

Timpani

ԳԱԳԻԿ ՀՈՎՈՒՆՅ
GAGIK HOVOUNTS

ԿՈՆՑԵՐՏ
ջութակի և նվագախմբի համար

CONCERTO
for Violin and Orchestra

op.12 (1981)

Timpani

Նվիրվում է Ալեքսեյ Միխլինին

Dedicated to Aleksey Mikhlin

ԿՈՆՑԵՐՏ ջութակի և նվագախմբի համար

CONCERTO for Violin and Orchestra

I

$\text{♩} = 72 - 80$

Գագիկ Հովունց
Gagik Hovounts
Op.12 (1980)

9 1 8

2 7 3 7

4 Cr.Tr. *ff* *f*

36 *ff* 3

5 6 6 3 *mp*

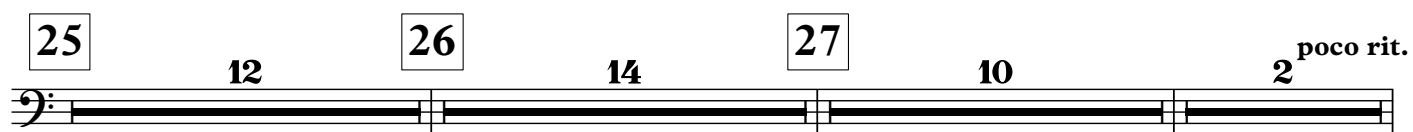
51 3 3

7 3 3

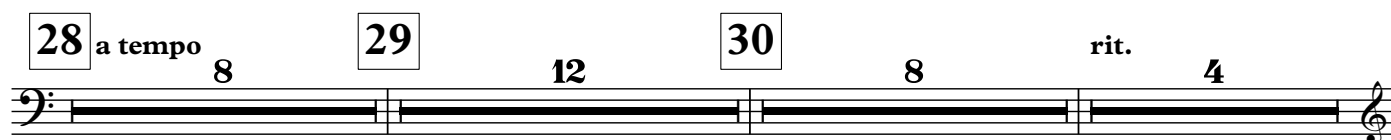
59 poco rit. 8 a tempo 9 *mf*

Timpani score for the first movement of the Concerto for Violin and Orchestra. The score is written in bass clef with a 2/2 time signature. It consists of nine measures, each containing a single note. The notes are: G2 (measure 1), G2 (measure 2), G2 (measure 3), G2 (measure 4), G2 (measure 5), G2 (measure 6), G2 (measure 7), G2 (measure 8), and G2 (measure 9). The score includes various dynamics (ff, f, mp, mf) and articulations (accents, slurs). It also features a section marked 'poco rit.' and 'a tempo'.

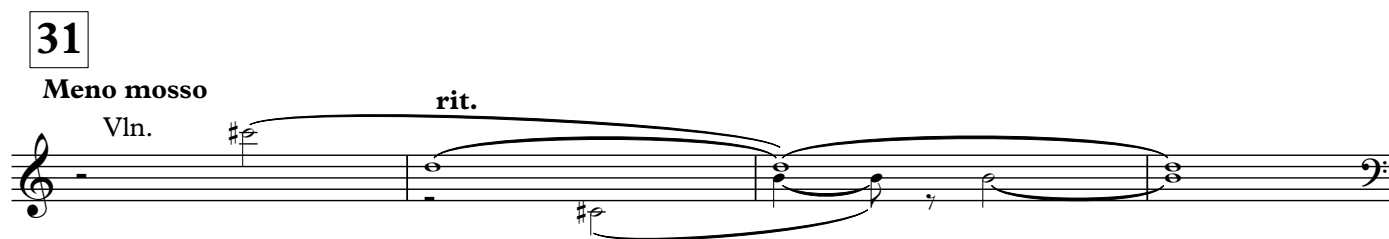
25 12 26 14 27 10 2 poco rit.



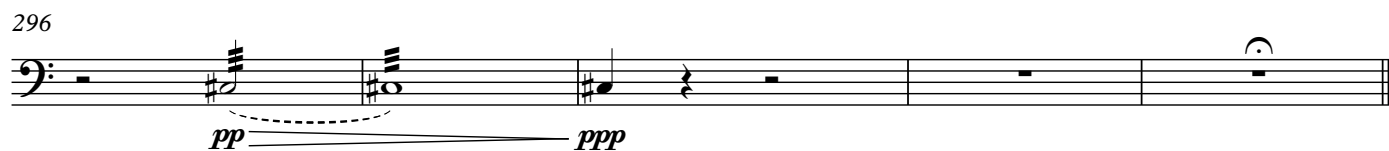
28 a tempo 8 29 12 30 8 rit. 4



31
Meno mosso
Vln. rit.



296



II

♩ = 54-58

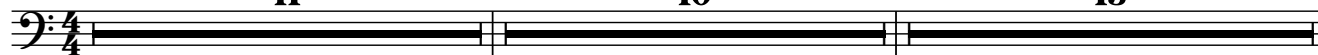
11

1

10

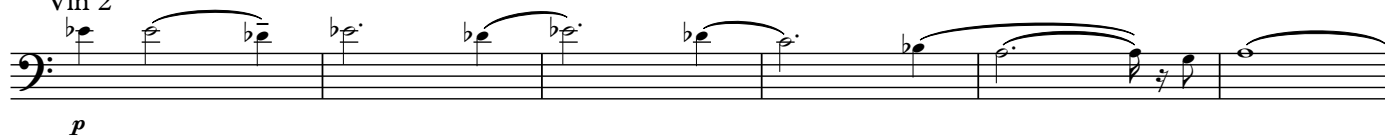
2

13



3

Vln 2



41



4



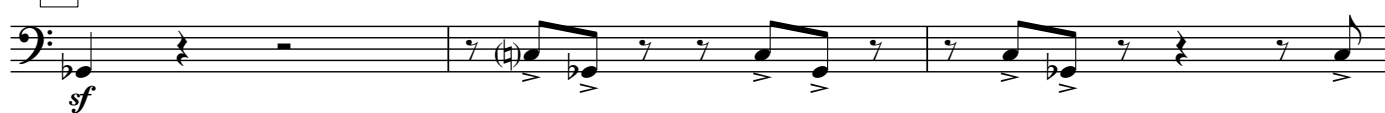
49



5



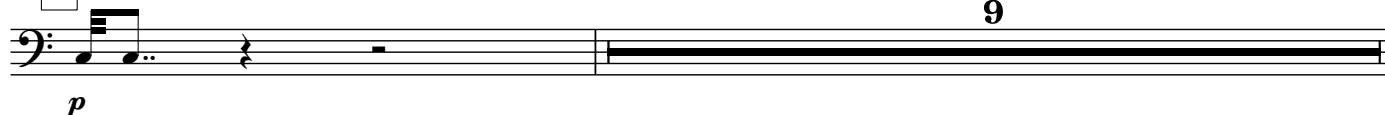
6



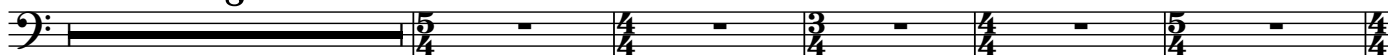
66



7



80 Cadenza 8



93



8 Tempo I

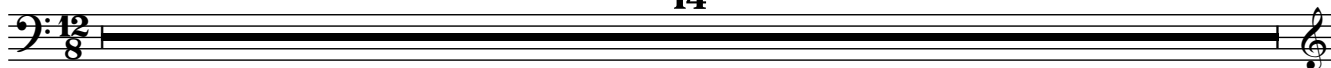
9



III

 $\text{♩.} = 160-168$ ($\text{♩} = 80-84$)

14

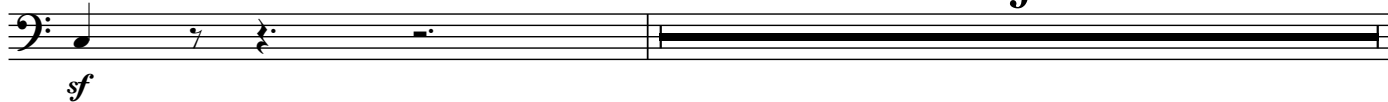


15 tutti



1

9



30

2

2



36



40

2

17



3 14 Vln.solo

4

81 2 2

87

5 17

6 22

7 18 8 16

9 22 10 8

195 Tr.

p *cresc. poco a poco*

201

11

ff

211

215 poco rit.

12

221 Cadenza

25

249 $\text{♩} = \text{♩} \cdot (\text{♩} = \text{♩} \cdot)$

23

13

tutti

f

274

ff

277 poco accel. a tempo

5

14

2

sf

2

sf

291

2

sf

sf

296

15

sf

sf

sf

sf

300

3

$\text{♩} = \text{♩} (\text{♩} = \text{♩})$

14

16

14

17

10

18

14

19

12

20

10

21

Vln.solo

mf

380

5

Cr,Fg,Cl.

p cresc.

387

f

22

4

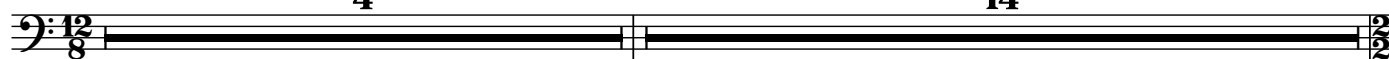
f

398 $\text{♩} = \text{♩}.$ ($\text{♩} = \text{♩}.$)

23

4

14



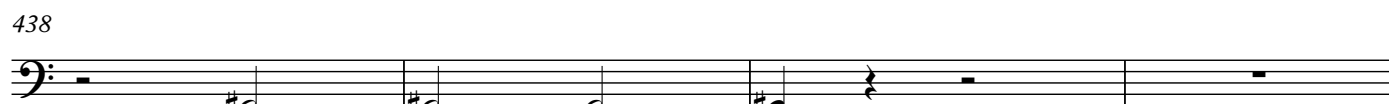
24

 $\text{♩}.$ = $\text{♩}.$ ($\text{♩}.$ = $\text{♩}.$)

16

25

Ob, Cl.

*mf* *cresc.**f**mp*

7

26

*ff*

27

