

Corno II (F)

**ԳԱԳԻԿ ՀՈՎՈՒՆՅ
GAGIK HOVOUNTS**

ԿՈՆՑԵՐՏ
ջութակի և նվագախմբի համար

CONCERTO
for Violin and Orchestra

op.12 (1981)

Corno II (F)

Նվիրվում է Ալեքսեյ Միխլինին

Dedicated to Aleksey Mikhlin

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CONCERTO for Violin and Orchestra

I

Գագիկ Հովունց
Gagik Hovunts
Op.12 (1980)

$\text{♩} = 72 - 80$

9 1 8 2 7

3 6 Fg.

4 *ff*

36 2

5 6 Fg.

6 *ff*

52

7 I

58 poco rit. 8 a tempo

f *dim.* *mf*

64

9

9

8

10

8

11

8

Fg.

mf *cresc.*

99

12

f *cresc.*

ff

102

2

106

3

13

111

f

115

3

14

8

15

8

16

10

17

12

18 Vc.Cb.

mf

162

f

19 8 20 7

21 6 Fg.

mf

189

mf

22

ff

196 2

23

203

207 poco rit. 24 a tempo *pp*

213 9 25 12

26 11

245 I 27 9 *mf*

258 2 poco rit. 28 a tempo 8

29 12 30 8 rit. 4

31 Meno mosso 7

The musical score for Corno II (F) consists of eight staves. The first staff (measures 23-25) features a melodic line with eighth notes and slurs. The second staff (measures 203-205) continues the melodic line. The third staff (measures 207-209) includes a melodic line with a slur and a dynamic marking of *pp*. The fourth staff (measures 213-215) is a whole rest with a measure count of 9. The fifth staff (measures 219-221) is a whole rest with a measure count of 11. The sixth staff (measures 245-247) includes a melodic line with a slur and a dynamic marking of *mf*. The seventh staff (measures 258-260) is a whole rest with a measure count of 2, followed by a melodic line with a slur and a dynamic marking of *mf*. The eighth staff (measures 29-31) is a whole rest with a measure count of 12, followed by a melodic line with a slur and a dynamic marking of *mf*.

II

♩ = 54-58

11 1 10 2 13

3 7 Archi

4 con sord.

ff

49

52 5 4

mf *ff* *mf*

58 *p*

The musical score is written for Corno II in F major. It begins with a tempo marking of ♩ = 54-58. The first system consists of three measures, each containing a whole rest, with measure numbers 11, 1, 10, 2, and 13 indicated above. The second system starts with measure 3, followed by a whole rest (measure 7), and then a series of eighth notes with accents. The third system starts with measure 4, marked 'con sord.', and features a dynamic of *ff*. The fourth system begins at measure 49. The fifth system starts at measure 52, with dynamics *mf*, *ff*, and *mf* indicated. The sixth system begins at measure 58, marked *p*, and features a long slur over the first four measures.

6

ff

67

2

7

p

74

2

p dim. *pp*

80

Cadenza

6

p *ppp*

88

92

2

98

33

8

Tempo I

14

9

17

III

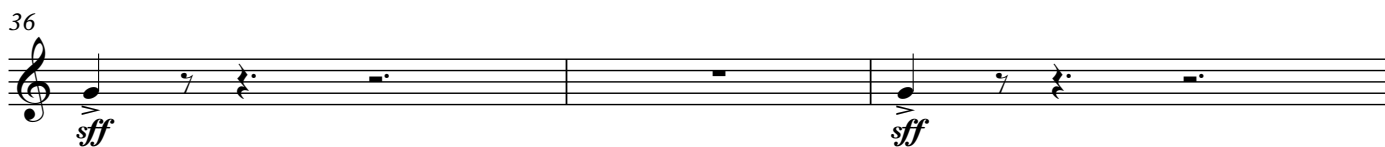
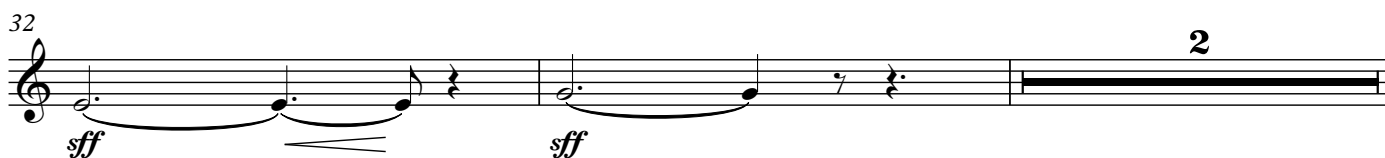
 $\text{♩} = 160-168$ ($\text{♩} = 80-84$)

15



1

senza sord.



2

18

3

14



74 Vln.solo



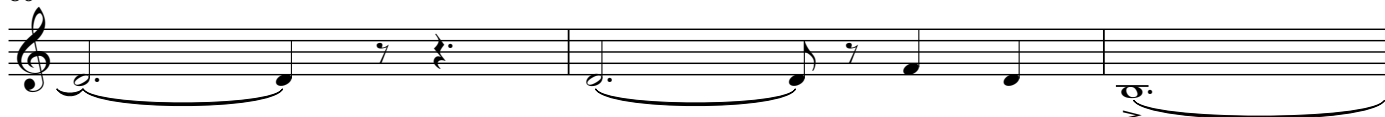
4



81



86



89



92



17

22

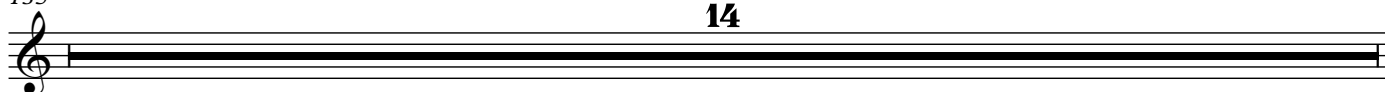
7

♩. = ♩ (♩. = ♩)

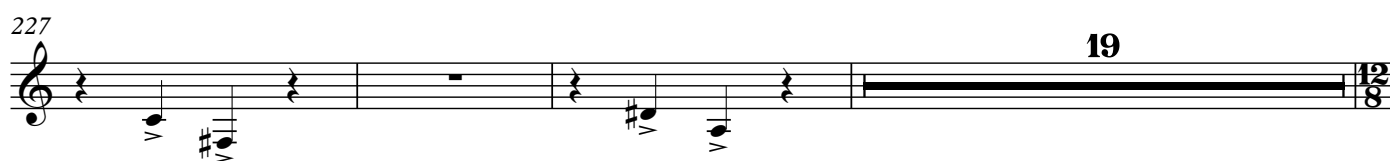
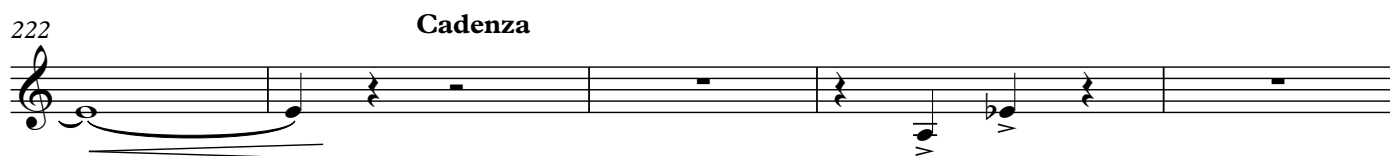
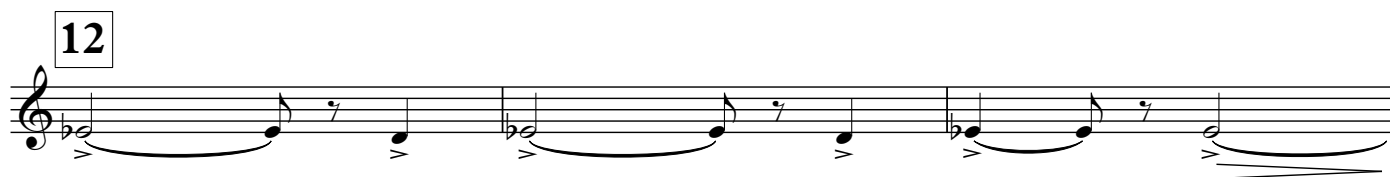
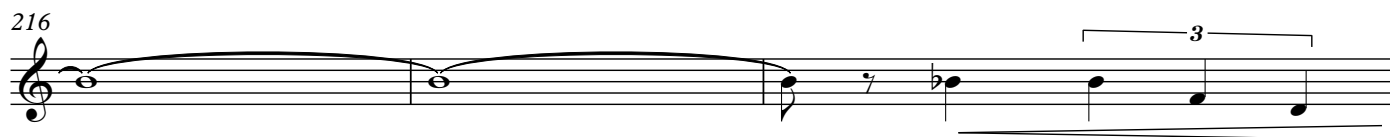
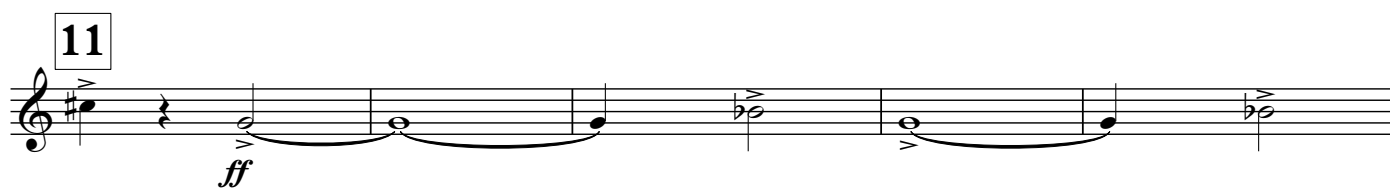
Bassi



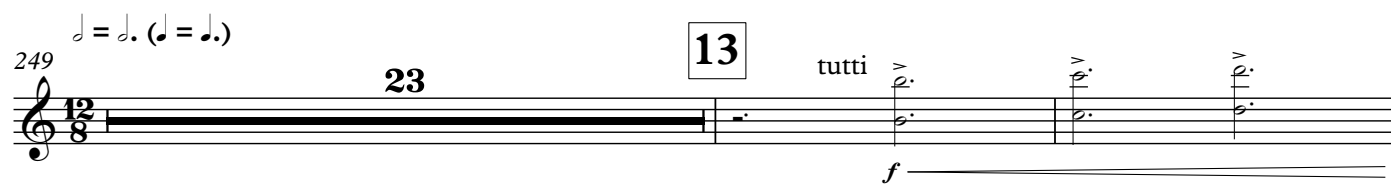
135



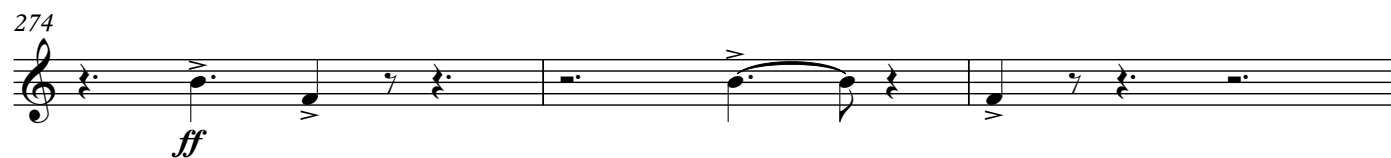
14



249 $\text{♩} = \text{♩}. (\text{♩} = \text{♩}.)$ **23** **13** tutti *f*



274 *ff*



277 poco accel. a tempo **2**



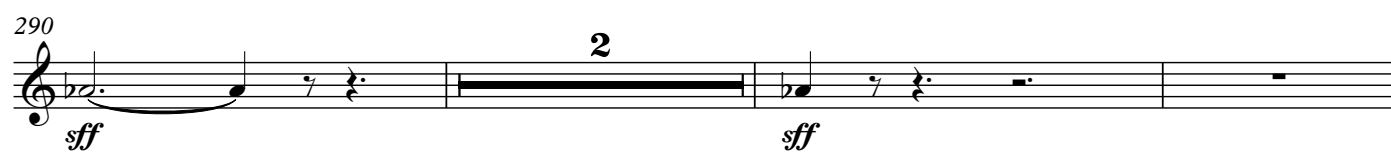
282 **14**



286 *ff* *ff*



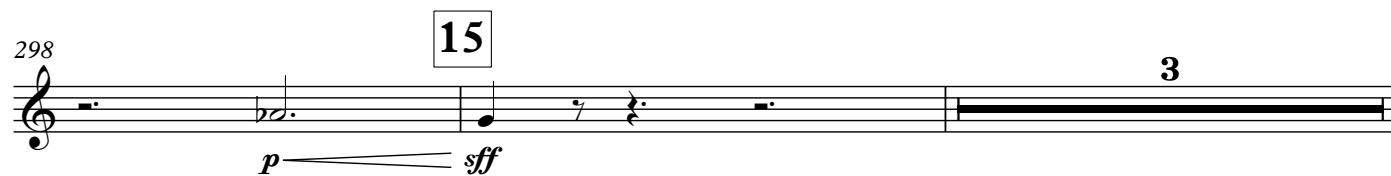
290 *ff* *ff* **2**

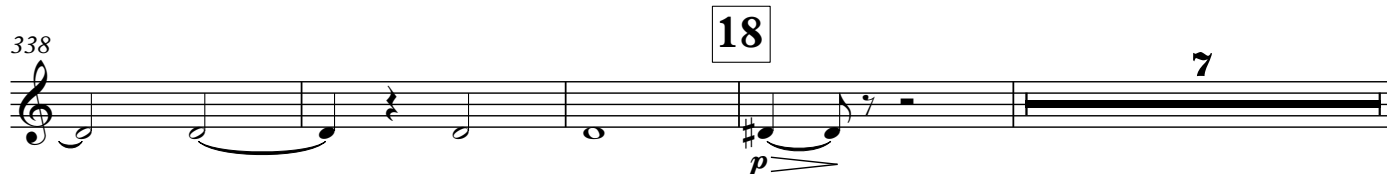
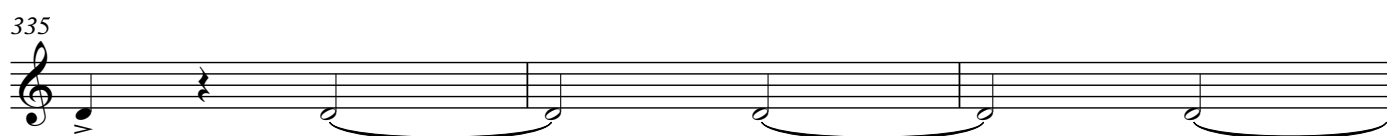
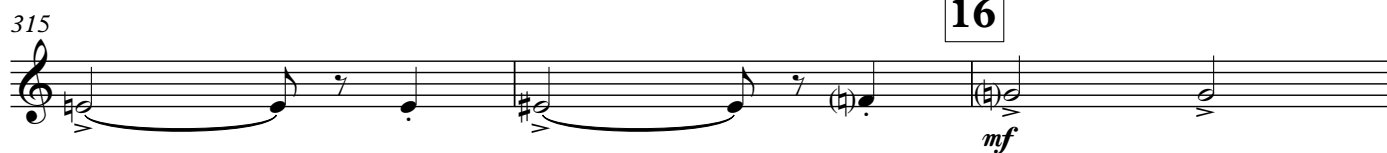


295 *ff* *ff* *ff* *ff*



298 **15** **3** *p* *ff*



303 $\text{♩} = \text{♩}$ ($\text{♩} = \text{♩}$)

[illegible]

388

22

2

p *cresc.*

394

f

$\text{♩} = \text{♩} \cdot (\text{♩} = \text{♩} \cdot)$

398

Vc.

mf *dim.*

2

23

p

405

11

24

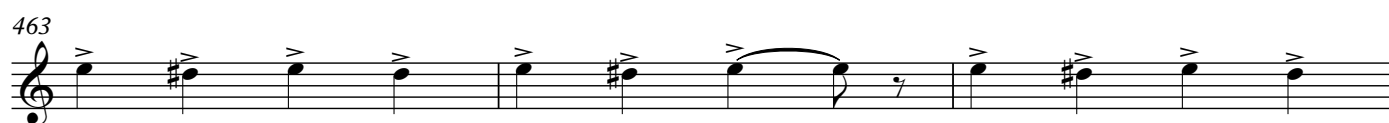
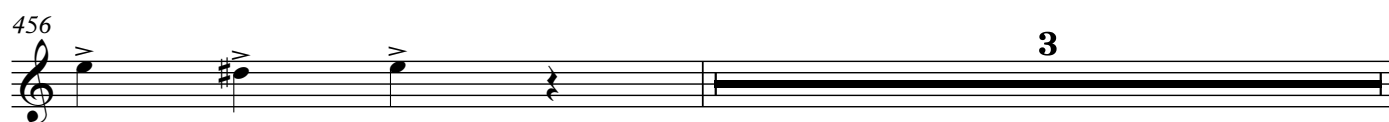
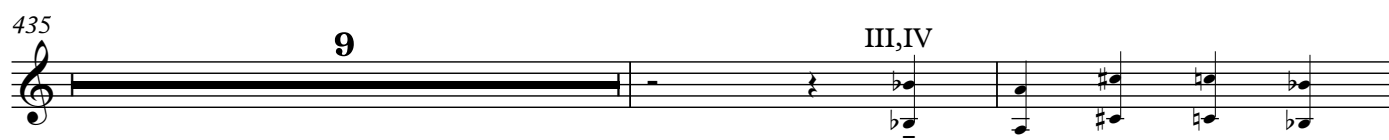
$\text{♩} = \text{♩} \cdot (\text{♩} = \text{♩} \cdot)$

16

25

IV

mf *cresc.*



27

4



A musical staff with a treble clef. A single horizontal line is drawn across the staff, representing a whole note. The number '4' is written above the staff, indicating the duration of the note.

470 **molto rit.**

f cresc. *ff* *ff*

[illegible]

476

Measures 476-477 of the musical score. Measure 476 contains a whole note chord of G#4 and B4. Measure 477 contains a whole note chord of G#4 and B4. The key signature is one sharp (F#) and the time signature is 4/4.

♩ = ♩. (♩ = ♩.)

478

5

A musical staff with a treble clef and a 12/8 time signature. A single whole note chord is written on the staff, marked with a large '5' above it, indicating a fifth. The staff is otherwise empty.

483

This image shows measures 483 and 484 of a musical score. Measure 483 begins with a treble clef and a key signature of one sharp (F#). The melody starts with a quarter rest, followed by an eighth rest, then a quarter note G4. This is followed by a beamed eighth-note pair (A4, B4), then a quarter note A4, and a quarter note G4. A slur connects the quarter note A4 to the quarter note G4. The measure concludes with a quarter note F#4. Measure 484 begins with a quarter note F#4, followed by a quarter note E4, and a quarter note D4. The measure concludes with a quarter note C4. The key signature changes to one flat (Bb) at the start of measure 484. The dynamic marking *f* is present at the beginning of measure 483.