

Oboe II

ԳԱԳԻԿ ՀՈՎՈՒՆՅ
GAGIK HOVOUNTS

ԿՈՆՑԵՐՏ
ջութակի և նվագախմբի համար

CONCERTO
for Violin and Orchestra

op.12 (1981)

Oboe II

Նվիրվում է Ալեքսեյ Միխլինին

Dedicated to Aleksey Mikhlin

ԿՈՆՑԵՐՏ ջութակի և նվագախմբի համար

CONCERTO for Violin and Orchestra

Գագիկ Հովունց
Gagik Hovounts
Op.12 (1980)

I

$\text{♩} = 72 - 80$

9 1 8

2 7 3 6 Fg. $\text{♩} \text{♯} \text{♯} \text{♯}$

4 ff

37 ff

5 6 Fg. p

6 ff

52

poco rit. a tempo

7 8 10

9 5 Vln.solo 10 Cl.

83 *mf* 3

11 8

12 *ff*

105 3

13 8 14 8

15 8 16 10

17 12 18 10

19 8 20 7

21 8 Cr. (b) *mf* Fg.

22 *ff*

198 23

202 7

211 poco rit. 24 a tempo 10

25 Cl. *mf* 6

230 26

236

f

242

6

27

10

poco rit.

2

28

a tempo

8

29

12

30

8

288

rit.

4

31

Meno mosso

7

II

$\text{♩} = 54-58$

TACET

III

♩. = 160-168 (♩. = 80-84)

ff

5 *marcato*

8

11

14

17

1

24

27

Detailed description: This is a musical score for Oboe II, Section III, spanning measures 1 to 28. The music is written in treble clef with a key signature of one sharp (F#). The time signature is 12/8. The score begins with a forte (*ff*) dynamic. Measures 1-4 feature a series of dotted half notes with accents. Measure 5 is marked *marcato* and begins with a series of eighth notes. Measures 6-7 continue the eighth-note pattern. Measure 8 features a series of eighth notes with accents. Measures 9-10 show a half note followed by eighth notes. Measures 11-12 feature a half note with an accent followed by eighth notes. Measures 13-14 show a half note with an accent followed by eighth notes. Measures 15-16 feature a half note with an accent followed by eighth notes. Measures 17-18 show a half note with an accent followed by eighth notes. Measures 19-20 feature a half note with an accent followed by eighth notes. Measures 21-22 show a half note with an accent followed by eighth notes. Measures 23-24 feature a half note with an accent followed by eighth notes. Measures 25-26 show a half note with an accent followed by eighth notes. Measures 27-28 feature a half note with an accent followed by eighth notes.

7

31

35

38

41

2

18

3

17

4

Tr-ni, Tuba

ff

78

ff

82

86

89

5

17

ff

6 22 7 18

$\text{♩} = \text{♩} \quad (\text{♩} = \text{♩})$

8 16 9 10

175 Vln I

cresc. poco a poco

181

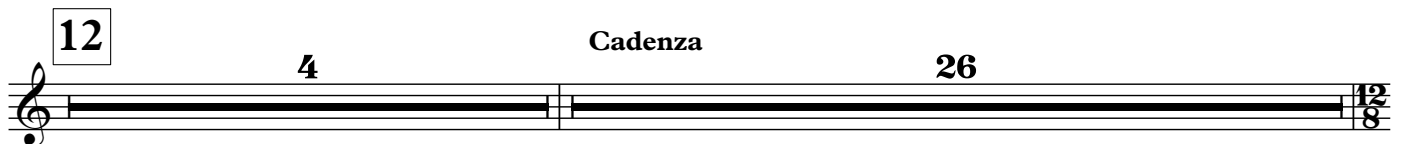
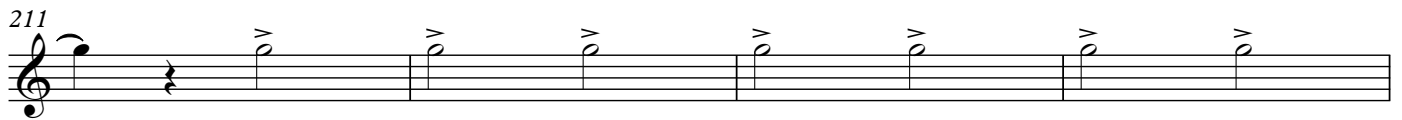
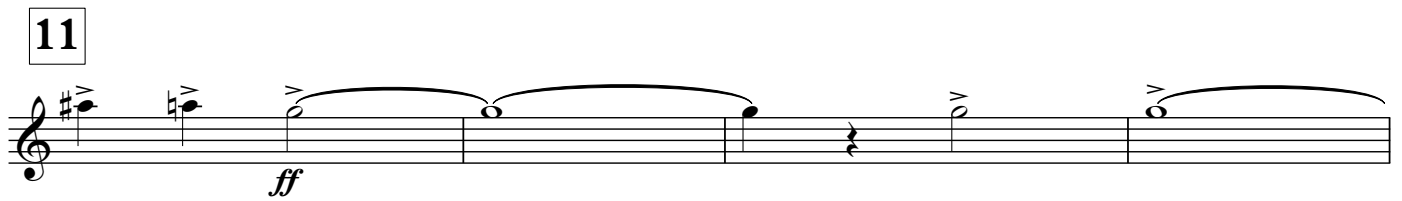
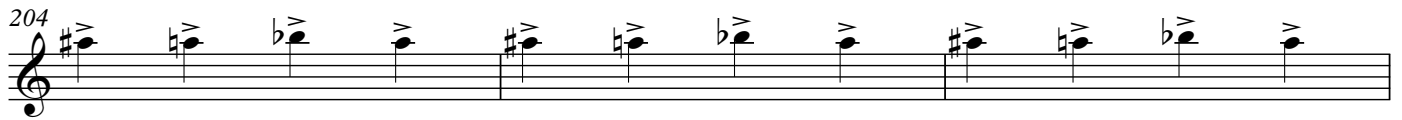
10

f

192

sub. p *cresc. poco a poco*

197



$\text{♩} = \text{♩} \cdot (\text{♩} = \text{♩} \cdot)$

249

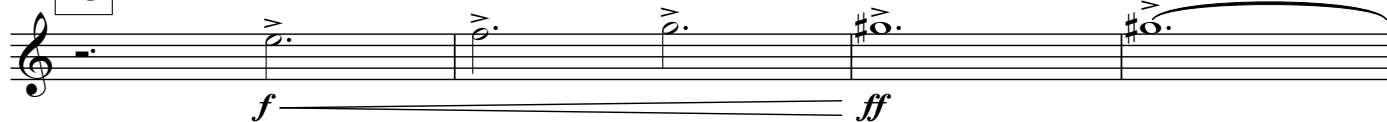
18



Vln.solo



13

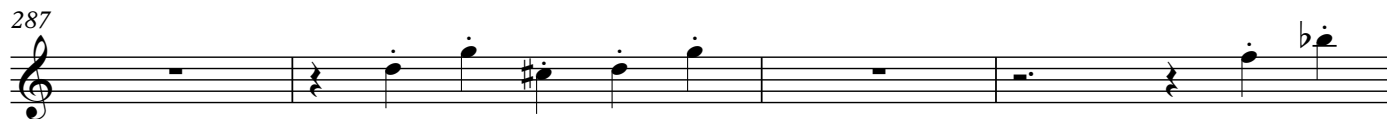


279 poco accel.

a tempo



14



15

300

3

14

$\text{♩.} = \text{♩} (\text{♩.} = \text{♩})$

16

14

17

10

18

14

19

Fl, Cl.

mp

359

mf

362

p

cresc. poco a poco

365

20

f

368

2

marcato

372

2

376

21

marcato

mf

2

380

5

Cl.

p *cresc.*

387

22

4

f

394

f

398

$\text{♩} = \text{♩} \text{ (♩} = \text{♩.)}$

4

23

14

24

$\text{♩} = \text{♩} \text{ (♩} = \text{♩.)}$

Vln.solo

6

3

3

424

428

25

mf *cresc.*

436

f

