

**Corno IV (F)**

**ԳԱԳԻԿ ՀՈՎՈՒՆՅ  
GAGIK HOVOUNTS**

**ԿՈՆՑԵՐՏ**  
**ջութակի և նվագախմբի համար**

**CONCERTO**  
**for Violin and Orchestra**

**op.12 (1981)**

# Corno IV (F)

Նվիրվում է Ալեքսեյ Միխլինին

Dedicated to Aleksey Mikhlin

## ԿՈՆՑԵՐՏ ջութակի և նվագախմբի համար

## CONCERTO for Violin and Orchestra

Գագիկ Հովունց  
Gagik Hovunts  
Op.12 (1980)

**I**

$\text{♩} = 72 - 80$

9 1 8

2 7 3 6 Fg.

4 *ff*

36 2

5 6 Fg.

6 *ff*

51 2

7 poco rit. 8 a tempo 10 9 8

The musical score is written for Corno IV in F major. It consists of eight measures of music. Measure 1 is a whole rest. Measure 2 is a whole note G4. Measure 3 is a whole note A4. Measure 4 is a whole note B4. Measure 5 is a whole note C5. Measure 6 is a whole note D5. Measure 7 is a whole note E5. Measure 8 is a whole note F5. The score includes dynamic markings such as *ff* and *poco rit.*, and a tempo change from *poco rit.* to *a tempo*. The key signature has one sharp (F#).

10 8 11 8

Fg.

*mf* *cresc.*

99 12

*f* *cresc.* *ff*

102

105 3

13 7 14 8

15 8 16 10 17 12 18 6

162 I, II

*f*

19 8 20 7 21 8

189 I,II *mf*

22 *ff*

196 2

23

203

207 *poco rit.*

24 *a tempo* 10 25 12

26 14 27 10 2 *poco rit.*

28 *a tempo* 8 29 12 30 8

288 *rit.* 4 31 *Meno mosso* 7

## II

$\text{♩} = 54-58$

11 1 10 2 13 3 11

4 con sord.

*ff*

49

52 5 5

*mf* *ff*

58 III *p*

6

*ff*

67 2 7 10

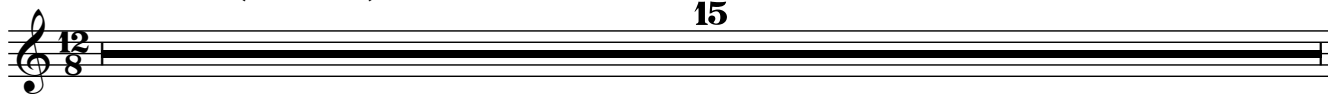
80 Cadenza 8

93 2 33 8 Tempo I 14 9 17

## III

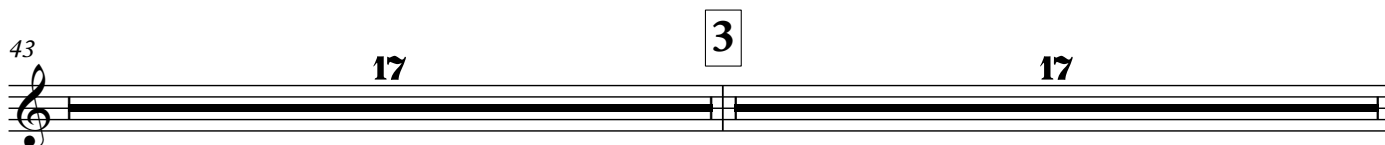
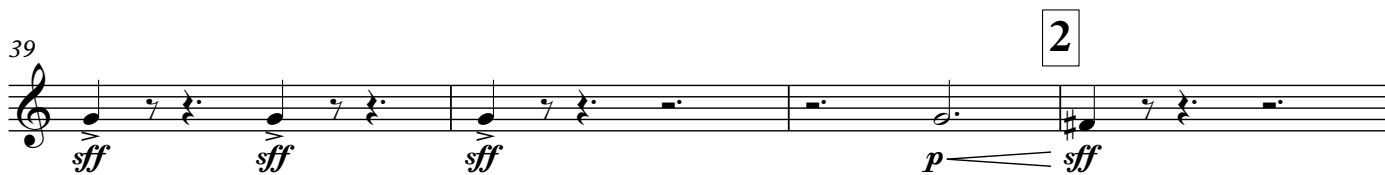
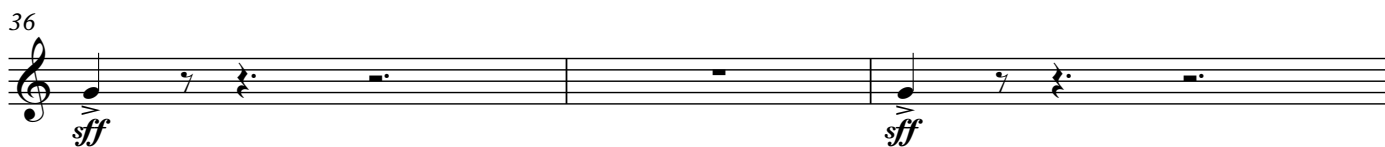
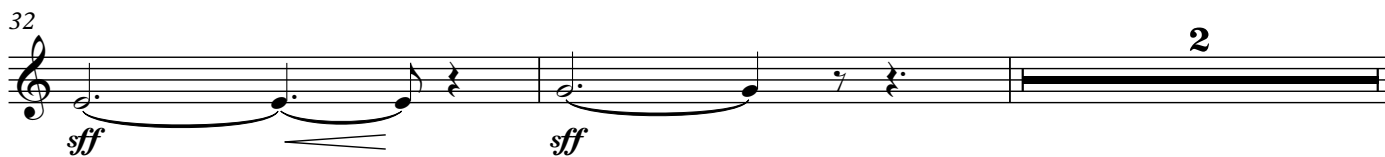
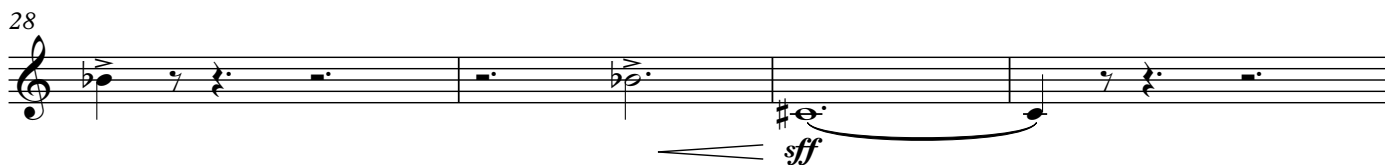
 $\text{♩} = 160-168$  ( $\text{♩} = 80-84$ )

15

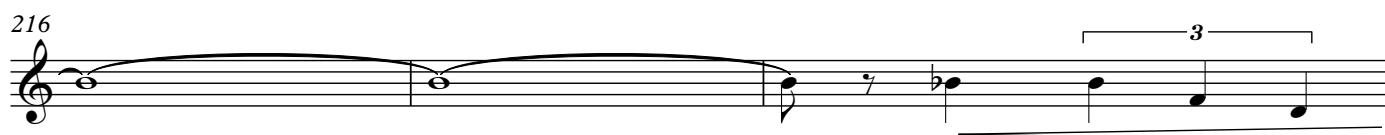
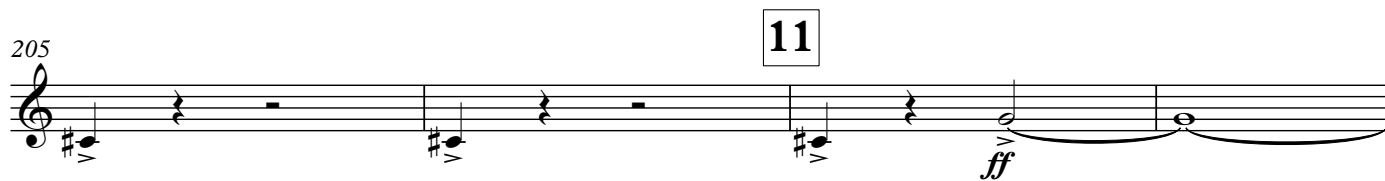
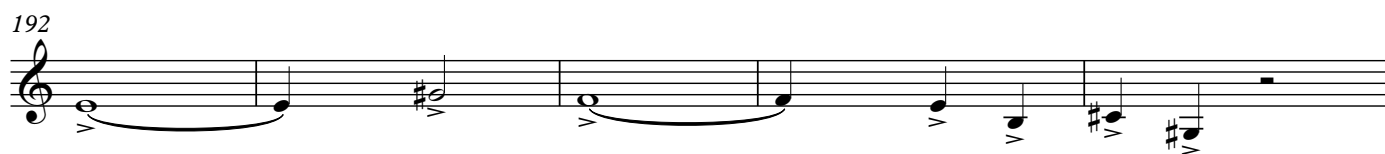
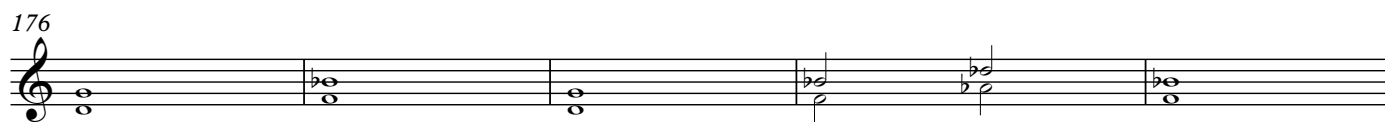


1

senza sord.



4



12

222 Cadenza 25

249  $\text{♩} = \text{♩} \cdot (\text{♩} = \text{♩} \cdot)$  23 13 tutti *f*

274 *ff*

277 poco accel. a tempo 2

282 14

286 *ff* *ff*

290 2 *ff* *ff*

295 *ff* *ff* *ff* *ff*

298 15 3 *p* *ff*

$\text{♩.} = \text{♩} \text{ (♩.} = \text{♩)}$

303 **III**  
*mp*

308

312 *poco cresc.*

**16**  
*mf*

322

327 **17**  
3 10

**18**  
10

351 *mp*

**19**  
4 *mf*

361 **2**  
*mp cresc.*

366 20

370

*marcato*

374 21

*marcato*

378 9

22 4

398 4

23 14

$\text{♩} = \text{♩} (\text{♩} = \text{♩})$   
 8  
 VlnI  
*sub. p* *cresc. poco a poco*

[illegible]

435

Measures 435-438 of the musical score. Measure 435: Treble clef, key signature of one flat (B-flat). Notes: G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (half). Measure 436: Treble clef, key signature of one flat. Notes: B3 (half), A3 (half). Measure 437: Treble clef, key signature of one flat. Notes: G3 (half), F3 (half). Measure 438: Treble clef, key signature of one flat. Notes: E3 (half), D3 (half). Dynamics: *f* (forte) is marked below measure 436. A hairpin (crescendo) is shown below measures 437 and 438.

439

439

The musical notation for measure 439 is written on a single staff with a treble clef. The measure begins with a whole rest. This is followed by a half note G4, a half note F4, a half note E4, a half note D4, a half note C4, a half note B3, and a half note A3. A slur covers the last four notes (D4, C4, B3, A3), and a fermata is placed over the final A3 note. The measure concludes with a double bar line.

444

448

*cresc.*

[illegible]



**Poco sostenuto**

