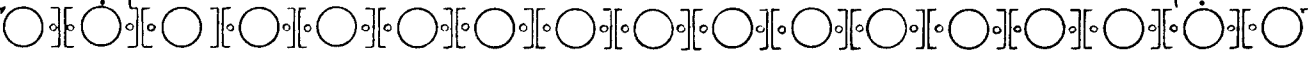


Herrn Franz Niederheitmann  
freundschaftlichst gewidmet.



# Sonate

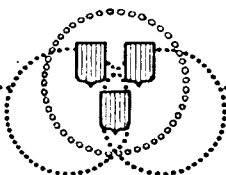


für Violine  
und Klavier

von  
Leland A.  
Cossart

Op. 27.

Mk. 7, 50 no.



Aufführungsrecht vorbehalten.  
Eigentum für alle Länder

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# Sonate.

## I.

Leland A. Cossart, Op. 27.

Violine. *Maestoso.* (♩ = 56-60 M.M.) *dimin.*

Klavier. *Maestoso.* (♩ = 56-60 M.M.) *f con maesto* *dimin.*

*p sub.* *espress.* *cresc.*

*ff sfz f mf* *poco sfz* *12* *3* *3* *3* *3*

*crescendo* *mf* *crescendo* *sfz p* *molto espress.* *sfz p*

Allegretto amabile. (♩ = 88)

Allegretto amabile. (♩ = 88)

*crescendo sempre e accel.*

*crescendo sempre e accelerando*

*f*

The first system of the musical score consists of a vocal line and a piano accompaniment. The vocal line begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It features a melodic line with triplets and slurs. The piano accompaniment is written for grand piano with a grand staff (treble and bass clefs). It includes triplets and slurs. The tempo is marked 'Allegretto amabile' with a quarter note equal to 88 beats per minute. The first measure of the piano part is marked with a dynamic of *f*. The system concludes with a double bar line and a 3/4 time signature.

The second system of the musical score continues the piano accompaniment. It features a grand staff with treble and bass clefs. The right hand part is marked with 'R. H.' and includes a dynamic marking of *mp*. The left hand part also includes a dynamic marking of *mp*. The system concludes with a double bar line and a 3/4 time signature.

The third system of the musical score continues the piano accompaniment. It features a grand staff with treble and bass clefs. The right hand part includes a dynamic marking of *f* and a trill. The left hand part includes a dynamic marking of *f* and a *crescendo* marking. The system concludes with a double bar line and a 3/4 time signature.

The fourth system of the musical score continues the piano accompaniment. It features a grand staff with treble and bass clefs. The right hand part includes a dynamic marking of *dim.* and a *crescendo* marking. The left hand part includes a dynamic marking of *mp*. The system concludes with a double bar line and a 3/4 time signature.

First system of musical notation. It consists of a grand staff with a treble clef and a bass clef. The key signature has one sharp (F#) and the time signature is 3/4. The music features a melody in the treble clef and a bass line in the bass clef. Dynamics include *f* (forte) and *pp* (pianissimo). There are slurs and ties across measures.

Second system of musical notation. It consists of a grand staff with a treble clef and a bass clef. The key signature has one sharp (F#) and the time signature is 3/4. The music features a melody in the treble clef and a bass line in the bass clef. Dynamics include *f* (forte) and *ff* (fortissimo). There is a *crescendo* marking. A section is marked *L.H.* (Left Hand) with fingerings 1, 2, 3, 4, 5. There are slurs and ties across measures.

Third system of musical notation. It consists of a grand staff with a treble clef and a bass clef. The key signature has one sharp (F#) and the time signature is 3/4. The music features a melody in the treble clef and a bass line in the bass clef. Dynamics include *meno f* (mezzo-forte) and *sempre crescendo* (always increasing). There are slurs and ties across measures.

Fourth system of musical notation. It consists of a grand staff with a treble clef and a bass clef. The key signature has one sharp (F#) and the time signature is 3/4. The music features a melody in the treble clef and a bass line in the bass clef. Dynamics include *sfz* (sforzando) and *f* (forte). There are slurs and ties across measures.



dimin.

dimin.

This system contains two staves. The upper staff features a melodic line with a 'dimin.' marking above it. The lower staff consists of chords and arpeggiated figures, also marked with 'dimin.'.

crescendo molto

f assai

crescendo molto

f assai

This system contains two staves. Both staves are marked with 'crescendo molto' and 'f assai'. The lower staff has a long, sweeping slur over its final measures.

mf

f

mp

p.

p.

This system contains two staves. The upper staff has dynamic markings 'mf', 'f', and 'mp'. The lower staff has 'p.' markings at the beginning and end of the system.

mf espress.

mf

This system contains two staves. The upper staff is marked 'mf espress.'. The lower staff has 'mf' markings and features large, arched melodic phrases.

*sempre crescendo e incalzando* *(ad. lib.)*

*sempre cresc. e incalzando*

*(ad. lib.)* *ff* *tutta la forza* *(ad. lib.)*

*ff* *tutta la forza*

*(ad. lib.)* *espressivo* *f* *f* *poco a poco* *2* *2* *poco a poco*

*espressivo* *f* *f* *poco a poco* *2* *2* *poco a poco*

*dimin e calando* *mf* *poco a*

*dimin e calando* *mf* *poco a*

Più tranquillo. (♩ = 63)

*poco ritenuto*

Più tranquillo. (♩ = 63)

*poco ritenuto* *p* *ma molto espressivo*

*crescendo*

*poco f* *calando*

*(wiegend)*

*pp* *cresc.* *mf molto espress.*

*pp* *p*

*poco f* *dimin.*

*dimin.*

First system of musical notation. The upper staff features a melodic line with dynamics *p* (*delicato*), *poco f*, and *dolente*. It includes performance directions *pizz.* and *arco*. The lower staff is a piano accompaniment with dynamics *p* and *mf*, and the instruction *L. H. rit. un poco (delicato)*. A tempo marking *(>) poco marc.* is placed above the piano staff.

Second system of musical notation. The upper staff has dynamics *mp dolente*, *cresc.*, *poco f*, and *dim.*, along with the instruction *(rubato)*. The lower staff continues the piano accompaniment with dynamics *mp* and *f marc.*

Third system of musical notation. The upper staff has dynamics *mf* and *mf marc.*. The lower staff has dynamics *mp* and *f marc.*

Fourth system of musical notation. The upper staff has dynamics *f*. The lower staff has dynamics *sf* and *sub. p*.

ff *strepitoso* *poco allarg.* Più mosso. (♩ = 80-88) *f sempre*  
Più mosso. (♩ = 80-88)  
*a tempo f sempre*

*3*

*string.* *ff grandioso*  
*sfz* *fff* *f assai*  
*20.*

*strepitoso* *ff* *fff* *f assai*

First system of musical notation, featuring a vocal line and piano accompaniment. The piano part includes dynamic markings *sf* and *ff*.

Second system of musical notation, featuring a vocal line and piano accompaniment. The piano part includes dynamic markings *ff grandioso*, *mf*, *cresc.*, and *ff*.

Third system of musical notation, featuring a vocal line and piano accompaniment. The tempo is marked *Poco mosso. (♩. = 96-100)*. The piano part includes dynamic markings *ff*, *mf*, and *cresc.*.

Fourth system of musical notation, featuring a vocal line and piano accompaniment. The piano part includes dynamic markings *crescendo* and *f assai*.

ff sempre

ff sempre

First system of musical notation, featuring a treble clef and a grand staff (treble and bass clefs). The music is in a key with one sharp (F#) and a 2/4 time signature. It begins with a forte (*ff*) dynamic and the instruction *sempre*.

pizz. arco

sfz sfz sfz ff

Second system of musical notation. The treble clef part includes *pizz.* (pizzicato) and *arco* (arco) markings. The dynamic markings *sfz* (sforzando) and *ff* (fortissimo) are present. The bass clef part continues with a *ff* dynamic.

poco a poco meno

meno f

poco a poco meno

dimin. sempre

p poco marc.

pp

Third system of musical notation. It features a *poco a poco meno* (gradually less) instruction. The treble clef part has a *meno f* (less forte) dynamic. The bass clef part has a *f* (forte) dynamic and a *poco a poco meno* instruction. The system concludes with *pp* (pianissimo) and *poco marc.* (poco marcato) markings.

Meno.

Meno.

(tranquillo)

pp

marc. il Thema

p

Fourth system of musical notation. It begins with *Meno.* (less) markings in both staves. The treble clef part includes a *(tranquillo)* (tranquillo) marking and a *pp* (pianissimo) dynamic. The bass clef part has a *p* (piano) dynamic. The system ends with the instruction *marc. il Thema* (marcato il Thema).

Fifth system of musical notation, continuing the piece with various melodic and harmonic lines in both staves.

System 1: Treble clef with *mp* and *mf* dynamics. Bass clef with *mp* and *R.H.* marking. Includes a slur over the right hand and a fermata in the bass.

System 2: Treble clef with *mf* and *poco f* dynamics. Bass clef with *poco f* and a slur over the right hand.

System 3: Treble clef with *stacc.* and *mf* dynamics. Bass clef with *sfz*, *p*, and *poco f* dynamics. Includes slurs and staccato markings.

System 4: Treble clef with *più f* and *schwungvoll* dynamics. Bass clef with *pp.* dynamics. Includes a slur over the right hand.

System 5: Treble clef with *f (schwungvoll)* dynamics and a slur over the right hand. Bass clef with *poco marc.* and *R.H.* marking. Includes a slur over the right hand.



First system of musical notation. It consists of three staves: a vocal line at the top and two piano accompaniment staves below. The vocal line starts with a tremolo (trem.) and a sforzando (sfz) dynamic. The piano accompaniment begins with a forte (ff) dynamic in the right hand and a mezzo-forte (mf) dynamic in the left hand. The system concludes with a *ritenuto* marking.

Second system of musical notation. The vocal line features the lyrics "fassi sempre marc." and is marked with a *ff grandioso* dynamic. The piano accompaniment continues with a *ff grandioso* dynamic. The system ends with a *ritenuto* marking.

Third system of musical notation. The vocal line is marked with a *ff strepitoso* dynamic. The piano accompaniment is marked with a *ff* dynamic. The system concludes with a *ff* dynamic marking.

Fourth system of musical notation. The vocal line includes a *dimin.* (diminuendo) marking. The piano accompaniment features a *p sub.* (piano subito) marking and a *cresc.* (crescendo) marking. The system ends with a *cresc.* marking.

mf cresc. f assai

mf cresc. f assai

This system contains the first two systems of a musical score. The top system has a treble clef and a key signature of one sharp (F#). It begins with a *mf* dynamic, followed by a *cresc.* marking, and ends with a *f assai* dynamic. The bottom system has a grand staff (treble and bass clefs) with the same key signature. It also starts with *mf*, followed by *cresc.*, and *f assai*. The music features flowing eighth-note passages and chords.

incalzando sempre

incalzando sempre

This system contains the third and fourth systems of the musical score. The top system continues with a treble clef and a key signature of one sharp, marked *incalzando sempre*. The bottom system has a grand staff with the same key signature, also marked *incalzando sempre*. The music continues with rhythmic patterns and chords.

ff poco a poco

L.H. ff poco a poco

This system contains the fifth and sixth systems of the musical score. The top system has a treble clef and a key signature of one sharp, marked *ff* and *poco a poco*. The bottom system has a grand staff with the same key signature, marked *L.H.*, *ff*, and *poco a poco*. The music features a prominent left-hand part with a *ff* dynamic.

einschmeichelnd

dimin. e calando al ritenuto

dimin. e calando al ritenuto

This system contains the seventh and eighth systems of the musical score. The top system has a treble clef and a key signature of one sharp, marked *einschmeichelnd*, *dimin. e calando*, and *al ritenuto*. The bottom system has a grand staff with the same key signature, marked *dimin. e calando* and *al ritenuto*. The music concludes with a *ritenuto* marking.

Più tranquillo  
pizz.

Musical score system 1. It consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The top staff contains a few notes with a *p* dynamic marking. The grand staff contains a piano introduction with a *p molto espress.* dynamic. The right hand (L.H.) has a *poco f* dynamic. The key signature has one sharp (F#).

Più tranquillo.

*p molto espress.*

*poco f* L.H.

Musical score system 2. It consists of three staves: a single treble staff at the top and a grand staff below. The grand staff continues the piano introduction with a *p* dynamic. The right hand (L.H.) has a *poco a poco* dynamic. The key signature has one sharp (F#).

*p*

L.H.

L.H. *poco a poco*

Musical score system 3. It consists of three staves: a single treble staff at the top and a grand staff below. The top staff has an *arco* marking. The grand staff has an *incalzando* marking. Dynamics include *f* and *ff*. The key signature has one sharp (F#).

*arco*

*incalzando*

*f*

*ff*

*ff*

Musical score system 4. It consists of three staves: a single treble staff at the top and a grand staff below. The top staff has an *a tempo* marking. The grand staff has a *poco allarg.* marking. Dynamics include *diminuendo*, *poco allarg.*, and *mp a tempo*. The key signature has one sharp (F#).

*a tempo*

*poco allarg.*

*diminuendo*

*poco allarg.*

*mp a tempo*

sfz marc. f sfz f

This system contains the first two staves of music. The top staff features a melodic line with dynamic markings *sfz* and *marc.* (marcato), and a *f* (forte) dynamic. The bottom staff provides a harmonic accompaniment with a *f* dynamic.

sfz p pizz. p più f dimin. pp

This system contains the next two staves. The top staff begins with *sfz* and includes a *pizz.* (pizzicato) marking. The bottom staff features dynamics *più f*, *dimin.* (diminuendo), and *pp* (pianissimo).

arco

This system contains the third and fourth staves. The top staff includes an *arco* (arco) marking. The bottom staff continues the accompaniment.

mf più f riten. mp più f

This system contains the final two staves. The top staff includes dynamics *mf*, *più f*, and *riten.* (ritardando). The bottom staff includes *mp* and *più f*.

*molto riten.*

*ff allargando*

*molto riten.*

*ancora più f*

*ff allargando*

*(♩ = ♩) tranquillo*

*sfz*

*(♩ = ♩) tranquillo*

*tugubre*

*sfz poco marc. mp*

*poco 3 a*

*poco - crescendo 3 - e - incalzando - al 3 > tempo I<sup>o</sup>*

*Tempo I<sup>o</sup>*

*ff*

*Tempo I<sup>o</sup>*

*ff*

*mp*

*crescendo*

*mp*

*crescendo*

First system of musical notation. It consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The music is in a key with one sharp (F#) and a 2/8 time signature. The first staff begins with a melodic line marked *f*. The grand staff features a complex accompaniment with arpeggiated chords and moving lines in both hands, also marked *f*. The system concludes with a fermata over the final notes.

Second system of musical notation. It consists of three staves. The first staff has a melodic line with a *crescendo* marking. The grand staff accompaniment includes a *dimin.* (diminuendo) marking in the bass line and a *mp* (mezzo-piano) marking. The system ends with a double bar line.

Third system of musical notation. It consists of three staves. The first staff shows dynamic markings of *mf*, *p*, *piu f*, and *mf*. The grand staff accompaniment has *mp* and *mf* markings, and the right hand part is marked *molto espress.* (molto espressivo).

Fourth system of musical notation. It consists of three staves. The first staff has *cresc.* and *sfz* markings. The grand staff accompaniment has *cresc.* and *f* markings. The right hand part is marked *sempre incalzando* and *marc.* (marcato).

Fifth system of musical notation. It consists of three staves. The first staff has *ff* and *ad lib. tutta la forza* markings. The grand staff accompaniment has *ff* and *tutta la forza* markings. The right hand part is marked *R.H.* and *tutta la forza*. The system ends with a fermata over the final notes.

espress. poco

espress

f assai poco

Detailed description: This system contains the first two systems of a musical score. The top system is a single staff with a treble clef, featuring a melodic line with slurs and accents, marked 'espress.' and 'poco'. The bottom system is a grand staff (treble and bass clefs) with a piano accompaniment. It includes slurs, accents, and dynamic markings 'espress' and 'f assai poco'.

poco a poco riten. Più tranquillo.

a poco dimin. 2 calando mf ma

poco a poco riten. Più tranquillo.

a poco dimin. e calando mf p

Detailed description: This system contains the third and fourth systems of the musical score. The top system is a single staff with a treble clef, marked 'poco a poco riten. Più tranquillo.' and 'a poco dimin. 2 calando mf ma'. The bottom system is a grand staff with piano accompaniment, marked 'poco a poco riten. Più tranquillo.' and 'a poco dimin. e calando mf p'. It includes various musical notations like slurs, accents, and dynamic markings.

molto espressivo

crescendo

R. H.

cresc.

Detailed description: This system contains the fifth and sixth systems of the musical score. The top system is a single staff with a treble clef, marked 'molto espressivo' and 'crescendo'. The bottom system is a grand staff with piano accompaniment, marked 'R. H.' and 'cresc.'. It features complex rhythmic patterns and dynamic markings.

poco f calando pp

poco f col canto pp wiegend cresc.

Detailed description: This system contains the seventh and eighth systems of the musical score. The top system is a single staff with a treble clef, marked 'poco f calando pp'. The bottom system is a grand staff with piano accompaniment, marked 'poco f col canto pp wiegend cresc.'. It includes slurs, accents, and dynamic markings.

Musical score system 1, featuring a vocal line and piano accompaniment. The piano part includes a dynamic marking of *mf*.

Musical score system 2, featuring a vocal line and piano accompaniment. The piano part includes dynamic markings of *f*, *ff strepitoso*, and *poco allarg.*

Musical score system 3, featuring a vocal line and piano accompaniment. The vocal line includes the instruction *Più mosso. a tempo* and the dynamic marking *f sempre*. The piano part also includes the dynamic marking *f sempre*.

Musical score system 4, featuring a vocal line and piano accompaniment. The piano part includes dynamic markings of *sfz*.



*ff grandioso*

*ffz fassai*

*sfz R.H. strepitoso*

*Ped.*

*ff*

*ffz fassai*

*sfz R.H.*

*ff*

*f grandioso*

*mf trem.*

*cresc.*

*ff*

*Poco mosso.*

*mf*

*cresc.*

*mf*

First system of musical notation. It consists of a vocal line and a piano accompaniment. The vocal line features a melodic line with slurs and accents, marked with *cresc.* (crescendo). The piano accompaniment includes a right-hand part with chords and a left-hand part with a steady bass line, also marked with *cresc.*

Second system of musical notation. The vocal line is marked *con bravura* and *ff* (fortissimo). The piano accompaniment is marked *ff sempre* (fortissimo sempre). The system concludes with a *ffz* (fortissimozzissimo) marking.

Third system of musical notation. The vocal line includes markings for *breiter* (broader) and *poco allarg.* (poco allargando). The piano accompaniment features dynamic markings of *meno f* (meno forte), *ff sfz* (fortissimo sforzando), and *ff grandioso* (fortissimo grandioso).

Fourth system of musical notation. It begins with the tempo marking *Tempo I.* and the instruction *ff sempre al fine*. The piano accompaniment includes a right-hand part with a melodic line and a left-hand part with a bass line, both marked *ff sempre al fine*. A section of the right-hand part is specifically labeled *R.H.*

Fifth system of musical notation. The vocal line is marked *Breit ff con maesto* (Broad fortissimo with mastery). The piano accompaniment is marked *ff* and *Breit ff con maesto*. The system ends with a double bar line and a fermata over the final chord.

# II.

Andante molto moderato. (♩ = 50 M M)

(G Saite) *legato sempre*  
*mp ma molto espress.*

Andante molto moderato. (♩ = 50 M M)

*pp una corda sempre*

*L R L R L R*

*sim.*

(D Saite) *poco a poco*

*poco a*

*crescendo*

*poco crescendo*

*poco a poco tre corde*

*f*

Detailed description of the musical score: The score is for guitar and consists of four systems of staves. The first system has a treble clef staff with a 3/4 time signature and a bass clef staff. The tempo is 'Andante molto moderato' with a metronome marking of 50 M M. The first system includes a 'G Saite' instruction and a dynamic of 'mp ma molto espress.'. The second system continues the piece with a 'pp una corda sempre' instruction and shows left-hand triplets labeled 'L R L R L R'. The third system features a 'D Saite' instruction and a 'poco a poco' dynamic. The fourth system includes 'crescendo' and 'poco a poco tre corde' instructions, ending with a forte 'f' dynamic. Various musical notations such as triplets, slurs, and articulation marks (pedals) are used throughout.

This musical score is arranged in six systems, each with a violin staff on top and a piano staff on the bottom. The key signature is one flat (B-flat major or D minor). The score includes various musical notations such as slurs, ties, and dynamic markings. The first system shows the beginning of the piece with a piano introduction. The second system features a right-hand (R.H.) entry for the violin. The third system includes a pizzicato (pizz.) section for the piano and a 'molto espress.' (much more expressive) section for the violin. The fourth system continues with 'tre corde' (three strings) and 'p sempre' (piano always) markings. The fifth system is marked 'arco' (arco) and 'cresc.' (crescendo). The sixth system concludes with 'sfz drammatico' (sforzando drammatico) and 'f' (forte) dynamics.

*R.H.*

*mf* *f*

*pizz.* *mf* *molto espress.* *p sempre*

*tre corde*

*arco* *cresc.* *f* *sfz drammatico*

*poco a poco diminuendo*  
*legato sempre*

This system contains the first two staves of music. The upper staff features a melodic line with various ornaments and slurs, while the lower staff provides a harmonic accompaniment with chords and moving lines. The tempo and dynamics are indicated by the text above the staves.

*Un poco mosso. (♩: 56-60)*  
*mp ma molto espress.*  
*ritenuto*  
*Un poco mosso. (♩: 56-60)*  
*carezzevole e sempre dolce*

This system contains the third and fourth staves. The tempo is marked 'Un poco mosso' with a quarter note equal to 56-60. The dynamics include 'mp ma molto espress.' and 'p'. Performance instructions include 'ritenuto' and 'carezzevole e sempre dolce'. The music continues with melodic and harmonic development.

*poco rubato*  
*tempo*  
*pp*  
*mp*  
*poco rubato*  
*tempo*  
*pp*  
*p*

This system contains the fifth and sixth staves. It features dynamic markings of 'pp' and 'mp', and tempo markings of 'poco rubato' and 'tempo'. The musical texture remains consistent with the previous systems.

*Ancora più mosso.*  
*f sub.*  
*sfz*  
*Ancora più mosso.*  
*f sub.*  
*sfz*

This system contains the seventh and eighth staves. The tempo is marked 'Ancora più mosso.' and the dynamics are 'f sub.' and 'sfz'. The music concludes with a final melodic flourish and harmonic resolution.

dimin.  
 espress. legato  
 mp energico  
 f assai  
 sfz

espress. dimin.  
 p carezzevole  
 P (poco marc. il basso)

cresc. poco a poco - al - f  
 cresc. poco a poco al - f assai

dimin. energico f assai  
 sfz dimin. f

*molto espress.* *poco rubato*

*dimin.* *mf*

*poco rubato*

*mf col canto*

*a tempo* *acceler.* *ritenuto il tempo*

*a tempo* *sempre incalzando* *ritenuto il tempo*

*P* *crescendo e acceler.* *f assai*

*ritenuto*

*ritenuto - - al*

*dimin. sempre*

Tempo I.

*Tempo I.*

*mp (poco marc. il canto)*

First system of musical notation, consisting of three staves (treble, grand staff, and bass). It features complex chordal textures and melodic lines with various articulations and dynamics.

Second system of musical notation, consisting of three staves. The right-hand part includes the instruction *poco a poco* in two locations. The music continues with intricate harmonic structures.

Third system of musical notation, consisting of three staves. The right-hand part includes the instruction *crescendo e accelerando* and *non legato*. The music shows a clear increase in intensity and tempo.

Fourth system of musical notation, consisting of three staves. It begins with the tempo marking *Piu mosso. (♩ = 76)*. The right-hand part includes *f marc.* and *sfz p*. The system concludes with a double bar line and a final chord.



*riten.* Un poco meno. *ff grandioso*

*f marc.* *riten.* *ff grandioso* Un poco meno.

*poco a poco calando e dimin.*

*poco a poco calando e dimin.* *rall.*

Sehr ruhig. (♩ = 50)  
sul G.

*f molto espress.*

Sehr ruhig. (♩ = 50)

*mp*

sul G.

*f* *molto espress.* *f melanconico*

*mp* *p*

(sehr warm)  
*molto cresc.* *rfz* *dimin.*

*mp* *espress.* *p* *poco cresc.*

*dimin. e rubato*

Un poco mosso.  
*mp carezzevole*

Un poco mosso.  
*p carezzevole*

pp *poco riten.* *V.* *tempo* *mp*

*poco ritenuto* *tempo* 4 1 4 2 1

*pp* *p*

1 3 2 1 3 2 1

Detailed description: This system contains the first two staves of music. The upper staff begins with a piano (*pp*) dynamic and a *poco riten.* marking, followed by a *V.* (crescendo) and a *tempo* marking. The lower staff starts with *pp* and features a *poco ritenuto* marking, then returns to *tempo*. Fingerings are indicated with numbers 1-5. The key signature has two sharps.

*Ancora più mosso.*

*Ancora più mosso.*

*f sub.*

5 1 2 1 2 4 5 5 1 5 4 8 1 4 1

Detailed description: This system continues the piece. It features two *Ancora più mosso.* markings. The lower staff includes a *f sub.* marking. Fingerings are indicated with numbers 1-5. The key signature has two sharps.

*sfz* *mf* *strepitoso*

4 4 3

Detailed description: This system features a *sfz* (sforzando) marking in the lower staff and a *mf* (mezzo-forte) marking in the upper staff. The system concludes with a *strepitoso* (staccato) marking. Fingerings are indicated with numbers 4, 4, and 3. The key signature has two sharps.

*f assai* *sfz* *p dolce*

*mp* *cresc.* *sfz* *p* *p*

Detailed description: This system features a *f assai* (fortissimo) marking in the upper staff and a *sfz* marking in the lower staff. The system concludes with a *p dolce* (piano dolce) marking. The lower staff includes a *cresc.* (crescendo) marking and dynamic markings of *mp*, *sfz*, and *p*. The key signature changes to one sharp.

*sempre allargando*

*dolce*

*sempre allargando*

Tempo I.  
*gedehnt*

*poco f*

*poco f*

Tempo I.  
*p sub.*

*p sub.*

*più f*

*sfz p*

*f*

*p*

*crescendo molto*

*ff*

*crescendo molto*

*fz p*

*f assai sempre*

*p*

*più f*

*poco a poco incalzando e stringendo*

*f*

*p*

*sfz p*

*poco a poco incalzando e stringendo*

First system of musical notation. It consists of a vocal line and a piano accompaniment. The piano part features a complex texture with triplets and sixteenth-note patterns. Dynamics include *fp* (fortissimo piano) and *sfz* (sforzando). There are also markings for *mf* (mezzo-forte) and a *3* (triple) marking.

Più mosso.

Second system of musical notation. The tempo is marked *Più mosso.*. The vocal line begins with *f assai* (fortissimo assai). The piano accompaniment features a series of arpeggiated chords in the right hand and a more rhythmic bass line. Dynamics include *f assai* and *sfz* (sforzando). A *non legato* marking is present in the piano part.

Third system of musical notation. This system continues the piano accompaniment from the previous system, featuring similar arpeggiated textures and dynamic markings like *sfz*.

Fourth system of musical notation. The vocal line is marked *cresc. molto* (crescendo molto) and *strepitoso* (strepitoso). The piano part is marked *strepitoso* and *ff sempre* (fortissimo sempre). A section starting at measure 8 is marked *col 8<sup>va</sup> ad lib.* (col 8<sup>va</sup> ad libitum).

Più mosso ancora.

ff sempre

Più mosso ancora.

R.H. ff sempre

accelerando

ff

accelerando

ff

dimin.

dimin.

calando

quasi cadenza

mf

(rubato)

stringendo

col canto

stringendo

*ff sfz calando* *dimin.* *Meno mosso.* *mp*

*ff calando* *Meno mosso.* *mp* *poco a poco dimin.*

*poco sfz* *ritenuto*

*p L.H. (rubato)* *ritenuto*

**Tempo I.**  
*ma molto tranquillo*  
*mp molto espress.*

**Tempo I.**  
*ma molto tranquillo*

*pp*

*A Saite* *8* *morendo*

*p assai* *pp*

*pp* *ppp*

*una corda*

# III.

Allegro molto. (♩. = 120 M.M.)

*con bravura*  
*f assai*

Allegro molto. (♩. = 120 M.M.)

*f assai (sehr frisch)*  
*sffz*

*sehr frisch*  
*f*

*sehr rythmisch*  
*sffz*  
*mp*

*f sempre*

*poco marc.*  
*sffz*

*meno f*  
*scherzando e leggiero*

*marc. il basso*  
*p*

Detailed description: This is a musical score for a piece titled 'III.' in 3/8 time, marked 'Allegro molto' with a tempo of 120 M.M. The score is written for a single melodic line and a piano accompaniment. The key signature has one sharp (F#). The score is divided into four systems. The first system features a melodic line with triplets and a piano accompaniment starting with a forte dynamic. The second system includes a melodic line with a 'sehr frisch' instruction and a piano accompaniment with 'sehr rythmisch' and dynamic markings like 'sffz' and 'mp'. The third system shows a melodic line with 'f sempre' and a piano accompaniment with 'poco marc.' and 'sffz'. The fourth system concludes with a melodic line marked 'meno f scherzando e leggiero' and a piano accompaniment marked 'marc. il basso' and 'p'. The score includes various musical notations such as slurs, accents, and dynamic markings.



mp

cresc.

crescendo

pizz.

ff

ff

f assai

(am Frosch) arco

f assai

mp

poco marc.

f assai

pizz.

mf

mp

arco

*più f*

(am Frosch)

*brillante*

*f*

*ff frech*

*ff*

*ff frech*

*pizz.*

arco

*p*

*p scherzando*

*f assai*

*ffz*

*f assai*

*p scherzando* *L.H.*

*p* *f* *f sub.*

*p* *f brillante* *f* *fz* *f* *poco marc.*

*assai* *f* *f sempre* *poco a poco crescendo*

*crescendo* *ff*

First system of musical notation. The upper staff contains a melodic line with a *ff* dynamic marking. The lower staff contains a piano accompaniment with a *mf* dynamic marking and the instruction *ff marc.* below it.

Second system of musical notation. The upper staff features a melodic line with a *mf* dynamic marking, a *dimin.* instruction, and a *schierzando* marking. The lower staff has a *ff* dynamic marking and a *P poco marc. il thema* instruction.

Third system of musical notation. The upper staff has a *crescendo* instruction. The lower staff features a piano accompaniment with various dynamic markings and articulation.

Fourth system of musical notation. The upper staff includes a *dimin.* instruction, a *mf* dynamic marking, and a *sempre crescendo* instruction. The lower staff has a *schierzando* marking and a *mf* dynamic marking.

Fifth system of musical notation. The upper staff has a *ff* dynamic marking. The lower staff features a piano accompaniment with a *sempre crescendo* instruction.

*marc.*

*ff sempre*

*ff marc. il thema*

*meno f scherzando*

*meno f*

*f assai*

*sffz* *f assai*

pizz. arco

*sfz* *mf strepitoso*

R. H.

*mf strepitoso*

*ff* *ff* *ff* *ff* *ff sempre*

*ff* *ff* *ff* *ff* *ff sempre*

*f*

*poco a poco dimin. e calando*

*mf* *mp*

*pp* *poco a poco dimin. e calando* *pp*

Minore. Molto più tranquillo. (♩ = 60)

Minore. Molto più tranquillo. (♩ = 60)  
*quasi marcia funebre*  
*pp*, *p*, *mp*, *ma molto espress.*, *molto legato*, *poco*

This system contains the first two staves of the musical score. The upper staff is a single melodic line. The lower staff is a piano accompaniment featuring a steady eighth-note bass line and chords. Dynamic markings include *pp*, *p*, *mp*, and *poco*. Performance instructions include *ma molto espress.* and *molto legato*. The key signature has one sharp (F#) and the time signature is 4/4.

*più f*, *marc.*, *p*

This system continues the piano accompaniment with a more active bass line. It features several triplet markings. Dynamic markings include *più f*, *marc.*, and *p*.

*più f*

This system continues the piano accompaniment with a more active bass line. It features several triplet markings. A dynamic marking of *più f* is present.

*molto espress. (quasi marcia funebre)*, *mf*

This system continues the piano accompaniment with a more active bass line. It features several triplet markings. Performance instructions include *molto espress. (quasi marcia funebre)* and a dynamic marking of *mf*.

Musical score system 1. The upper staff (treble clef) begins with a triplet of eighth notes, followed by a melodic line with slurs and accents. It includes the markings *crescendo molto* and *f assai (dramatico)*. The lower staff (bass clef) provides harmonic support with chords and triplets, marked *crescendo* and *f (dramatico) assai*.

Musical score system 2. The upper staff features a melodic line with slurs and accents, marked *molto cantabile* and *mp*, ending with *piu f*. The lower staff continues the harmonic accompaniment with slurs and accents, marked *molto cantabile* and *crescendo*, ending with *piu f*.

Musical score system 3. The upper staff shows a melodic line with slurs and accents, marked *meno f* and *p*. The lower staff provides harmonic accompaniment with slurs and accents, marked *meno f* and *dimin.*.

Musical score system 4. The upper staff features a melodic line with slurs and accents, marked *mf* and *f*. The lower staff provides harmonic accompaniment with slurs and accents, marked *dolente*, *p*, *mf*, and *mf*.



First system of musical notation. The upper staff (treble clef) begins with a dynamic marking of *mf* and includes a triplet of eighth notes. The lower staff (bass clef) starts with a dynamic marking of *f* and features a triplet of eighth notes. The system concludes with a dynamic marking of *piu f* and a triplet of eighth notes.

Second system of musical notation. The upper staff begins with a dynamic marking of *p* and includes a triplet of eighth notes. The lower staff starts with a dynamic marking of *p* and features a triplet of eighth notes. The system concludes with a dynamic marking of *mf* and a triplet of eighth notes.

Third system of musical notation. The upper staff begins with a dynamic marking of *f* and includes a triplet of eighth notes. The lower staff starts with a dynamic marking of *f* and features a triplet of eighth notes. The system concludes with a dynamic marking of *ff* and a triplet of eighth notes.

Fourth system of musical notation. The upper staff begins with a dynamic marking of *dimin.* and includes a triplet of eighth notes. The lower staff starts with a dynamic marking of *dim.* and features a triplet of eighth notes. The system concludes with a dynamic marking of *poco marc.* and a triplet of eighth notes.

*ancora dim.* *p*

*ancora dim.* *pp* *p* *pp*

*p ritenuto*

*riten.* *p*

Tempo I.

*poco sfz* (*quasi da lontano*)

*p*

Tempo I.

*pp* (*quasi da lontano*)

*poco a poco crescendo*

*(poco marc.)* *poco a poco crescendo* *marc. il*

mf scherzando e leggero

mp

basso un poco)

This system contains the first two staves of music. The upper staff features a melodic line with slurs and accents, marked *mf scherzando e leggero*. The lower staff provides a harmonic accompaniment with chords and moving lines, marked *mp*. A dynamic marking *basso un poco)* is placed below the first few measures of the lower staff.

mp

mp

This system contains the next two staves. The upper staff continues the melodic line with a crescendo leading to a fortissimo (*sfz*) dynamic. The lower staff features sustained chords and moving lines, marked *mp*.

sfz

crescendo al

f assai

crescendo al

f mp

This system contains the third and fourth staves. The upper staff shows a melodic line with a crescendo leading to a fortissimo (*sfz*) dynamic, marked *f assai*. The lower staff features sustained chords and moving lines, marked *crescendo al* and *f mp*.

marc.

f assai

This system contains the fifth and sixth staves. The upper staff features a melodic line with a *marc.* (marcato) marking, leading to a fortissimo (*f assai*) dynamic. The lower staff features sustained chords and moving lines.

f sempre

f sempre

This system contains the seventh and eighth staves. The upper staff features a melodic line with a fortissimo (*f sempre*) dynamic. The lower staff features sustained chords and moving lines, marked *f sempre*.

*brillante*  
*f*

*mp*  
*sf*

*L.H.*  
*p sub.*  
*crescendo molto al*

*ff con bravura*  
*ff*  
*f assai*  
*L.H.*

*ff (frech)*  
*ff (frech)*

*p scherzando*

*f sub. pizz.*

*mp scherzando*

*f assai p sffz f assai pizz.*

*p arco f brillante*

First system of musical notation. The upper staff contains a melodic line with dynamic marking *f sempre*. The lower staff contains a bass line with dynamic marking *f*. Both staves feature slurs and accents.

Second system of musical notation. The upper staff has dynamic marking *poco a poco crescendo*. The lower staff has dynamic marking *ff* and *poco a poco crescendo*. Fingerings (1, 4, 1) are indicated in the upper staff.

Third system of musical notation. The upper staff has dynamic marking *ff marc.*. The lower staff has dynamic markings *sfz*, *L.H.*, *mf*, and *ff marc.*. A slur is present in the lower staff.

Fourth system of musical notation. The upper staff has dynamic marking *ff marc.*. The lower staff has dynamic markings *ff*, *L.H.*, and *ff marc.*. A slur is present in the lower staff.

Fifth system of musical notation. The upper staff has dynamic marking *p sub.*. The lower staff has dynamic markings *sfz* and *f*. Slurs and accents are present in both staves.

First system of musical notation. The right hand (RH) begins with a melody marked *mp* (mezzo-piano) and *p* (piano). The left hand (LH) provides a bass line marked *mf* (mezzo-forte). The system concludes with a dynamic shift to *sfz* (sforzando) in the RH and *ff* (fortissimo) in the LH, with the instruction *più f* (più forte) above the RH staff.

Second system of musical notation. The RH continues with a melodic line marked *più f*. The LH has a steady bass line, also marked *più f*. The instruction *L.H.* is written below the LH staff.

Third system of musical notation. The RH features a melodic line with a trill-like figure. The LH has a bass line with a trill-like figure. The instruction *L.H.* is written below the LH staff.

Fourth system of musical notation. The RH has a melodic line with a trill-like figure. The LH has a bass line with a trill-like figure. The instruction *f sempre* (f sempre) is written above the RH staff.

Fifth system of musical notation. The RH has a melodic line with a trill-like figure. The LH has a bass line with a trill-like figure. The instruction *dimin.* (diminuendo) is written above the RH staff, and *poco a poco calando* (poco a poco calando) is written below the LH staff.

Un poco più tranquillo.

mp Un poco più tranquillo. f

*p*

This system contains the first system of music. It features a vocal line at the top and a piano accompaniment below. The vocal line begins with a mezzo-piano (*mp*) dynamic and includes the instruction "Un poco più tranquillo." The piano accompaniment starts with a piano (*p*) dynamic and ends with a fortissimo (*f*) dynamic. The key signature has two sharps (F# and C#).

mp f mf scherzando

*p sub.* *f* *mf*

This system contains the second system of music. The vocal line continues with dynamics *mp*, *f*, and *mf*, and includes the instruction "scherzando". The piano accompaniment includes a *p sub.* (pianissimo) dynamic in the bass line and a *f* dynamic in the treble line. The key signature remains two sharps.

pizz. mp

*f* *strepitoso* *p*

This system contains the third system of music. The piano accompaniment features a *pizz.* (pizzicato) instruction in the bass line and a *mp* dynamic in the treble line. The vocal line has a *f* dynamic and includes the instruction "strepitoso". The key signature changes to one sharp (F#).

mp

*f* *p* *f*

This system contains the fourth system of music. The vocal line has a *mp* dynamic. The piano accompaniment includes dynamics *f*, *p*, and *f*. The key signature remains one sharp.

arco

*mf* *f* *mf* *scherzando* *crescendo* *f*

This system contains the fifth system of music. The piano accompaniment features an *arco* instruction in the treble line. Dynamics include *mf*, *f*, *mf*, *scherzando*, *crescendo*, and *f*. The key signature remains one sharp.



von hier ab nach und nach steigern

mp *espress.*  
 mp *von hier ab nach und nach steigern*

*leggiere* *poco a poco crescendo*  
 mp *poco a poco crescendo*

*sempre più crescendo*  
*sempre più crescendo*

*ff marc. il thema*  
*ff*

*mf* *ff marc.*  
*ff*

8

*loco*  
*mf* *dimin.* *mp*

*sffz* *dimin.* *L.H.* *mp*

Detailed description: This system contains the first two staves of music. The top staff is a vocal line with notes and slurs, including a 'loco' marking. The piano accompaniment is in two staves, with a 'sffz' marking in the bass line and 'L.H.' in the right hand. Dynamics include *mf*, *dimin.*, and *mp*.

*espress.* *poco a*

Detailed description: This system contains the second two staves of music. The piano accompaniment features a 'poco a' marking in the right hand and 'espress.' in the left hand.

*poco incalzando e cresc.*  
*legg.* *poco a poco incalzando e cresc.*

Detailed description: This system contains the third two staves of music. The piano accompaniment features a 'poco a poco incalzando e cresc.' marking in the right hand and 'legg.' in the left hand.

Detailed description: This system contains the fourth two staves of music, continuing the piano accompaniment with various melodic and harmonic lines.

*f* *piu f* *ritenuto*

*piu f* *ritenuto*

Detailed description: This system contains the fifth two staves of music. The piano accompaniment features a 'ritenuto' marking in the right hand and 'f' and 'piu f' in the left hand.

Meno mosso. (die ♩. breiter als ♩. des vorigen Tempos.)

Meno mosso. (die ♩. breiter als ♩. des vorigen Tempos.)

*ff con bravura*

5

*poco a poco accelerando* *più f*

*mf* *più f*

*mf*

Tempo I. (Allegro assai.)

*sfz* *f assai*

Tempo I. (Allegro assai.)

*ff sfz marc.*

*sfz* *f assai* *sfz*

*sfz marc.* *sfz marc.*

Presto

*ff* *feroce*

Presto.

*ff*

*furioso*

*ff*

R.H.

trem. L.H.

*ff furioso*

*ff con bravura*

*ff*

Poco allargando.

*ff*

Poco allargando.

*ff*

Aufführungsrecht vorbehalten.

# Sonate.

## Violine.

### I.

Leland A. Cossart, Op. 27.

**Maestoso.** (♩ = 56-60 M.M.)

*f con maestra*

*dimin.*

*p*

*f*

*p sub.*

*mf*

*(sehr rythmisch)*

*crescendo*

*sfz p*

*molto*

*espress.*

*sfz p*

**Allegretto amabile.** (♩ = 88)

*cresc. sempre e accelerando*

*ff*

*meno f*

*sempre crescendo*

*ffz*

*cresc. molto*

*f assai*

# Violine.

*mf espress.* *sempre cresc. ed incalzando* *ad lib.* *mp* *ff*

*ad lib.* *tutta la forza* *ad lib.* *f espressivo* *assai* *poco*

*a poco dimin. e calando* *poco a poco ritenuto* **Più tranquillo.** (♩.=63)

*cresc.* *molto espress.* *pp* *mf*

*poco f*

*dimin.* *rit. pizz.* *arco* *p (delicato)* *poco f* *dolente*

*mf*

*mf marc.*

*f* *ff strepitoso*

*poco allarg.* **Più mosso.** (♩.=80-88) *f sempre*

*f*

Violine.

stringendo *ff* grandioso *ff*

*ff* *Poco mosso* (♩ = 69-100) *mf*

*crescendo*

*f* *assai* *ff* sempre

*pizz.*

*arco* *poco a poco meno* *sfz* *p* *pp*

Meno. *ff* *mp* *mf*

*staccato* *mf*

*staccato* *mf*

# Violine.

1 *f* (schwungvoll) *sfz* *sfz* *ritenuto* *trem.*

*f* *assai sempre am Frosch*

*ff* *strepitoso* *dimin.*

*f* *assai* *incalzando sempre* *cresc.* *mf* *cresc.*

*ff* *poco a poco dimin. e calando* *(einschmeichelnd)* *Più tranquillo.* *pizz.*

*ritenuto* *p* *f* *arco*

*ff* *poco allarg.*

*a tempo* *sfz* *f*

*sfz* *sfz*



Violine.

*pizz.*  
*p*

*arco*  
*mf*

*più f*

*ff allargando*

*molto riten.* (♩ = ♩)  
*tranquillo*

*sfz*

**Tempo I<sup>o</sup>**

*ff*

*mp*

*cresc.*

*f*

*mf*

*p*

*4A*

*mf*

*crescendo*

*sfz*

*cresc. ed incalzando*

*ff*

*ad lib.*

*tutta la forza*

*espress*

*poco a poco dimin. e calando*

*mf*

*poco a poco rit.*

**Più tranquillo.**  
*ma molto espressivo*

*mp*

*crescendo*

*calando*

*poco f*

*pp*

6

# Violine.

1 4 3

*f*

*poco allarg.*

*Più mosso. a tempo*

*ff strepitoso*

*f sempre*

*sfz*

*ff grandioso*

*ff*

*ff*

*Poco mosso.*

*mf*

*cresc.*

*ff con bravura strepitoso*

*sfz*

*sempre f*

*poco allargando*

*Tempo I.*

*V breiter*

*ff sempre al fine*

*ff*

*Breit ff con maesta*

Violine.

II.

Andante molto moderato. (♩ = 50 M.M.)

*legato sempre*  
*mp ma molto espress.*  
*poco a poco cresc.*  
*f*  
*mf*  
*f*  
*pizz.*  
*mf*  
*arco*  
*crescendo*  
*f*  
*sfz*  
*7*  
*ritenuto*

Un poco mosso. (♩ = 56-60)

*mp ma molto espress.*  
*pp*  
*mp*  
*Ancora più mosso.*  
*f subito*  
*sfz*  
*dimin.*  
*p carezzevole*  
*crescendo poco a poco al*  
*f*  
*D.*  
*energico*  
*dimin.*  
*f assai*  
*sfz*  
*dimin.*  
*mf molto espress.*  
*poco rubato*  
*a tempo*  
*p*  
*5*

# Violine.

Tempo I.

*ritenuto*  
*mf*  
 Più mosso. (♩ = 76)  
*poco a poco cresc. e accelerando*

*f marc.*  
*f marc.*  
*riten.*

Un poco meno.

*ff grandioso*  
*poco a poco calando e dimin.*

*rallentando*  
*sehr ruhig* (♩ = 50)  
*sul G arco*  
*f molto espressivo*

*f*

*sehr warm*  
*molto cresc.*  
*ffz*  
*dimin.*  
*mp*

Un poco mosso.

*mp carezzevole*  
*pp*  
*poco rit.*

Ancora più mosso.

*p*  
*strepitoso*  
*f assai*  
*sfz*

Violine.

*p dolce* *sempre*

*Tempo I. gedehnt* *un poco f*

*allargando*

*cresc. molto ff* *4te Lage* *più f*

*poco a poco incalzando e string.* *Più mosso. f assai*

*cresc. molto* *strepitoso*

*Più mosso ancora.*

*ff sempre col 8va ad lib.* *ff sempre accelerando*

*ff* *dimin. calando*

*quasi Cadenza* *stringendo*

*mf* *(rubato)*

*ff sfz calando* *dimin. mp* *Meno mosso. 6 rit.*

*Tempo I. ma molto tranquillo* *mp molto espress.* *p assai pp gliss. 4 morendo*

*A Saite*

Violine.

III.

Allegro molto. (♩ = 120 M.M.)

*f assai* *con bravura*  
*f* (*sehr frisch*)  
*f sempre*  
*meno f scherzando e leggiero*  
*mp*  
*ff* *pizz.* *arco (am Frosch)* *f assai*  
*mf* *pizz.* *arco* *piu f*  
*f* (*am Frosch*)  
*ff (frech)* *ff* *arco* *p*

The score consists of ten staves of music. The first staff begins with a bracketed section containing a first finger (1) and a natural sign (0). The second staff includes the dynamic marking *f assai* and *p scherzando*. The third staff features *p* and *f*. The fourth staff has *p* and *f brillante*. The fifth staff includes *f assai* and *f sempre*. The sixth staff has *crescendo* and *ff*. The seventh staff has *ff*. The eighth staff includes *scherzando*, *mp*, and *crescendo*. The ninth staff has *dimin.*. The tenth staff has *mf*, *sempre cresc.*, and *ff*. The score includes various musical notations such as slurs, accents, and fingerings (1, 2, 3, 4).

Violine.

*ff marc.* *ff sempre* *meno f* *schierzando* *f assai* *sffz* *arco* *mf strepitoso* *ff* *ff* *ff* *ff* *ff sempre* *f* *mf poco a poco dimin. e calando* *p*

Minore. Molto più tranquillo. (♩ = 60)

*mf* *(quasi marcia funebre)* *molto espress.* *crescendo molto* *f assai (dramatico)* *molto cantabile* *mp* *crescendo* *più f* *meno f* *p*



*mf*  
*f*  
*mf*  
*f*  
*piu f*  
*p*  
*mf*  
*f*  
*cresc. ancora*  
*ff grandioso*  
*ancora dim. p*  
*dimin.*  
*Tempo I.*  
*poco sfz (quasi da lontano)*  
*p*  
*ritenuto*  
*p1*  
*poco a poco crescendo*  
*mf scherzan-*  
*do e leggiero*  
*mp*  
*sfz*  
*sfz*  
*crescen-*  
*do al - - - fassai*  
*A*  
*6*

Violine.

*f sempre*

*brillante*

*mp* *crescendo*

*ff* *con bravura*

*ff (frech)*

*p* *scherzando*

*f sub.* *pizz.*

*f assai* *pizz.*

*p* *f brillante*

*f sempre*

Violine.

*poco a poco crescendo* **ff**

**ff marc.** **ff marc.** **sfz**

**mp** **sfz più f**

**più f**

**f sempre**

**dimin.** **poco a poco calando**

**mp** **f** **mp**

Un poco più tranquillo.

**f** **mf** **scherzando**

**mp** **pizz.**

Violine.

arco *von hier ab nach und nach steigern*

*mf* *f* *mp* *espress.*

*leggiere*

*crescendo* *sempre più crescendo al*

*ff marc. il thema* *mf* *ff marc.*

*mf* *dimin.* *mp*

*poco a poco incalzando e crescendo al*

*Meno mosso.* (die  $\bullet$ . breiter als  $\bullet$ . des vorigen Tempos.)

*f* *più f* *ritenuto* *ff*

*Tempo I.* (Allegro assai.)

*più f* *sfz* *f assai* *sfz*

*f assai* *sfz* *ff* *ff feroce*

*furioso* *ff*

*Poco allargando.*

Klav. *ff* *con bravura* *ff* *ff*