

ԳԱԳԻԿ ՀՈՎՈՒՆՑ
GAGIK HOVOUNTS

ԿՈՆՑԵՐՏ

ջութակի և նվագախմբի համար

ՊԱՐՏԻՏՈՒՐ

CONCERTO

for Violin and Orchestra

SCORE

Opus 12 (1980)

Նվիրվում է Ալեքսեյ Միխլինին

Dadicated to Aleksey Mikhlin

ԿՈՆՑԵՐՏ
ջութակի և նվագախմբի համար

CONCERTO
for Violin and Orchestra

I

Գագիկ Հովունց
Gagik Hovounts
Op.12 (1980)

♩ = 72 - 80

Piccolo

2 Flauti

2 Oboi

2 Clarinetti (B)

2 Fagotti

I, II

4 Corni (F)

III, IV

2 Trombe (B)

3 Tromboni

e

Tuba

Timpani

Tamburo

Piatti

Cassa

Violino solo

♩ = 72 - 80

Violini I

Violini II

Viole

Violoncelli

Contrabassi

2 Cl.(B)

V-ni I

V-ni II

Vle.

Vc.

Cb.

mf

mf

Measure 3: 2 Cl.(B) plays a triplet of eighth notes (F#4, G#4, A4) followed by a quarter rest. V-ni I has a half rest. V-ni II plays eighth notes (F#3, G3, A3, B3, C4, D4, E4, F#4). Vle. has a half rest. Vc. and Cb. have half rests.

Measure 4: 2 Cl.(B) plays a quarter rest followed by a triplet of eighth notes (B4, C5, D5). V-ni I has a half note (F#4) tied to the next measure. V-ni II continues with eighth notes (G#3, A3, B3, C4, D4, E4, F#4, G4). Vle. has a half rest. Vc. and Cb. have half rests.

Measure 5: 2 Cl.(B) plays a quarter rest followed by a triplet of eighth notes (E5, F#5, G5). V-ni I has a half note (F#4) tied from the previous measure. V-ni II continues with eighth notes (A3, B3, C4, D4, E4, F#4, G4, A4). Vle. has a half note (F#3) tied to the next measure. Vc. and Cb. have half rests.



2 Cl.(B)

V-ni I

V-ni II

Vle.

Vc.

Cb.

Measure 6: 2 Cl.(B) plays a quarter rest followed by a triplet of eighth notes (A4, B4, C5). V-ni I has a half note (F#4) tied to the next measure. V-ni II continues with eighth notes (B3, C4, D4, E4, F#4, G4, A4, B4). Vle. has a half note (F#3) tied to the next measure. Vc. and Cb. have half rests.

Measure 7: 2 Cl.(B) plays a quarter rest followed by a triplet of eighth notes (D5, E5, F#5). V-ni I has a half note (F#4) tied from the previous measure. V-ni II continues with eighth notes (C4, D4, E4, F#4, G4, A4, B4, C5). Vle. has a half note (F#3) tied from the previous measure. Vc. and Cb. have half rests.

Measure 8: 2 Cl.(B) plays a quarter rest followed by a triplet of eighth notes (G5, A5, B5). V-ni I has a half note (F#4) tied from the previous measure. V-ni II continues with eighth notes (D4, E4, F#4, G4, A4, B4, C5, D5). Vle. has a half note (F#3) tied from the previous measure. Vc. and Cb. have half rests.

2 Cl.(B)

9

1

mf

V-ni I

V-ni II

Vle.

Vc.

Cb.

2 Cl.(B)

12

p

p

Vln. solo

f con spirito, energico

V-ni I

V-ni II

Vle.

Vc.

Cb.

15

2 Cl.(B)

Vln. solo

V-ni I

V-ni II

Vle.

Vc.

Cb.



18

2

mf

p

mf

p

2 Cl.(B)

Vln. solo

2

V-ni I

V-ni II

Vle.

Vc.

Cb.

21

2 Cl.(B)

Vln. solo

V-ni I

V-ni II

Vle.

Vc.

Cb.



24

2 Cl.(B)

Vln. solo

V-ni I

V-ni II

Vle.

Vc.

Cb.

3

mf

mf

27

Picc.

2 Fl.

2 Ob.

2 Cl.(B)

2 Fg.

I, II

4 Cr. (F)

III, IV

2 Tr-be (B)

3 Tr-ni

e

Tuba

Timp.

Vln. solo

V-ni I

V-ni II

Vle.

Vc.

Cb.

Measure 27: Picc., 2 Fl., 2 Ob., 2 Fg., I, II, 4 Cr. (F), III, IV, 2 Tr-be (B), 3 Tr-ni, e, Tuba, Timp., Vln. solo, V-ni I, V-ni II, Vle., Vc., Cb. are all at rest. 2 Cl.(B) plays a descending eighth-note scale: G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter). Dynamics: *p* at the start, *mf* at the end.

Measure 28: Picc., 2 Fl., 2 Ob., 2 Fg., I, II, 4 Cr. (F), III, IV, 2 Tr-be (B), 3 Tr-ni, e, Tuba, Timp., Vln. solo, V-ni I, V-ni II, Vle., Vc., Cb. are all at rest. 2 Cl.(B) plays: G#4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter). Dynamics: *p* at the start, *mf* at the end.

Measure 29: Picc., 2 Fl., 2 Ob., 2 Fg., I, II, 4 Cr. (F), III, IV, 2 Tr-be (B), 3 Tr-ni, e, Tuba, Timp., Vln. solo, V-ni I, V-ni II, Vle., Vc., Cb. are all at rest. 2 Cl.(B) plays: G#4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter). Dynamics: *mf* at the start, *mf* at the end.

4

Picc. *ff* *a2*

2 Fl. *ff* *a2*

2 Ob. *ff* *a2*

2 Cl.(B) *ff* *a2*

2 Fg. *f* *ff* *a2* *ff*

I, II *f*

4 Cr. (F) *ff* *f*

III, IV *ff* *f*

2 Tr-be (B) *ff* *f*

3 Tr-ni *ff* *f*

e *f*

Tuba *ff*

Timp.

T-ro *ff*

P-tti *ff*

Vln. solo

4

V-ni I *f* *ff*

V-ni II *ff*

Vle.

Vc. *f* *ff*

Cb. *ff*

39

Picc.

2 Fl.

2 Ob.

2 Cl.(B)

2 Fg.

I, II

4 Cr. (F)

III, IV

2 Tr-be (B)

3 Tr-ni

e

Tuba

Timp.

T-ro

P-tti

Vln. solo

V-ni I

V-ni II

Vle.

Vc.

Cb.

5

mf

mp

f

mf

mp

42

Picc.

2 Fl.

2 Ob.

2 Cl. (B)

2 Fg.

I, II

4 Cr. (F)

III, IV

2 Tr-be (B)

3 Tr-ni

e

Tuba

Timp.

T-ro

P-tti

Vln. solo

V-ni I

V-ni II

Vle.

Vc.

Cb.

Measure 42: Picc., 2 Fl., 2 Ob., 2 Fg., I, II, 4 Cr. (F), III, IV, 2 Tr-be (B), 3 Tr-ni, e, Tuba, Timp., T-ro, P-tti, Vln. solo, V-ni I, V-ni II, Vle., Vc., Cb.

Measure 43: Picc., 2 Fl., 2 Ob., 2 Fg., I, II, 4 Cr. (F), III, IV, 2 Tr-be (B), 3 Tr-ni, e, Tuba, Timp., T-ro, P-tti, Vln. solo, V-ni I, V-ni II, Vle., Vc., Cb.

Measure 44: Picc., 2 Fl., 2 Ob., 2 Fg., I, II, 4 Cr. (F), III, IV, 2 Tr-be (B), 3 Tr-ni, e, Tuba, Timp., T-ro, P-tti, Vln. solo, V-ni I, V-ni II, Vle., Vc., Cb.

45

Picc.

2 Fl.

2 Ob.

2 Cl.(B)

2 Fg.

I, II

4 Cr. (F)

III, IV

2 Tr-be (B)

3 Tr-ni

e

Tuba

Timp.

T-ro

P-ti

Vln. solo

V-ni I

V-ni II

Vle.

Vc.

Cb.

p

p

p

Measures 45-47 of the musical score. The score is written for a full orchestra. The key signature is one sharp (F#). The time signature is 4/4. The measures contain the following musical notation:

- Measures 45-47: Piccolo, Flutes, Oboes, and Horns (I, II, III, IV) have whole rests.
- Measure 45: Clarinet (B) plays eighth notes (F#, G, A, B, C, D, E, F#). Bassoon plays eighth notes (F#, G, A, B, C, D, E, F#).
- Measure 46: Clarinet (B) plays eighth notes (F#, G, A, B, C, D, E, F#). Bassoon plays eighth notes (F#, G, A, B, C, D, E, F#).
- Measure 47: Clarinet (B) plays eighth notes (F#, G, A, B, C, D, E, F#). Bassoon plays eighth notes (F#, G, A, B, C, D, E, F#).
- Measure 45: Violin Solo plays a triplet of eighth notes (F#, G, A). Violin I/II play eighth notes (F#, G, A, B, C, D, E, F#). Viola plays eighth notes (F#, G, A, B, C, D, E, F#). Violoncello plays eighth notes (F#, G, A, B, C, D, E, F#). Contrabass plays eighth notes (F#, G, A, B, C, D, E, F#).
- Measure 46: Violin Solo plays eighth notes (F#, G, A, B, C, D, E, F#). Violin I/II play eighth notes (F#, G, A, B, C, D, E, F#). Viola plays eighth notes (F#, G, A, B, C, D, E, F#). Violoncello plays eighth notes (F#, G, A, B, C, D, E, F#). Contrabass plays eighth notes (F#, G, A, B, C, D, E, F#).
- Measure 47: Violin Solo plays a long note (F#). Violin I/II play eighth notes (F#, G, A, B, C, D, E, F#). Viola plays eighth notes (F#, G, A, B, C, D, E, F#). Violoncello plays eighth notes (F#, G, A, B, C, D, E, F#). Contrabass plays eighth notes (F#, G, A, B, C, D, E, F#).

6

Picc. *ff* *a2*

2 Fl. *ff* *a2*

2 Ob. *ff* *a2*

2 Cl.(B) *ff* *a2*

2 Fg. *f* *ff* *a2* *ff*

I, II *f*

4 Cr. (F) *ff*

III, IV *ff*

2 Tr-be (B) *ff*

3 Tr-ni *f*

e *f*

Tuba *ff*

Timp.

T-ro *ff*

P-tti *ff*

Vln. solo

6

V-ni I *f* *ff*

V-ni II *ff*

Vle.

Vc. *f* *ff*

Cb. *ff*

[illegible]

54

7

Picc.

2 Fl.

2 Ob.

2 Cl.(B)

2 Fg.

I, II

4 Cr. (F)

III, IV

2 Tr-be (B)

3 Tr-ni

e

Tuba

Timp.

T-ro

P-tti

f

Vln. solo

7

V-ni I

V-ni II

Vle.

Vc.

Cb.

[illegible]

60 **poco rit.**

Picc.

2 Fl.

2 Ob.

2 Cl. (B)

2 Fg.

I, II

4 Cr. (F)

III, IV

2 Tr-be (B)

3 Tr-ni

e

Tuba

Timp.

Vln. solo

poco rit.

V-ni I

V-ni II

Vle.

Vc.

Cb.

dim.

mf

pizz.

mf

[illegible]

[illegible]

69

2 Cl.(B)

2 Fg.

Vln. solo

V-ni I

V-ni II

Vle.

Vc.

Cb.

mf

mf

mf

3

3

72

2 Cl.(B)

2 Fg.

Vln. solo

V-ni I

V-ni II

Vle.

Vc.

Cb.

mf

mf

mf

mf

con dolcezza espressione

9

9

75

mf

2 Cl.(B)

2 Fg.

mf

Vln. solo

V-ni I

V-ni II

Vle.

Vc.

Cb.



78

mf

mf

2 Cl.(B)

2 Fg.

mf

mf

Vln. solo

V-ni I

V-ni II

Vle.

Vc.

Cb.

10

2 Ob.

2 Cl.(B)

2 Fg.

Vln. solo

10

V-ni I

V-ni II

Vle.

Vc.

Cb.

mf

non div.

84

2 Ob.

2 Cl.(B)

2 Fg.

Vln. solo

V-ni I

V-ni II

Vle.

Vc.

Cb.

mf

mf

mf

11

87

2 Ob.

2 Cl.(B)

2 Fg.

Vln. solo

3

sim.

11

V-ni I

V-ni II

Vle.

Vc.

Cb.

=

90

2 Ob.

2 Cl.(B)

2 Fg.

Vln. solo

V-ni I

V-ni II

Vle.

Vc.

Cb.

93

Vln. solo *sp* *cresc. poco a poco*

V-ni I *div. sp* *cresc. poco a poco*

V-ni II *div. sp* *cresc. poco a poco*

Vle.

Vc. *sp* *cresc. poco a poco*

Cb. *sp* *cresc. poco a poco*

96

2 Fl. *mf* *cresc.*

2 Ob.

2 Cl.(B)

2 Fg. *mf* *cresc.*

Vln. solo

V-ni I *unis. V*

V-ni II *mf* *cresc.*

Vle.

Vc.

Cb.

12

[illegible]

13

108

Picc.

2 Fl.

2 Ob.

2 Cl.(B)

2 Fg.

I, II

4 Cr. (F)

III, IV

2 Tr-be (B)

3 Tr-ni

e

Tuba

Timp.

Vln. solo

13

V-ni I

V-ni II

Vlc.

Vc.

Cb.

[illegible]

[illegible]

14

Picc.

2 Fl. *mf*

2 Ob.

2 Cl. (B) *p*

2 Fg. *p*

I, II

4 Cr. (F)

III, IV

2 Tr-be (B)

3 Tr-ni

e

Tuba

Timp.

Vln. solo *p*

14

V-ni I *p*

V-ni II *p*

Vle. *p*

Vc. *pizz.* *p*

Cb.

122

2 Fl.

2 Cl.(B)

2 Fg.

Vln. solo

V-ni I

V-ni II

Vle.

Vc.

Cb.

pizz.

p

15

2 Cl.(B)

2 Fg.

Vln. solo

V-ni I

V-ni II

Vle.

Vc.

Cb.

mf con espressione

15

p

arco

p

p

16

Violin I (Vln. solo) part: The first staff shows a melodic line starting on a whole note, followed by a series of eighth notes, and then a series of sixteenth notes. The Violin II (V-ni II) part is marked 'arco' and 'p', featuring a melodic line with a 'sul A' instruction. The Viola (Vle.) part is marked 'arco' and 'p', featuring a melodic line with a 'sul A' instruction. The Violoncello (Vc.) and Contrabass (Cb.) parts provide harmonic support with sustained notes and a rhythmic pattern.

138 *p*

2 Cl.(B)

2 Fg.

Vln. solo

V-ni I

V-ni II

Vle.

Vc.

Cb.

142

17

2 Cl.(B)

2 Fg.

Vln. solo

17

sul E

V-ni I

V-ni II

Vle.

Vc.

Cb.

146 I

2 Cl.(B)

2 Fg.

Vln. solo

V-ni I

V-ni II

Vle.

Vc.

Cb.



150

2 Cl.(B)

2 Fg.

Vln. solo

V-ni I

V-ni II

Vle.

Vc.

Cb.

158

2 Cl.(B)

2 Fg.

Vln. solo

V-ni I

V-ni II

Vle.

Vc.

Cb.

162

2 Fg. *f*

I, II *f*

4 Cr. (F) *f*

III, IV

Vln. solo

V-ni I *f*

V-ni II *f*

Vle. *f*

Vc. *f*

Cb. *f*

19

2 Cl.(B) *f* *p*

2 Fg. *f* *mf* *p*

Vln. solo *f*

19

V-ni I *f* *p*

V-ni II *f* *p*

Vle.

Vc. *f* *mf* *p*

Cb. *f* *mf* *p*

170

2 Cl.(B)

Vln. solo

V-ni I

V-ni II

Vle.

Vc.

Cb.



20

2 Cl.(B)

Vln. solo

20

V-ni I

V-ni II

Vle.

Vc.

Cb.

21

178

2 Cl.(B)

Vln. solo

V-ni I

V-ni II

Vle.

Vc.

Cb.

21



182

2 Cl.(B)

Vln. solo

V-ni I

V-ni II

Vle.

Vc.

Cb.

3

3

186

Picc.

2 Fl.

2 Ob.

2 Cl. (B)

2 Fg.

I, II

4 Cr. (F)

III, IV

2 Tr-be (B)

3 Tr-ni

e

Tuba

Timp.

Vln. solo

V-ni I

V-ni II

Vle.

Vc.

Cb.

p

mf

cresc.

mf

mf

mf

p

mf

22

194

Picc.

2 Fl.

2 Ob.

2 Cl.(B)

2 Fg.

I, II

4 Cr. (F)

III, IV

2 Tr-be (B)

3 Tr-ni

e

Tuba

Timp.

T-ro

P-tti

V-ni I

V-ni II

Vle.

Vc.

Cb.

23

202

Picc.

2 Fl.

2 Ob.

2 Cl.(B)

2 Fg.

I, II

4 Cr. (F)

III, IV

2 Tr-be (B)

3 Tr-ni

e

Tuba

Timp.

T-ro

P-ti

Cassa

V-ni I

V-ni II

Vlc.

Vc.

Cb.

p *ff* *f* *f* *ff* *ff*

206

Picc.

2 Fl.

2 Ob.

2 Cl.(B)

2 Fg.

I, II

4 Cr. (F)

III, IV

2 Tr-be (B)

3 Tr-ni

e

Tuba

Timp.

3

T-ro

P-tti

Cassa

V-ni I

V-ni II

Vle.

Vc.

Cb.

poco rit.

24 a tempo

210

Picc.
 2 Fl.
 2 Ob.
 2 Cl.(B)
 2 Fg.
 I, II
 4 Cr. (F)
 III, IV
 2 Tr-be (B)
 3 Tr-ni
 e
 Tuba
 Timp.
 Vln. solo

210 211 212 213

mf
mf
pp
p
pp
pp
pp

poco rit.

24 a tempo

V-ni I
 V-ni II
 Vlc.
 Vc.
 Cb.

214 215 216 217

mf
mf
mf
mf

div.
 div.

214

Picc.

2 Fl.

2 Ob.

2 Cl.(B)

2 Fg.

I, II

4 Cr. (F)

III, IV

2 Tr-be (B)

3 Tr-ni

e

Tuba

Timp.

Vln. solo

V-ni I

V-ni II

Vle.

Vc.

Cb.

219

2 Cl.(B)

2 Fg.

Vln. solo

25

mf

3

(b)

V-ni I

V-ni II

Vle.

Vc.

Cb.

223

2 Cl.(B)

2 Fg.

Vln. solo

25

mf

3

cresc. poco a poco

V-ni I

V-ni II

Vle.

Vc.

Cb.

227

2 Cl.(B)

2 Fg.

Vln. solo

V-ni I

V-ni II

Vle.

Vc.

Cb.

cresc. poco a poco

cresc. poco a poco

cresc. poco a poco

cresc. poco a poco

cresc. poco a poco



231

26

2 Cl.(B)

2 Fg.

Vln. solo

V-ni I

V-ni II

Vle.

Vc.

Cb.

ff

26

f

f

239

2 Ob.

2 Cl.(B)

2 Fg.

Vln. solo

V-ni I

V-ni II

Vle.

Vc.

Cb.

243

2 Fl.

2 Ob.

2 Cl. (B)

2 Fg.

dim. poco a poco

dim. poco a poco

I, II

4 Cr. (F)

III, IV

2 Tr-be (B)

3 Tr-ni

e

Tuba

Timp.

Vln. solo

con espressione

3

dim. poco a poco

V-ni I

V-ni II

dim. poco a poco

Vle.

dim. poco a poco

Vc.

Cb.

dim. poco a poco

27

247

2 Fl.

2 Ob.

2 Cl. (B)

2 Fg.

I, II

4 Cr. (F)

III, IV

2 Tr-be (B)

3 Tr-ni

e

Tuba

Timp.

27

V-ni I

V-ni II

Vle.

Vc.

Cb.

251

2 Fl.

2 Ob.

2 Cl. (B)

2 Fg.

I, II

4 Cr. (F)

III, IV

2 Tr-be (B)

3 Tr-ni

e

Tuba

Timp.

Vln. solo

V-ni I

V-ni II

Vle.

Vc.

Cb.

255 **poco rit.**

Vln. solo

V-ni I

V-ni II

Vle.

Vc.

Cb.



28 **a tempo**

259 **mf**

2 Fl.

Vln. solo

28 **a tempo**

V-ni I

V-ni II **unis.**

Vle.

Vc.

Cb.

263

2 Fl.

Vln. solo

V-ni I

V-ni II

Vle.

Vc.

Cb.



29

267

2 Fl.

Vln. solo

V-ni I

V-ni II

Vle.

Vc.

Cb.

div.

p

mp

271

2 Cl.(B)

2 Fg.

Vln. solo

V-ni I

V-ni II

Vle.

Vc.

Cb.

p

p

p

p



275

2 Cl.(B)

2 Fg.

Vln. solo

V-ni I

V-ni II

Vle.

Vc.

Cb.

279

30

2 Cl.(B)

2 Fg.

Vln. solo

morendo

morendo

morendo

30

V-ni I

V-ni II

Vle.

Vc.

Cb.

morendo

283

2 Cl.(B)

2 Fg.

Vln. solo

V-ni I

V-ni II

Vle.

Vc.

Cb.

287 **rit.**

2 Cl.(B)

2 Fg.

Vln. solo

rit.

V-ni I

V-ni II

Vle.

Vc.

Cb.



31 **Meno mosso**

rit.

2 Cl.(B)

2 Fg.

Vln. solo

31 **Meno mosso**

rit.

div. *p* *morendo*

V-ni I

p *morendo*

V-ni II

p *morendo*

Vle.

p *morendo*

Vc. div. *p* *morendo*

Cb. *p* *morendo*

295

Timp.

Vln. solo

V-ni I

V-ni II

Vle.

Vc.

Cb.

div.

pp

298

Timp.

Vln. solo

V-ni I

V-ni II

Vle.

Vc.

Cb.

ppp

pp

pp

pp

pp

pp

pp

II

♩ = 54-58

2 Fagotti

I, II

4 Corni (F)

III, IV

Timpani

Piatti

Violino solo

p dolce espressivo

♩ = 54-58

Violini I

Violini II

Viole

Violoncelli

Contrabassi



5

Vln. solo



8

Vln. solo

11

1

Vln. solo

V-ni I

V-ni II

Vle.

Vc.

Cb.

div. V

pp

15

Vln. solo

V-ni I

V-ni II

Vle.

Vc.

Cb.

f

p

div. V

pp

19

2

Vln. solo

V-ni I

V-ni II

Vle.

Vc.

Cb.

p

unis.

p

p

p

23

Vln. solo

V-ni I

V-ni II

Vle.

Vc.

Cb.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

27

Vln. solo

V-ni I

V-ni II

Vle.

Vc.

Cb.

f

mf

mf

mf

mf

mf

31

Vln. solo

V-ni I

V-ni II

Vle.

Vc.

Cb.

mf

mp

dim.

dim.

dim.

dim.

3

Vln. solo *p dolce*

V-ni I

V-ni II *p*

Vle. *p*

Vc. *p*

Cb. *p*

39

Vln. solo *cresc.*

V-ni I

V-ni II

Vle.

Vc.

Cb.

42

Vln. solo *f con fuoco*

V-ni I

V-ni II

Vle.

Vc.

Cb.

4

2 Fg. *a2*
fff

I, II
4 Cr. (F)
III, IV
con sord.
fff

Timp.
f

P-tti

Vln. solo

4

V-ni I
div.
fff

V-ni II
div.
fff

Vle.
div. in 3
fff

Vc.
div. in 3
fff

Cb.
fff

49

2 Fg.

I, II

4 Cr. (F)

III, IV

Timp.

P-tti

Vln. solo

V-ni I

V-ni II

Vle. div. in 3

Vc. div. in 3

Cb.

colla bacch. di Timpani

p *cresc.*

p *cresc.*

p *cresc.*

p *cresc.*

p *cresc.*

p *cresc.*

p *cresc.*

p *cresc.*

5

56

2 Fg.

I

p

I, II

4 Cr. (F)

III, IV

p

p

Timp.

P-tti

Vln. solo

mp 3

p *mf*

V-ni I

V-ni II

Vle. div. in 2

Vc. div. in 2

Cb.

60

2 Fg.

I, II

4 Cr. (F)

III, IV

Timp.

Vln. solo

mp

con fuoco

f

V-ni I

V-ni II

Vle. div. in 2

Vc. div. in 2

Cb.

Detailed description of the musical score: The page contains a musical score for measures 60, 61, and 62. The instruments and their parts are as follows: 2 Fg. (Flute 2) plays a melodic line in measure 60, then rests. 4 Cr. (F) (Clarinet in F) plays a sustained note in measure 60, then rests. Timp. (Timpani) has rests. Vln. solo (Violin solo) plays a melodic line with triplets in measure 60, then a more complex line with triplets and a dynamic change from *mp* to *f* in measure 61, marked *con fuoco*. V-ni I and V-ni II (Violins I and II) have rests. Vle. div. in 2 (Viola divided in 2) has a sustained note in measure 60, then rests. Vc. div. in 2 (Violoncello divided in 2) has a sustained note in measure 60, then rests. Cb. (Cello) has rests.

6

a2

2 Fg. *ff*

I, II *ff*

4 Cr. (F) *ff*

III, IV *ff*

Timp. *sf*

Vln. solo

6

V-ni I *ff*

V-ni II *ff*

Vle. div. in 3 *ff*

Vc. div. in 3 *ff*

Cb. *ff*

67

2 Fg. *p*

I, II

4 Cr. (F)

III, IV

Timp.

P-tti *p*

Vln. solo

V-ni I *p*

V-ni II *p*

Vle. div. in 3

Vc. div. in 3 *p*

Cb. *p*

7

2 Fg. *p*

I, II *p*

4 Cr. (F) *p*

III, IV *p*

Timp. *p*

P-tti

Vln. solo *mp* *p con dolore* *mp* 8⁻⁻⁻⁻

7

V-ni I

V-ni II

Vle. div. in 2 *p*

Vc. div. in 2 *p*

Cb. *p*

74

2 Fg.

p dim.

I, II

4 Cr. (F)

III, IV

p dim.

p dim.

Timp.

Vln. solo

p *mp* *p*

V-ni I

V-ni II

Vle. div. in 2

Vc. div. in 2

Cb.

78 **Cadenza**

2 Fg. *pp* *p* *ppp*

I, II *pp* *p* *ppp*

4 Cr. (F) *pp* *p* *ppp*

III, IV *pp* *p* *ppp*

Timp.

Cadenza

Vln. solo *pp*

V-ni I

V-ni II

Vle. div. in 2 *pp* *p*

Vc. div. in 2 *pp* *p*

Cb.

Vln. solo

82

86

89

cresc.

f

91

p

93

cresc.

94

f

95

con fuoco

98

p *cresc. poco a poco*

100

The musical score for Violin solo, measures 82 to 100, is written in 4/4 time. The key signature has one sharp (F#). The score includes various musical notations such as slurs, ties, and dynamic markings. The dynamics range from *p* (piano) to *f* (forte). The tempo marking *con fuoco* appears at measure 95. The score is divided into systems by double bar lines. The first system contains measures 82-85, the second 86-89, the third 90-93, the fourth 94-97, the fifth 98-101, and the sixth 102-105. The score ends with a double bar line at measure 105.



8 Tempo I

Vln. solo *sul G*
mf espress.

V-ni I

V-ni II

Vle.

Vc. *unis.*
mp
cresc. poco a poco

Cb. *unis.*
mp
cresc. poco a poco



135

Vln. solo *poco cresc.*
f

V-ni I

V-ni II

Vle.

Vc. *f*

Cb. *f*

139

Vln. solo

poco dim.

V-ni I

div.

pp

V-ni II

Vle.

Vc.

mp *p*

Cb.

mp *p*



143

Vln. solo

9

V-ni I

9

unis.

p

V-ni II

unis.

p

Vle.

p

Vc.

p

Cb.

p

147

Vln. solo

V-ni I

V-ni II

Vle.

Vc.

Cb.



151

Vln. solo

V-ni I

V-ni II

Vle.

Vc.

Cb.

155

Vln. solo

V-ni I

V-ni II

Vle.

Vc.

Cb.



159

Vln. solo

V-ni I

V-ni II

Vle.

Vc.

Cb.

ppp

ppp

ppp

ppp

ppp

III

♩. = 160-168 (♩. = 80-84)

Piccolo *ff*
 2 Flauti *ff*
 2 Oboi *ff*
 2 Clarinetti (B) *ff*
 2 Fagotti *ff*
 I, II senza sord.
 4 Corni (F) senza sord.
 III, IV
 2 Trombe (B)
 3 Tromboni
 e
 Tuba
 Timpani
 Tamburo
 Piatti
 Cassa
 Violino solo
 Violini I *ff*
 Violini II *ff*
 Violenze *ff*
 Violoncelli *ff*
 Contrabbassi

The musical score for section III, measures 1-4, is written for a large orchestra. The tempo is marked as ♩. = 160-168 (♩. = 80-84). The key signature has one sharp (F#). The time signature is 12/8. The woodwind section (Piccolo, 2 Flutes, 2 Oboes, 2 Clarinets in B, 2 Bassoons) and the string section (Violins I and II, Viola, Violoncellos, Double Basses) are playing a melodic line with accents and slurs. The brass section (4 Horns in F, 2 Trumpets in B, 3 Trombones, Tuba) and the percussion section (Timpani, Tamburo, Piatti, Cassa) are silent.

5

Picc. *marcato*

2 Fl. *marcato*

2 Ob. *marcato*

2 Cl.(B) *marcato*

2 Fg. *marcato*

I, II

4 Cr. (F)

III, IV

2 Tr-be (B)

3 Tr-ni

e

Tuba

Timp.

T-ro

P-tti

Cassa

Vln. solo

V-ni I *marcato*

V-ni II *marcato*

Vle. *marcato*

Vc. *marcato*

Cb.

9

Picc.

2 Fl.

2 Ob.

2 Cl.(B)

2 Fg.

V-ni I

V-ni II

Vle.

Vc.



13

Picc.

2 Fl.

2 Ob.

2 Cl.(B)

2 Fg.

V-ni I

V-ni II

Vle.

Vc.

1

21

Picc.

2 Fl.

2 Ob.

2 Cl.(B)

2 Fg.

I, II

4 Cr. (F)

III, IV

2 Tr-be (B)

3 Tr-ni

e

Tuba

Timp.

V-ni I

V-ni II

Vle.

Vc.

Cb.

This page contains the musical score for measures 21 through 24 of an orchestral work. The score is arranged in three systems. The first system includes Piccolo, 2 Flutes, 2 Oboes, 2 Clarinets in B-flat, 2 Bassoons, 4 Corns in F (divided into I, II and III, IV), 2 Trumpets in B-flat, 3 Trumpets in C, and Tuba. The second system includes Timpani. The third system includes Violin I, Violin II, Viola, Violoncello, and Contrabass. The key signature has one flat (B-flat), and the time signature is 3/4. The score features various musical notations including notes, rests, accidentals, and dynamic markings such as fz (forzando) and f (forte). The Piccolo, Flutes, Oboes, Clarinets, Bassoons, and Violins play melodic lines, while the Horns, Trumpets, and Tuba provide harmonic support. The Timpani part is mostly silent, with a few notes in measure 24. The Viola and Violoncello play a steady rhythmic pattern. The Contrabass provides a low-frequency harmonic foundation.

25
 Picc.
 2 Fl.
 2 Ob.
 2 Cl.(B)
 2 Fg.
 I, II
 4 Cr. (F)
 III, IV
 2 Tr-be (B)
 3 Tr-ni
 e
 Tuba
 Timp.
 V-ni I
 V-ni II
 Vle.
 Vc.
 Cb.

The musical score for page 87 of Gagik Hovunts' Concerto for Violin and Orchestra. The page contains staves for the following instruments: Piccolo (Picc.), 2 Flutes (2 Fl.), 2 Oboes (2 Ob.), 2 Clarinets in B-flat (2 Cl.(B)), 2 Bassoons (2 Fg.), 4 Cornets in F (I, II, III, IV), 2 Trumpets in B-flat (2 Tr-be (B)), 3 Trumpets in C (3 Tr-ni), Euphonium (e), Tuba, Timpani (Timp.), Violin I (V-ni I), Violin II (V-ni II), Viola (Vle.), Violoncello (Vc.), and Contrabass (Cb.). The score is written in 4/4 time and features complex melodic lines with many slurs and ties across measures. The woodwinds and strings play sustained notes, while the brass instruments have more active parts. The page number 87 is in the top right corner.

This image shows a page from a musical score, specifically measures 29 through 31. The score is written for a large ensemble, including woodwinds, brass, percussion, and strings. Measures 29 and 30 show various instruments playing sustained notes or chords. In measure 31, there is a significant change in dynamics and texture, with many instruments playing fortissimo (ff) and some featuring melodic lines. The string section (Violins I & II, Viola, Violoncello, and Contrabasso) plays a rhythmic pattern of eighth notes. The woodwind section (Piccolo, Flutes, Oboes, Clarinets, Bassoon, and Trueta) has more complex parts, including trills and sustained notes. The brass section (Trumpets, Trombones, Trumpet in E-flat, and Tuba) also has prominent parts, often playing sustained notes or short phrases. The percussion section includes Timpani, Snare Drum, and Cymbals. The overall tempo is marked as 'Allegro' at the top left. The key signature has one flat (B-flat major or D minor). The time signature is 4/4. The page number '29' is visible in the top right corner.

[illegible]

[illegible]

2

44

Vln. solo *f*

V-ni I *mp*

V-ni II

Vle. *mp*

Vc. *mp*

Cb.



47

2 Cl.(B) *mp*

2 Fg. *mp*

Vln. solo

V-ni I

V-ni II

Vle.

Vc.

Cb. pizz. *mp*

51

2 Cl.(B)

2 Fg.

Vln. solo

V-ni I

V-ni II

Vle.

Vc.

Cb.



55

2 Cl.(B)

2 Fg.

Vln. solo

V-ni I

V-ni II

Vle.

Vc.

Cb.

58 3

2 Cl.(B)

2 Fg.

Vln. solo

V-ni I

V-ni II

Vle.

Vc.

Cb.

p *f* *f* *mp*



61

2 Cl.(B)

2 Fg.

Vln. solo

V-ni I

V-ni II

Vle.

Vc.

Cb.

mp *mp* *p*

64

2 Cl.(B)

2 Fg.

Vln. solo

V-ni I

V-ni II

Vle.

Vc.

Cb.

f

p *f* *p* *f* *p* *f*

f

67

2 Cl.(B)

2 Fg.

Vln. solo

V-ni I

V-ni II

Vle.

Vc.

Cb.

f

p *f* *p*

p *f* *p*

p *f* *p*

f

arco

70

2 Cl.(B)

2 Fg.

Vln. solo

V-ni I

V-ni II

Vle.

Vc.

Cb.

70

71

72

73



74

2 Cl.(B)

2 Fg.

Vln. solo

V-ni I

V-ni II

Vle.

Vc.

Cb.

74

75

76

77

Gagik Hovunts. Concerto for Violin and Orchestra

81

Picc.

2 Fl.

2 Ob.

2 Cl.(B)

2 Fg.

I, II

4 Cr. (F)

III, IV

2 Tr-be (B)

3 Tr-ni

e

Tuba

Timp.

V-ni I

V-ni II

Vle.

Vc.

Cb.

a2

ff secco marc.

The musical score for page 98, measures 81-84, is presented in a standard orchestral layout. The measures are numbered 81, 82, 83, and 84 at the top. The instruments are listed on the left: Picc., 2 Fl., 2 Ob., 2 Cl.(B), 2 Fg., I, II, 4 Cr. (F), III, IV, 2 Tr-be (B), 3 Tr-ni, e, Tuba, Timp., V-ni I, V-ni II, Vle., Vc., and Cb. The notation includes various musical symbols such as rests, notes, and dynamic markings. In measure 82, there is a marking 'a2' above the 2 Tr-be (B) staff and '*ff* secco marc.' below it. The score is written in a clear, professional style with a white background and black notation.

85

Picc.

2 Fl.

2 Ob.

2 Cl.(B)

2 Fg.

I, II

4 Cr. (F)

III, IV

2 Tr-be (B)

3 Tr-ni

e

Tuba

Timp.

V-ni I

V-ni II

Vle.

Vc.

Cb.

[illegible]

92

Picc.

2 Fl.

2 Ob.

2 Cl. (B)

2 Fg.

I, II

4 Cr. (F)

III, IV

2 Tr-be (B)

3 Tr-ni

e

Tuba

Timp.

Vln. solo

mf

V-ni I

p

V-ni II

p

Vle.

p

Vc.

Cb.

95

Picc.

2 Fl.

2 Cl.(B)

Vln. solo

V-ni I

V-ni II

Vlc.

p

I

p

p



99

Picc.

2 Fl.

2 Cl.(B)

Vln. solo

V-ni I

V-ni II

Vlc.

102

Picc.

2 Fl.

2 Cl.(B)

Vln. solo

V-ni I

V-ni II

Vle.



106

Picc.

2 Fl.

2 Cl.(B)

Vln. solo

V-ni I

V-ni II

Vle.

mf

f

p *f*

p *f*

p *f*

6

Picc. *p*

2 Fl. *p*

2 Cl.(B) *p*

Vln. solo

6

V-ni I *p*

V-ni II *p*

Vlc. *p*



112

Picc.

2 Fl. *f*

2 Cl.(B) *f*

Vln. solo

V-ni I *p* *f*

V-ni II *p* *f*

Vlc. *p* *f*

Gagik Hovounts. Concerto for Violin and Orchestra

122

2 Fl.

2 Cl.(B)

Vln. solo

V-ni I

V-ni II

Vle.



125

2 Fl.

2 Cl.(B)

Vln. solo



128

2 Fl.

2 Cl.(B)

Vln. solo

7
♩. = ♩ (♩. = ♩)

Picc.

2 Fl.

2 Ob.

2 Cl. (B)

2 Fg.

I, II

4 Cr. (F)

III, IV

2 Tr-be (B)

3 Tr-ni

e

Tuba

Timp.

Vln. solo

mp con anima espressione

7
♩. = ♩ (♩. = ♩)

V-ni I

V-ni II

Vle.

Vc.

Cb.

135

2 Fg.

Vln. solo

V-ni I

V-ni II

Vle.

Vc.

Cb.



139

2 Fg.

Vln. solo

V-ni I

V-ni II

Vle.

Vc.

Cb.

143

2 Fg.

Vln. solo

V-ni I

V-ni II

Vle.

Vc.

Cb.



147

2 Fg.

Vln. solo

V-ni I

V-ni II

Vle.

Vc.

Cb.

8

8

151

2 Fg.

Vln. solo

V-ni I

V-ni II

Vle.

Vc.

Cb.



155

2 Fg.

Vln. solo

V-ni I

V-ni II

Vle.

Vc.

Cb.

cresc. poco a poco

cresc. poco a poco

cresc. poco a poco

cresc. poco a poco

cresc. poco a poco

cresc. poco a poco

159

2 Fg.

Vln. solo

cresc.

V-ni I

V-ni II

Vle.

Vc.

Cb.



162

2 Fg.

Vln. solo

V-ni I

V-ni II

Vle.

Vc.

Cb.

9

Picc.

2 Fl.

2 Ob.

2 Cl.(B)

2 Fg.

I, II

4 Cr. (F)

III, IV

2 Tr-be (B)

3 Tr-ni

e

Tuba

Timp.

Vln. solo

f

mf

9

V-ni I

V-ni II

Vle.

Vc.

Cb.

mf

mf

mf

mf

mf

170

Picc.

2 Fl.

2 Ob.

2 Cl.(B)

2 Fg.

I, II

4 Cr. (F)

III, IV

2 Tr-be (B)

3 Tr-ni

e

Tuba

Timp.

Vln. solo

V-ni I

V-ni II

Vle.

Vc.

Cb.

175

Picc.

2 Fl.

2 Ob.

2 Cl.(B)

2 Fg.

cresc. poco a poco

cresc. poco a poco

cresc. poco a poco

I, II

4 Cr. (F)

cresc. poco a poco

III, IV

2 Tr-be (B)

3 Tr-ni

e

Tuba

Timp.

Vln. solo

V-ni I

cresc. poco a poco

V-ni II

cresc. poco a poco

Vle.

cresc. poco a poco

Vc.

cresc. poco a poco

Cb.

cresc. poco a poco

180

Picc.

2 Fl.

2 Ob.

2 Cl.(B)

2 Fg.

I, II

4 Cr. (F)

III, IV

2 Tr-be (B)

3 Tr-ni

e

Tuba

Timp.

Vln. solo

V-ni I

V-ni II

Vle.

Vc.

Cb.

185

10

Picc.

2 Fl.

2 Ob.

2 Cl.(B)

2 Fg.

I, II

4 Cr. (F)

III, IV

2 Tr-be (B)

3 Tr-ni

e

Tuba

Timp.

Vln. solo

10

V-ni I

V-ni II

Vle.

Vc.

Cb.

190

Picc.

2 Fl.

2 Ob.

2 Cl. (B)

2 Fg.

I, II

4 Cr. (F)

III, IV

2 Tr-be (B)

3 Tr-ni

e

Tuba

Timp.

Vln. solo

V-ni I

V-ni II

Vle.

Vc.

Cb.

195

Picc.

2 Fl.

2 Ob.

2 Cl.(B)

2 Fg.

I, II

4 Cr. (F)

III, IV

2 Tr-be (B)

3 Tr-ni

e

Tuba

Timp.

V-ni I

V-ni II

Vle.

Vc.

Cb.

sub. p

cresc. poco a poco

p

cresc. poco a poco

sub. p

cresc. poco a poco

sub. p

cresc. poco a poco

200

Picc.

2 Fl.

2 Ob.

2 Cl.(B)

2 Fg.

I, II

4 Cr. (F)

III, IV

2 Tr-be (B)

3 Tr-ni

e

Tuba

Timp.

V-ni I

V-ni II

Vle.

Vc.

Cb.

205

Picc.

2 Fl.

2 Ob.

2 Cl. (B)

2 Fg.

I, II

4 Cr. (F)

III, IV

2 Tr-be (B)

3 Tr-ni

e

Tuba

Timp.

P-tti

V-ni I

V-ni II

Vle.

Vc.

Cb.

11

fff
poco rit.

217

Picc.

2 Fl.

2 Ob.

2 Cl.(B)

2 Fg.

I, II

4 Cr. (F)

III, IV

2 Tr-be (B)

3 Tr-ni

e

Tuba

Timp.

T-ro

P-tti

Vln. solo

V-ni I

V-ni II

Vlc.

Vc.

Cb.

non div.

ff

Cadenza

222

Picc.

2 Fl.

2 Ob.

2 Cl.(B)

2 Fg.

I, II

4 Cr. (F)

III, IV

2 Tr-be (B)

3 Tr-ni

e

Tuba

Timp.

T-ro

P-tti

Cadenza

ff con spirito, energico

Cadenza

V-ni I

V-ni II

Vle.

Vc.

Cb.

227

Picc.

2 Fl.

2 Ob.

2 Cl.(B)

2 Fg.

I, II

4 Cr. (F)

III, IV

2 Tr-be (B)

3 Tr-ni

e

Tuba

Timp.

Vln. solo

V-ni I

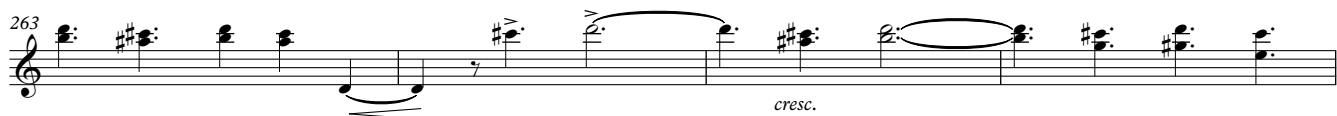
V-ni II

Vle.

Vc.

Cb.

Measures 227-231. The score includes parts for Piccolo, 2 Flutes, 2 Oboes, 2 Clarinets (Bb), 2 Bassoons, 4 Cornets (F), 3 Trumpets (Bb), 3 Trombones (Bb), 3 Trumpets (C), Tuba, Timpani, Violin solo, Violin I, Violin II, Viola, Violoncello, and Contrabass. Measures 227-231 show various musical notations including rests, eighth notes, quarter notes, and a triplet in the Violin solo part.



13

13

V-ni I

V-ni II

Vle.

Vc.

Cb.

f *ff*

f *ff*

f *ff*

f *ff*

ff

275

Picc.

2 Fl.

2 Ob.

2 Cl.(B)

2 Fg.

I, II

4 Cr. (F)

III, IV

2 Tr-be (B)

3 Tr-ni

e

Tuba

Timp.

Vln. solo

V-ni I

V-ni II

Vle.

Vc.

Cb.

poco accel. **a tempo**

279

Picc.

2 Fl.

2 Ob.

2 Cl. (B)

2 Fg.

I, II

4 Cr. (F)

III, IV

2 Tr-be (B)

3 Tr-ni

e

Tuba

Timp.

poco accel. **a tempo**

V-ni I

V-ni II

Vlc.

Vc.

Cb.

283

14

Picc.

2 Fl.

2 Ob.

2 Cl.(B)

2 Fg.

I, II

4 Cr. (F)

III, IV

2 Tr-be (B)

3 Tr-ni

e

Tuba

Timp.

14

V-ni I

V-ni II

Vle.

Vc.

Cb.

[illegible]

[illegible]

15

298

Picc.

2 Fl.

2 Ob.

2 Cl.(B)

2 Fg.

I, II

4 Cr. (F)

III, IV

2 Tr-be (B)

3 Tr-ni

e

Tuba

Timp.

P-tti

p

p

p

p

p

p

p

sf

sf

sf

sf

sf

sf

sf

15

V-ni I

V-ni II

Vle.

Vc.

Cb.

sf

sf

sf

sf

sf

301 $\text{♩} = \text{♩} (\text{♩} = \text{♩})$

Picc.

2 Fl.

2 Ob.

2 Cl.(B)

2 Fg.

I, II

4 Cr. (F)

III, IV

2 Tr-be (B)

3 Tr-ni

e

Tuba

Timp.

Vln. solo

V-ni I

V-ni II

Vle.

Vc.

Cb.

304

Picc.

2 Fl.

2 Ob.

2 Cl.(B)

2 Fg.

I

mp

I, II

4 Cr. (F)

III

III, IV

mp

2 Tr-be (B)

3 Tr-ni

e

Tuba

Timp.

Vln. solo

sul D

V-ni I

V-ni II

a6

Vle.

(arco)

Vc.

mp

pizz.

Cb.

mp

307

Picc.

2 Fl.

2 Ob.

2 Cl.(B)

2 Fg.

I, II

4 Cr. (F)

III, IV

2 Tr-be (B)

3 Tr-ni

e

Tuba

Timp.

Vln. solo

sul A

V-ni I

V-ni II

Vle.

Vc.

Cb.

Detailed description of the musical score: The score is for measures 307, 308, and 309. The Piccolo, 2 Flutes, 2 Oboes, 2 Clarinets (B), and 2 Bassoons are all at rest. The 4 Corns (F) play a melodic line with slurs and accents. The 2 Trumpets (B) are at rest. The 3 Trumpets (C) play a melodic line with slurs and accents. The Euphonium and Tuba are at rest. The Timpani is at rest. The Violin solo part features a melodic line starting on measure 307, marked 'sul A'. The Violin I and Violin II parts are at rest. The Viola part plays a melodic line with slurs and accents. The Violoncello and Contrabass parts play a melodic line with slurs and accents.

310

Picc.

2 Fl.

2 Ob.

2 Cl.(B)

2 Fg.

I, II

4 Cr. (F)

III, IV

2 Tr-be (B)

3 Tr-ni

e

Tuba

Timp.

Vln. solo

V-ni I

V-ni II

Vle.

Vc.

Cb.

poco cresc.

poco cresc.

poco cresc.

poco cresc.

poco cresc.

poco cresc.

313

Picc.

2 Fl.

2 Ob.

2 Cl. (B)

2 Fg.

I, II

4 Cr. (F)

III, IV

2 Tr-be (B)

3 Tr-ni

e

Tuba

Timp.

Vln. solo

V-ni I

V-ni II

Vle.

Vc.

Cb.

16

319

Picc.

2 Fl.

2 Ob.

2 Cl.(B)

2 Fg.

I, II

4 Cr. (F)

III, IV

2 Tr-be (B)

3 Tr-ni

e

Tuba

Timp.

Vln. solo

V-ni I

V-ni II

Vle.

Vc.

Cb.

Detailed description of the musical score: The score is for measures 319, 320, and 321. The Piccolo, 2 Flutes, 2 Oboes, 2 Clarinets (B), and 2 Trombones (B) have whole rests in all three measures. The 2 Bassoons play a sequence of notes: G2 (half), A2 (quarter), B2 (quarter), C3 (half) in measure 319; G2 (half), A2 (quarter), B2 (quarter), C3 (half) in measure 320; and G2 (half), A2 (quarter), B2 (quarter), C3 (half) in measure 321. The 4 Cornets (F) play a sequence of notes: F3 (half), G3 (quarter), A3 (quarter), B3 (half) in measure 319; F3 (half), G3 (quarter), A3 (quarter), B3 (half) in measure 320; and F3 (half), G3 (quarter), A3 (quarter), B3 (half) in measure 321. The 3 Trumpets play a sequence of notes: F3 (half), G3 (quarter), A3 (quarter), B3 (half) in measure 319; F3 (half), G3 (quarter), A3 (quarter), B3 (half) in measure 320; and F3 (half), G3 (quarter), A3 (quarter), B3 (half) in measure 321. The Euphonium and Tuba play a sequence of notes: F3 (half), G3 (quarter), A3 (quarter), B3 (half) in measure 319; F3 (half), G3 (quarter), A3 (quarter), B3 (half) in measure 320; and F3 (half), G3 (quarter), A3 (quarter), B3 (half) in measure 321. The Timpani has whole rests in all three measures. The Violin solo plays a sequence of notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (half) in measure 319; G4 (quarter), A4 (quarter), B4 (quarter), C5 (half) in measure 320; and G4 (quarter), A4 (quarter), B4 (quarter), C5 (half) in measure 321. The Violin I and Violin II play a sequence of notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (half) in measure 319; G4 (quarter), A4 (quarter), B4 (quarter), C5 (half) in measure 320; and G4 (quarter), A4 (quarter), B4 (quarter), C5 (half) in measure 321. The Viola plays a sequence of notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (half) in measure 319; G4 (quarter), A4 (quarter), B4 (quarter), C5 (half) in measure 320; and G4 (quarter), A4 (quarter), B4 (quarter), C5 (half) in measure 321. The Violoncello and Contrabass play a sequence of notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (half) in measure 319; G4 (quarter), A4 (quarter), B4 (quarter), C5 (half) in measure 320; and G4 (quarter), A4 (quarter), B4 (quarter), C5 (half) in measure 321.

322

Picc.

2 Fl.

2 Ob.

2 Cl.(B)

2 Fg.

I, II

4 Cr. (F)

III, IV

2 Tr-be (B)

3 Tr-ni

e

Tuba

Timp.

Vln. solo

V-ni I

V-ni II

Vle.

Vc.

Cb.

[illegible]

328

Picc.

2 Fl.

2 Ob.

2 Cl. (B)

2 Fg.

I, II

4 Cr. (F)

III, IV

2 Tr-be (B)

3 Tr-ni

e

Tuba

Timp.

Vln. solo

V-ni I

V-ni II

Vle.

Vc.

Cb.

unis.
a6

17

Picc.

2 Fl.

2 Ob.

2 Cl.(B)

2 Fg.

I, II

4 Cr. (F)

III, IV

2 Tr-be (B)

3 Tr-ni

e

Tuba

Timp.

Vln. solo

Measure 17: Picc., 2 Fl., 2 Ob., 2 Cl.(B), 2 Fg., I, II, 4 Cr. (F), III, IV, 2 Tr-be (B), 3 Tr-ni, e, Tuba, Timp., Vln. solo. Measure 18: Picc., 2 Fl., 2 Ob., 2 Cl.(B), 2 Fg., I, II, 4 Cr. (F), III, IV, 2 Tr-be (B), 3 Tr-ni, e, Tuba, Timp., Vln. solo. Measure 19: Picc., 2 Fl., 2 Ob., 2 Cl.(B), 2 Fg., I, II, 4 Cr. (F), III, IV, 2 Tr-be (B), 3 Tr-ni, e, Tuba, Timp., Vln. solo.

17

V-ni I

V-ni II

Vle.

Vc.

Cb.

Measure 17: V-ni I, V-ni II, Vle., Vc., Cb. Measure 18: V-ni I, V-ni II, Vle., Vc., Cb. Measure 19: V-ni I, V-ni II, Vle., Vc., Cb.

334

Picc.

2 Fl.

2 Ob.

2 Cl.(B)

2 Fg.

I, II

4 Cr. (F)

III, IV

2 Tr-be (B)

3 Tr-ni

e

Tuba

Timp.

Vln. solo

V-ni I

V-ni II

Vle.

Vc.

Cb.

337

Picc.

2 Fl.

2 Ob.

2 Cl.(B)

2 Fg.

I, II

4 Cr. (F)

III, IV

2 Tr-be (B)

3 Tr-ni

e

Tuba

Timp.

Vln. solo

V-ni I

V-ni II

Vle.

Vc.

Cb.

The musical score for page 146, measures 337-340, is presented below. The score is written for a large orchestra, including woodwinds, brass, and strings. The key signature is one flat (Bb), and the time signature is 4/4. The measures are numbered 337, 338, 339, and 340. The instruments are listed on the left side of the score. The notation includes various musical symbols such as rests, eighth notes, quarter notes, and half notes, with some measures containing slurs or ties. The Violin solo part is marked with a 'solo' instruction. The Viola part is marked with a 'Vle.' instruction. The Violoncello part is marked with a 'Vc.' instruction. The Contrabass part is marked with a 'Cb.' instruction. The Tuba part is marked with an 'e' instruction. The Timpani part is marked with a 'Timp.' instruction. The 4 Corns (F) part is marked with 'I, II' and 'III, IV'. The 2 Trumpets (Bb) part is marked with '2 Tr-be (B)'. The 3 Trumpets (C) part is marked with '3 Tr-ni'. The Euphonium part is marked with 'e'. The Tuba part is marked with 'Tuba'. The Violin solo part is marked with 'Vln. solo'. The Violin I part is marked with 'V-ni I'. The Violin II part is marked with 'V-ni II'. The Viola part is marked with 'Vle.'. The Violoncello part is marked with 'Vc.'. The Contrabass part is marked with 'Cb.'.

18

Picc.

2 Fl.

2 Ob.

2 Cl. (B)

2 Fg. (I)

I, II

4 Cr. (F)

III, IV

2 Tr-be (B)

3 Tr-ni

e

Tuba

Timp.

Vln. solo

mp con anima, espressione

18

V-ni I

tutti

V-ni II

unis.

Vle.

Vc.

Cb.

345

Picc.

2 Fl.

2 Ob.

2 Cl. (B)

2 Fg.

mp

mp

mp

mp

I, II

4 Cr. (F)

III, IV

2 Tr-be (B)

3 Tr-ni

e

Tuba

Timp.

Vln. solo

cresc.

V-ni I

V-ni II

Vle.

Vc.

Cb.

Detailed description of the musical score: The score is for measures 345 to 348. Measures 345 and 346 are mostly rests for the woodwinds and strings. In measure 347, the two Bassoons (2 Cl. (B)) and two Bassoons (2 Fg.) play a melodic line starting on G4, moving to A4, B4, and then C5, with a dynamic of *mp*. The Violin solo part begins in measure 347 with a melodic line starting on D4, moving to E4, F#4, G#4, A4, B4, and then C5, with a *cresc.* marking. The Violins I and II, Viola, Violoncello, and Contrabass parts also have melodic lines in measure 347. The Horns (I, II and III, IV) and Trumpets (B) parts are mostly rests. The Tuba and Timpani parts are also mostly rests.

349

Picc.

2 Fl.

2 Ob.

2 Cl. (B)

2 Fg.

mf

mf

mf

mf

I, II

4 Cr. (F)

III, IV

mp

2 Tr-be (B)

3 Tr-ni

e

Tuba

Timp.

Vln. solo

f

V-ni I

mp

V-ni II

mp

Vle.

mp

Vc.

mp

Cb.

19

353

Picc.

2 Fl.

2 Ob.

2 Cl.(B)

2 Fg.

I, II

4 Cr. (F)

III, IV

2 Tr-be (B)

3 Tr-ni

e

Tuba

Timp.

Vln. solo

19

V-ni I

V-ni II

Vle.

Vc.

Cb.

Detailed description of the musical score: The score is for measures 353, 354, and 355. Measures 353 and 354 show woodwinds (Piccolo, Flutes, Oboes, Clarinets, Bassoons) and strings (Violins, Violas, Cellos, Contrabasses) playing. Measure 355 features a solo violin part. The number 19 is marked in a box above the Violin I part in measure 355.

356

Picc.

2 Fl.

2 Ob.

2 Cl. (B)

2 Fg.

I, II

4 Cr. (F)

III, IV

2 Tr-be (B)

3 Tr-ni

e

Tuba

Timp.

Vln. solo

V-ni I

V-ni II

Vle.

Vc.

Cb.

359

Picc. *mf*

2 Fl. *mf*

2 Ob. *mf*

2 Cl.(B) *mf*

2 Fg. *mf*

I, II *mf*

4 Cr. (F) *mf*

III, IV *mf*

2 Tr-be (B)

3 Tr-ni

e

Tuba

Timp.

Vln. solo *ff*

V-ni I *mf* div.

V-ni II *mf* div.

Vle. *mf*

Vc. *mf* arco

Cb. *mf*

362

Picc.

2 Fl. *a2*
p *cresc. poco a poco*

2 Ob.
p *cresc. poco a poco*

2 Cl.(B)
p *cresc. poco a poco*

2 Fg. *a2*
p *cresc. poco a poco*

I, II
p *cresc. poco a poco*

4 Cr. (F)

III, IV
mp *cresc.*

2 Tr-be (B)

3 Tr-ni

e

Tuba

Timp.

Vln. solo

V-ni I

V-ni II

Vle.

Vc.

Cb.

365

Picc.

2 Fl.

2 Ob.

2 Cl.(B)

2 Fg.

I, II

4 Cr. (F)

III, IV

2 Tr-be (B)

3 Tr-ni

e

Tuba

Timp.

T-ro

Vln. solo

20

V-ni I

V-ni II

Vle.

Vc.

Cb.

[illegible]

21

Picc.

2 Fl.

2 Ob.

2 Cl.(B)

2 Fg.

I, II

4 Cr. (F)

III, IV

2 Tr-be (B)

3 Tr-ni

e

Tuba

Timp.

T-ro

Vln. solo

mf

21

V-ni I

V-ni II

Vle.

Vc.

Cb.

p

div. >

p

div.

p

380

Picc.

2 Fl.

2 Ob.

2 Cl.(B)

2 Fg.

I, II

4 Cr. (F)

III, IV

2 Tr-be (B)

3 Tr-ni

e

Tuba

Timp.

T-ro

Vln. solo

V-ni I

V-ni II

Vlc.

Vc.

Cb.

Measure 380: Picc., 2 Fl., 2 Ob., 2 Cl.(B), 2 Fg., I, II, 4 Cr. (F), III, IV, 2 Tr-be (B), 3 Tr-ni, e, Tuba, Timp., T-ro, Vln. solo, V-ni I, V-ni II, Vlc., Vc., Cb. are mostly rests.

Measure 381: Picc., 2 Fl., 2 Ob., 2 Cl.(B), 2 Fg., I, II, 4 Cr. (F), III, IV, 2 Tr-be (B), 3 Tr-ni, e, Tuba, Timp., T-ro, Vln. solo, V-ni I, V-ni II, Vlc., Vc., Cb. are mostly rests.

Measure 382: Vln. solo, V-ni I, Vlc., Vc., and Cb. have notes. V-ni I, Vlc., and Vc. have a sustained chord. Vln. solo has a melodic line. Cb. has a sustained chord.

Gagik Hovounts. Concerto for Violin and Orchestra

386

Picc.

2 Fl.

2 Ob.

2 Cl.(B)

2 Fg.

I, II

4 Cr. (F)

III, IV

2 Tr-be (B)

3 Tr-ni

e

Tuba

Timp.

T-ro

Vln. solo

V-ni I

V-ni II

Vle.

Vc.

Cb.

389

22

Picc.

2 Fl.

2 Ob.

2 Cl.(B)

2 Fg.

I, II

4 Cr. (F)

III, IV

2 Tr-be (B)

3 Tr-ni

e

Tuba

Timp.

T-ro

Vln. solo

cresc.

22

V-ni I

p cresc.

V-ni II

Vle.

p cresc.

Vc.

p cresc.

Cb.

392

Picc.

2 Fl.

2 Ob.

2 Cl.(B)

2 Fg.

I, II

4 Cr. (F)

III, IV

2 Tr-be (B)

3 Tr-ni

e

Tuba

Timp.

T-ro

Vln. solo

V-ni I

V-ni II

Vle.

Vc.

Cb.

p cresc.

f

ff

395

Picc.

2 Fl.

2 Ob.

2 Cl. (B)

2 Fg.

I, II

4 Cr. (F)

III, IV

2 Tr-be (B)

3 Tr-ni

e

Tuba

Timp.

T-ro

Vln. solo

V-ni I

V-ni II

Vle.

Vc.

Cb.

398 $\text{♩} = \text{♩.} (\text{♩} = \text{♩.})$

Picc. $\text{♩} = \text{♩.} (\text{♩} = \text{♩.})$

2 Fl. $\text{♩} = \text{♩.} (\text{♩} = \text{♩.})$

2 Ob. $\text{♩} = \text{♩.} (\text{♩} = \text{♩.})$

2 Cl.(B) $\text{♩} = \text{♩.} (\text{♩} = \text{♩.})$

2 Fg. $\text{♩} = \text{♩.} (\text{♩} = \text{♩.})$

I, II $\text{♩} = \text{♩.} (\text{♩} = \text{♩.})$

4 Cr. (F) $\text{♩} = \text{♩.} (\text{♩} = \text{♩.})$

III, IV $\text{♩} = \text{♩.} (\text{♩} = \text{♩.})$

2 Tr-be (B) $\text{♩} = \text{♩.} (\text{♩} = \text{♩.})$

3 Tr-ni $\text{♩} = \text{♩.} (\text{♩} = \text{♩.})$

e

Tuba $\text{♩} = \text{♩.} (\text{♩} = \text{♩.})$

Timp. $\text{♩} = \text{♩.} (\text{♩} = \text{♩.})$

Vln. solo $\text{♩} = \text{♩.} (\text{♩} = \text{♩.})$
mf

V-ni I $\text{♩} = \text{♩.} (\text{♩} = \text{♩.})$
mf *dim.*

V-ni II $\text{♩} = \text{♩.} (\text{♩} = \text{♩.})$

Vlc. $\text{♩} = \text{♩.} (\text{♩} = \text{♩.})$
mf *dim.*

Vc. $\text{♩} = \text{♩.} (\text{♩} = \text{♩.})$
mf *dim.*

Cb. $\text{♩} = \text{♩.} (\text{♩} = \text{♩.})$

23

Picc.

2 Fl. *p*

2 Ob.

2 Cl.(B) *p*

2 Fg. *mp*

I, II

4 Cr. (F) *p*

III, IV

2 Tr-be (B)

3 Tr-ni

e

Tuba

Timp.

Vln. solo

23

V-ni I *p*

V-ni II

Vle. *p*

Vc. *p*

Cb. *mp*

unis. (arco) *mp*

pizz.

406

Picc.

2 Fl.

2 Ob.

2 Cl.(B)

2 Fg.

I, II

4 Cr. (F)

III, IV

2 Tr-be (B)

3 Tr-ni

e

Tuba

Timp.

Vln. solo

V-ni I

V-ni II

Vlc.

Vc.

Cb.

p

mp

unis.

p

410

Picc.

2 Fl.

2 Ob.

2 Cl.(B)

2 Fg.

mp

I, II

4 Cr. (F)

III, IV

2 Tr-be (B)

3 Tr-ni

e

Tuba

Timp.

Vln. solo

V-ni I

V-ni II

Vle.

Vc.

Cb.

mp

24

414

Picc.

2 Fl.

2 Ob.

2 Cl.(B)

2 Fg.

I, II

4 Cr. (F)

III, IV

2 Tr-be (B)

3 Tr-ni

e

Tuba

Timp.

Vln. solo

espressivo

24

V-ni I

V-ni II

Vlc.

Vc.

Cb.

$\text{♩} = \text{♩} (\text{♩} = \text{♩})$

p

p

418

Vln. solo

V-ni I

V-ni II

Vle.

Vc.

Cb.

unis.

p

poco cresc.

p

poco cresc.

p

poco cresc.

422

Vln. solo

V-ni I

V-ni II

Vle.

Vc.

Cb.

sub. *p*

cresc. poco a poco

sub. *p*

cresc. poco a poco

sub. *p*

cresc. poco a poco

426

Vln. solo

V-ni I

V-ni II

Vle.

Vc.

Cb.

arco

mp

cresc.

[illegible]

Gagik Hovounts. Concerto for Violin and Orchestra

438

Picc.

2 Fl.

2 Ob.

2 Cl.(B)

2 Fg.

I, II

4 Cr. (F)

III, IV

2 Tr-be (B)

3 Tr-ni

e

Tuba

Timp.

Vln. solo

V-ni I

V-ni II

Vle.

Vc.

Cb.

mp

ff

V

442

Picc.

2 Fl.

2 Ob.

2 Cl.(B)

2 Fg.

I, II

4 Cr. (F)

III, IV

2 Tr-be (B)

3 Tr-ni

e

Tuba

Timp.

Vln. solo

V-ni I

V-ni II

Vle.

Vc.

Cb.

[illegible]

[illegible]

454

Picc.

2 Fl.

2 Ob.

2 Cl.(B)

2 Fg.

I, II

4 Cr. (F)

III, IV

2 Tr-be (B)

3 Tr-ni

e

Tuba

Timp.

T-ro

P-ti

Cassa

Vln. solo

V-ni I

V-ni II

Vle.

Vc.

Cb.

458

Picc.

2 Fl.

2 Ob.

2 Cl.(B)

2 Fg.

I, II

4 Cr. (F)

III, IV

2 Tr-be (B)

3 Tr-ni

e

Tuba

Timp.

T-ro

P-tti

Cassa

Vln. solo

V-ni I

V-ni II

Vle.

Vc.

Cb.

462

Picc.

2 Fl.

2 Ob.

2 Cl.(B)

2 Fg.

I, II

4 Cr. (F)

III, IV

2 Tr-be (B)

3 Tr-ni

e

Tuba

Timp.

T-ro

P-ti

Cassa

V-ni I

V-ni II

Vle.

Vc.

Cb.

27

Picc. *sub. p* *cresc.* *mf* a2

2 Fl. *mp* *cresc.*

2 Ob. *sub. p* *cresc.*

2 Cl.(B) *mp* *cresc.* a2

2 Fg. *mp* *cresc.*

I, II

4 Cr. (F)

III, IV *mp* *cresc.*

2 Tr-be (B) *sub. p* *cresc.*

3 Tr-ni *sub. p* *cresc.*

e

Tuba *sub. p* *cresc.*

Timp.

T-ro *p* *cresc.*

P-tti *p* *cresc.*

Cassa

27

(8)

V-ni I *sub. p* *cresc.*

V-ni II *sub. p* *cresc.*

Vle. *sub. p* *cresc.*

Vc. *sub. p* *cresc.*

Cb. *sub. p* *cresc.*

[illegible]

Gagik Hovounts. Concerto for Violin and Orchestra

478 $\text{♩} = \text{♩.} (\text{♩} = \text{♩.})$

Picc. 12/8

2 Fl. 12/8

2 Ob. 12/8

2 Cl.(B) 12/8

2 Fg. 12/8

I, II 12/8

4 Cr. (F) 12/8

III, IV 12/8

2 Tr-be (B) 12/8 mf

3 Tr-ni 12/8 mf

e

Tuba 12/8

Timp. 12/8

T-ro 12/8

P-tti 12/8

Cassa 12/8

Vln. solo 12/8

$\text{♩} = \text{♩.} (\text{♩} = \text{♩.})$

V-ni I 12/8

V-ni II 12/8

Vlc. 12/8

Vc. 12/8

Cb. 12/8

Gagik Hovounts. Concerto for Violin and Orchestra

Գագիկ Հովունց Gagik Hovounts
ԿՈՆՅԵՐՏ ջութակի և նվագախմբի համար
CONCERTO for Violin and Orchestra