

Corno I (F)

ԳԱԳԻԿ ՀՈՎՈՒՆՑ
GAGIK HOVOOUNTS

ԿՈՆՉԵՐՏ
Չուրակի և նվազախմբի համար

CONCERTO
for Violin and Orchestra

op.12 (1981)

Corno I (F)

Նվիրվում է Ալեքսեյ Միխայլին

Dedicated to Aleksey Mikhlin

ԿՈՆՉԵՐՏՈ

Չութակի և նվագախմբի համար

CONCERTO

for Violin and Orchestra

$\text{♩} = 72 - 80$

I

9

1

8

Գագիկ Հովոնց
Gagik Hovounts
Op.12 (1980)

The musical score consists of several staves of music for different instruments. The first staff (measures 1-8) shows a bassoon line with dynamic markings ff and f . Measures 9-12 show a continuation of the bassoon line. Measures 13-16 show a transition to a new section. Measures 17-20 show a continuation of the bassoon line. Measures 21-24 show a transition to a new section. Measures 25-28 show a continuation of the bassoon line. Measures 29-32 show a transition to a new section. Measures 33-36 show a continuation of the bassoon line. Measures 37-40 show a transition to a new section. Measures 41-44 show a continuation of the bassoon line. Measures 45-48 show a transition to a new section. Measures 49-52 show a continuation of the bassoon line. Measures 53-56 show a transition to a new section. Measures 57-60 show a continuation of the bassoon line. Measures 61-64 show a transition to a new section. Measures 65-68 show a continuation of the bassoon line. Measures 69-72 show a transition to a new section. Measures 73-76 show a continuation of the bassoon line. Measures 77-80 show a transition to a new section. Measures 81-84 show a continuation of the bassoon line. Measures 85-88 show a transition to a new section. Measures 89-92 show a continuation of the bassoon line.

Corno I (F)

3

8 a tempo 10 9 8 10 8

Measures 8-10: Treble clef, common time. Measure 8: Sustained note, eighth note, eighth note, eighth note. Measure 9: Sustained note, eighth note, eighth note, eighth note. Measure 10: Sustained note, eighth note, eighth note, eighth note.

11 10 II

f cresc. *#* *v* *v* *b* *v* *b* *v* *v* *v*

Measures 11-12: Treble clef, common time. Measure 11: Sustained note, eighth note. Measure 12: Eighth note, eighth note.

12

ff

Measures 12: Treble clef, common time. Dynamic ff. Melody continues with eighth notes and a melodic line.

105

Measures 105: Treble clef, common time. Melody consists of eighth notes and a melodic line.

13

f

Measures 13: Treble clef, common time. Dynamic f. Melody continues with eighth notes and a melodic line.

115 3 14 8

Measures 115-14: Treble clef, common time. Measure 115: Sustained note, eighth note. Measure 14: Eighth note, eighth note.

15 8 16 10 17

Measures 15-17: Treble clef, common time. Measure 15: Sustained note, eighth note. Measure 16: Sustained note, eighth note. Measure 17: Dynamic f.

145 11

Measures 145-11: Treble clef, common time. Melody consists of eighth notes and a melodic line.

Corno I (F)

18 Vc.Cb.

162

19 8 **20** 7

21 6 Fg.

189

22

198

23

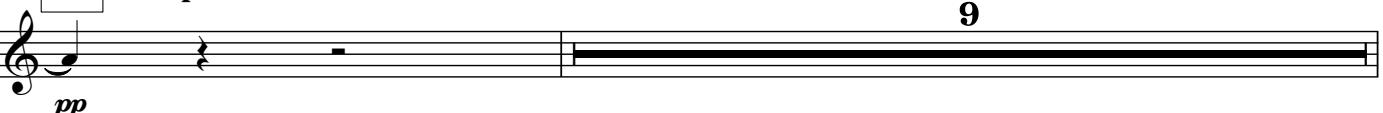
202

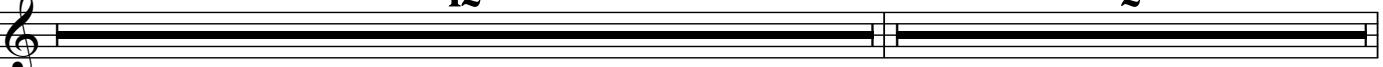
206

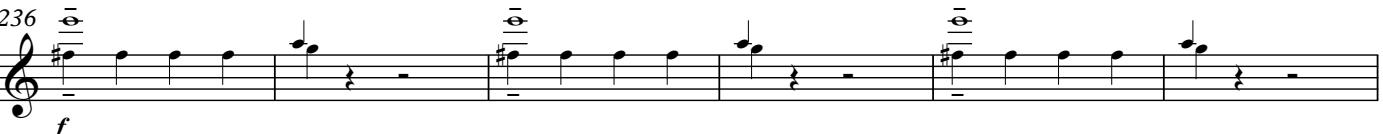
poco rit.

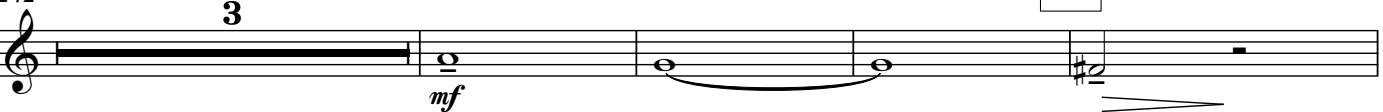
Corno I (F)

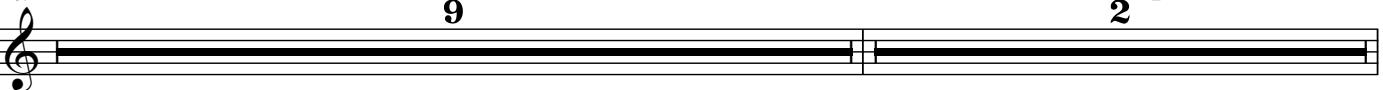
5

24 a tempo

pp

25
12
26
2


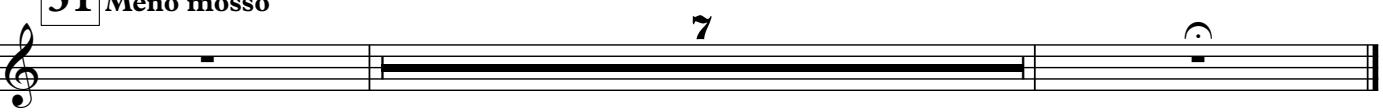
Ob.
236

f

242
3
27

mf

249
9
2 poco rit.


28 a tempo
8
29
12


30
8
rit.
4


31 Meno mosso
7


II

 $\text{♩} = 54-58$ 

11

1

10

2

13

3

7

Archi

4

con sord.

ff

49



52

5

4

*mf**ff**mf*

58

p

6

ff

67

2

Corno I (F)

7

7

p

74

2

p dim.

pp

80

Cadenza

p

6

5

88

5

4

3

4

5

4

92

5

4

5

4

6

4

5

4

98

33

4

8

Tempo I

14

9

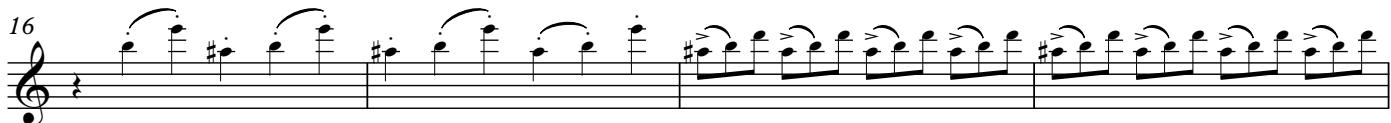
17

4

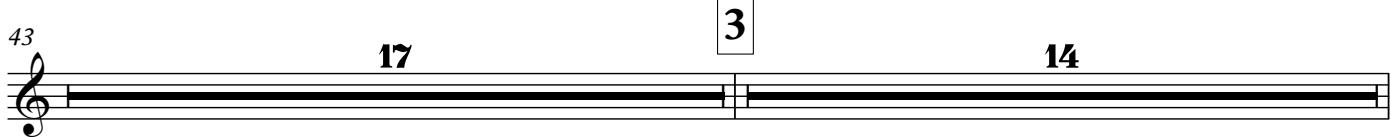
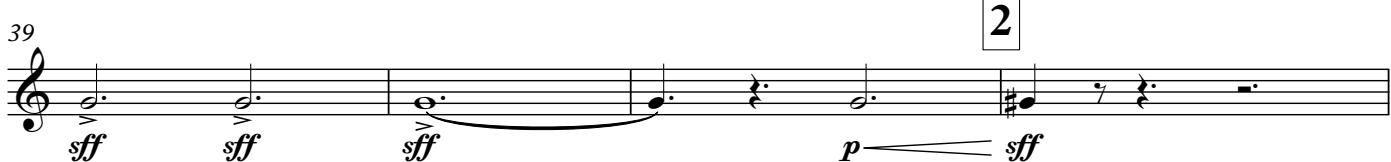
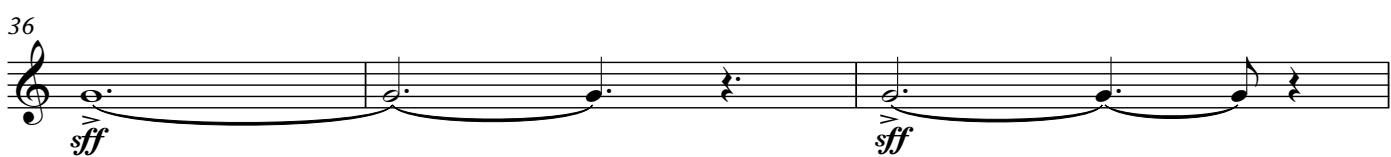
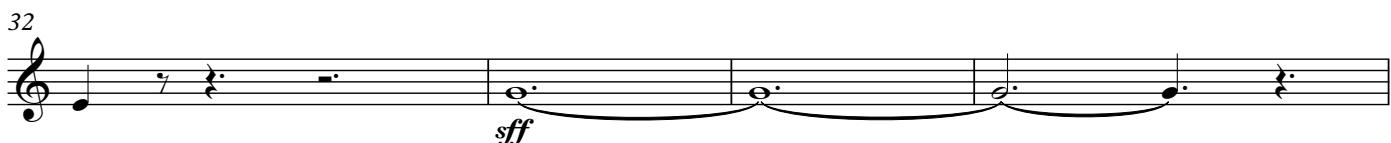
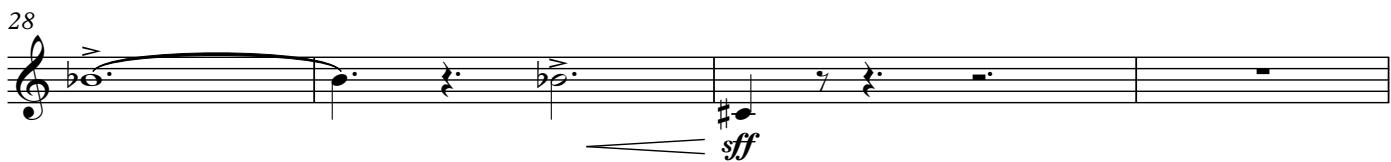
III

 $\text{♩.} = 160-168$ ($\text{♩.} = 80-84$)

15



1
senza sord.



Corno I (F)

9

74 Vln.solo

4

81

85

88

5

92

17

6

22

7

$\text{d} \cdot = \text{d}$ ($\text{d} \cdot = \text{d}$)
Bassi

p

135

14

8

2

Corno I (F)

151

8

Vln.solo

cresc.

161

9

3

mf

mf

172

3

cresc. poco a poco

179

184

10

f

190

195

Corno I (F)

11

199

8 measures of quarter notes with upward arrows.

203

8 measures of quarter notes with upward arrows.

11

2 measures of eighth notes slurred, then 3 measures of eighth notes with upward arrows.

212

poco rit.

2 measures of eighth notes with upward arrows, then 1 measure of sixteenth notes with upward arrows.

216

2 measures of eighth notes slurred, then 2 measures of eighth notes with downward arrows. A bracket groups the last three measures.

12

3 measures of eighth notes slurred, then 2 measures of eighth notes with downward arrows.

222

Cadenza

Cadenza: 1 measure of eighth notes with downward arrows, then 1 measure of eighth notes with upward arrows.

227

19

12

2 measures of eighth notes with upward arrows, then 1 measure of eighth notes with downward arrows. Measure 19 is indicated above the staff.

Corno I (F)

249 $\text{d} = \text{d} \cdot (\text{d} = \text{d} \cdot)$

23

13

tutti $\text{d} \cdot$ $\text{d} \cdot$ $\text{d} \cdot$

f

274

ff

277

poco accel. a tempo

2

282

14

286

sff *sff*

290

sff *sff*

295

sff *sff* *sff* *sff*

298

15

3

p *sff*

303 $\text{d} \cdot = \text{d} (\text{d} \cdot = \text{d})$

mp

306

Corno I (F)

13

309

312

poco cresc.

315

16

mf

318

322

326

dim. poco a poco

329

17

332

335

338

18

p

342

7

The musical score consists of eleven staves of music for Coro I (F). The staves are numbered 309, 312, 315, 318, 322, 326, 329, 332, 335, 338, and 342. Measures 315 and 329 are highlighted with large, bold numbers above them. Measure 315 is followed by the instruction 'mf' (mezzo-forte). Measure 326 is followed by the instruction 'dim. poco a poco' (diminuendo poco a poco). Measure 338 is followed by the instruction 'p' (pianissimo) with a dynamic symbol. Measure 342 ends with a large, bold number '7' below the staff.

Corno I (F)

349

2

III,IV

mp

19

mp

358

2

mf

362

p

cresc. poco a poco

365

20

f

369

marcato

373

marcato

21

7

p cresc.

387

f

22 2

23

395

398 Vc.

2

23

405

11

24 ♩. = ♩ (♩. = ♩)

16

25

IV

4

Corno I (F)

Musical score page 439, system 5. The page shows a single staff with a treble clef. The measure begins with a long black note followed by a short black note. This is followed by a rest, then a note with a sharp sign below it, another note with a sharp sign below it, a note with a sharp sign above it, a note with a sharp sign above it, and finally a note with a sharp sign below it.

446

cresc.

26

A musical score fragment showing a bass clef, a B-flat key signature, and a measure starting with a sharp sign. The measure begins with a sharp sign, followed by a note with a downward arrow, a note with a vertical bar, and a note with a horizontal bar. A vertical bar line follows, and the number '3' is written above the staff.

460

463

27

4

470 **molto rit.**

f cresc.

ff

Poco sostenuto

474

477

$\text{♩} = \text{♩.} (\text{♪} = \text{♪.})$

$\frac{12}{8}$

5

483

f