

Corno I (F)

**ԳԱԳԻԿ ՀՈՎՈՒՆՅ
GAGIK HOVOUNTS**

ԿՈՆՑԵՐՏ
ջութակի և նվագախմբի համար

CONCERTO
for Violin and Orchestra

op.12 (1981)

Corno I (F)

Նվիրվում է Ալեքսեյ Միխլինին

Dedicated to Aleksey Mikhlin

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CONCERTO for Violin and Orchestra

Գագիկ Հովունց
Gagik Hovounts
Op.12 (1980)

I

$\text{♩} = 72 - 80$

9 1 8

2 7 3 6 Fg.

4 II I *ff* *f*

37

5 6 Fg.

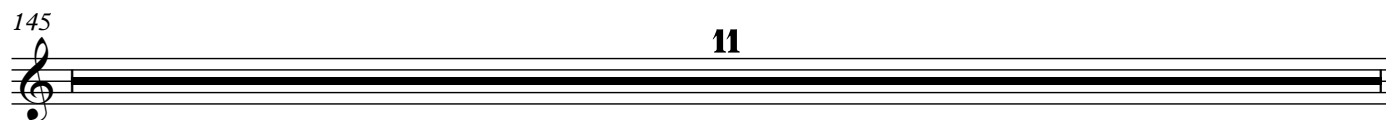
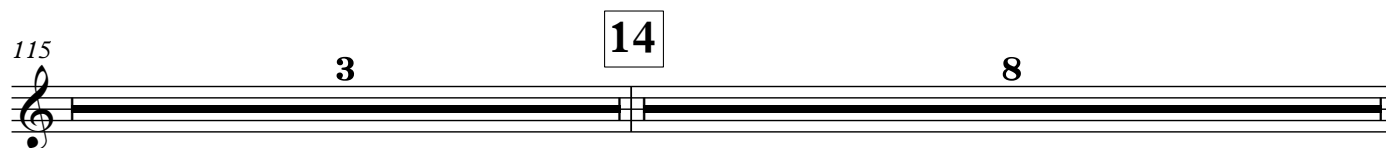
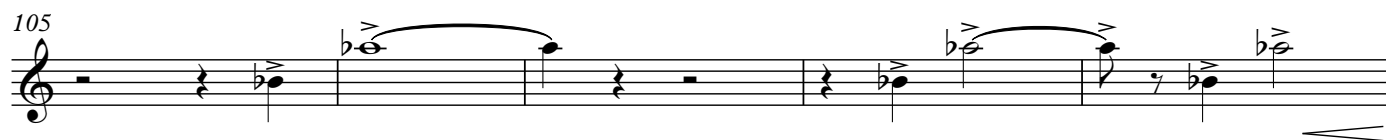
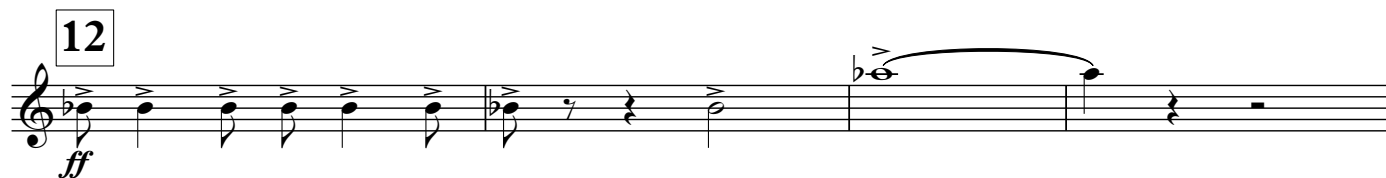
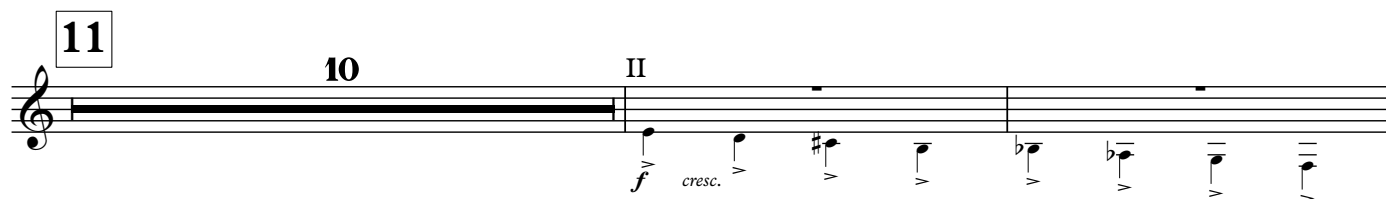
6 I *ff* *f*

52

7

58 2 poco rit.

The musical score is written for a single horn in F. It begins with a tempo marking of quarter note = 72-80. The first staff contains a whole rest followed by a 9-measure rest, then a first ending bracket over an 8-measure rest. The second staff starts with a second ending bracket over a 7-measure rest, followed by a 3-measure rest, then a 6-measure rest, and finally a fermata over a quarter note. The third staff begins with a second ending bracket over a 4-measure rest, followed by a first ending bracket over a 1-measure rest, and then a fermata over a quarter note. The fourth staff starts with a 37-measure rest, followed by a first ending bracket over a 6-measure rest, and then a fermata over a quarter note. The fifth staff begins with a 52-measure rest, followed by a first ending bracket over a 6-measure rest, and then a fermata over a quarter note. The sixth staff starts with a 7-measure rest, followed by a first ending bracket over a 6-measure rest, and then a fermata over a quarter note. The seventh staff begins with a 58-measure rest, followed by a first ending bracket over a 2-measure rest, and then a fermata over a quarter note. The score includes various musical notations such as rests, fermatas, and dynamic markings like *ff* and *f*.



18 Vc. Cb.

mf

162

f

19 8 20 7

8 7

21 6 Fg.

f

189

mf

22

f

198 23

f

202

f

206 poco rit.

f

24 a tempo

9

pp

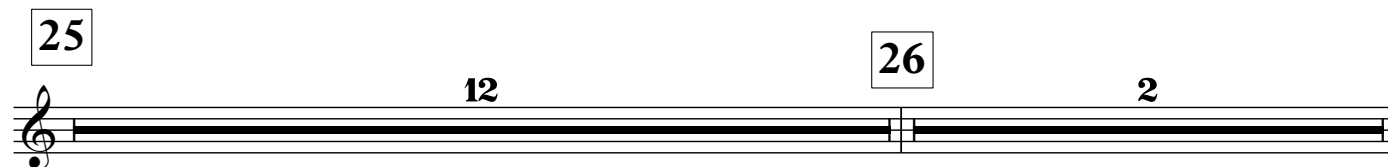


25

12

26

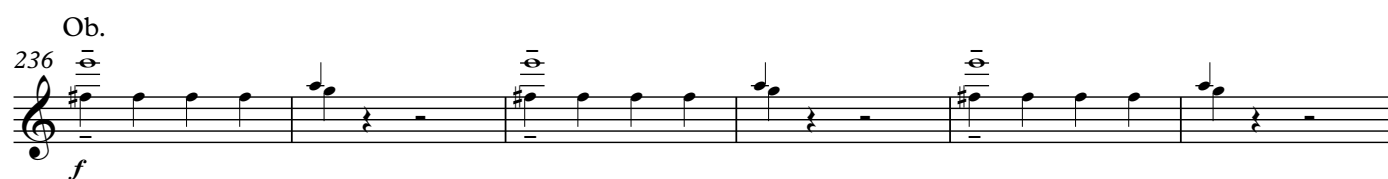
2



Ob.

236

f

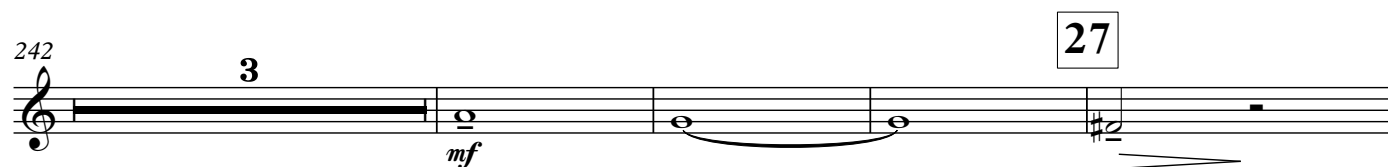


242

3

27

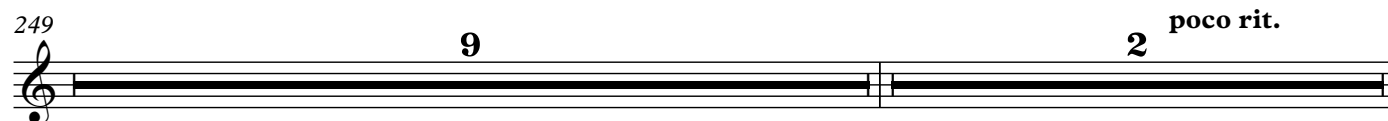
mf



249

9

2 poco rit.

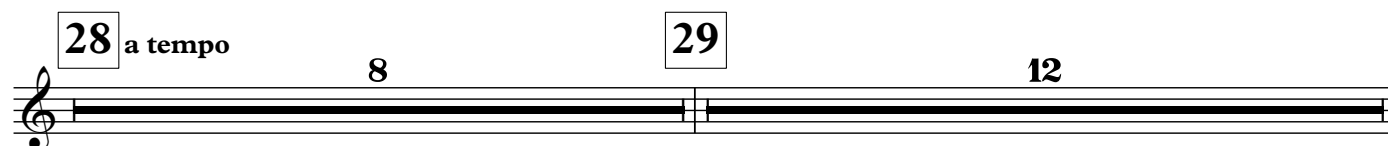


28 a tempo

8

29

12



30

8

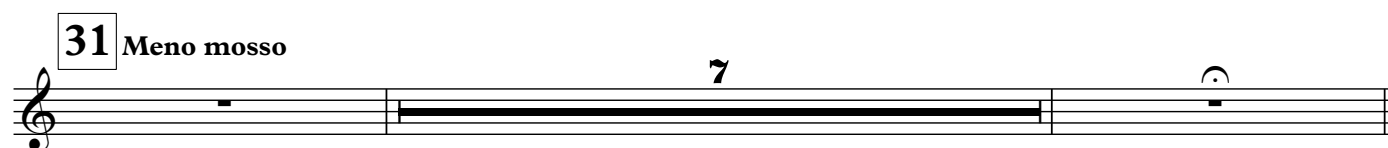
rit.

4



31 Meno mosso

7



II

$\text{♩} = 54-58$

11 1 10

2 13

3 7 Archi

4 con sord.
ff

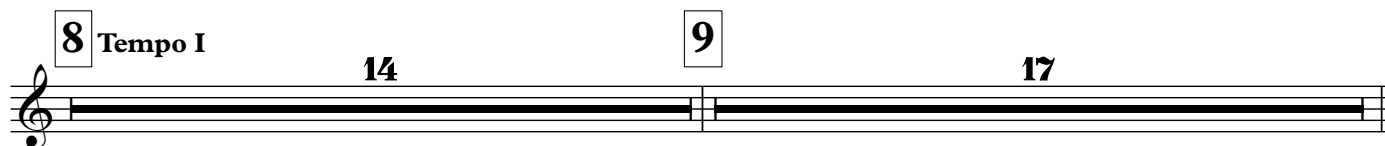
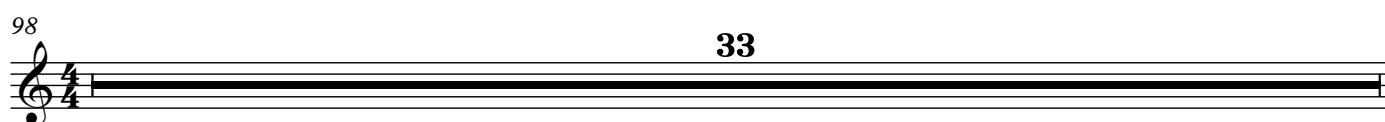
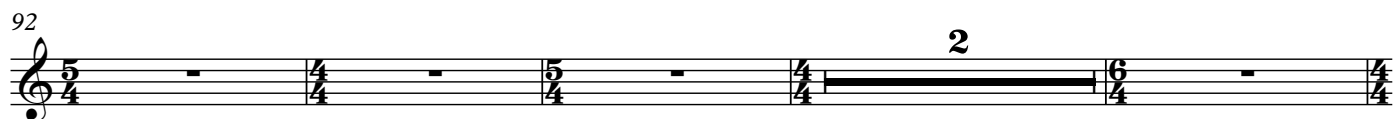
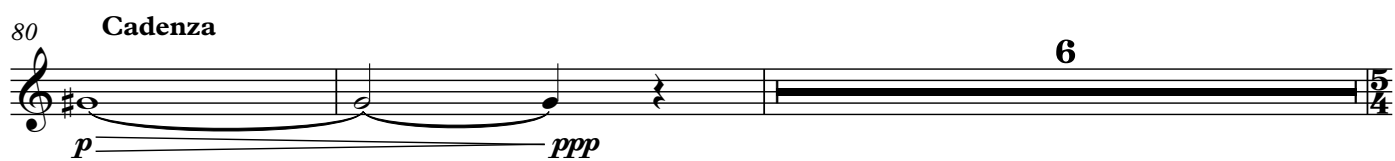
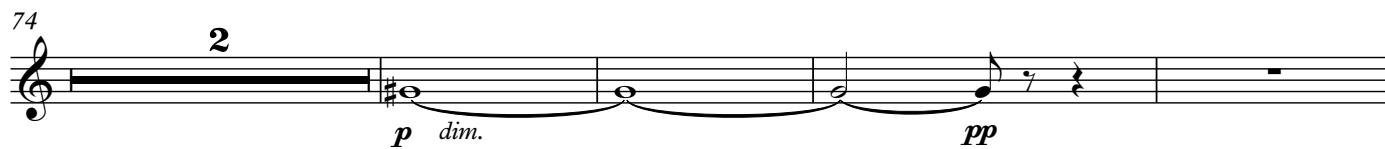
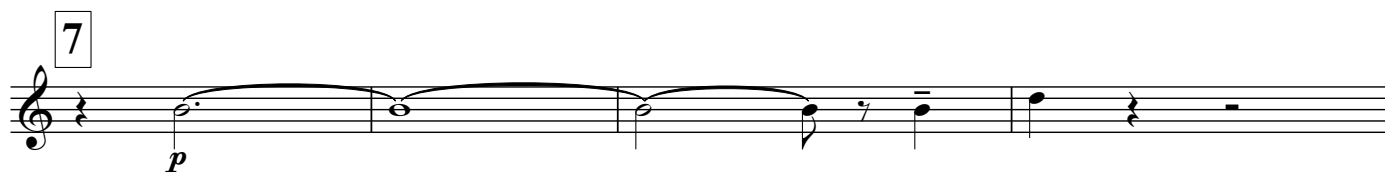
49

52 5 4
mf *ff* *mf*

58 *p*

6 67 2
ff

Detailed description of the musical score: The score is for Corno I in F major. It begins with a tempo marking of quarter note = 54-58. The first system (measures 11-13) consists of whole rests. The second system (measures 14-16) also consists of whole rests. The third system (measures 17-21) starts with a whole rest, followed by a half note G4, a quarter note A4, and then eighth notes G4, F4, E4, D4, C4, B2, A2, G2. The fourth system (measures 22-26) starts with a whole rest, followed by a half note G4, a quarter note A4, and then eighth notes G4, F4, E4, D4, C4, B2, A2, G2. The fifth system (measures 27-31) starts with a whole rest, followed by a half note G4, a quarter note A4, and then eighth notes G4, F4, E4, D4, C4, B2, A2, G2. The sixth system (measures 32-36) starts with a whole rest, followed by a half note G4, a quarter note A4, and then eighth notes G4, F4, E4, D4, C4, B2, A2, G2. The seventh system (measures 37-41) starts with a whole rest, followed by a half note G4, a quarter note A4, and then eighth notes G4, F4, E4, D4, C4, B2, A2, G2. The eighth system (measures 42-46) starts with a whole rest, followed by a half note G4, a quarter note A4, and then eighth notes G4, F4, E4, D4, C4, B2, A2, G2. The ninth system (measures 47-51) starts with a whole rest, followed by a half note G4, a quarter note A4, and then eighth notes G4, F4, E4, D4, C4, B2, A2, G2. The tenth system (measures 52-56) starts with a whole rest, followed by a half note G4, a quarter note A4, and then eighth notes G4, F4, E4, D4, C4, B2, A2, G2. The eleventh system (measures 57-61) starts with a whole rest, followed by a half note G4, a quarter note A4, and then eighth notes G4, F4, E4, D4, C4, B2, A2, G2. The twelfth system (measures 62-66) starts with a whole rest, followed by a half note G4, a quarter note A4, and then eighth notes G4, F4, E4, D4, C4, B2, A2, G2. The thirteenth system (measures 67-69) starts with a whole rest, followed by a half note G4, a quarter note A4, and then eighth notes G4, F4, E4, D4, C4, B2, A2, G2.



III

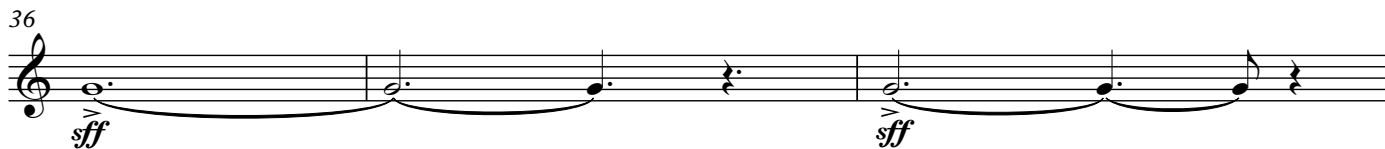
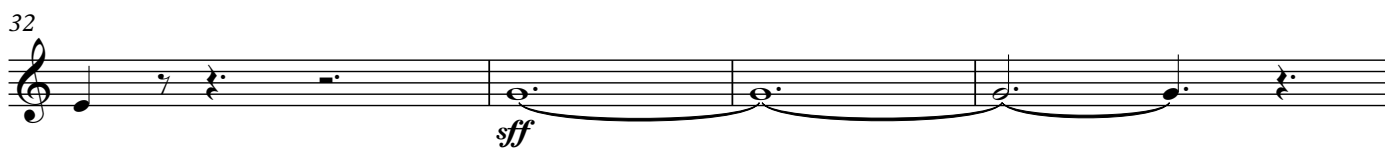
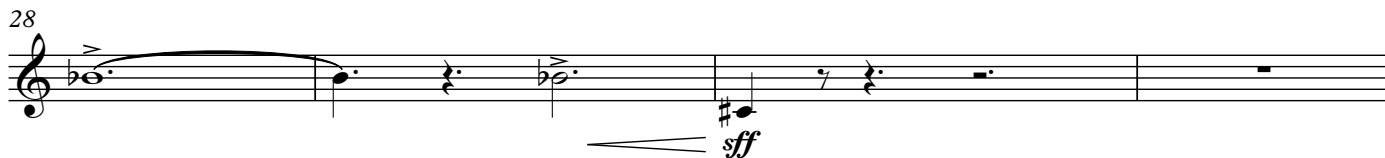
 $\text{♩} = 160-168$ ($\text{♩} = 80-84$)

15



1

senza sord.



74 Vln.solo



4



81



85



88



92



7

 $\text{♩} = \text{♩}$ ($\text{♩} = \text{♩}$)
Bassi

135



151

8

Vln.solo

cresc.

161

9

3

mf

mf

172

3

cresc. poco a poco

179

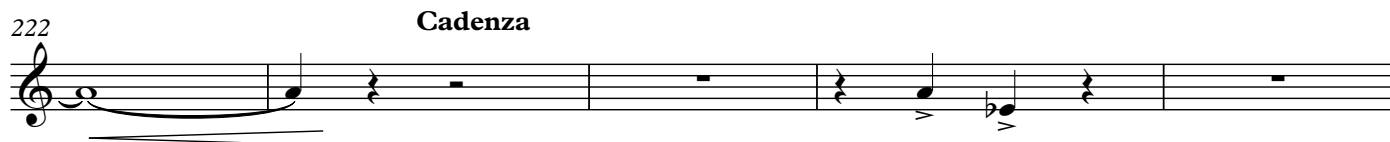
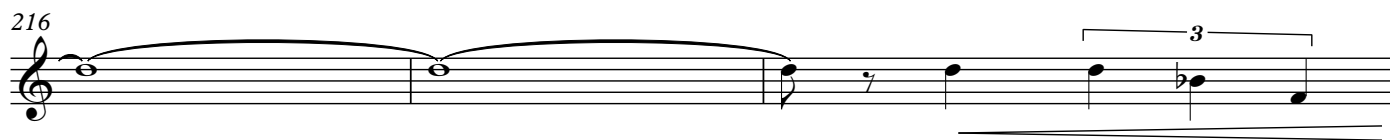
184

10

f

190

195



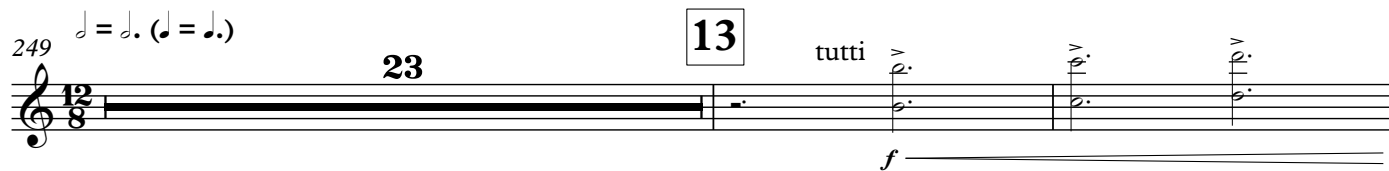
249 $\text{♩} = \text{♩} \cdot (\text{♩} = \text{♩} \cdot)$

23

13

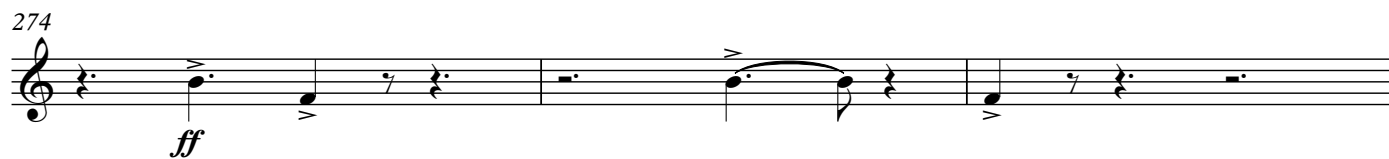
tutti

f



274

ff



277

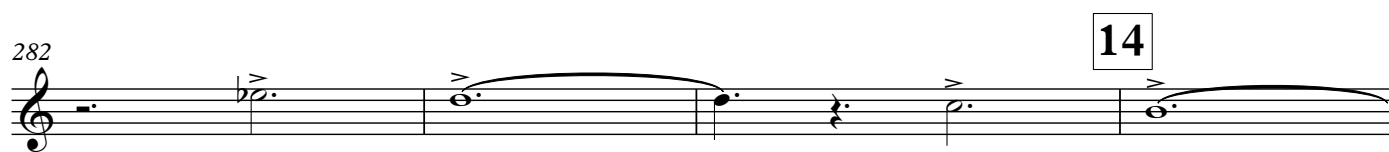
poco accel. a tempo

2



282

14



286

sf

sf



290

sf

sf



295

sf

sf

sf

sf



298

15

p *sf*

3



303 $\text{♩} = \text{♩} \cdot (\text{♩} = \text{♩} \cdot)$

mp



306



309

312 *poco cresc.*

315 **16** *mf*

318

322

326 *dim. poco a poco*

329 **17**

332

335

338 **18** *p*

342 **7**

349 **2** III,IV *mp*

19 *mp*

358 *mf* **2**

362 *p* *cresc. poco a poco*

365 **20** *f*

369 *marcato*

373 *marcato*

21 *p* *cresc.* **7**

387 *f*

22

2

p *cresc.* *f*

395

f

398

$\text{♩} = \text{♩} \cdot (\text{♩} = \text{♩} \cdot)$

Vc.

2

mf *dim.*

23

p

405

11

p *cresc.* *f*

24

$\text{♩} \cdot = \text{♩} (\text{♩} \cdot = \text{♩})$

16

mf *dim.*

25

IV

4

mf *cresc.*

