

Violino solo

**ԳԱԳԻԿ ՀՈՎՈՒՆՅ
GAGIK HOVOUNTS**

ԿՈՆՑԵՐՏ
ջութակի և նվագախմբի համար

CONCERTO
for Violin and Orchestra

op.12 (1981)

Violino solo

Նվիրվում է Ալեքսեյ Միխլինին

Dadicated to Aleksey Mikhlin

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CONCERTO for Violin and Orchestra

I

$\text{♩} = 72 - 80$

Գագիկ Հովունց
Gagik Hovounts
Op.12 (1980)

Violino solo score for the first movement (I).

The score is written for Violin I (Vln I) and Violin II (Vln II) in 2/2 time. The tempo is marked $\text{♩} = 72 - 80$.

The score begins with Vln II playing a melody marked *mf*. Vln I enters with a melody marked *mf*. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

Key features of the score include:

- Measure 7: Vln I plays a long note, followed by a rest.
- Measure 13: Vln I plays a long note, followed by a rest.
- Measure 17: Vln I plays a long note, followed by a rest.
- Measure 21: Vln I plays a long note, followed by a rest.
- Measure 30: Vln I plays a long note, followed by a rest.
- Measure 34: Vln I plays a long note, followed by a rest.

The score concludes with a final measure marked 5.

44

49

65

69

77

83

88

93

97

6

7

8

9

10

11

12

9

poco rit. *a tempo*

Vln I

mf

f con spirito

con dolcezza espressione

sp *cresc. poco a poco*

ff

13

2

f

115

14

p

120

124

15

mf con espressione

130

16

138

142

17

146

Detailed description: This page contains a violin solo score for measures 113 to 148. The music is written on a single staff in treble clef. Measure 113 starts with a boxed measure number '13' and a fermata. Measure 114 has a '2' above the staff and a forte '*f*' dynamic. Measure 115 has a measure number '115' at the start. Measure 116 has a boxed measure number '14'. Measure 117 has a piano '*p*' dynamic. Measure 120 has a measure number '120'. Measure 124 has a boxed measure number '15'. Measure 125 has a '(b)' marking above the staff. Measure 126 has a mezzo-forte '*mf*' dynamic and the instruction 'con espressione'. Measure 130 has a measure number '130'. Measure 131 has a boxed measure number '16'. Measure 138 has a measure number '138'. Measure 142 has a boxed measure number '17'. Measure 146 has a measure number '146'. The score includes various musical notations such as slurs, ties, and accidentals.

150

154

158

162

165

170

177

186

190

18

19

20

21

22

f

cresc.

6

23 **11** poco rit. 24 a tempo Vln II

mf

214 *f* 3

218 3 (b) *b*

25 *b* 3

226 *cresc. poco a poco*

230 *ff* 26

235 *v*

242 *con espressione* 3 *dim. poco a poco*

27

247 (b) *b*

252

257 *poco rit.* **28** *a tempo* *mf*

261 *V*

266 **29** *3*

271 *(b)*

275

279 **30** *morendo*

284 *rit.*

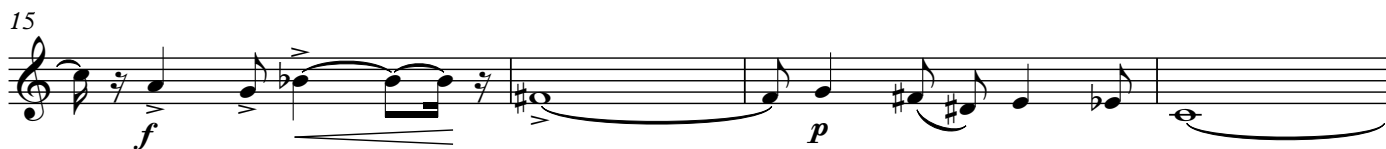
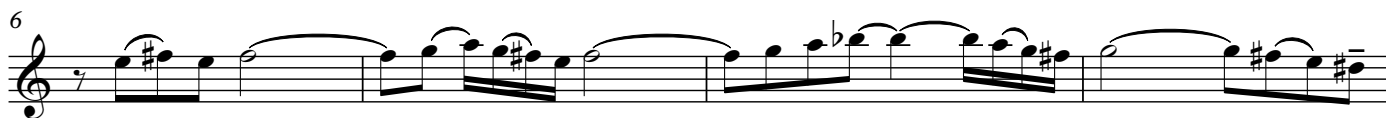
289 **31** *Meno mosso* *rit.* *2*

295 *pp*

The image shows a page of a violin solo score. It contains nine staves of music. The first staff starts at measure 257 and ends with a box containing the number 28, followed by 'a tempo' and a dynamic marking of 'mf'. The second staff starts at measure 261 and has a 'V' marking above it. The third staff starts at measure 266 and has a box containing the number 29 and a triplet marking '3'. The fourth staff starts at measure 271 and has a '(b)' marking above it. The fifth staff starts at measure 275. The sixth staff starts at measure 279 and has a box containing the number 30 and a 'morendo' marking below it. The seventh staff starts at measure 284 and has a 'rit.' marking above it. The eighth staff starts at measure 289 and has a box containing the number 31, followed by 'Meno mosso', 'rit.', and a '2' marking. The ninth staff starts at measure 295 and ends with a 'pp' dynamic marking.

II

♩ = 54-58



32 *mf* *mp* *p dolce* **3**

37

40 *cresc.* **3** **3** *f con fuoco*

43 **3**

4 Vln I *ff*

51 *p* *cresc.* **5** *ff* **3**

54 *p* *mf* *mp* **3**

58 *p* *mf* *mp*

61 *con fuoco* *f* **6** **7**

7

mp *p* con dolore *mp* *p*

75

mp *p*

80 Cadenza

p

84

87

89

cresc. *f*

91

p

93

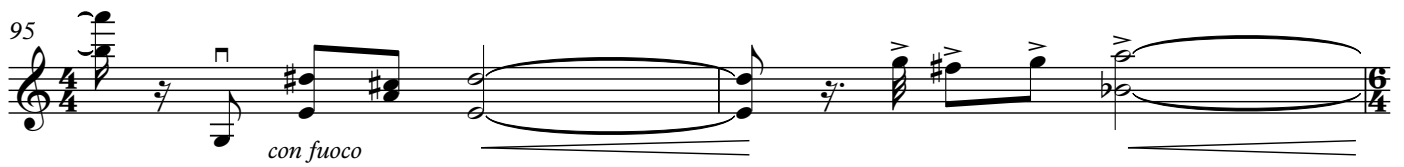
cresc.

94

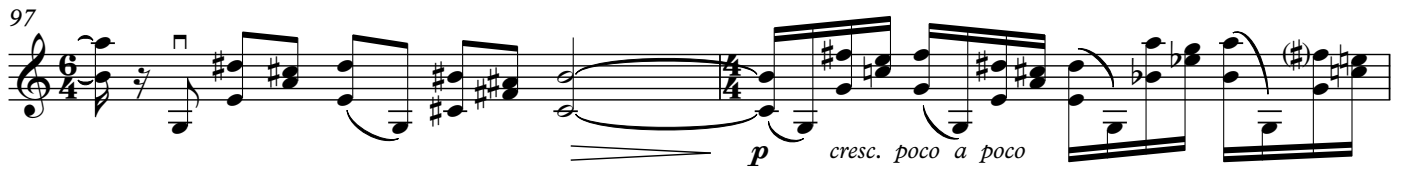
f

Detailed description: This is a musical score for a violin solo, spanning measures 7 to 94. The score is written in treble clef. It begins with measure 7, which has a box around the measure number. The key signature has one sharp (F#). The tempo/mood is indicated as 'con dolore'. Dynamics include *mp* (mezzo-piano) and *p* (piano). There is an 8-measure rest in measure 11. The score continues with various melodic lines, including a cadenza starting at measure 80. The key signature changes to two flats (Bb, Eb) at measure 87. The time signature changes from 4/4 to 5/4 at measure 89, then back to 4/4 at measure 91, and finally to 5/4 at measure 93. The score ends with a long note in measure 94, marked with a forte (*f*) dynamic.

95 *con fuoco*



97 *p cresc. poco a poco*



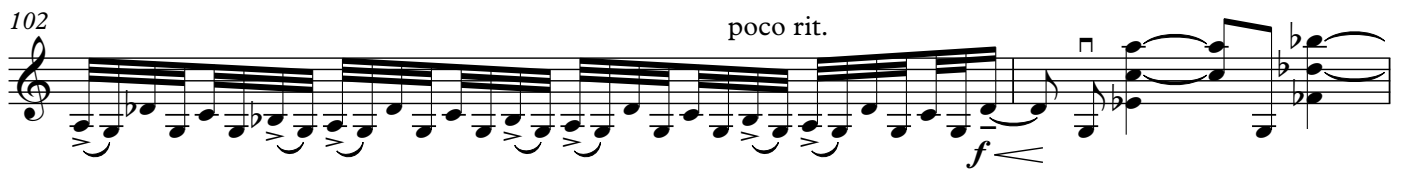
99



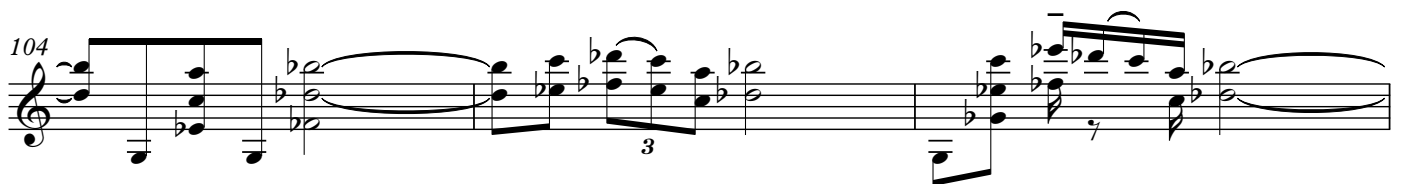
101



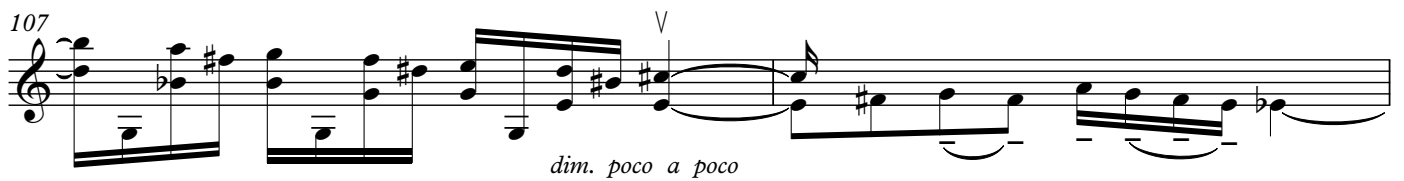
102 *poco rit.* *f*



104

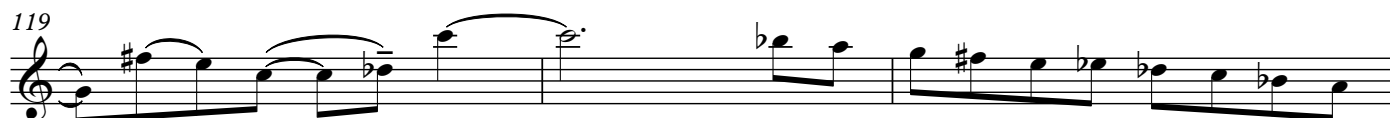
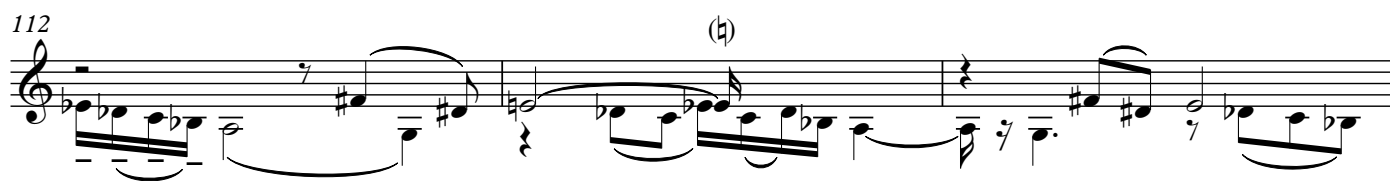


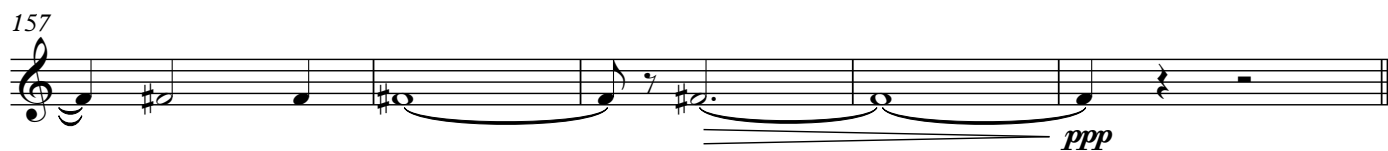
107 *dim. poco a poco*



109

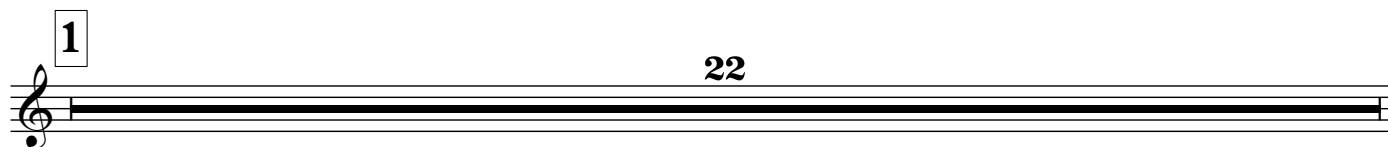






III

♩. = 160-168 (♩. = 80-84)



2
Vln I

45

49

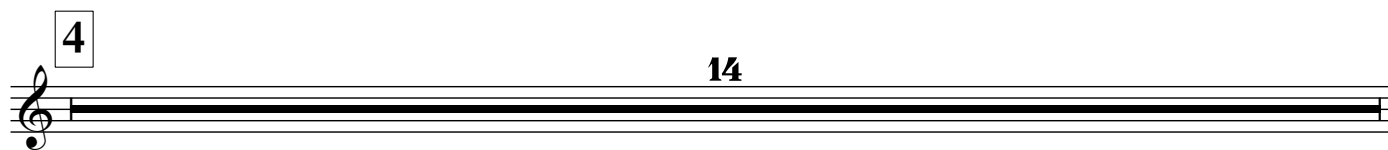
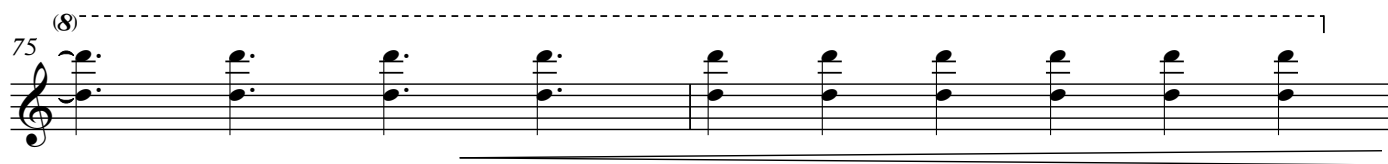
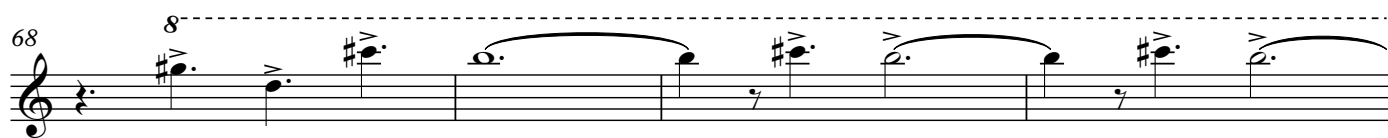
52

55

58

3

62



5

sf *mf*

94

96

99

102

106

6

112

115

118

122

f

125

128

7

mp con anima espressione

135

141

146

8

150

154

159

cresc.

162

9

f

170

175

180 7 10 20 11 8 2 poco rit.

217 12

223 **Cadenza**
ff con spirito, energico

227

232

235

239 *f*

244 $\text{♩} = \text{♩} \cdot (\text{♩} = \text{♩} \cdot)$
p 12
8

250

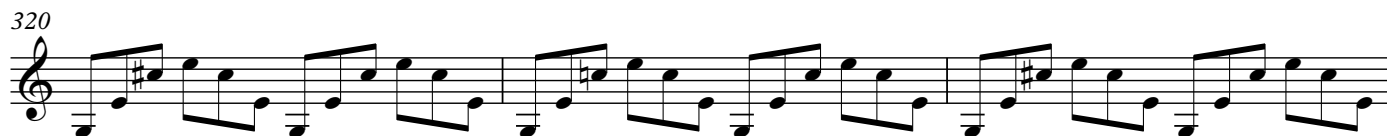
Violino solo score for measures 253-277 and rehearsal marks 13 and 14. The score is written in treble clef with a key signature of one sharp (F#).

Measures 253-277:

- Measure 253: *f* (forte), *p* (piano) dynamic markings.
- Measure 256: *cresc.* (crescendo) marking.
- Measure 259: *f* (forte) dynamic marking.
- Measure 262: *cresc.* (crescendo) marking.
- Measure 266: *cresc.* (crescendo) marking.
- Measure 270: Rehearsal mark 13.
- Measure 273: *cresc.* (crescendo) marking.
- Measure 277: *poco accel.* (poco accelerando) and *a tempo* markings.

Rehearsal mark 14: A full-page rest for the violin soloist.

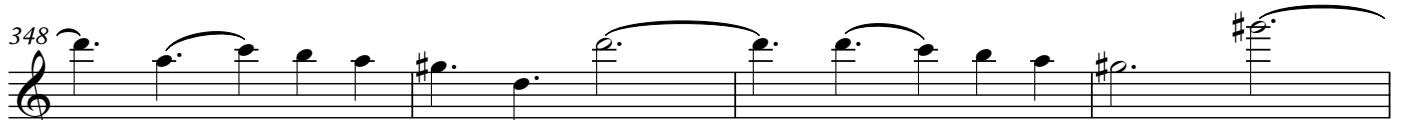
15



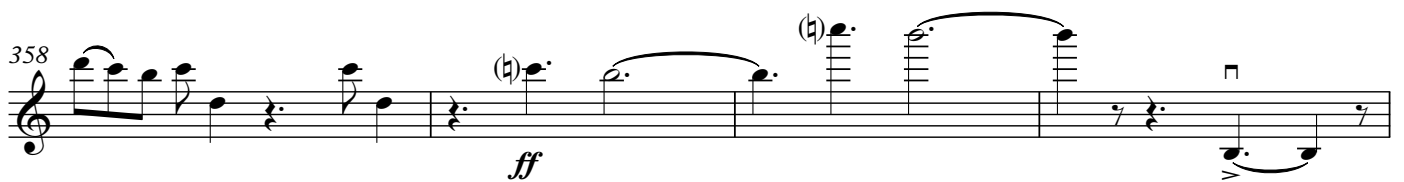
17



18

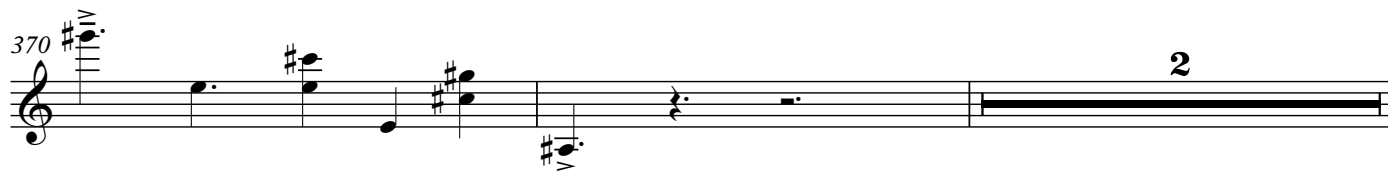
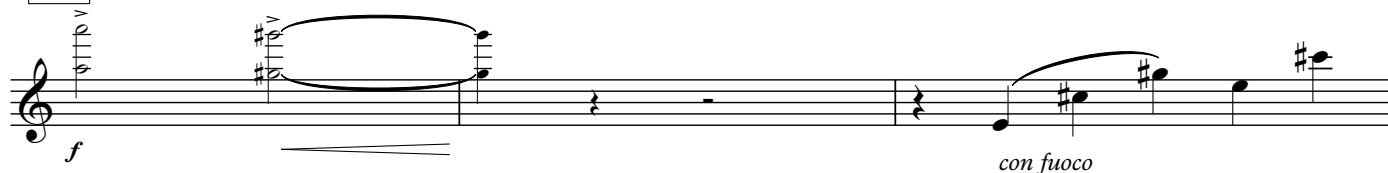
*mp con anima, espressione**cresc.**f*

19

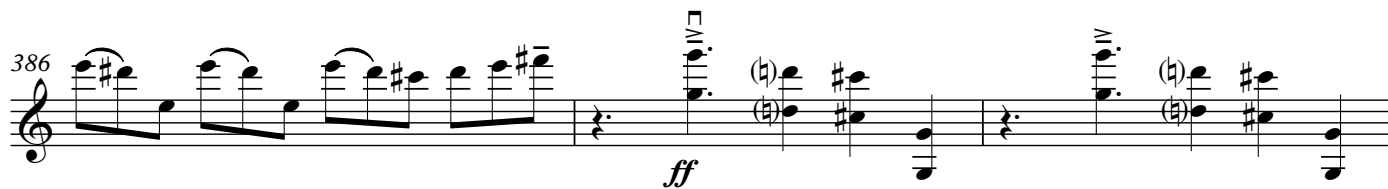
*ff*

3

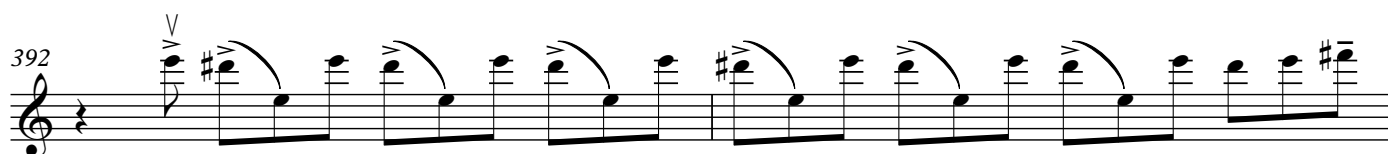
20



21



22



394 *ff*

403

407

411

415 *mf* **23** $\text{♩} = \text{♩} \text{ (♩} = \text{♩)}$

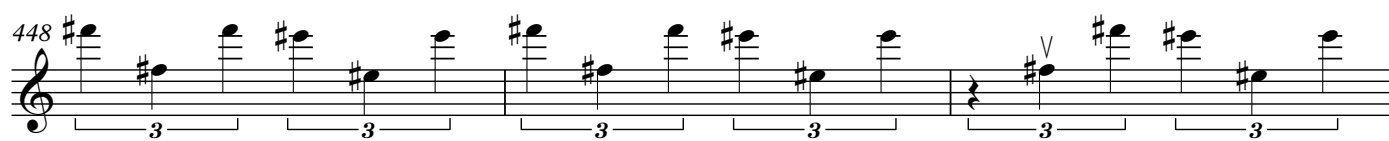
espressivo

419

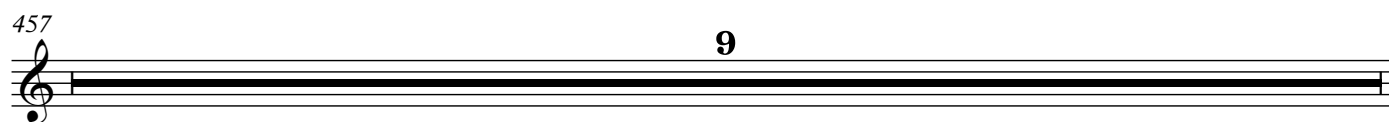
423

427

430 **25**



26



27

