

IMPROMPTU

LA ESPAÑA MUSICAL.
ADMON: ESPEJO 9. y 11. PRAL. MADRID.

PARA PIANO

POR P. FONTANILLA.
N. 14.

Andante espresivo.

PIANO. *pp* *rit:*

cres. *sf* *p* *rall:*

f

p *p* *f*

8 *rall:* *f*

8 *3* *3* *p* *cres.* *ff* *rit.*

This page contains seven systems of musical notation for a piano piece. The notation is written for both the right and left hands on grand staves. The key signature is B-flat major (two flats). The piece includes various dynamics and performance instructions:

- System 1:** Starts with *pp a tempo.* and ends with *rit: pp*.
- System 2:** Includes *p*, *cres.*, *sf*, *p*, *rall:*, and *p*.
- System 3:** Includes *pp*, *rit:*, *accell:*, *p*, *rit.*, *p*, and *accell:*.
- System 4:** Includes *ff*, *dim.*, and *p*. A first ending bracket labeled '8' spans the final measures.
- System 5:** Includes *rit:*, *e*, *dim:*, and *pp*. A first ending bracket labeled '8' spans the final measures.
- System 6:** Starts with *pp* and ends with a first ending bracket labeled '6'.
- System 7:** Includes *p*, *rall:*, *dim. e rit:*, *morendo.*, and *ff*.