

Violoncelli

ԳԱԳԻԿ ՀՈՎՈՒՆՑ
GAGIK HOVOUNTS

ԿՈՆՑԵՐՏ
ջութակի և նվագախմբի համար

CONCERTO
for Violin and Orchestra

op.12 (1981)

Violoncelli

Նվիրվում է Ալեքսեյ Միխլինին

Dedicated to Aleksey Mikhlin

ԿՈՆՑԵՐՏ ջութակի և նվագախմբի համար

CONCERTO for Violin and Orchestra

I

$\text{♩} = 72 - 80$

Գագիկ Հովունց
Gagik Hovounts
Op.12 (1980)

9 1 8

2 7 3 6

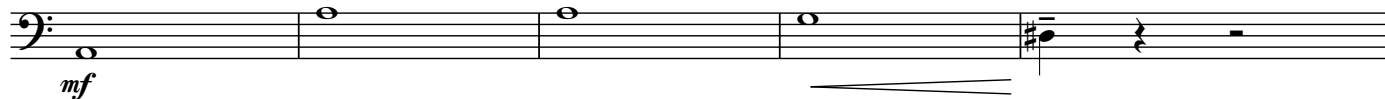
4

37 5 6

46

50

7 5 poco rit.

8 a tempo

68

**9**

79

10

85

11

90



95



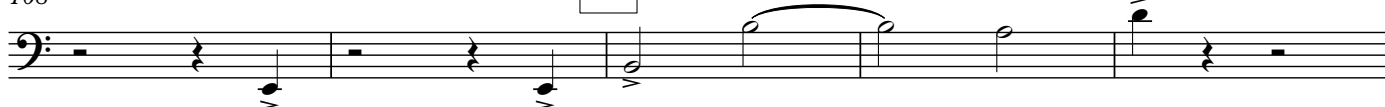
99

12

103



108

13

113

f

14 pizz.

p

123

p

129

p

16

p

139

p

145

p

151

p

159

p

19

(1) (2) (3) (4) (5) (6)

f *mf* *p*

20

(1) (2) (3) (4) (5) (6)

21

2 2

187

p *mf*

191

22

p *f*

195

sff *sff*

23

204

ff

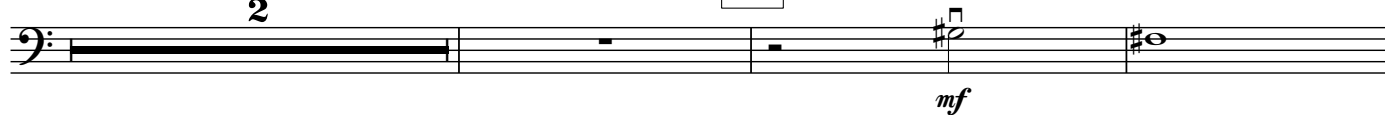
209

2

poco rit.

24

a tempo

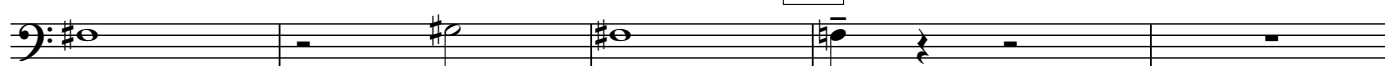


214



219

25



224



228

*cresc. poco a poco*

232

26



237



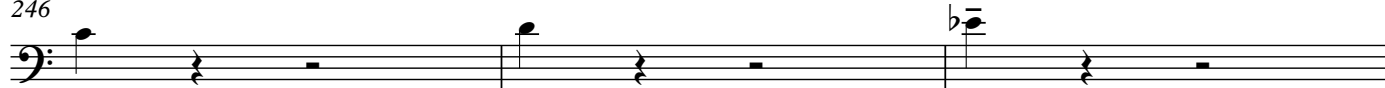
241

3

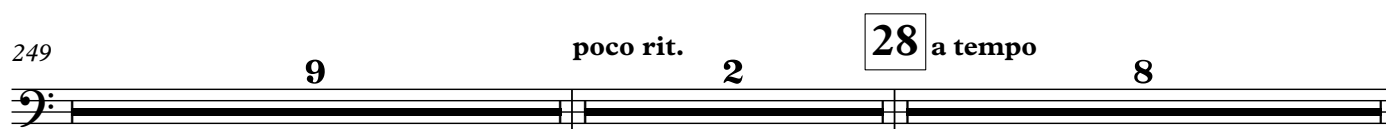


246

27



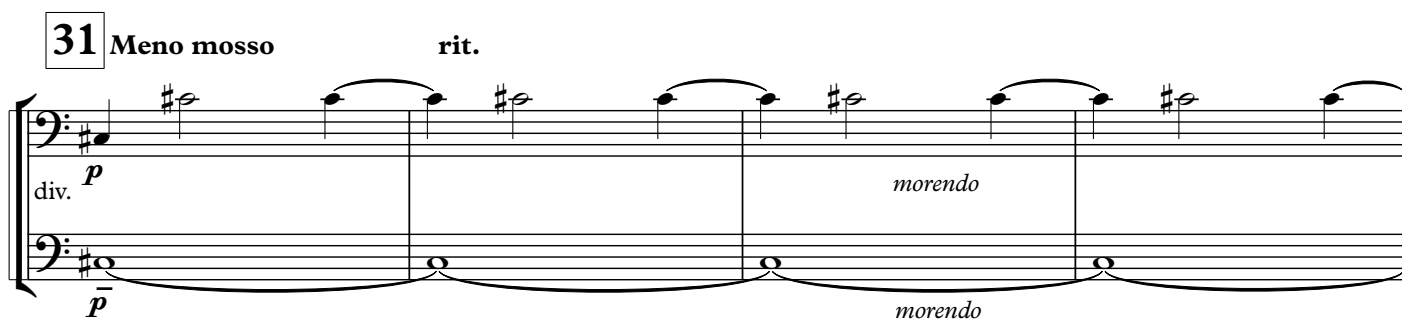
249 **9** poco rit. **2** **28** a tempo **8**



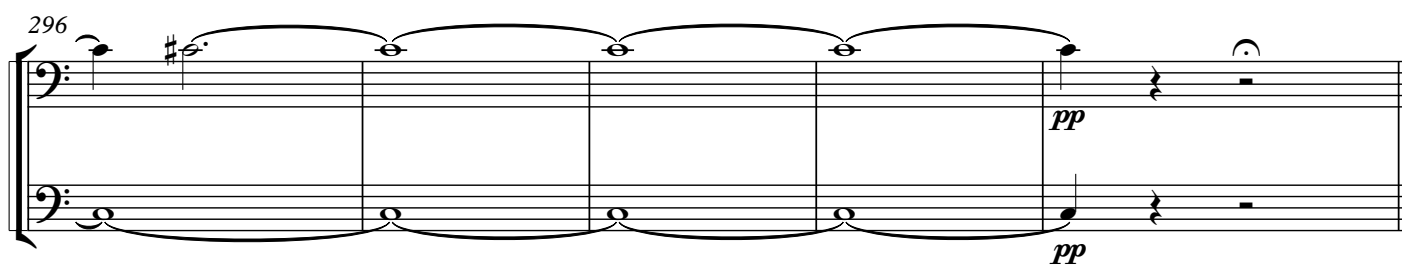
29 **12** **30** **8** rit. **4**



31 Meno mosso rit.



296



II

♩ = 54-58

11

1

10

2



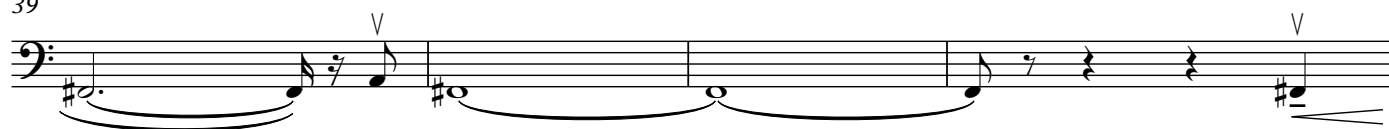
27



32



39

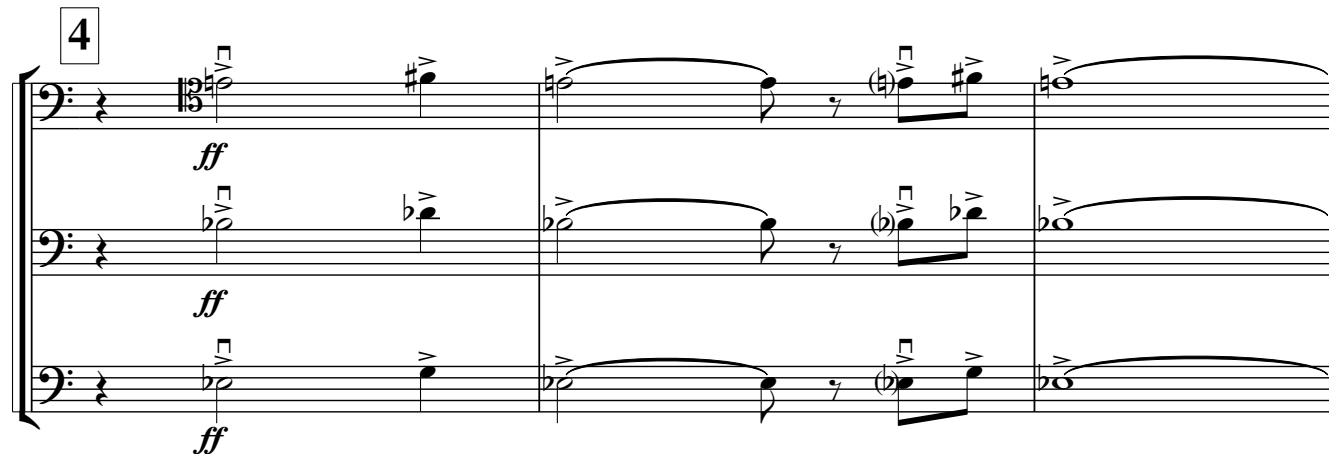


43



4

div. in 3



49

Violoncelli

51

p cresc. ff

5

div. in 2

mf p

56

mf p

59

2

2

6

div. in 3

ff

ff

ff

67

p

p

p

7

div. in 2

p

p

p

77

Cadenza

pp

p

pp

p

82

6

2

98

33

8 Tempo I
unis.

mp

134

cresc. poco a poco

137

f

140

4

9

mp *p* *p*

148

153

157

V

ppp

III

 $\text{♩} = 160-168$ ($\text{♩} = 80-84$)

ff

5 *marcato*

8

12

16

19 **1** *sff*

21

24

27

31

35

38

Detailed description: This is a musical score for a cello, labeled 'Violoncelli' and 'III'. It consists of 38 measures. The key signature has one sharp (F#) and the time signature is 12/8. The tempo is marked as 160-168 BPM for the quarter note and 80-84 BPM for the half note. The score begins with a fortissimo (ff) dynamic. Measures 1-4 are marked with accents and slurs. Measure 5 is marked 'marcato'. Measures 6-11 continue with various rhythmic patterns, including eighth and sixteenth notes, and slurs. Measure 12 has a repeat sign. Measures 13-18 show a mix of eighth and sixteenth notes. Measure 19 is the start of a first ending, marked with a '1' in a box and a fortississimo (sff) dynamic. Measures 20-23 continue the first ending. Measure 24 is the start of a second ending, marked with a '2' in a box. Measures 25-38 continue with various rhythmic patterns, including eighth and sixteenth notes, and slurs. The score ends with a repeat sign in measure 38.

41 2

ff

44 *mp*

49

54 *p* *f*

59 3 *p* *f* *mp*

64 *p* *f* *p* *f* *p* *f* *p* *f*

69 *p* *f* *p*

73 *f*

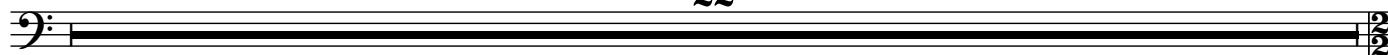
4 *ff*

83

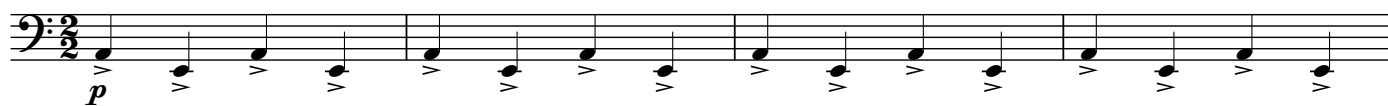
88 5 *ff* 17

6

22



7

 $\text{♩} = \text{♩}$ ($\text{♩} = \text{♩}$)

135



139



143



147

8



151



155



159



163

9



167



171



175



179



183



10



191



195



199



203



11



211



214

poco rit.

12



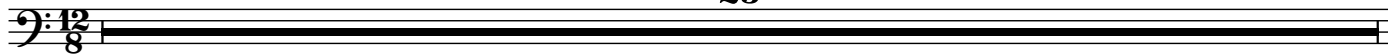
223 Cadenza



228

249 $\text{♩} = \text{♩}.$ ($\text{♩} = \text{♩}.$)

23



13



276



280 a tempo



14



287



291



294



297 15

sff

301 $\text{♩} = \text{♩} (\text{♩} = \text{♩})$ 2 (arco)

mp

307

312 *poco cresc.*

16 (1) (2) (3)

mf

(4) (5) (6)

(7) (8)

dim. poco a poco

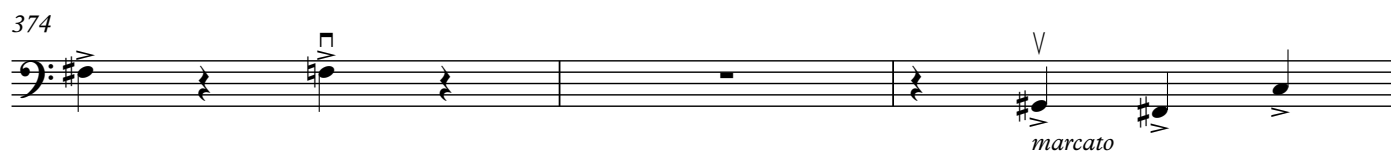
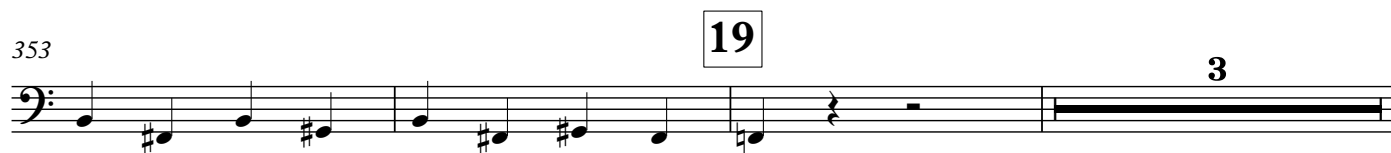
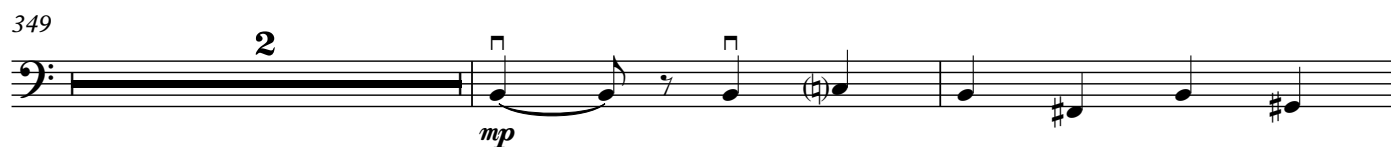
328 17

333

337

18 *p*

345



21

div. *p*

p

V

V

382

cresc.

cresc.

386

f

f

22

p *cresc.*

p *cresc.*

V

394

f

f

398 $\text{♩} = \text{♩} \cdot (\text{♩} = \text{♩} \cdot)$ 23

mf *dim.* *p*

403 unis. (arco)

mp

407

412

24 $\text{♩} \cdot = \text{♩} (\text{♩} \cdot = \text{♩})$

p *poco cresc.*

421

sub. p *cresc. poco a poco*

426

25

mf *cresc.* *f*

438

444



449

26



453



457



461



465

27



469

molto rit.**Poco sostenuto**

474



478

♩ = ♩. (♩ = ♩.)

5

