

Trombone II

**ԳԱԳԻԿ ՀՈՎՈՒՆՑ
GAGIK HOVOOUNTS**

ԿՈՆՉԵՐՏՈ
Չուրակի և նվազախմբի համար

CONCERTO
for Violin and Orchestra

op.12 (1981)

Trombone II

Նվիրվում է Ալեքսեյ Միխլինին

Dedicated to Aleksey Mikhlin

ԿՈՆՉԵՐՏՈ

Չուրակի և նվազախմբի համար

CONCERTO

for Violin and Orchestra

I

$\text{♩} = 72 - 80$



Գագիկ Հովոնց
Gagik Hovounts
Op.12 (1980)

Musical staff showing measures 3 and 4. Measure 3 starts with a rest followed by a sustained note. Measure 4 starts with a rest followed by a sustained note. The instruction "Cr,Tr." is written above the staff.

Musical staff showing measures 5 and 6. Measure 5 starts with a rest followed by a sustained note. Measure 6 starts with a rest followed by a sustained note. The instruction "Cr,Tr." is written above the staff.

Musical staff showing measure 49. Starts with a rest followed by a sustained note.

Musical staff showing measure 54. Starts with a rest followed by a sustained note.

Musical staff showing measure 58. Starts with a rest followed by a sustained note. The instruction "poco rit." is written at the end of the measure.

Trombone II

3

8 a tempo **10** **9** 8 **10** 8

11 **10** Cr. **12** III, Tuba

f cresc.

102 **2**

f

107

13 8 **14** 8 **15** 8 **16** 10 **17** 12 **18** 10

19 8 **20** 7 **21** 12 **22** Cr,Tr.

194 *f*

23

204

poco rit. **24** a tempo

pp

Trombone II

214

8 **25** 12 **26** 14 **27** 12

28 8 **29** 12 **30** 12 **31** *Meno mosso* 7

II $\text{♩} = 54-58$

TACET

III $\text{♩.} = 160-168$ ($\text{♩.} = 80-84$)**14**

15 *tutti*

1

sff

24

28

sff

32

sff

2

Trombone II

5

36

39

2

43

17 3 12

72 Vln.solo

4

81

3

87

5

92

17 6 22

7 8 9 22

. = . (. = .) 18 16

Trombone II

A musical score for piano, page 199. The score consists of two staves. The top staff shows a single melodic line in G major, starting with a half note followed by eighth-note pairs. The bottom staff shows harmonic bass notes. The key signature changes from G major to F# minor at the beginning of the measure.

A musical score for piano, page 203. The score consists of two staves. The upper staff is for the treble clef (right hand) and the lower staff is for the bass clef (left hand). The music features a series of eighth-note chords in G minor, starting with a C minor chord (C, E, G), followed by an F major chord (F, A, C), another C minor chord, an F major chord, and so on. The bass line provides harmonic support with sustained notes and eighth-note patterns.

11

ff

Bass clef staff with six measures. Measures 1-5: quarter notes with downward stems and vertical bar lines. Measure 6: bass clef, sharp sign, quarter note with upward stem.

211

poco rit.

The musical score shows two measures for the bassoon. The first measure consists of six eighth-note strokes on a bass clef staff, each preceded by a vertical bar line and followed by a downward-pointing arrowhead above the note head. The second measure also consists of six eighth-note strokes on the same staff, with vertical bar lines preceding them and downward-pointing arrowheads above the note heads. The measure numbers '211' and '212' are positioned at the top left of the staff, and the instruction 'poco rit.' is placed at the top right.

274

ff

B A G F E D

C B A G F E

D C B A G F

E D C B A G

A musical score for page 277. The bass clef is on the left. The first measure has a single dash. The second measure has a dotted half note followed by a short vertical line. The third measure has a dash followed by a short vertical line. The fourth measure starts with a bass clef, a sharp sign, and a quarter note. The fifth measure has a dash followed by a short vertical line. The sixth measure has a dash followed by a short vertical line.

Trombone II

7

a tempo

280

2

284

14

287

291

2

296

15

300

3 $\downarrow \cdot = \downarrow (\downarrow \cdot = \downarrow)$ **14**
16**14****17****10****18****14**

Trombone II

19

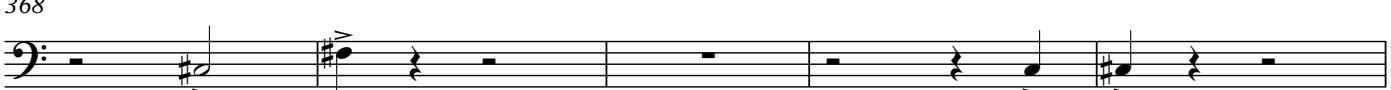
7 Cr. 

p cresc. poco a poco



364 

III, Tuba 

368 

marcato

373 

marcato

378 

12 **22** **8**

398 

4 **23** **14**

24 

16 **25** **12**

444 Cr. 

448 

cresc.

Trombone II

9

26

26

455

458

462

27

27

470 **molto rit.**
Poco sostenuto

474

476

479

4