

Violini II

**ԳԱԳԻԿ ՀՈՎՈՒՆՑ
GAGIK HOVOOUNTS**

ԿՈՆՉԵՐՏՈ
Չուրակի և նվազախմբի համար

CONCERTO
for Violin and Orchestra

op.12 (1981)

Violini II

Նվիրվում է Ալեքսեյ Միխայլախն

Dedicated to Aleksey Mikhlin

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CONCERTO

for Violin and Orchestra

I

$\text{♩} = 72 - 80$

(1)

(2)

(3)

Գագիկ Հովոնց
Gagik Hovounts
Op.12 (1980)

Musical score for Violin II, Part I, measures 1-6. The score consists of six staves of music. Measure 1 starts with a dynamic of *mf*. Measures 2-6 show a repeating pattern of eighth-note pairs. Measure 7 begins with a dynamic of *mf*.

(7)

(8)

(9)

(10)

1

Musical score for Violin II, Part I, measures 10-15. Measures 10-15 show a repeating pattern of eighth-note pairs. Measure 16 begins with a dynamic of *mf*.

(1)

(2)

(3)

(4)

(5)

(6)

Musical score for Violin II, Part I, measures 16-21. Measures 16-21 show a repeating pattern of eighth-note pairs. Measure 22 begins with a dynamic of *mf*.

22

Musical score for Violin II, Part I, measure 22. The score consists of one staff of music.

Violini II

3

25

3

28

v v v v v v v v v v v v

30

3

4

ff

v v v v v v v v v v v v

35

2

2

ff

v v v v v v v v v v v v

5

2

mf

v v v v v v v v v v v v

44

4

6

ff

v v v v v v v v v v v v

50

2

ff

v v v v v v v v v v v v

7

2

2

Violini II

57

2

60

poco rit.

dim.

8 *a tempo*

mf

67

71

9

75

80

10

non div.

85

11

Violini II

93

97 unis.

12

2

106 **4**

13

113

14

5

pizz.

15

127 **7**

arco

16

138

Violini II

17

10

18

157

sul G

162

f

19

(1)

f

(2)

(3)

(4)

(5)

(6)

20

(1)

(2)

(3)

(4)

(5)

(6)

21

184

8

22

197

23

203

207

2

Violini II

211 poco rit. **24** a tempo

div.

mf

mf

216

220

25

224

229

cresc. poco a poco

26

Violini II

26

f

239

239

245

27

dim. poco a poco

dim. poco a poco

250

256

*poco rit.***28** a tempo

Violini II

261 unis.



265



29

A musical staff in G major with a treble clef. It consists of four measures. The first measure contains a single eighth note. The second, third, and fourth measures each contain a sequence of eighth notes followed by a vertical bar line. The instruction "div." is written above the staff.

272

A musical staff in G major with a treble clef. It consists of five measures. The first measure contains a single eighth note. The second, third, and fourth measures each contain a sequence of eighth notes followed by a vertical bar line. The fifth measure contains a single eighth note. A brace connects the first four measures, and another brace connects the fifth measure to the start of the next staff.

30

A musical staff in G major with a treble clef. It consists of five measures. The first measure contains a single eighth note. The second, third, and fourth measures each contain a sequence of eighth notes followed by a vertical bar line. The fifth measure contains a single eighth note. A brace connects the first four measures, and another brace connects the fifth measure to the start of the next staff.

282

287 rit. 2 2

31 Meno mosso rit.

297

II

$\text{♩} = 54-58$

11 1 10

2

p

cresc.

26

30

mf

dim.

3

p

v

40

v

f

44

f

4

47

div.

ff

ff

50

mf

ff

mf

ff

5

10

6

ff

ff

67

p

p

7

10

80 Cadenza 8

93 2 33

8 Tempo I 14

9 unis.

p

149

154

158 V

ppp

III

 $\text{J.} = 160-168$ ($\text{J.} = 80-84$)

5

8

12

16

19 1

22

25

30

35

38

41 2 8

sff

Violini II

51 9 3 17

4

ff

82

86

5

sff

93

p

96

99

Violini II

17

102

106

6

112

115

118

121

8

Violini II

7 $\text{J.} = \text{J.}$ ($\text{J.} = \text{J.}$)

p

137

144

8

151

157

cresc. poco a poco

162

9

mf

167

172

cresc. poco a poco

177

182

10

f

192

sub. p *cresc. poco a poco*

197

202

11

ff

210

poco rit.

215

12

Cadenza

223

228

19

12

249 $\text{d} = \text{d}.$ ($\text{d} = \text{d}.$)

23

13

277

poco accel.

280 a tempo

283

14

287

291

294

297

15

sff

mp

Violini II

348

3

354

19

3

359

mf
div.

mf

362

365

20

f

369

2

marcato

2

marcato

374

21

marcato

marcato

378

9

387

22

4

4

394

$\text{J} = \text{J.} (\text{J} = \text{J.})$

398

23

4

14

Violini II

24 $\text{d}.$ = d ($\text{d}.$ = d) **4** unis.

p

poco cresc.

423

A musical staff in treble clef shows a melodic line. The notes are: B-flat (dotted half note), A (quarter note), B-flat (dotted half note), G-sharp (dotted half note), F-sharp (dotted half note), E (quarter note), D (quarter note), C-sharp (dotted half note), B-flat (dotted half note), A (quarter note), and G-sharp (dotted half note).

428

A musical score for a single melodic line. The key signature is one sharp (F#). The time signature starts at common time (indicated by a 'C') and changes to 2/4 time (indicated by a '2'). The melody consists of eighth-note patterns. The first measure shows a descending eighth-note pattern from A to C. The second measure shows a descending eighth-note pattern from B to D. The third measure shows a descending eighth-note pattern from G to B. The fourth measure shows a descending eighth-note pattern from F# to A. The fifth measure shows a descending eighth-note pattern from E to G. The sixth measure shows a descending eighth-note pattern from D to F. The seventh measure shows a descending eighth-note pattern from C to E. The eighth measure shows a descending eighth-note pattern from B to D. The ninth measure shows a descending eighth-note pattern from A to C. The tenth measure shows a descending eighth-note pattern from G to B.

25

The image shows two measures of a musical score for bassoon. The first measure starts with a dynamic of *mf* and a crescendo instruction (*cresc.*). The bassoon plays a sixteenth-note pattern: B, A, G, F, E, D. The second measure continues the crescendo, with the bassoon playing a similar sixteenth-note pattern: B, A, G, F, E, D. Both measures have a fermata over the last note of each measure.

436

Musical score for orchestra, page 10, measures 11-12. The score consists of two systems of music. The top system is for strings (Violin I, Violin II, Viola, Cello) and the bottom system is for woodwinds (Flute, Oboe, Clarinet, Bassoon). The key signature is one sharp (F# major), and the time signature is common time. Measure 11 starts with a forte dynamic (f) in the strings. Measure 12 begins with a woodwind entry consisting of eighth-note chords from both systems.

440

444

A musical staff in treble clef and common time. The key signature has one sharp. The melody begins with a half note G sharp, followed by eighth notes A sharp, B sharp, C sharp, D sharp, E sharp, F sharp, G sharp, and H sharp.

448

cresc.

26

ff

456

460

27

464

sub. p

cresc.

molto rit.

468

Poco sostenuto

472

ff

non div.

475

ff

V

12

8

d = d. (d = d.)

478

5

V

12

8