

4 Preludes

No. 1

Andante, ma non troppo. Con tristezza.

(♩ = 108)

Piano

p

5

poco rit.

p a tempo

9

13

17

p leggiero

21

24

un poco agitato

poco a poco cresc. al fin

27

31

rit.

No. 2

Molto espressivo ♩ = 76-84

Piano

19

dim.

mf

22

8vb

25

pp

mf

rit.

piu rit.

28

8va

poco marcato

p

a tempo

rit.

pp

No. 3

Lentamente. Molto espressivo, con moto.

♩ = 72

sempre legato

The musical score for No. 3 is presented in four systems, each with a treble and bass staff. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 3/2. The first system includes the tempo and performance instructions. The second system begins with a measure number of 3. The third system begins with a measure number of 5. The fourth system begins with a measure number of 7 and concludes with a double bar line and repeat signs. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings.

9

9

11

11

morendo

13

13

No. 4

Presto $\text{♩} =$

Measures 1-4: Right hand eighth-note pattern with triplets. Dynamics: *mf*, crescendo.

Ped.

* *Ped.*

* *simili*

Measures 5-7: Treble clef, half note G4, eighth-note pattern. Dynamics: *mf*, crescendo.

Measures 8-11: Eighth-note pattern in right hand, bass line in left hand. Dynamics: *mf*, crescendo.

Measures 12-15: Treble clef, half note G4, eighth-note pattern. Dynamics: *mp*, *mf*, *leggiero*.

Measures 16-19: Eighth-note pattern. Dynamics: *mf*, crescendo, fermata.

19 *a tempo*

sf rubato *mf*

22 *mf*

Red. *

25 *mf*

Red. *

28

31 *meno mosso*

poco a poco cresc. e accell.

35 **Tempo Primo**

f

gliss.

poco rit.

a tempo

38

8va-

9