

N^o 15 SIX

QUATUORS

Pour

Deux Violons Alto et Basse

Composés

Par

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Prix 9^{fr}.

A. PARIS.

Chez le S^r Sieber Musicien rue S^t Honoré entre la rue D'Orléans et
Celle des vieilles Etuves chez l'Apothicaire N^o 92.

A. P. D. B.

Alto

I QUARTETT

All^o Moderato

2 *p* *cres.* *f* *p* *p* *cres.* *f* *p*

f *p* *f* *p* *sf* *p* *pp* *f*

sf *sf* *>* *>* *p* *f*

p *f* *sf* *sf* *f* *f*

sf *sf* *sf* *sf* *sf* *sf* *sf* *f* *p*

f *p* *cres.*

f *p* *f* *p* *f* *p* *f* *p* *f* *f* *p* *f*

p *f* *p* *f* *p* *f* *sf* *sf*

p *f* *sf* *sf* *sf*

Scherzo Allegro

sf

p

D.C.

Andante

p *sf* *p* *sf* *sf* *sf* *sf* *p* *sf*

sf

dol *p*

Alto

Musical score for the first section of the Alto part. The music is written on five staves. The first staff begins with a piano (*P*) dynamic. The second staff features fortissimo (*SF*) dynamics. The third staff continues with piano (*P*) dynamics. The fourth staff includes a dotted note (*dot*) and a fermata. The fifth staff concludes with piano (*P*) dynamics.

Finale
Presto

Musical score for the *Finale Presto* section. The music is written on ten staves. The section begins with a 2/4 time signature and a key signature of one sharp. It features rapid passages with various articulations, including slurs and accents. Dynamics range from piano (*P*) and pianissimo (*PP*) to fortissimo (*F*). The piece concludes with a final cadence.

II *All^o Moderato* *Alto*
QUARTETTO *Canabile*

This section consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat, and a common time signature. The tempo is marked *All^o Moderato* and the mood is *Canabile*. The music is written for an alto voice. The first staff contains a melodic line with eighth and sixteenth notes. The second staff continues the melody with dynamic markings *F*, *P*, and *F*. The third staff features a more rhythmic pattern with sixteenth notes and a dynamic marking of *P*. The fourth staff continues with a similar rhythmic pattern and a dynamic marking of *P*. The fifth staff has a dynamic marking of *sF* and a *cres.* marking. The sixth staff has a dynamic marking of *P*. The seventh staff has a dynamic marking of *F*. The eighth staff has dynamic markings of *F* and *P*. The ninth staff has a dynamic marking of *F*. The tenth staff ends with a double bar line.

Scherzo
Allegro

This section consists of four staves of music. The first staff begins with a treble clef, a key signature of one flat, and a 3/4 time signature. The tempo is marked *Allegro*. The music is written for an alto voice. The first staff contains a rhythmic pattern with eighth notes and a dynamic marking of *F*. The second staff continues the rhythmic pattern with dynamic markings of *P*, *F*, and *F*. The third staff has a dynamic marking of *F*. The fourth staff ends with a double bar line and the marking *D.C.*

Largo
Sostenuto

This section consists of two staves of music. The first staff begins with a treble clef, a key signature of one flat, and a 3/4 time signature. The tempo is marked *Largo* and the mood is *Sostenuto*. The music is written for an alto voice. The first staff contains a rhythmic pattern with eighth notes and a dynamic marking of *F*. The second staff continues the rhythmic pattern with dynamic markings of *F*, *F*, *F*, and *F*.

Alto

Musical staff 1: *F PP F_sF_sF_sF F PP F P PP*

Musical staff 2: *F_sF_sF_sF F PP F_sF_sF_sF F PP F*

Musical staff 4: *P*

Musical staff 5: *F P cresc. PP*

Finale Presto

Musical staff 8: *1 2 1 1 sf sf sf sf sf*

Musical staff 9: *sf sf*

Musical staff 10: *1*

Musical staff 12: *1 1*

Musical staff 13: *1*

Musical staff 14: *1 2 P Adagio*

Musical staff 15: *Presto F PP*

Alto

III QUARTETTO

All^o Moderato *cres.* *F* *P* *cres.* *F*

SF *SF* *SF* *P*

P *cres.* *F*

Semplice *SF*

F *P* *PP* *cres.* *F* *P*

SF *SF* *SF* *P* *cres.* *F*

P *P*

I *3* *I*

2

Scherzo *Sotto voce* *SF* *SF*

Allegretto

SF *SF* *SF*

P

7 *7*

Fin *D. C. Fin al Segno*

Allo

Adagio

Musical score for the Adagio section, consisting of 11 staves of music. The tempo is marked *Adagio* and the time signature is 3/4. The music features various dynamics including *sf*, *P*, and *F*, and includes slurs and articulation marks.

*Rondeau
Finale
Presto*

Musical score for the Rondeau Finale section, consisting of 10 staves of music. The tempo is marked *Presto* and the time signature is 2/4. The music features various dynamics including *F*, *P*, and *P'*, and includes first and second endings marked "1" and "2".

IV QUARTETTO

Alto

All^o mod^o

This section consists of ten staves of music. It begins with a piano (*P*) dynamic and a tempo marking of *All^o mod^o*. The music is characterized by intricate rhythmic patterns, including sixteenth and thirty-second notes, and frequent use of slurs and accents. Dynamic markings fluctuate between *P* and *F* (forte). The key signature has one flat, and the time signature is common time (C).

Scherzo

The *Scherzo* section is marked with a tempo of *Scherzo* and a 3/4 time signature. It features a key signature of two flats. The music is more rhythmic and dance-like, with frequent use of slurs and accents. Dynamic markings include *P* and *F*. The section concludes with a double bar line.

largo

The *largo* section is marked with a tempo of *largo* and a 3/4 time signature. It features a key signature of two flats. The music is slower and more melodic, with frequent use of slurs and accents. Dynamic markings include *F* and *P*. The section concludes with a double bar line.

Alto

tr I I

9

cres **F** **P** **PP**

Presto

P **PP**

Pizzicato

V

Vivace Assai

Alto

QUARTETTO

pp *Poco f* *ff*
f
sf
ff *p*
f *p* *f*
p *sf* *p* *sf* *p* *pp* *ff*
f
pp *f*
sf
f *sf* *sf*
p *pp* *f* *p*
Largo e Cantabile
p

Alto

F *P* *sF* *Pizz* *Scherzo All^o* *P* *F*
P *F* *sF* *sF* *sF* *sF* *P*
F *sF* *PP*

Finale Allegretto

Staccato

Presto

F

VI QUARTETTO

Alto
Vivace assai

The first section of the musical score is written for a single voice part in alto clef. It begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The tempo is marked 'Vivace assai'. The music consists of several staves of complex, rhythmic passages with many sixteenth and thirty-second notes. There are various musical markings throughout, including first and second endings (I and 2), a trill (tr), and dynamic markings such as 'pp' (pianissimo) and 'f' (forte). The section concludes with a double bar line.

Andante

The second section of the musical score is marked 'Andante' and is written for a single voice part in alto clef. It begins with a treble clef, a key signature of one flat (Bb), and a common time signature (C). The tempo is significantly slower than the first section. The music features a series of sixteenth-note runs and chords. Dynamic markings include 'sf' (sforzando) and 'p' (piano). The section ends with a double bar line.

