

**Trombone III**

**ԳԱԳԻԿ ՀՈՎՈՒՆՑ  
GAGIK HOVOOUNTS**

**ԿՈՆՉԵՐՏՈ**  
**Չուրթակի և նվագախմբի համար**

**CONCERTO**  
**for Violin and Orchestra**

**op.12 (1981)**

# Trombone III

Նվիրվում է Ալեքսեյ Միխայլովին

Dedicated to Aleksey Mikhlin

## ԿՈՆՉԵՐՏՈ

Չութակի և նվագախմբի համար

## CONCERTO

for Violin and Orchestra

### I

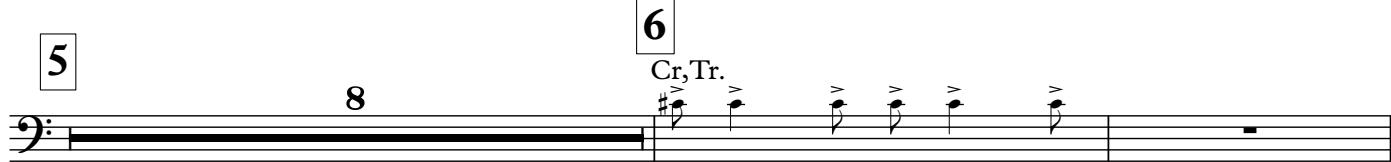
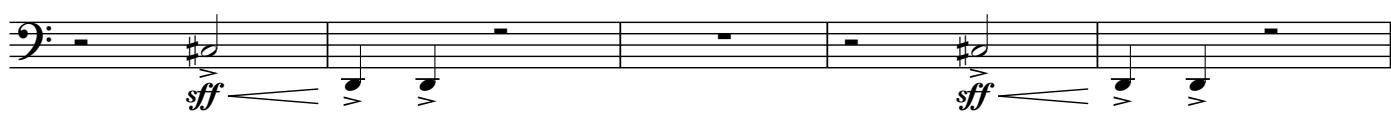
$\text{♩} = 72 - 80$



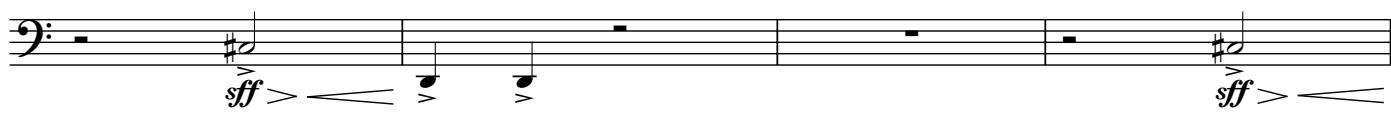
Գագիկ Հովունց  
Gagik Hovounts  
Op.12 (1980)



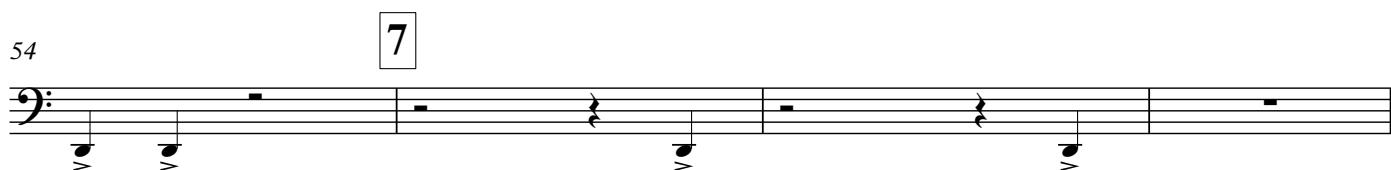
35



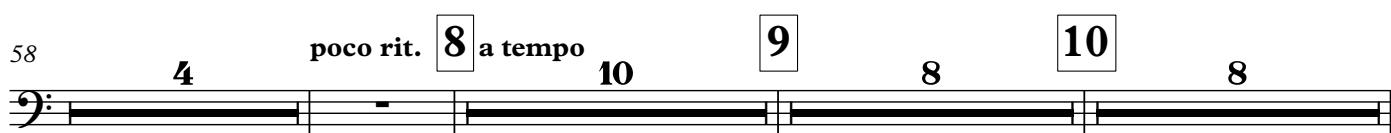
50



54



58



**Trombone III**

3

**11**

10 Cr.  
*f cresc.*

**12**

*ff*

105

108

**13**

111 7 **14** 8 **15** 8 **16** 10 **17** 12 **18** 10

**19** 8 **20** 7 **21** 12 **22** Cr,Tr.

195

*sff* > v v *sff* > v v

**23**

205

210 poco rit. **24** a tempo

*pp*

## Trombone III

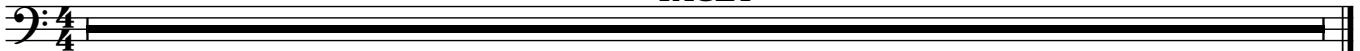
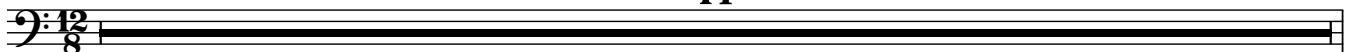
214

8      **25**      12      **26**      14      **27**      10      **poco rit.**  
**2**

**28** a tempo      8      **29**      12      **30**      8      rit.      4      **31** Meno mosso  
**7**      -      -

**II** $\text{♩} = 54-58$ 

TACET

**III** $\text{♩.} = 160-168$  ( $\text{♩.} = 80-84$ )**14**

15 tutti

**1**

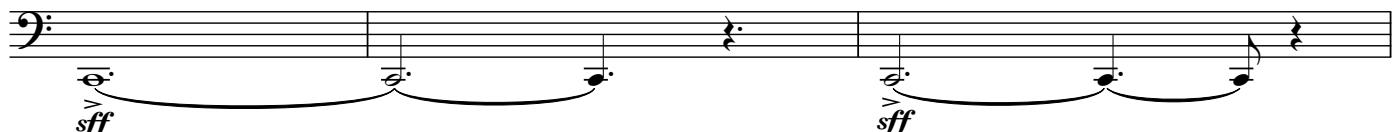
25



30



36



**Trombone III**

5

39

**2**

sff      sff      sff      p - sff

43

**17**      **3**      **12**

72 Vln.solo

#

**4**

sff      secco marc.

81

v

86

v

90

**5**      **17**

sff

**6**      **22**

**7**      **18**

**8**      **16**

**9**      **22**

## Trombone III

**10**

8

Tr.

*p*

*cresc. poco a poco*

199

203

**11**

*ff*

212

*poco rit.*

217

**12**

222

Cadenza

**25**

$\frac{12}{8}$

249  $\text{J} = \text{J.} (\text{J} = \text{J.})$

**23**

**13**

tutti

*f*

$\frac{12}{8}$

**Trombone III**

7

274



278

**poco accel.**    **a tempo**



283

**14**



287



291

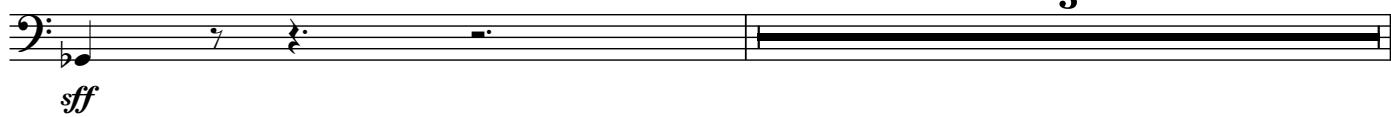


295



**15**

**3**



303     $\downarrow \cdot = \downarrow$      $(\downarrow \cdot = \downarrow)$

**14**

**16**

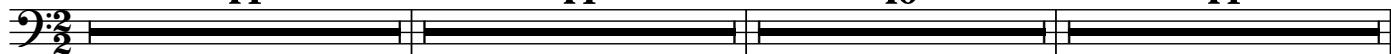
**14**

**17**

**10**

**18**

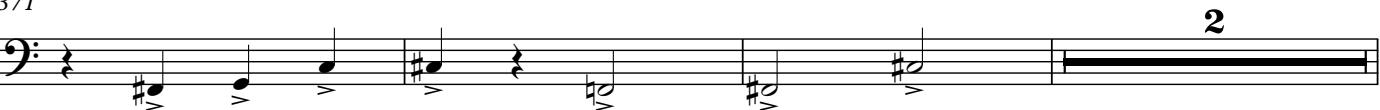
**14**

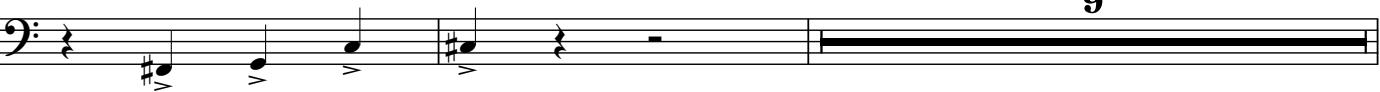


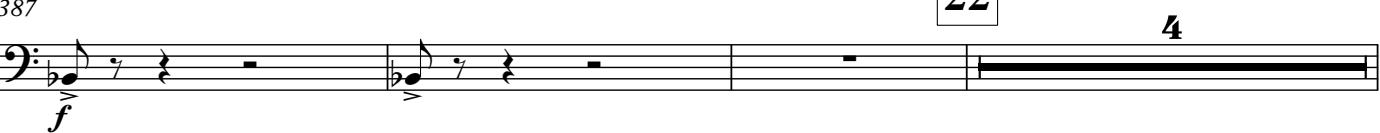
## Trombone III

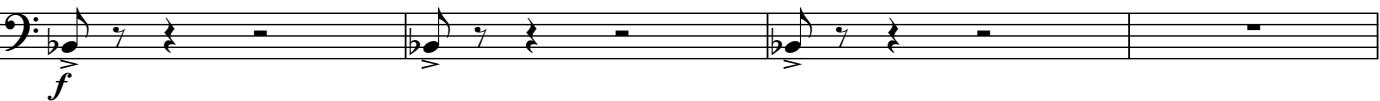
**19** 7 Cr. 

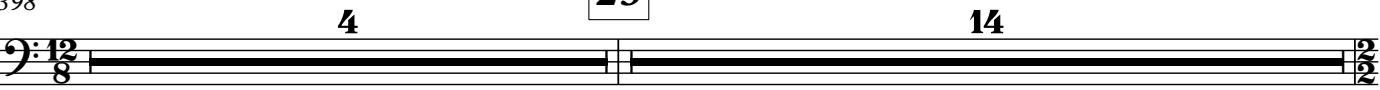
**20** 

371 

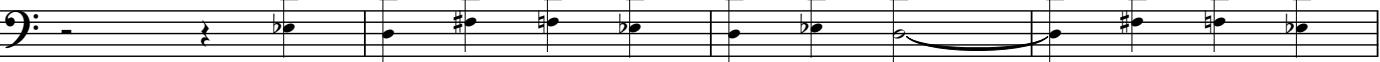
376 *marcato* **21** 

387 *marcato* **22** 

394 

398 

**24** 

444 Cr. 

448 

*cresc.*

**Trombone III**

9

**26**

**ff**

ff

455

ff

458

ff

462

ff

**27**

*sub. p*      *cresc.*

sub. p      cresc.

470    **molto rit.**

ff

474    **Poco sostenuto**

**12**

478     $\text{J} = \text{J.} (\text{J} = \text{J.})$

**5**

**12**

**f**