

Las Siete Palabras

de Cristo en la cruz

José Luis Sánchez

I

Lucas 23:34

Cantando

Cello

mf

Piano

mf R. H.

mf L. H.

Ped.

** Ped.*

** Ped. simile*

Vlc.

mf

Pno.

7

T *mp* Pa dre, Pa dre,

S *pp* Pa dre, Pa dre,

A *pp* Pa dre, Pa dre,

T *pp* Pa dre, Pa dre,

B *pp* Pa dre, Pa dre,

Vlc. 7

Pno. *p*

p

Detailed description: This musical score page, titled 'Las Siete Palabras', is the second page of a composition. It features six staves. The vocal parts (T, S, A, T, B) are in treble and bass clefs with a key signature of one sharp (F#). The vocal lines for Soprano (S), Alto (A), Tenor 2 (T), and Bass (B) all begin at measure 7 with a piano (*pp*) dynamic, singing 'Pa dre, Pa dre,'. The Tenor 1 (T) part begins at measure 8 with a mezzo-piano (*mp*) dynamic, also singing 'Pa dre, Pa dre,'. The Violoncello (Vlc.) part begins at measure 7. The Piano (Pno.) part begins at measure 7 with a piano (*p*) dynamic, featuring a repeating arpeggiated figure in the right hand and a steady bass line in the left hand. The page number '2' is in the top left, and the title 'Las Siete Palabras' is in the top center.

11

T

8

Pa dre, per dó na los, _____

S

Pa dre,

A

Pa dre,

T

8

Pa dre,

B

Pa dre,

Vlc.

11

Pno.

11

Detailed description: This is a musical score for the piece 'Las Siete Palabras'. It features five vocal parts (Tenor 1, Soprano, Alto, Tenor 2, and Bass) and instrumental parts for Violoncello (Vlc.) and Piano (Pno.). The score is written in G major (one sharp) and 4/4 time. The vocal parts have lyrics in Spanish. The instrumental parts provide harmonic support. The score is divided into measures, with measure numbers 8 and 11 indicated at the start of certain staves.

27

T

8

f por — que no sa ben lo — que

Vlc.

27

Pno.

27

31

T

8

ha cen.

rit.

Pno.

31

II

Lucas 23:43

Cello

mp pizz.

5

T

p Yo tea se gu ro:

5

Vlc.

p arco

8

T

mp Yo tea se gu ro:

8

Vlc.

mp

11

T

mf Yo tea se gu ro:

11

Vlc.

mp

14

T *mf* hoy es ta rás con mi go hoy es ta rás con mi go con_____

S *pp* hoy es ta rás hoy es ta rás *p* con mi

A *pp* hoy es ta rás hoy es ta rás *p* con mi

T *pp* hoy es ta rás hoy es ta rás *p* con mi

B *pp* hoy es ta rás hoy es ta rás *p* con mi

Vlc. 14 *mf*

19

T 8 mi go en el____ Pa ra í____ so._____

S go con mi go *mp* con mi go_____

A go con mi go *mp* con mi go_____

T 8 go con mi go *mp* con mi go_____

B go con mi go *mp* con mi go_____

Vlc. 19

III

Juan 19:26-27

Soprano

mf Mu jer, Mu jer, Mu jer, Mu jer,

Alto

mf Mu jer, Mu jer, Mu jer, Mu jer, *mf* Mu —

Tenor

p Mu jer, Mu jer, Mu jer, Mu jer,

Bajo

p Mu jer, Mu jer, Mu jer, Mu jer,

5

S

mf Mu — jer, Mu — jer, Mu —

A

jer, a hí — tie nes a tu hi jo. Mu jer, Mu jer,

T

mp Mu jer, Mu jer, a hí tie nes Mu jer,

B

mp Mu jer, Mu jer, Mu jer, Mu jer, Mu jer, Mu —

10

S
jer, a tu hi jo. A hí tie nes a tu ma dre ma dre a tu

A
a tu hi jo. hi— jo. A hí tie nes a tu ma dre

T
8 a tu hi— jo. A— hí tie nes a tu ma— dre

B
jer, a tu hi jo. A hí tu ma dre ma dre

15

S
ma dre a tu ma— dre ma dre

A
ma— dre ma— dre ma dre

T
8 ma— dre a tu ma— dre a tu ma dre

B
ma dre ma dre ma dre ma dre

IV

Mateo 27:46, Marcos 15:34

Cello

p *f*

Vlc.

mf *subito p*

Org.

mf *subito p*

mf *subito p*

T

mp ¡Dios

Vlc.

f *subito p*

Org.

f *subito p*

5

5

9

8

9

9

13

T

8

mí o, _____ Dios mí o! _____

Vlc.

mp

17

T

8

f ¡Dios

Vlc.

f *subito p*

Org.

f *subito p*

f *subito p*

21

T

8

mí o, _____ Dios mí o! _____

Vlc.

mp *f*

26

Vlc.

Org.

mf

rit.

mf

29

T

a piacere

f ¿por qué? ¿por qué? ¿por

Org.

Glissando

33

T

qué mehas a ban do na do?

33

Vlc.

33

Org.

a tempo

V

Juan 19:28

Soprano

Alto

Bajo

mp Ah _____ Ah _____

p Uh _____ Uh _____ Uh _____ Uh _____ Uh

5

S

A

T

8

B

Ah _____ Ah _____ Ah _____ Ah _____

Ah *p* Ah Ah Ah

Ah *p* Ah Ah Ah

Uh _____ Uh _____ Uh _____ Uh

9

T 8 *mf* Ten go sed

S Ah Ah *p* Ah Ah

A Ah Ah Ah Ah

T 8 Ah Ah Ah Ah

B Uh Uh Uh Uh

13

T 8 Ten go sed

S Ah Ah *mp* Ah Ah

A Ah Ah Ah Ah

T 8 Ah Ah Ah Ah

B *Gliss.* Uh Uh Uh Uh

17

T *mp* Ten go sed

S Ah Ah Ah Ah *rit.*

A Ah Ah Ah Ah *rit.*

T Ah Ah Ah Ah *rit.*

B Uh Uh Uh Uh

Detailed description: The image shows a musical score for five voices: Tenor (T), Soprano (S), Alto (A), Tenor (T), and Bass (B). The score consists of four measures. The Soprano (S) part has a melodic line with eighth notes and a ritardando marking. The Alto (A) and Tenor (T) parts have sustained notes. The Bass (B) part has a melodic line with eighth notes and a ritardando marking. The Tenor (T) part has lyrics 'Ten go sed'. The Soprano (S) part has lyrics 'Ah Ah Ah Ah'. The Alto (A) part has lyrics 'Ah Ah Ah Ah'. The Tenor (T) part has lyrics 'Ah Ah Ah Ah'. The Bass (B) part has lyrics 'Uh Uh Uh Uh'. The score is written in treble and bass staves with a key signature of one sharp (F#) and a common time signature (C). The Soprano (S) part is in treble clef, the Alto (A) and Tenor (T) parts are in treble clef, and the Bass (B) part is in bass clef. The Tenor (T) part has a '8' below the staff, indicating an octave. The Soprano (S) part has a 'mp' marking, indicating mezzo-piano. The Alto (A) and Tenor (T) parts have a 'rit.' marking, indicating ritardando. The Bass (B) part has a 'rit.' marking, indicating ritardando.

VI

Juan 19:30

Soprano

Alto

To does tá cum pli do To

To does tá cum pli do cum pli do To does

6

S do es tá cum pli do

A tá To does tá cum pli do

T To does tá cum

B To does tá cum pli do cum pli do

11

S To does tá

A cum pli do To does tá cum pli do

T pli do cum pli do cum pli

B To does tá cum pli do To does tá

The musical score is written for four voices: Soprano, Alto, Tenor, and Bass. It is in 2/2 time and D major. The lyrics are in Latin. The score is divided into three systems. The first system shows the Soprano and Alto parts. The second system shows all four parts, with measures 6-8. The third system shows all four parts, with measures 11-13. The lyrics are: 'To does tá cum pli do To', 'To does tá cum pli do cum pli do To does', 'do es tá cum pli do', 'tá To does tá cum pli do', 'To does tá cum', 'To does tá cum pli do cum pli do', 'To does tá', 'cum pli do To does tá cum pli do', 'pli do cum pli do cum pli', and 'To does tá cum pli do To does tá'.

16

S To does tá _____ To does tá _____

A cum _____ pli do cum _____ pli do

T do cum _____ pli do To does tá

B To _____ does tá _____ To _____ does tá _____

20

S To does tá cum pli do To do es

A To does tá cum pli do cum pli do To does tá

26

S tá _____ cum pli _____ do cum pli _____ do

A To does tá cum pli do cum pli do

T To does tá cum pli _____ do _____

B To does tá cum pli do cum pli _____ do To does tá _____

VII

Lucas 23:46

cantando

Cello

mp

Piano

mp

mp
Ped.

pedal simile

Vlc.

f

Pno.

f

f

6

T *mf* Pa dre, Pa dre,

S *pp* Pa dre, Pa dre,

A *pp* Pa dre, Pa dre,

T *pp* Pa dre, Pa dre,

B *pp* Pa dre, Pa dre,

Vlc. *mp*

Pno. *mp*

mp

Detailed description: This musical score is for a vocal quartet (Tenor 1, Soprano, Alto, Tenor 2) and piano/violoncello. The vocal parts are in treble clef, while the piano/violoncello parts are in bass clef. The score is divided into four measures. The vocal parts have lyrics 'Pa dre, Pa dre,'. The piano/violoncello parts feature a melodic line in the right hand and a harmonic accompaniment in the left hand. The dynamics are marked as *mf* (mezzo-forte) for the vocal parts and *pp* (pianissimo) for the piano/violoncello parts. The tempo is marked as *mp* (mezzo-piano).

10

T 8 Pa dre, Pa — dre,

S Pa dre, Pa dre,

A Pa dre, Pa dre,

T 8 Pa dre, Pa dre,

B Pa dre, Pa dre,

Vlc. 10

Pno. 10

The musical score is for a vocal quartet and piano/violoncello. The vocal parts are arranged in five staves: Tenor 1 (T), Soprano (S), Alto (A), Tenor 2 (T), and Bass (B). The instrumental parts are Violoncello (Vlc.) and Piano (Pno.). The score is marked with measure numbers 10 and 8 for the vocal parts, and 10 for the instrumental parts. The lyrics are 'Pa dre, Pa dre,'. The piano part features a walking bass line and arpeggiated chords. The violoncello part features arpeggiated chords and a melodic line.

14

T

8

en — tus — ma — nos en — co — mien do

S

en tus ma nos en co mien do

A

en tus ma nos en co mien do

T

8

en tus ma nos en co mien do

B

en tus ma nos en co mien do

Vlc.

14

Pno.

14

18

T

8

en tus ma nos en co mien domies pí ri tu.

S

en tus ma nos en tus ma nos

A

en tus ma nos en tus ma nos

T

8

en tus ma nos en tus ma nos

B

en tus ma nos en tus ma nos

Vlc.

18

Pno.

18

22

Vlc. *mf* *mf*

Pno. *mf* *mf*

27

T 8 Pa dre, en tus

Vlc. 27

Pno. *mp* *mp*

31

T 8 ma nos en co mien do mies pí ri tu.

Vlc. 31 *rit.* *8va*

Pno. 31 *rit.* *R. H.* *L. H.* *Red.* *Red.*

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