

*Siehranexx o. II.
30. Fach. 5. Lage.*

Nr. 50) Ouverture

(con) Vln. Ob. Corn. Violae B.

13. St.



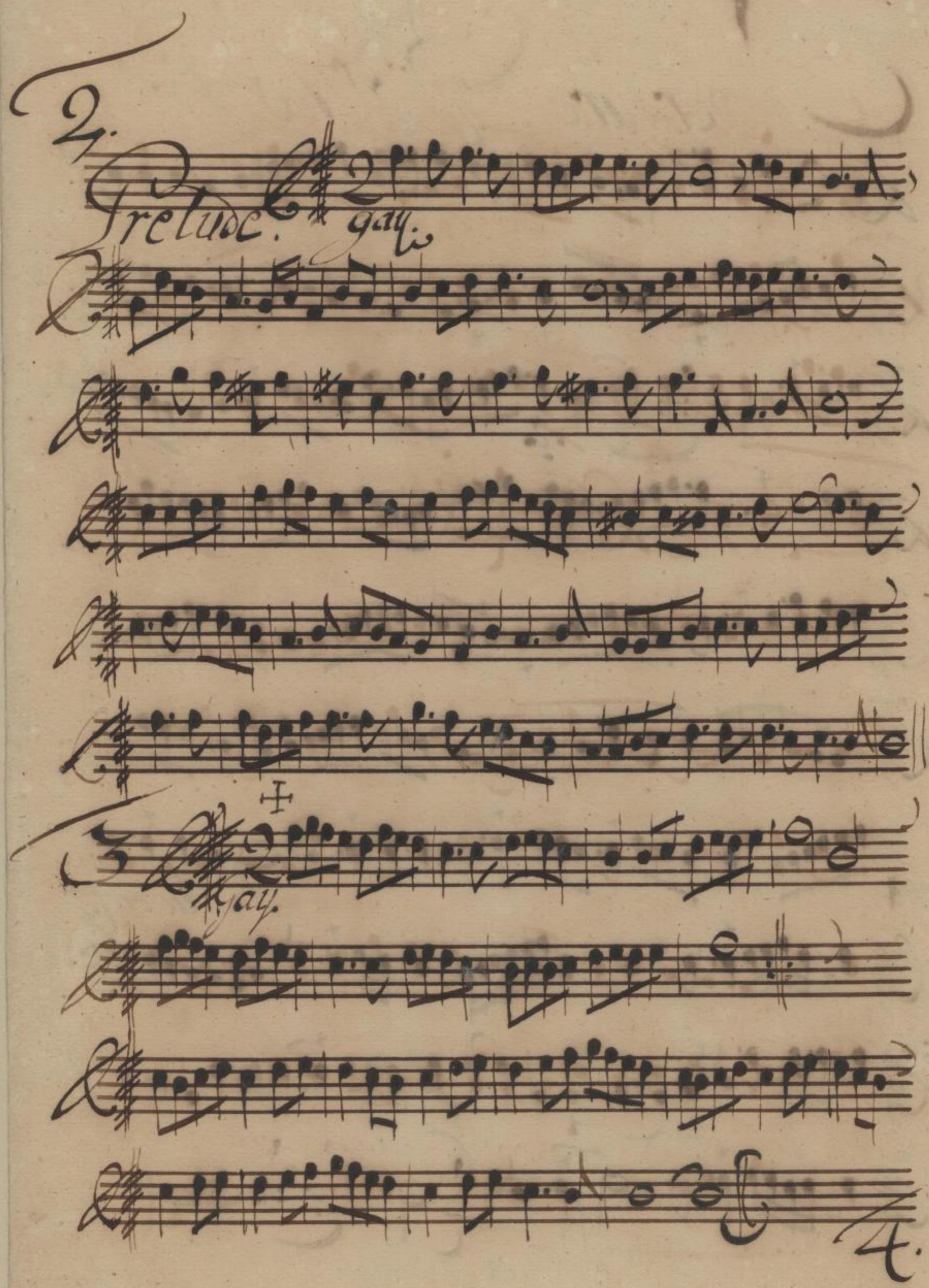
[Cobass. 3].

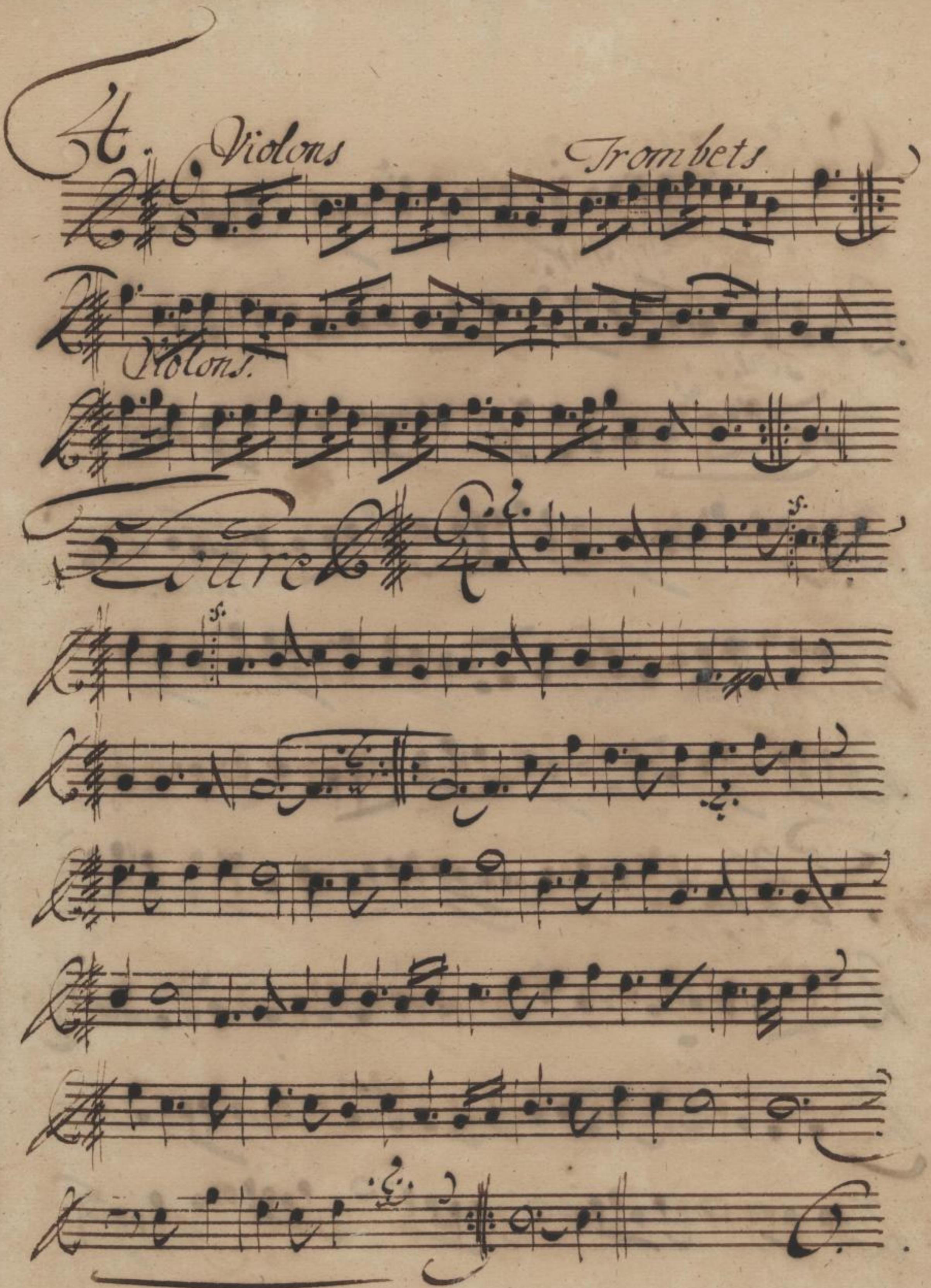


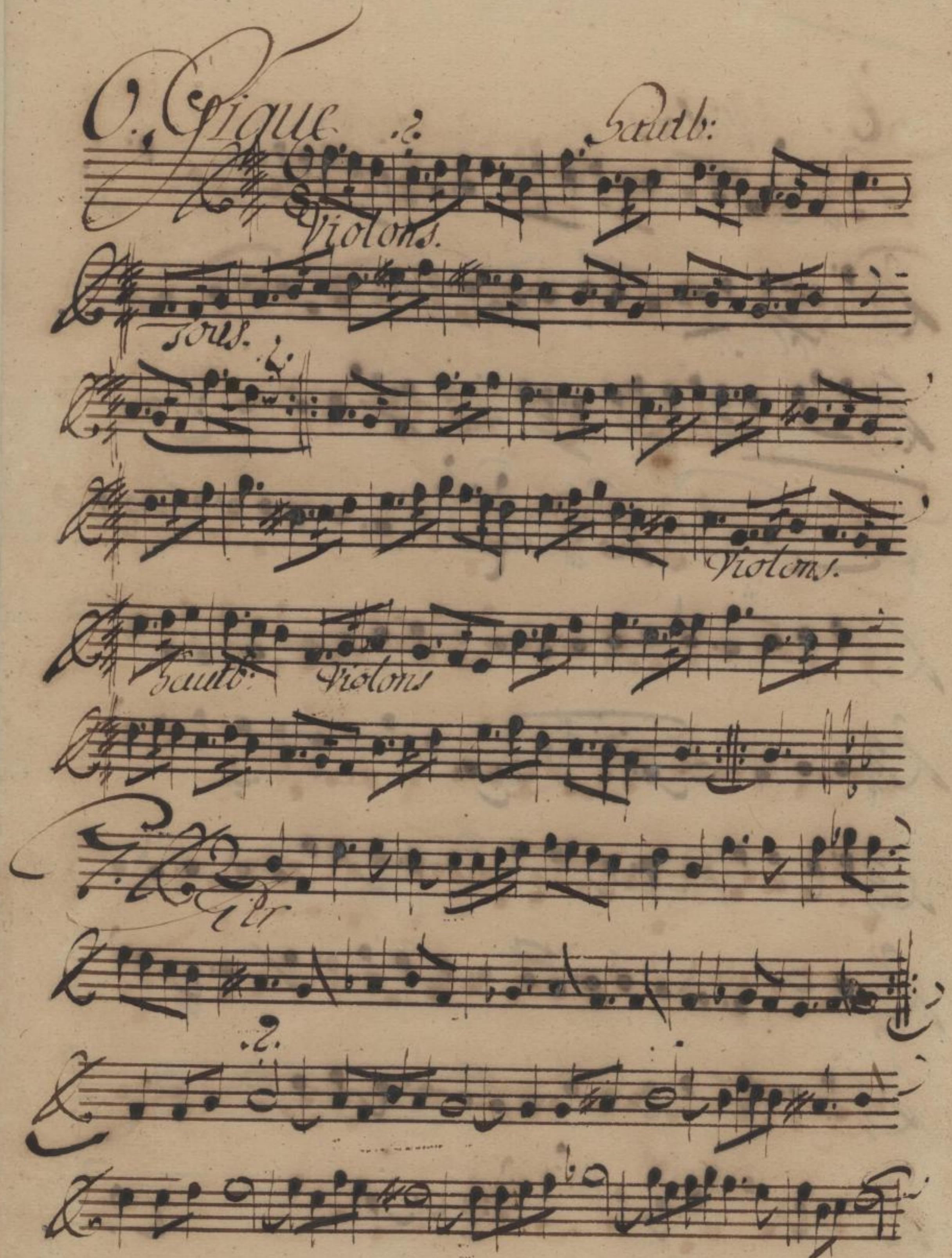
Concerto Violino Fr.

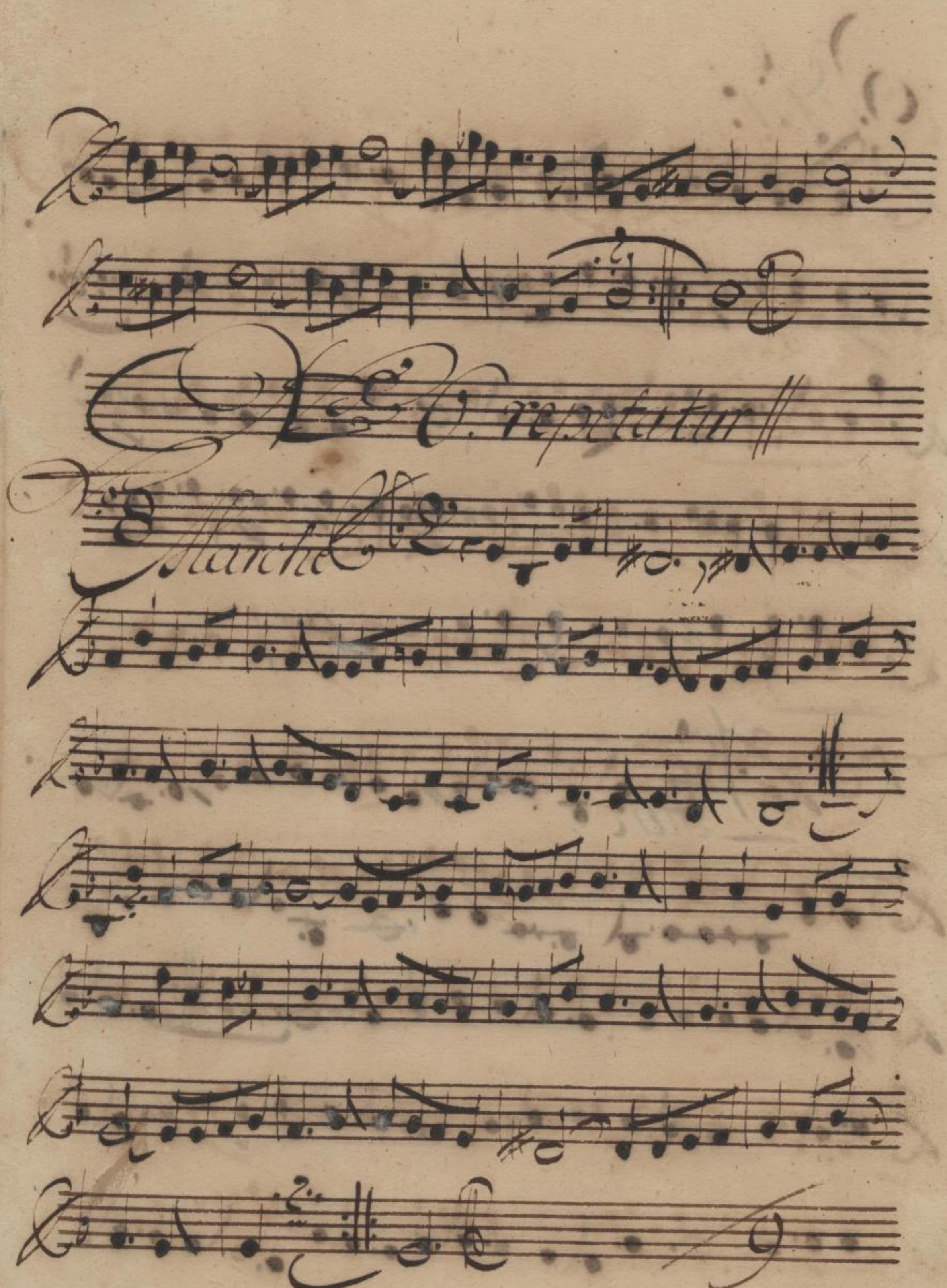
The image shows a handwritten musical score for a Violin Concerto. The title "Concerto Violino Fr." is written at the top in a large, flowing cursive script. Below the title, there are eight staves of music, each consisting of five horizontal lines. The music is written in common time (indicated by a 'C') and uses black ink on aged, yellowish paper. The first few staves show a steady, eighth-note-like pattern. The fifth staff contains the instruction "sentimental." The eighth staff concludes with a double bar line and repeat dots, followed by a section labeled "coda". There are several small, faint markings and annotations throughout the score, such as a circled '3' near the bottom center and some handwritten text on the left side.

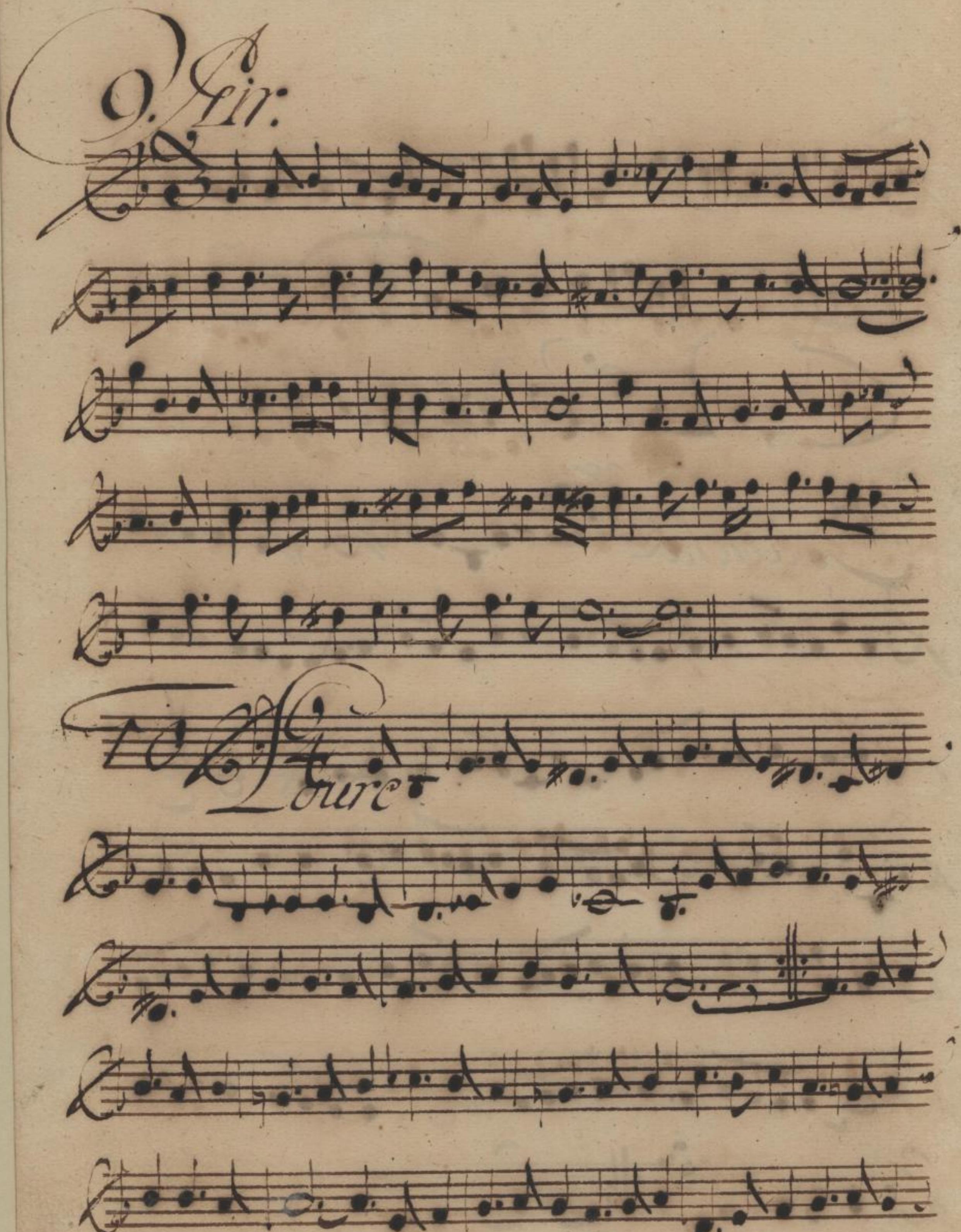


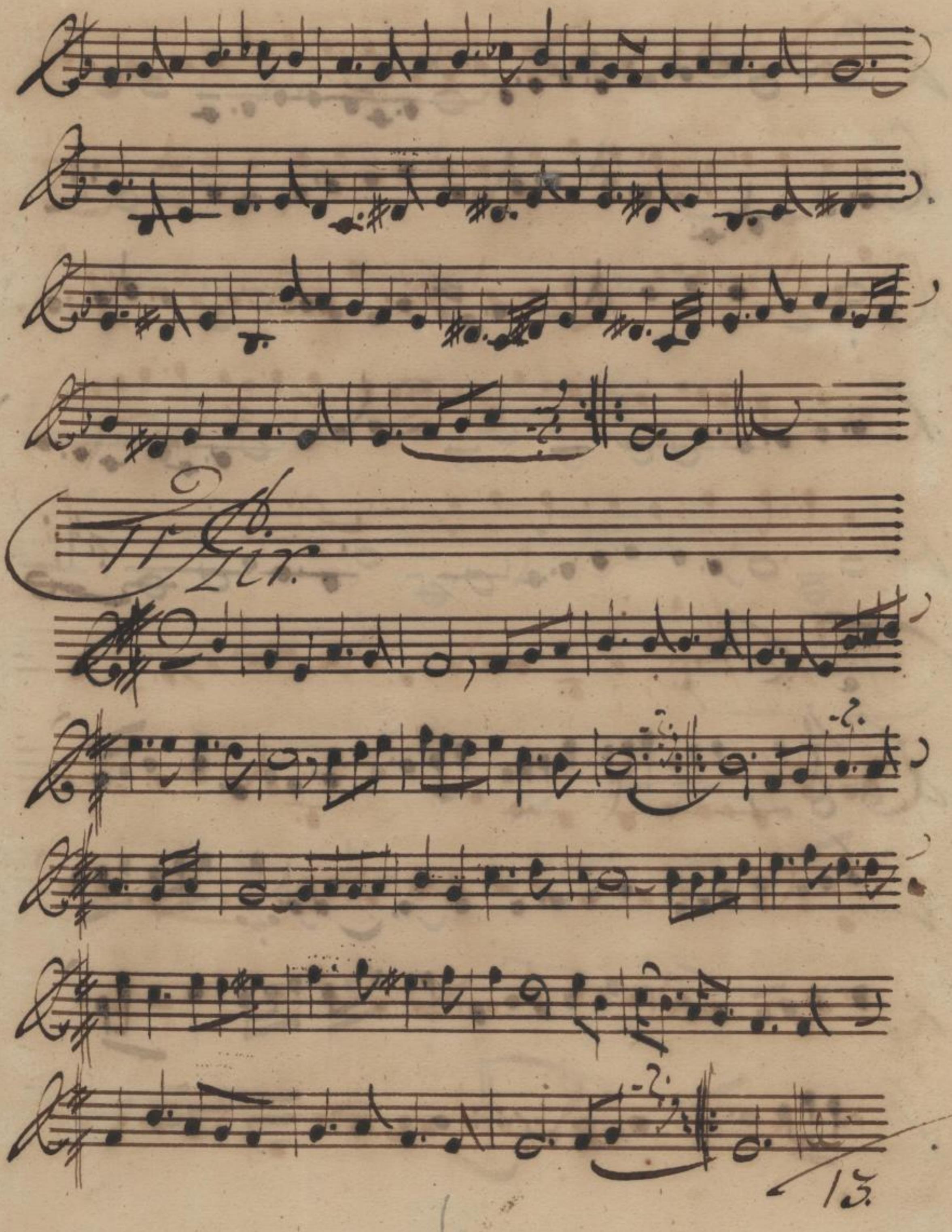












6

15.

12 Feir.

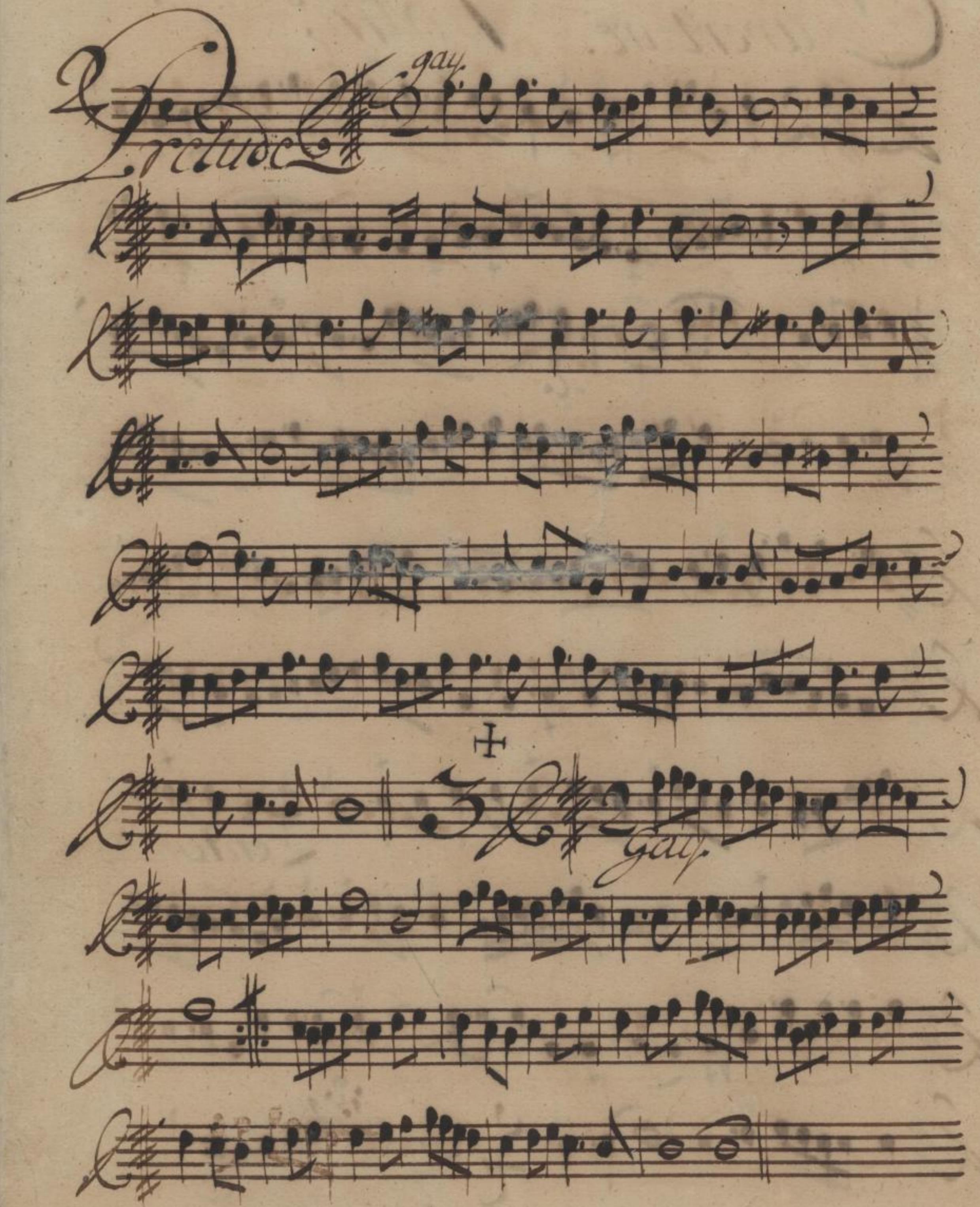
The image shows a single page of handwritten musical notation. It consists of ten horizontal staves, each with five lines. The notation is written in black ink on a light-colored, slightly aged piece of paper. The first five staves begin with different clefs: the first with an F-clef, the second with a C-clef, the third with a G-clef, the fourth with an F-clef, and the fifth with a C-clef. Each staff contains various note heads (circles, triangles, diamonds) and stems. The sixth staff begins with a C-clef and contains the handwritten text "15 Cir." above the staff and "gay" below it. The remaining four staves continue the musical line, maintaining the established clefs and note patterns.

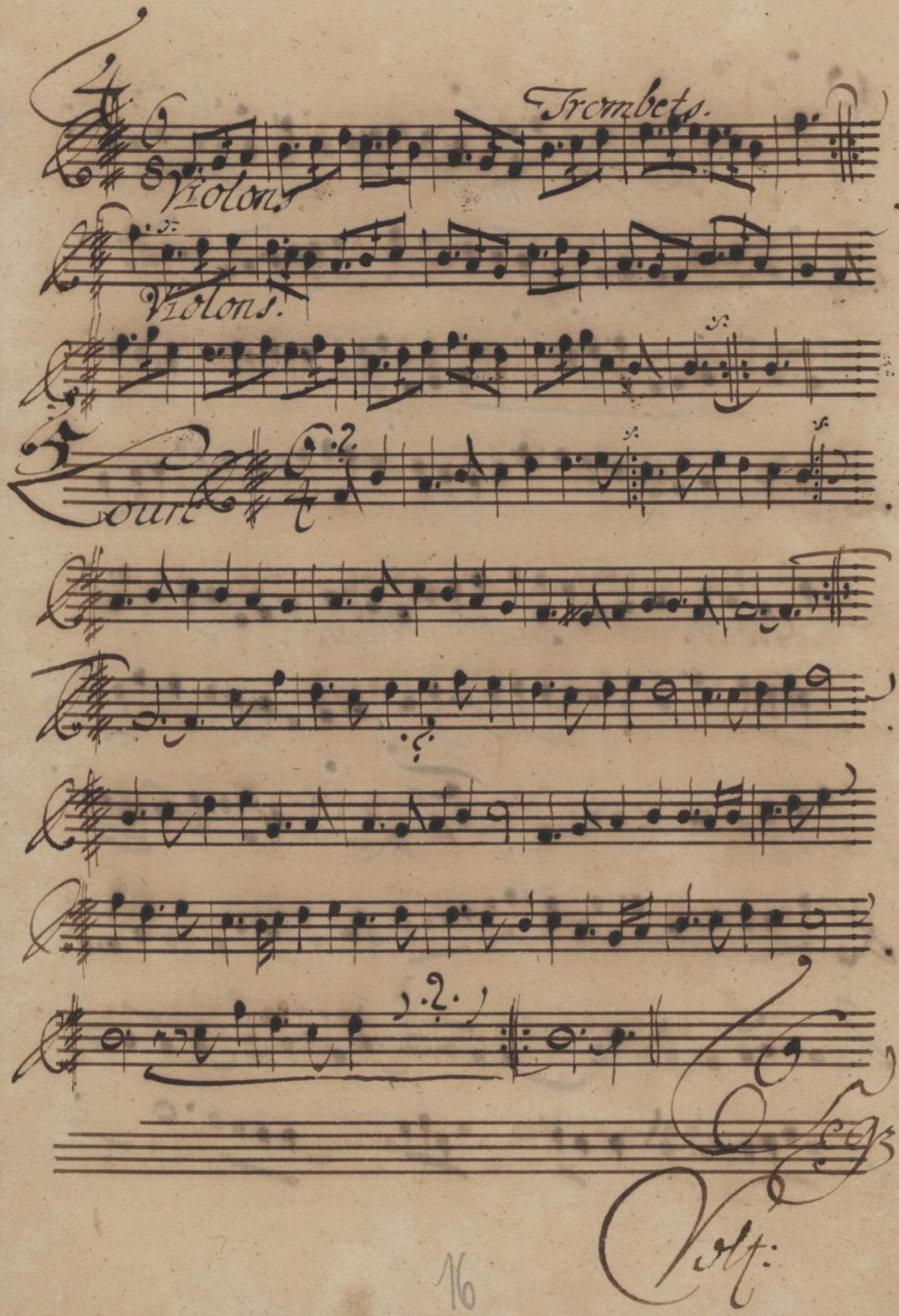
$$\frac{7859}{\mp 2^{\alpha}}$$

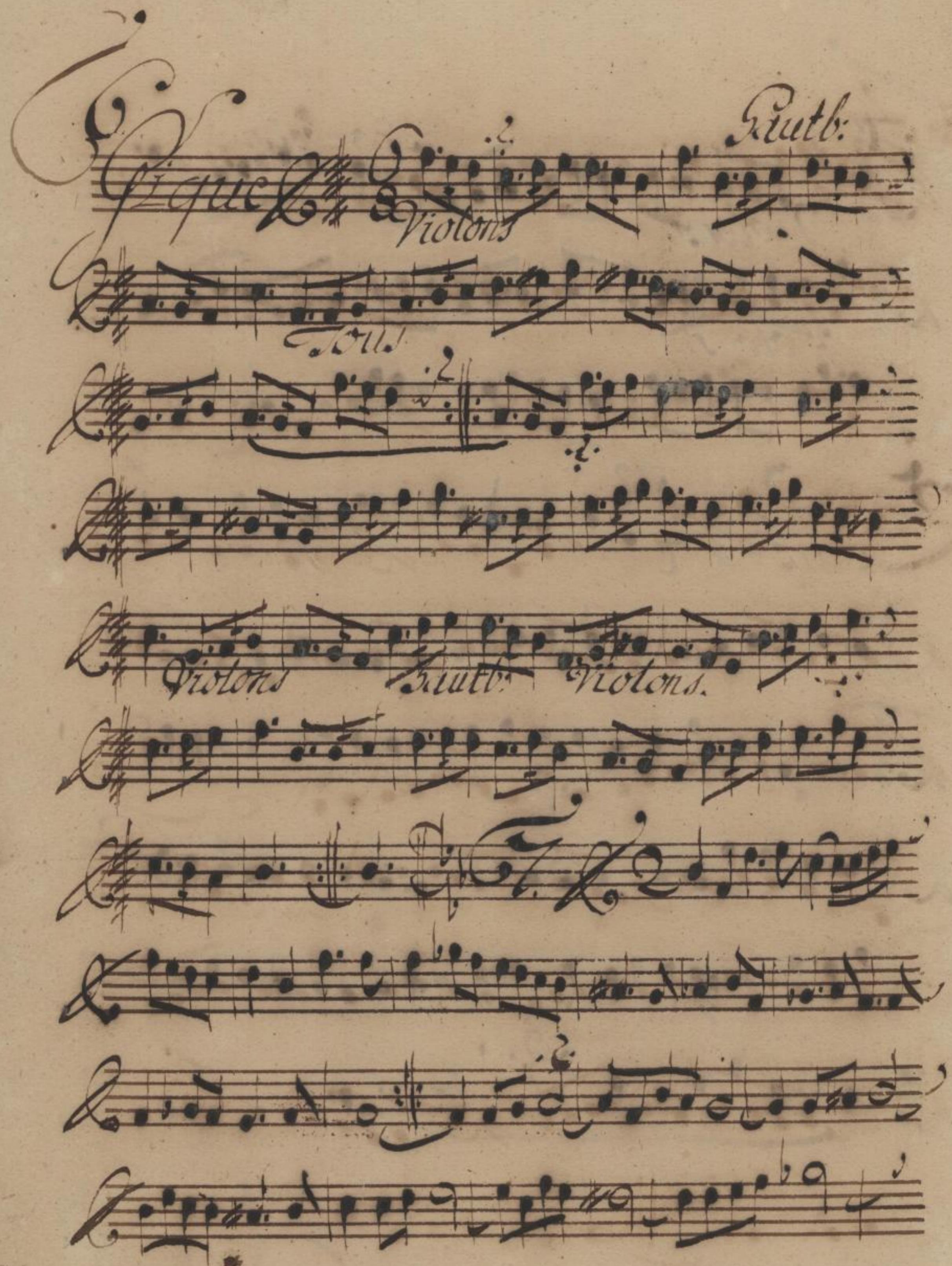
2. Concerture. VIOLIN. Pr.

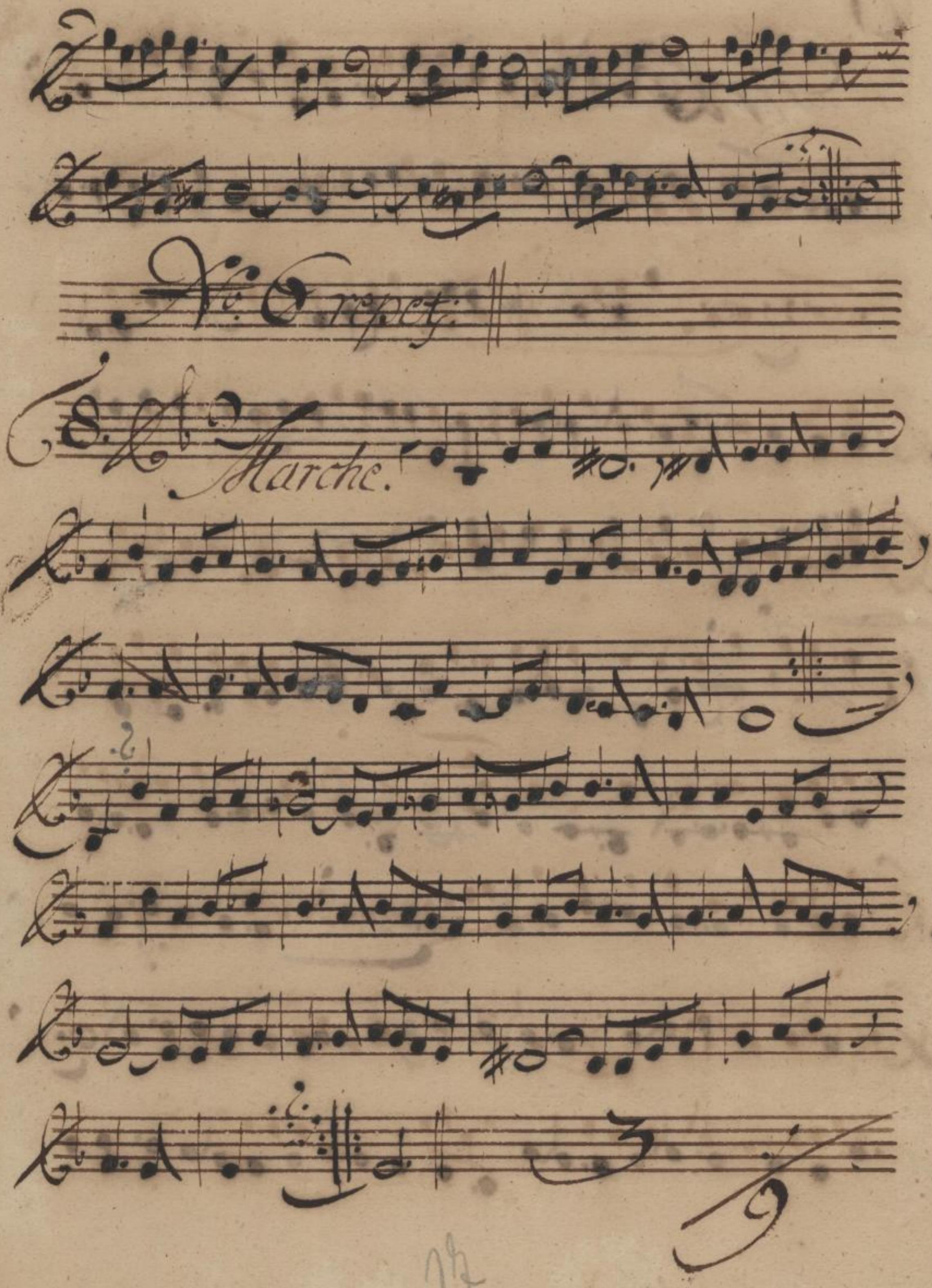
centem

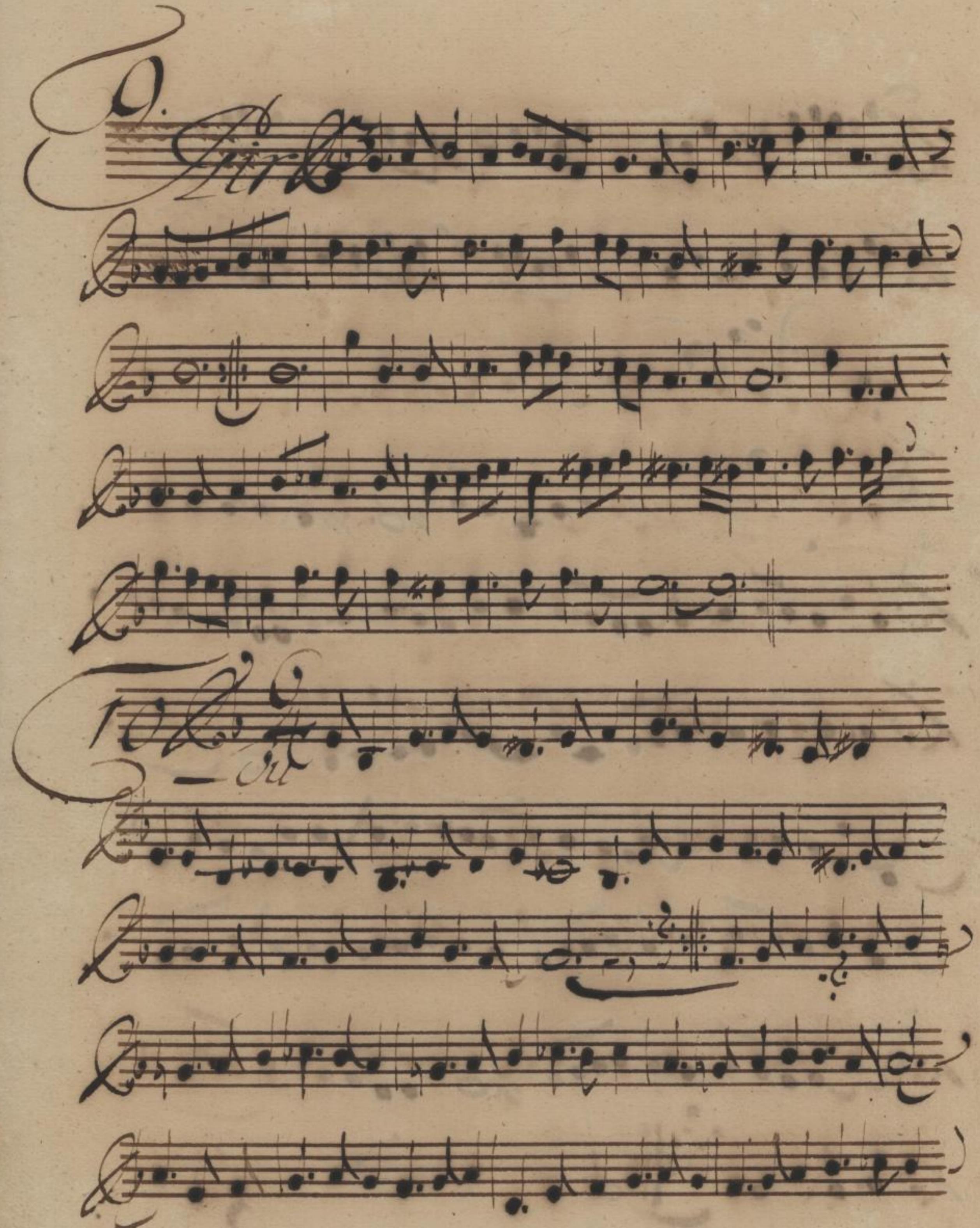
SLUB
Dresden

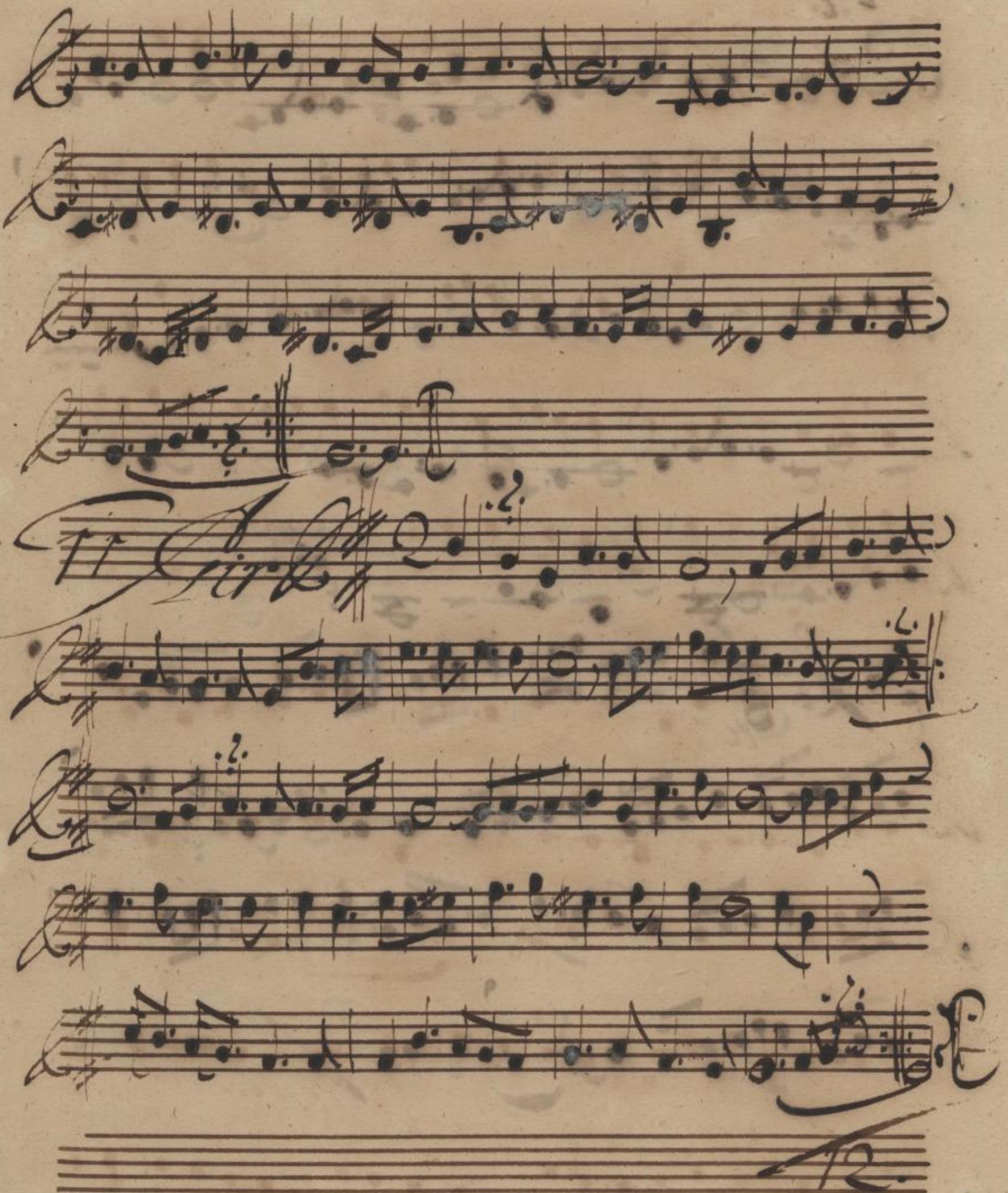






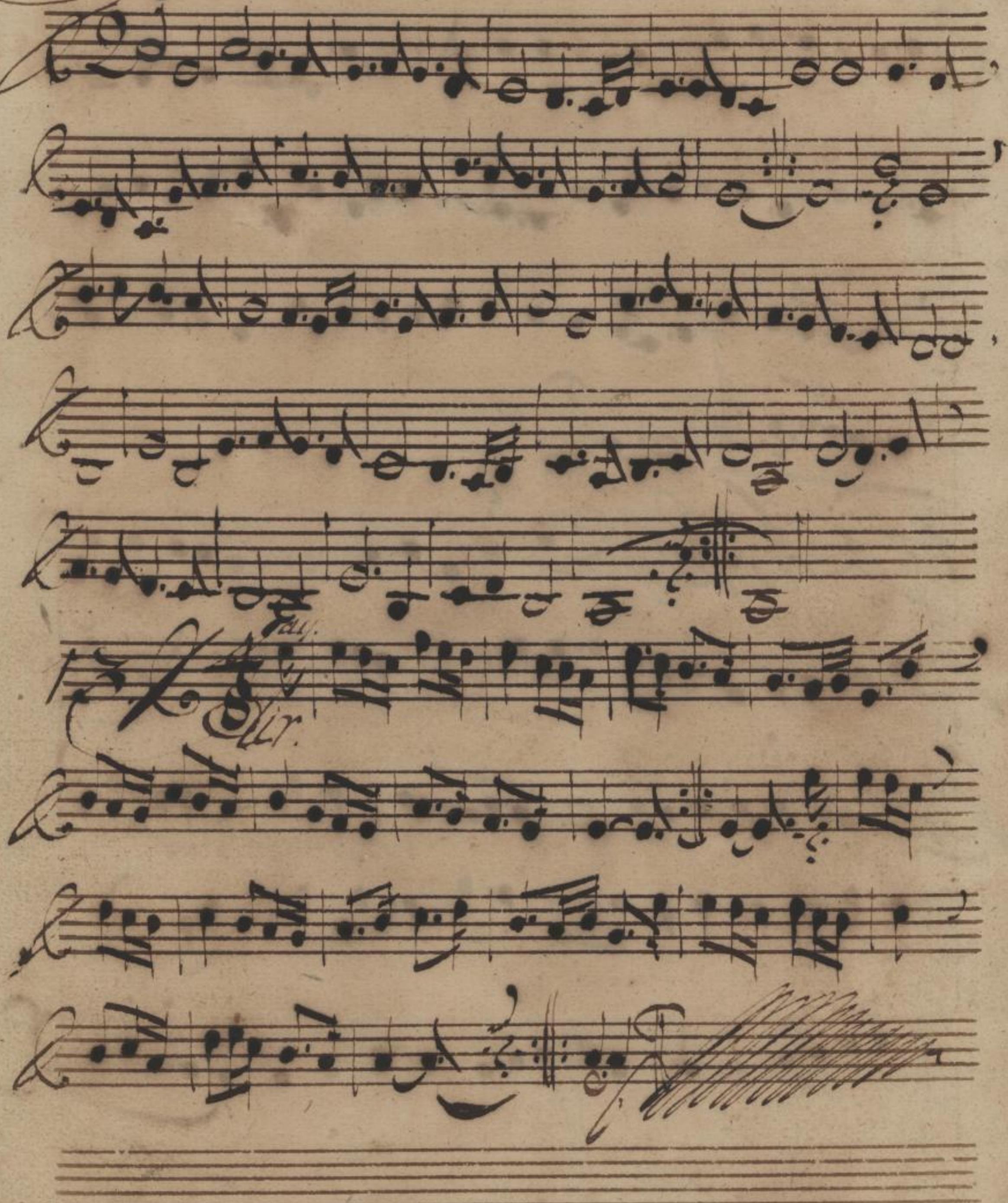






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12. Lir.



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F 20

D. nro 12
it. G.
D. o.
uncrust

Uncertaintie

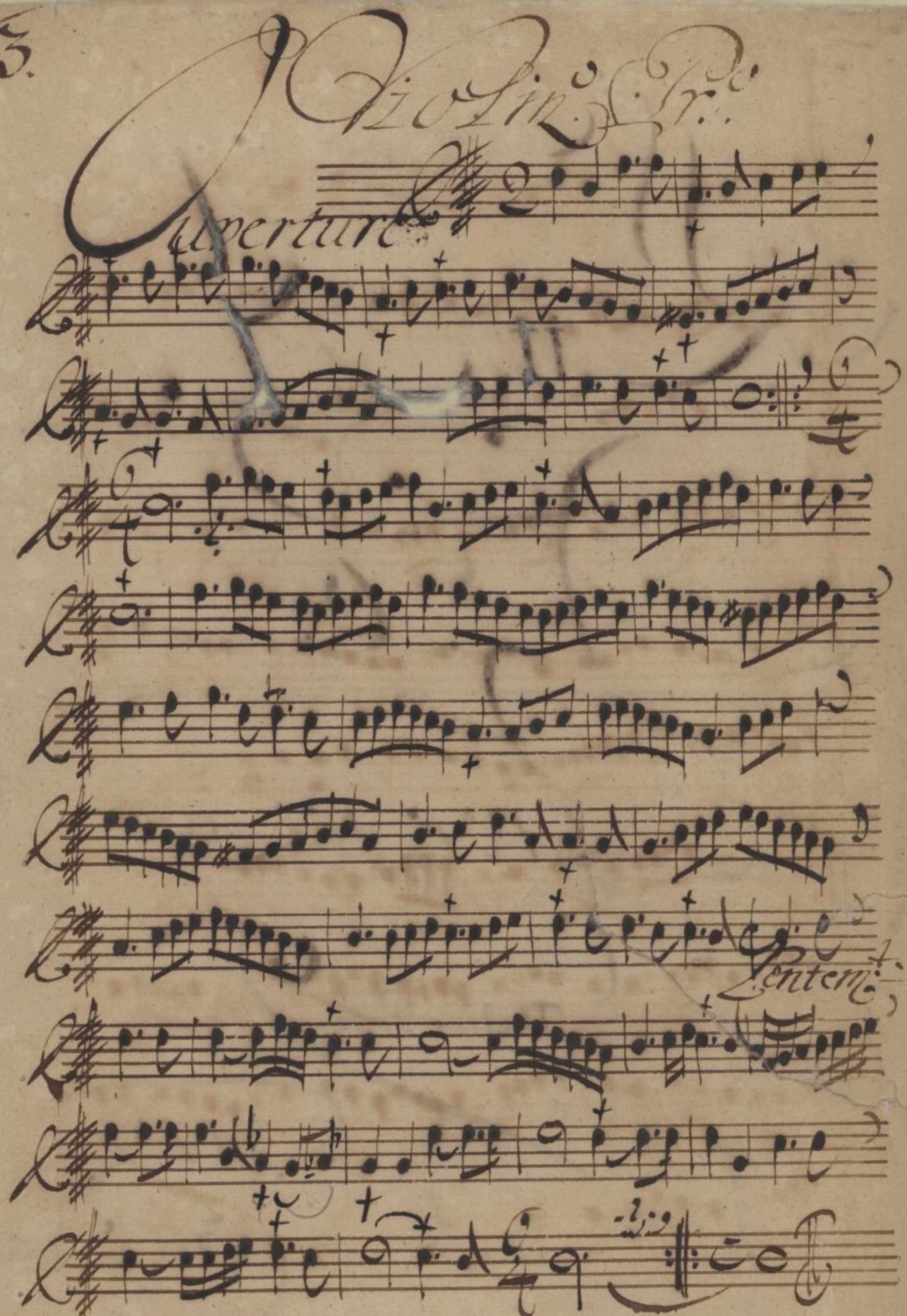
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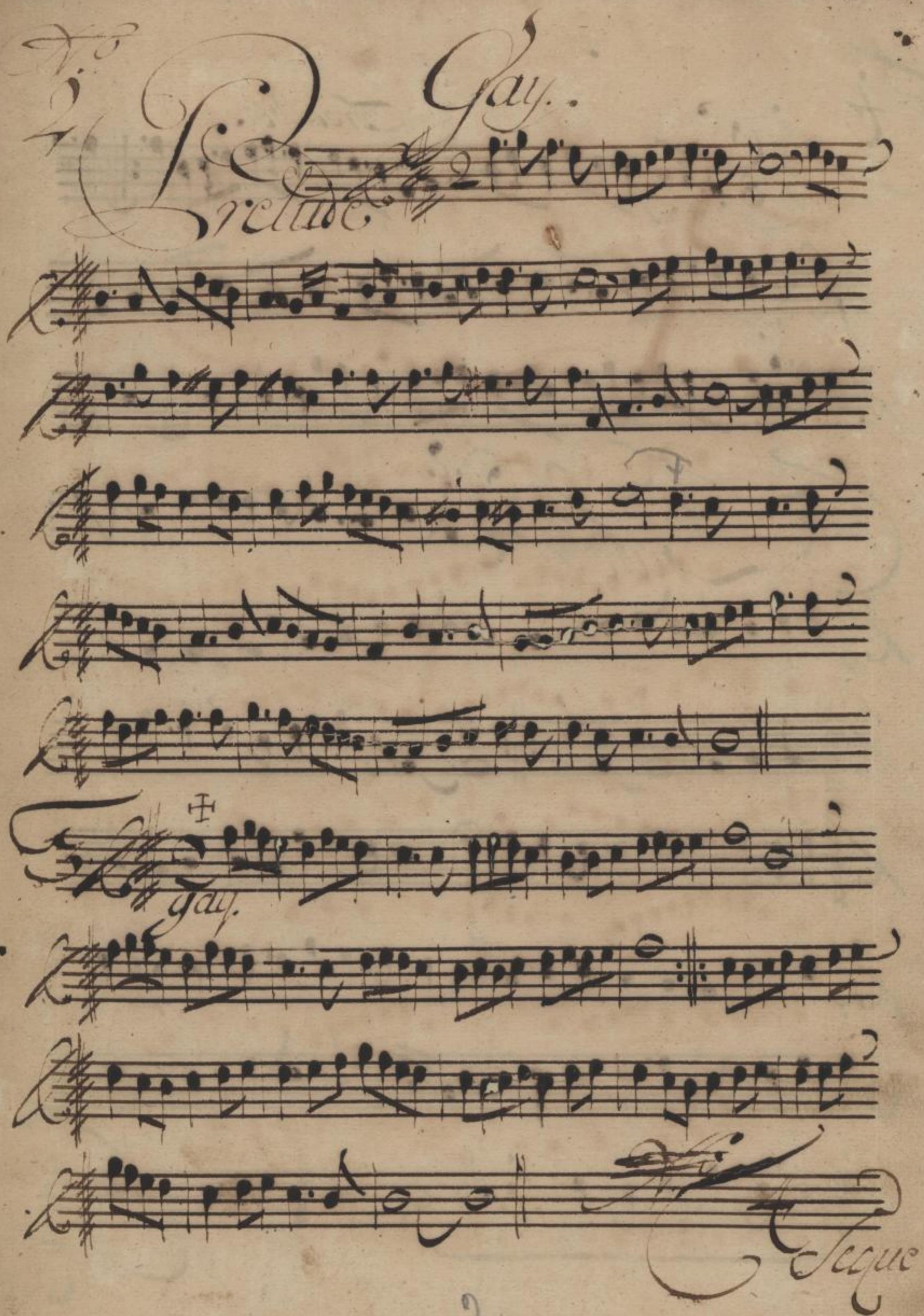
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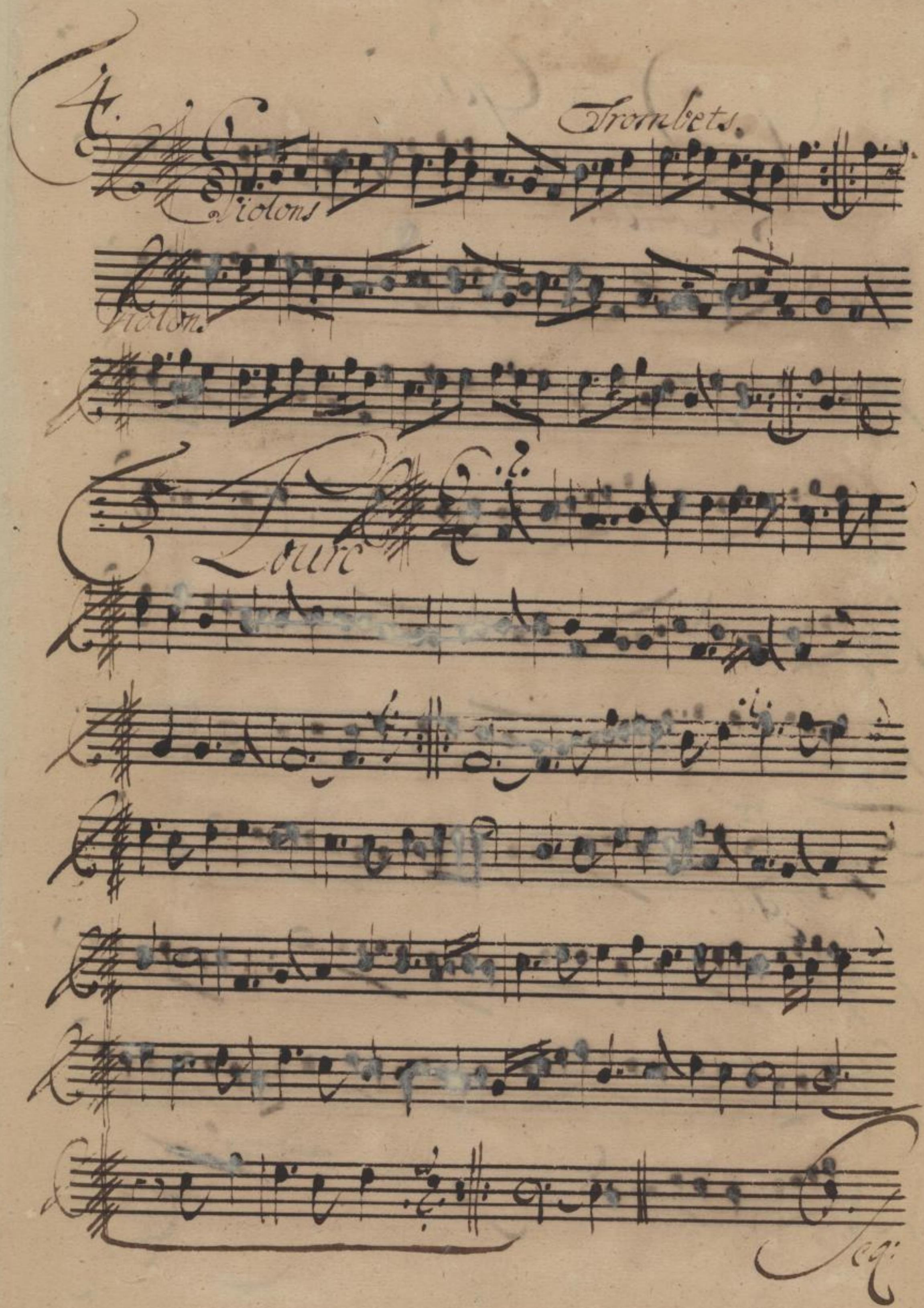
[o. Colosse?]

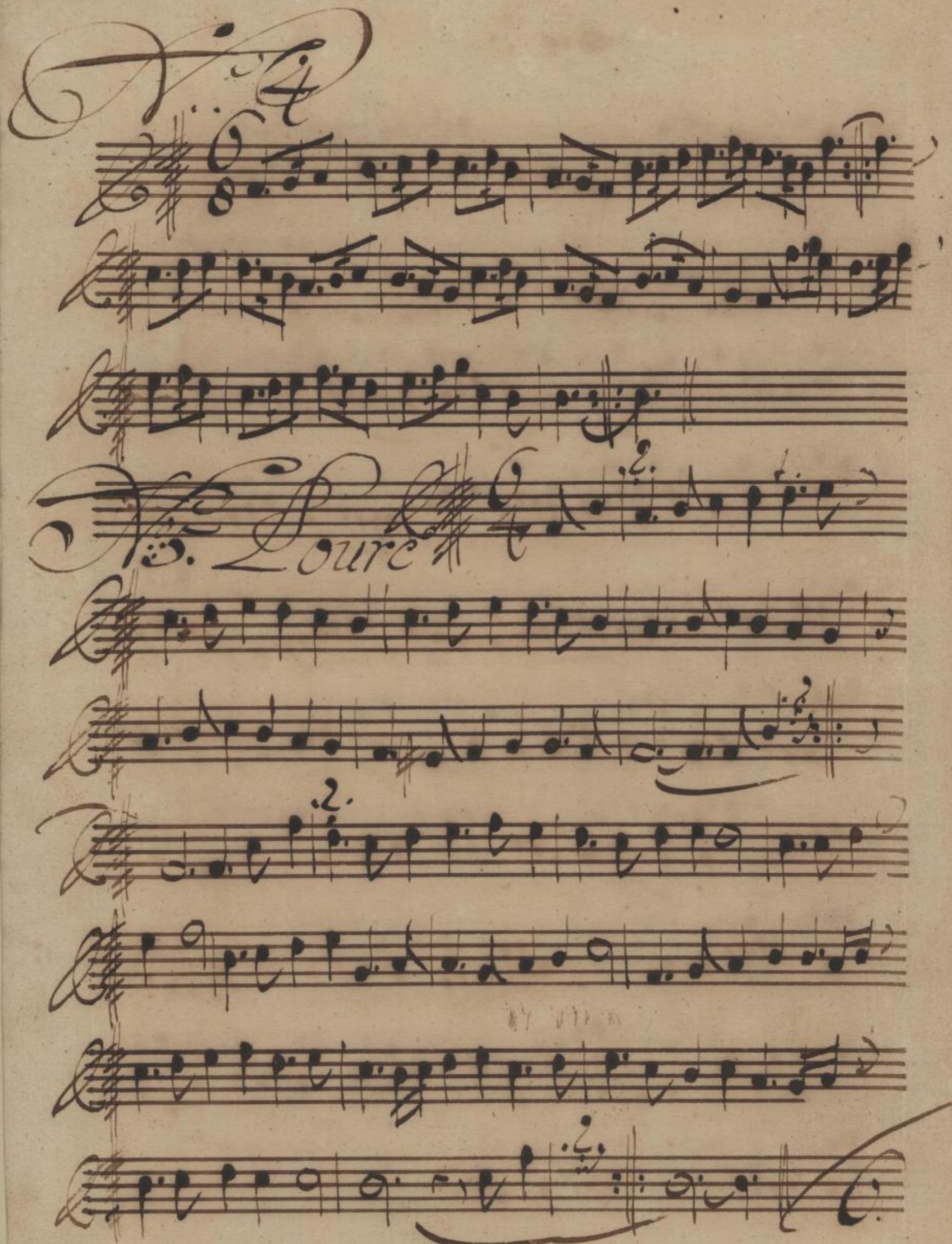
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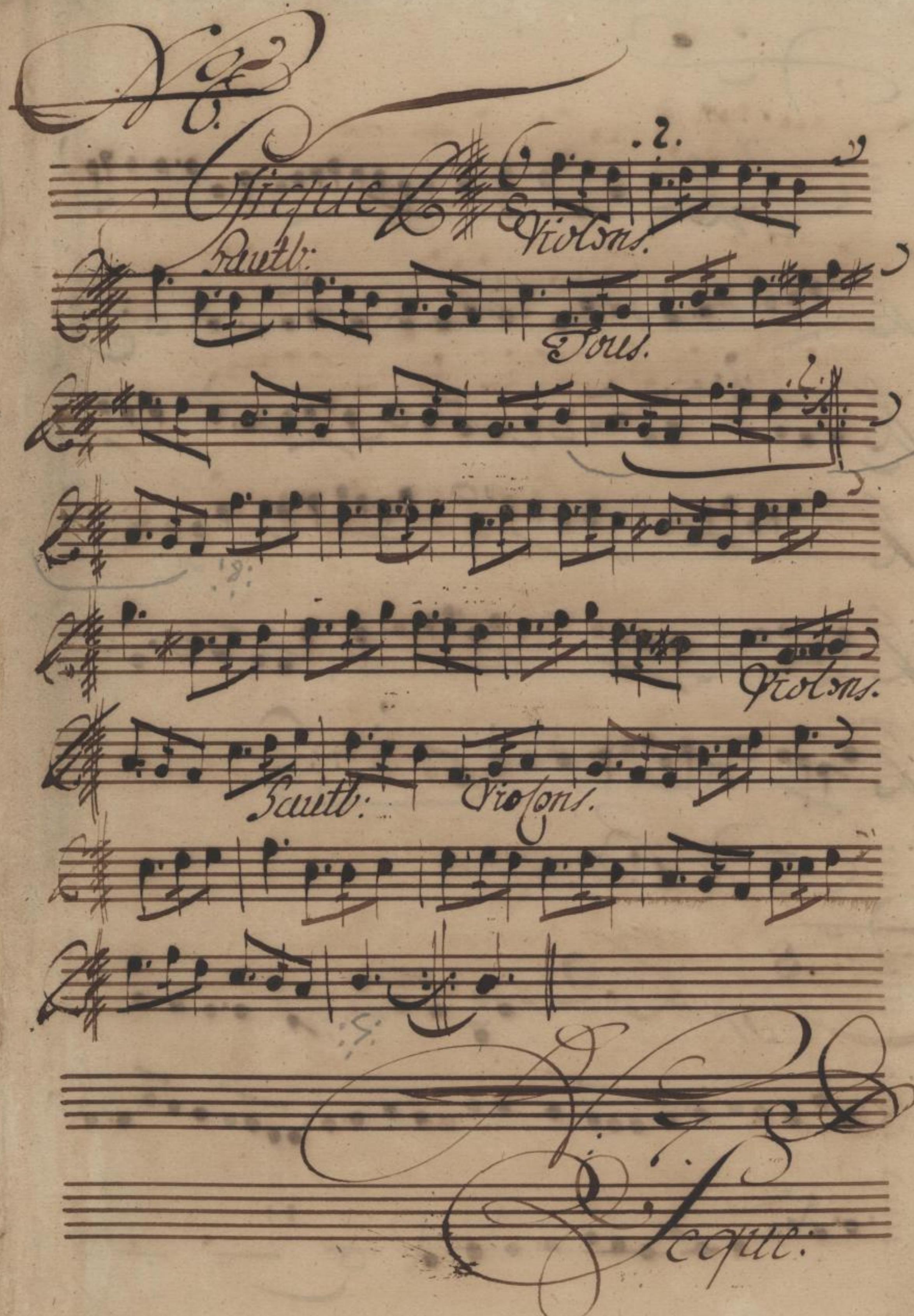
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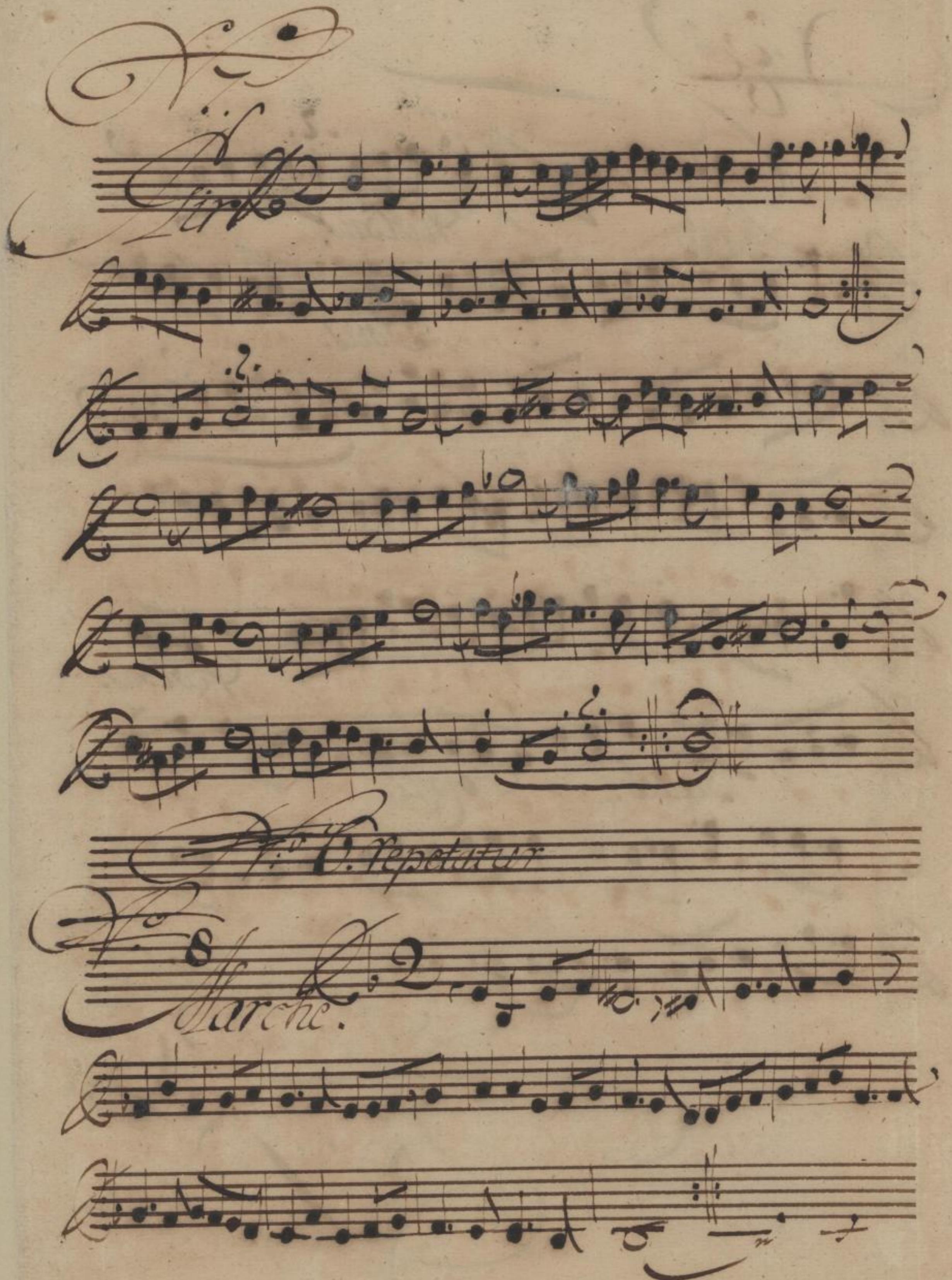


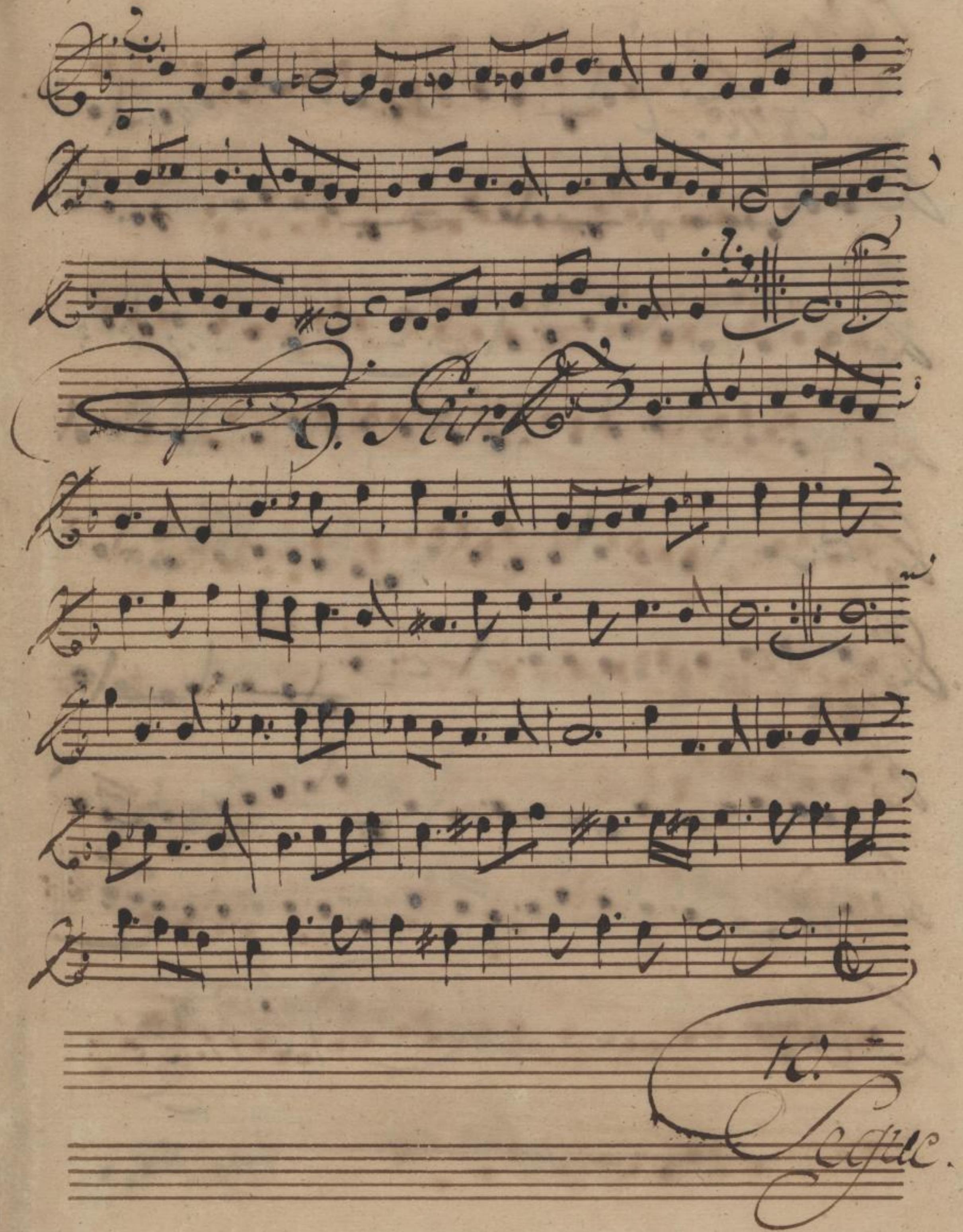






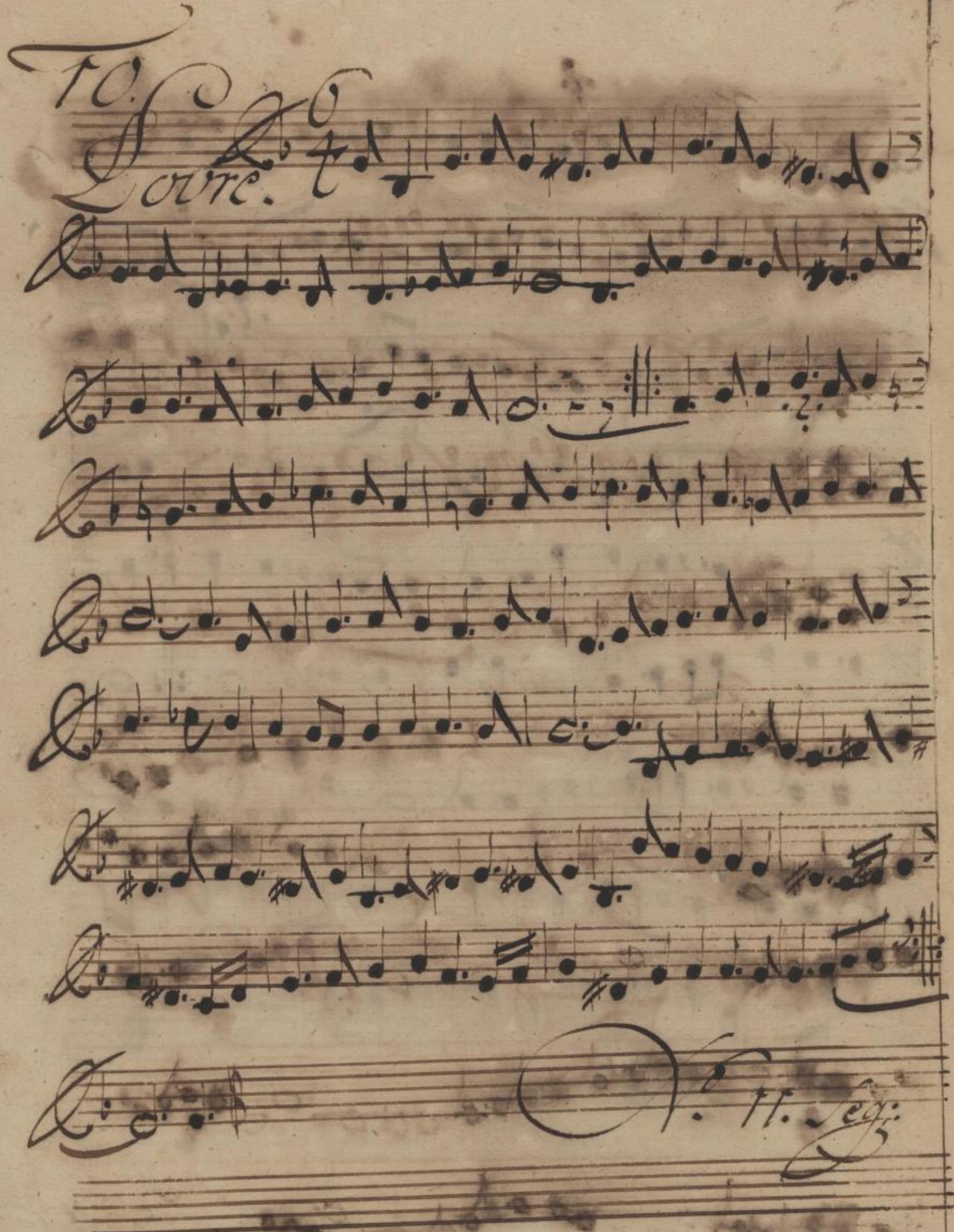
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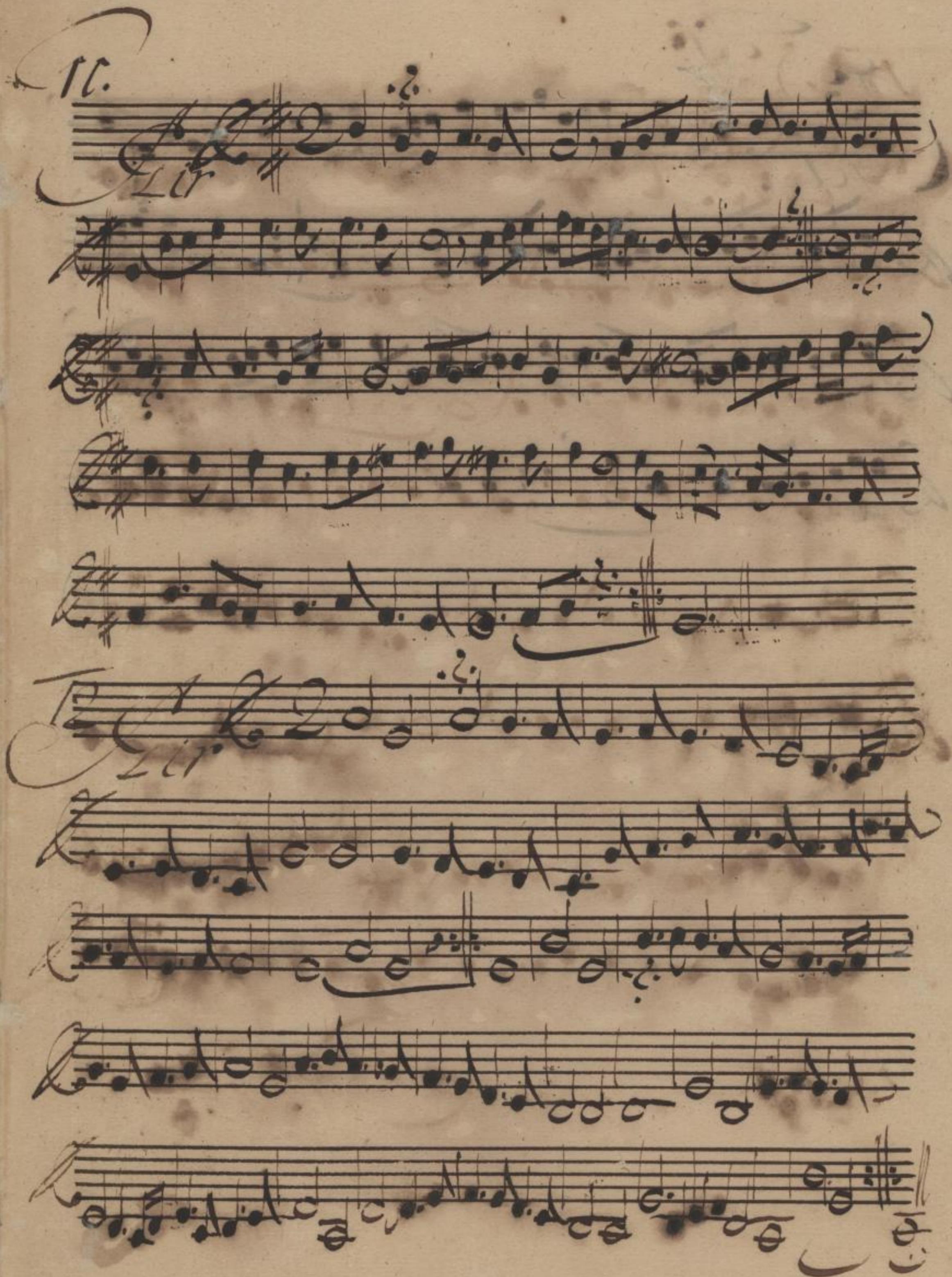




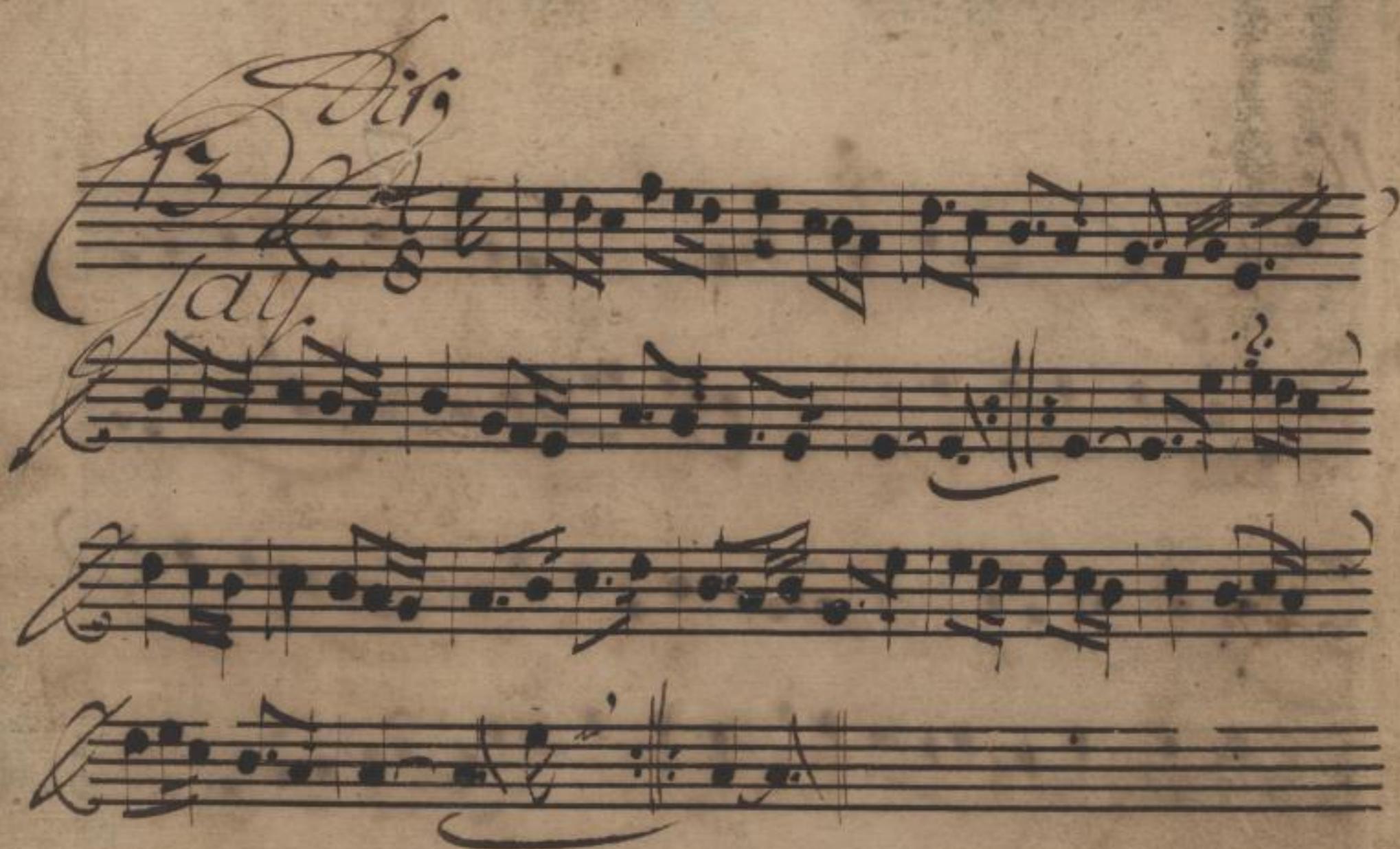
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7

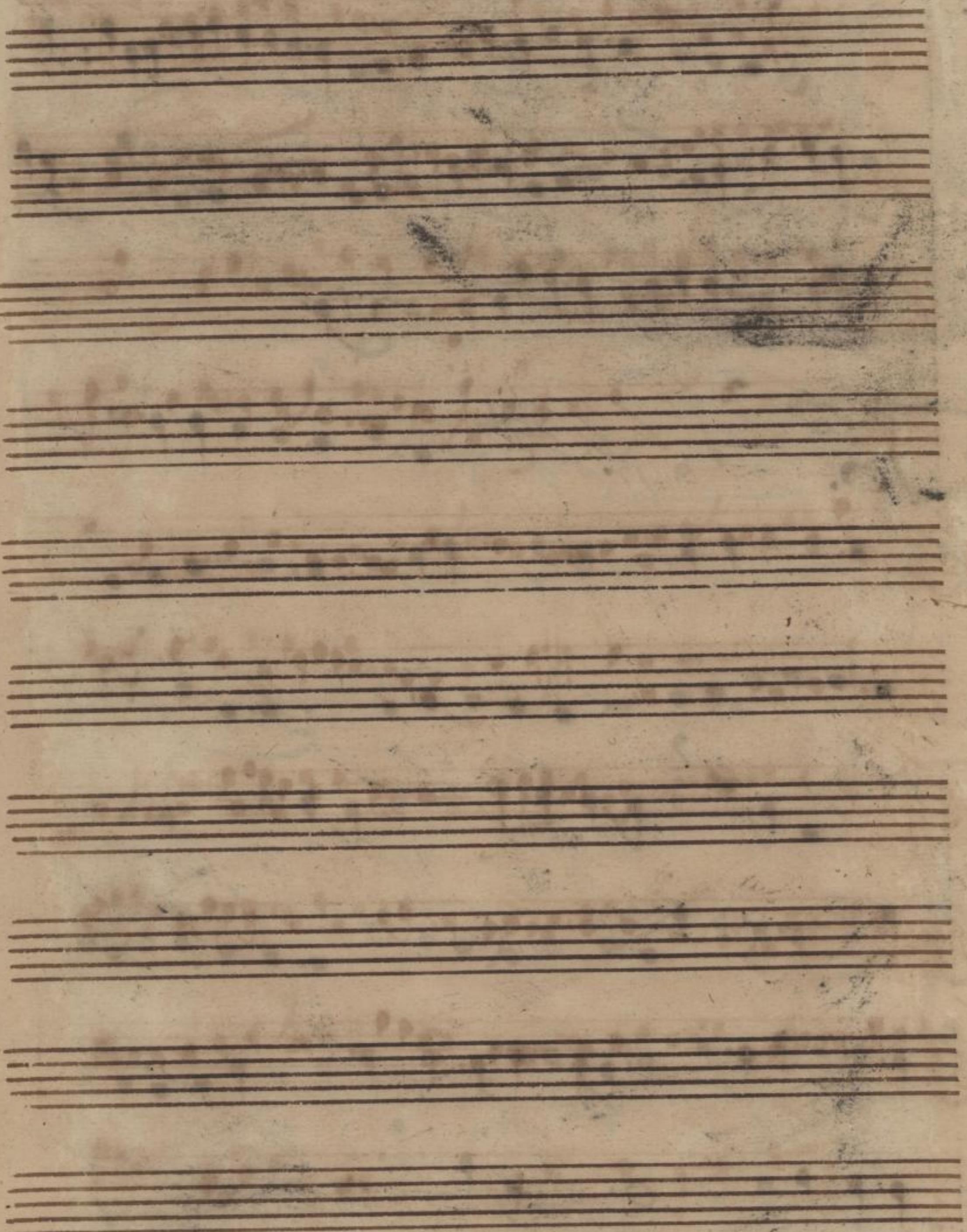


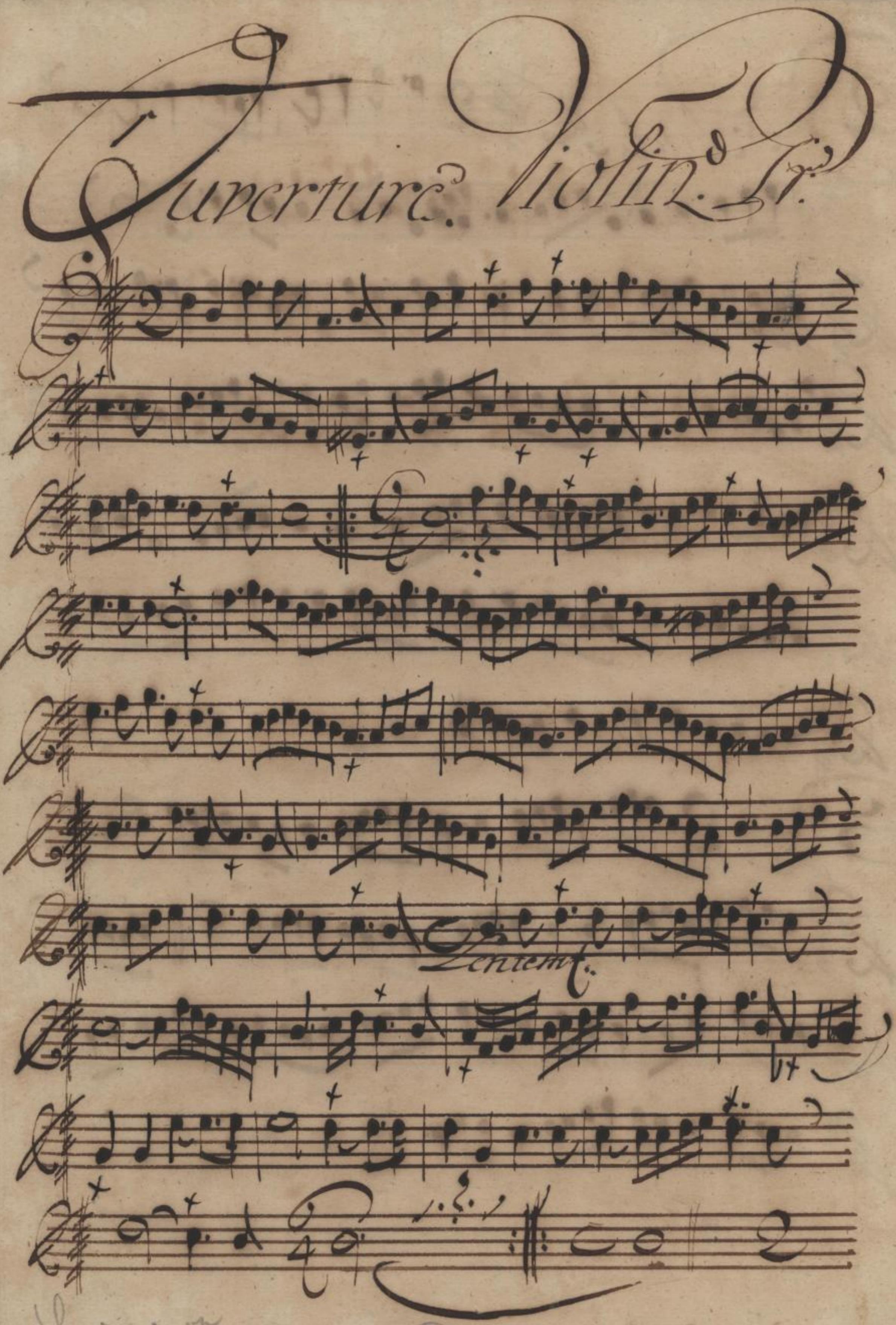


15
9



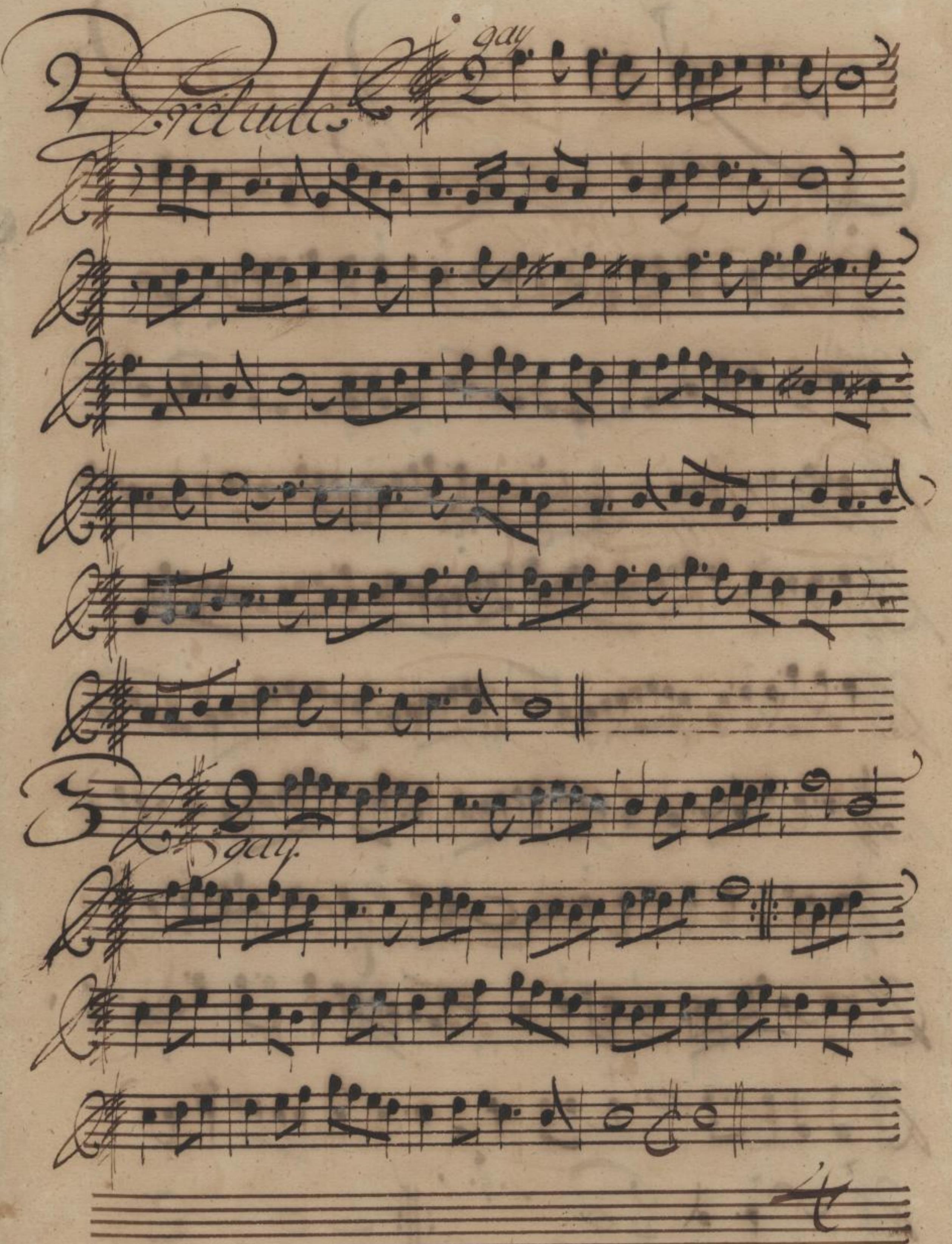
10





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11



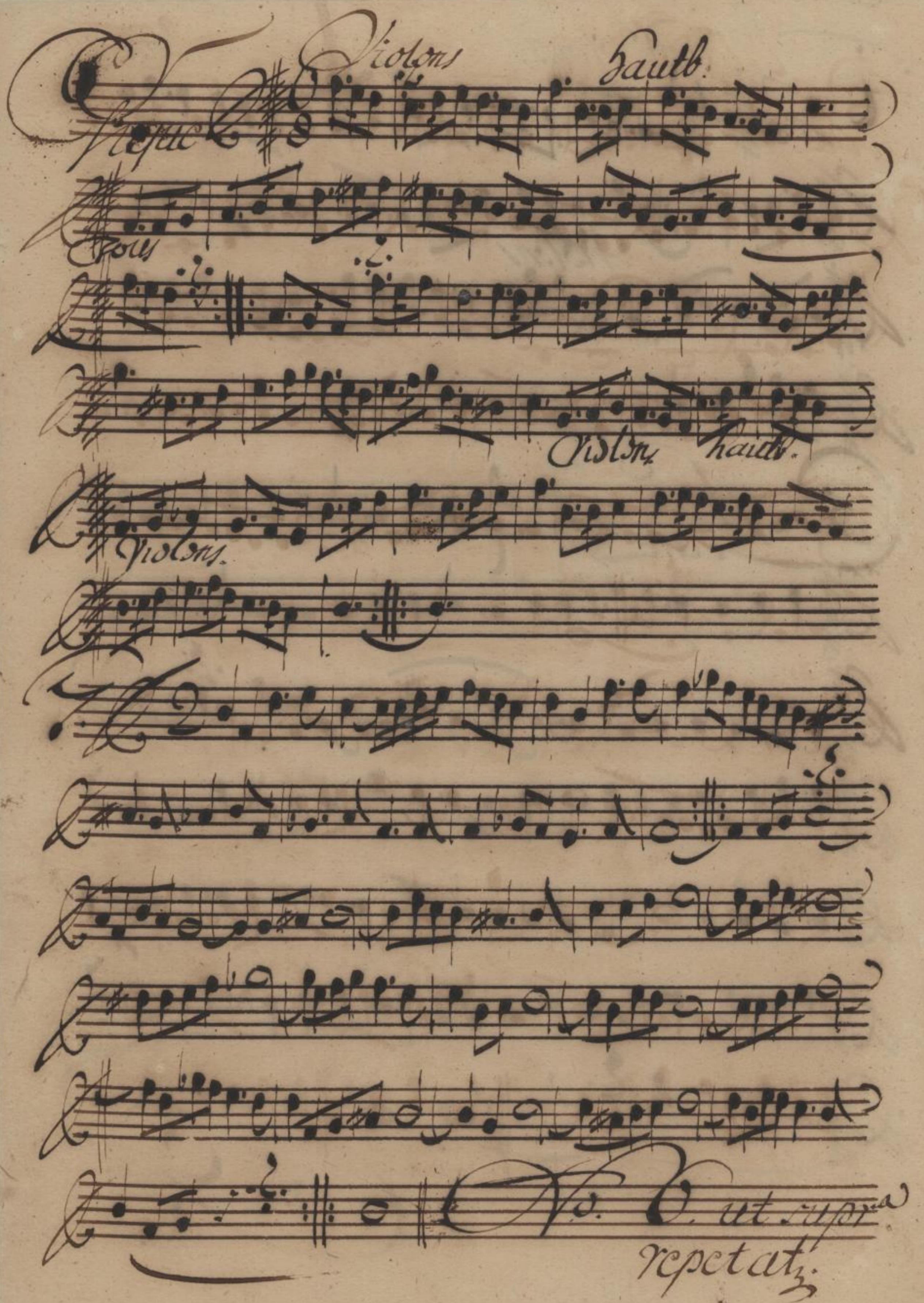
A handwritten musical score for orchestra on ten staves. The score includes parts for Violins (Violons.), Trombones (Trombones.), Trompettes., and Cagne. The music consists of various rhythmic patterns and note heads, typical of 18th-century instrumental notation.

Violons.

Trombones.

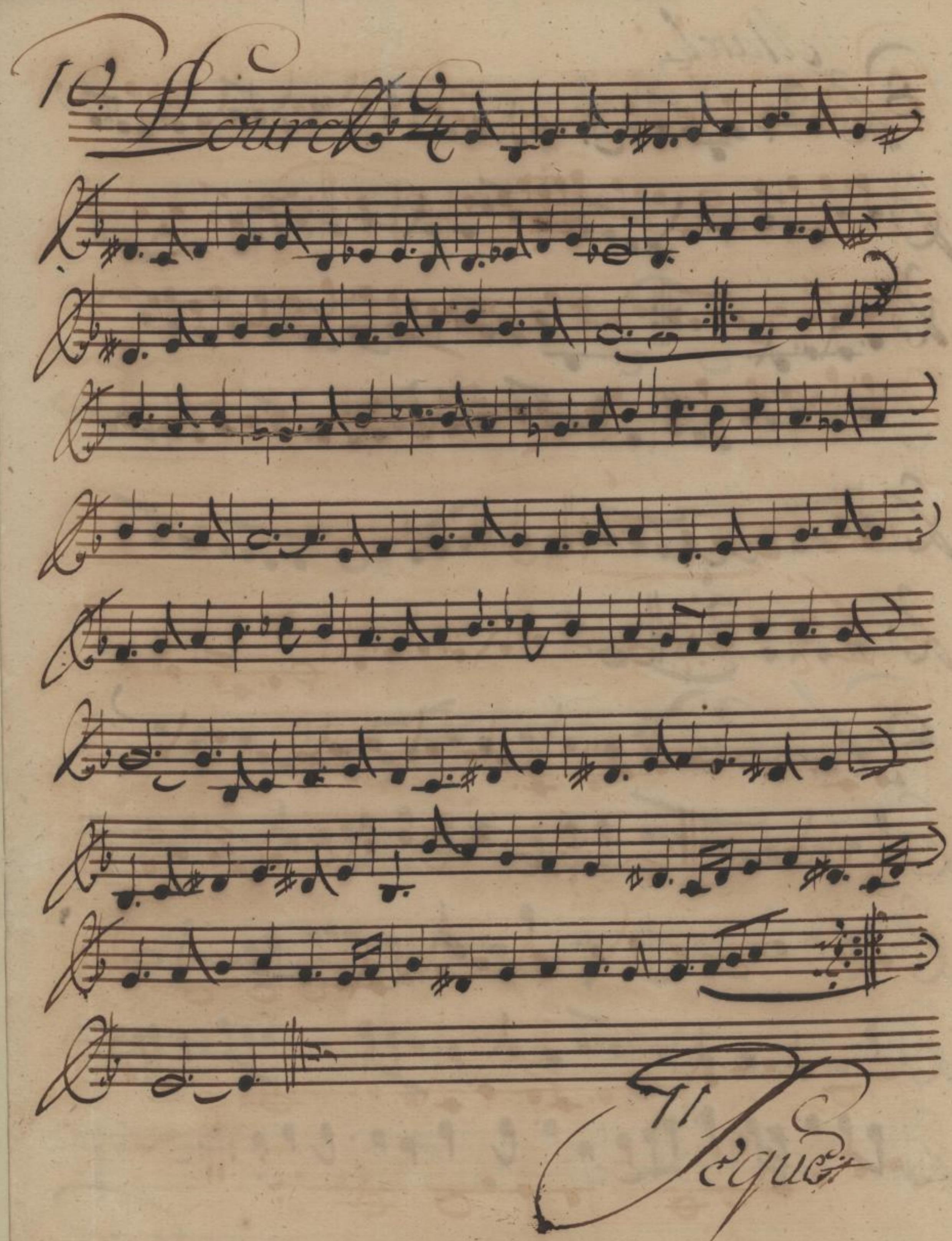
Trompettes.

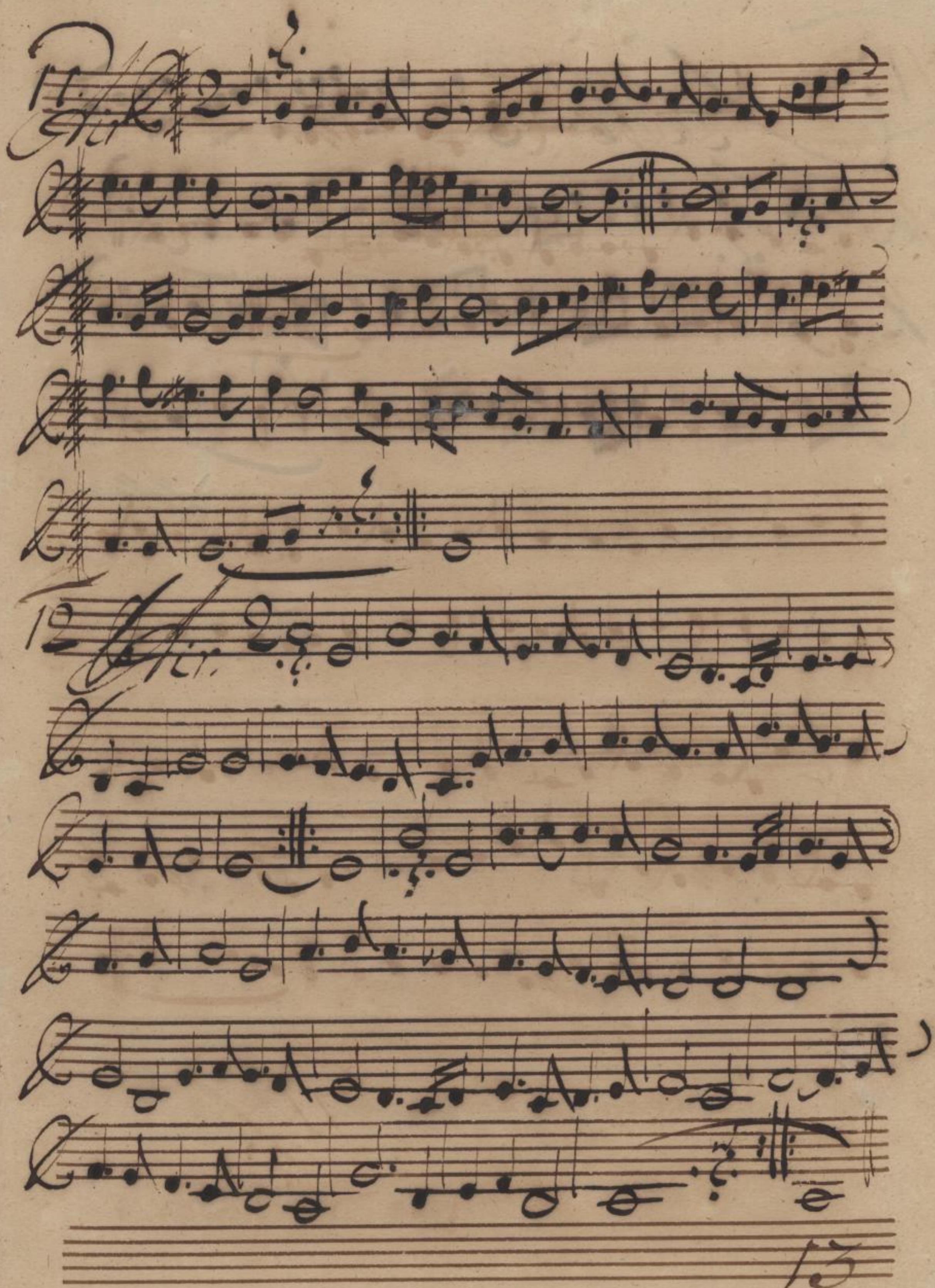
Cagne



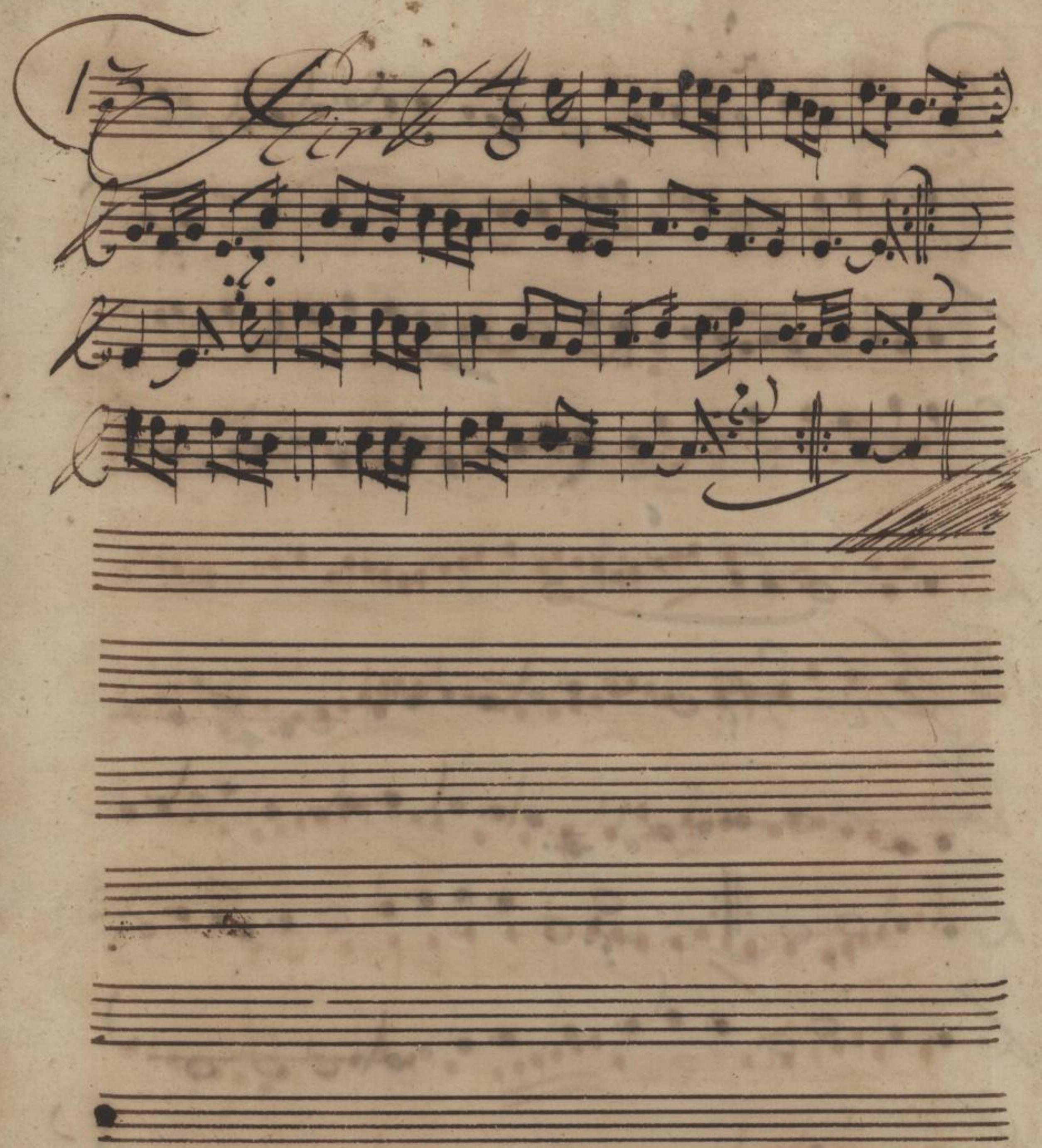


13





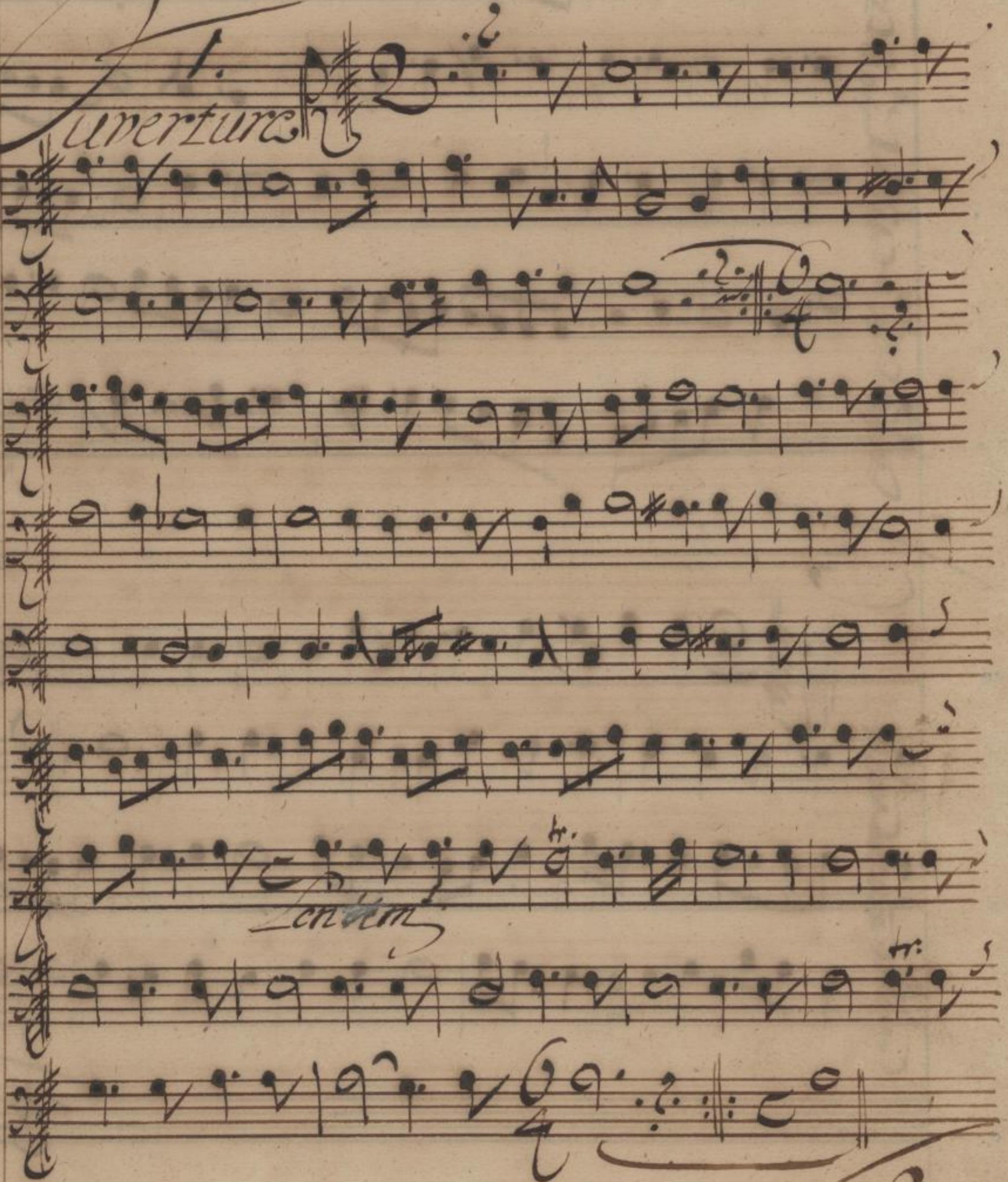
14



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F | 2

Violin Concerto.

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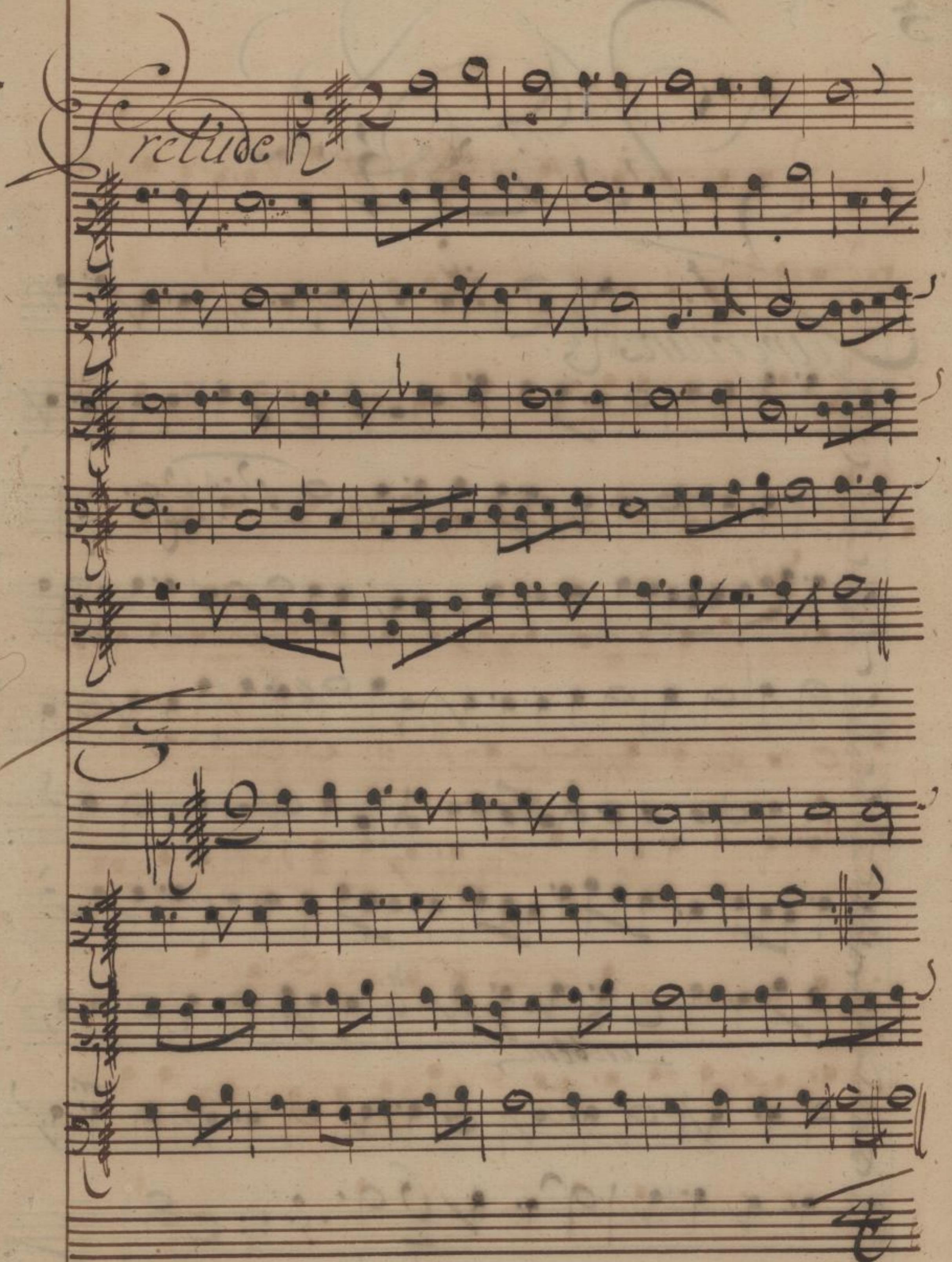


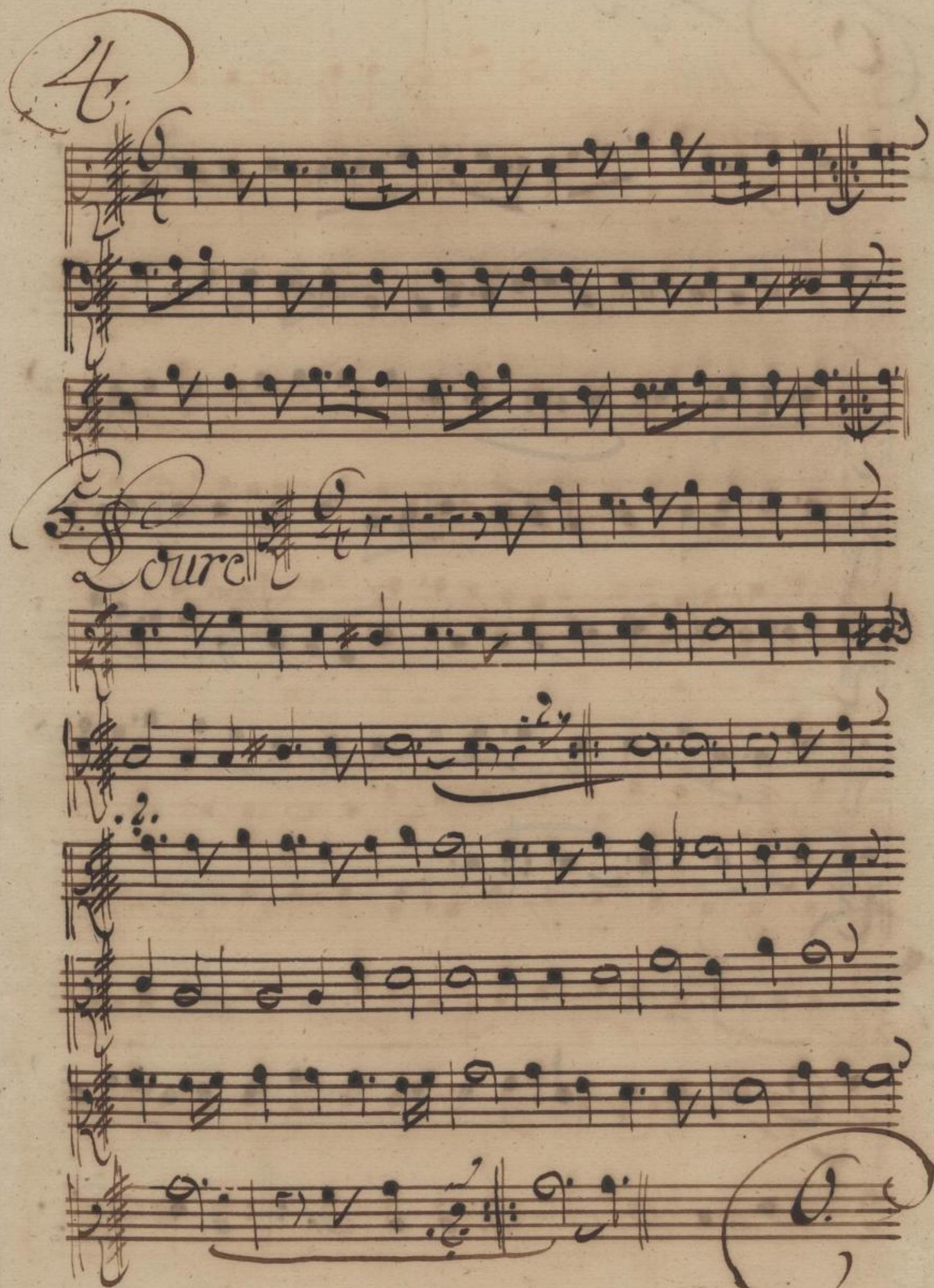
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25

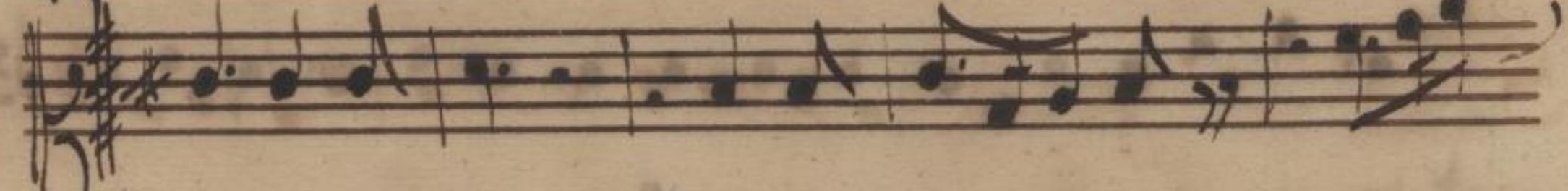
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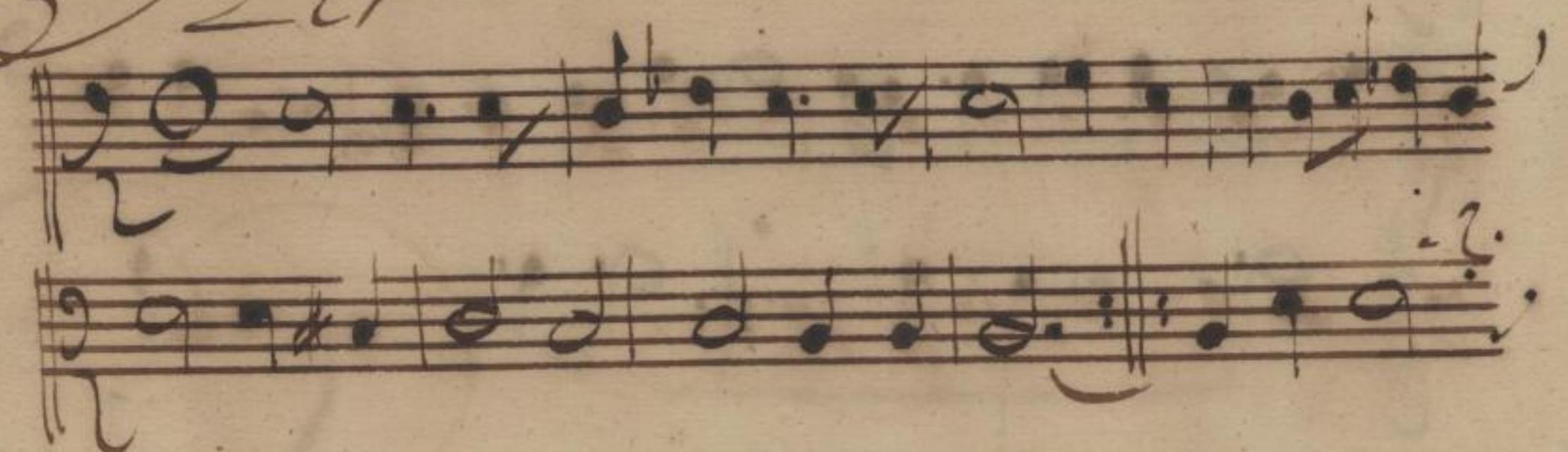


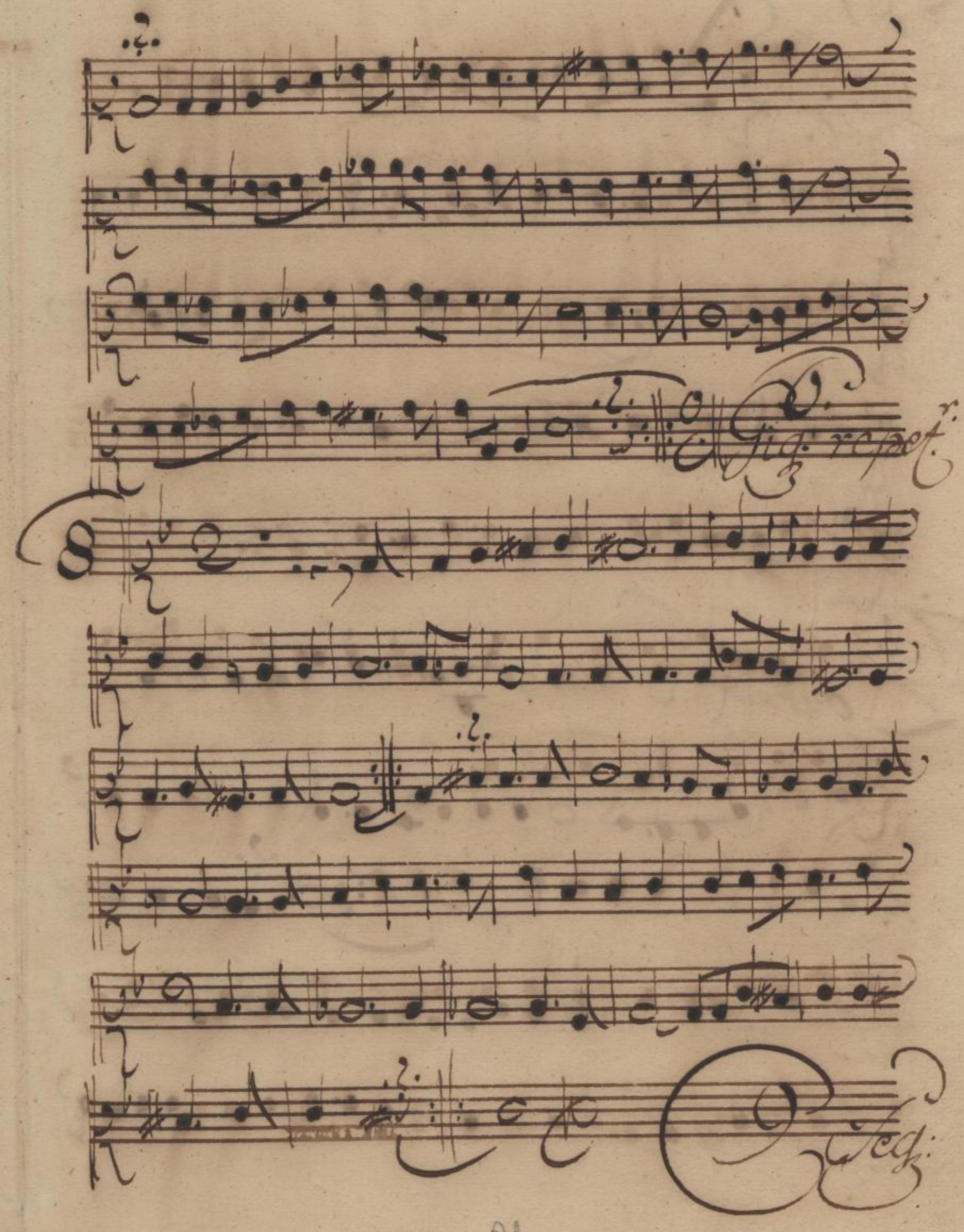
26

O Pique.

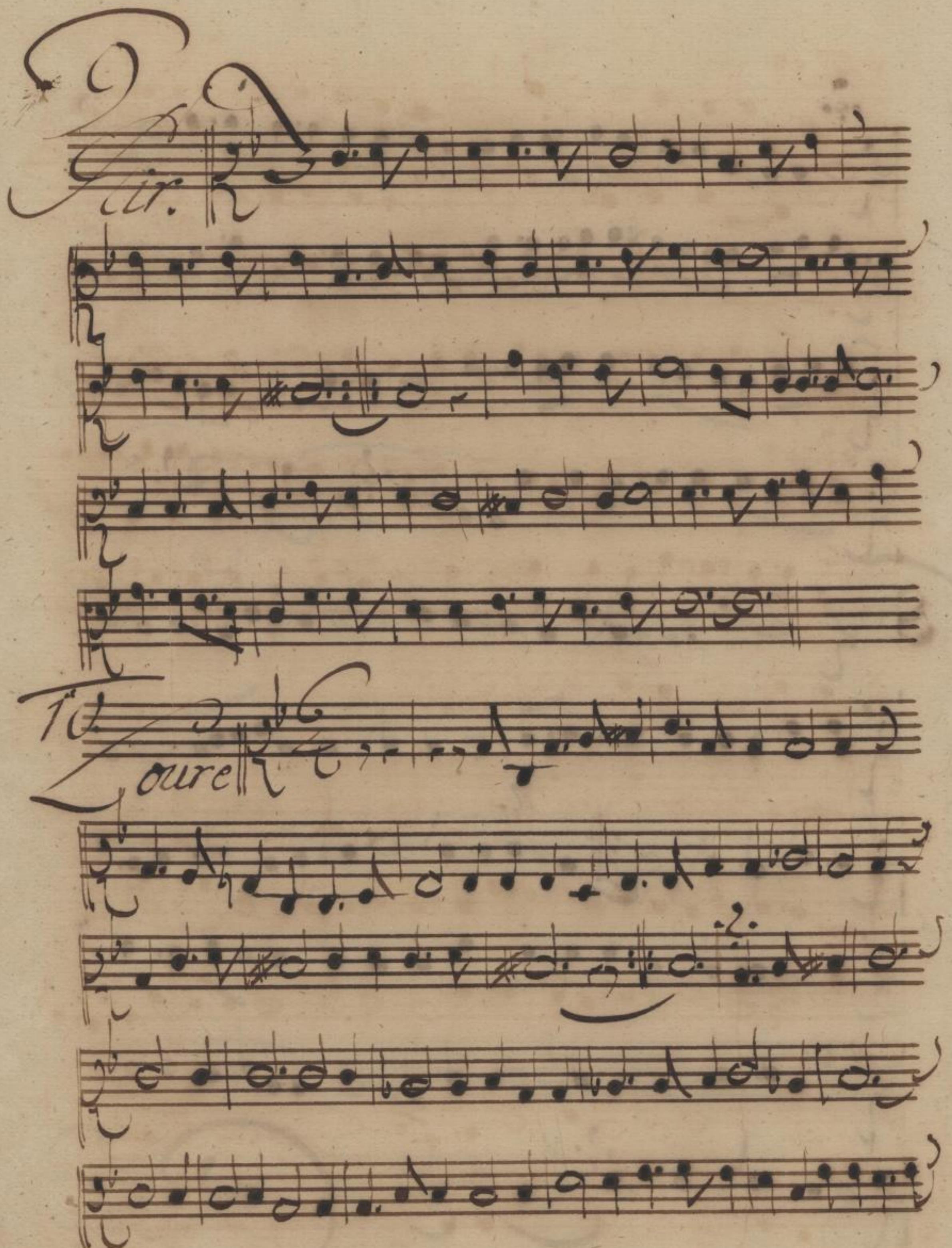


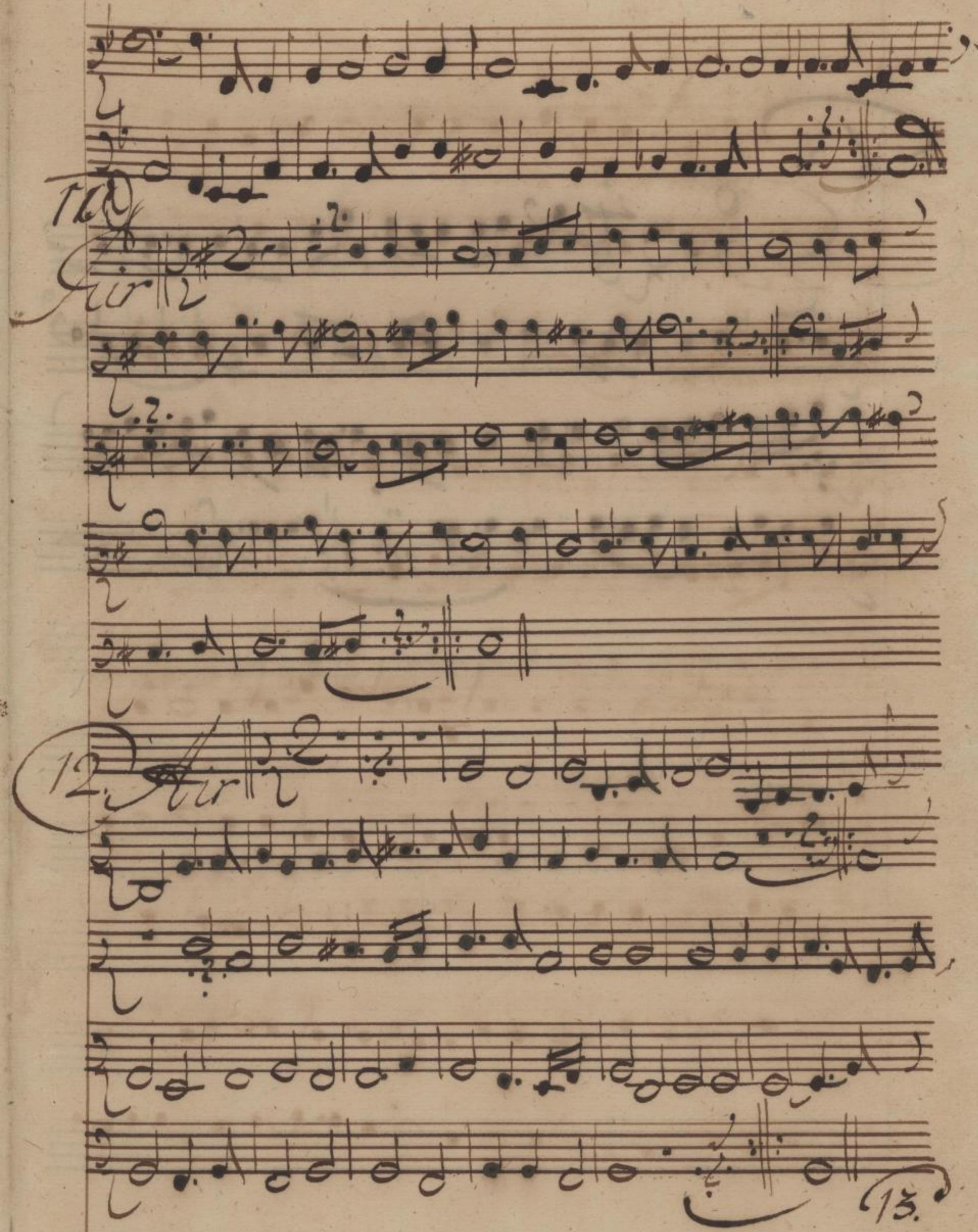
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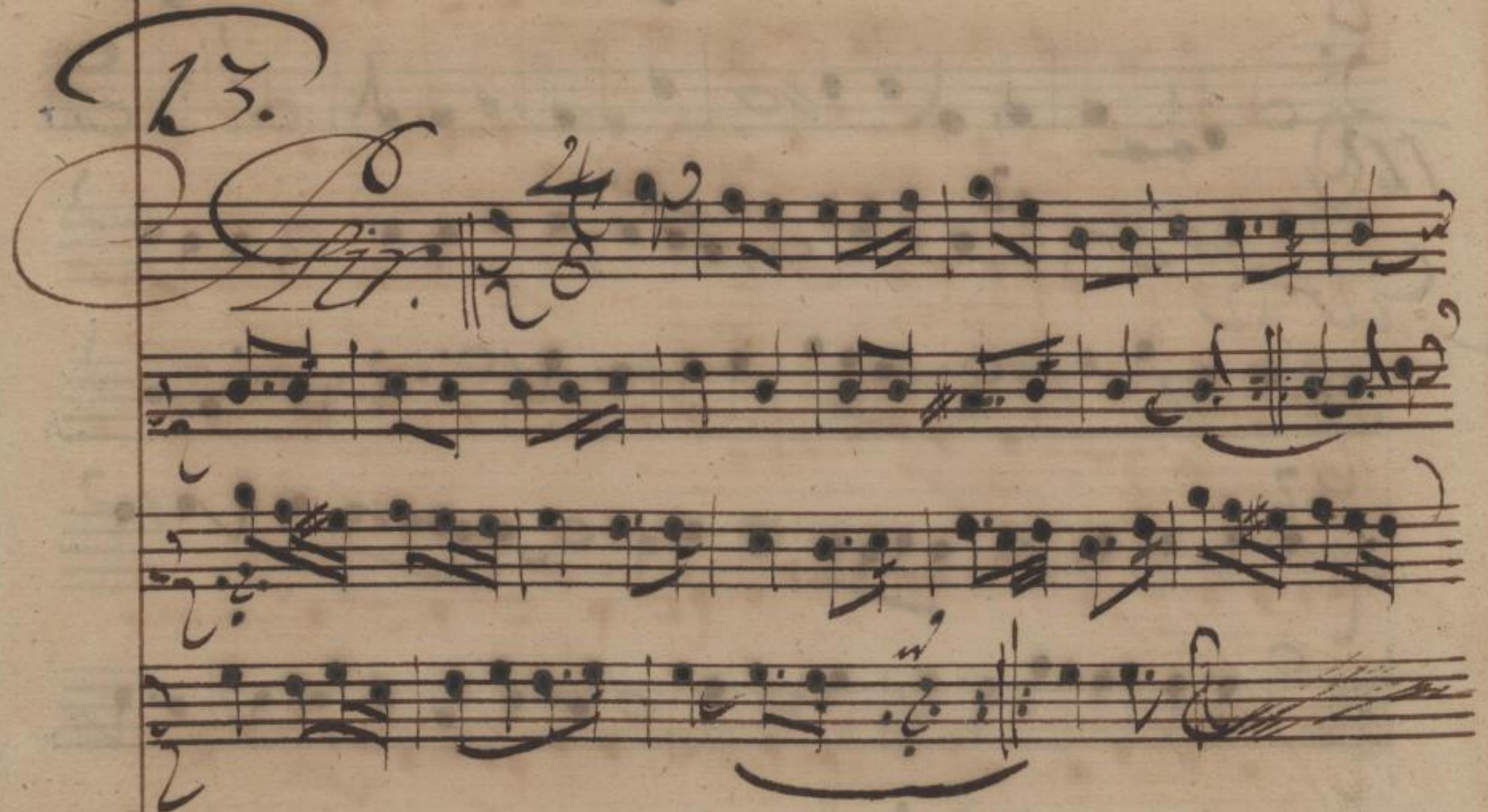




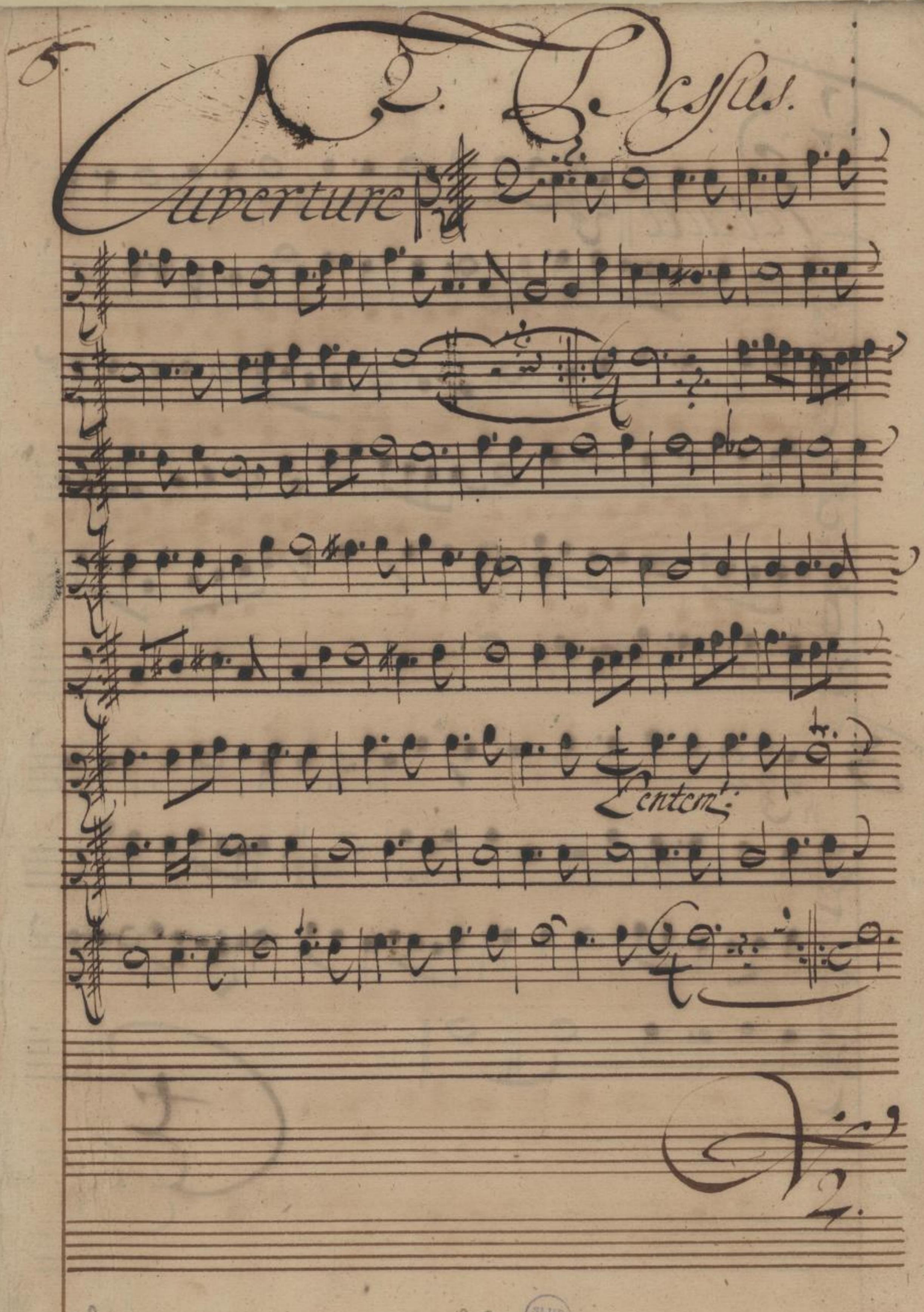
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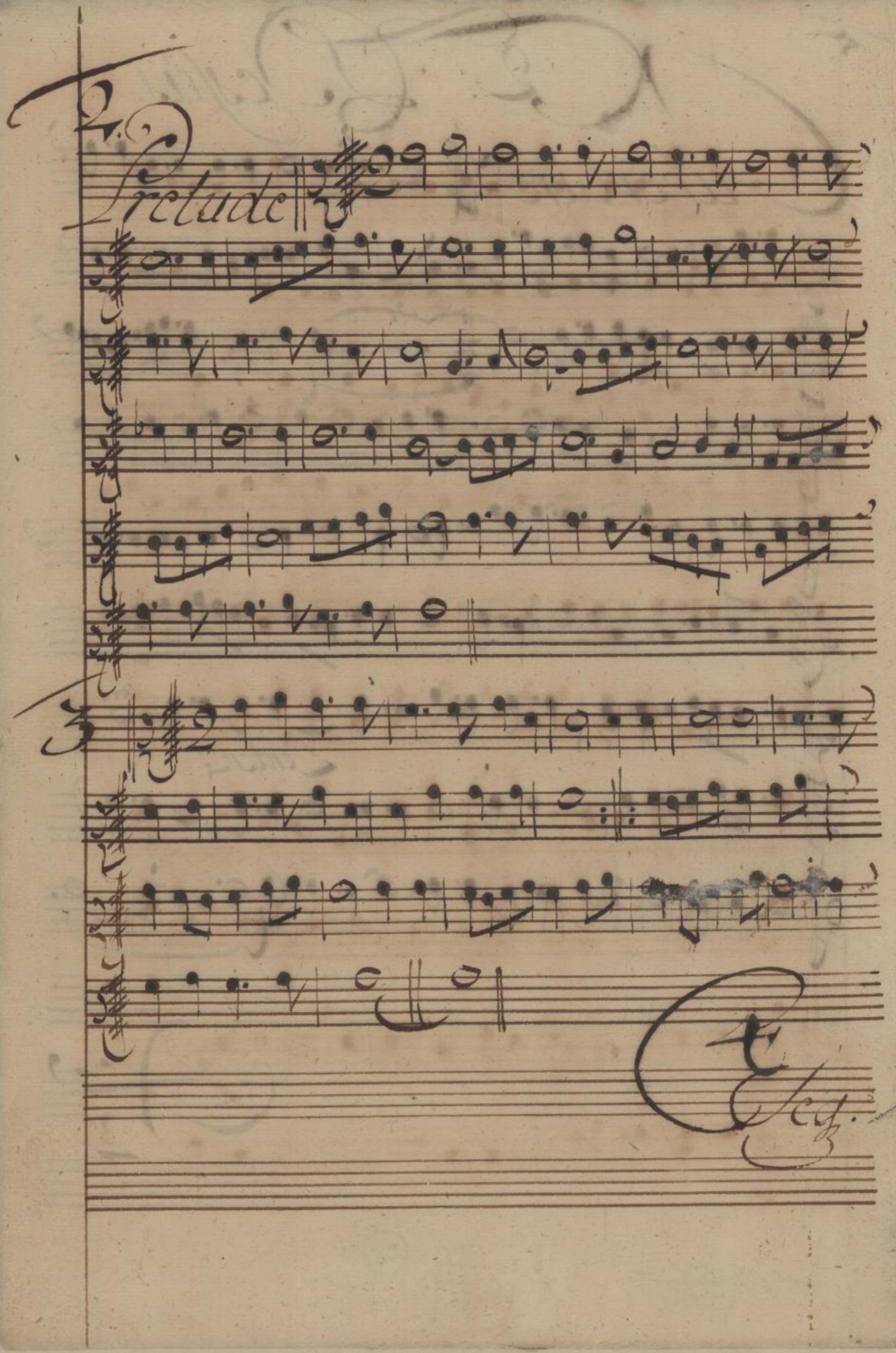
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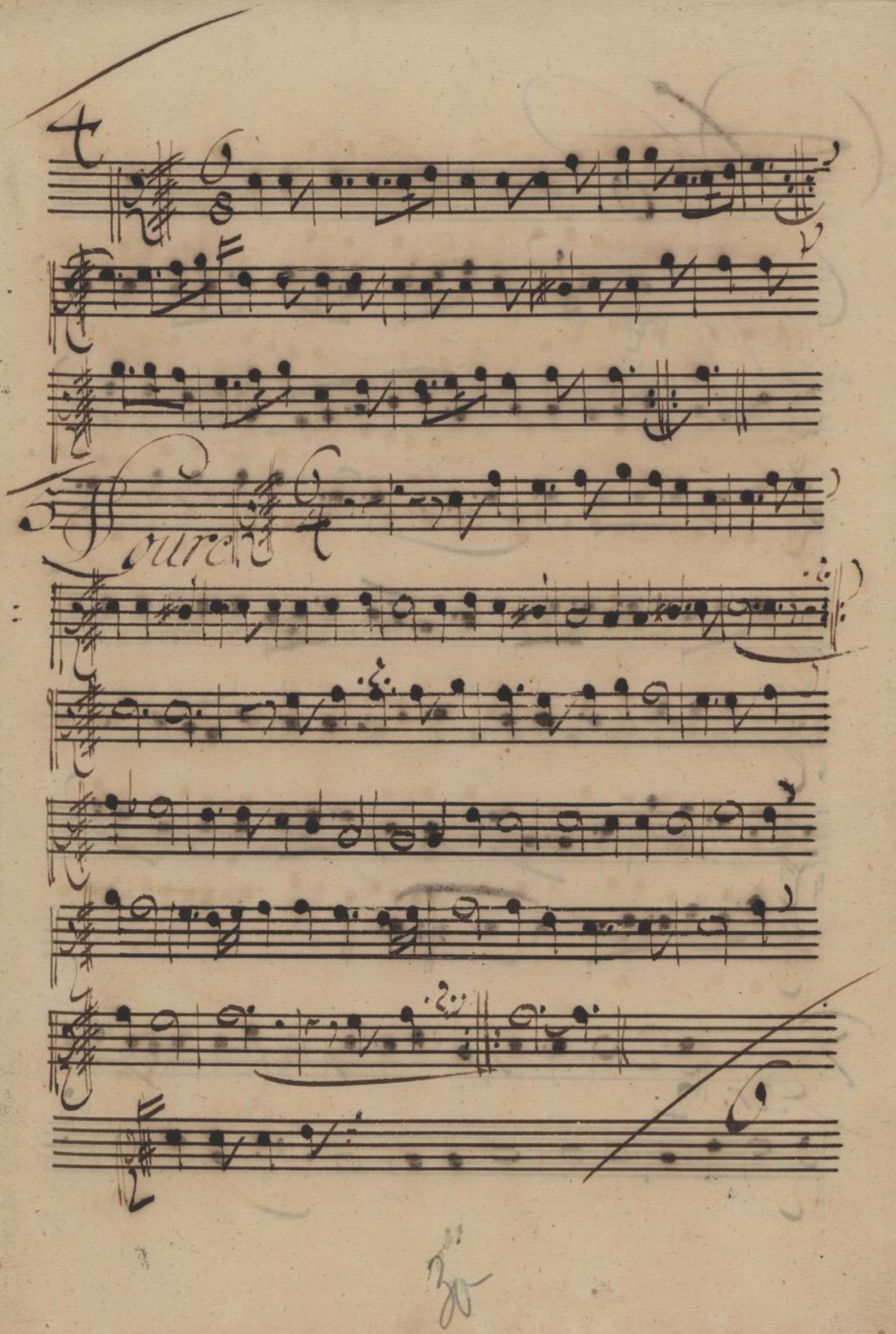


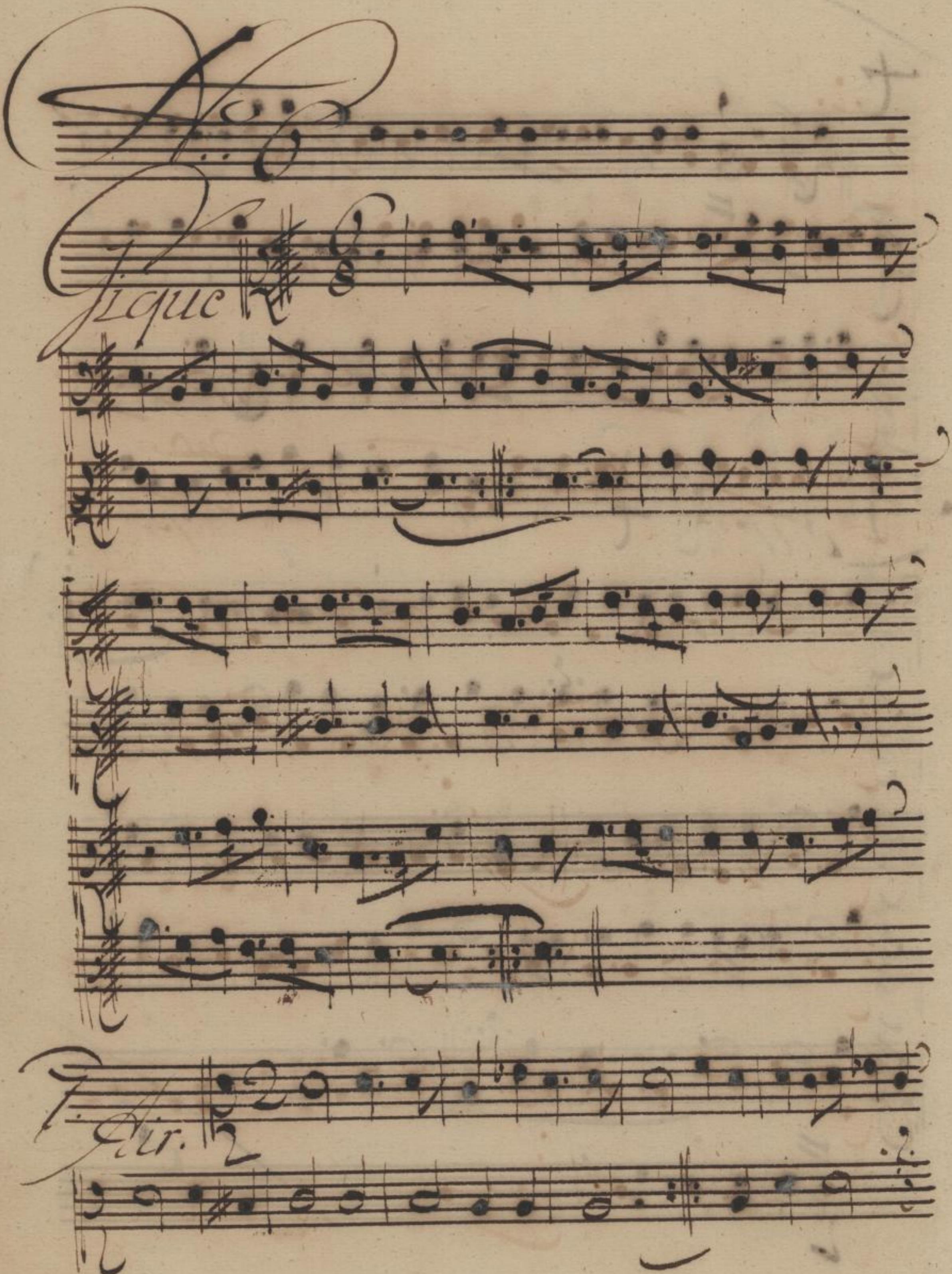
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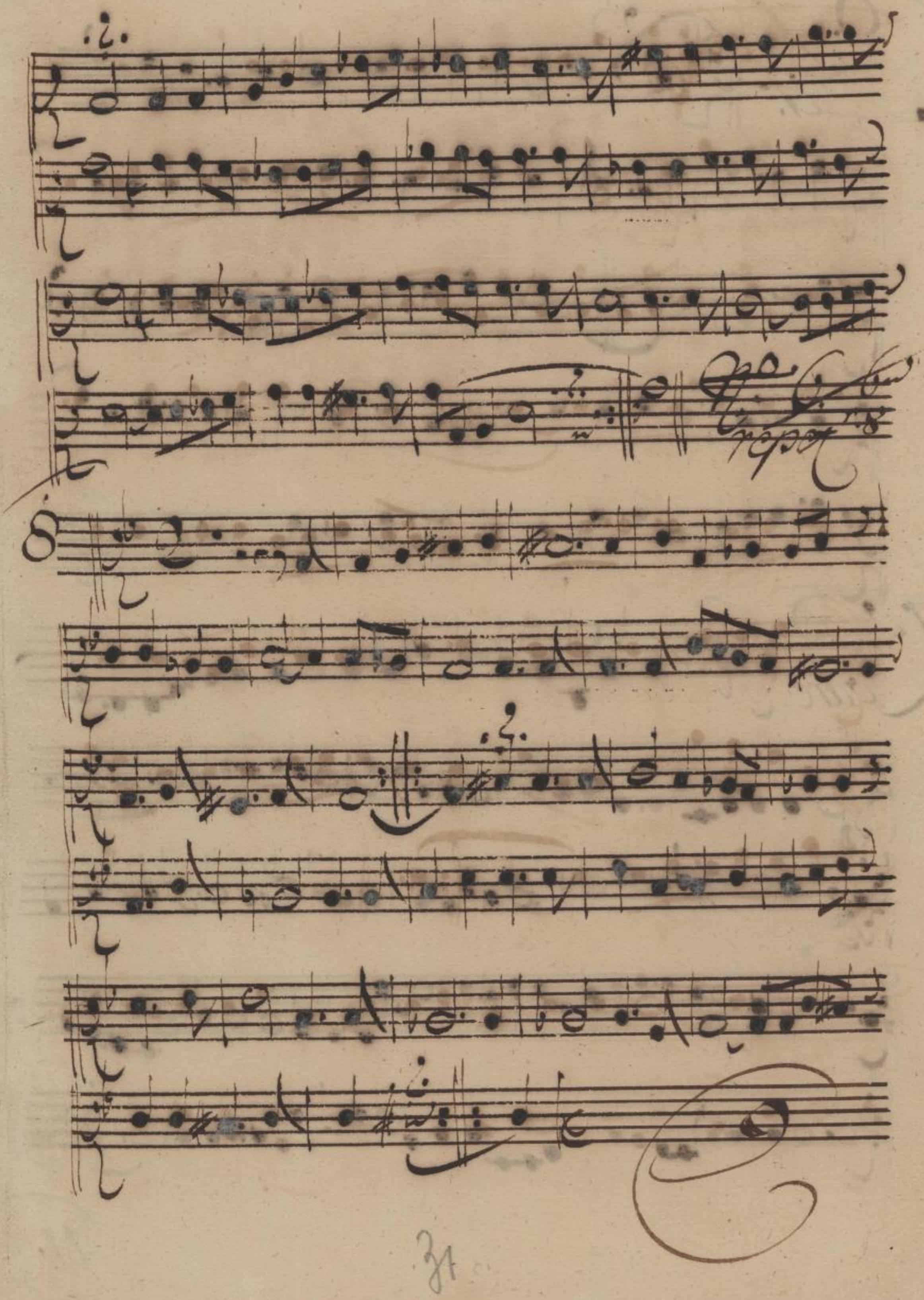
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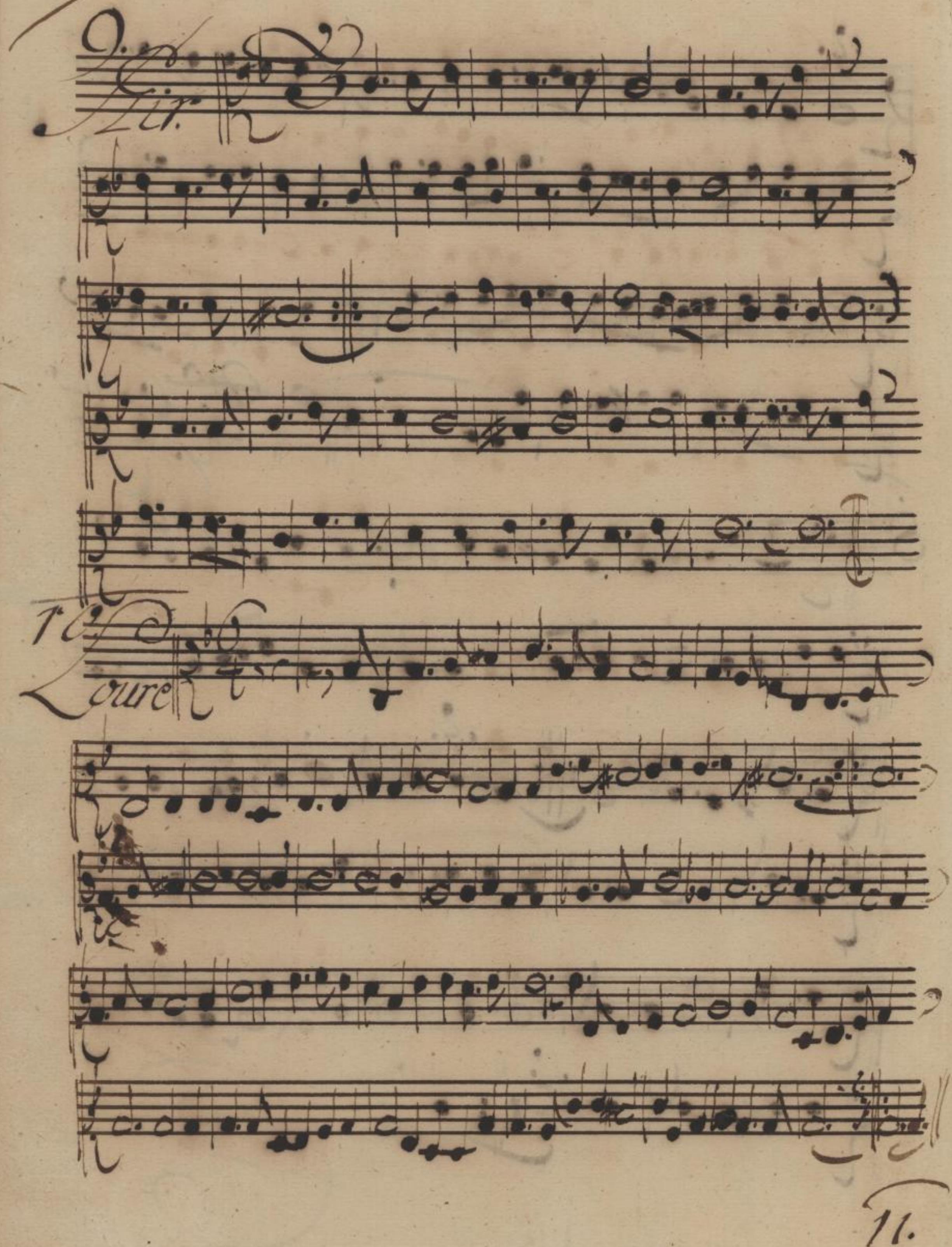
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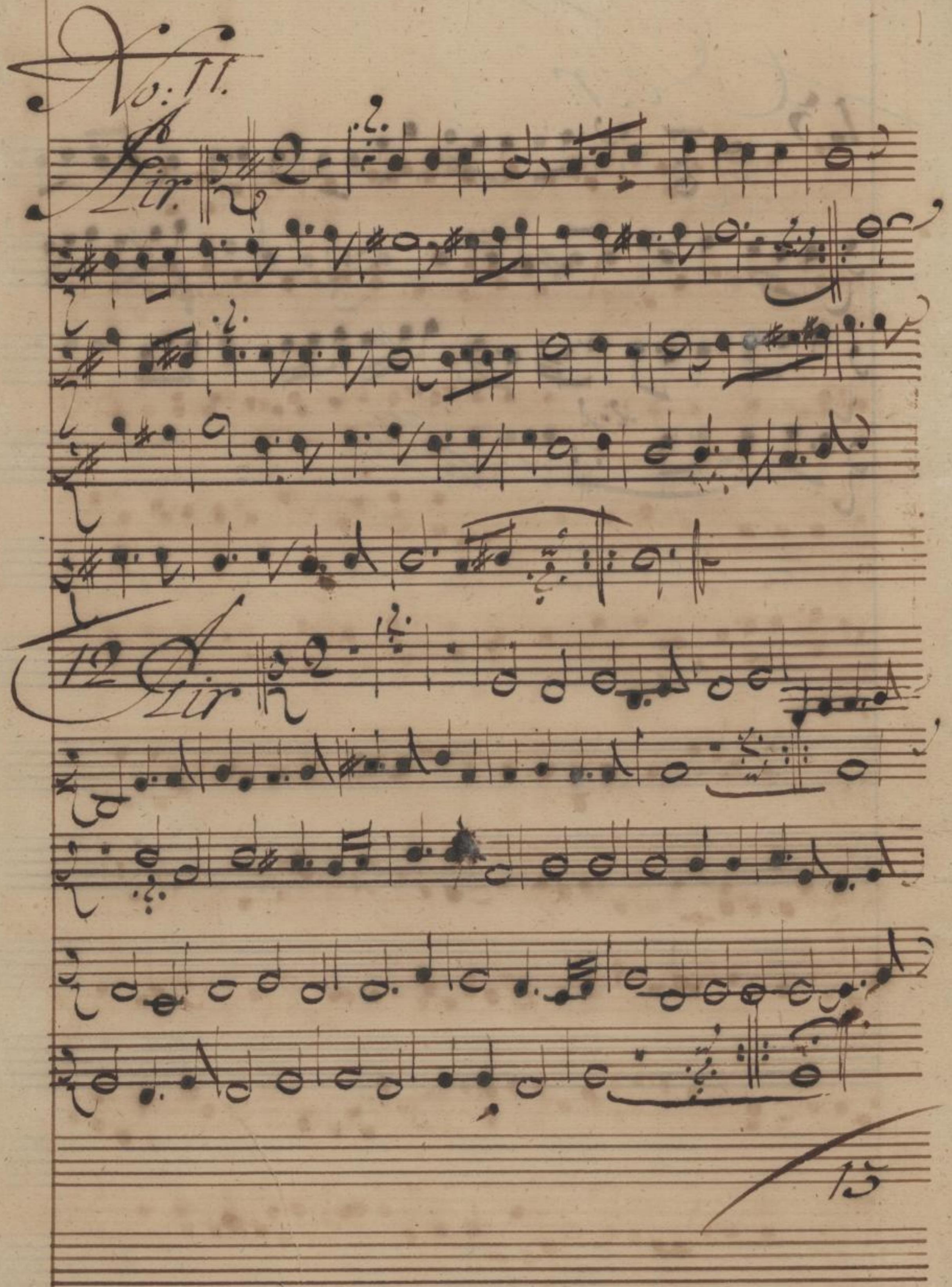








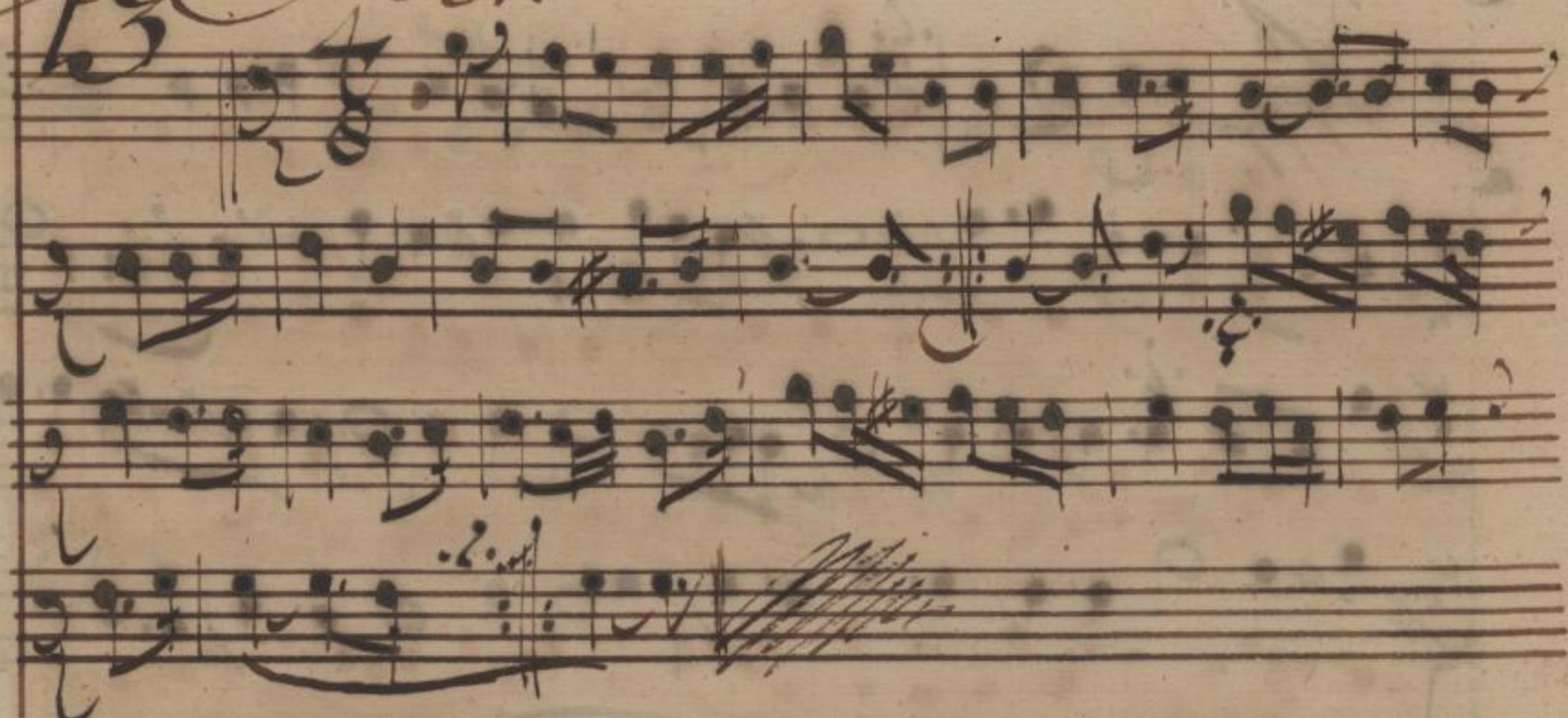




32

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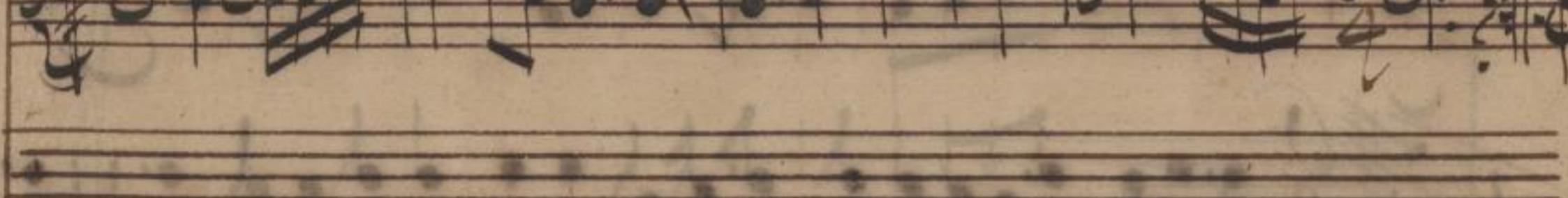
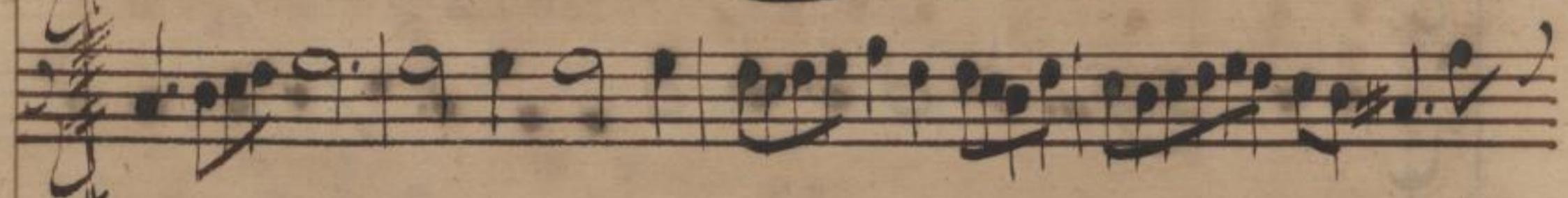
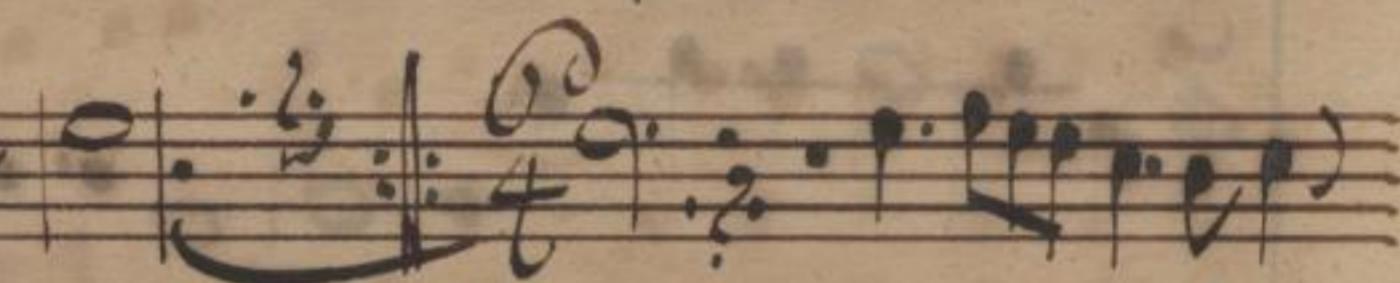
15



1859
FT 20

Cunerturc

Niota Fr.

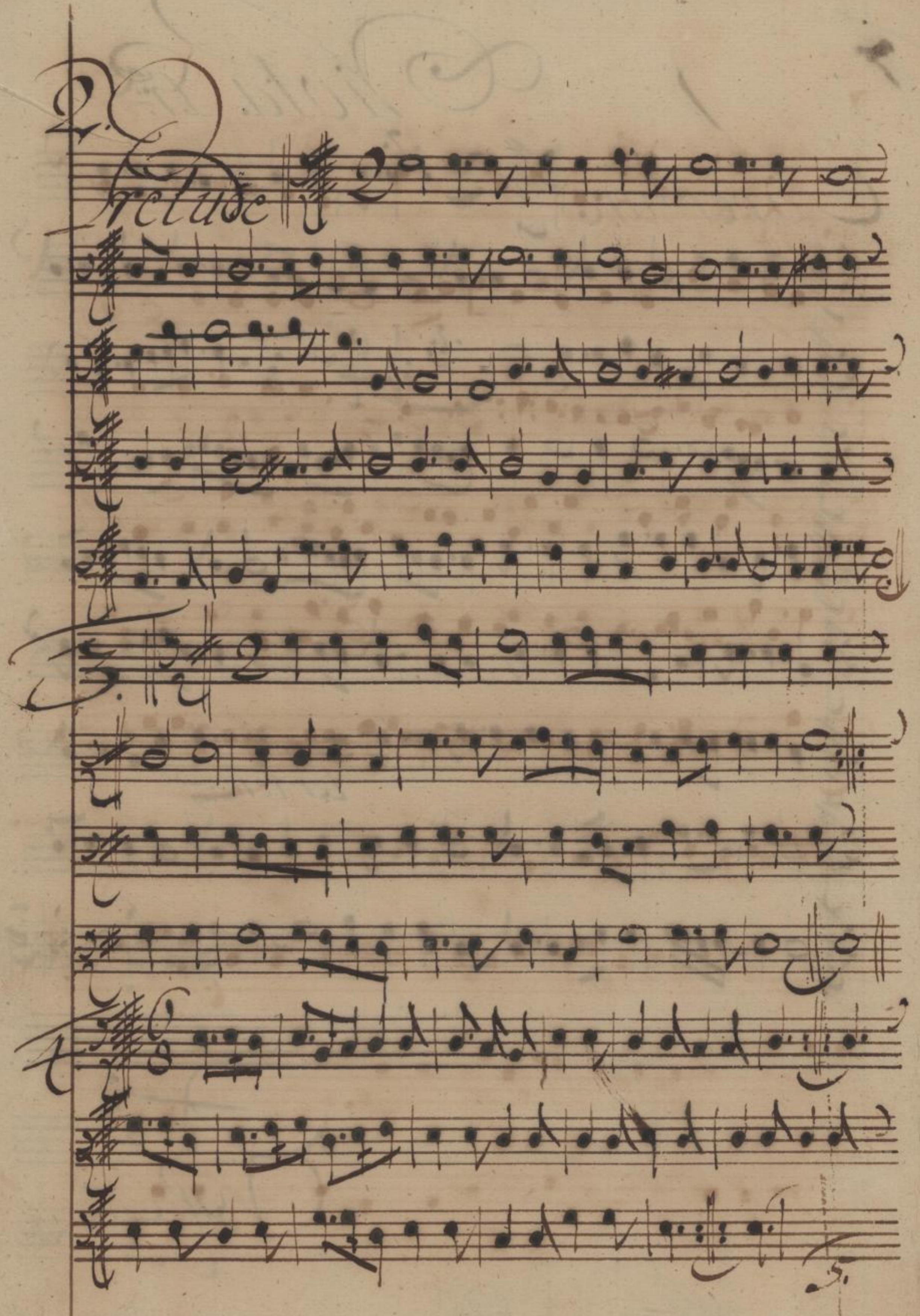


H.
P. J.

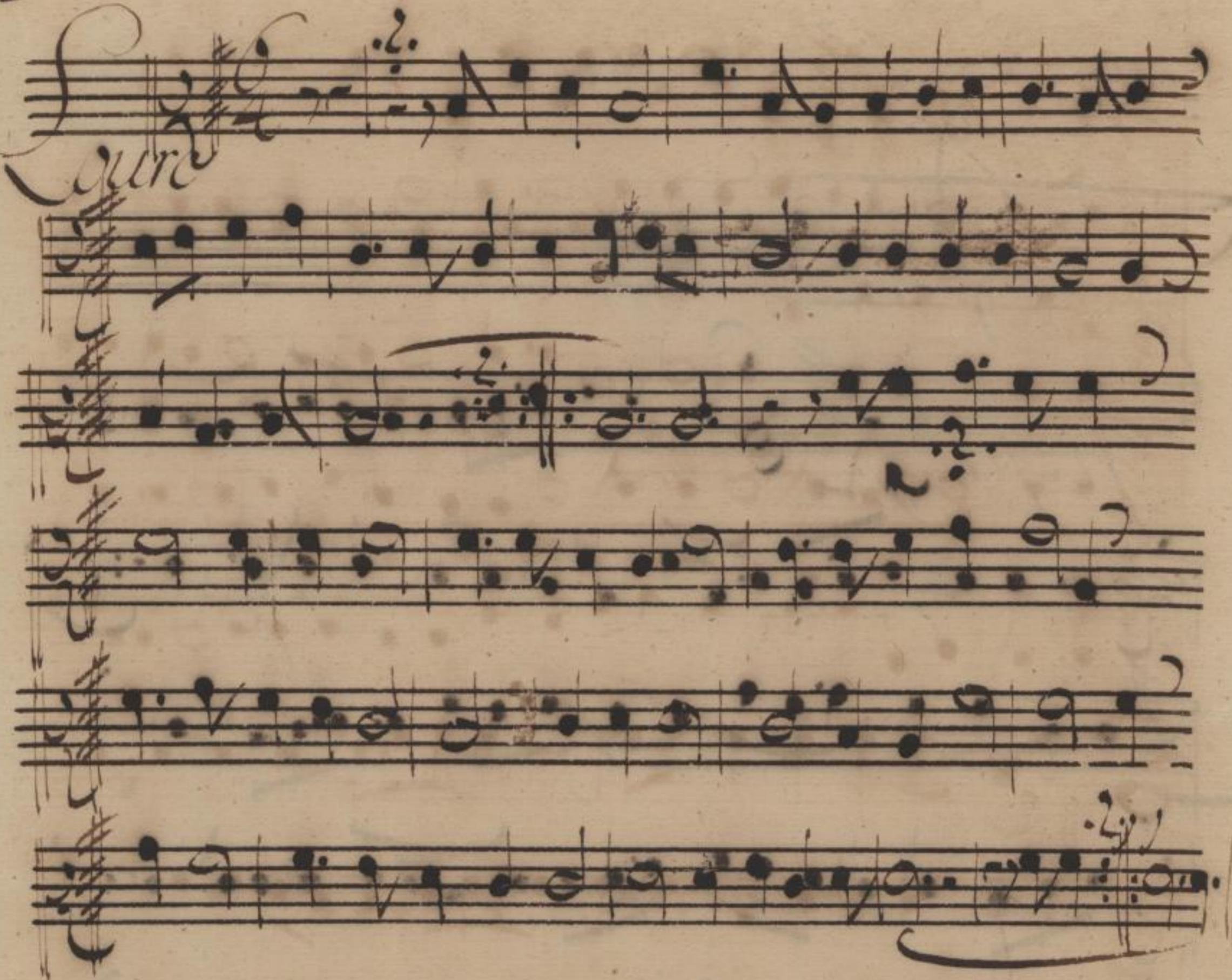
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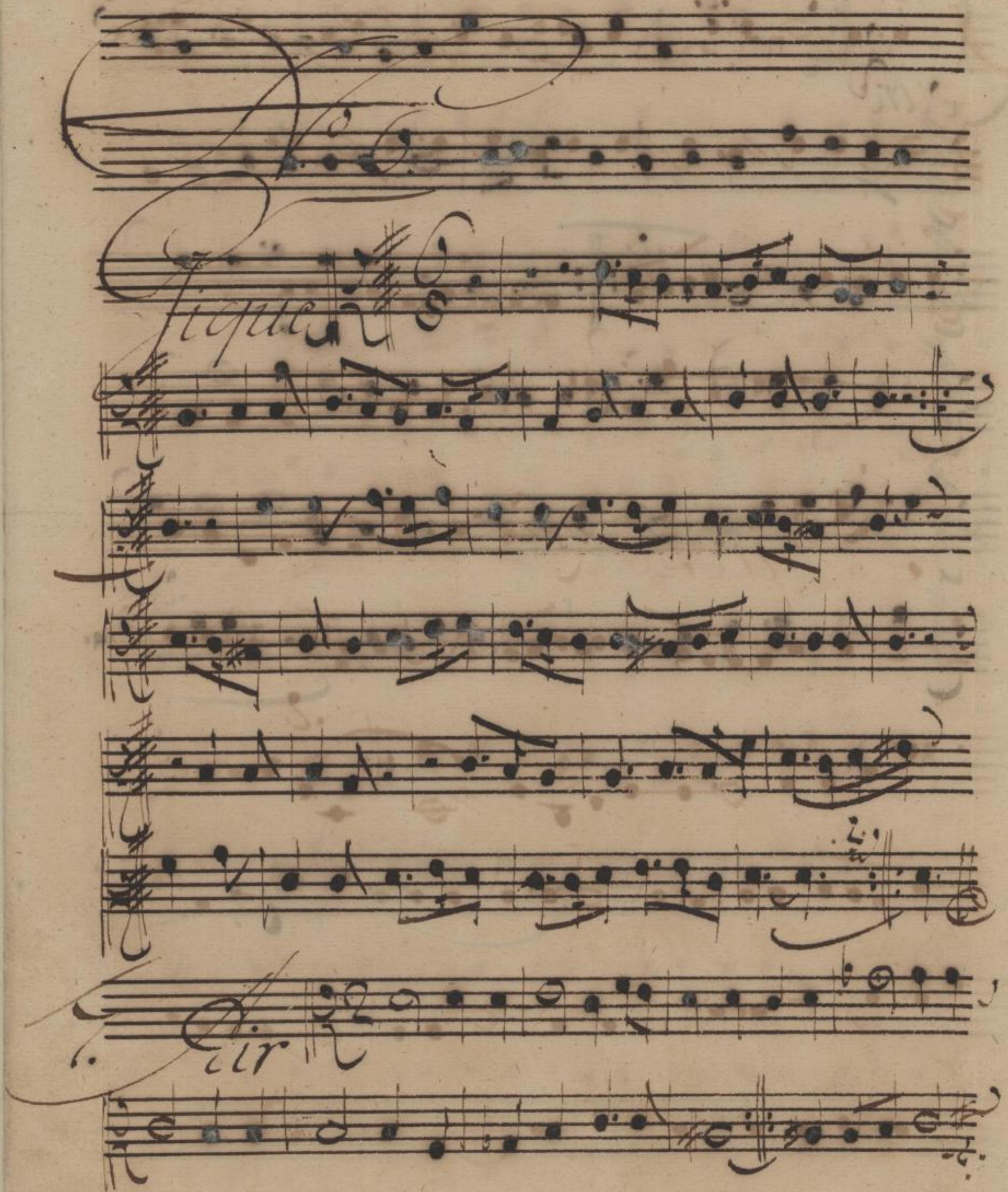
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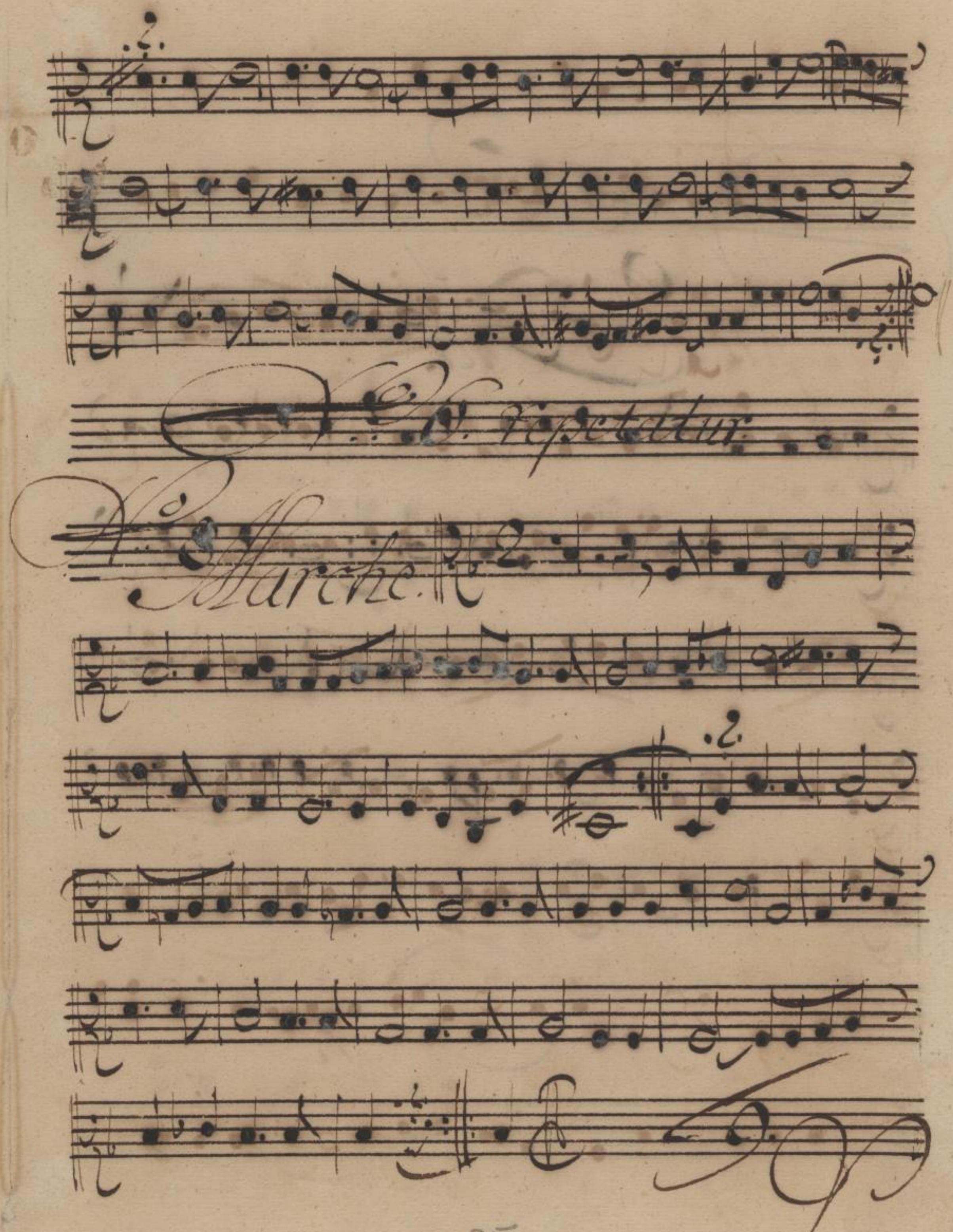


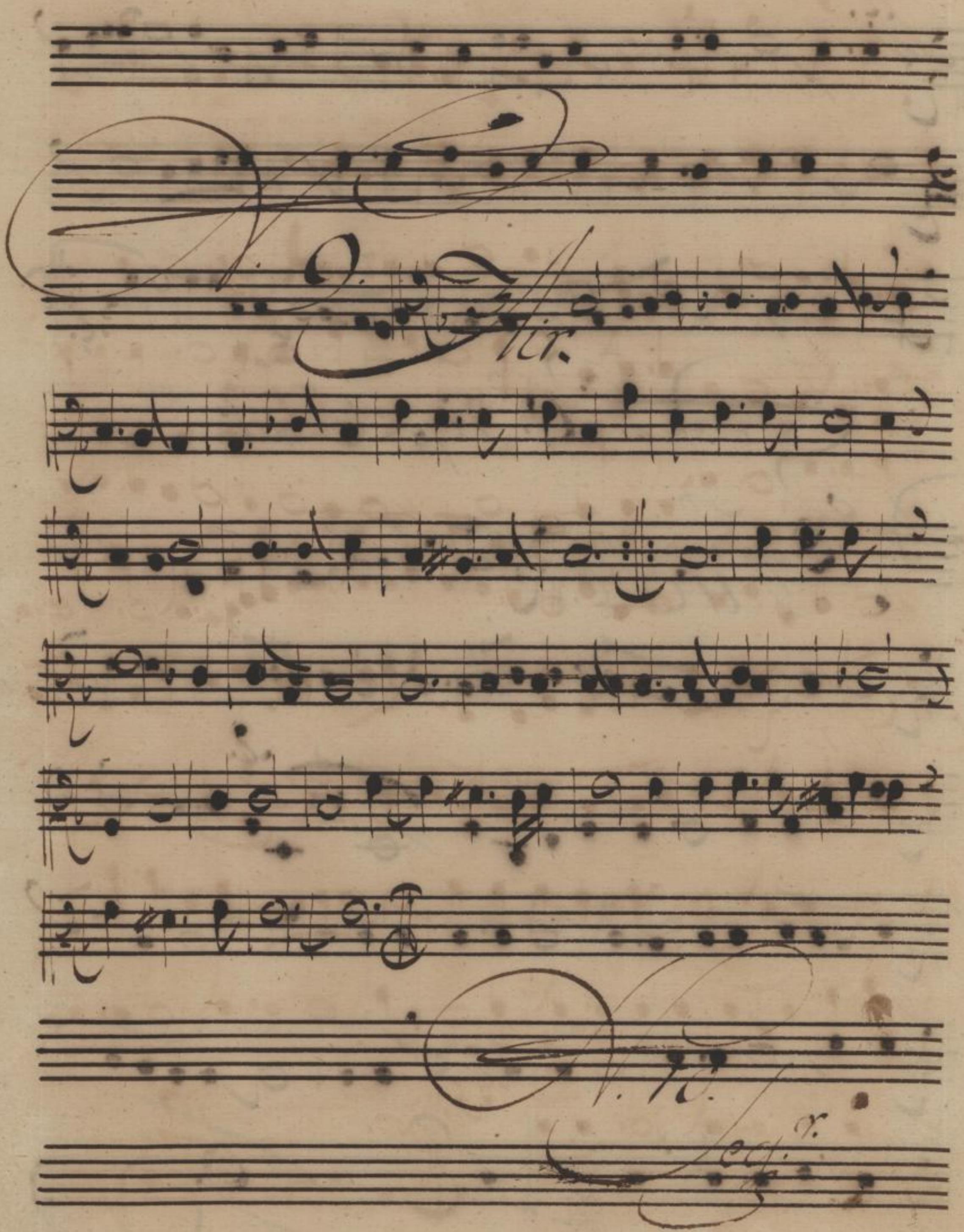
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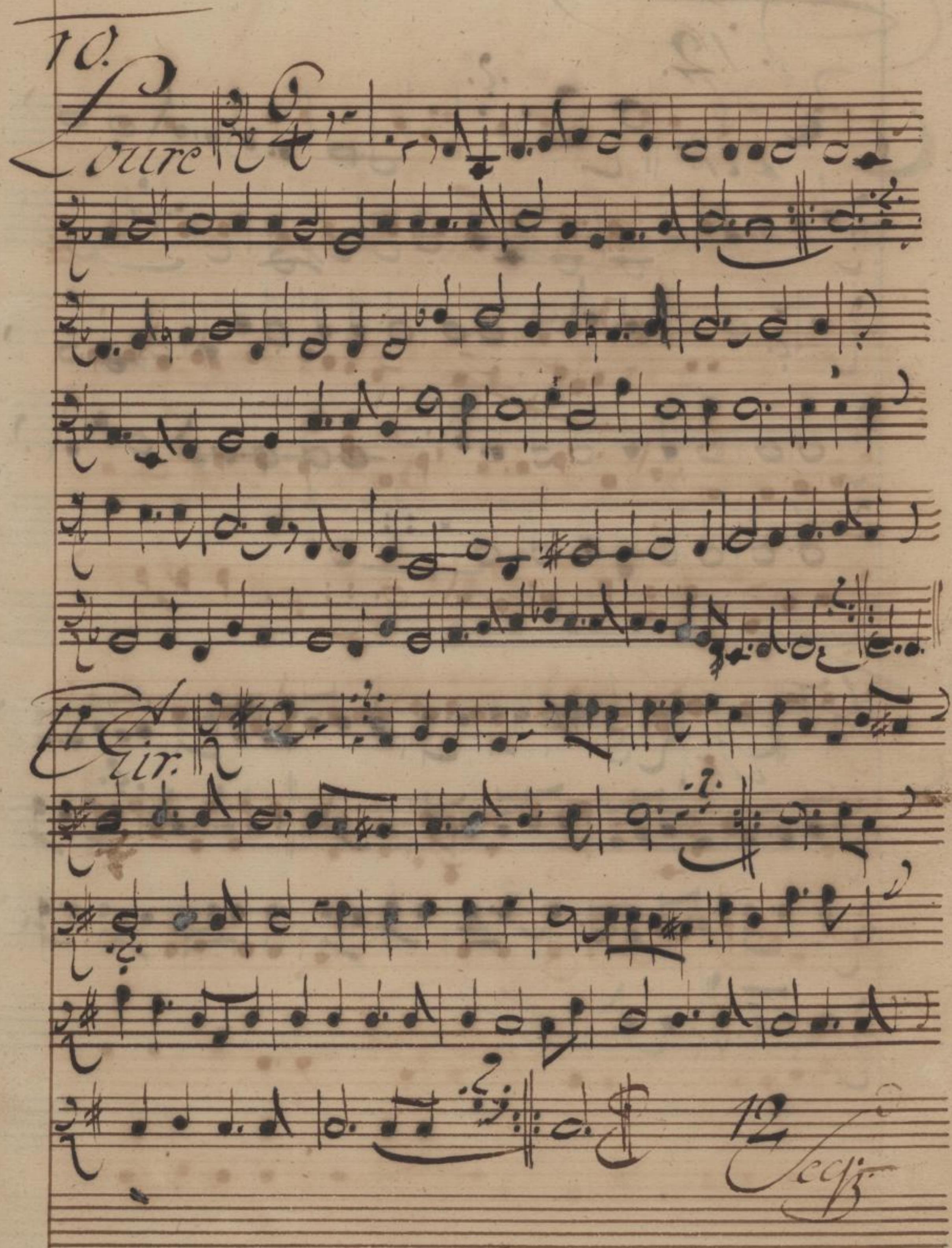


34

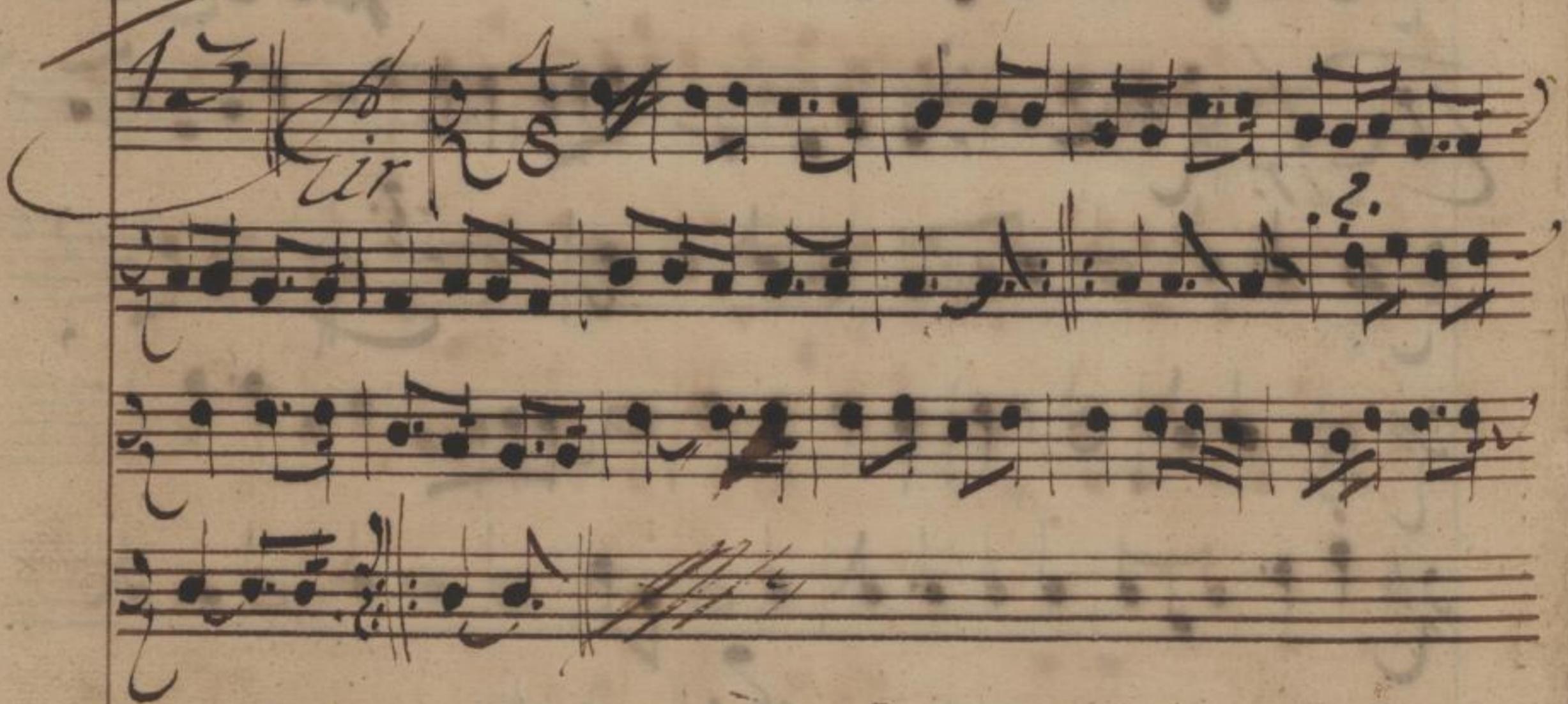
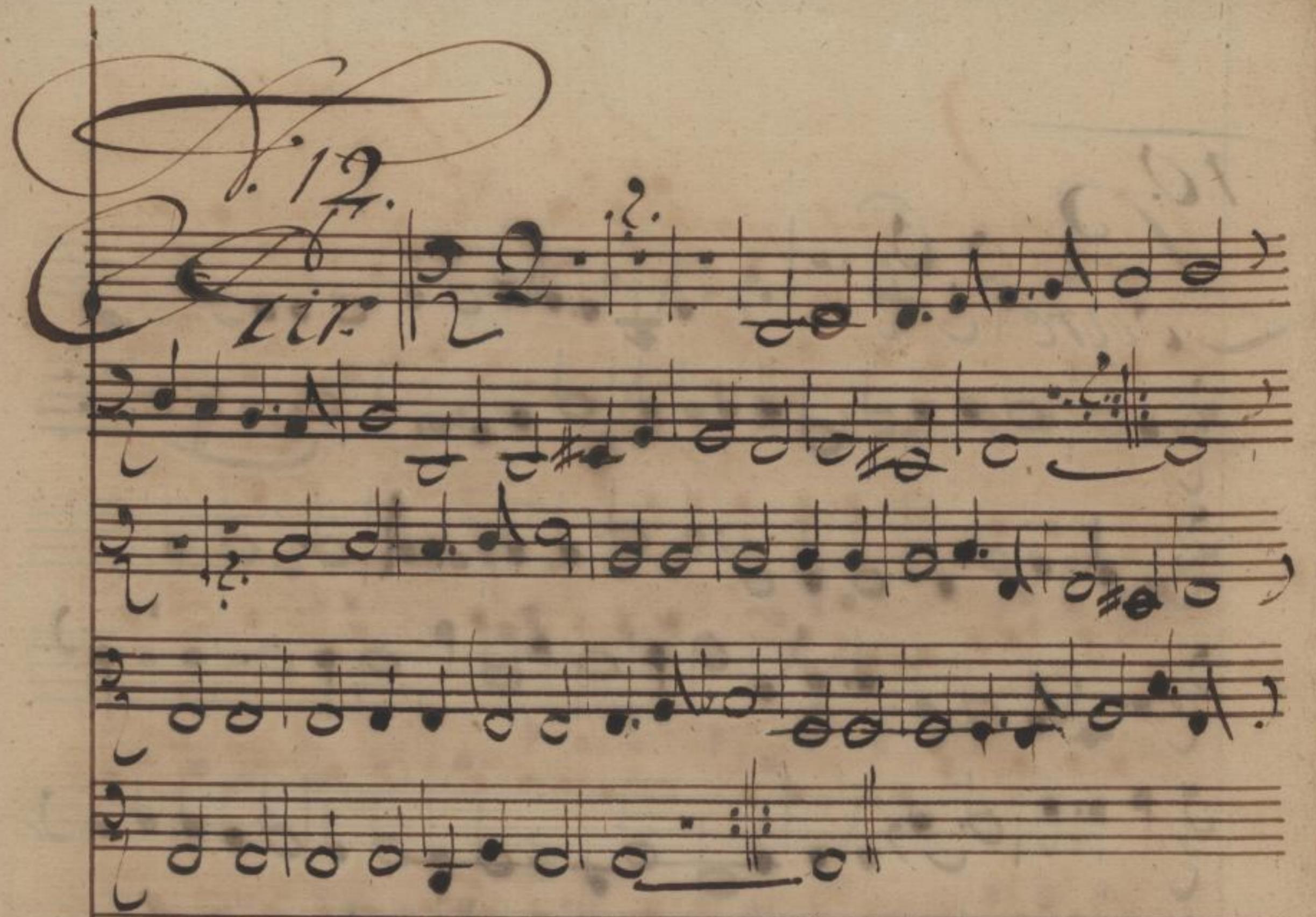








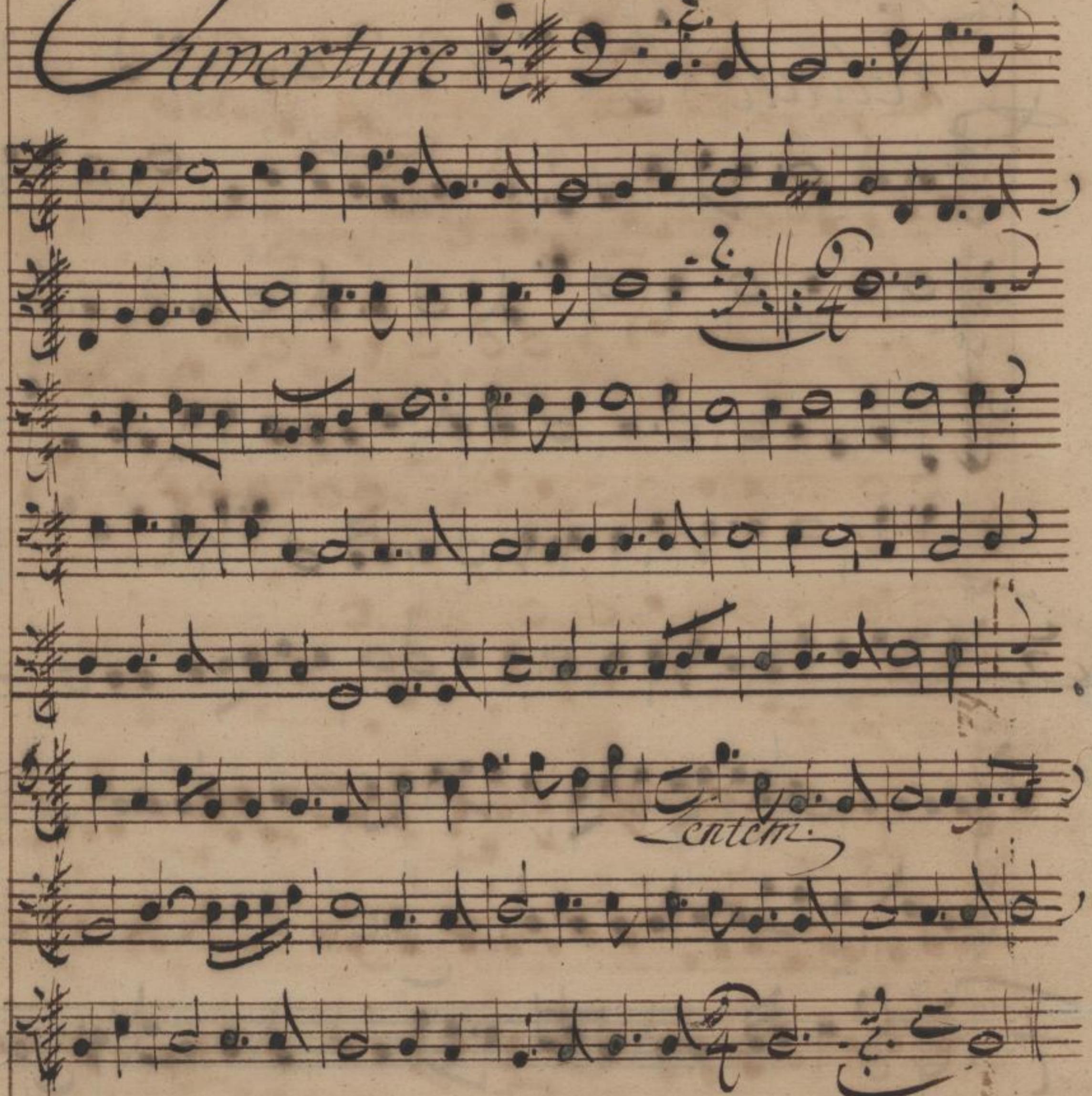
36



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F 12 v

8.

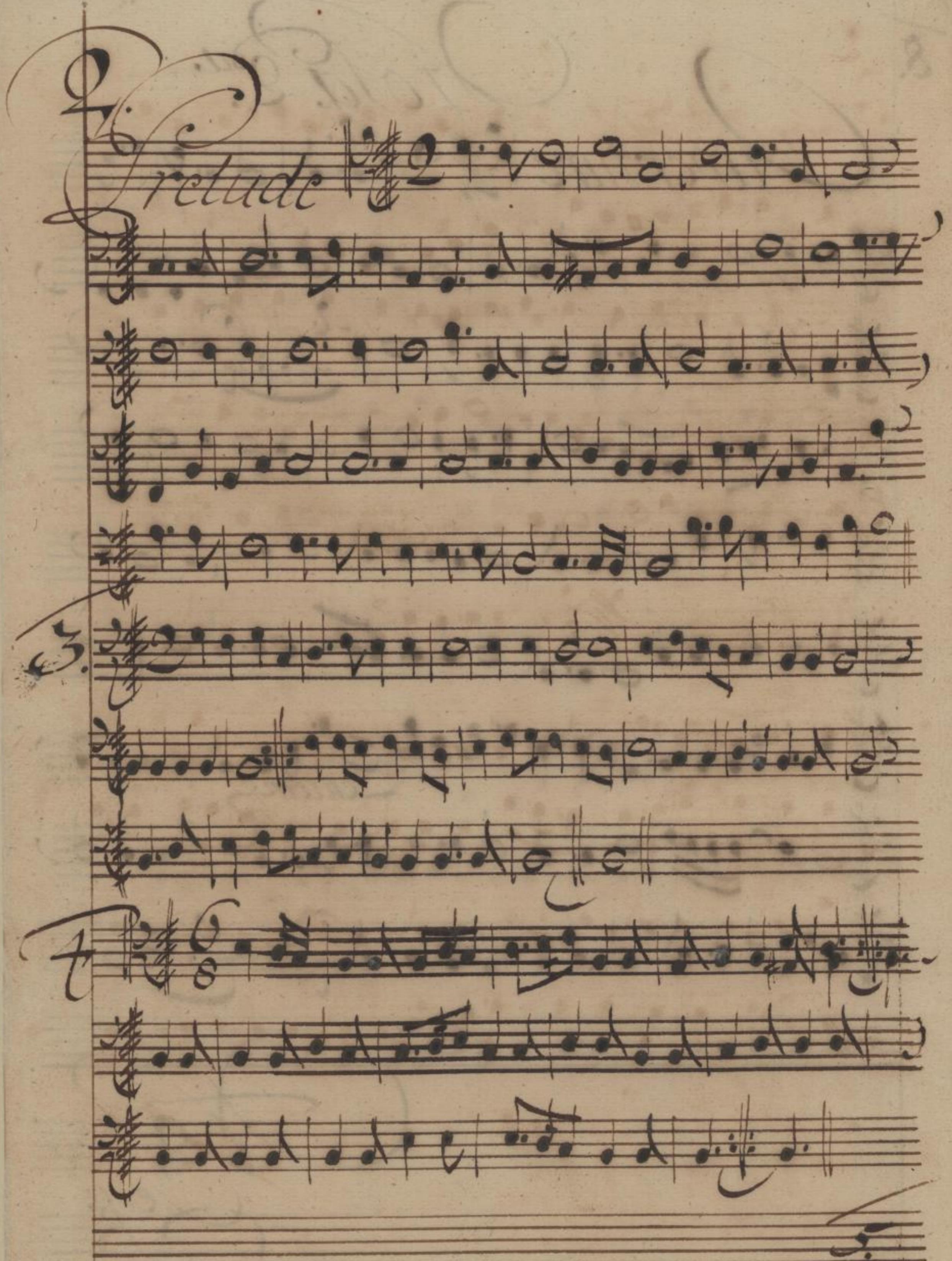
Violin 2.

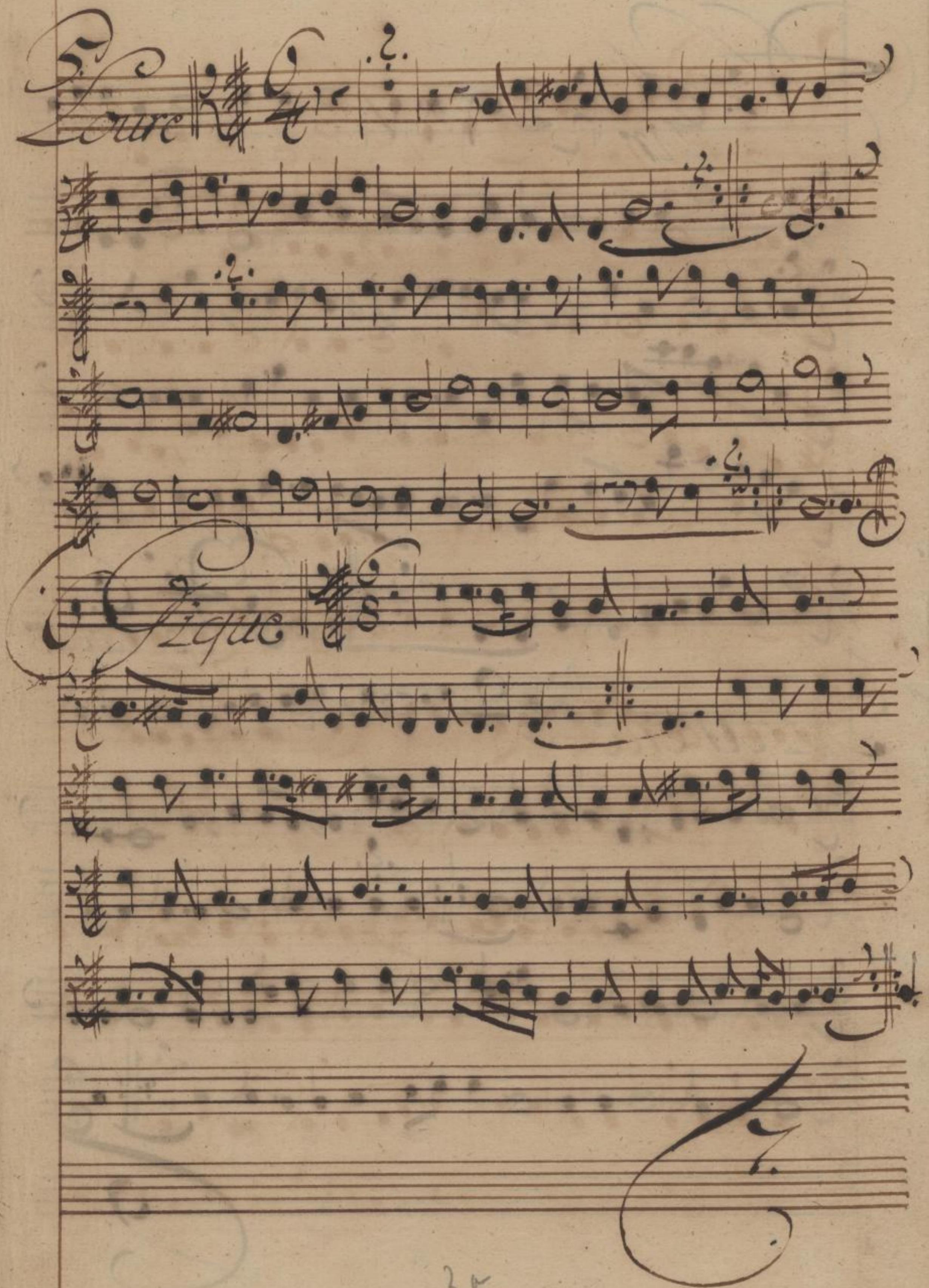


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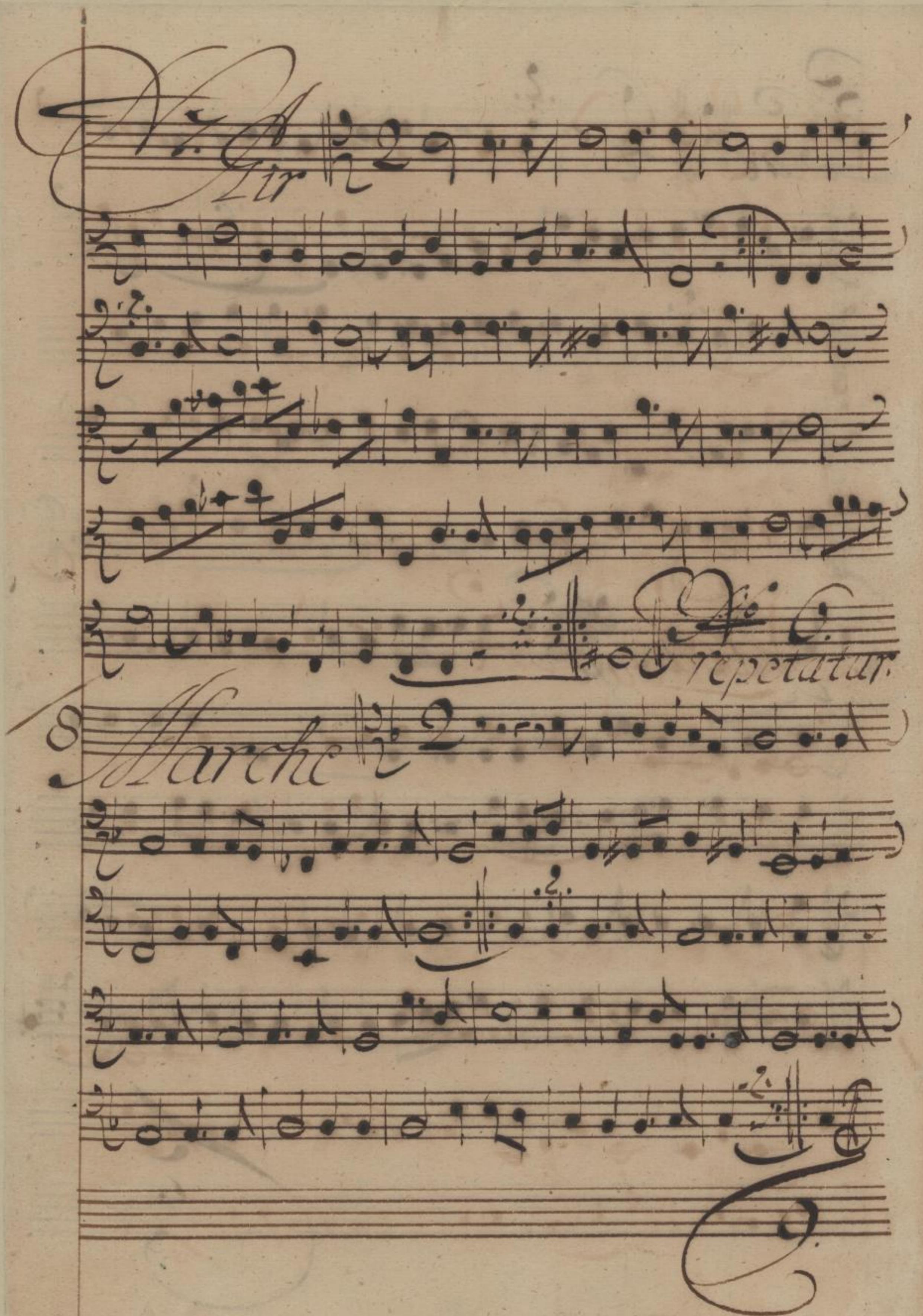
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Dresden

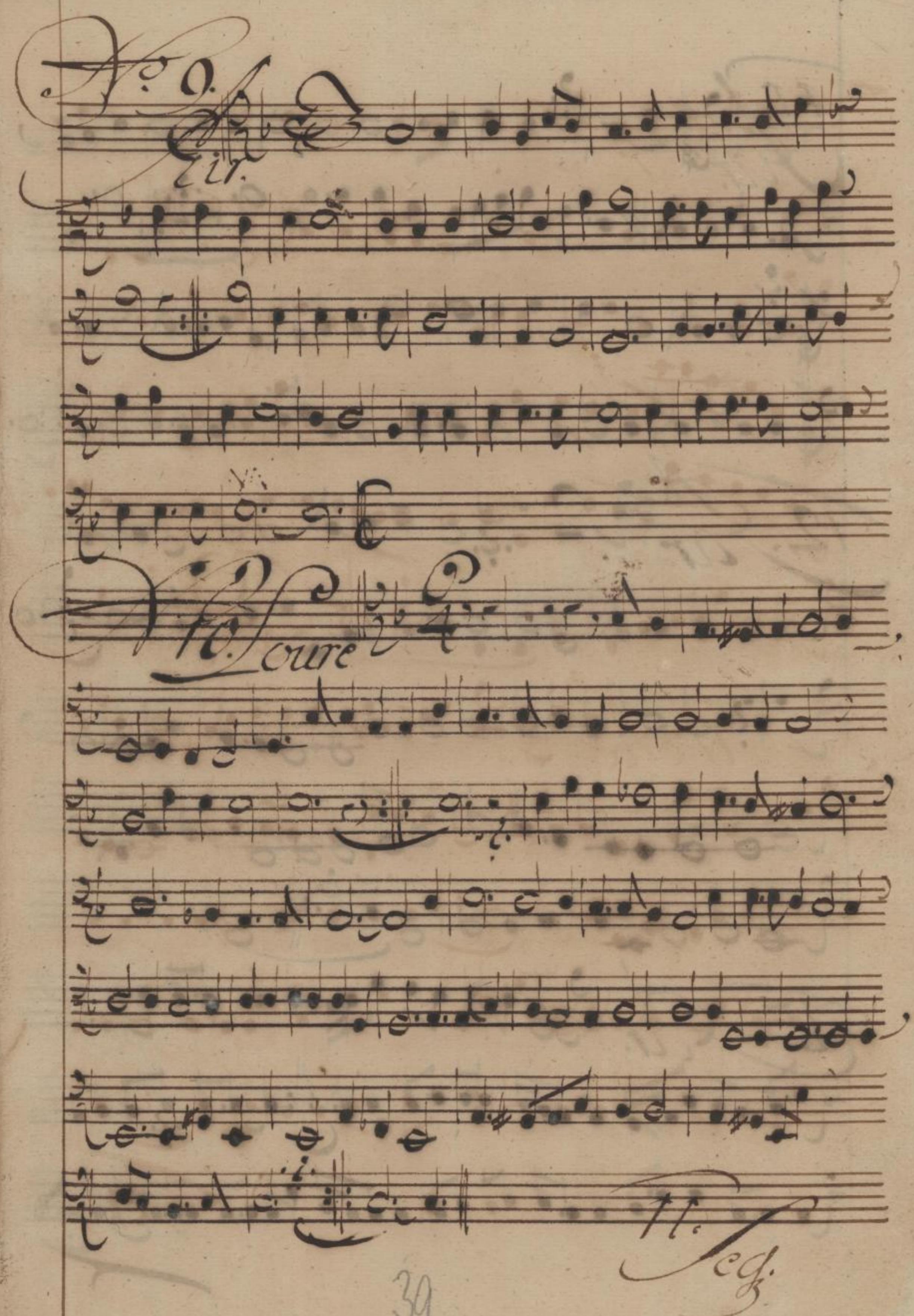
37





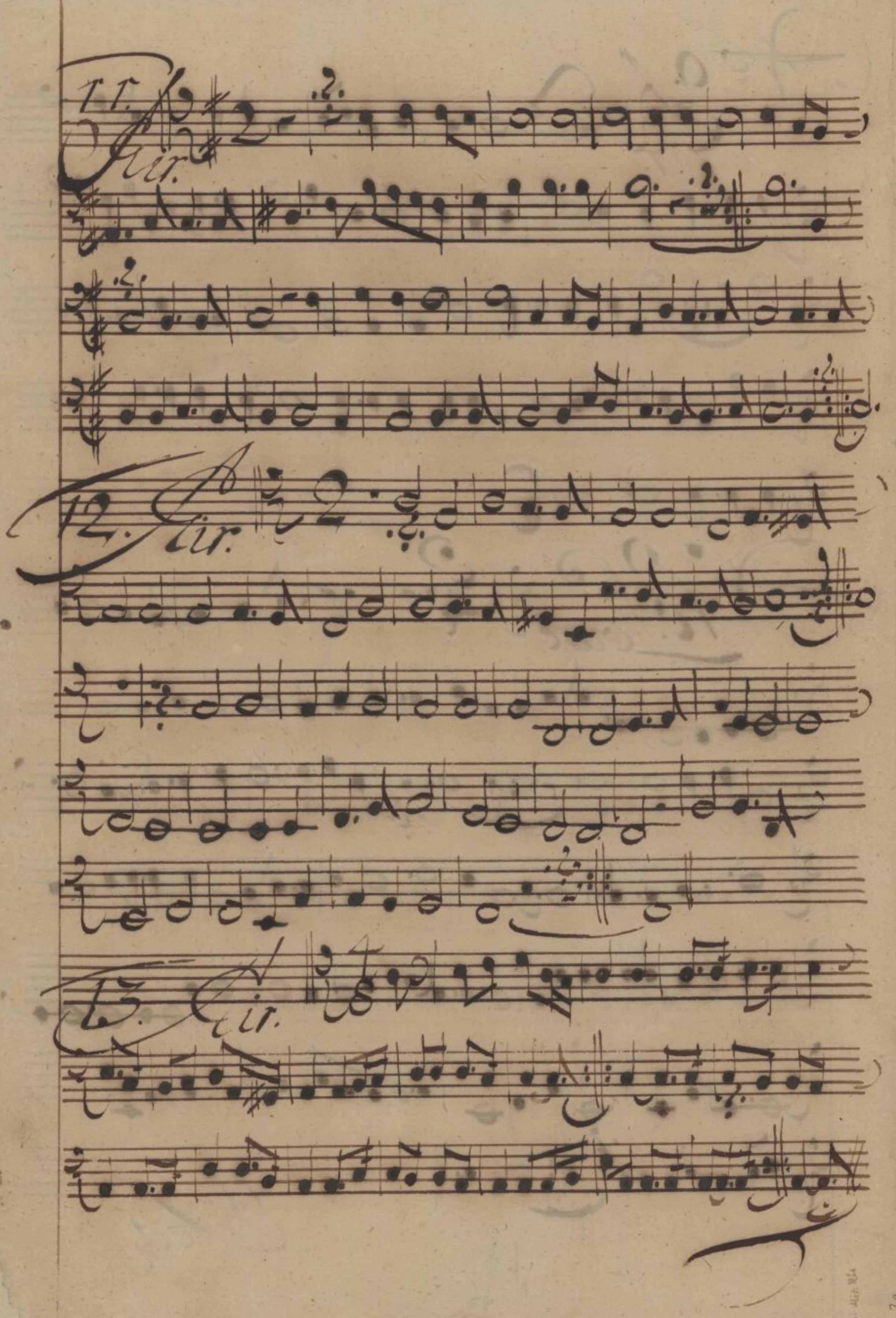
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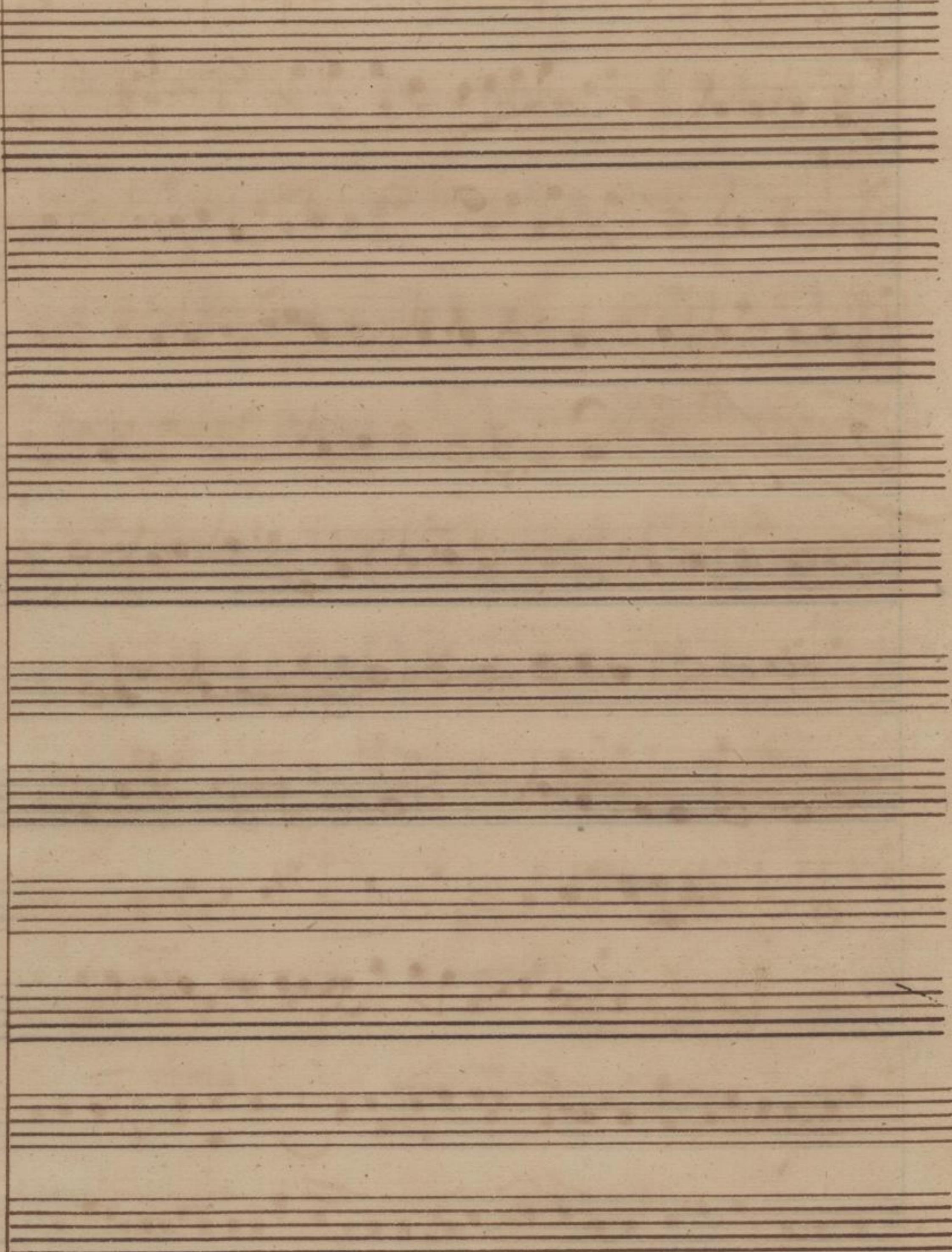




39

c.g.





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F | 2a

70

Basso.

Ouverture.

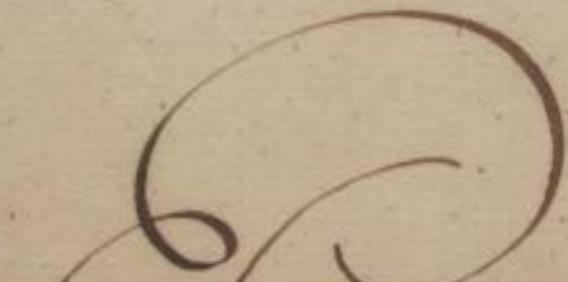
The image shows a handwritten musical score on aged paper. At the top, the word 'Basso.' is written in a large, ornate script, followed by 'Ouverture.' Below this, there are six staves of music. The first staff begins with a bass clef and a common time signature. The subsequent staves are in 2/4 time. The music consists of various note heads and stems, with some slurs and rests. In the middle section, there is a bracket spanning several measures with the instruction 'crotchet t.'. The score ends with a final staff and a large, decorative flourish at the bottom right containing the number '2'. There are also some faint, illegible markings and a small circular stamp near the bottom center.

~~Yon 14 May~~

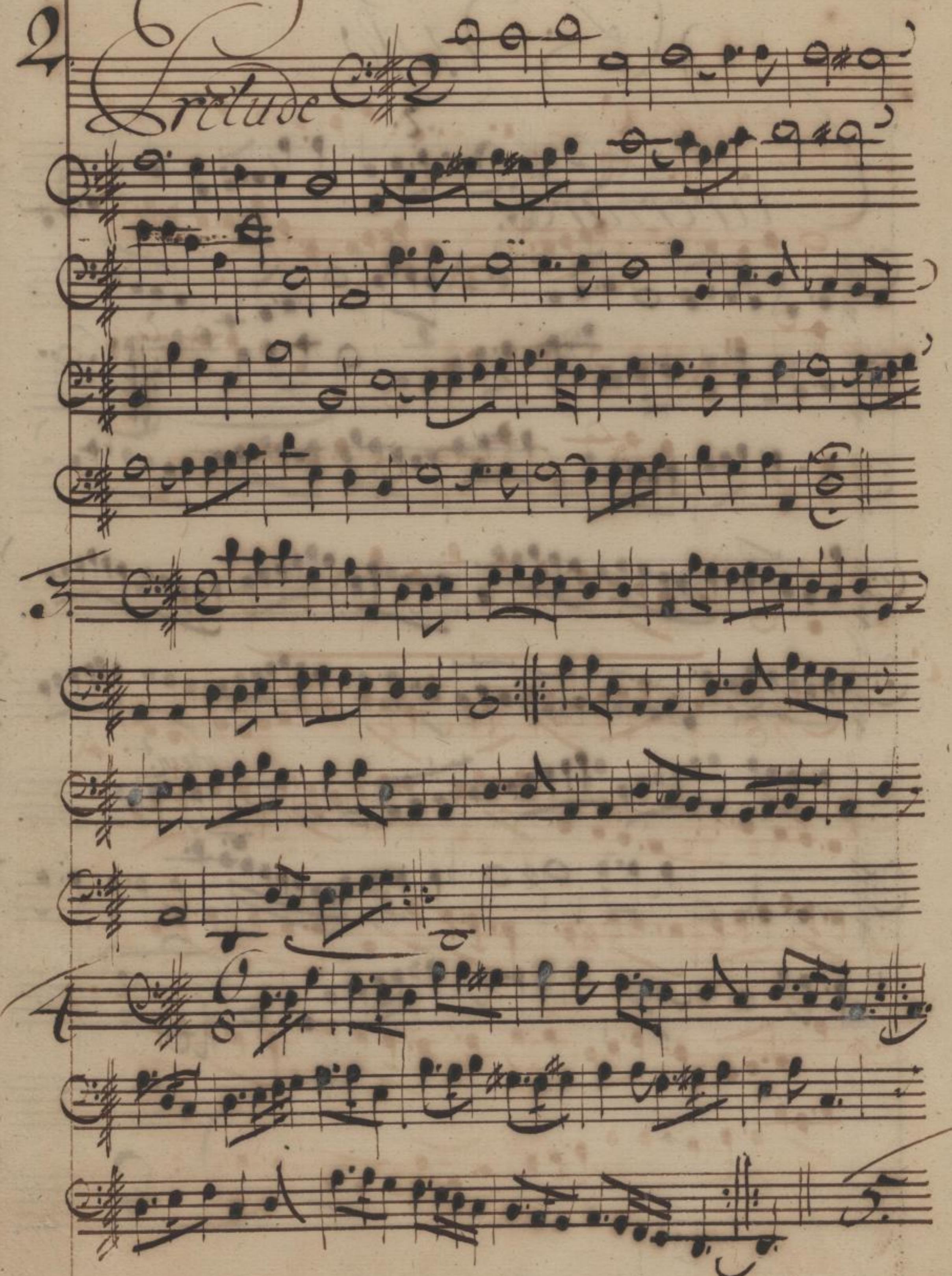


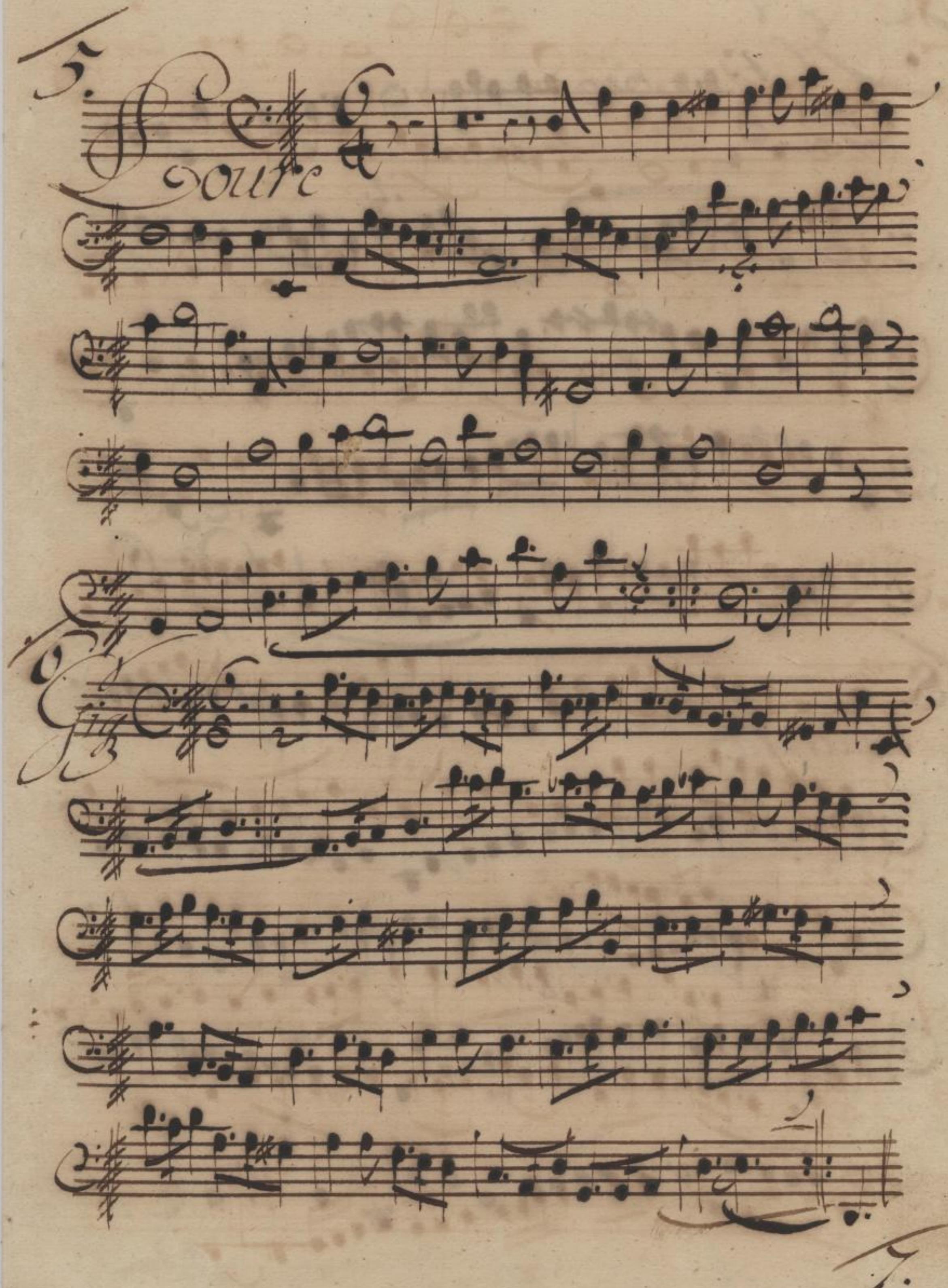
141

2



Prelude C:♯2





42

Fir.

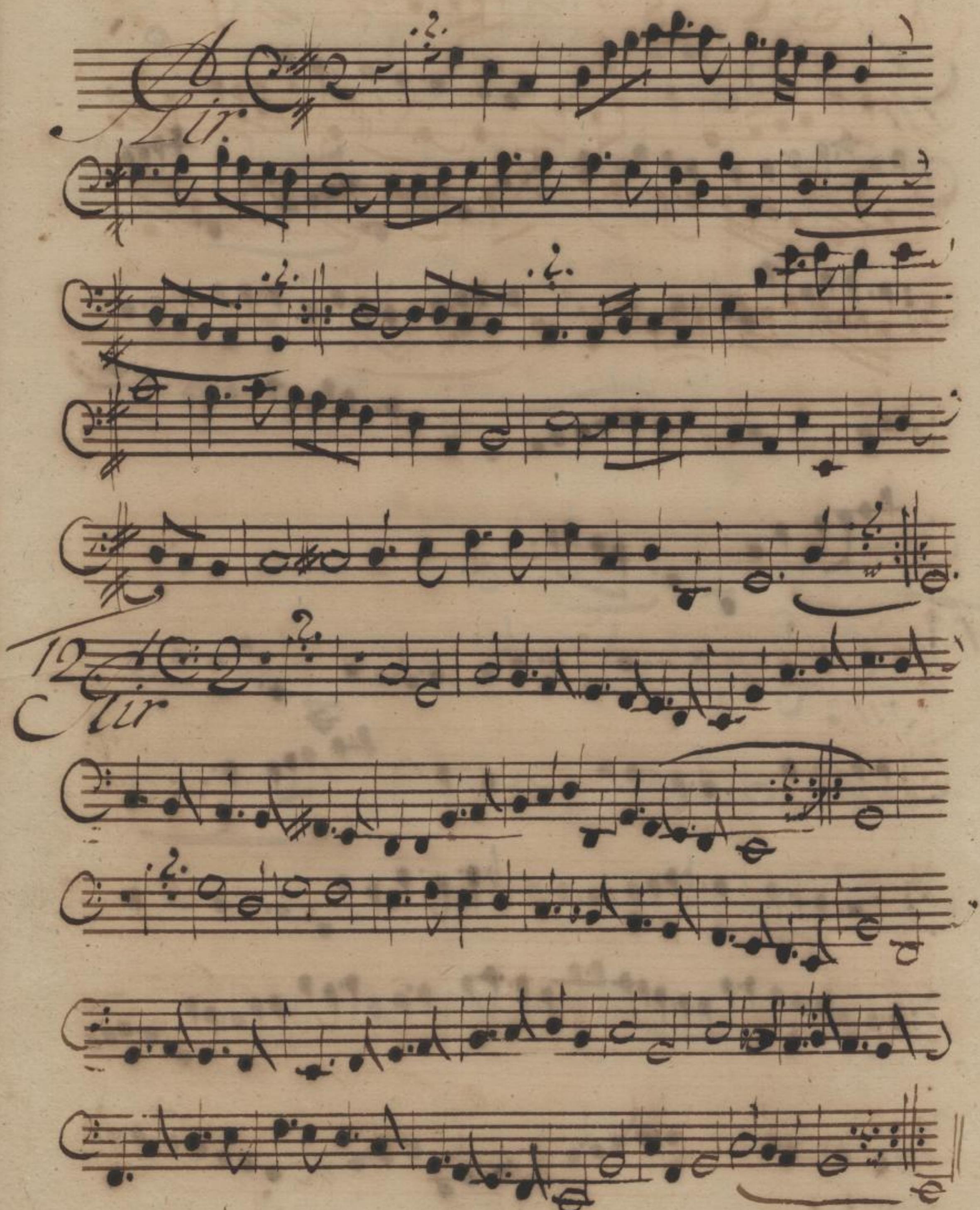
repetitur.

8. Marche.



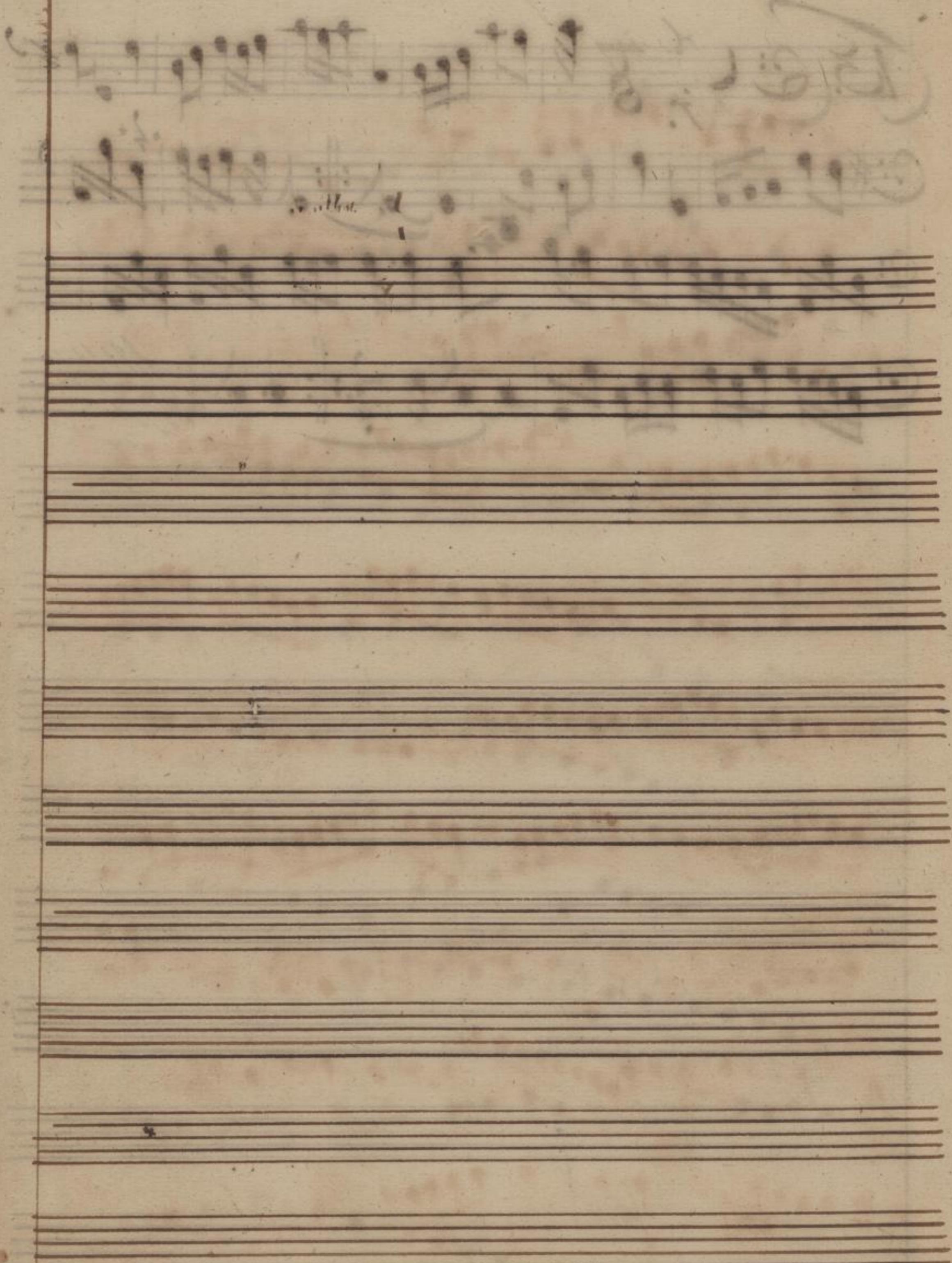
43

II.



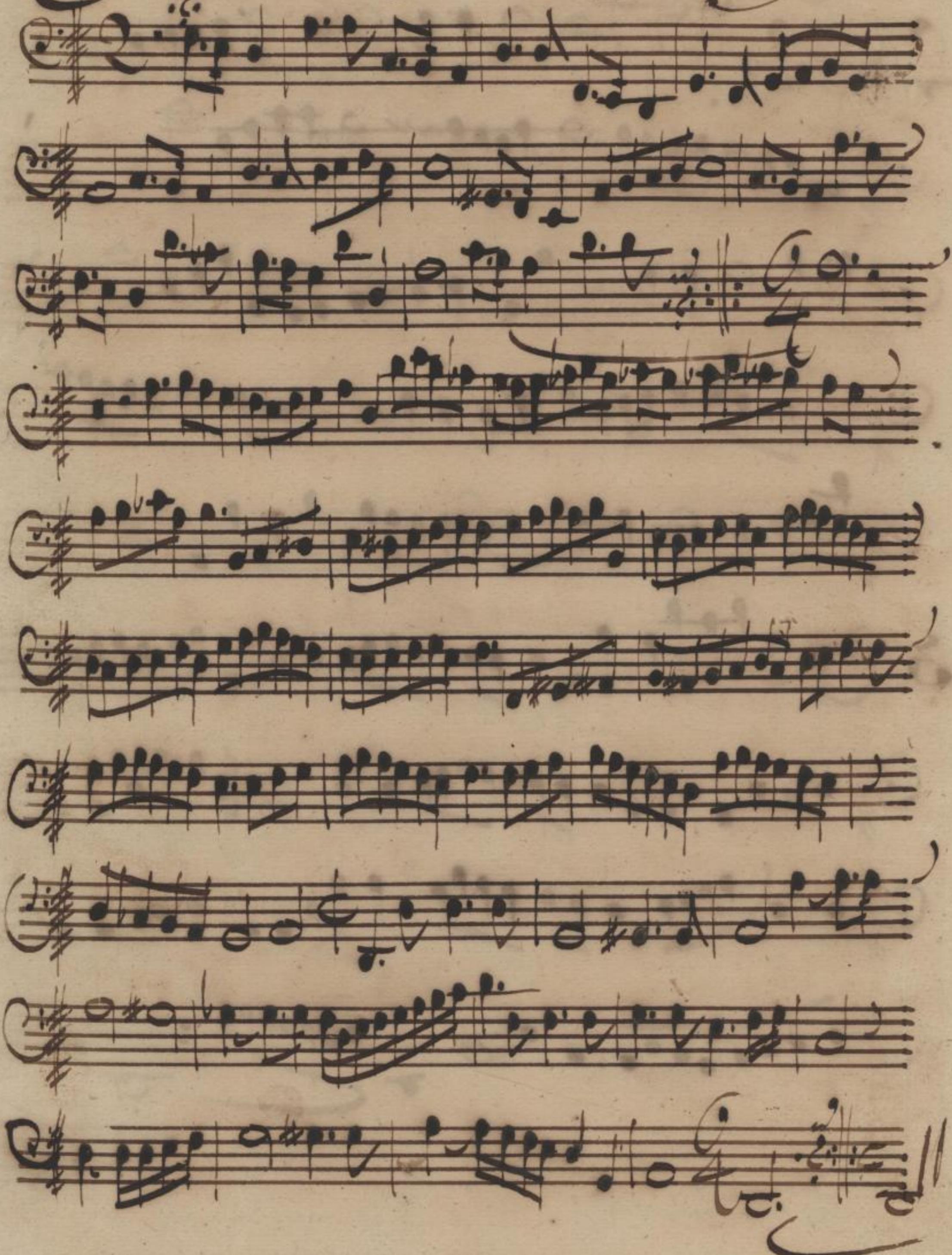


44



1859
F 2

11. Overture. Pass.

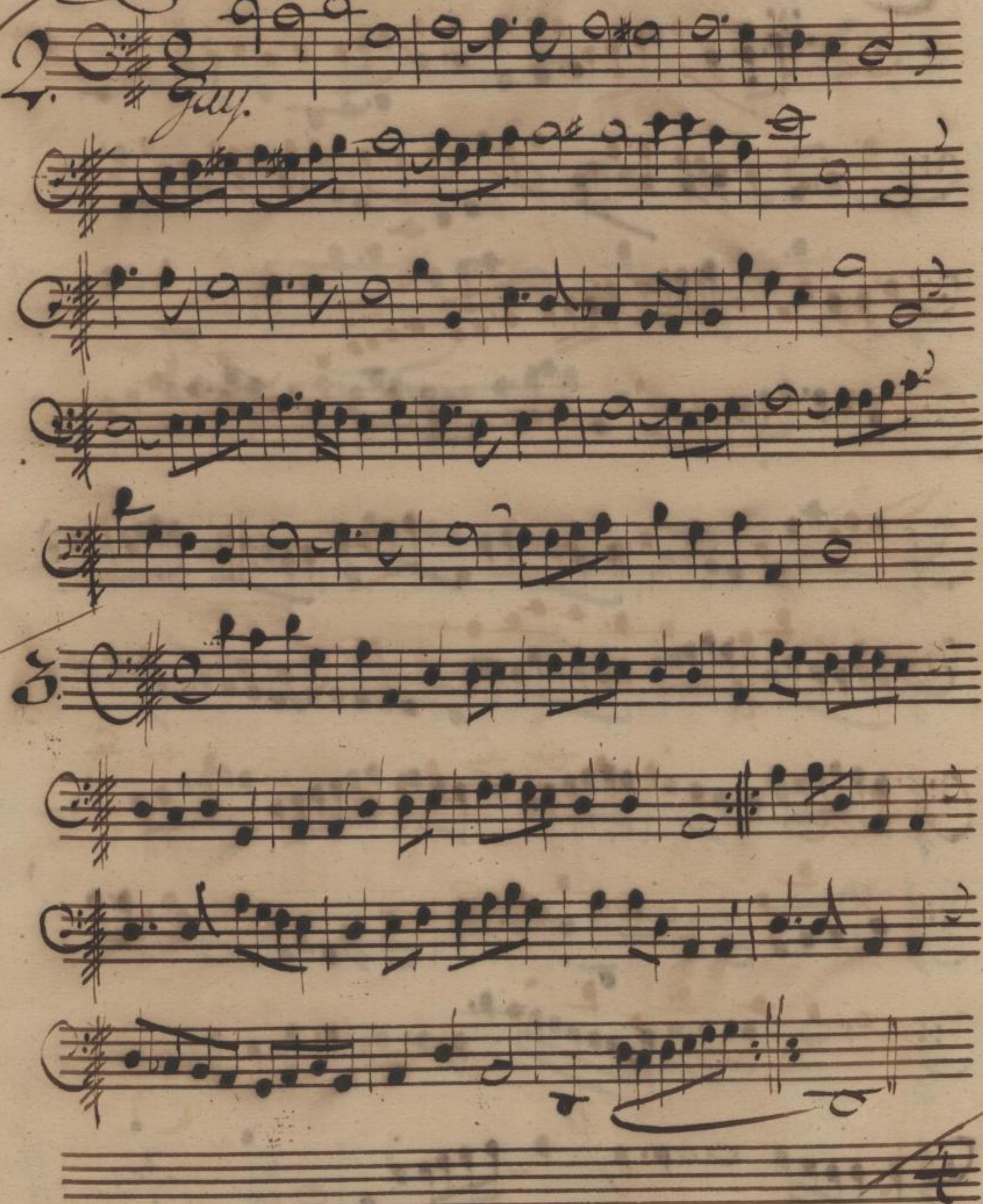


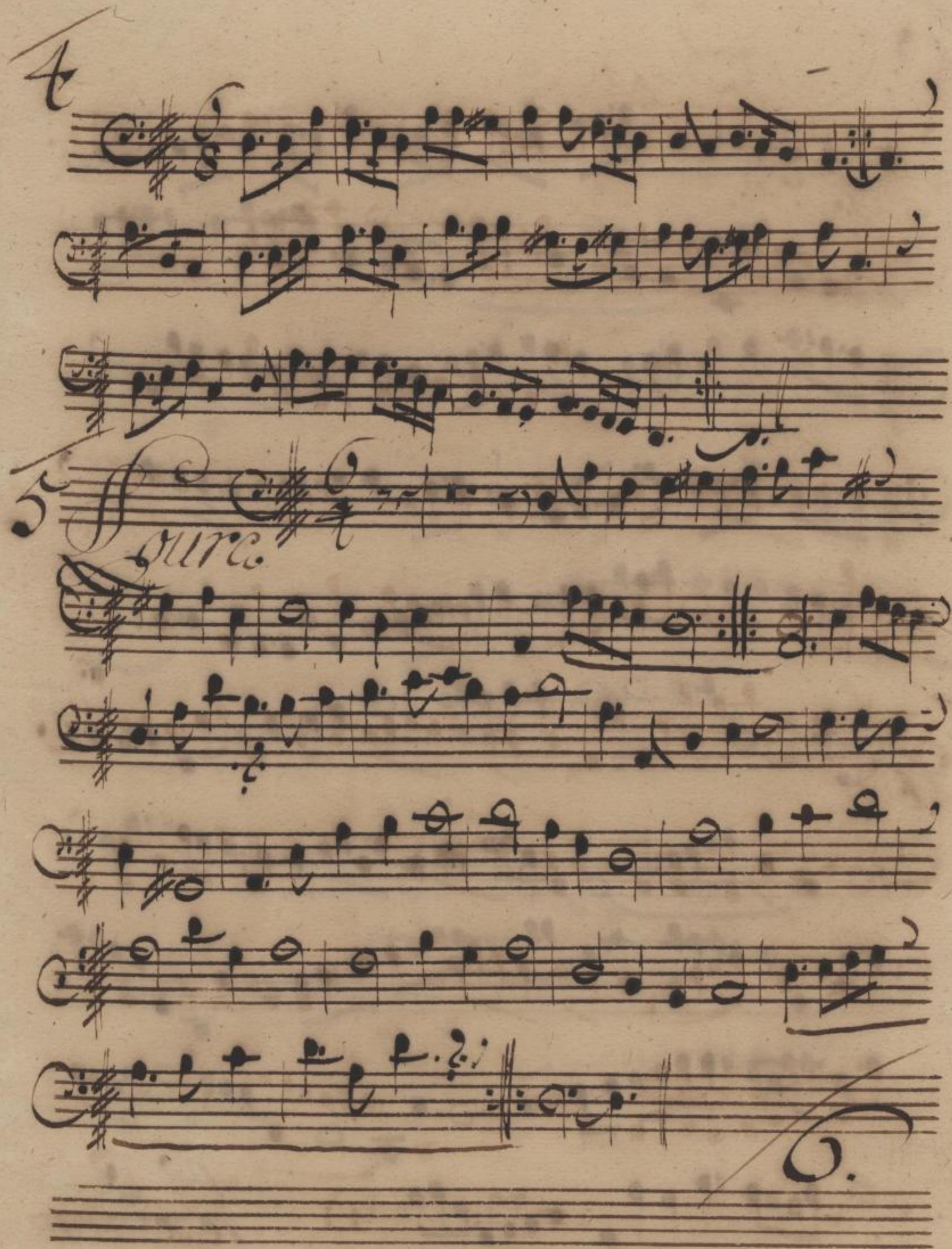
SLUB
Dresden

45

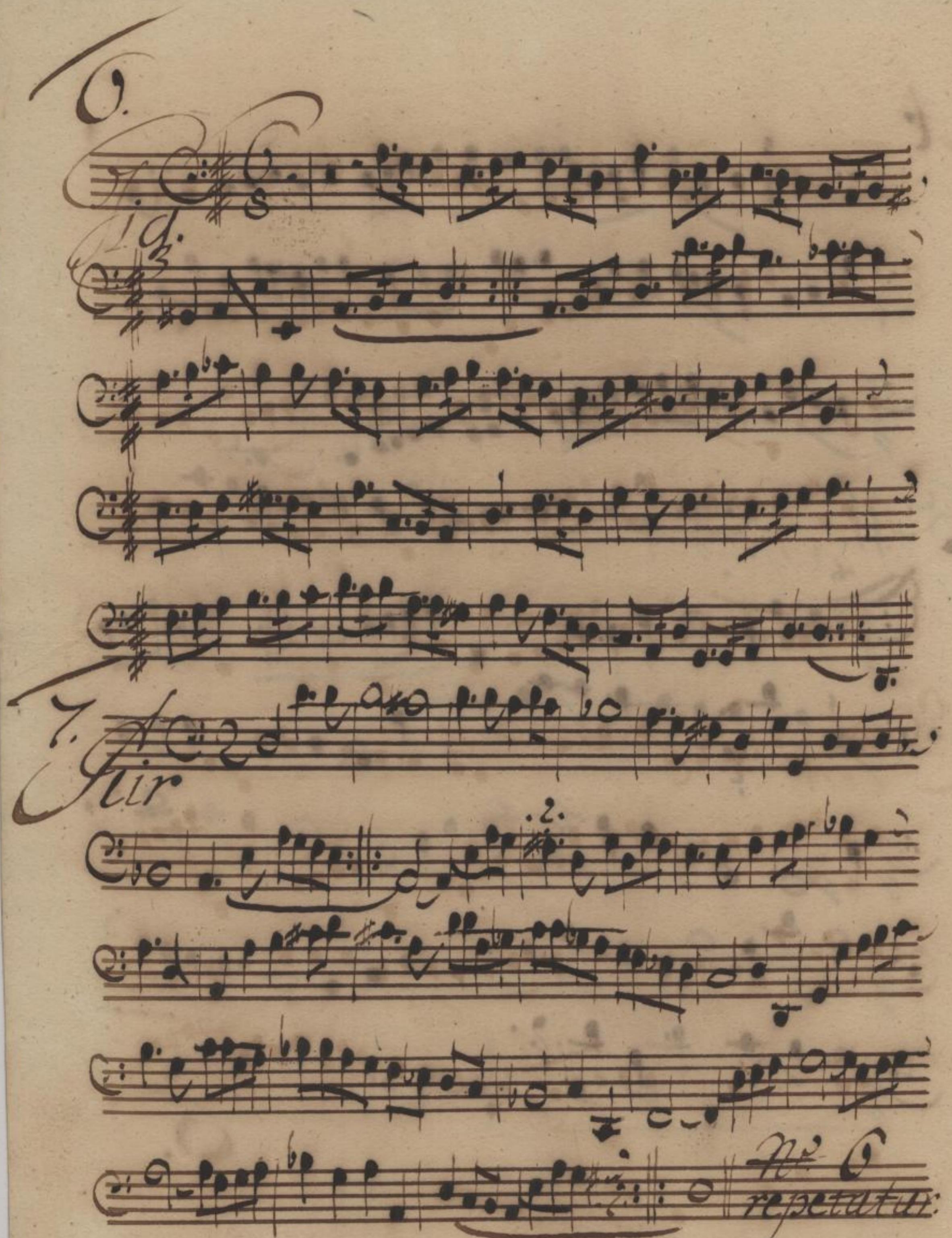
63455

Prelude



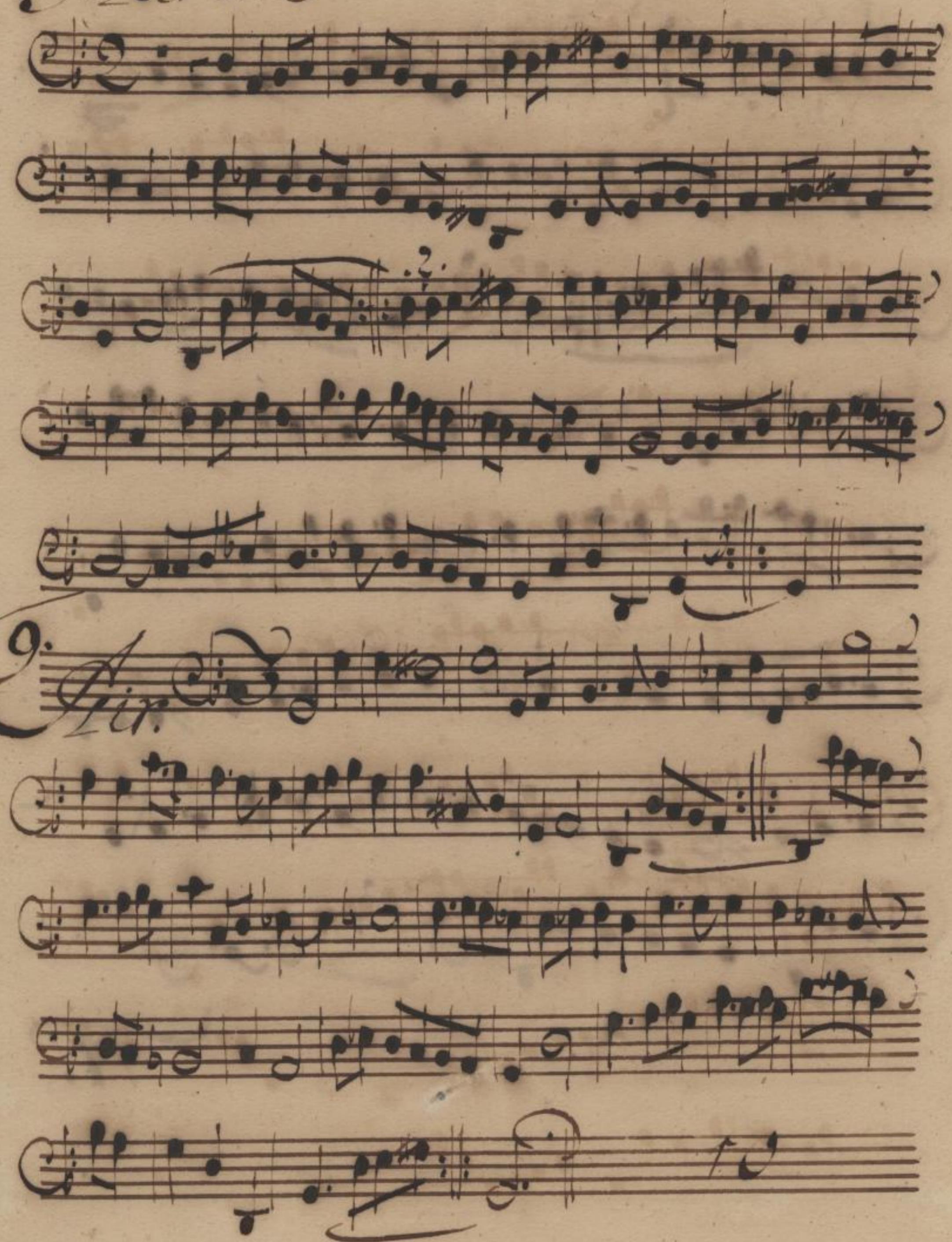


46

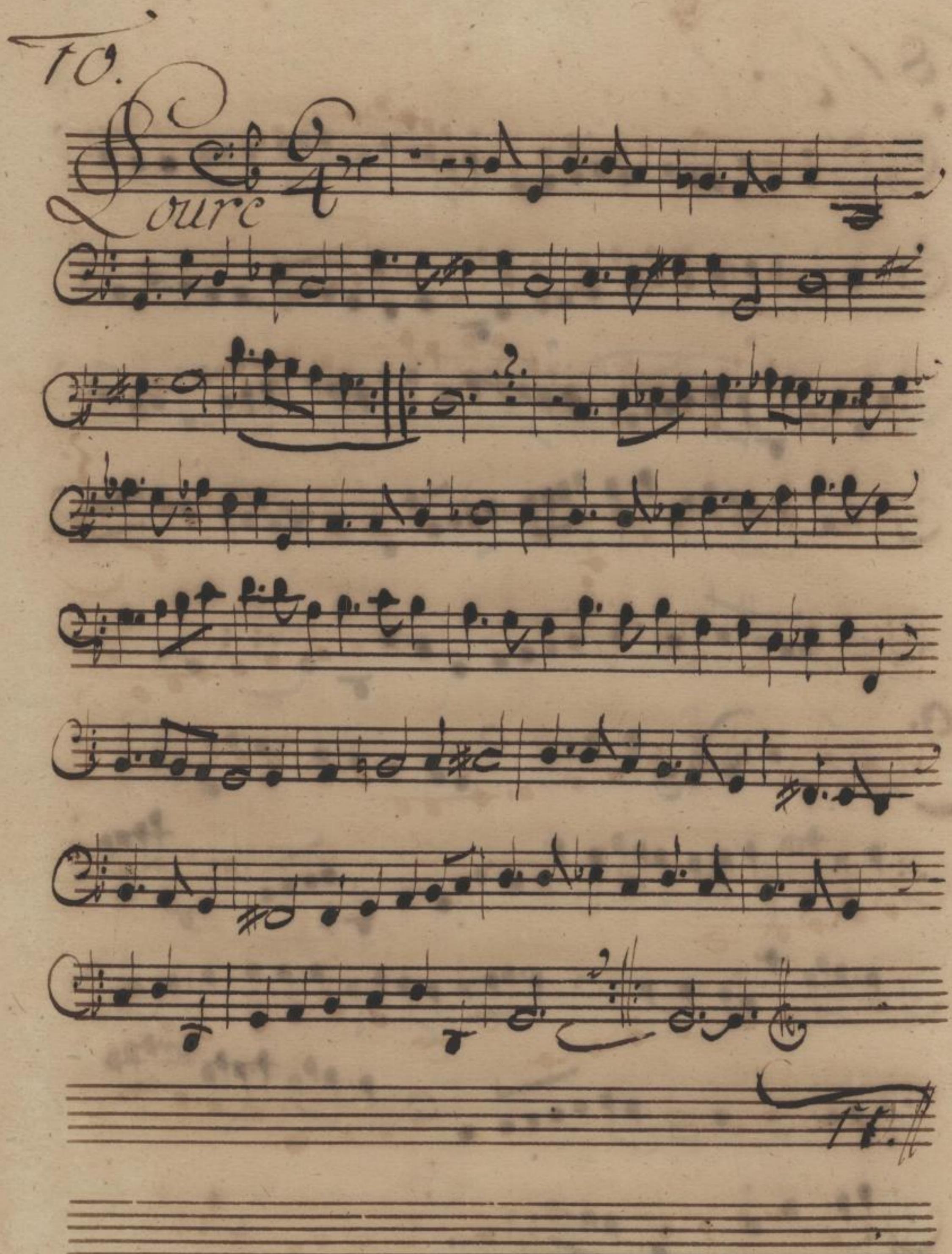


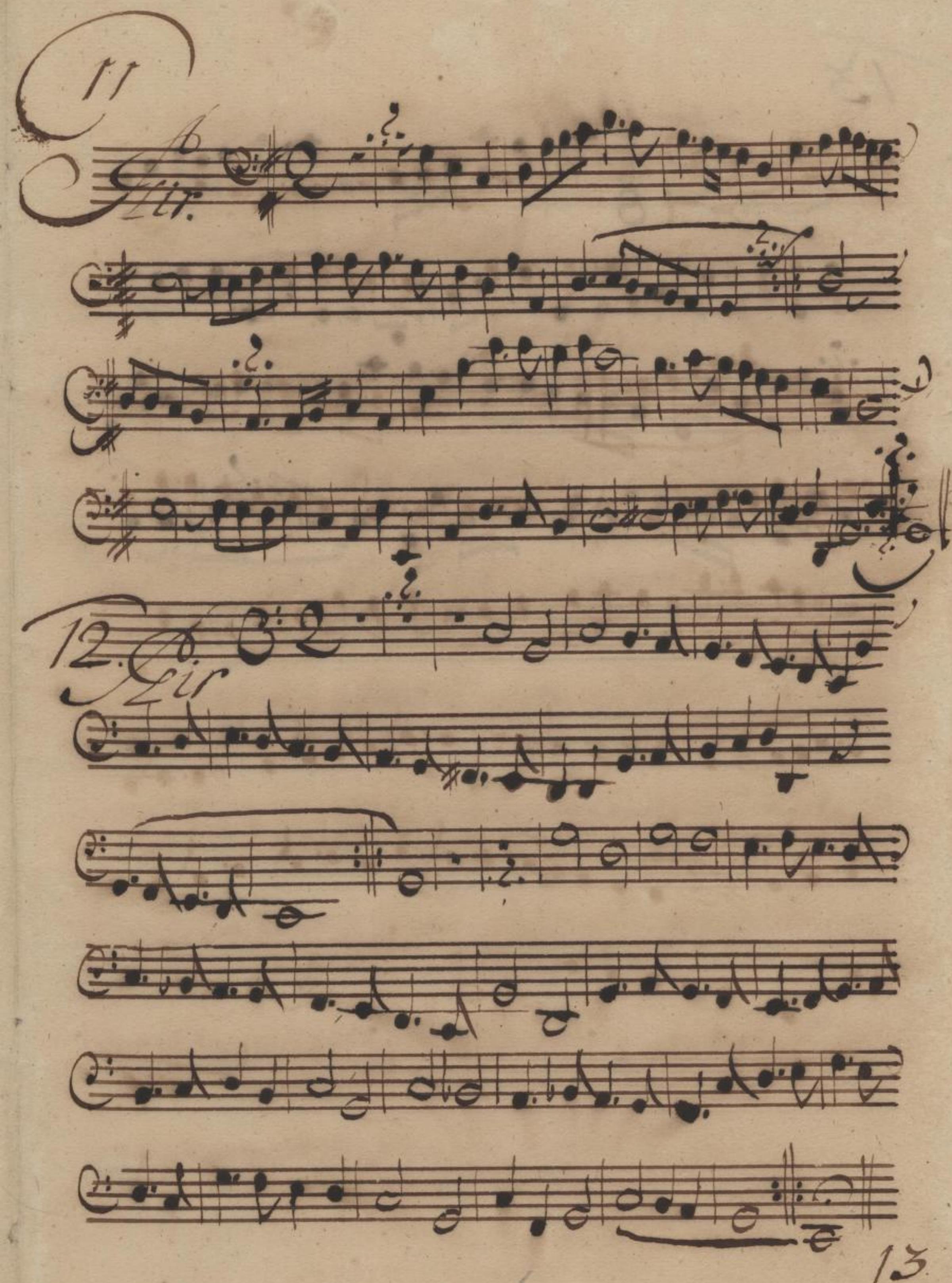
8.

8. Marche



44

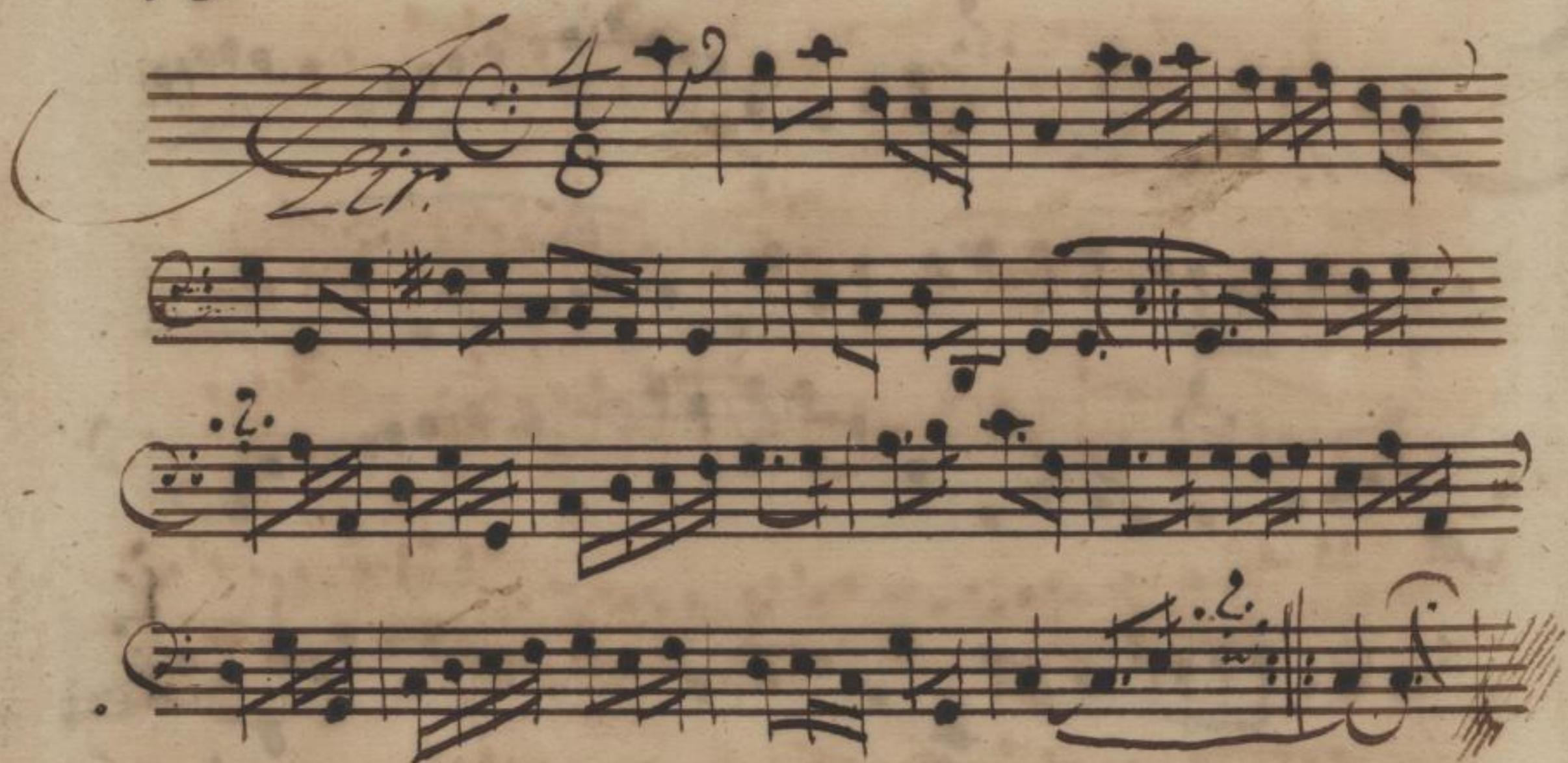




48

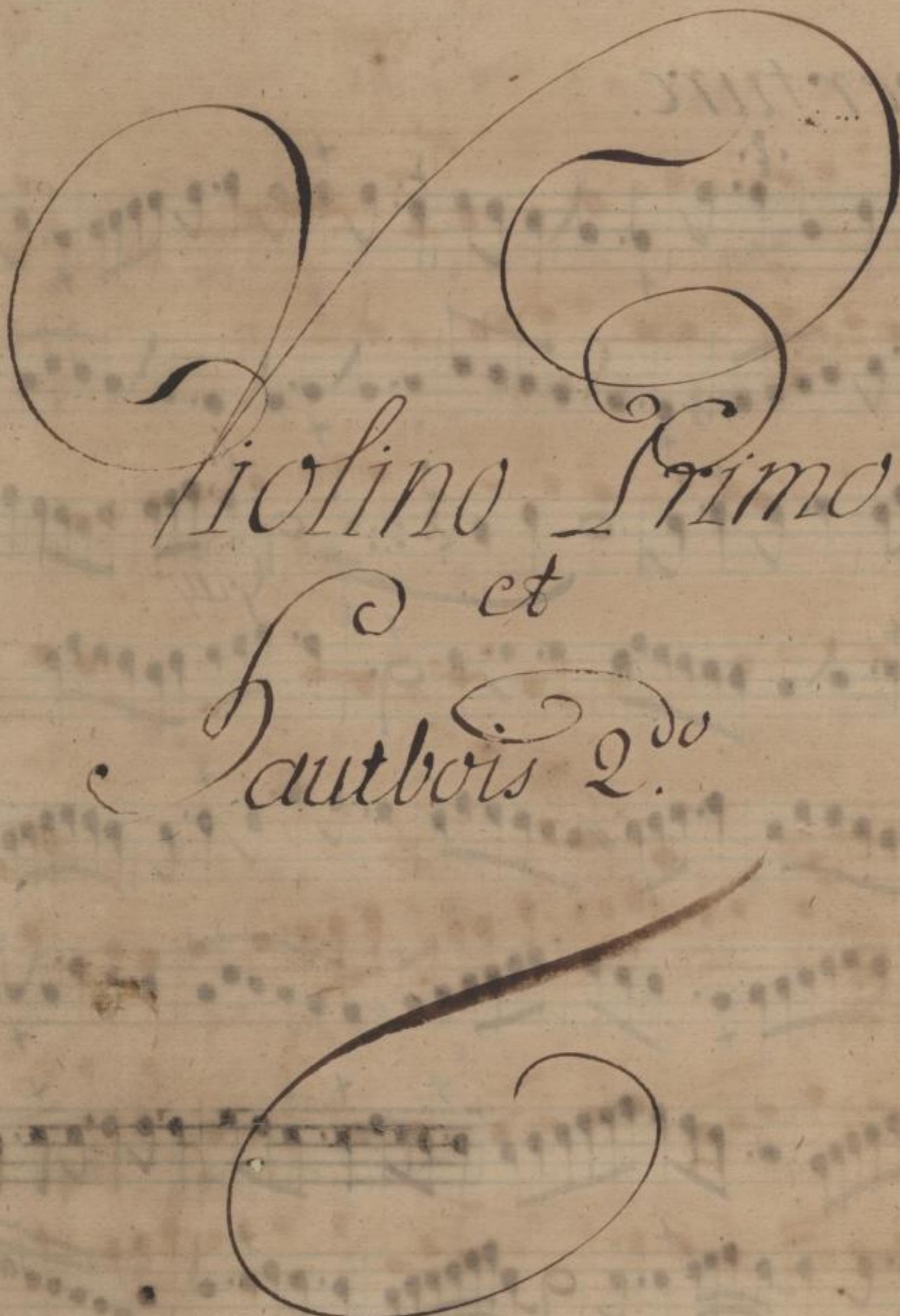
13

13.



1859
F 2

4.



T. Voci

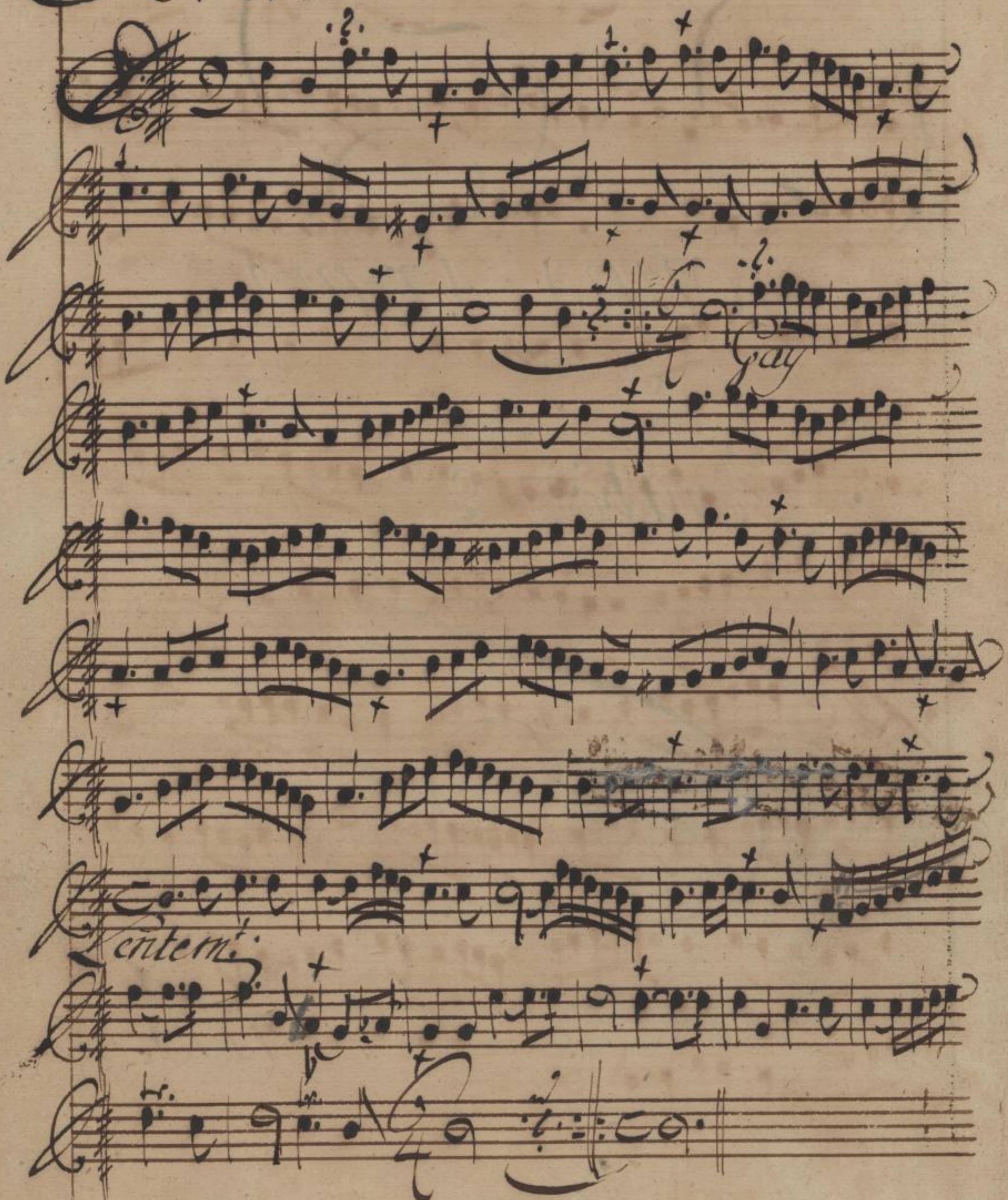
Ms. 1450

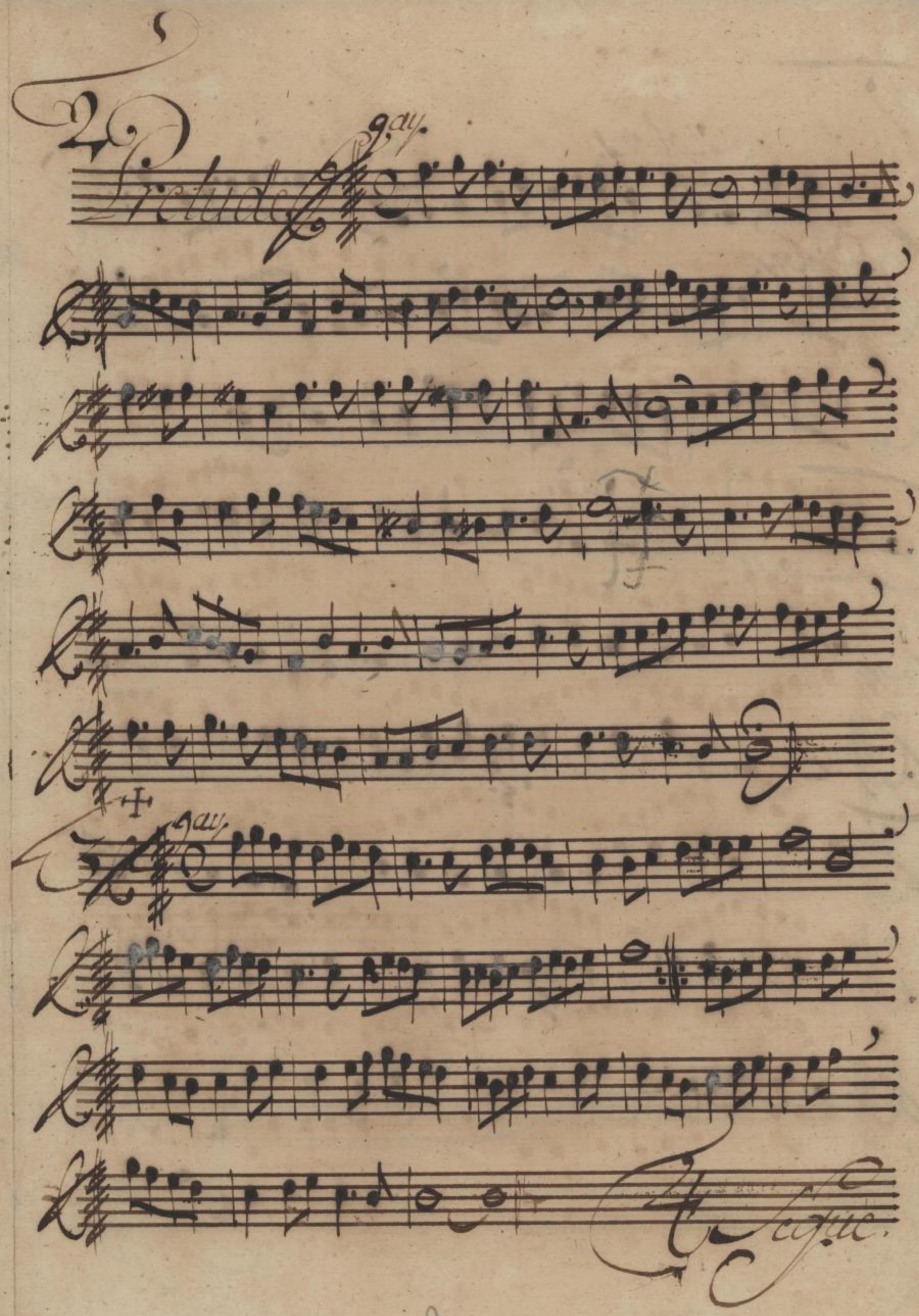


M

4.

Ouverture.





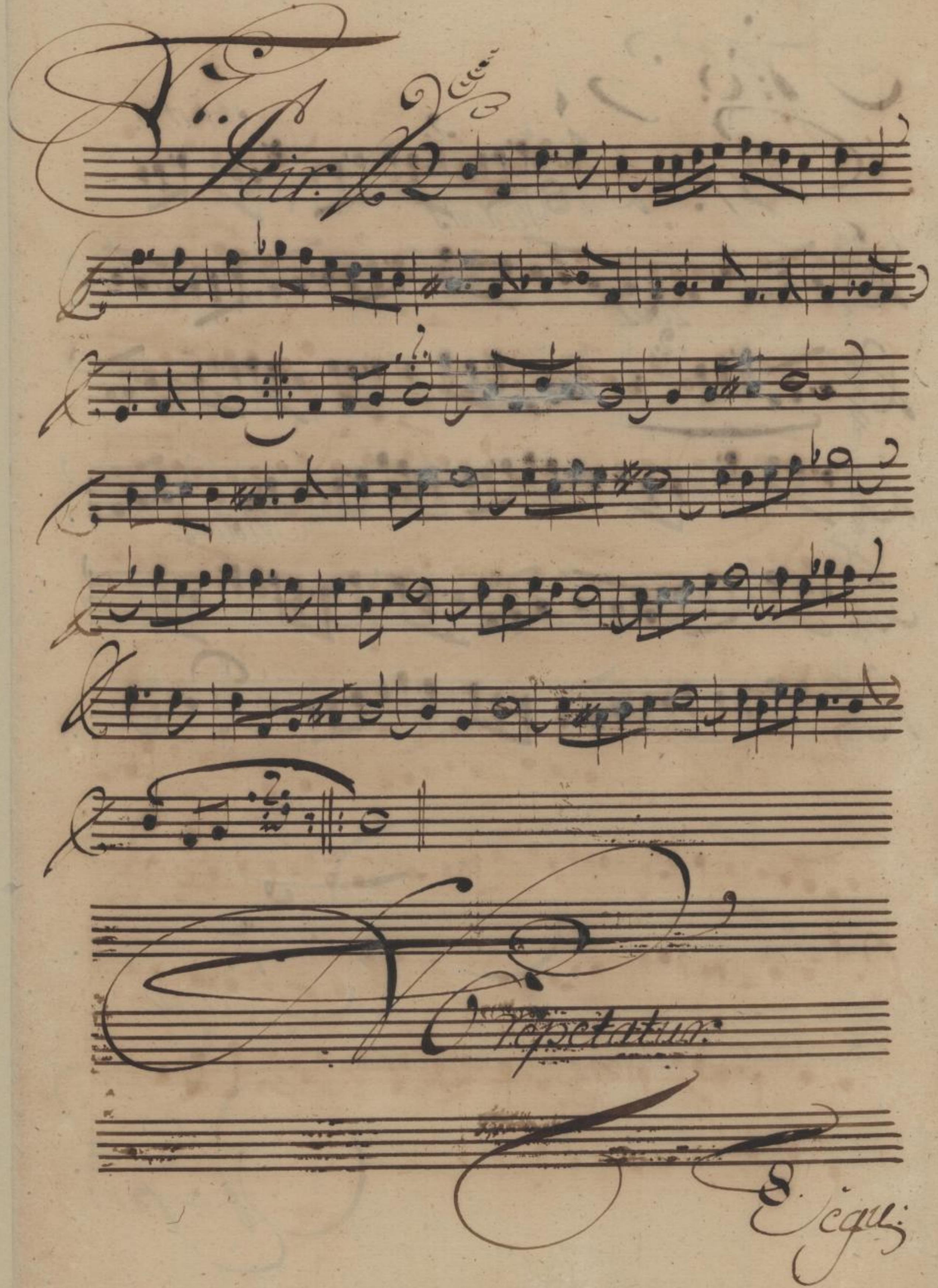
20

A handwritten musical score for orchestra, featuring six staves of music. The instruments and their parts are labeled as follows:

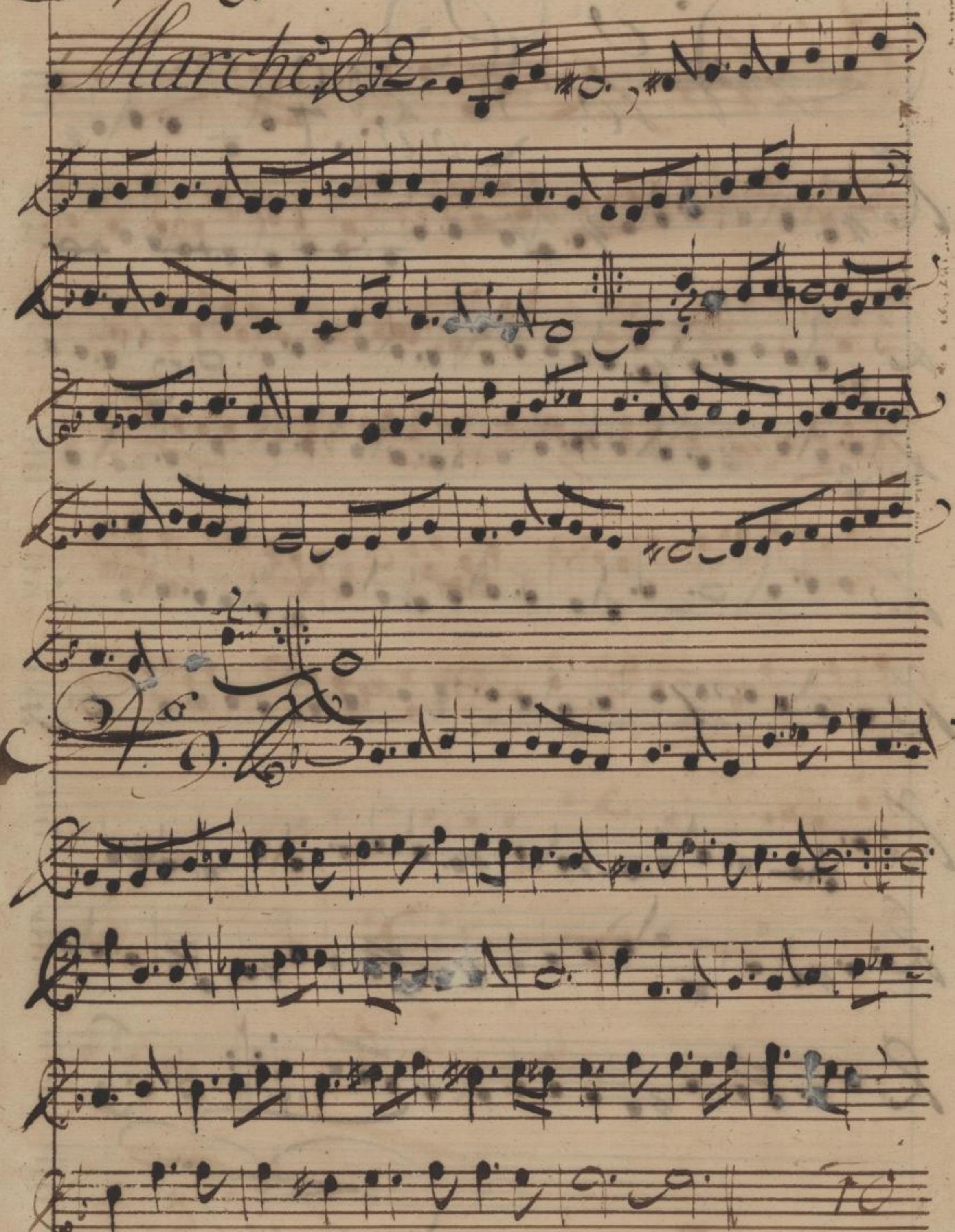
- Violins: The first two staves are labeled "Violins." with a clef of F-sharp.
- Tromb: The third staff is labeled "Tromb:" with a clef of C.
- Violin: The fourth staff is labeled "Violin."
- 2. Tromb: The fifth staff is labeled "2. Tromb:" with a clef of C.
- 2. Tromb: The sixth staff is labeled "2. Tromb:" with a clef of C.
- 2. Tromb: The seventh staff is labeled "2. Tromb:" with a clef of C.

The score consists of six staves of music, each with a different instrument or part. The first two staves are for Violins, the third is for Tromb, the fourth is for Violin, the fifth and sixth are for 2. Tromb, and the seventh is for another 2. Tromb. The music is written in a cursive hand, with some ink smudges and marks. The staves are separated by vertical bar lines, and the music is divided into measures by short vertical lines.



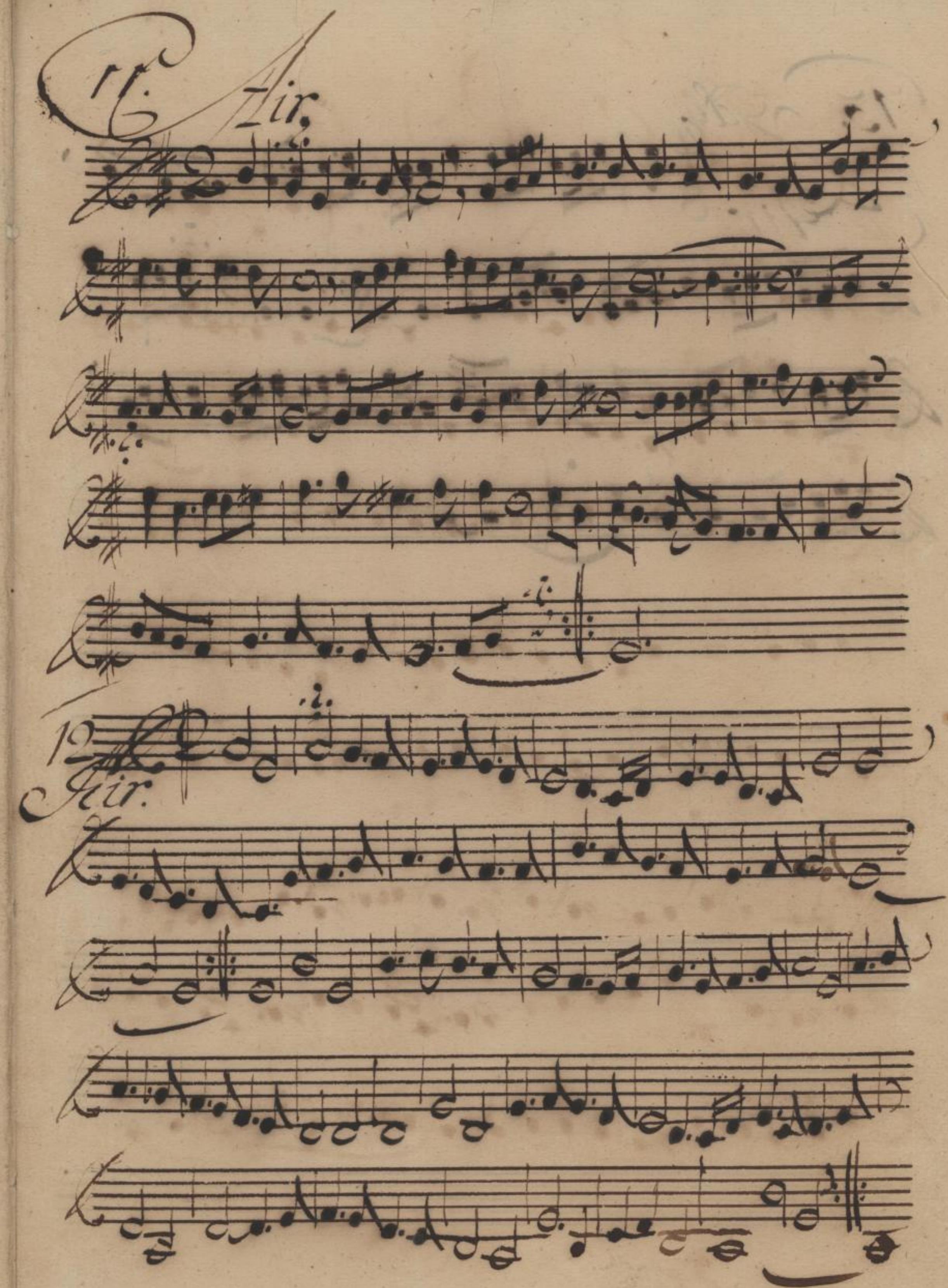


Die 8.

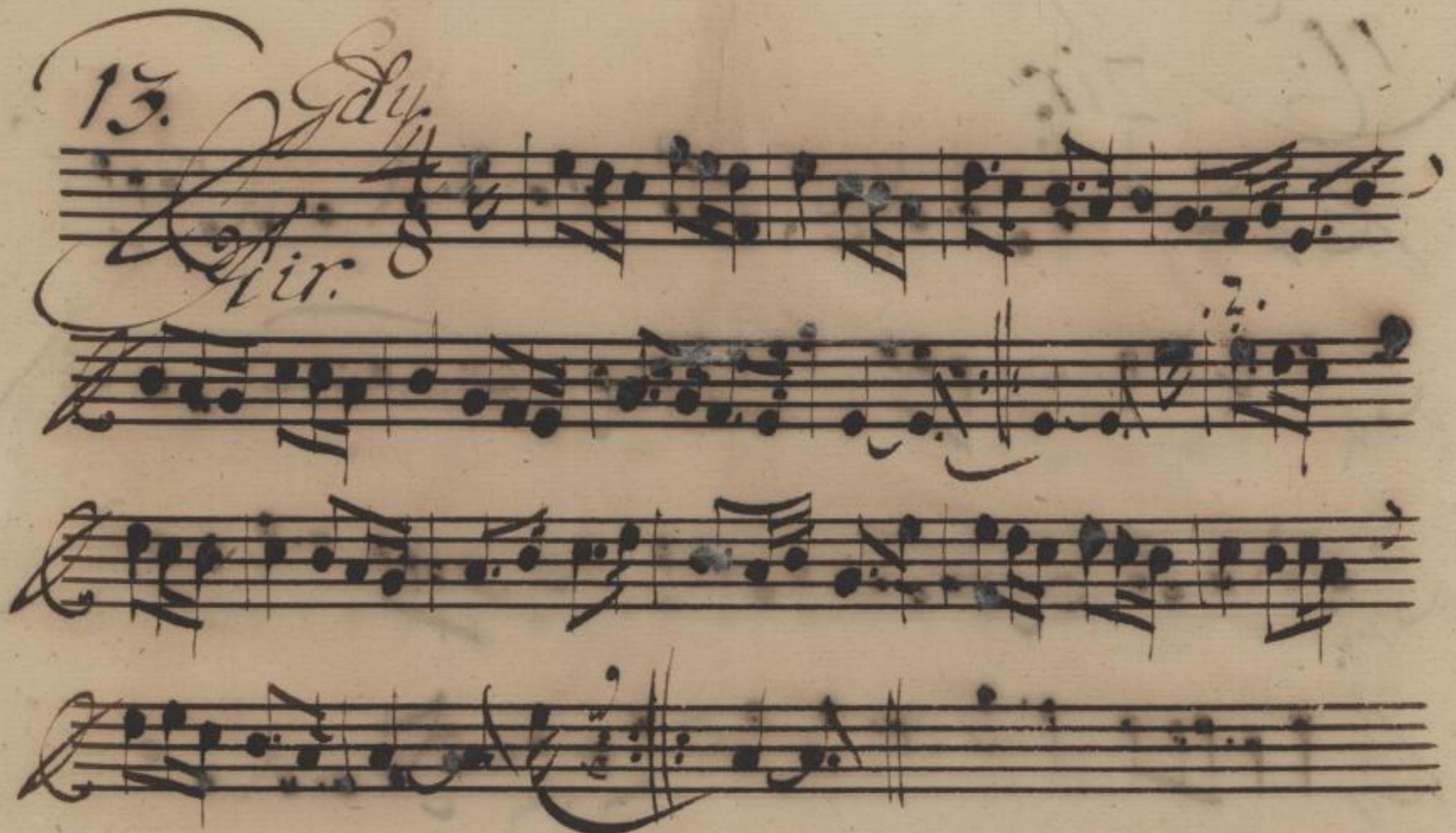


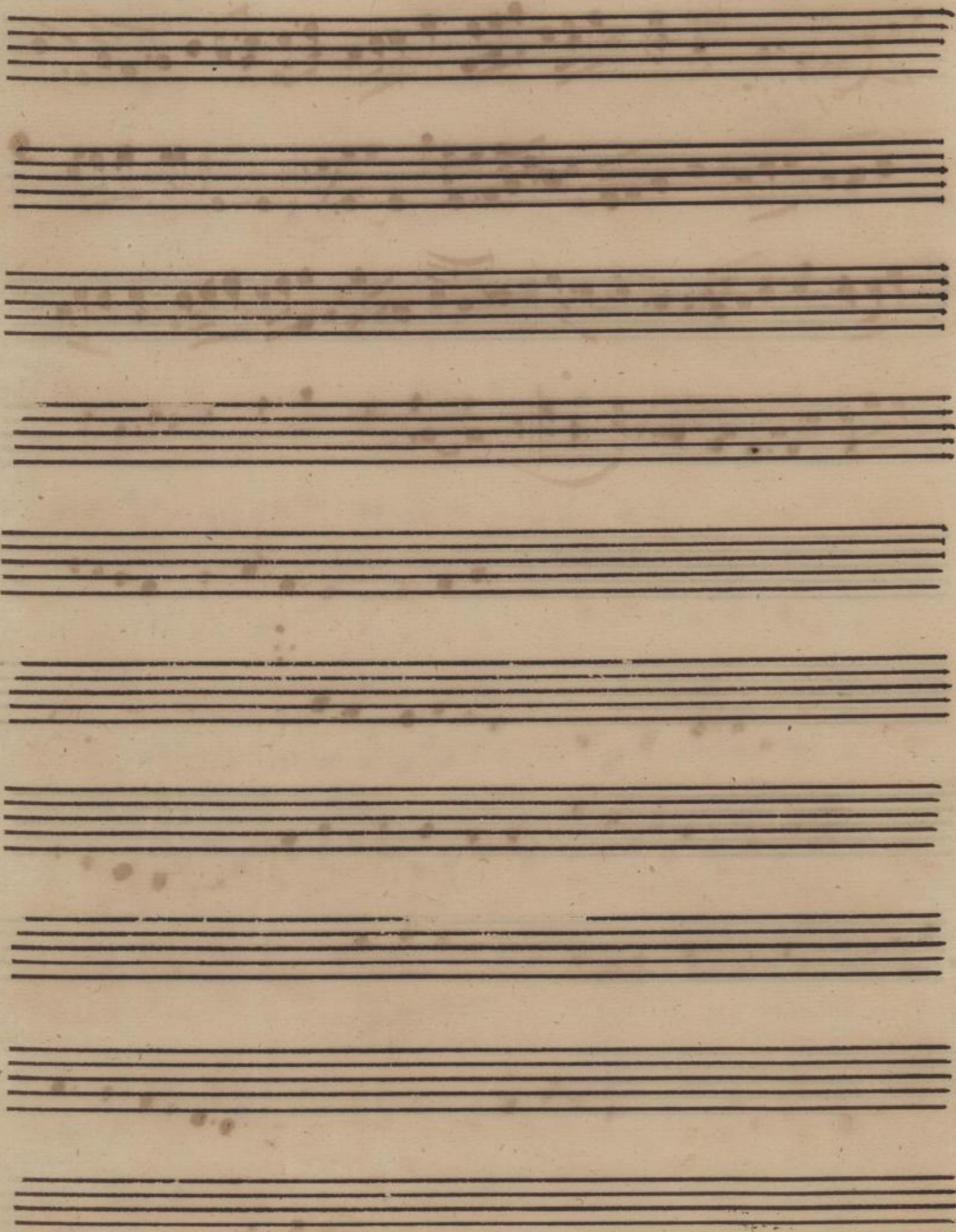
22



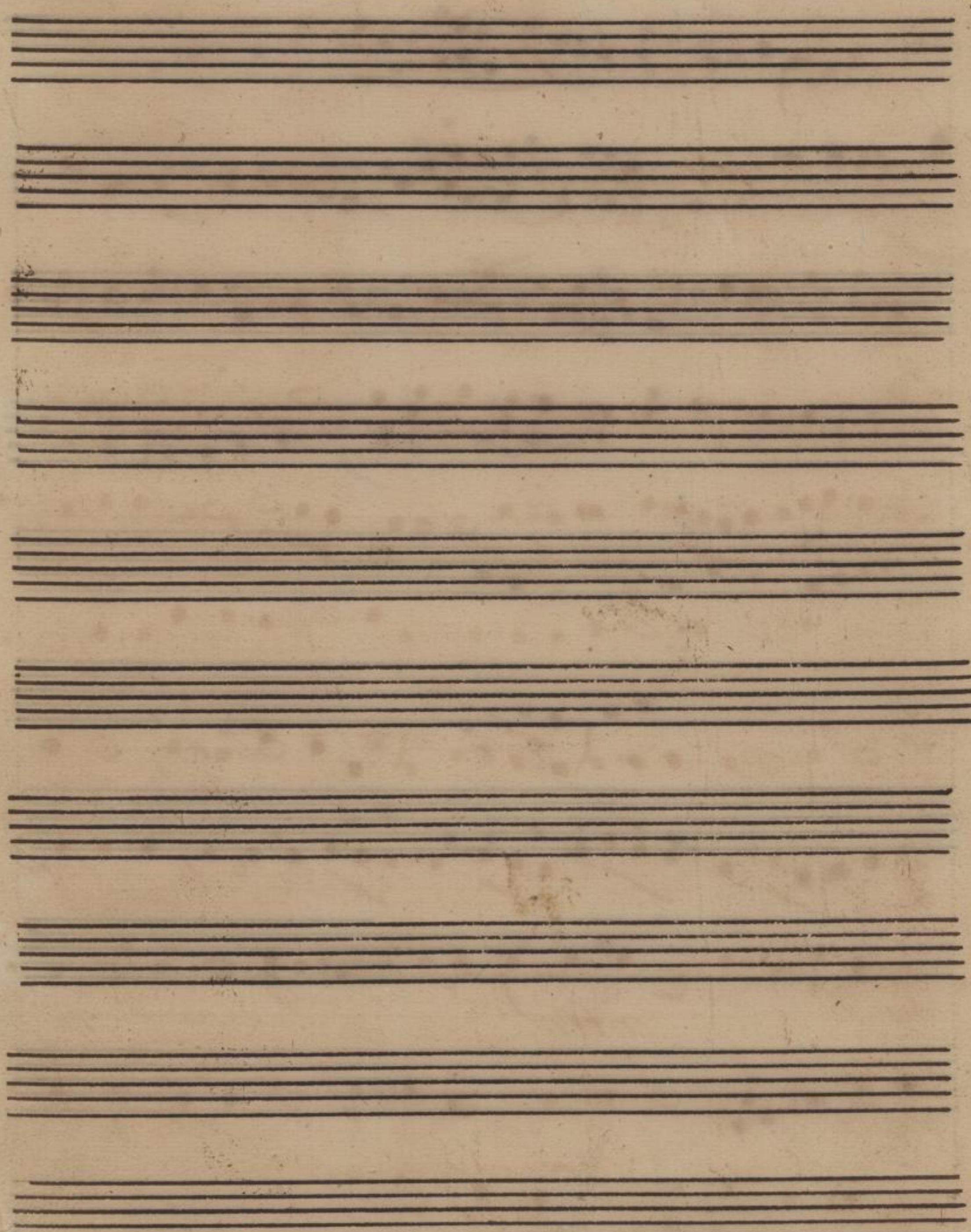


23





24

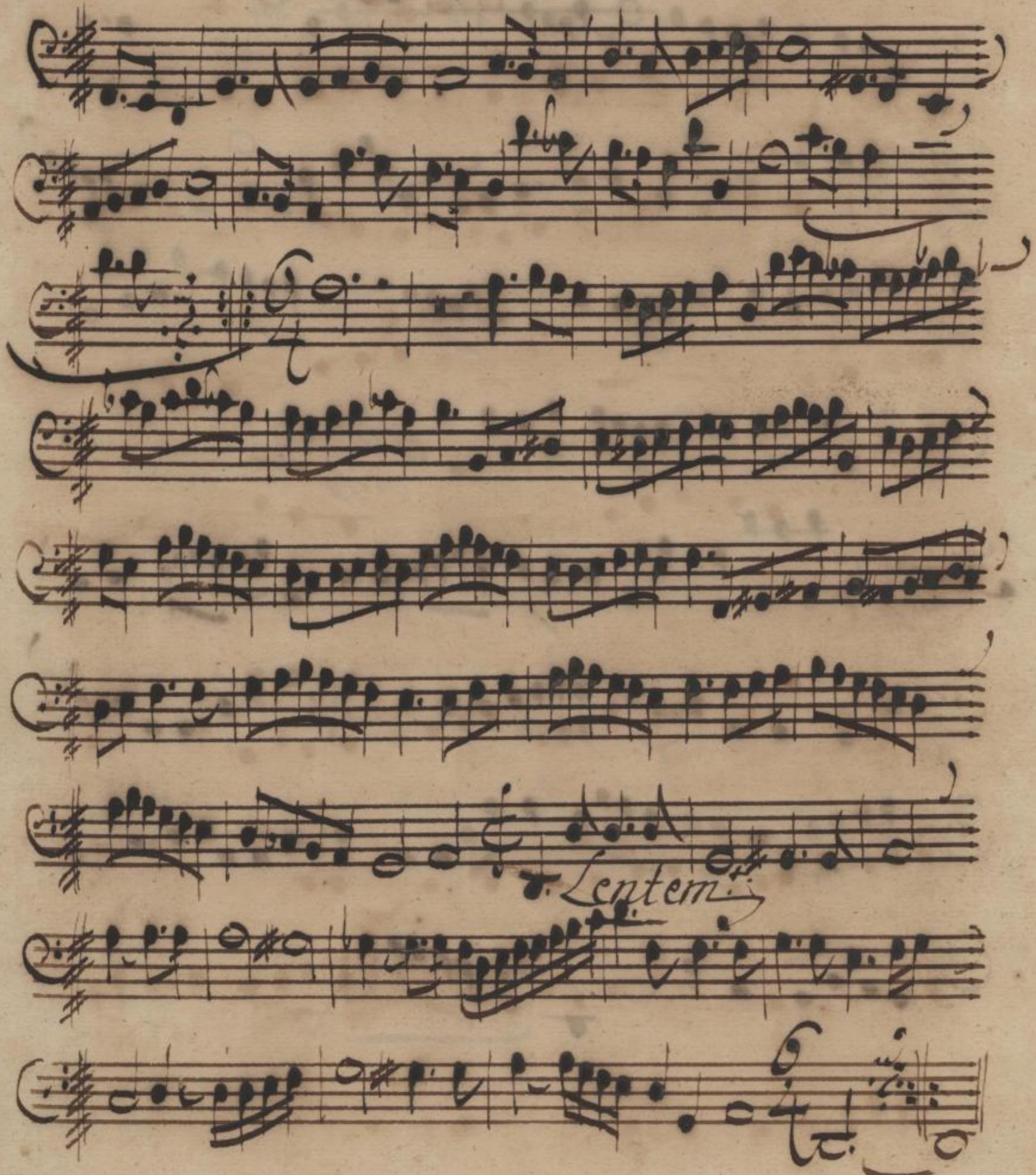


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F 2 a

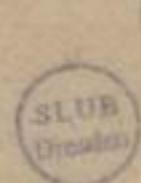
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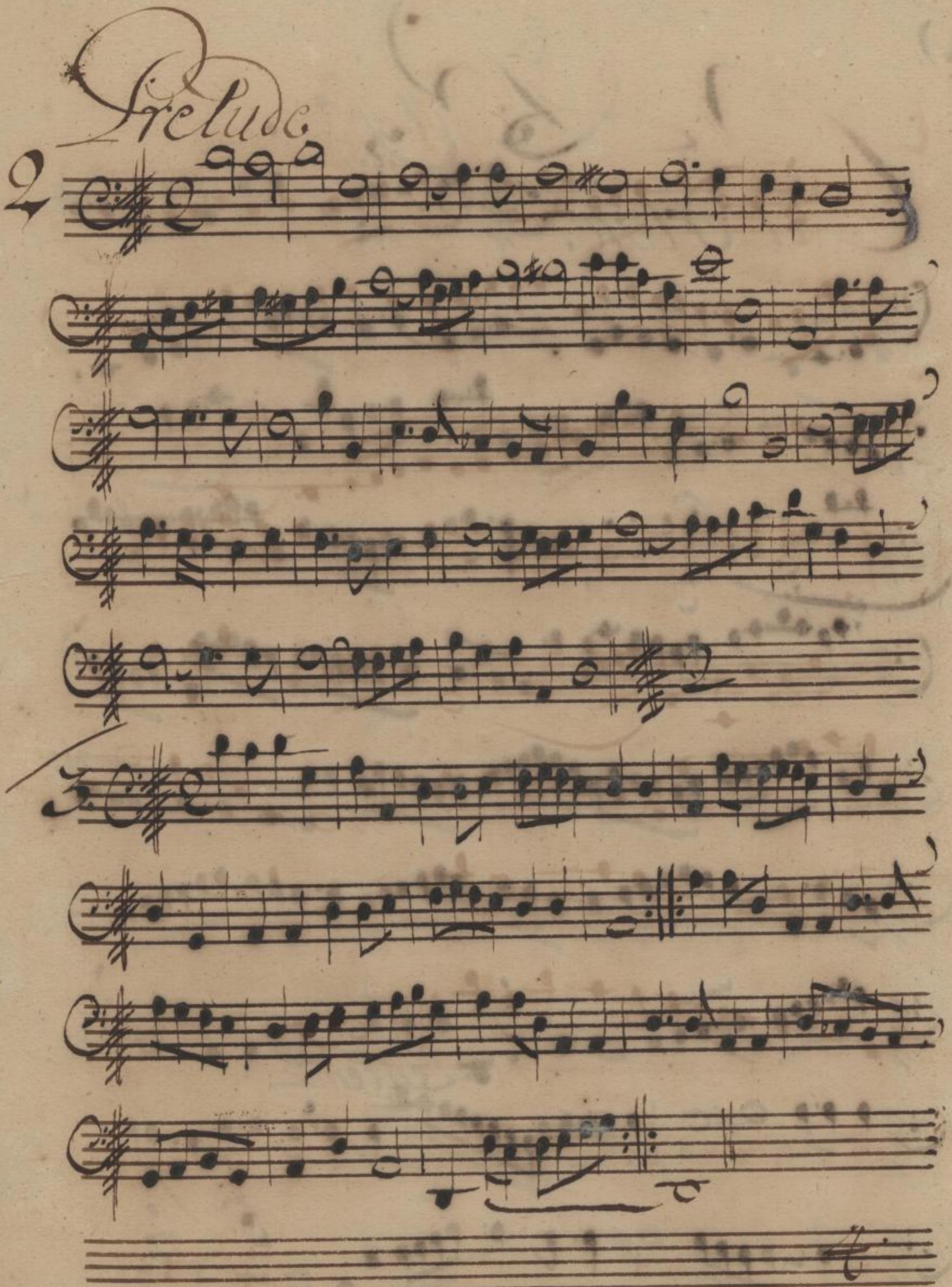
Pasch.

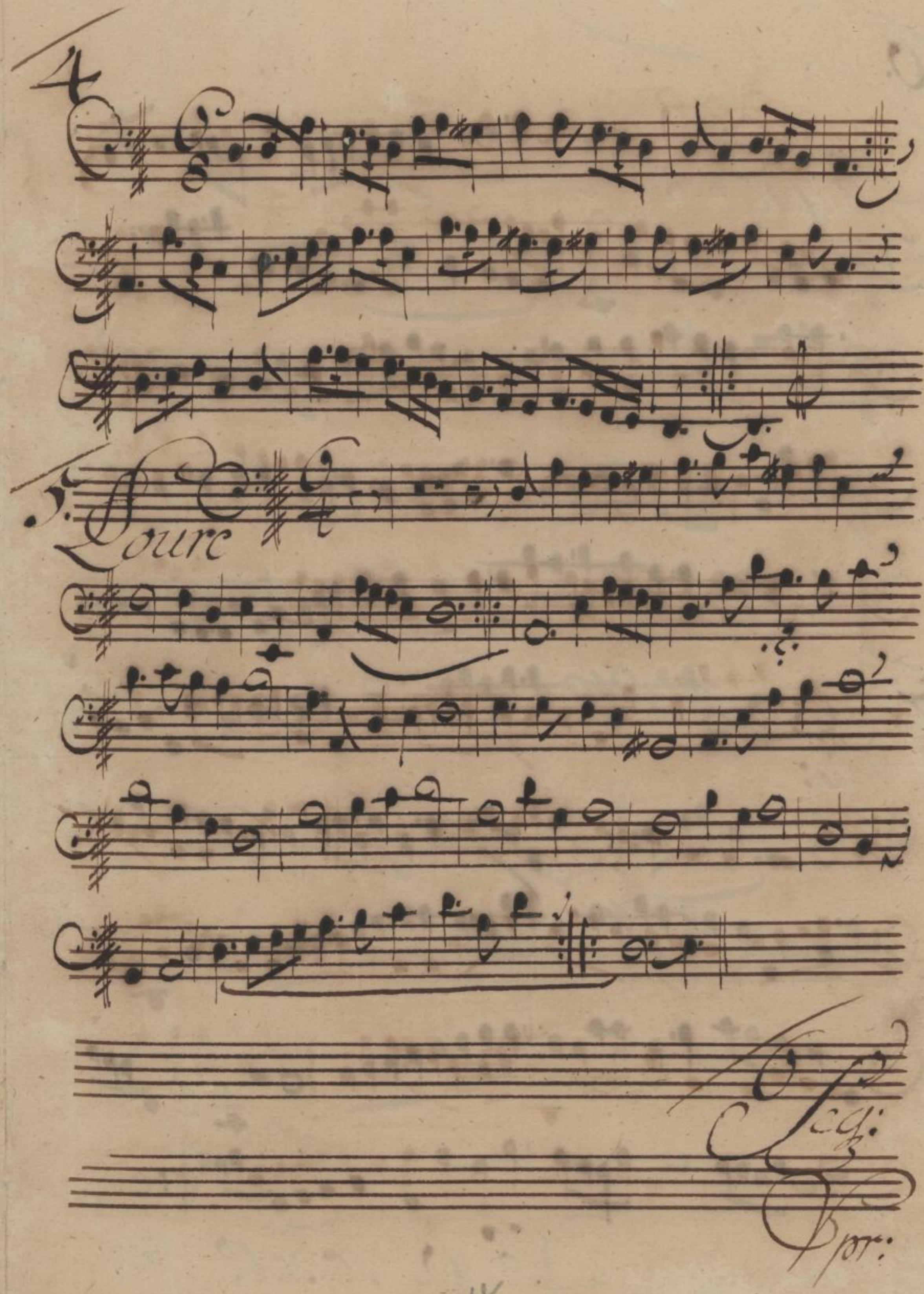
Couertur.



~~Leopold~~







T.

S. 8

B.

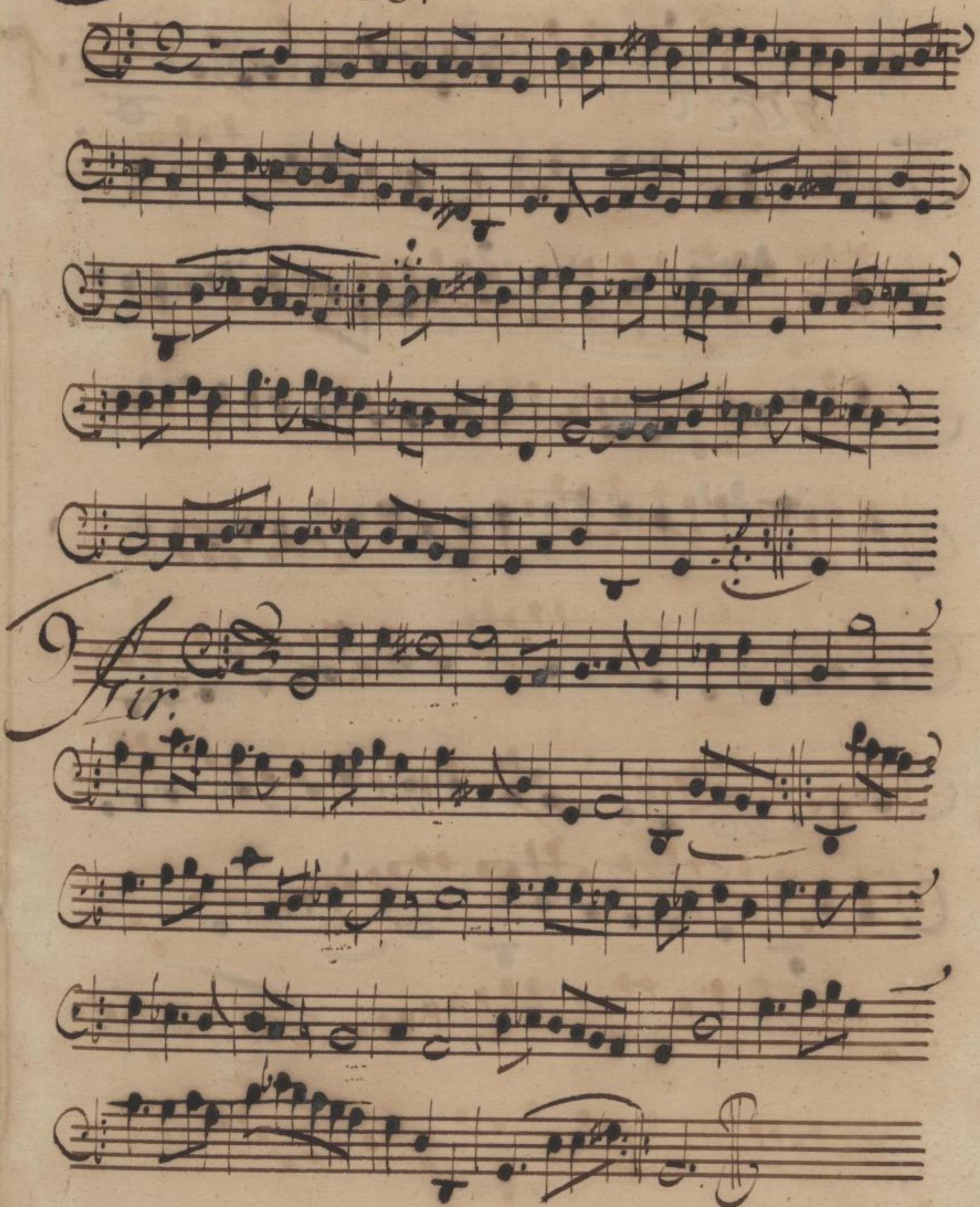
T.

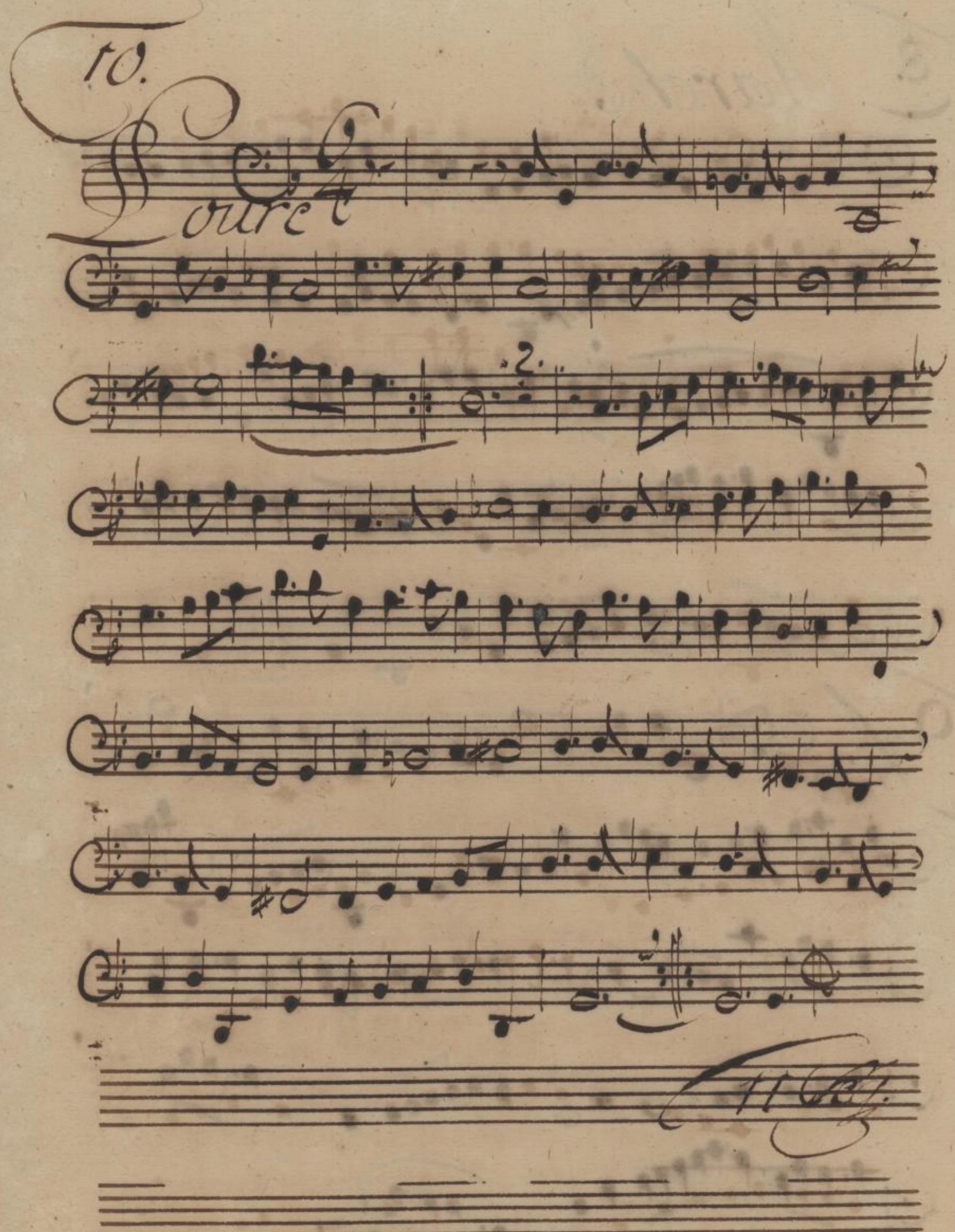
S.

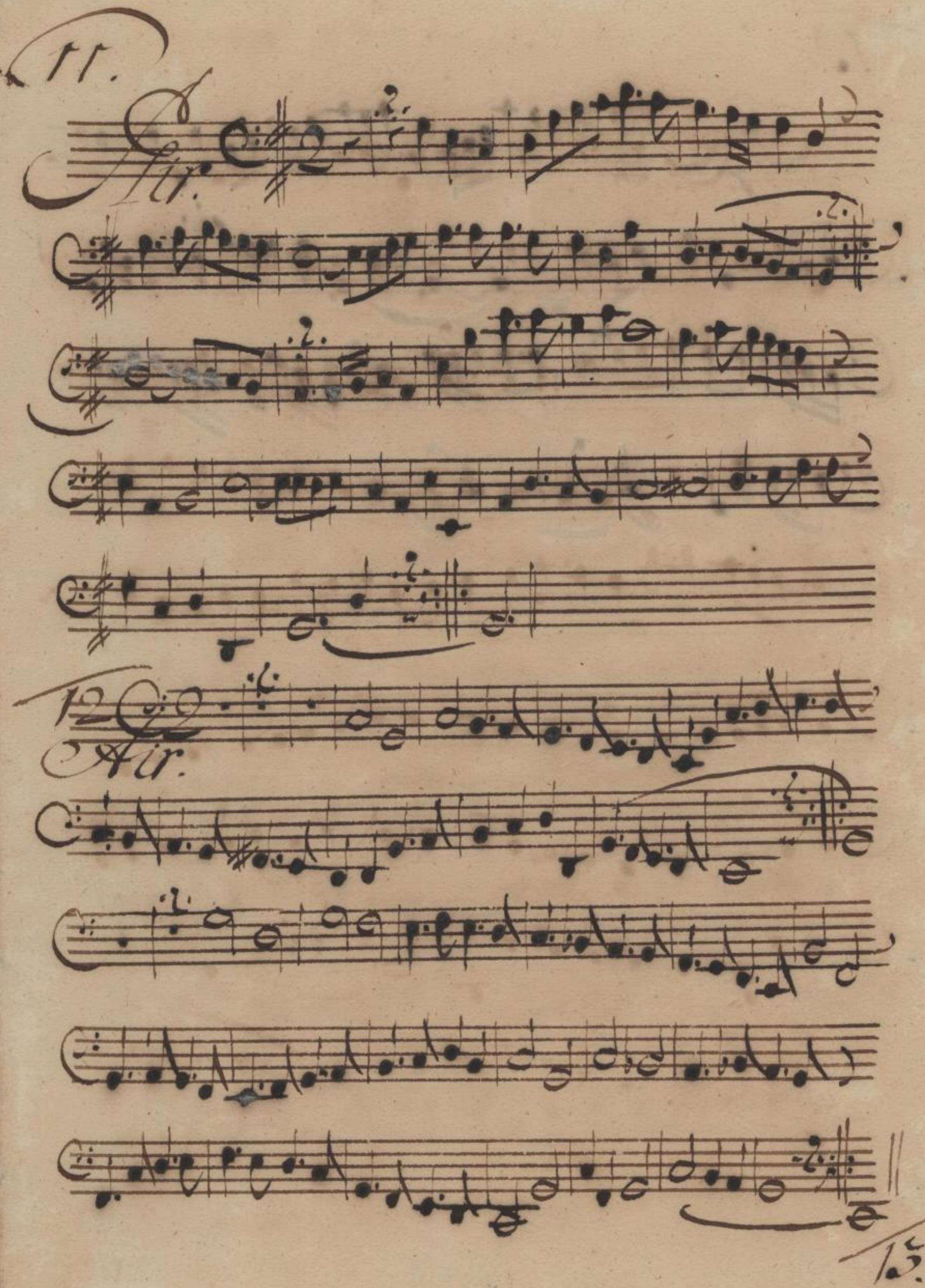
B.

No. 6. repet.

8. March C.

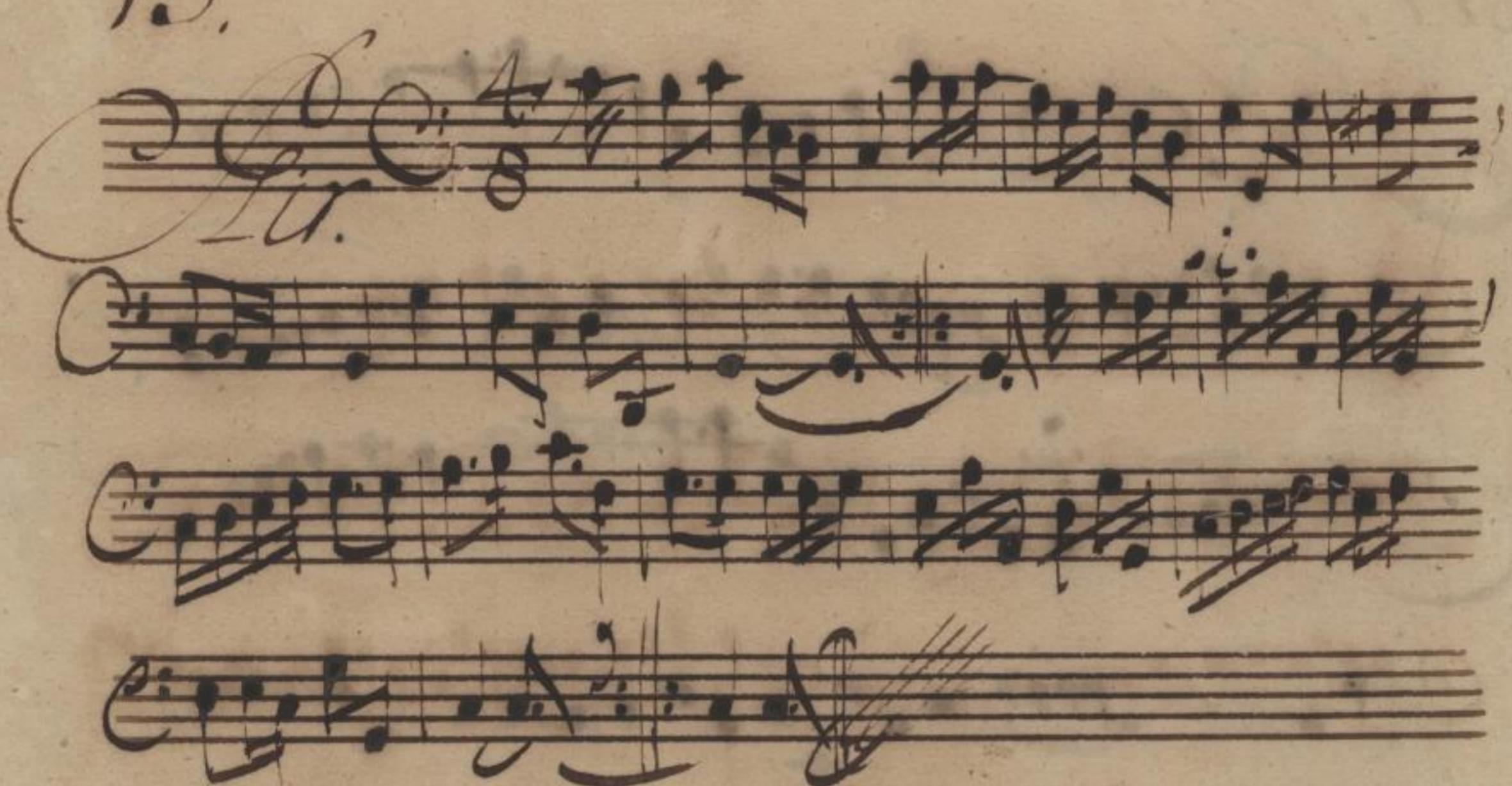






11

15.

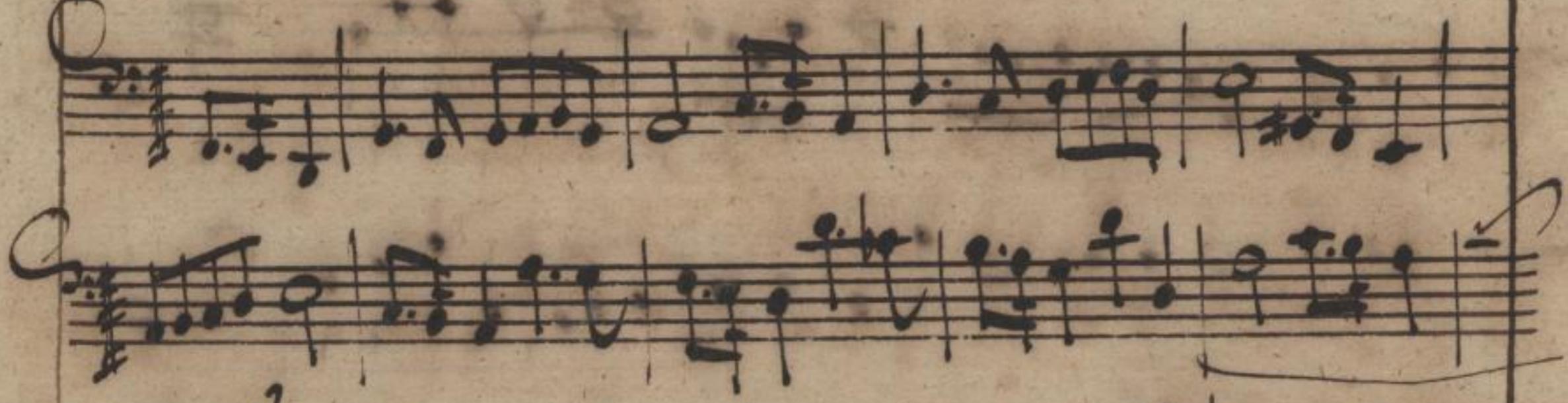


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FT 2^a

C

Basso.

Overture.

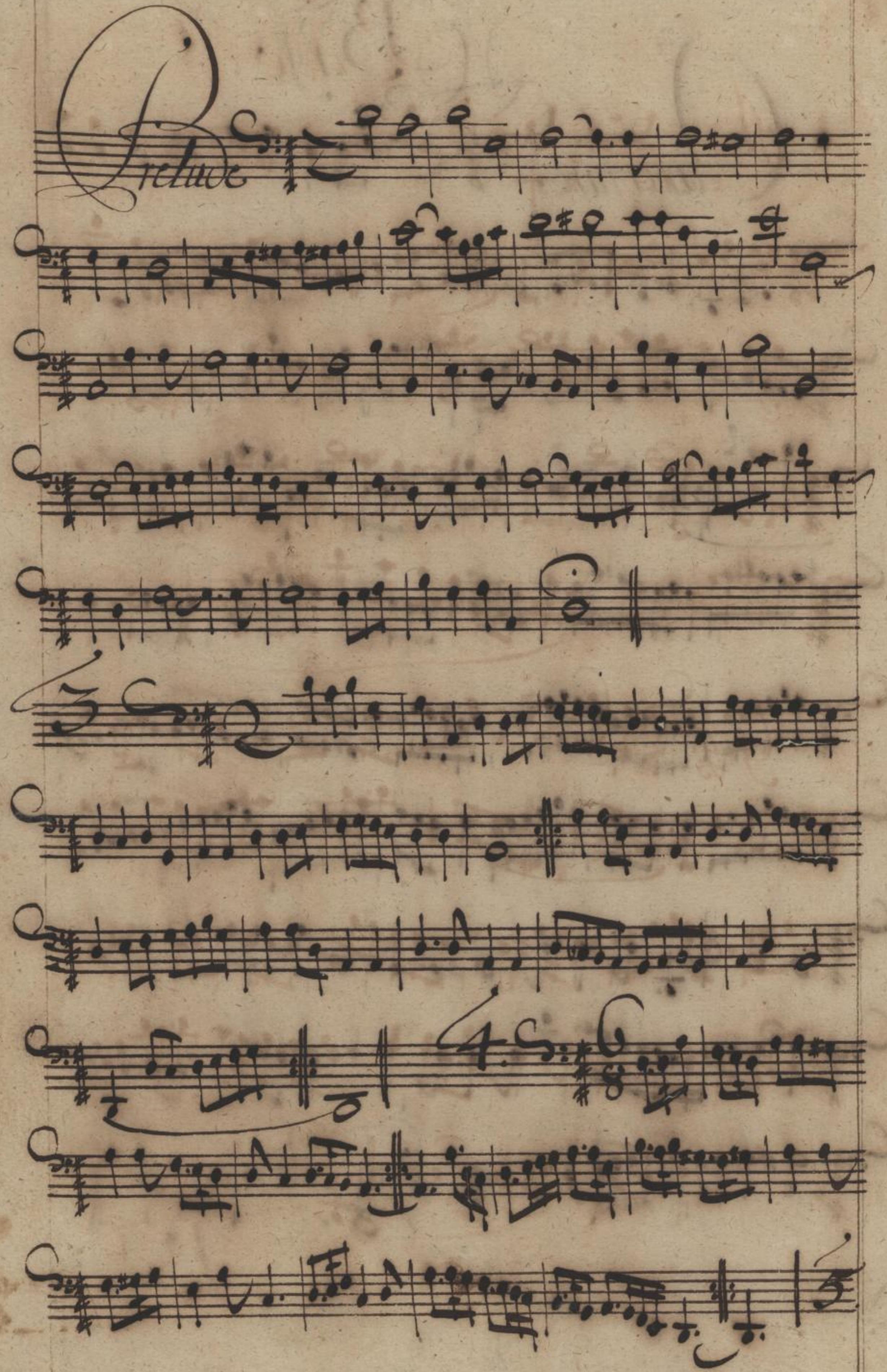


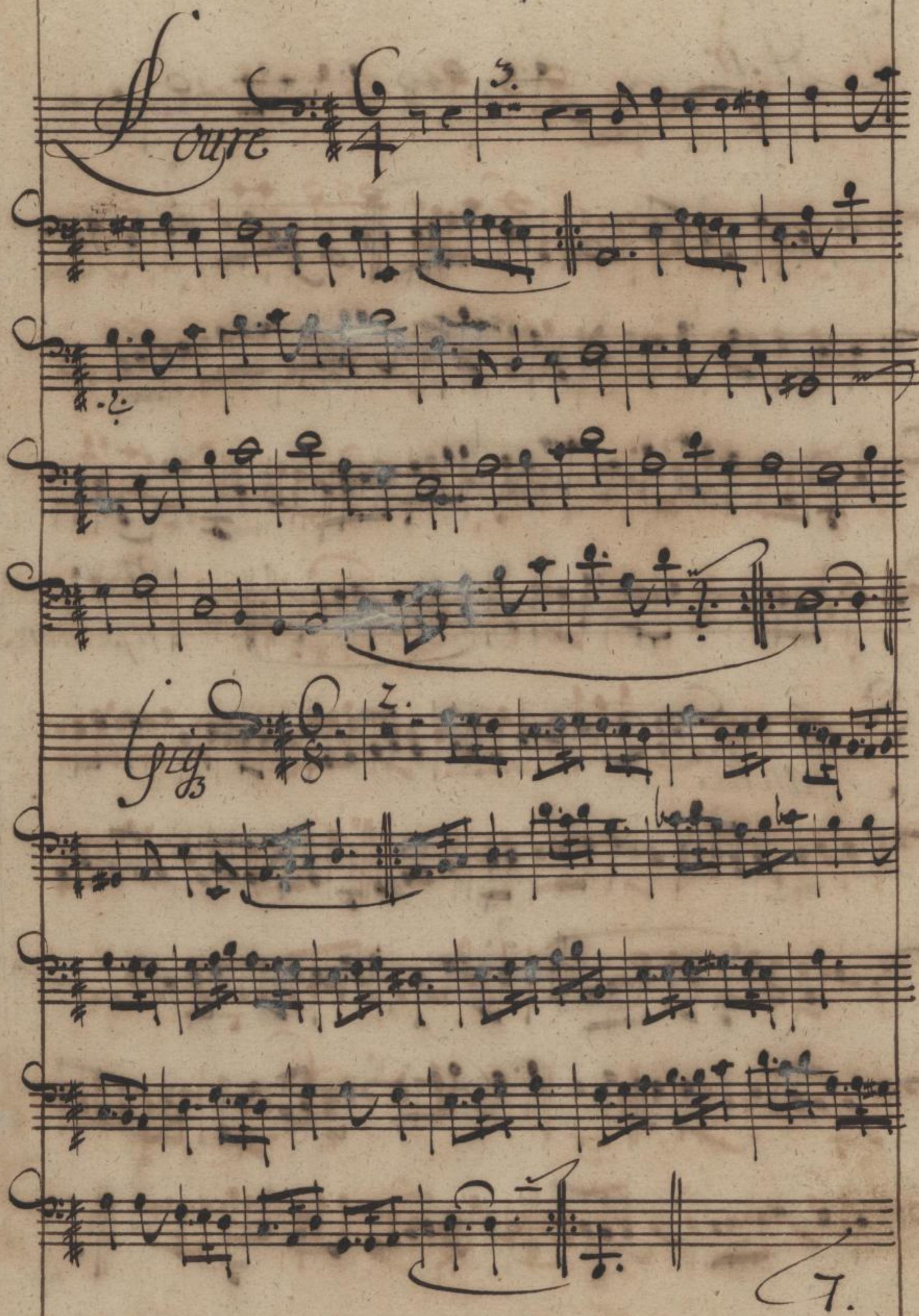
Verte

Box 145

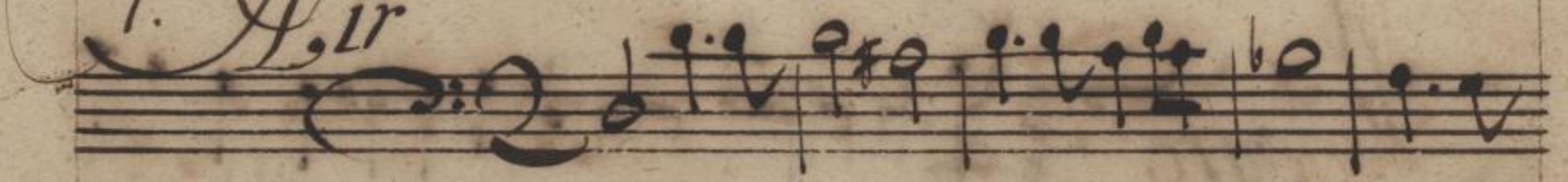


49

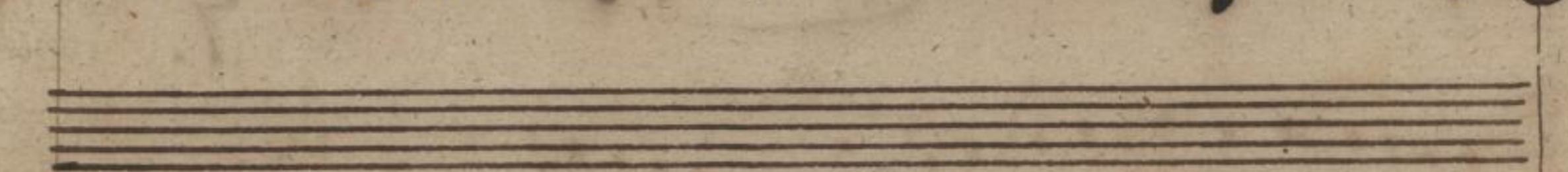
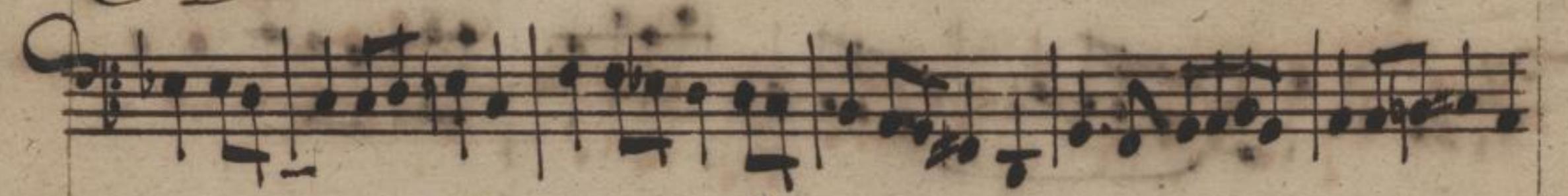


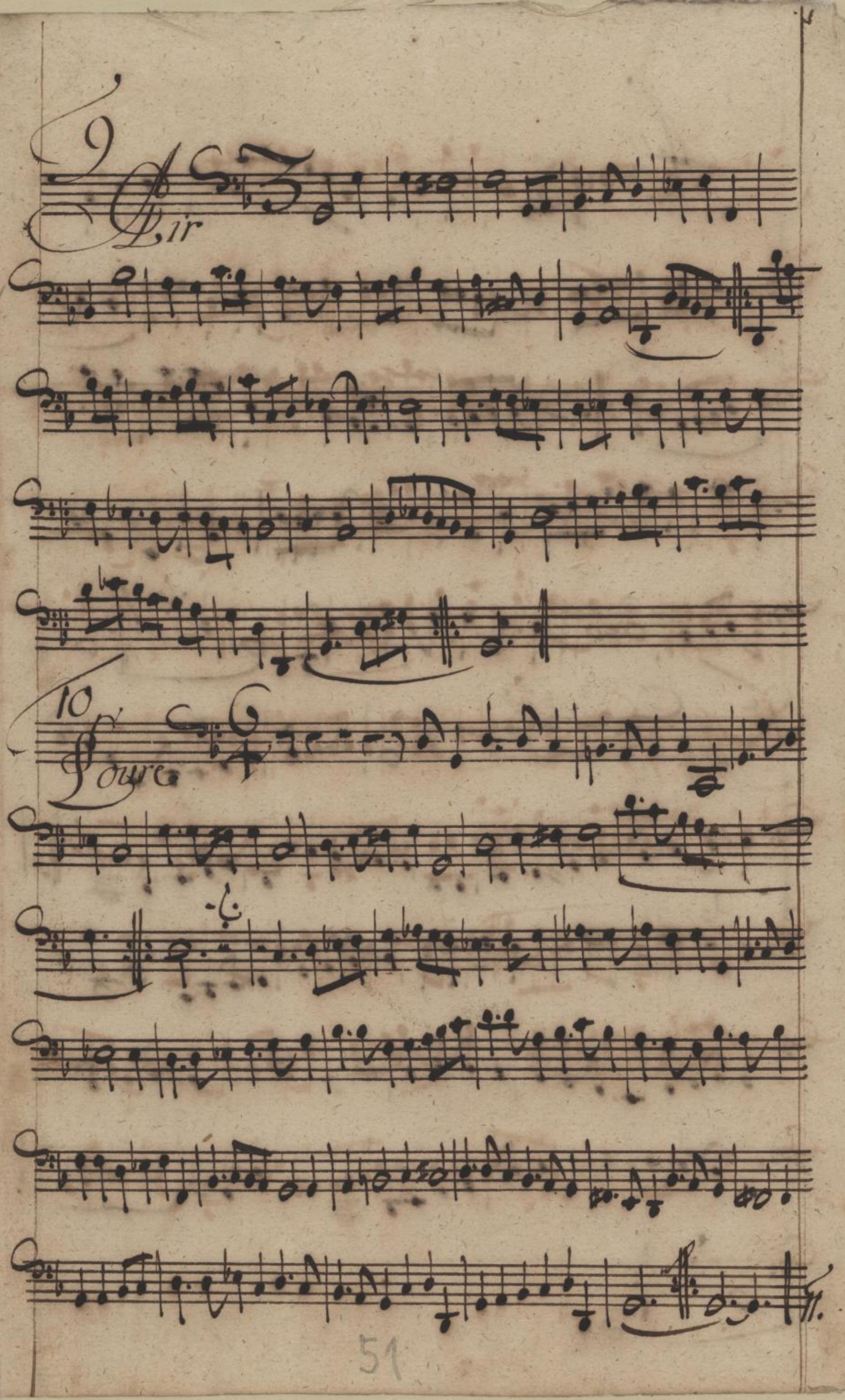


7. *Spir*

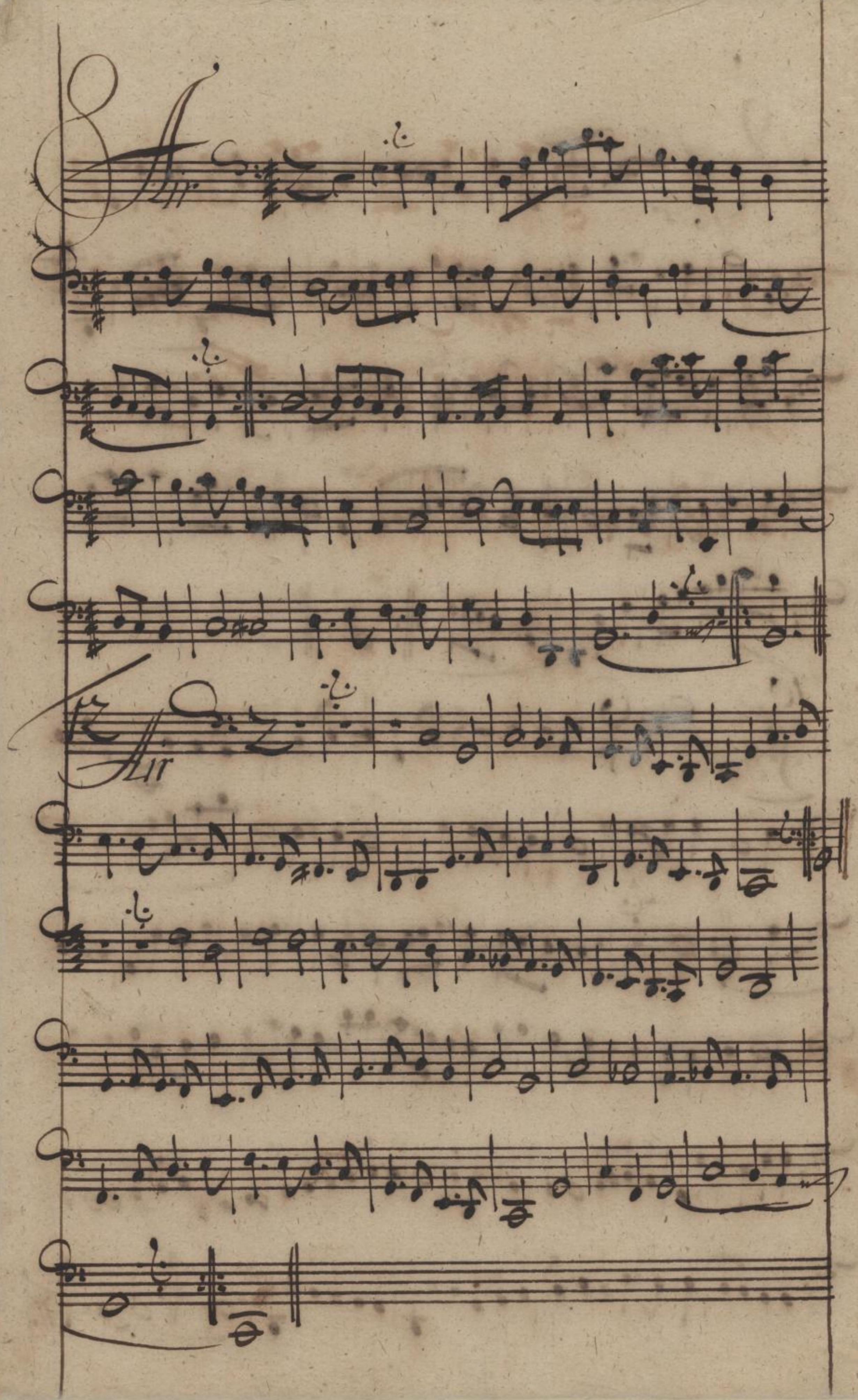


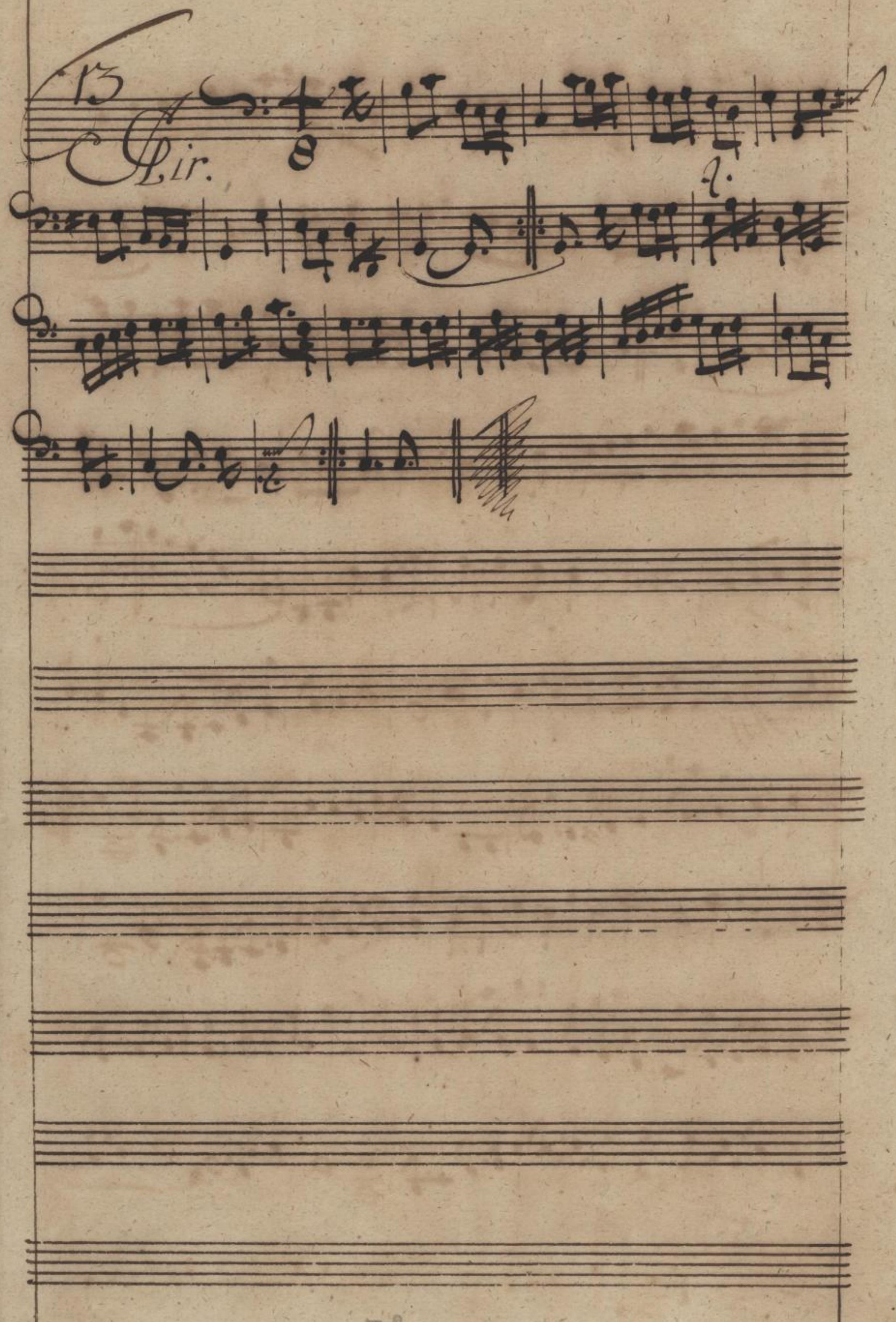
8. *Marche*





51





51

