

Timpani

**ԳԱԳԻԿ ՀՈՎՈՒՆՑ
GAGIK HOVOUNTS**

ԿՈՆՉԵՐՏՈ
Չուրակի և նվազախմբի համար

CONCERTO
for Violin and Orchestra

op.12 (1981)

Timpani

Նվիրվում է Ալեքսեյ Միխալինին

Dedicated to Aleksey Mikhlin

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Չուրակի և նվազախմբի համար

CONCERTO

for Violin and Orchestra

I

$\text{♩} = 72 - 80$

9

1

8

Գագիկ Հովոնց
Gagik Hovounts
Op.12 (1980)

2 7 3 7

4 Cr.Tr. f ff

36 ff

5 6 3

51 3 3

7 3 3

59 poco rit. 8 a tempo 9

Timpani

3

9 10 11 10

f *cresc.*

12 2 3

ff *f*

106 13

111 7 14 8 15 8 16 10

17 12 18 10 19 8 20 7

21 12 22 Cr,Tr. *f*

ff

196 3 3 3

ff *ff*

23

204 3 3 3

207 3 3 3 *poco rit.*

24 a tempo 9

pp

Timpani

25 12 26 14 27 10 2 *poco rit.*

28 *a tempo* 8 29 12 30 8 rit. 4

31 *Meno mosso* rit.

Vln.

296

ppp

II

 $\text{♩} = 54-58$

11

1

10

2

13



3

Vln 2

p

41

f f f

4

sf

49

5

9

sf

6

sf

66

7

9

p

Timpani

80 Cadenza 8

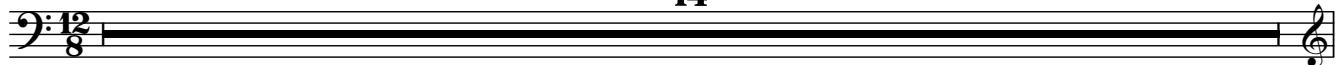
93 2 33

8 Tempo I 14 9 17

III

 $\downarrow.$ = 160-168 ($\downarrow.$ = 80-84)

14



15 tutti

1

9

30 2 2

36

40 2 17

Timpani

7

3

14

Vln.solo

Measure 14 ends with a repeat sign.

4

Measure 15 ends with a repeat sign.

81

2

Measure 82 ends with a repeat sign.

87

Measure 88 ends with a repeat sign.

5

17

Measure 17 ends with a repeat sign.

6

22

Measure 22 ends with a repeat sign.

7 $\downarrow = \downarrow$ ($\downarrow = \downarrow$)

18

Measure 18 ends with a repeat sign.

9

22

10

8

Measure 22 ends with a repeat sign.

Timpani

A musical score page featuring a single bass clef staff. The staff contains ten notes, each with a vertical stroke (tie) below it. The first note is preceded by a dynamic marking "ff". The page number "11" is located in the top left corner.

A musical score for a bassoon part, showing a single line of music on a bass clef staff. The measure consists of eight eighth-note pairs, each pair connected by a vertical bar line. The notes alternate between two different pitch levels. Each note has a vertical stroke below it and a horizontal stroke above it, indicating a glissando or a specific performance technique.

Musical score page 221, Cadenza section. The page features a bass clef staff with a tempo marking of 25 and a key signature of $\frac{12}{8}$. The staff begins with a rest followed by a series of notes and rests, leading into a long sustained note.

Musical score page 23, system 13. The page includes performance instructions: tempo = quarter note = eighth note (quarter note = sixteenth note), dynamic f, key signature of 12/8, measure number 23, measure 13, and tutti. The score consists of two staves: bass and treble.

274

ff

Musical score for page 277, measures 277-281. The score consists of two staves. The top staff shows a bass clef, a common time signature, and a dynamic marking of **poco accel.** followed by **a tempo**. The bottom staff shows a bass clef, a common time signature, and a dynamic marking of **5**. The music includes various note heads, rests, and a fermata over a note in measure 281.

Timpani

9

14 2 **2**

291 2

296 **15**

300 3 **14**

16 **14** **17** **10** **18** **14**

19 **12** **20** **10**

21 Vln.solo *mf*

380 5 Cr,Fg,Cl. *p cresc.*

387

22 4 *f*

Timpani

398 $\text{d} = \text{d}.$ ($\text{d} = \text{d}..$)

4

23

14

24 $\text{d}. = \text{d}$ ($\text{d}. = \text{d}$)

16

25

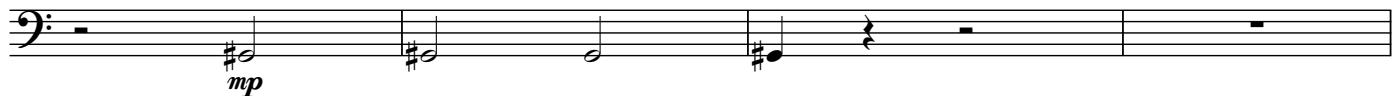
Ob, Cl.



434



438

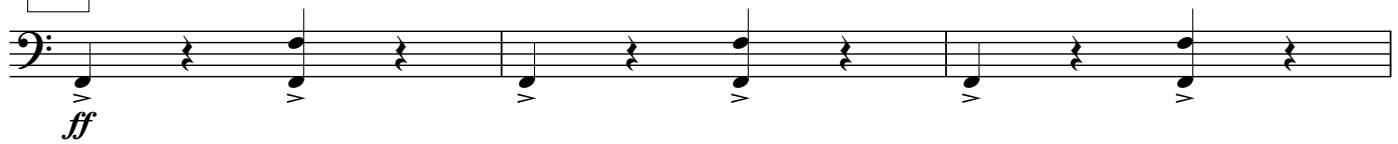


442

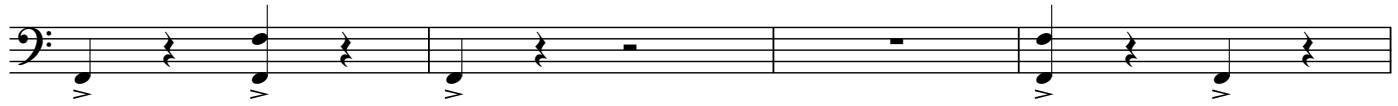


7

26



455



459



463



27

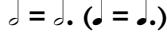
tutti

sub. p *cresc.*

molto rit.
 470 

Poco sostenuto
 474




 478

5



483

