

**Corno III (F)**

**ԳԱԳԻԿ ՀՈՎՈՒՆՅ**  
**GAGIK HOVOUNTS**

**ԿՈՆՑԵՐՏ**  
**ջութակի և նվագախմբի համար**

**CONCERTO**  
**for Violin and Orchestra**

**op.12 (1981)**

Corno III (F)

Նվիրվում է Ալեքսեյ Միխլինին

Dadicated to Aleksey Mikhlin

ԿՈՆՑԵՐՏ  
ջութակի և նվագախմբի համար

CONCERTO  
for Violin and Orchestra

I

Գագիկ Հովունց  
Gagik Hovounts  
Op.12 (1980)

$\text{♩} = 72 - 80$

1 9 8

2 7 3 7

4 IV *ff* *f*

37 5 8

6 *ff* *f*

53 7

57 2 poco rit.

8 a tempo 10 9 8 10 8

11 10 IV

*f* *cresc.*

12 *ff*

105

109 13

113 14 3 8

15 8 16 10

17 12 18 6

162 I, II *f*

19 8 20 7 21 8

189 **4**

**22** IV *ff* *f*

197 **23**

201

204

208 *p* poco rit.

**24** a tempo **10** **25** Cl. **10**

**26** **11** I *mf*

246 III *mf* **27** **9** **2** poco rit.

**28** a tempo **8** **29** **12** **30** **8** rit. **31** Meno mosso **7**

## II

$\text{♩} = 54-58$

11 1 10

2 13 3 11

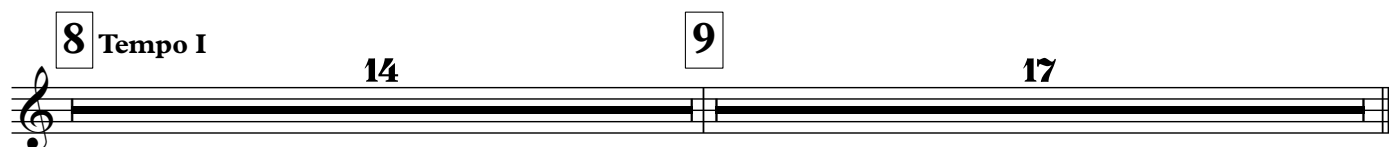
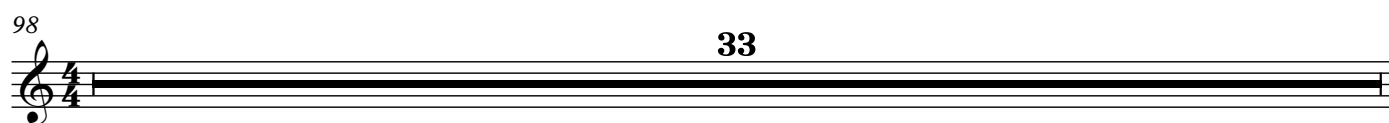
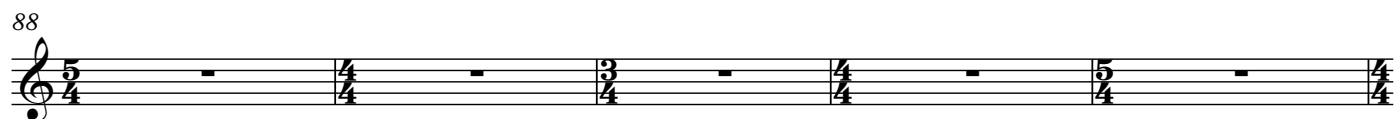
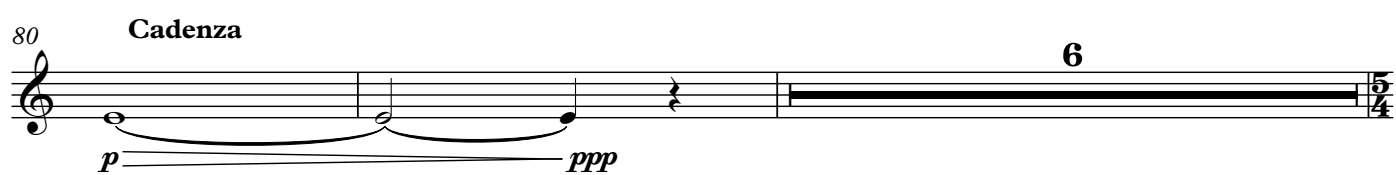
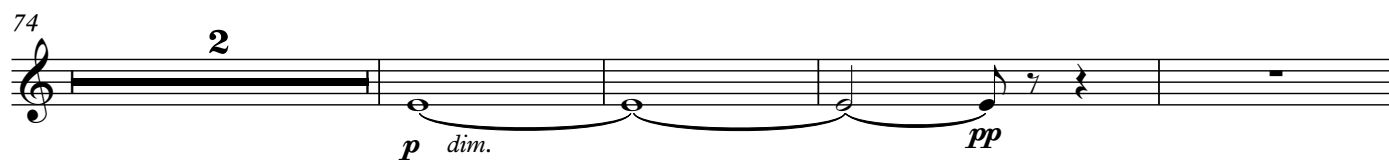
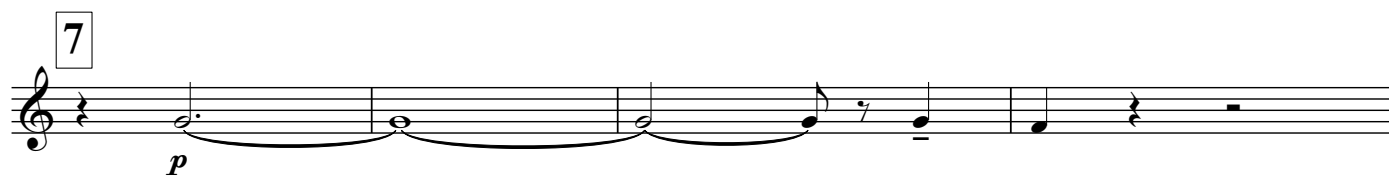
4 con sord.  
*ff*

49

52 5 4  
*mf* *ff* *mf*

58 *p*

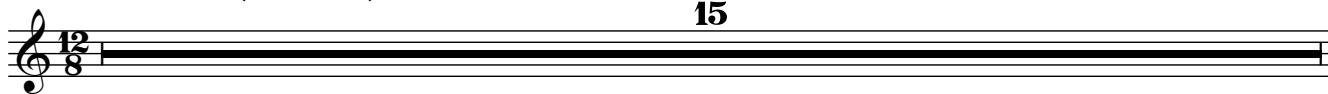
6 66 2  
*ff*



## III

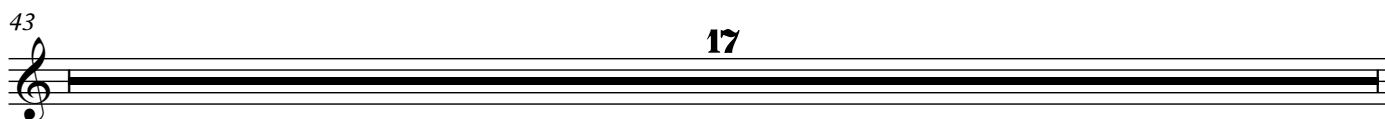
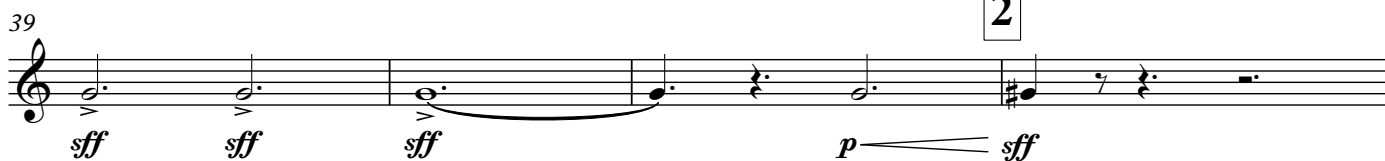
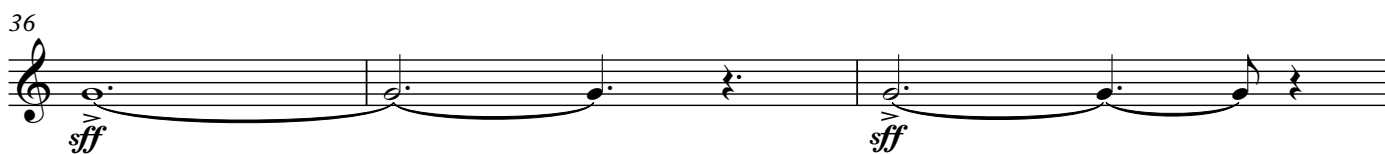
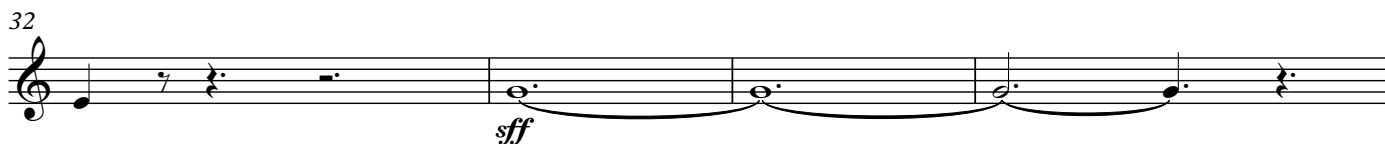
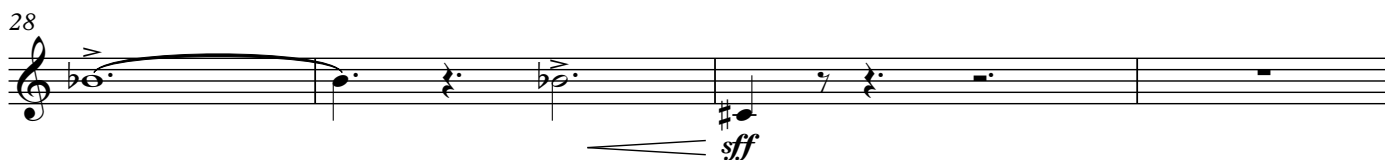
 $\text{♩} = 160-168$  ( $\text{♩} = 80-84$ )

15

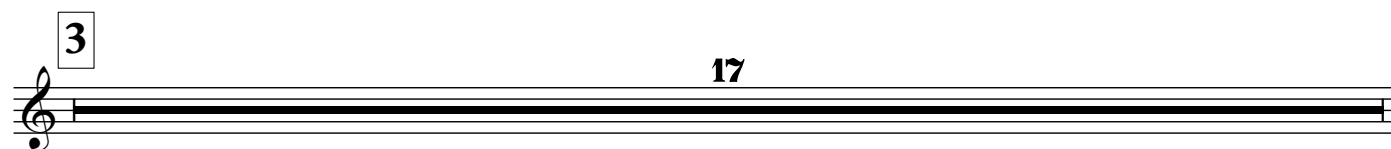


1

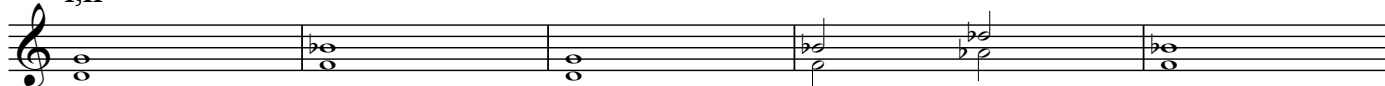
senza sord.



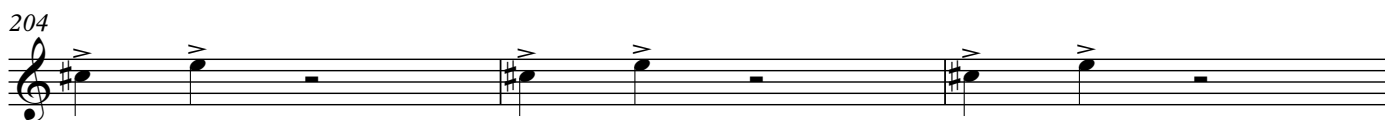
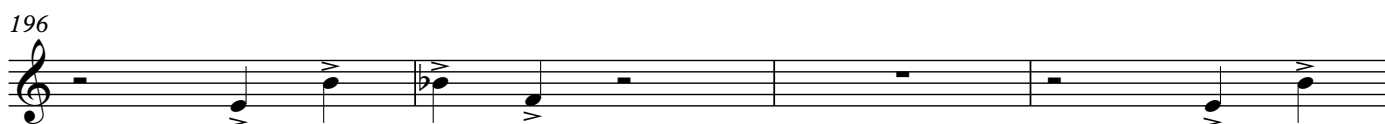
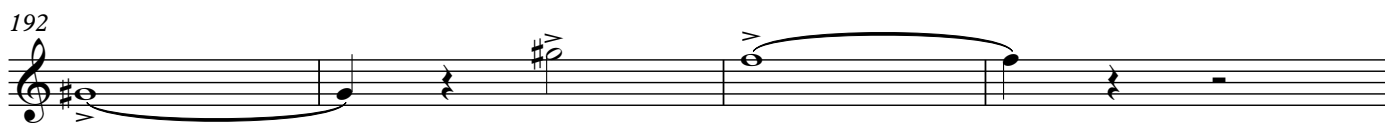
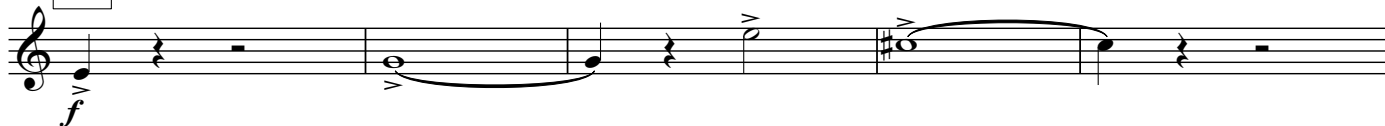
17



176 I,II



10



11



Cadenza



249  $\text{♩} = \text{♩}.$  ( $\text{♩} = \text{♩}.$ )

23

13

tutti

*f*

274

*ff*

277

poco accel. a tempo

2

282

14

286

*sff*

*sff*

290

*sff*

*sff*

295

*sff*

*sff*

*sff*

*sff*

298

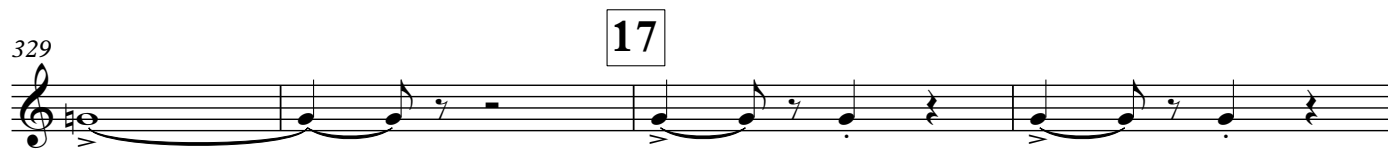
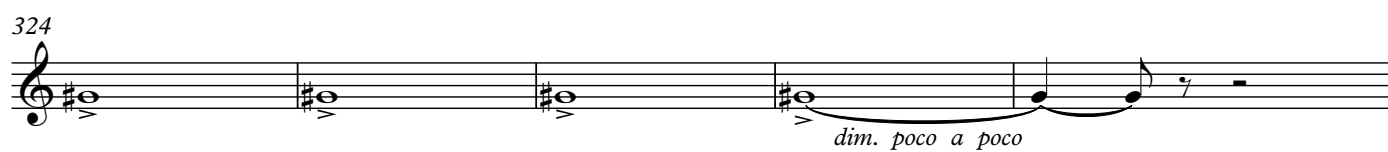
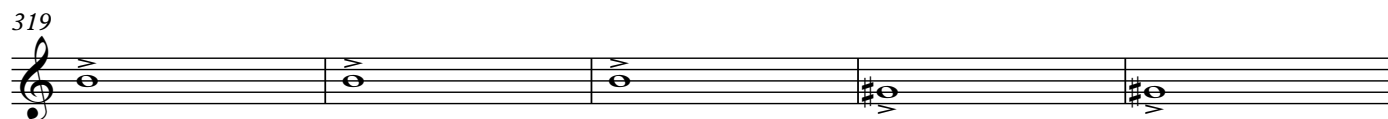
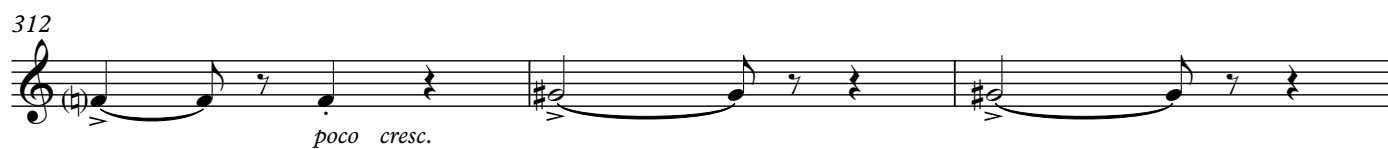
15

*p*

*sff*

3

303  $\text{♩.} = \text{♩} \quad (\text{♩.} = \text{♩})$



344

7

*mp*

19

4

*mf*

362

2

*mp cresc.*

20

*f*

*f*

371

*marcato*

*marcato*

375

21

9

*marcato*

387

22

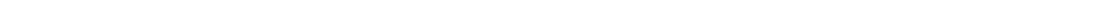
4

*f*

394

*f*

398  $\text{♩} = \text{♩}. (\text{♩} = \text{♩}.)$



A musical staff with a treble clef and a 12/8 time signature. A whole note chord is written on the staff, with a large '4' above it. The staff is otherwise empty.

23

14



A musical staff with a treble clef. A whole rest is placed on the first line. The time signature is 2/2. The number 23 is in a box above the staff, and the number 14 is above the staff.

24  $\text{♩.} = \text{♩}$  ( $\text{♩.} = \text{♩}$ )

16



25

*mf* *cresc.*

435

*mf* *f*

439



444



448

*cresc.*

451

26

3

*ff*

[illegible][illegible]

27

2

*mp cresc.*

**molto rit.**

470

*ff*

**Poco sostenuto**

474

*f*

477

$\text{♩} = \text{♩}. (\text{♩} = \text{♩}.)$

5

*f*

483

*f*