

**Violini II**

**ԳԱԳԻԿ ՀՈՎՈՒՆՑ**  
**GAGIK HOVOUNTS**

**ԿՈՆՑԵՐՏ**  
**ջութակի և նվագախմբի համար**

**CONCERTO**  
**for Violin and Orchestra**

**op.12 (1981)**

# Violini II

Նվիրվում է Ալեքսեյ Միխլինին

Dedicated to Aleksey Mikhlin

## ԿՈՆՑԵՐՏ ջութակի և նվագախմբի համար

## CONCERTO for Violin and Orchestra

### I

Գագիկ Հովունց  
Gagik Hovounts  
Op.12 (1980)

$\text{♩} = 72 - 80$

(1)

(2)

(3)

(4)

(5)

(6)

(7)

(8)

(9)

(10)

1

(1)

(2)

(3)

(4)

(5)

(6)

2

22

25 3

25 26 27

28

28 29

30 4

30 31 32 *ff*

35 2

35 36 37 *ff*

5 2

38 39 40 41 42 43 *mf*

44 6

44 45 46 *ff*

50 7

50 51 52 53 54 *ff*



93

div. *sp* *cresc. poco a poco*

*sp* *cresc. poco a poco*

97 unis.

*unis.*

12

*ff* *2*

106

*f* *4*

113

*f*

14

*p* *5* *pizz.*

127

*p* *7* *arco*

138

*p*

17 10 18

*mf*

157 sul G

*mf*

162

*f*

19

*f*

(2) (3) (4)

*p*

(5) (6) 20

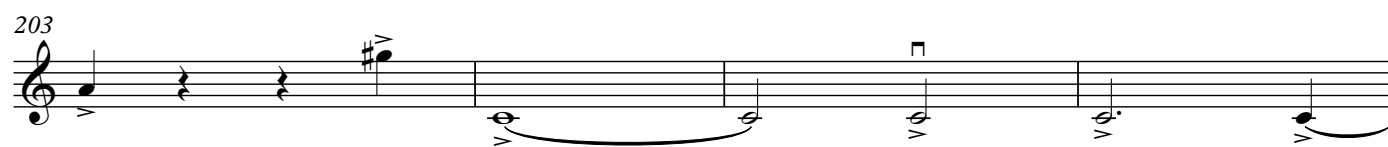
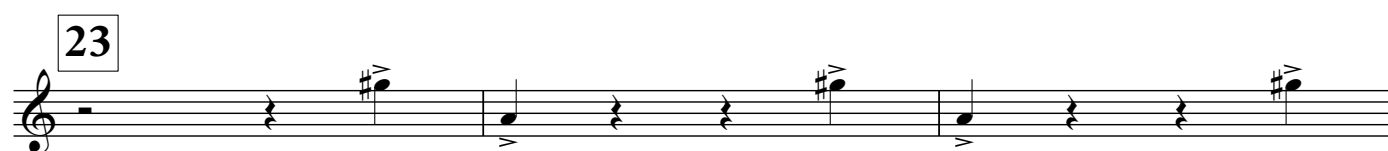
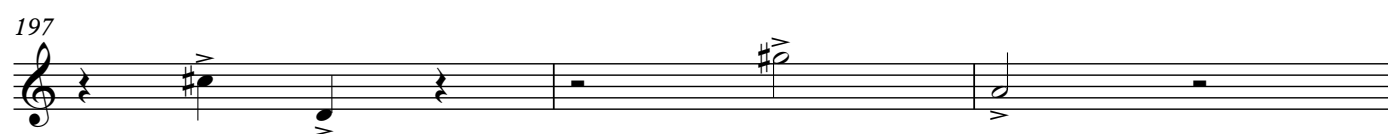
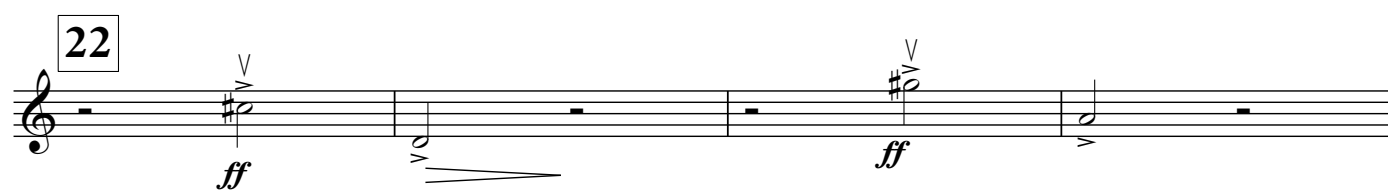
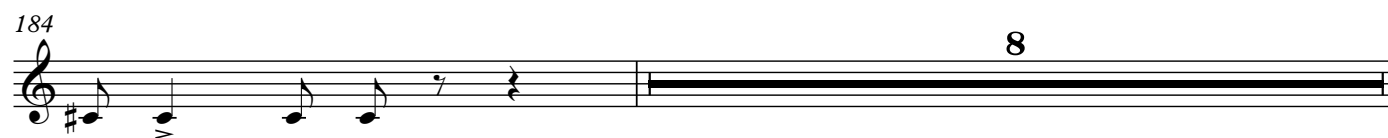
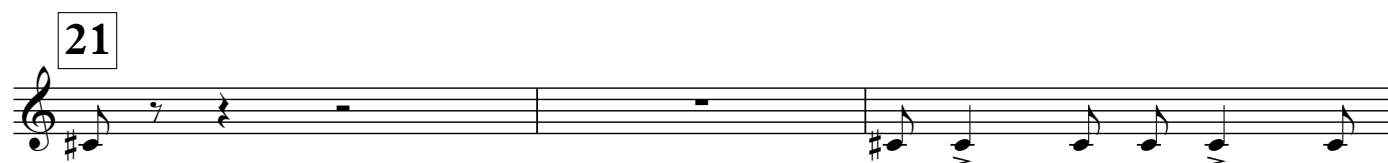
*p*

(1) (2) (3)

*p*

(4) (5) (6)

*p*



211 poco rit. **24** a tempo

div. *mf* *mf*

216

220 **25**

*mf*

224

229 *cresc. poco a poco*

*cresc. poco a poco* *cresc. poco a poco*



26

Measures 26-30. The score is in 2/4 time. The key signature has one flat (B-flat). The first staff (Violin II) starts with a whole rest in measure 26, followed by a half note G4 in measure 27, a half note A4 in measure 28, a half note B4 in measure 29, and a half note C5 in measure 30. The second staff (Violoncello/Double Bass) starts with a whole rest in measure 26, followed by a half note G3 in measure 27, a half note F3 in measure 28, a half note E3 in measure 29, and a half note D3 in measure 30. Both staves have a forte (*f*) dynamic marking in measure 27.

239

Measures 239-244. The score is in 2/4 time. The first staff (Violin II) starts with a half note G4 in measure 239, a half note A4 in measure 240, a half note B4 in measure 241, a half note C5 in measure 242, a whole rest in measure 243, and a whole rest in measure 244. The second staff (Violoncello/Double Bass) starts with a whole rest in measure 239, a half note G3 in measure 240, a half note F3 in measure 241, a half note E3 in measure 242, a half note D3 in measure 243, and a half note C3 in measure 244.

245

Measures 245-250. The score is in 2/4 time. The first staff (Violin II) starts with a whole rest in measure 245, a half note G#4 in measure 246, a half note A4 in measure 247, a whole rest in measure 248, a whole rest in measure 249, and a whole rest in measure 250. The second staff (Violoncello/Double Bass) starts with a whole rest in measure 245, a half note G#3 in measure 246, a half note F#3 in measure 247, a half note E#3 in measure 248, a half note D#3 in measure 249, and a half note C#3 in measure 250. Both staves have a *dim. poco a poco* marking in measure 246.

27

250

Measures 250-255. The score is in 2/4 time. The first staff (Violin II) starts with a whole rest in measure 250, a whole rest in measure 251, a whole rest in measure 252, a whole rest in measure 253, a whole note G4 in measure 254, and a whole note A4 in measure 255. The second staff (Violoncello/Double Bass) starts with a half note G3 in measure 250, a half note F3 in measure 251, a half note E3 in measure 252, a half note D3 in measure 253, a half note C3 in measure 254, and a half note B2 in measure 255.

256

poco rit.

28 a tempo

Measures 256-261. The score is in 2/4 time. The first staff (Violin II) starts with a whole note G4 in measure 256, a whole note A4 in measure 257, a whole note B4 in measure 258, a whole note C5 in measure 259, a whole note D5 in measure 260, and a whole note E5 in measure 261. The second staff (Violoncello/Double Bass) starts with a half note G3 in measure 256, a half note F3 in measure 257, a half note E3 in measure 258, a half note D3 in measure 259, a half note C3 in measure 260, and a half note B2 in measure 261. Both staves have a *p* (piano) dynamic marking in measure 260.

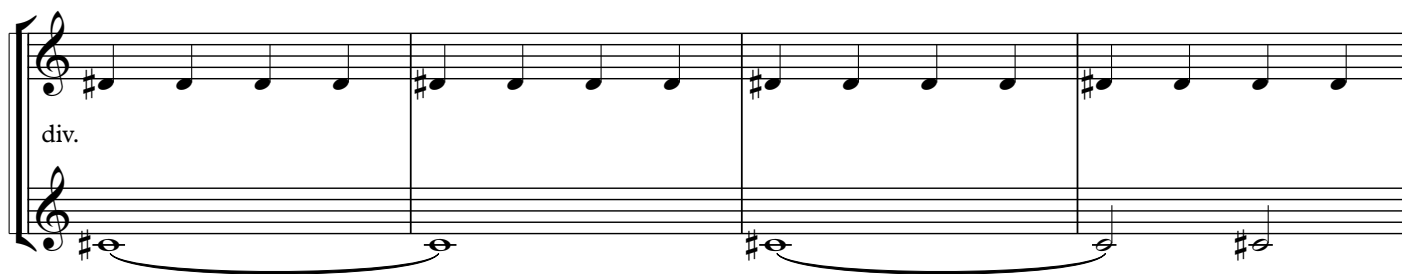
261 unis.



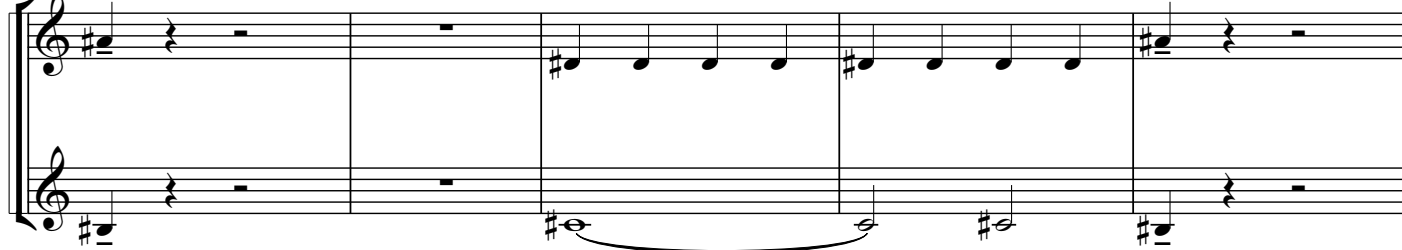
265



29

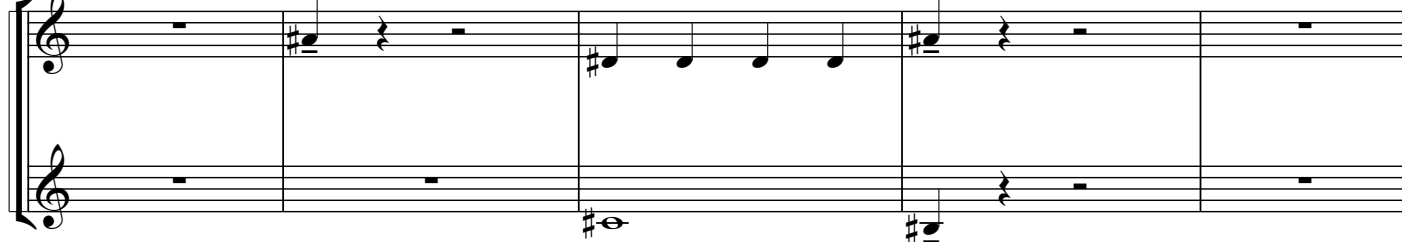


272



30

277



282

287

rit.

2

31

Meno mosso

rit.

*p*

*morendo*

297

*pp*

*pp*

## II

$\text{♩} = 54-58$

11 1 10

2

*p* *cresc.*

26

30

*mf* *dim.*

3

*p* *V*

40

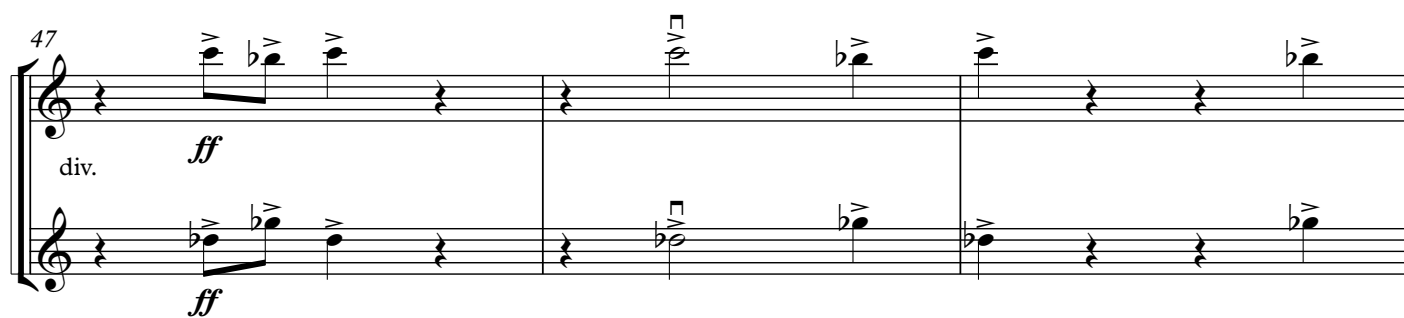
*f* *V*

44

*f* *f* 4

47

div. *ff*



50

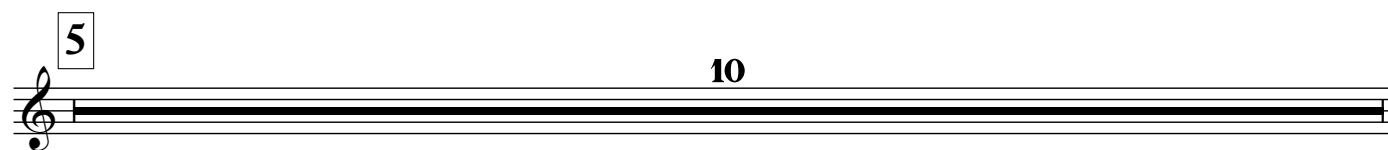
*mf* *ff*

*mf* *ff*



5

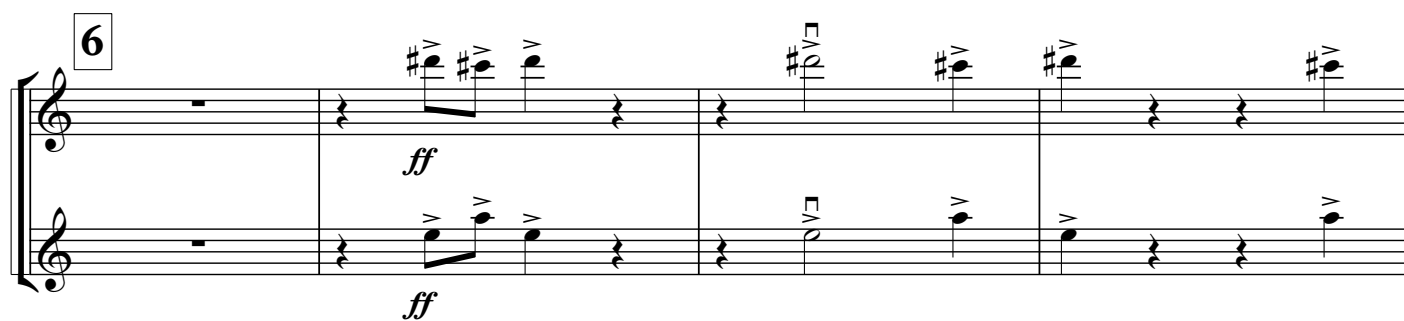
10



6

*ff*

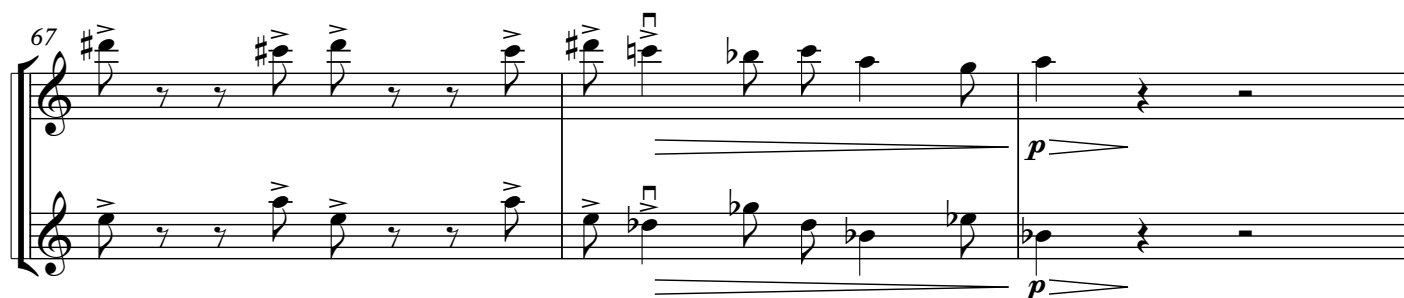
*ff*

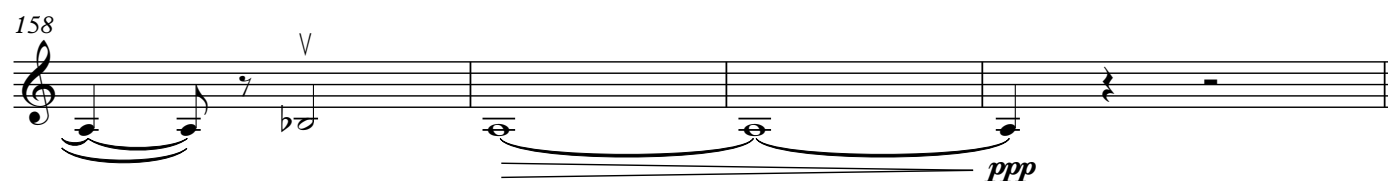
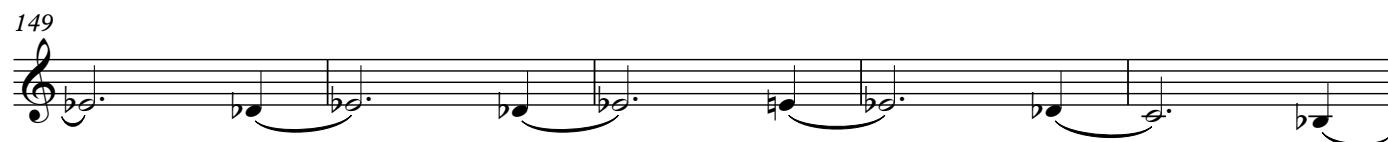
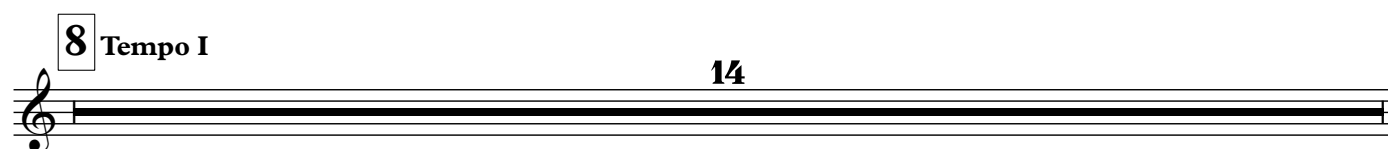
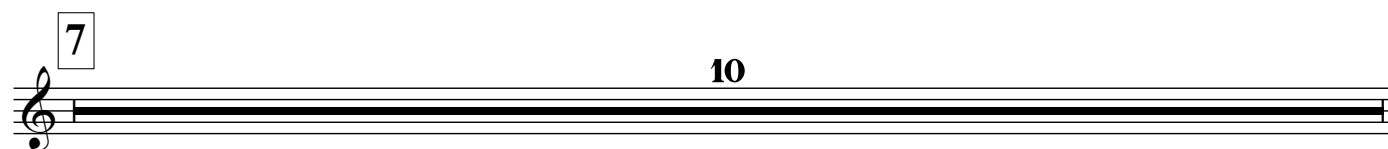


67

*p*

*p*





## III

 $\text{♩} = 160-168$  ( $\text{♩} = 80-84$ )

ff

5

marcato

8

12

16

19

1

ff

22

25

30

35

38

41

2

8

ff

Detailed description: This is a musical score for Violini II, Movement III. The score is written in treble clef with a key signature of one sharp (F#). The tempo is marked as 160-168 bpm for the quarter note and 80-84 bpm for the half note. The score begins with a forte (ff) dynamic. Measures 1-41 are shown, with measure numbers 5, 8, 12, 16, 19, 22, 25, 30, 35, 38, and 41 indicated. The score includes various musical notations such as slurs, ties, and dynamic markings. A first ending bracket is shown above measures 19-21, and a second ending bracket is shown above measures 41-43. The score ends with a forte (ff) dynamic.

51 9 3 17

4

*ff*

82

86

5

*sff*

93

*p*

96

99



102



106



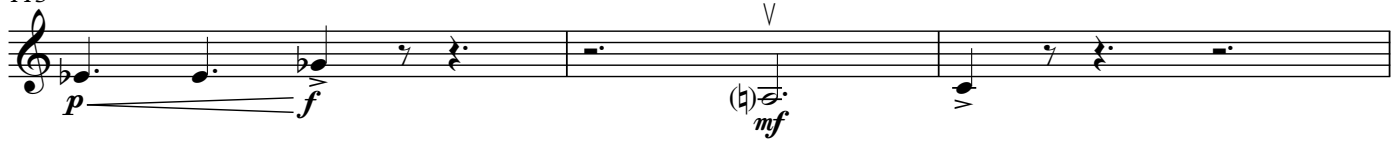
6



112



115



118



121



7  $\text{♩.} = \text{♩}$  ( $\text{♩.} = \text{♩}$ )

*p*

137

144

8

151

157

*cresc. poco a poco*

162

9

*mf*

167

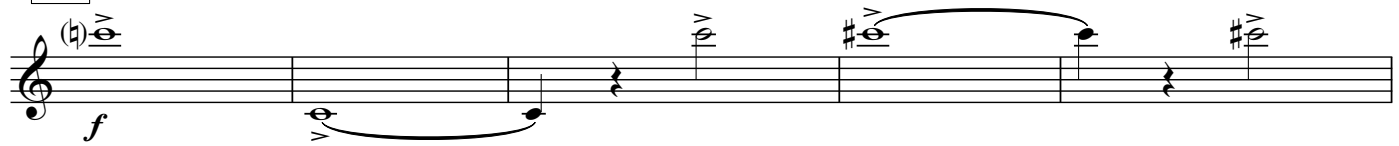
172

*cresc. poco a poco*

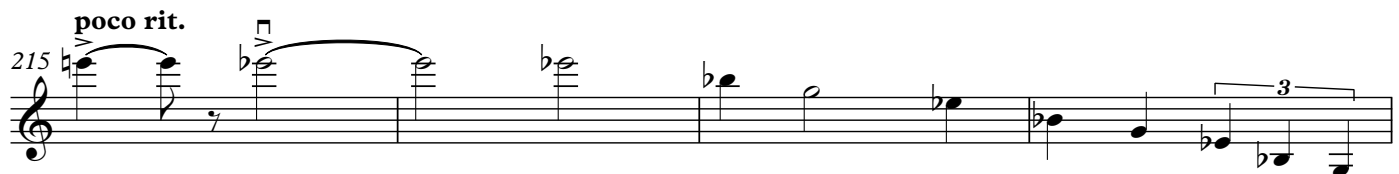
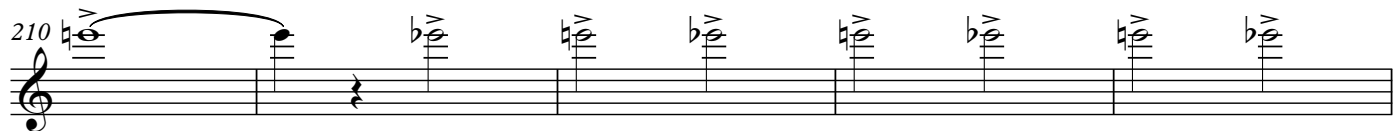
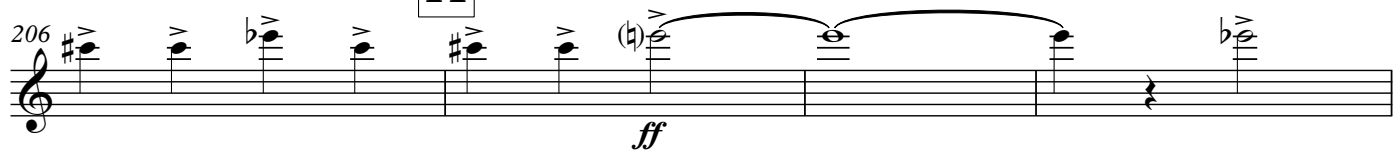
177

182

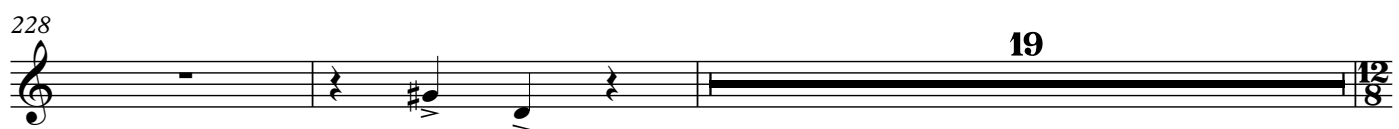
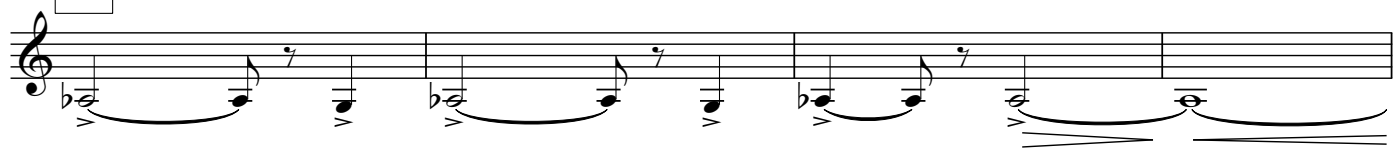
10



11

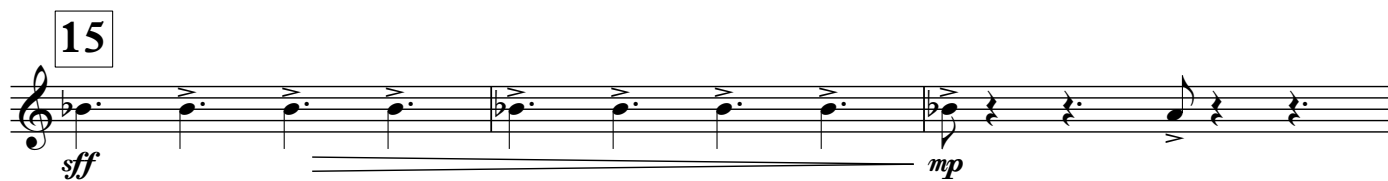


12



249  $\text{♩} = \text{♩}. (\text{♩} = \text{♩}.)$ 

23



302  $\text{♩} = \text{♩} (\text{♩} = \text{♩})$  a6

305

310

16

315 tutti non div. *mf*

319

323

326 div. unis. a6 *dim. poco a poco*

17

336

18

tutti *p*

348

3

*mp*

354

19

3

359

*mf*  
div.

*mf*

362

365

20

*f*

*f*

369

2

*marcato*

2

*marcato*

374

21

*marcato*

375 376 377

378

9

378

387

22

4

4

*f*

388 389 390 391 392 393

394

*f*

395 396 397

$d = d. (d = d.)$

398

4

23

14

399 400 401 402 403 404 405 406 407 408 409 410 411

24

 $\text{♩.} = \text{♩}$  ( $\text{♩.} = \text{♩}$ )

4 unis.

*p* *poco cresc.*

423

428

25

*mf* *cresc.*

436

*f*

440

444

448

*cresc.*



26



27

