

Alba Remanens

Colette Mourey

10'30"

1

Adagio ♩ = 60

Violin I: pizz. *mp* *mf* *mf* *f* arco

Violin II: pizz. *mp* *mp* *mf* *f* *mp*

Viola: *fp* *fp* *mf* pizz.

Violoncello: *energico* *ffp* *ffp* *fp*

4

Violin I: *con passione* *fuero* *ff* *fp*

Violin II: *con passione* arco *mf* *f* *mp* *f* *fp*

Viola: *f* *f* *mf* *f* *fp*

Violoncello: *fp* *f* *f* *f*

7

fuero
più espressivo

fuero
più espressivo

fuero
più espressivo

fuero
più espressivo

fuero
più espressivo

10

fuero
più espressivo

animando molto

animando molto

animando molto

animando molto

poco accel.

5

molto fuero

13

ff

f

f

rit.

15

fff *ppp*

fff *ppp*

fff *ppp*

fff *ppp*

Maestoso ♩ = 92

The musical score is written for four staves. The first staff is in treble clef, the second in treble clef, the third in alto clef (C4), and the fourth in bass clef. The time signature is 3/4. The tempo is marked 'Maestoso' with a quarter note equal to 92 beats per minute. The key signature has one flat (B-flat). The score consists of four measures. The first measure has a forte (ff) dynamic. The second measure has a fortissimo (fff) dynamic. The third measure has a forte (f) dynamic. The fourth measure has a mezzo-forte (mf) dynamic. The score includes various musical notations such as triplets, slurs, and dynamic markings (ff, fff, f, mf, mp).

3

ff

fff

f

mf

mf

f

mf

mp

mf

f

mf

mp

mf

f

mf

mp

mf

f

mf

mp

A.D.C.M.

6

Measures 6-8 of a musical score. Measure 6: Treble clef has a half note G4 with an accent, a quarter rest, and a half note A4 with an accent; Bass clef has a half note G3 with an accent, a quarter rest, and a half note A3 with an accent. Measure 7: Treble clef has a half note G4 with an accent, a quarter rest, and a half note A4 with an accent; Bass clef has a half note G3 with an accent, a quarter rest, and a half note A3 with an accent. Measure 8: Treble clef has a half note G4 with an accent, a quarter rest, and a half note A4 with an accent; Bass clef has a half note G3 with an accent, a quarter rest, and a half note A3 with an accent. Dynamics: *f* (measure 6), *mf* (measure 7), *ff* (measure 8). Articulation: *ff* (measure 8).

9

Measures 9-11 of a musical score. Measure 9: Treble clef has a half note G4 with an accent, a quarter rest, and a half note A4 with an accent; Bass clef has a half note G3 with an accent, a quarter rest, and a half note A3 with an accent. Measure 10: Treble clef has a half note G4 with an accent, a quarter rest, and a half note A4 with an accent; Bass clef has a half note G3 with an accent, a quarter rest, and a half note A3 with an accent. Measure 11: Treble clef has a half note G4 with an accent, a quarter rest, and a half note A4 with an accent; Bass clef has a half note G3 with an accent, a quarter rest, and a half note A3 with an accent. Dynamics: *ff* (measure 9), *mf* (measure 10), *ff* (measure 11). Articulation: *ff* (measure 11).

12

Measures 12-14 of a musical score. Measure 12: Treble clef has a half note G4 with an accent, a quarter rest, and a half note A4 with an accent; Bass clef has a half note G3 with an accent, a quarter rest, and a half note A3 with an accent. Measure 13: Treble clef has a half note G4 with an accent, a quarter rest, and a half note A4 with an accent; Bass clef has a half note G3 with an accent, a quarter rest, and a half note A3 with an accent. Measure 14: Treble clef has a half note G4 with an accent, a quarter rest, and a half note A4 with an accent; Bass clef has a half note G3 with an accent, a quarter rest, and a half note A3 with an accent. Dynamics: *f* (measure 12), *ff* (measure 13), *mp* (measure 14). Articulation: *mp* (measure 14).

15 *rit.* A tempo

mf *ff* *f* *pp*

ritmico *ritmico*

3 3 3 3 3

17 *L'istesso tempo* fuero

pp *ritmico* *fuero* *mf*

fuero *mp* *p* *mp*

mp *molto cantabile*

3 3 3 3 3 3 3 3

21 ritmico

p *mf* *p* *p*

molto cantabile *ritmico* *ritmico*

mp

25

pp ritmico *f* *p ritmico*
p ritmico
pp *mp* *f*

30

ff molto cantabile *f* *p*
ff *p*
mp *p*

35

ff *f* *mp*
mf *mp*

40

p *p* *ff* *f*

45

mp *mp* *p* *pp*

49

f *ff* *f* *mp*

53 11

ff *ff* *fff* *ff* *fff*

ff *mp* *f* *mf* *f*

f *mp* *f* *mf* *f*

f *mf* *ff* *mf* *f*

ritmico
ritmico

Como Prima

57

fff *fff* *fff* *fff* *ff*

fff *fff* *fff* *fff* *fff*

fff *fff* *fff* *fff* *fff*

fff *fff* *fff* *fff* *fff*

59

fff *mf* *fff* *mf* *fff*

f *mf* *f* *f* *f*

f *ff* *f* *f* *f*

mf *f* *f* *f* *f*

61

Measures 61-62 of a musical score. The score is written for four staves: Treble, Treble, Alto, and Bass. The key signature has one sharp (F#). Measure 61 features a melody in the first Treble staff with dynamics *f* and *mf*, and triplets in the second Treble and Bass staves with dynamics *mp*. Measure 62 continues the melodic lines with various dynamics including *mp* and *f*.

63

Measures 63-64 of a musical score. Measure 63 shows a melody in the first Treble staff with dynamics *ff* and *f*, and a triplet in the Bass staff with dynamics *f* and *fff*. Measure 64 continues with a melody in the first Treble staff with dynamics *f* and *fff*, and a triplet in the Bass staff with dynamics *f* and *fff*.

65

Measures 65-66 of a musical score. Measure 65 features a melody in the first Treble staff with dynamics *mf* and *mp*, and a triplet in the Bass staff with dynamics *fff* and *mp*. Measure 66 continues with a melody in the first Treble staff with dynamics *mf* and *mp*, and a triplet in the Bass staff with dynamics *mp* and *mp*.

67

ff fff 3

f ff 3

f ff fff

f ff 3 3

Detailed description: This system contains measures 67 and 68. Measure 67 features a treble staff with a half note G4 (accented), a quarter rest, and a half note F#4 (accented), with dynamics *ff* and *fff*. The piano part has a half note G3 (accented), a quarter note F#3, and a half note E3, with dynamics *f* and *ff*. Measure 68 features a treble staff with a half note G4 (accented), a quarter note F#4, and a half note E4, with dynamics *fff* and a triplet of eighth notes. The piano part has a half note G3 (accented), a quarter note F#3, and a half note E3, with dynamics *f* and *ff*. The bass staff has a half note G2 (accented), a quarter note F#2, and a half note E2, with dynamics *f* and *ff*. Triplet markings are present in the piano and bass staves.

69

fff fff 3

f mf

ff fff 3

mf

Detailed description: This system contains measures 69 and 70. Measure 69 features a treble staff with a half note G4 (accented), a quarter note F#4, and a half note E4, with dynamics *fff* and *fff*. The piano part has a half note G3 (accented), a quarter note F#3, and a half note E3, with dynamics *f* and *mf*. The bass staff has a half note G2 (accented), a quarter note F#2, and a half note E2, with dynamics *ff* and *fff*. Triplet markings are present in the piano and bass staves. Measure 70 features a treble staff with a half note G4 (accented), a quarter note F#4, and a half note E4, with dynamics *fff* and a triplet of eighth notes. The piano part has a half note G3 (accented), a quarter note F#3, and a half note E3, with dynamics *mf* and a triplet of eighth notes. The bass staff has a half note G2 (accented), a quarter note F#2, and a half note E2, with dynamics *mf* and a triplet of eighth notes.

71 rit.

mp p p p

Detailed description: This system contains measures 71 and 72. Measure 71 features a treble staff with a half note G4 (accented), a quarter note F#4, and a half note E4, with dynamics *mp* and *p*. The piano part has a half note G3 (accented), a quarter note F#3, and a half note E3, with dynamics *p* and a triplet of eighth notes. The bass staff has a half note G2 (accented), a quarter note F#2, and a half note E2, with dynamics *p* and a triplet of eighth notes. Measure 72 features a treble staff with a half note G4 (accented), a quarter note F#4, and a half note E4, with dynamics *mp* and *p*. The piano part has a half note G3 (accented), a quarter note F#3, and a half note E3, with dynamics *p* and a triplet of eighth notes. The bass staff has a half note G2 (accented), a quarter note F#2, and a half note E2, with dynamics *p* and a triplet of eighth notes. A *rit.* marking is present above the first staff.

Andante gracioso ♩. = 44

Musical score for measures 1-4. The score is written for four staves: Treble 1, Treble 2, Bass 1, and Bass 2. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 6/8. The tempo is Andante gracioso with a quarter note equal to 44 beats. The dynamics are marked as *mp* (measures 1-2), *mf* (measures 3-4), and *pp* (measures 1-4).

Musical score for measures 5-8. The score is written for four staves: Treble 1, Treble 2, Bass 1, and Bass 2. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 6/8. The tempo is Andante gracioso with a quarter note equal to 44 beats. The dynamics are marked as *f* (measures 5-6), *mp* (measures 7-8), and *p* (measures 5-8).

Musical score for measures 9-12. The score is written for four staves: Treble 1, Treble 2, Bass 1, and Bass 2. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 6/8. The tempo is Andante gracioso with a quarter note equal to 44 beats. The dynamics are marked as *ppp* (measures 9-10), *mp* (measures 11-12), and *mf* (measures 9-12).

13

Musical score for measures 13-15. The score is written for four staves: Treble 1, Treble 2, Bass 1, and Bass 2. The key signature is B-flat major (two flats). Measure 13 starts with a treble clef and a bass clef. Measure 14 has a treble clef and a bass clef. Measure 15 has a treble clef and a bass clef. Dynamics include *pp*, *p*, *f*, *mf*, and *mp*. There are also markings for *f* and *mf* in the bass staff. The notation includes various note values, rests, and slurs.

17

Musical score for measures 17-19. The score is written for four staccato staves: Treble 1, Treble 2, Bass 1, and Bass 2. The key signature is B-flat major (two flats). Measure 17 starts with a treble clef and a bass clef. Measure 18 has a treble clef and a bass clef. Measure 19 has a treble clef and a bass clef. Dynamics include *p* and *pp*. The notation includes various note values, rests, and slurs.

21

Musical score for measures 21-23. The score is written for four staves: Treble 1, Treble 2, Bass 1, and Bass 2. The key signature is B-flat major (two flats). Measure 21 starts with a treble clef and a bass clef. Measure 22 has a treble clef and a bass clef. Measure 23 has a treble clef and a bass clef. Dynamics include *ppp* and *pp*. The notation includes various note values, rests, and slurs.

25

fuero

pp fuero

mf *f* *mf* *mp*

mp *f* *mp* *mf*

mp *f* *mp* *mp*

29

fuero

mp *mf* *mp* *mf*

mp *mp* *mp* *mp*

mp fuero *mf* *mp*

mf *mp* *mp* *mp*

33

mp

p *p* *p*

37

Musical score for measures 37-40. The score is written for four staves: Treble 1, Treble 2, Alto, and Bass. The key signature is B-flat major (two flats). The time signature is 3/4. The dynamics are marked as follows: *p* (piano) for measures 37-38, *mp* (mezzo-piano) for measures 39-40. The Alto staff has a *mf* (mezzo-forte) marking in measure 38 and a *f* (forte) marking in measure 40. The Bass staff has a *p* marking in measure 37 and a *mp* marking in measure 39.

41

Musical score for measures 41-44. The score is written for four staves: Treble 1, Treble 2, Alto, and Bass. The key signature is B-flat major (two flats). The time signature is 3/4. The dynamics are marked as follows: *mf* (mezzo-forte) for measures 41-42, *f* (forte) for measures 43-44. The Treble 1 staff has a *mf* marking in measure 41 and a *f* marking in measure 44. The Treble 2 staff has a *p* (piano) marking in measure 41. The Alto staff has a *p* marking in measure 41. The Bass staff has a *p* marking in measure 41.

rit.

45

Musical score for measures 45-48. The score is written for four staves: Treble 1, Treble 2, Alto, and Bass. The key signature is B-flat major (two flats). The time signature is 3/4. The dynamics are marked as follows: *ff* (fortissimo) for measures 45-46, *f* (forte) for measures 47-48. The Treble 1 staff has a *ff* marking in measure 45 and a *f* marking in measure 48. The Treble 2 staff has a *f* marking in measure 45 and a *fp* (fortissimo piano) marking in measure 48. The Alto staff has a *f* marking in measure 45 and a *fp* marking in measure 48. The Bass staff has a *f* marking in measure 45 and a *fp* marking in measure 48. The Treble 1 staff has a *ppp* (pianissimo) marking in measure 48. The Treble 2 staff has a *ppp* marking in measure 48. The Alto staff has a *ppp* marking in measure 48. The Bass staff has a *ppp* marking in measure 48.

Presto ♩ = 180

ritmico
percussioni
col legno

pp
ritmico
percussioni
col legno

mp

pp
ritmico
percussioni
col legno

mp

pp
ritmico
percussioni
col legno

mp

pp
ritmico
percussioni
col legno

mp

A *fuero*
molto cantabile
arco

mf
arco

mp
arco
leggiero

mp
arco
leggiero

mp
arco

15

f *mf* *mp* *f*

mf *mp* *mf*

mf *mp* *mf*

22

ff *mf* *sfz* *sfz*

f *mp* *f* *mf*

f *mp* *f* *mf*

f *mp* *f* *mf*

28

sfz *f* *sfz*

mf *mf* *mf*

mf *mf* *mf*

mf *mf* *f*

34

sfz *sfz* *f*

f *mf* *mf* *mf*

f *mf* *mf* *mf*

f *mf* *mf*

40

mp *mp* *mp* *mp*

molto cantabile
fuero

mf *mp*

46

mf *mf* *mf*

mf *mp* *mp*

f *mp* *mf*

rit.

52

f *ff* *mf*

mf *f* *mp*

mf *f* *mp*

mf *f* *mp*

A tempo
ben ritmico
Col legno

rit.

arco

57

pp *fff* *ff* *f*

pp *fff* *ff* *f*

pp *fff* *ff* *f*

pp *fff* *ff* *f*

B A tempo

65

mp *f* *mp* *f* *mp* *f* *mp*

p *mf* *p* *mf* *p* *mf* *p*

p *mf* *p* *mf* *p* *mf* *p*

p *mf* *p* *mf* *p* *mf* *p*

p *mf* *p* *mf* *p* *mf* *p*
mp *f* *mp* *f* *mp* *f* *mp*
p *mf* *p* *mf* *p* *mf* *p*
p *mf* *p* *mf* *p* *mf* *p*

81 **A piacere**

ppp *ppp* *ppp* *ppp* *ppp* *ppp* *ppp* *ppp*
mp *mp* *mp* *mp* *mp* *mp* *mp* *mp*
mp *mp* *mp* *mp* *mp* *mp* *mp* *mp*
ppp *ppp* *ppp* *ppp* *ppp* *ppp* *ppp* *ppp*

89 **C A tempo**

f *f* *ff* *sfz* *mf*
mf *mf* *f* *f* *mp*
mf *mf* *f* *f* *mp*
mf *mf* *f* *f* *mp*

D A tempo

97

pp *p* *pp* *p*

ppp *ppp* *ppp* *ppp*

pp

101

pp *p* *pp* *p*

ppp *ppp* *ppp* *ppp*

mp

105

E

mf *mf* *mf* *sfz* *ff* *f* *sfz* *ff*

mf *mf* *mf* *sfz* *ff* *f* *sfz* *ff*

mf *mf* *mf* *sfz* *ff* *f* *sfz* *ff*

sfz *ff* *f* *sfz* *ff*

111

mf mp sfz ff f

mf mp mf

f mf mf

117

sfz ff f mf mf

mf mp mf fuero

mf mp sfz ff

mf mp mf

123

f sfz ff f mf mp

mf mp

mf mp

mf mp

129

sfz *ff* *f* *sfz* *ff*

mp *mp*

mp

135

rit. **F** A tempo

f *mf* *mf* *f* *f* *ff*

mf *mp* *mp* *mf* *mp* *mf* *mp*

mf *mp* *mf* *f* *f* *ff*

141

G

mf *f* *f* *f* *mf* *mf*

mp *mf* *mp* *mf* *mp* *mf*

mf *f* *f* *f* *sfz* *ff*

147

f *sfz* *ff* *f* *mf*

153

sfz *ff* *f* *sfz* *ff*

159

f *mf* *mf* *mf* *sfz* *ff* *f*

165

mf *mp* *sfz* *ff*

mf *mp* *mp*

sfz *ff* *f* *mf* *mp*

mf *mp* *mp*

rit.

171

f *sfz* *ff* *f* *mf*

mf *mp* *mf* *mp*

mf *mp* *mf* *mp*

mf *mp*

H A tempo
ritmico
Col legno

177

pp *mp*

pp *ritmico* *Col legno* *mp*

pp *ritmico* *Col legno* *mp*

pp *ritmico* *Col legno* *mp*

pp *mp*

*arco
molto cantabile*

185

mf *arco*
leggero
mp *arco*
leggero
mp *arco*
mp

191

f *mf* *mp*
mf *mp*
mf *mp*
mf *mp*

197

f *ff* *mf* *sfz*
mf *f* *mp* *f*
mf *f* *mp* *f*
mf *f* *mp* *f*

203

sfz

f

mf

mf

mf

mf

[illegible]

215

f
mf
mf
mf

tr
tr
tr
tr

mp
mp
mp
mp

molto cantabile
fuero

221

mf *mf* *mp* *f* *mp* *mf*

rit.

227

f *ff* *mf* *f* *mp* *mp*

rit.

A tempo
ben ritmico
Col legno

233

pp *pp* *pp* *pp*

pp

239 rit. arco **I** A tempo

fff arco fff ff f mp f mp f

fff arco fff ff f p mf p mf

fff arco fff ff f p mf p mf

fff ff f p mf p mf

245

mp f mp p mf

p mf p mp f

p mf p p mf

p mf p p mf

251

p mf p mf p

mp f mp f mp

p mf p mf p

p mf p mf p

257 A piacere

Musical score for measures 257-264, marked "A piacere". The score is written for four staves (two treble and two bass clefs). The key signature is three sharps (F#, C#, G#). The tempo is "A piacere". The dynamics are marked as *ppp* (pianissimo) for measures 257-260 and *mp* (mezzo-piano) for measures 261-264. The notation includes various note values and rests.

J A tempo

Musical score for measures 265-272, marked "A tempo". The score is written for four staves (two treble and two bass clefs). The key signature is three sharps (F#, C#, G#). The tempo is "A tempo". The dynamics are marked as *f* (forte) for measures 265-266, *ff* (fortissimo) for measures 267-268, *sfz* (sforzando) for measure 269, and *mf* (mezzo-forte) for measures 270-272. The notation includes various note values and rests.

A tempo
ben ritmico
Col legno

Musical score for measures 273-280, marked "A tempo ben ritmico Col legno". The score is written for four staves (two treble and two bass clefs). The key signature is three sharps (F#, C#, G#). The tempo is "A tempo ben ritmico". The dynamics are marked as *pp* (pianissimo) for measures 273-276 and *ff* (fortissimo) for measures 277-280. The notation includes various note values and rests.

Alba Remanens

Colette Mourey

1

Adagio ♩ = 60

pizz. arco *con passione* (h) *fuero* *tr*

mp *mf* *mf* *f* *ff* *fp* *fp*

9 *fuero più espressivo* *animando molto*

mp *f* *ff* *ff* *fff* *f*

poco accel. rit.

13 *molto fuero*

ff *fff* *ppp*

2

Maestoso ♩ = 92

ff *fff* *f* *ff*

4 *mf* *f* *mf*

6 *f* *ff* *ff*

10 *mf* *ff* *f* *ff*

14 *rit.* *A tempo*

mp *mf* *ff*

Violin I

2

17 L'istesso tempo

pp ritmico *mf* *fuero*

p *pp ritmico*

f *p ritmico*

ff *ff* *molto cantabile*

f *ff*

f *ff* *f*

ff *ff* *fff* *ff* *fff*

Como Prima

ff *fff* *mf*

f *mf* *ff*

Violin I

3

66 *mf* *ff* *fff* *fff* *fff*

70 *mp*

rit.

3

3

Andante graciozo ♩. = 44

mp *mp* *mf* *mf*

5 *f* *mf* *f* *mp* *mf*

9 *ppp*

14 *pp* *p* *pp* *p*

19 *p* *ppp* *pp* *pp*

Violin I

4

27 *fuero*

mf *mp* *mp*

30 *fuero*

mf *mp* *mf*

33

mp

37

p *p*

40

mp *mf* *mf*

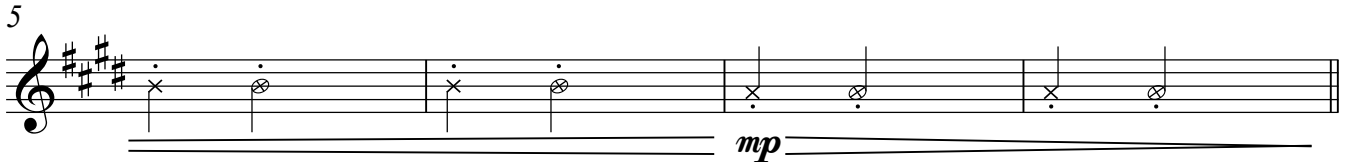
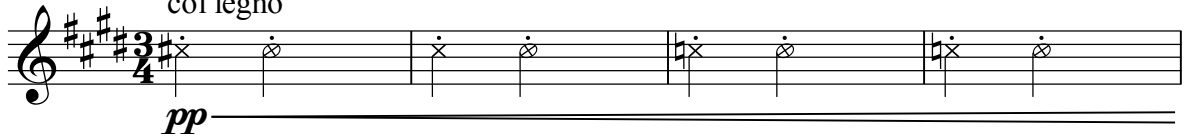
44 *rit.*

mf *f* *ff*

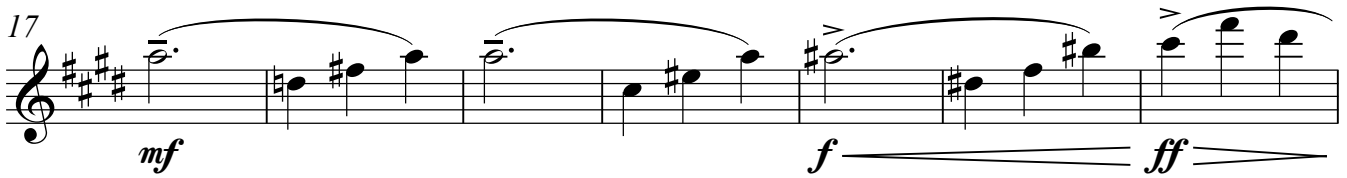
46

fp *ppp*

Presto ♩ = 180
ritmico
percussioni
col legno



A fuero
molto cantabile
arco



6

A tempo
ben ritmico
 Col legno

57

pp

63

B **A tempo**

rit. arco

fff *ff* *f* *mp* *f* *mp*

68

f *mp* *f* *mp*

73

p *mf* *p* *mf* *p* *mf* *p*

81

A piacere

ppp *mp* *p*

89

C **A tempo**

rit.

f *f* *ff* *sfz* *mf*

97

D **A tempo**

pp *p* *pp* *p* *pp* *p* *pp* *p*

105 **E**

mf

111

mf *mp* *sfz* *ff* *f* *sfz* *ff*

119

f *mf* *mf*

124

mf *mp*

129

sfz *ff* *f* *sfz* *ff* *f* *mf* *rit.*

137 **F** A tempo

mf *f* *f* *ff* *mf*

142

f *f* *f*

Violin I

8

145 **G**

mf

150

mf *mp* *sfz* *ff*

155

f *sfz* *ff* *f* *mf*

161

mf

165

mf *mp* *sfz*

170

ff *f* *sfz* *ff* *f* *mf* rit.

H A tempo
ritmico

177 Col legno

pp *mp*

185 *arco*
molto cantabile

mf *f*

193

mf *f* *ff* *mf*

201

sfz *sfz* *sfz* *f*

209

sfz *sfz* *sfz* *f*

217

mp

221

mf *mf*

227

f *ff* *mf* *rit.*

Violin I

10

A tempo
ben ritmico
Col legno

233

pp

237

rit.
arco

fff *ff* *f*

241

I **A tempo**

mp *f* *mp* *f* *mp*

246

f *mp* *p* *mf*

251

p *mf* *p* *mf* *p*

257

A piacere

ppp

261

mp *p*

J A tempo

265

f

269

rit.

ff *sfz* *mf*

A tempo
ben ritmico
Col legno

273

pp

276

rit.

279

arco

ff *f*

Alba Remanens

Colette Mourey

1

Adagio ♩ = 60

pizz. *con passione* arco *tr*

fuero più espressivo

animando molto poco accel. rit.

2

Maestoso ♩ = 92

rit. *A tempo*

Violin II

2 L'istesso tempo

17 *fuero*

mp molto cantabile *mp*

24

mf molto cantabile *p* ritmico

32

p *p*

39

mp *p* *p* *mp*

46

mp *p* *pp* *f* *ff* *f*

53 *ritmico*

ff *mp* *f* *mf* *f*

57 *Como Prima*

fff *fff* *f* *mf* *f*

61

mp *mp* *f*

Violin II

65 3

mf *mp* *mf* *f* *ff* *p*

rit.

3

Andante graciozo $\text{♩} = 44$

6

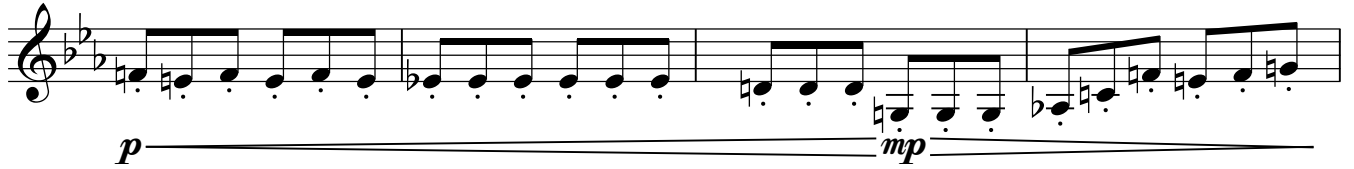
pp *p* *mp* *p* *ppp* *pp* *p* *pp* *ppp* *mf* *f* *mp* *mp* *mp* *mp* *mp* *mp* *p*

fuego

Violin II

4

37



41



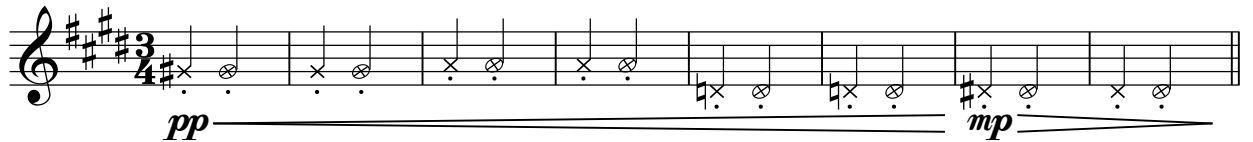
46



4

Presto ♩ = 180

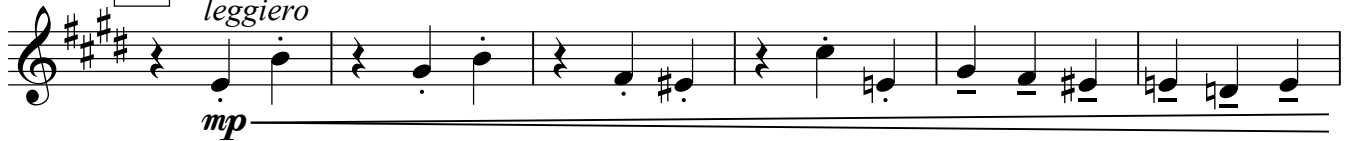
ritmico
percussioni
col legno



9

A

arco
leggero



15



20



26

f *mf* *mf*

31

mf *mf* *f* *mf*

36

mf *mf* *mp*

42

mf

49

mp *mf* *f* *mp*

rit.

57

pp *fff* *ff* *f*

A tempo
ben ritmico
Col legno

arco

65

p *mf* *p* *mf* *p* *mf* *p*

B A tempo

73

mp *f* *mp* *f* *mp* *f* *mp*

81

ppp *mp* *p*

A piacere

Violin II

6

89 **C** A tempo rit. - - - - -

mf *mf* *f* *f* *mp*

97 **D** A tempo

ppp

101

p

105 **E**

mf

110

mf *mp* *mf*

115

mf

120

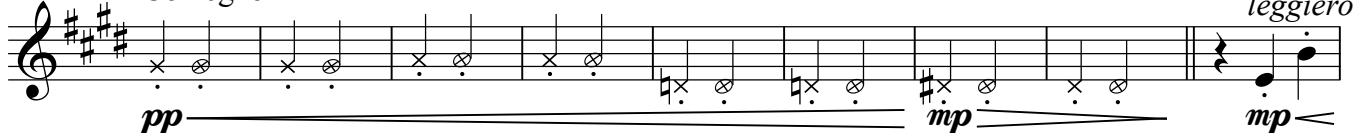
mp *mf*

126

mf *mp* *mp*

131 rit. - - - - -

mf *mp*

137 **F** A tempo144 **G****H** A tempo
ritmico
Col legno

Violin II

8

202

f *mf* *mf*

207

mf *mf* *f* *mf*

213

mf *mf* *mp*

218

223

mf *mp*

228

mf *f* *mp*

rit.

A tempo
ben ritmico
Col legno

233

pp

239 rit. *arco* **I** A tempo

fff *ff* *f* *p* *mf* *p* *mf*

245

p *mf* *p* *mp* *f*

251

mp *f* *mp* *f* *mp*

257 A piacere

ppp *mp*

263 **J** A tempo

p *mf*

268 rit.

mf *f* *f* *mp*

273 A tempo
ben ritmico
Col legno

pp

278 rit. *arco*

ff *f*

Alba Remanens

Colette Mourey

1

Adagio ♩ = 60

(b) (b) pizz. con passione arco (b) fuero più espressivo

fp < *fp* < *mf* *f* *f* *mf* *f* < > *fp* < *f* < *ff* >

8

fp < *fp* < *mp* < > *mp* < > *mf* < >

animando molto

13

poco accel. rit.

f < > *fff* > *ppp*

2

Maestoso ♩ = 92

ff < > *mf*

3

4

f < > *mf* *mp* < > *mf*

3

8

f < > *ff* < > *mp* < > *f* < > *mp*

3

12

f < > *mf* < > *mp* < > *mp* < >

3

rit.

A tempo L'istesso tempo

16

ritmico

f < > *pp* < > *p*

3 3 3 3 3

21 *mp* *p* *pp* ritmico

27 *f* *ff* *p* *p*

35 *mf*

43 *f* *f* *mp* *p* *pp* *mp* *mp*

50 *f* *mp* *f* ritmico

56 *mf* *f* *fff* *f* Como Prima

60 *ff* *mf* *mp*

64 *f* *fff* *mp* *f* *ff* *ff* *fff*

69 *ff* *fff* *p* rit.

Andante gracioso ♩. = 44

1 *pp*

6 *p* *mp* *p* *ppp* *mp* *mp*

11 *mf* *mf* *f* *mf* *f*

16 *mp* *mf* *pp* *p*

21 *ppp* *pp* *mp*

26 *f* *mp* *mf* *mp* *mp* *fuero*

31 *mf* *mp* *p* *fuero*

36 *mf* *f* *p*

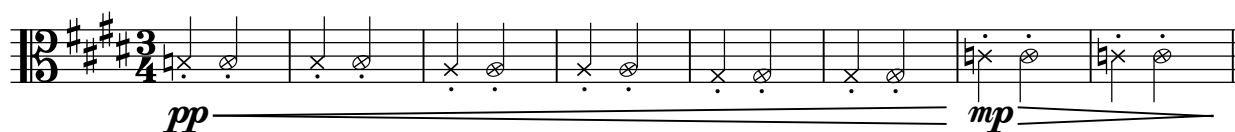
42 *f* *rit.* *fp* *ppp*

Viola

4

Presto ♩ = 180
 ritmico
 percussioni
 col legno

4



9

A arco
 leggero



15



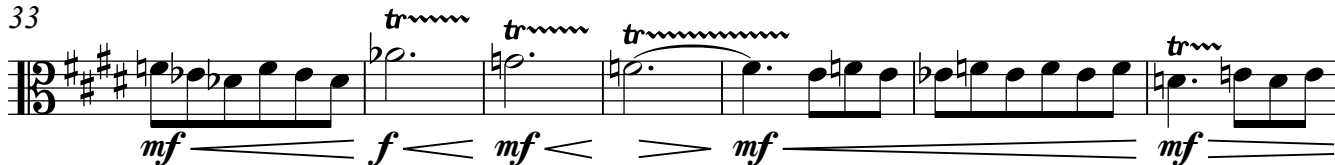
21



28

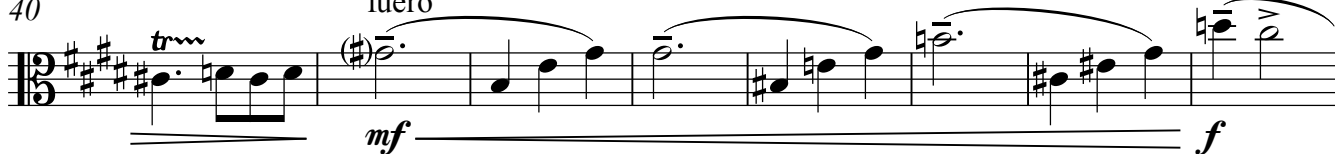


33



40

molto cantabile
 fuero



48

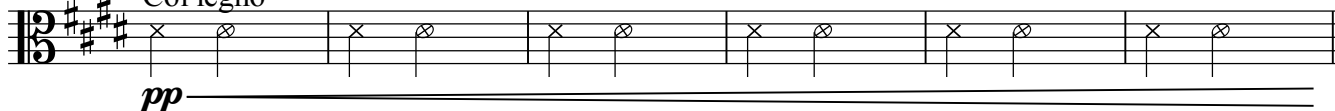
rit.



A tempo

57

ben ritmico
 Col legno



63 rit. **B** A tempo

arco

fff *ff* *f* *p* *mf* *p* *mf*

69

p *mf* *p* *p* *mf*

75

p *mf* *p* *mf* *p*

81 A piacere

ppp *mp* *p*

89 **C** A tempo rit.

mf *mf* *f* *f*

96 **D** A tempo

mp *ppp*

99

p

102

p

Viola

6

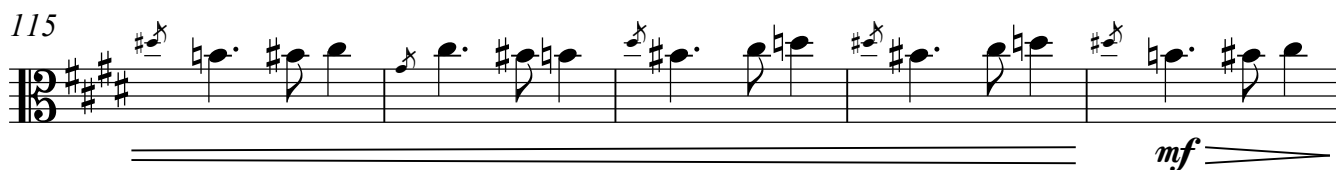
105

E

110



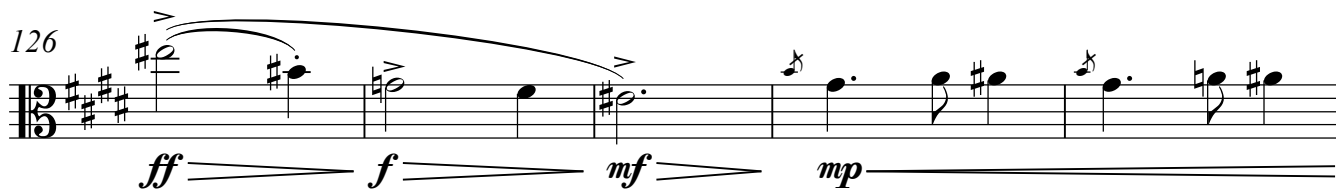
115



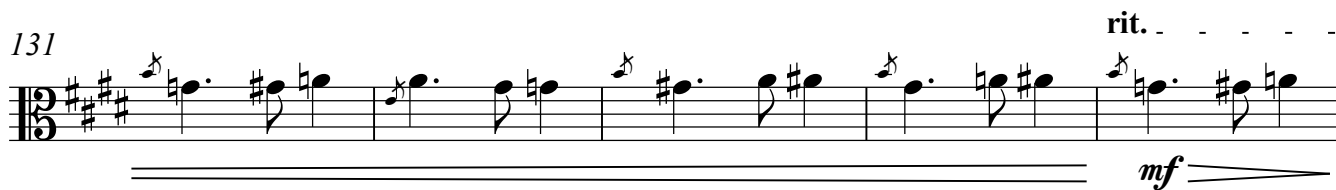
120



126



131



136

F A tempo

140



145 **G**

mf ————— *mf*

152

mp > *mf* —————

159

mf > *mp* > *sfz* < *ff* > *f* ————— *sfz* < *ff* >

167

f > *mf* > *mp* —————

174

rit. A tempo

H *ritmico*
Col legno

————— *mf* > *mp* > *pp* —————

180

arco
leggero

————— *mp* ————— *mp* —————

188

————— *mf* ————— *mp* —————

195

————— *mf* ————— *f* > *mp* —————

202

f *mf* *mf*

206

mf *mf*

210

f *mf* *mf*

214

mf *mf* *molto cantabile*

219

f

224

mp

229

mf *f* *mp* *pp* *rit.* *A tempo ben ritmico Col legno*

234

mf

239 *rit.* *arco* **I** *A tempo*

fff *ff* *f* *p* *mf* *p*

244

mf *p* *mf* *p*

249

p *mf* *p* *mf* *p*

254 *A piacere*

mf *p* *ppp*

260

mp *p*

265 **J** *A tempo*

mf *mf*

270 *rit.* *A tempo ben ritmico Col legno*

f *f* *mp* *pp*

276 *rit.* *arco*

ff *f*

Alba Remanens

Colette Mourey

1

Adagio ♩ = 60
energico

con passione

fuero

fuero più espressivo

poco accel.

animando molto

rit.

ffp < *ffp* < *fp* < *fp* < *f* > — *f* —

mp — *f* < *ff* > *mp* — *mp* —

mp — *mf* —

f — *fff* > *ppp*

2

Maestoso ♩ = 92

ff — *mf* < *f* —

mf < *mp* —

mf — *f* —

ff — *mf* — *f* —

Violoncello

2

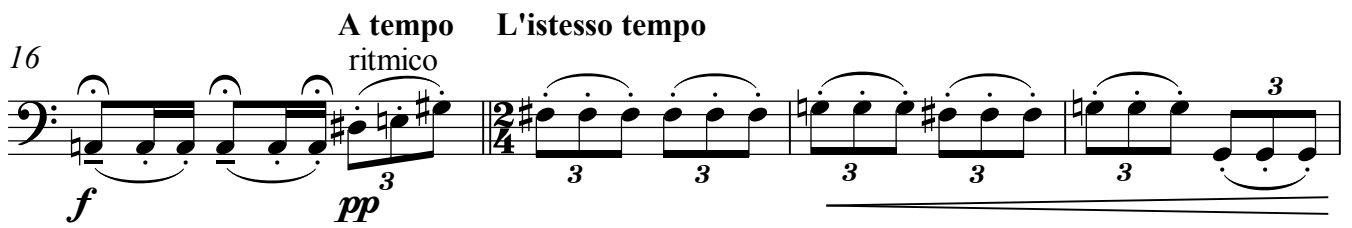
12



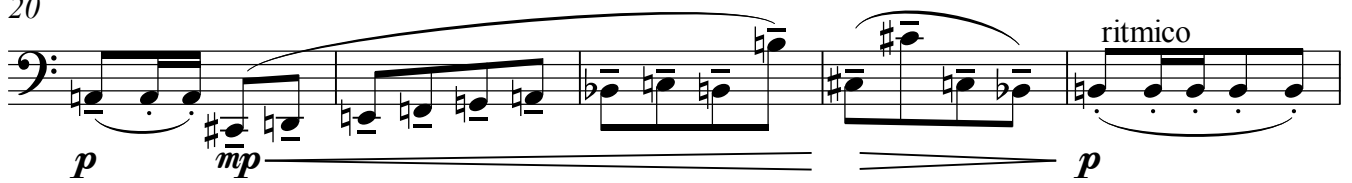
14



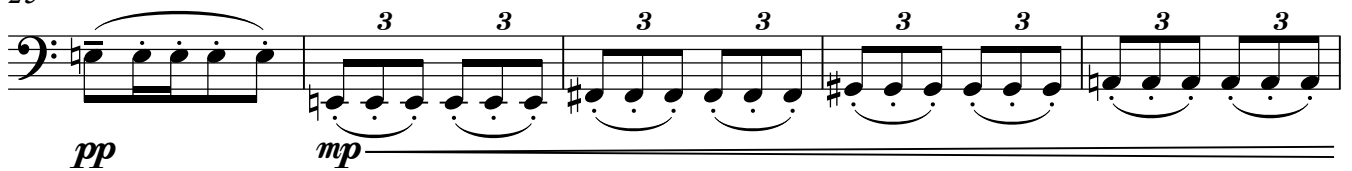
16



20



25



30



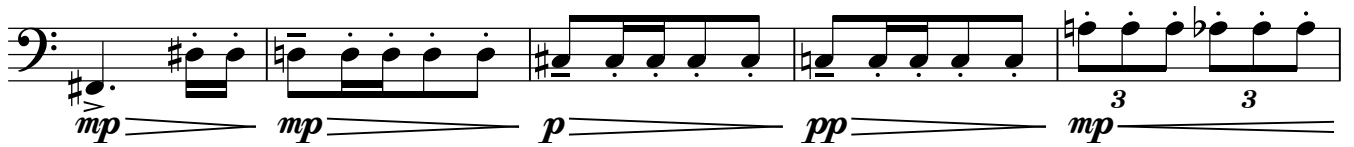
35



40



45



50



Como Prima

55



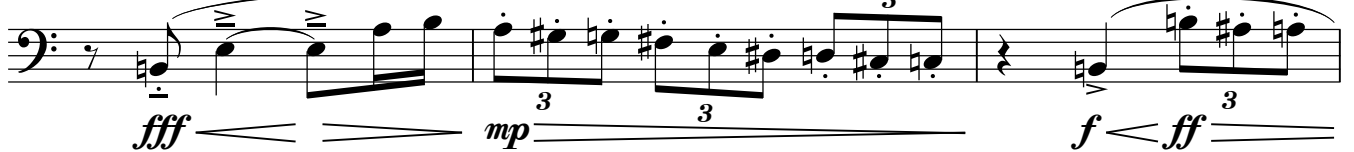
59



62



65



68



70



Violoncello

3

4

Andante graciozo $\text{♩} = 44$ 

6



12



17



22



27



33



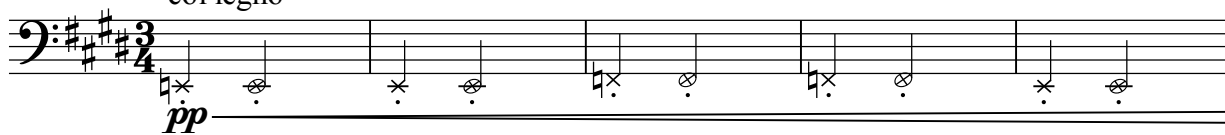
38



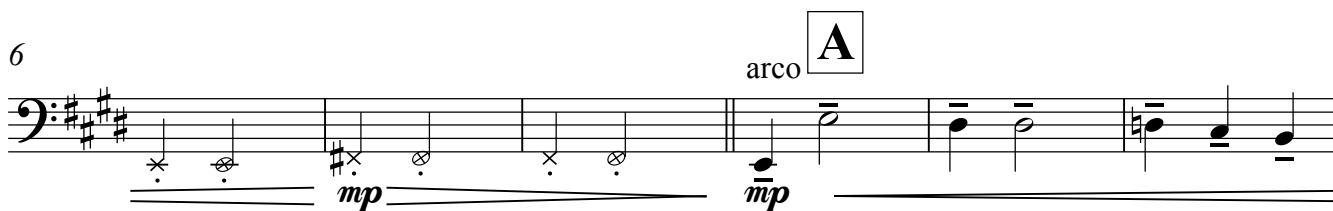
43



4

Presto ♩ = 180*ritmico*
percussioni
col legno

6



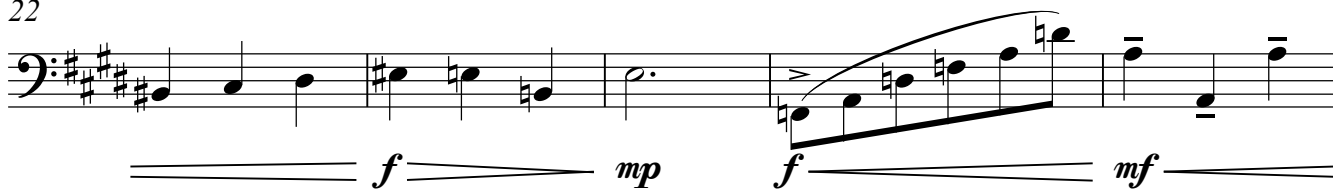
12



17



22



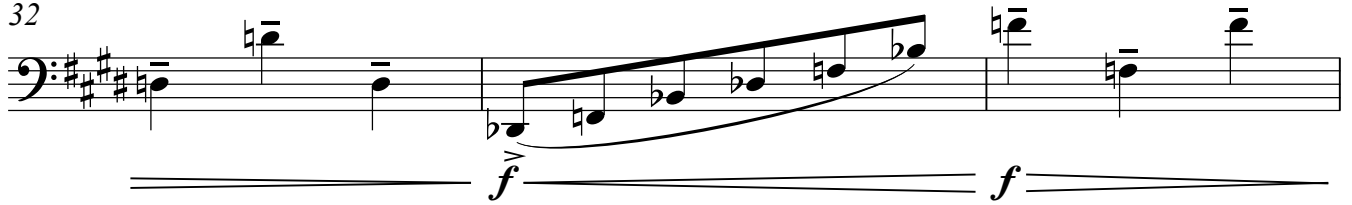
27



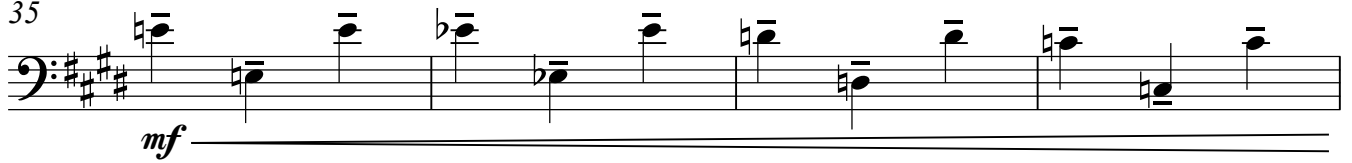
Violoncello

6

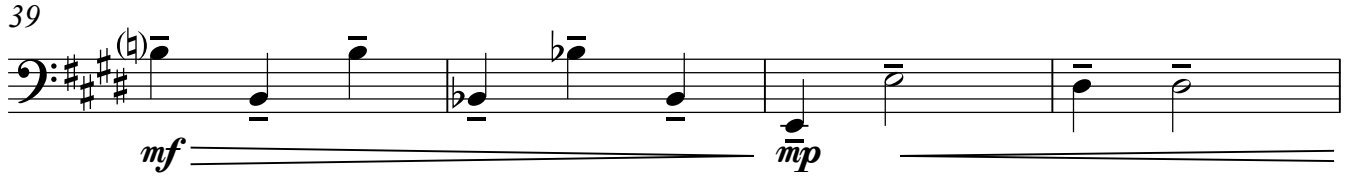
32



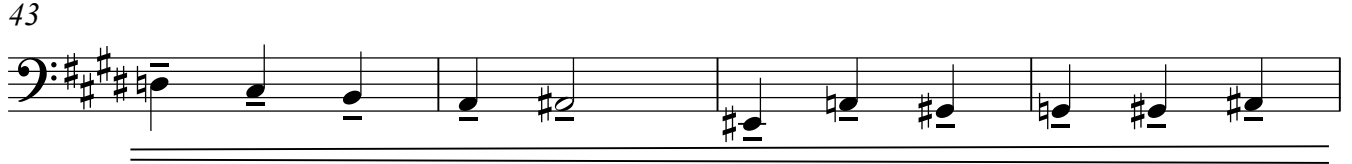
35



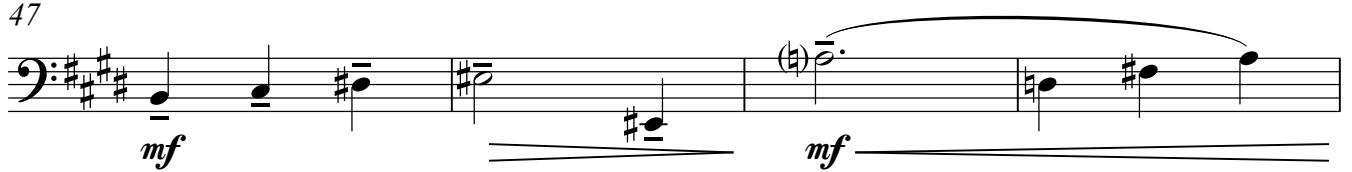
39



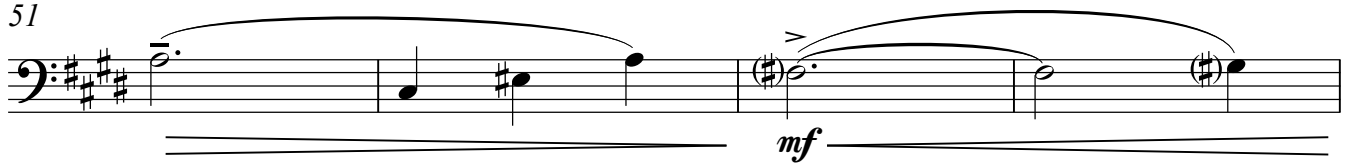
43



47



51



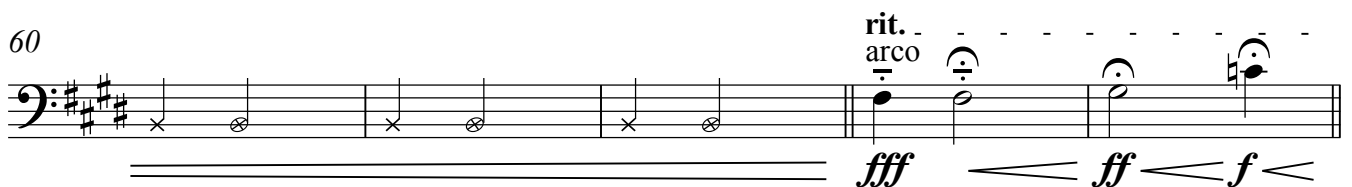
rit.

A tempo
ben ritmico
Col legno

55



60



65 **B** A tempo

p *mf* *p* *mf* *p*

70

mf *p* *p* *mf* *p*

75

p *mf* *p* *mf* *p*

80 A piacere

p *ppp* *p* *p* *p*

85 **C** A tempo

mp *p* *mf* *mf* *p*

91

mf *p* *mf* *f* *f*

95 rit. **D** A tempo

f *mp* *pp* *pp* *pp*

100

mp *p* *p* *p* *p*

Violoncello

8

105 **E** fuero

sfz *ff* *f* *sfz*

110

ff *f* *mf* *mf*

115

119

mf *mp* *mf*

123

127

mf *mp* *mp*

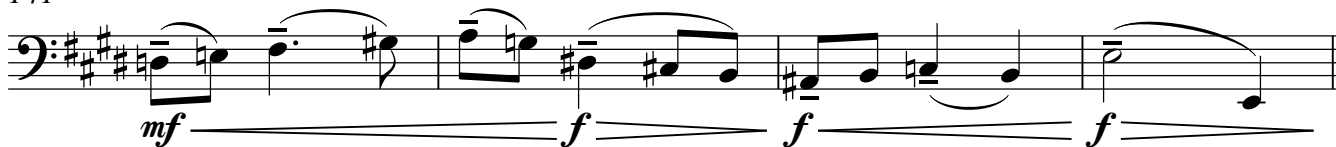
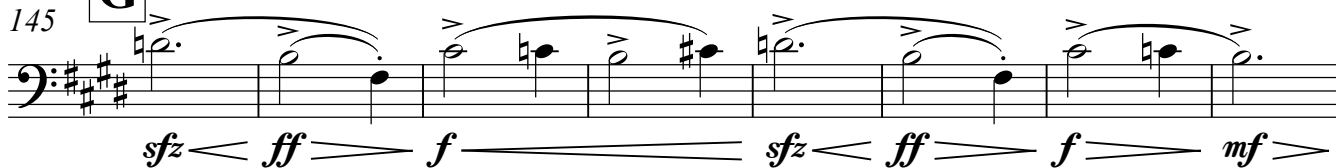
131

134 rit.

mf *mp*

137 **F** A tempo

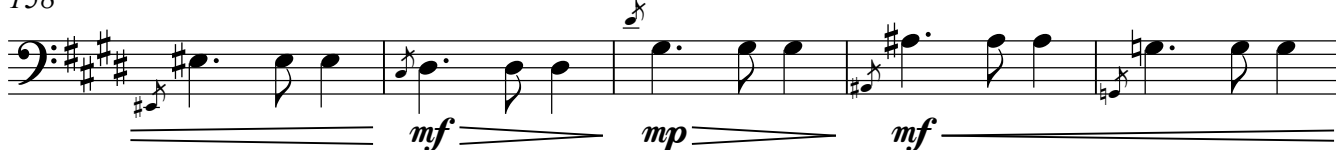
141

145 **G**

153



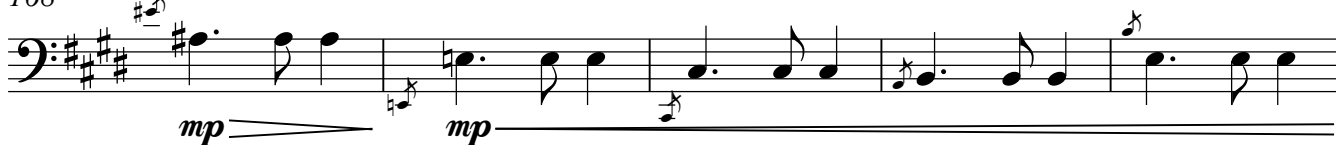
158



163



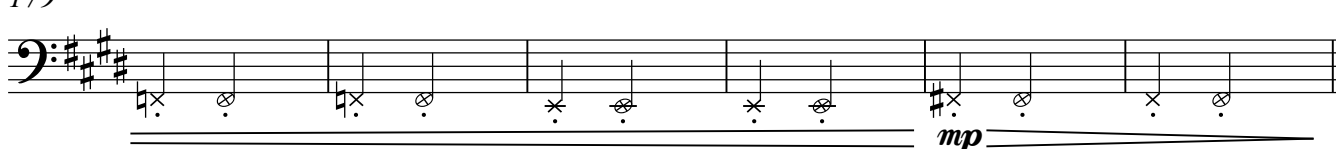
168

**H** A tempo

173



179



Violoncello

10

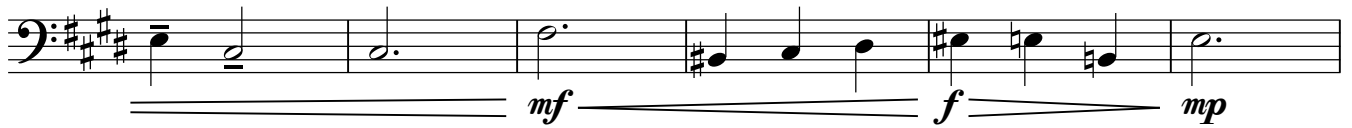
185



190



195



201



206



211



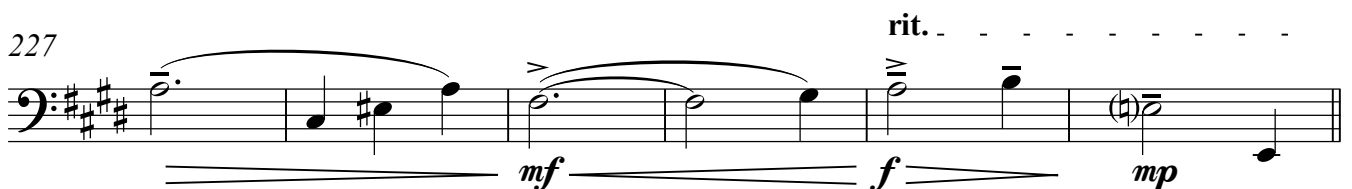
216



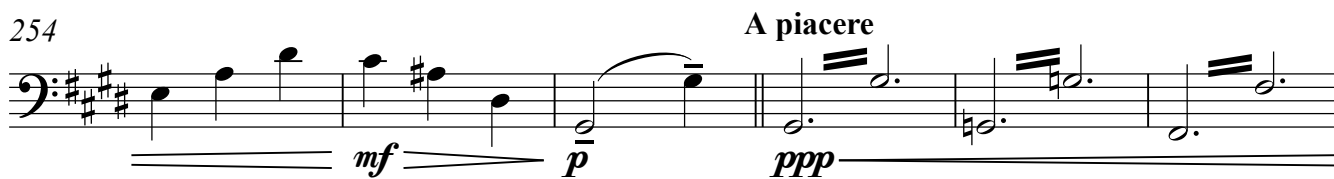
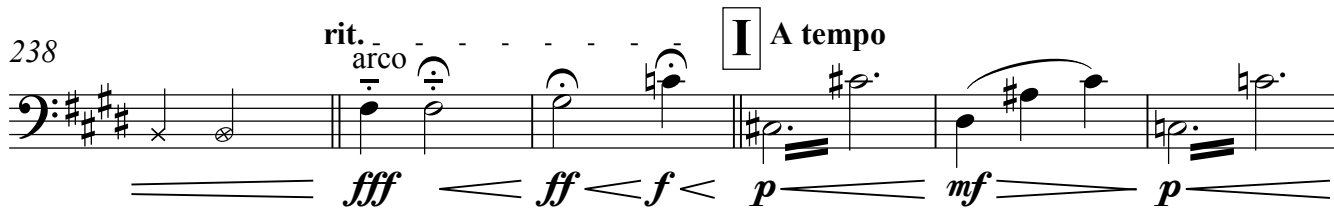
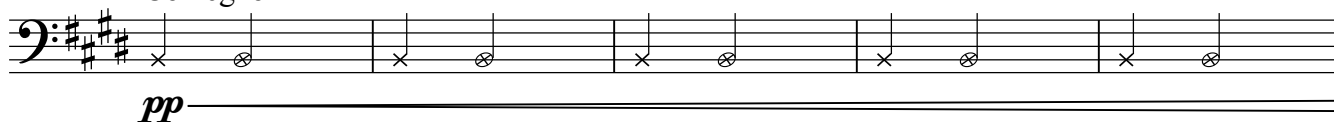
222



227



233 **A tempo**
ben ritmico
Col legno



272 **A tempo**
ben ritmico
Col legno

