

SIX
QUATUORS

Four

Deux Violons Alto Et Basse

Composés

Par

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33

Prix . 9^{fr} .

A. PARIS.

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Celle des vieilles Etuves chez l'Apothicaire N^o 92.*

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QUARTETTO I

Violino Primo

All.^o Moderato

This musical score is for the first violin part of a quartet, titled "QUARTETTO I". The tempo is marked "All.^o Moderato". The key signature is one sharp (F#), and the time signature is common time (C). The score consists of 14 staves of music. The first staff begins with a dynamic marking of *P* (piano) and a *cres* (crescendo) marking. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *F* (forte), *PP* (pianissimo), *SF* (sforzando), and *P* (piano) are used throughout. The score includes trills (tr) and triplets (3). The second section, starting at the bottom, is marked "Scherzo Allegro" and features a key signature change to two sharps (F# and C#). This section includes triplets and a *SF* (sforzando) marking.

This page contains the Violino Primo part of the Finale Presto, page 4. The music is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The score consists of 14 staves of music. The notation is highly technical, featuring numerous trills (tr), slurs, and dynamic markings. The dynamics include *pp* (pianissimo), *sf* (sforzando), and *p* (piano). The music is characterized by rapid sixteenth-note passages and complex rhythmic patterns. The first staff begins with a trill on the first note. The second staff features a series of slurs over sixteenth-note runs. The third staff has a trill on the first note. The fourth staff begins with a trill. The fifth staff has a trill. The sixth staff has a trill. The seventh staff has a trill. The eighth staff has a trill. The ninth staff has a trill. The tenth staff has a trill. The eleventh staff has a trill. The twelfth staff has a trill. The thirteenth staff has a trill. The fourteenth staff has a trill. The music concludes with a final trill on the last note.

QUARTETTO II

Violino Primo

Cantabile All^o moder.^o

QUARTETTO II

Fz, Fz Fz Fz

ten.

F P tr F³

cres

P

F

Fz Fz Fz

ten.

F P

P

P

P

2 2 2 2 2 2

1 1

2 2 2 2 2 2

1 1

1 2 1 1

2 2 2 2 2 2

1 1 1 1 1 1

Sul tasto della corda

D.C. fin al Segno.

8

Largo Sostenuto

ten.

F SF SF SF F PP F SF SF SF F PP SF

F PP

F SF SF SF F PP F

SF

tr

tr

3

F

P F P

cres

P PP

Finale Presto

Violino Primo

7

This page of a musical score for Violino Primo contains 14 staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a key with two flats (B-flat and E-flat) and a 4/4 time signature. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *sf* (sforzando), *Stacc.* (staccato), *ten.* (tension), *adagio*, *P* (piano), *F* (forte), and *Presto*. The page number 7 is located in the top right corner. The score concludes with a double bar line and a *pp* (pianissimo) marking.

sf *sf* *sf* *sf* *sf* *Stacc.* *Stacc.* *ten.* *adagio* *P* *F* *P* *Presto* *pp*

QUARTETTO III

1 *P cres F* 1 *P cres F*

SF *SF*

Semplice *SF* *P cres F*

Semplice *SF* *F* *P PP*

cres F P *SF* *SF* *P cres*

1 *P cres* 1 *P*

Semplice 1 2

tr

Scherzo All^{to}

Violino Primo

9

Solto voce

sf sf p tr tr

Adagio

sf sf p sf ten. D.C.

10 *Rondo**Violino Primo*

Finale Presto

The score is written for Violino Primo in 2/4 time. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked *Finale Presto*. The music is characterized by rapid sixteenth-note passages and trills. Dynamic markings include *F* (forte) and *P* (piano). The piece ends with a double bar line.

All.^o moderato

Violino Primo

11

QUARTETTO IV.

The musical score for Violino Primo, Quartetto IV, page 11, is written in G major (one sharp) and 4/4 time. The tempo is marked *All.^o moderato*. The score consists of 15 staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is characterized by rapid sixteenth-note passages, often with slurs and accents. Dynamics include *P* (piano), *F* (forte), and *sf* (sforzando). Articulation is marked with trills (*tr*) and accents (*^*). Phrasing is indicated by slurs and breath marks. The score concludes with a double bar line and a final *P* (piano) dynamic marking.

Minore *sf*

fin *p*

Largo *sf* *sf*

p *f*

8^{va} *f* *loco*

cres *f*

Presto *sf* *p* *pp*

Violino Primo

13

loco

8va

1 2

1 2

P

PP

piz.

Vivace assai Violino Primo

QUARTETTO V.

pp poco f

f P f

P

sf

FF

P

f P

sf

sf P sf P PP

Violino Primo

12

This musical score for Violino Primo contains ten staves of music, measures 12 through 21. The key signature is one sharp (F#) and the time signature is 4/4. The notation includes various dynamics, articulations, and fingerings.

Measure 12: Starts with a forte (**FF**) dynamic, followed by a piano (**P**) dynamic, and ends with a forte (**F**) dynamic.

Measure 13: Begins with a piano (**P**) dynamic and concludes with a pianissimo (**PP**) dynamic, marked with a first and second ending bracket.

Measure 14: Features a forte (**F**) dynamic marking.

Measure 15: Continues the melodic line.

Measure 16: Includes a piano (**P**) dynamic marking.

Measure 17: Marked with a piano (**P**) dynamic.

Measure 18: Features a piano (**P**) dynamic and a fortissimo (**sf**) dynamic.

Measure 19: Includes a piano (**P**) dynamic marking.

Measure 20: Marked with a piano (**P**) dynamic.

Measure 21: Concludes with a pianissimo (**PP**) dynamic.

Other markings: The word *Mancando* appears above the staff in measure 17. Various articulations such as slurs, accents, and staccato marks are present throughout the piece.

16 *Largo e Cantabile*

Violino Primo

Largo e Cantabile
Violino Primo
 Musical score for Violino Primo, Largo e Cantabile section. The score consists of 10 staves of music in B-flat major, 4/4 time. It features various musical notations including triplets, slurs, and dynamic markings such as SF, P, F, and crescendos. The music is characterized by flowing, lyrical lines with some technical passages.

Scherzo Allegro

Scherzo Allegro
 Musical score for Violino Primo, Scherzo Allegro section. The score consists of 5 staves of music in B major, 3/4 time. It features various musical notations including slurs, accents, and dynamic markings such as SF, P, F, and PP. The music is characterized by a more rhythmic and playful style compared to the previous section.

Finale Allegretto

D.C. fin al Segno

This musical score is for the first violin part of a finale, marked 'Allegretto' and 'D.C. fin al Segno'. The piece is in 6/8 time and the key signature has one sharp (F#). The score consists of 12 staves of music. The first staff begins with a treble clef, a key signature of one sharp, and a 6/8 time signature. The music is characterized by rapid sixteenth-note passages, often beamed in groups of four or six. There are several trills (tr) and grace notes throughout. A first ending bracket with a '1' is present on the fifth staff. The tempo marking 'Presto' appears on the tenth staff. The score concludes with a double bar line and repeat dots. Dynamics 'P' (piano) and 'F' (forte) are indicated at the bottom of the final staff.

QUARTETTO VI.

Vivace assai

This musical score is for the first violin part of a quartet, titled "QUARTETTO VI." The tempo is marked "Vivace assai". The key signature is one sharp (F#), and the time signature is 6/8. The score consists of 14 staves of music. The notation includes various musical symbols such as treble clefs, key signatures, time signatures, notes, rests, slurs, and articulation marks. Dynamics like *pp* (pianissimo), *p* (piano), and *f* (forte) are indicated. A trill (tr.) is marked on the fifth staff. A repeat sign with first and second endings is present on the sixth staff. The music features a mix of eighth and sixteenth notes, often beamed together, and some longer note values with slurs. The overall style is characteristic of 19th-century chamber music.

The image displays a musical score for the song "I Want a Wife" by Irving Berlin. The score is written for voice and piano. The vocal line is on a single staff with a treble clef and a key signature of one sharp (F#). The piano accompaniment is on a single staff with a treble clef and a key signature of one sharp. The music is in 4/4 time. The vocal melody is characterized by a series of eighth and sixteenth notes, often beamed together, and includes a trill in the second measure. The piano accompaniment features a steady eighth-note pattern in the right hand and a more complex, syncopated pattern in the left hand. The score includes a repeat sign with first and second endings, marked with "1" and "2" respectively. The piece concludes with a double bar line.

The image displays a page of musical notation for a piece titled "Andante" by Franz Liszt. The score is written for piano and consists of six staves. The key signature is one flat (B-flat), and the time signature is common time (C). The tempo marking "Andante" is written below the first staff. The music features a variety of dynamic markings, including *p* (piano), *sf* (sforzando), and *f* (forte). Trills are indicated by "tr" above certain notes. The notation includes a mix of eighth, sixteenth, and thirty-second notes, often beamed together in rapid passages. The piece concludes with a *manando* (diminuendo) marking and a final double bar line.

Scherzo Allegretto

F *mancando*

SF *SF* *SF*

p *SF* *SF* *fin*

D.C.

stacc. *P* *F*

P *F*

P *F*

P *F*

P *F*

P *F*

8^{va} *loco*

P *F*

P *F*

P *F*

P *F*

Fine