

LYSTSPIL - OUVERTURE.

I.

MARIOTTA.

Score
=

Allegro vivace.

Niels W. Gade.

Flauto I.

Flauto II.

Oboi.

Clarinetto in A.

Fagotti.

Corni in F.

Trombe in F.

I. II.
Tromboni
III.

Timpani in A.E.

Violino I.

Violino II.

Viola.

Violoncello.

Basso.

9

C

Bassoon: *p*

C: *p*

C: *p*

C: *p*

Bassoon: *p*

C: *p*

C: *p*

Bassoon: *p*

Bassoon: *pp*

scherzando e staccato

p

staccato sempre

p

staccato sempre

Bassoon: *p*

2 Cellos:

p pizz.

p pizz.

p pizz.

18

lmo

p

p

p

pp

p

p

p

p

Musical score page 27, featuring ten staves of music. The score includes parts for Flute, Clarinet, Bassoon, Trombone, Tuba, Double Bass, and Percussion. The music consists of six measures. Measure 1 starts with eighth-note patterns in common time. Measures 2-3 show eighth-note patterns with dynamic markings: 'cresc.' and 'mf'. Measure 4 begins with a bassoon solo in B-flat major, marked 'p'. Measures 5-6 feature eighth-note patterns with dynamic markings: 'cresc.', 'mf', 'pp', 'cresc.', 'mf', 'cresc.', 'mf', 'cresc.', 'mf', and 'cresc.'. The score concludes with a dynamic marking of 'areo' and 'mf'.

7

A

35

A ff

43

The musical score is a page from a symphony, likely the 9th by Beethoven. It features ten staves of music. The top seven staves are grouped together by a brace and include parts for Flute 1, Flute 2, Clarinet 1, Clarinet 2, Bassoon 1, Bassoon 2, and Trombone 1. The bottom three staves are also grouped by a brace and include parts for Trombone 2, Trombone 3, and 2 Cellos. The music is in common time. Dynamic markings such as *fz* (fortissimo), *p* (pianissimo), and *div.* (divisi) are placed above specific measures. Measure 43 begins with a forte dynamic. Measures 44-45 show a transition with changing dynamics and instrumentation. Measures 46-47 feature a prominent bassoon line. Measures 48-49 show a return to the forte dynamic. Measures 50-51 conclude with a final forte dynamic. The 2 Cellos part starts in measure 46 and continues through measure 51.

A detailed musical score page, numbered 52 at the top left. The page features ten staves of music, each with a unique key signature and time signature. The instruments represented include two violins, two violas, cello, double bass, and two cellos (labeled '2 Cellos'). The music consists of six measures of music. Various dynamic markings are present throughout the score, including ff (fortissimo), mf (mezzo-forte), f (forte), fz (fortissimo), tr (trill), and dim. (diminuendo). Measure 1 starts with ff for the first violin and mf for the second violin. Measure 2 shows ff for the first violin and mf for the second violin. Measure 3 features ff for the first violin and mf for the second violin. Measure 4 includes ff for the first violin and mf for the second violin. Measure 5 contains ff for the first violin and mf for the second violin. Measure 6 concludes with ff for the first violin and mf for the second violin.

dim. *p*

dim. *p*

dim. *p*

dim. *p*

dim. *p*

dim. *p*

tr.

dim. *pp*

dim. *p*

p

p

a 2

dim. *p*

pizz.

pizz.

dim. *p*

70

cresc.

f

p cresc.

cresc.

f

arco

cresc.

arco

cresc.

f

B

A page from a musical score, page 79, featuring ten staves of music. The music is written in various keys and time signatures, indicated by key signatures and time marks on each staff. The dynamics are marked with 'ff' (fortissimo) and 'dim.' (diminuendo). Measure 79 begins with a forte dynamic (ff) in the first staff, followed by a decrescendo (dim.) in the second staff. This pattern repeats across the page, with 'ff' and 'dim.' appearing in various positions across the different staves. The instrumentation includes multiple voices and possibly piano or harp, as indicated by the staves and dynamics.

88

mf dim. p

mf dim.

mf

Solo cantabile
mf

Solo cantabile
mf

mf dim. p p

mf

- - - - -

- - - - -

mf dim. p dim. pp

mf

98

dolce

mf

mf

dolce

p

p

p

dip.

p

p

9690

This page contains ten staves of musical notation. The top three staves are in G clef, the next two in F clef, and the bottom five in bass clef. The music begins with a dynamic of ff on the first staff, followed by eighth-note patterns on the second and third staves. The fourth staff starts with a dynamic of mf. The fifth staff begins with a dynamic of dolce. The sixth staff starts with a dynamic of p. The seventh staff begins with a dynamic of p. The eighth staff begins with a dynamic of dip. The ninth staff begins with a dynamic of p. The tenth staff begins with a dynamic of p. The music consists of eighth-note patterns and sustained notes throughout the page.

108

A musical score page featuring ten staves of music. The first staff (treble clef) starts with a forte dynamic (f) followed by a piano dynamic (p). The second staff (treble clef) has a piano dynamic (p). The third staff (bass clef) starts with a forte dynamic (f). The fourth staff (treble clef) has a piano dynamic (p). The fifth staff (treble clef) has a dynamic marking 'Solo p dolce' above it, with a piano dynamic (p) below it. The sixth staff (treble clef) has a piano dynamic (p). The seventh staff (bass clef) has a piano dynamic (pp). The eighth staff (bass clef) has a piano dynamic (pp). The ninth staff (bass clef) has a piano dynamic (pp). The tenth staff (bass clef) has a piano dynamic (pp).

Musical score for orchestra, page 119, measure 16. The score consists of ten staves. The dynamics are as follows:

- Measures 1-5: *dim.*
- Measures 6-10: *p*
- Measures 11-12: *pp*

The score includes various clefs (G, F, C), key signatures, and time signatures. Measure 11 features eighth-note patterns, and measure 12 concludes with a dynamic marking of *pp*.

130

C

mf

fz — dim.

fz — dim.

d.

fz — dim.

p. cresc. *f*

fz — dim.

p. *fz*

fz

pp

mf *fz* *tr.*

mf cresc. *fz* — dim.

cresc. *fz* — dim.

cresc. *fz* — dim.

mf cresc. *fz* — dim.

cresc. *fz* — dim.

p. cresc. *fz* — dim.

140

p

p

p

p

pp
staccato

p
staccato

p

p pizz.

p pizz.

149

Musical score for orchestra and piano, page 149. The score consists of ten staves. The top two staves are treble clef, the next two are bass clef, and the bottom four are bass clef. The key signature changes frequently, including B-flat major, A major, and G major. Dynamics like *p*, *pp*, and crescendos are indicated. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests.

157

cresc.

cresc.

cresc.

p

cresc.

cresc.

pp

p

pp

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

165

A detailed musical score page, numbered 165 at the top left. The score consists of ten staves, each representing a different instrument or voice. The instruments include two violins, two violas, two cellos, double bass, harp, piano, and two woodwind parts. The music is written in common time. Dynamic markings such as *mf*, *f*, *ff*, *p*, and *mf arco* are placed above the staves. The score features various musical elements like eighth-note patterns, sixteenth-note chords, and sustained notes with grace notes. Measure lines divide the page into sections, and a repeat sign with a 'C' is visible in the middle section.

D

173

D

182

ff

fz

fz

fz

B

ff

190

dim.

p dolce

dim.

p dolce

dim.

dim. *mf* dim.

mf dim. *pp*

f dim.

dim.

tr.

dim. *mf* dim. *p* *pp*

dim. *mf* dim. *p dolce*

dim. *mf* dim. *p*

dim. *mf* dim. *p*

2 Soli *p dolce*
Celli rip. col Basso

dim. *mf* dim. *p*

200

25

210

p dolce

f *p*

p

f *p*

220

E

Musical score page 220, ending E. The score consists of ten staves, mostly in treble clef, with some bass clef staves. The key signature is A major (three sharps). The time signature is common time. The music features various dynamics: *dim.*, *p*, *p*, *p*, *p*, *pp*, and *tr.* The score includes several measures of eighth-note patterns, some sustained notes, and a section where most voices play eighth-note patterns. The ending is labeled "E" at the top right and bottom center of the page.

231

231

p p fz

pp fz

p

p fz

p

p fz

p

p

p

tutti Celli

p

239

A musical score page featuring ten staves of music. The key signature is A major (three sharps). The dynamics include *fz*, *p*, *cresc.*, and *mf*. The score consists of ten staves, likely for a large ensemble or orchestra, with various instruments contributing to the texture. The music is divided into measures by vertical bar lines.

247

30

f *dim.* *mf* *p*

f *dim.* *mf* *p*

f *dim.* *p* *p*

f *mf* *dim.* *p*

f *dim.* *p*

f *mf* *dim.* *p*

f *p*

f *p*

f *mf* *dim.* *p*

256

rite - nu

to

Musical score page 256, featuring ten staves of music. The score includes vocal parts (Soprano, Alto, Tenor, Bass) and instrumental parts (Flute, Clarinet, Trombone, Bassoon, Cello, Double Bass). The vocal parts sing "rite - nu - to". The instrumental parts play eighth-note patterns. Dynamics include *p*, *f*, *pp*, and *mf*. Measure numbers 256 through 260 are indicated at the top of each staff.