



CLAUDE TORRENT

CANTATE SUR DES POÈMES DE BEUREN

POUR CHOEUR ORCHESTRE ET SOLISTES



EDITIONS CLAUDE TORRENT 2016

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36 MINUTES

COMPOSITION DE L'ORCHESTRE

BOIS

PICCOLO , 2 FLUTES, 2 HAUTBOIS, COR ANGLAIS ,2 CLARINETTE EN LA ,2 BASSONS

CUIVRES

4 CORS EN FA , 3 TROMPETTES EN UT , 2 TROMBONES , 1 TROMBONE BASSE, TUBA

CORDES

VIOLONS 1 ET 2 , ALTOS, VIOLONCELLES , CONTREBASSES

PERCUSSIONS

TIMBALES RÉ-LA-SI-MI , GONG , GROSSE CAISSE , TAMBOURIN , TRIANGLE

CHOEUR SATB

SOLISTES SOPRANO , ALTO, TÉNOR, ET BASSE

CANTATE SUR DES POÈMES DE BEUREN

CLAUDE TORRENT

ISTE MUNDUS

Tempo: $\text{♩} = 60$

Dynamic markings: *fff*, *f*, *p*

Score includes parts for:

- PICCOLO
- FÛTE
- HAUTBOIS
- COR ANGIAIS
- CLARINETTE EN LA
- BASSON
- COR EN Fa 1
- COR EN Fa 2
- TROMPETTE EN UT
- TROMBONE
- TROMBONE BASSE
- SOPRANO
- ALTO
- TÉNOR
- BASSE
- VIOLON I
- VIOLON II
- ALTO
- VIOLONCELLE
- CONTREBASSE
- TIMBALES
- GOUC
- GROSSE CAISSE
- TAMBOURIN
- TRIANGLE

Vocal lyrics (Alto): IS TE MUN DUS FU RI BON DUS

$\text{♩} = 60$

The musical score is arranged in a standard orchestral layout. It includes parts for Piccolo (Picc.), Flute (Fl.), Horn (Hr.), Cor Anglais (Cor. A.), Clarinet in A (Cl. (A)), Bassoon (Bn.), Cor 1, Cor 2, Trumpet (Trp. (U)), Trombone (Trb.), Trombone B (Trb. B.), Soprano (S), Alto (A), Tenor (T), Bass (B), Violin I (Vl. I), Violin II (Vl. II), Viola (Vic.), Cello (Cb.), Tuba (Tmb.), Gong (Gong), G. C., Tam-tam (Tamb.), and Timpani (Timp.). The score is in 4/4 time with a tempo of quarter note = 60. Dynamics include piano (p), mezzo-piano (mp), and pizzicato (pizz). The vocal parts (S, A, T, B) have lyrics in French: "QUI A FLU UNT ET DE CUR RONT CE U CAM FI LI LI A LAUS MON TA NA VI TA SA NA". The Piccolo part has a dynamic marking of *p* at the bottom.

Picc.

Fl.

Hr.

Cor. A.

Cl. (A)

Bs.

Cor. 1.

Cor. 2.

Trp. (F)

Tbn.

Tbn. B.

S.

A.

T.

B.

Vi. I.

Vi. II.

Alt.

Vic.

Ca.

Tmb.

Gong.

G. C.

Tamb.

Trcl.

VE RA TOL LIT FRE MI A NAM IM PEL LIT ET SUB MER GIT A NI MAS IN TAR TA RA

VE RA TOL LIT FRE MI A NAM IM PEL LIT ET SUB MER GIT A NI MAS IN TAR TA RA

VE RA TOL LIT FRE MI A A NI MAS IN TAR TA RA

arco

arco

arco

19

Picc.
 Fl.
 Hb.
 Cor. A.
 Cl. (A)
 Bk.
 Cor 1
 Cor 2
 Trp. (F)
 Trb.
 Trb. B.
 S
 A
 T
 B
 Vi. I
 Vi. II
 Alt.
 Vic.
 Cb.
 Tmb.
 Gong
 G. C.
 Tamb.
 Tricl.

LEX CAR NA LIS ET MOR TA LIS VAL DE TRAN SI TO RIA FU GIT TRAN SIT VE LUT ON BRA
 LEX CAR NA LIS ET MOR TA LIS VAL DE TRAN SI TO RI A FU GIT TRAN SIT VE LUT UM BRA
 LEX CAR NA LIS ET MOR TA LIS VAL DE TRAN SI TO RI A FU GIT TRAN SIT VE LUT UM BRA

The musical score for page 9 of "Cantate sur des Poèmes de Beuren" features a variety of instruments and vocal parts. The woodwind section includes Piccolo, Flute, Horn, Cor Anglais, Clarinet in A, Bassoon, Cor 1, Cor 2, Trompe (Upr), Trombone, and Trombone B. The brass section consists of Soprano, Alto, Tenor, and Bass. The string section includes Violin I, Violin II, Viola, Violoncelle, and Contrabasse. Percussion parts are provided for Timbale, Gong, G.C., Tambo, and Triège. The vocal parts (Soprano, Alto, Tenor, Bass) have lyrics in French: "QUE NON EST COR PO RE A QUOD VI DE MUG VEL TE NE MUG IN FRE SEN TI PA TRI A". The score includes dynamic markings such as *f* and *mf*. The page number "35" is located at the bottom left corner.

Picc.

Fl.

Hr.

Cor. A.

Cl. (A)

Bs.

Cor. 1.

Cor. 2.

Tpr. (Or)

Tbn.

Tbn. B.

S.

A.

T.

B.

Vl. I.

Vl. II.

Alt.

Vic.

Ca.

Tmb.

Gong

G. C.

Tamb.

Timb.

DI MIT TE MUS ET PER DE MUS IN PRE SEN TI PA TRI A
HI
CON TE RA MUS CON FI GRA MUS CAR NIS DE I DE RI A UT CIN IUS TUS ET E LEC TUS
HI
CON TE RA MUS CON FI GRA MUS CAR NIS DE I DE RI A UT CIN IUS TUS ET E LEC TUS

IN TABERNA QUANDO SUMUS

♩ = 120

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Picc. (Piccolo)
- Fl. (Flute)
- Hr. (Horn)
- Cor. A. (Cor Anglais)
- Cl. (sa) (Clarinete en Sol)
- Bt. (Basson)
- Cor. 1. (Corno 1)
- Cor. 2. (Corno 2)
- Tpt. (Tr) (Trompa)
- Tbn. (Trombone)
- Tbn. B. (Trombone Basso)
- S. (Soprano)
- A. (Alto)
- T. (Tenore)
- B. (Basso)
- Vi. I. (Violino I)
- Vi. II. (Violino II)
- Alt. (Viola)
- Vic. (Violoncello)
- Co. (Contrebasso)
- Tmb. (Tambourin)
- Comc. (Cymbale)
- G. C. (Gong)
- Tamb. (Tambour)
- Togl. (Trombe)

The vocal parts (Soprano, Alto, Tenore, Basso) include the following lyrics:

IN TA BER NA QUAN DO SU MUS NON CU RA MUS QUID SI HU MUS

The score includes dynamic markings such as *f* (forte) and *ppizz* (pizzicato) throughout the piece.

Picc.
 Fl.
 Hb.
 Cor. A.
 Cl. (A)
 Bn.
 Cor. 1.
 Cor. 2.
 Trp. (Or)
 Trb.
 Trb. B.
 S.
 A.
 T.
 B.
 Vl. I.
 Vl. II.
 Alt.
 Vic.
 Ca.
 Tmb.
 Gong.
 G. C.
 Tamb.
 Tricl.

SEP A LU DUM PRO FE RA MUS QUI SEM PER IN DU DA MUS QUIP A GA TUR IN TA BER AN U BI NOM MUS EST FIN CER NA HOC ET O FUS UT QUE RA TUR SEP QUIP LO QUAR AU DIA TUR

Picc.
 Fl.
 Hb.
 Cor. A.
 Cl. (A)
 Bn.
 Cor 1.
 Cor 2.
 Trp. (Or)
 Trb.
 Trb. B.
 S.
 A.
 T.
 B.
 Vl. I.
 Vl. II.
 Alt.
 Vic.
 Ca.
 Tmb.
 Gong.
 G. C.
 TAMB.
 Timp.

QUI DAM LU DUNT QUI DAM BI BUNT
 QUI DAM IN DIS CRE TE VI VUNT
 SED IN LU DO QUI MO PAN TUR
 EX HIS QUI DAM DE U DAN TUR
 QUI DAM I BI VES TI UN TUR
 QUI DAM SAC CIE IN DU UN TUR

Piaf

62

Picc.
 Fl.
 Ho.
 Cor. A.
 Cl. (A)
 Bø.
 Cor. 1.
 Cor. 2.
 Trp. (Upr.)
 Trø.
 Trø. B.
 S.
 A.
 T.
 B.
 Vi. I.
 Vi. II.
 Alt.
 Vic.
 Co.
 Tmb.
 Gong.
 G. C.
 TAMB.
 Tub.

I BI NO LUD TI MET MOR TEM SED PRO BAC CHO MIT TUNT DOR TEM
 PRI MO PRO MUN MA TA VI NI EX HAC LI BUNT LI BER TI NI DE MEL BI BUNT PRO CAP TI VIC FOOT REC BI BUNT TER PRO VI VIC

Trills: Tr
 Arco: *Arco*

Picc.

Fl.

Hr.

Cor. A.

Cl. (A)

Bs.

Cor. 1.

Cor. 2.

Trp. (Or)

Tbn.

Tbn. B.

S.

A.

T.

B.

Vl. I.

Vl. II.

Alt.

Vic.

Cb.

Tmb.

Gong.

G. C.

Tamb.

Trgl.

OC TIES PRO FRA TRI BUS PER VER SIS NO VIES PRO NO NA CHS DIO PER SIS
QUA TER PRO CHRIS TI A NIS CUMC TIS QUIN QUIES PRO FI DE LI BUS DE FUMC TIS SE NIES PRO DO RO RI BUS VA NIS SEP TIES PRO MI LI TI BUS DIL VA NIS OC TIES PRO FRA TRI BUS PER VER IS NO VIES PRO NO NA CHS DIO PER IS
QUA TER PRO CHRIS TI A NIS CUMC TIS QUIN QUIES PRO FI DE LI BUS DE FUMC TIS SE NIES PRO DO RO RI BUS VA NIS SEP TIES PRO MI LI TI BUS DIL VA NIS OC TIES PRO FRA TRI BUS PER VER IS NO VIES PRO NO NA CHS DIO PER IS

Picc.

Fl.

Hr.

Cor. A.

Cl. (A)

Bs.

Cor. 1.

Cor. 2.

Trep. (Upr)

Tbn.

Tbn. B.

S.

A.

T.

B.

Vl. I.

Vl. II.

Alt.

Vic.

Ca.

Tmb.

Gong

G. C.

Tamb.

Tricl.

UN DE CIES PRO DIG COR DAN TI BUS DUO DE CIES PRO FE NE TEN TI BUS TRE DE CIES PRO I TER A GEN TIS BUS TAM PRO FA PA QUAM PRO RE GE BI BUNT OM NIS
DE CIES PRO NA VI GAN TI BUS UN DE CIES PRO DIG COR DAN TI BUS DUO DE CIES PRO FE NE TEN TI BUS TRE DE CIES PRO I TER A GEN TI BUS TAM PRO FA PA QUAM PRO RE GE BI BUNT OM NIS
DE CIES PRO NA VI GAN TI BUS UN DE CIES PRO DIG COR DAN TI BUS DUO DE CIES PRO FE NE TEN TI BUS TRE DE CIES PRO I TER A GEN TI BUS TAM PRO FA PA QUAM PRO RE GE BI BUNT OM NIS
DE CIES PRO NA VI GAN TI BUS UN DE CIES PRO DIG COR DAN TI BUS DUO DE CIES PRO FE NE TEN TI BUS TRE DE CIES PRO I TER A GEN TI BUS TAM PRO FA PA QUAM PRO RE GE BI BUNT OM NIS

123

Picc.

Fl.

Hr.

Cor. A.

Cl. (A)

Bs.

Cor. 1

Cor. 2

Tpp. (Or)

Tbn.

Tbn. B.

S
 SI NE LE GE BI BIT HE RA BI BIT HE RUG BI BIT MIL LES BI BIT CLE RUG BI BIT IL LE BI BIT IL LA BI BIT SER VUG CUM AN CIL LA BI BIT VE LOK BI BIT PI GER BI BIT AL BUC BI BIT NI GER

A
 SI NE LE GE BI BIT HE RA BI BIT HE RUG BI BIT MIL LES BI BIT CLE RUG BI BIT IL LE BI BIT IL LA BI BIT SER VUG CUM AN CIL LA

T
 SI NE LE GE BI BIT HE RA BI BIT HE RUG BI BIT MIL LES BI BIT CLE RUG BI BIT VE LOK BI BIT PI GER

B
 SI NE LE GE BI BIT HE RA BI BIT HE RUG BI BIT SER VUG

Vi. I

Vi. II

Alt.

Vic.

Ca.

Tmb.

Gong

G. C.

Tamb.

Tricl.

so

Picc.

Fl.

Hr.

Cor. A.

Cl. (A)

Bs.

Cor. 1.

Cor. 2.

Trp. (F)

Tbn.

Tbn. B.

S.

A.

T.

B.

Vi. I.

Vi. II.

Alt.

Vic.

Ca.

Tmb.

Gong.

G. C.

Tamb.

Tubl.

100

BI IP DIN MO DE RA TE BI BANT OM NES SI NE ME TA OMM VIG BI BANT MEN TE LE TA SIC NOS PU VANT OM NES GEN TES ET SIC E BI LUG E GEN TES OM NOS PU VANT CON FUN DAN TUR LI CON NO VIG NON SCHI BAN TUR

BACHE BENE VENIES

♩=130

Picc. *ff*
 Fl. *ff*
 Hb. *ff*
 Cor. A. *ff*
 Cl. (sa) *ff*
 Bc. *ff*
 Cor. 1. *ff*
 Cor. 2. *ff*
 Trp. (Hr) *ff*
 Trb. *ff*
 Trb. B. *ff*
 S. *ff*
 A. *ff*
 T. *ff*
 B. *ff*
 Vi. I. *ff*
 Vi. II. *ff*
 Alt. *ff*
 Vic. *ff*
 Co. *ff*
 Tmb. *ff*
 Gcnc. *ff*
 G. C. *ff*
 Tmb. *ff*
 Trgl. *ff*

BA CHE BE NE VE NI ES GRA TUS ET OP TA
 solo BA CHUS FOR TE DU PE RANG PEC TO RA VI RO

ARCO
 ARCO
 ARCO
 ARCO
 ARCO
 ARCO

p

Picc.

Fl.

Hr.

Cor. A.

Cl. (A)

Bs.

Cor. 1.

Cor. 2.

Trp. (F)

Tbn.

Tbn. B.

S.

A.

T.

B.

Vi. I.

Vi. II.

Alt.

Vic.

Co.

Tmb.

Gong.

G. C.

Tamb.

Timb.

PER QUEM NOS TER A NI MUS FIT LE TI FI CA TUD IS TUD VI NUM BO NUM VI NUM VI
IN A MO REM CON CI TAT A MI NOS E O RUM IS TUD VI NUM BO NUM VI NUM VI
TUD IS TUD VI NUM BO NUM VI NUM VI
RUM IS TUD VI NUM BO NUM VI NUM VI

Picc. _____
 Fl. _____
 Hs. _____
 Cor. A. _____
 Cl. (A) _____
 Bk. _____
 Cor. 1. _____
 Cor. 2. _____
 Trp. (Or) _____
 Trs. _____
 Trs. B. _____
 S. *NON GE NE RO SUM RED DIT VI RUM CU RI LI A LEM PRO BUM A NI MO SUM*
 A. *NON GE NE RO SUM RED DIT VI RUM CU RI LI A LEM PRO BUM A NI MO SUM*
 T. *NON GE NE RO SUM RED DIT VI RUM CU RI LI A LEM RO BUM A NI MO SUM* *HEC DUNT VA SA*
 B. *NON GE NE RO SUM RED DIT VI RUM CU RI LIA LEM RO BUM A NI MO SUM* *solo BA CHUS DE FE*
 Vl. I _____
 Vl. II _____
 Alt. _____
 Vic. _____
 Co. _____
 Tmb. _____
 Gmc. _____
 G. C. _____
 TAMB. _____
 TRO. _____

Picc. Fl. Hb. Cor. A. Cl. (A) Bk. Cor. 1. Cor. 2. Trp. (Ur) Trb. Trb. B. S. A. T. B. Vi. I. Vi. II. Alt. Vic. Co. Tmb. GmC. G. C. TAMB. TRCL.

REFRAIN

IE RU DA LEMET RE GA LIE BA BI LON DIC TA TUR
FA CIT TI BI SUB DI TAG TI BI O TU VE NGU

RE CI A QUI BIZ SPO LI A TUR
VI SI TANQ NU LIE RUM GE NGU

The musical score is arranged in a standard orchestral format. The top section includes woodwinds: Piccolo, Flute, Horn, Cor Anglais, Clarinet in A (with a key signature change to two flats), and Bassoon. Below these are the brass instruments: Cor 1, Cor 2, Trumpet (F), Trombone, and Trombone B. The vocal section consists of Soprano, Alto, Tenor, and Bass. The string section includes Violin I, Violin II, Viola, Violoncello, and Contrabasso. The percussion section includes Timpani, Gong, G. C., Tam-tam, and Triangles. The vocal parts have lyrics written below the notes. The woodwinds and strings have melodic lines, while the brass and percussion parts are mostly rests.

Picc. Fl. Hs. Cor. A. Cl. (A) Bk. Cor. 1. Cor. 2. Trp. (Or) Trb. Trb. B. S. A. T. B. Vi. I. Vi. II. Alt. Vic. Co. Tmb. Gong. G. C. TAMB. TRCL.

NE RIS A DO RE IS TUD VI NUM BO NUM VI NUM VI NUM GE NE RO ZUM REP DIT VI ROM CU
RO CON SEN TI RE IS TUD VI NUM BO NUM VI NUM VI NUM GE NE RO ZUM REP DIT VI ROM CU
IS TUD VI NUM BO NUM VI NUM VI NUM GE NE RO ZUM REP DIT VI ROM CU
IS TUD VI NUM BO NUM VI NUM VI NUM GE NE RO ZUM REP DIT VI ROM CU

p *p*

Picc.
Fl.
Hr.
Cor. A.
Cl. (A)
Bc.
Cor. 1.
Cor. 2.
Tpt. (Ur)
Tbn.
Tbn. B.
S.
A.
T.
B.
Vi. I.
Vi. II.
Alt.
Vic.
Cb.
Tmb.
Gong.
G. C.
Tamb.
Togl.

RI LI A LEM PRO BUM A NI MO DUM
RI LI A LEM PRO BUM A NI MO DUM
RI LI A LEM RO BUM A NI MO DUM BA CHU LE NIS LE NI ENO CU PAS ET DO LO RES
solo A GUA PRO SUS CO I TUM NE GUIT IM FE TRA RE

Picc.
 Fl.
 Ho.
 Cor. A.
 Cl. (A)
 Bx.
 Cor. 1.
 Cor. 2.
 Trp. (F)
 Trb.
 Trb. B.
 S.
 A.
 T.
 B.
 Vl. I.
 Vl. II.
 Alt.
 Vic.
 Ca.
 Tmb.
 Gong.
 G. C.
 TAMB.
 TIROL.

CON FERIT IO CUM GAU DI A RIO DUS ET A MO RES
 BA CHUS IL IAM FA CI LA DO LET EX PU GNA RE

REFRAIN

264

Picc.

Fl.

Hr.

Cor. A.

Cl. (A)

Bs.

Cor. 1.

Cor. 2.

Trp. (Or)

Tbn.

Tbn. B.

S.

A.

T.

B.

Vi. I.

Vi. II.

Alt.

Vic.

Ca.

Tmb.

Gong

G. C.

Tamb.

Tubl.

BA - NI - US NU - MEN FA - CI EN - RO

solo

ARCO

ARCO

ARCO

ARCO

ARCO

ARCO

p

Picc.
 Fl.
 Ho.
 Cor. A.
 Cl. (A)
 Bx.
 Cor. 1.
 Cor. 2.
 Trp. (F)
 Trb.
 Trb. B.
 S.
 A.
 T.
 B.
 Vl. I.
 Vl. II.
 Alt.
 Vic.
 Ca.
 Tmb.
 Gong.
 G. C.
 Tamb.
 Tricl.

S.
 RED DIT E UM PA RI TER DOC TUM ET FA CUM DUM IS TUD VI NUM BO
 A.
 IS TUD VI NUM BO
 T.
 MI NEM IO CUM DUM IS TUD VI NUM BO
 B.
 IS TUD VI NUM BO

172

Picc.

Fl.

Hr.

Cor. A.

Cl. (A)

Bs.

Cor. 1.

Cor. 2.

Trp. (F)

Tbn.

Tbn. B.

S.

A.

T.

B.

Vi. I.

Vi. II.

Alt.

Vcl.

Cb.

Tmb.

Gong.

G. C.

Tamb.

Trcl.

NUM VI NUM VI NUM GE NE RO SUM REP DIT VI RUM CU RI LI A LEM PRO BUM A NI MO SUM

NUM VI NUM VI NUM GE NE RO SUM REP DIT VI RUM CU RI LI A LEM PRO BUM A NI MO SUM

NUM VI NUM VI NUM GE NE RO SUM REP DIT VI RUM CU RI LIA LEM RO BUM A NI MO SUM

NUM VI NUM VI NUM GE NE RO SUM REP DIT VI RUM CU RI LIA LEM RO BUM A NI MO SUM

Picc. Fl. Hb. Cor. A. Cl. (A) Bk. Cor. 1. Cor. 2. Trp. (F) Trb. Trb. B. S. A. T. B. Vl. I. Vl. II. Alt. Vic. Co. Tmb. Gmc. G. C. TAMB. TIRL.

LE TI DU MUZ NE ME RA TU A FRE LI BAN
 BA CHE DE US IN CLI TE OM NEZ HIC AS TAN TES
 solo

192

The musical score is arranged in a standard orchestral layout. The woodwind section includes Piccolo, Flute, Horn, Cor Anglais, Clarinet in A, and Bassoon. The brass section includes Cor 1, Cor 2, Trumpet (Or), Trombone, and Trombone Bass. The vocal section consists of Soprano, Alto, Tenor, and Bass. The string section includes Violin I, Violin II, Viola, Violoncello, and Contrabasso. Percussion includes Timpani, Gong, G. C., Tambo, and Triangles. The vocal parts have lyrics in French, with the word 'REFRAIN' appearing above the Soprano line. The score is written in a key signature of one sharp (F#) and a common time signature (C).

Picc.

Fl.

Hr.

Cor. A.

Cl. (A)

Bs.

Cor. 1.

Cor. 2.

Trp. (F)

Tbn.

Tbn. B.

S.

A.

T.

B.

Vi. I.

Vi. II.

Alt.

Vic.

Ca.

Tmb.

Gong.

G. C.

Tamb.

Trcl.

206

RED DIT E UM FA RI TER DOC

SA CROS RU MEN FA CI ENS RO MI NEM IO CUM DUM

solo

Arco

Arco

Arco

Arco

Arco

Arco

Picc. Fl. Hb. Cor. A. Cl. (A) Bk. Cor. 1. Cor. 2. Trp. (Or) Trb. Trb. B. S. A. T. B. Vcl. I. Vcl. II. Alt. Vic. Co. Tmb. GmC. G. C. TAMB. Togl.

TUM ET FA CUM DUM IS TUD VI NUM BO NUM VI NUM VI NUM GE NE RO SUM RED DIT VI RUM CU RI LI A LEM PRO
IS TUD VI NUM BO NUM VI NUM VI NUM GE NE RO SUM RED DIT VI RUM CU RI LI A LEM PRO
IS TUD VI NUM BO NUM VI NUM VI NUM GE NE RO SUM RED DIT VI RUM CU RI LIA LEM RO
IS TUD VI NUM BO NUM VI NUM VI NUM GE NE RO SUM RED DIT VI RUM CU RI LIA LEM RO

Picc.

Fl.

Hr.

Cor. A.

Cl. (A)

Bs.

Cor. 1.

Cor. 2.

Trp. (Dr)

Tbn.

Tbn. B.

S.

A.

T.

B.

Vi. I.

Vi. II.

Alt.

Vic.

Ca.

Tmb.

Gong

G. C.

Tamb.

Timb.

DOM A NI MO DOM

DOM A NI MO DOM

DOM A NI MO DOM

DOM A NI MO DOM

p

p

p

p

p

p

222

MICHI CONFER VENDOR

♩ = 80

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Picc. (Piccolo)
- Fl. (Flute)
- Hr. (Horn)
- Cor. A. (Cor Anglais)
- Cl. (sa) (Clarinete)
- Bt. (Basson)
- Cor 1. (Corn 1)
- Cor 2. (Corn 2)
- Tp. (Tr) (Trompe)
- Tbn. (Trombone)
- Tbn. B. (Trombone Basso)
- S. (Soprano)
- A. (Alto)
- T. (Tenore)
- B. (Basso)
- Vi. I. (Violino I)
- Vi. II. (Violino II)
- Alt. (Violoncello)
- Vic. (Viola)
- Co. (Cello)
- Tmb. (Tambourin)
- Conc. (Contra Basso)
- G. C. (Gongolo)
- Tmb. (Tambourin)
- Trgl. (Tromba)

The score is in 4/4 time and includes dynamic markings such as *p* (piano) and *pp* (pianissimo). The vocal parts (Soprano, Alto, Tenore, Basso) have lyrics: "MI CHI CONFER".

Picc.

Fl.

Hr.

Cor. A.

Cl. (A)

Bs.

Cor. 1.

Cor. 2.

Trp. (F)

Tbn.

Tbn. B.

S.

A.

T.

B.

Vl. I.

Vl. II.

Alt.

Vic.

Ca.

Tmb.

Gong.

G. C.

Tamb.

Tricl.

VEN DI TOR SPE TI ES E MEN DAM PRO MUL TA PE CU NI A TI BI IAM RED DEN

Picc.

Fl.

Hr.

Cor. A.

Cl. (A)

Bs.

Cor. 1.

Cor. 2.

Tpp. (Or)

Trp.

Trb.

Trb. B.

S

A

T

B

Vi. I

Vi. II

Alt.

Vic.

Co.

Timb.

Gong

G. C.

Tamb.

Tricl.

DA SI QUID HA BEZ IN SU PER O DO RA MEN TO RON NAM VO LO FER

Picc.
 Fl.
 Ho.
 Cor. A.
 Cl. (A)
 Bx.
 Cor. 1.
 Cor. 2.
 Trp. (Or)
 Trb.
 Trb. B.
 S.
 A.
 T.
 B.
 Vi. I.
 Vi. II.
 Alt.
 Vic.
 Co.
 Tmb.
 Gong.
 G. C.
 Tamb.
 Tricl.

UN GE RE COR PUIS HOC DE CO RUM
 solo mercator EC CE MER CES OP TI ME PRO FI CE NI

This musical score is for a cantata, featuring a variety of instruments and vocal parts. The instruments include Piccolo (Picc.), Flute (Fl.), Horn (Hr.), Cor Anglais (Cor. A.), Clarinet in A (Cl. (A)), Bassoon (Bx.), Cor 1, Cor 2, Trumpet (Trp. (Utr)), Trombone (Trb.), Trombone B (Trb. B.), Saxophone (S), Alto Saxophone (A), Tenor Saxophone (T), Bass Saxophone (B), Violin I (Vi. I), Violin II (Vi. II), Alto (Alt.), Viola (Vic.), Cello (Ca.), Timpani (Timp.), Gong (Gong), Gong C (G. C.), Tam-tam (Tamb.), and Triangle (Tricl.). The vocal parts are Soprano (S), Alto (A), Tenor (T), and Bass (B). The lyrics for the vocal parts are: TO REM HEC TI BI COM VE NI UNT AD VLE TUG DE CO REM HEC SUNT O DO.

Picc.

Fl.

Hr.

Cor. A.

Cl. (A)

Bs.

Cor. 1.

Cor. 2.

Trp. (Or)

Tbn.

Tbn. B.

S.

A.

T.

B.

Vi. I.

Vi. II.

Alt.

Vic.

Ca.

Tmb.

Gong

G. C.

Tamb.

Trcl.

RI FE RE GUA SI CUM PRO BA RIS COR PO RUS FEA GRAN TI AN OM NEM DU FE RA

Picc.

Fl.

Hr.

Cor. A.

Cl. (A)

Bs.

Cor. 1.

Cor. 2.

Trp. (F)

Tbn.

Tbn. B.

S.

A.

T.

B.

Vi. I.

Vi. II.

Alt.

Vic.

Ca.

Tmb.

Gong.

G. C.

Tamb.

Timb.

206

CHRA MER GIP DIE VVR ME MIER DU MIN VEN GEL ROE TE DA MIT ICH DIE
MOL DIR MERLT DAZ DU ME BIST AL DO VREU DEN REI CHE ICH MIE DIR DIR ZIN

arco

arco

arco

pp

pp

Picc.
 Fl.
 Hb.
 Cor. A.
 Cl. (A)
 Bk.
 Cor. 1.
 Cor. 2.
 Trp. (F)
 Trb.
 Trb. B.
 S.
 A.
 T.
 B.
 Vl. I.
 Vl. II.
 Alt.
 Vic.
 Ca.
 Tmb.
 Gong.
 G. C.
 Tamb.
 Trcl.

JUN GEN MAN AN IR DANCH DER MIN NEN LIE BE NOE TE SECH MICH AN JUN GEN MAN LAT MICH EU GE VAL
 UN DER TAN DURCH DEN LIE BE IM ME DI CHE LI CHEN

Picc.

Fl.

Hr.

Cor. A.

Cl. (A)

Bs.

Cor. 1.

Cor. 2.

Trp. (F)

Tbn.

Tbn. B.

S.

A.

T.

B.

Vi. I.

Vi. II.

Alt.

Vic.

Ca.

Tmb.

Gong.

G. C.

Tamb.

Trécl.

LEH NOL DA MUI NE HLI CHEU MINT SCHA NE NIER CHRA ME CHAUF NIER DI MAR

ICHGIP EU MAR NE DEU IST GOTT DAR ZU UE LO BE LICH DEU EU MA CHET

arco

Picc.
 Fl.
 Hb.
 Cor. A.
 Cl. (A)
 Bx.
 Cor 1.
 Cor 2.
 Trp. (Utr)
 Trb.
 Trb. B.
 S.
 A.
 T.
 B.
 Vi. I.
 Vi. II.
 Alt.
 Vic.
 Ca.
 Tmb.
 Gong.
 G. C.
 Tamb.
 Tricl.

NE DA DI UNS MA CHEN SCHOE NE UN DE MAL GE TANE ER NU EZ SEIN SOB GEN VRI DER DA MIN NET DEN LEIP
 REHT SCHOE NE UNT DAR REHT NU NE LIC CHE NEMPT SI RIN HAB IR SI IR IST MIHT GE LEICHE

ICH WAS EIN CHINT SO WOLGETAN

♩=80 ♩=130 ♩=80 ♩=130

The score is for a 2/4 time piece with a key signature of one sharp (F#). It features a woodwind section with Piccolo, Flute, Oboe, Cor Anglais, Clarinet in A, Bassoon, Cor 1, Cor 2, Trumpet, Trombone, and Bass Trombone. The string section includes Violin I, Violin II, Viola, Violoncello, and Contrabasso. The percussion section includes Timpani, Gong, Cymbal, and Tambourine. The woodwinds and strings play a melodic line with triplets and slurs. The percussion provides a rhythmic accompaniment with various effects like pizzicato and trills.

Woodwinds: Picc., Fl., Hb., Cor. A., Cl. (A), Bn., Cor. 1., Cor. 2., Trp. (Tr.), Trb., Trb. B.

Strings: V. I., V. II., Alt., Vic., Co.

Percussion: Timb., Gong, G. C., Tamb., Trgl.

Performance markings include *Pizz.* (pizzicato) and *Tr* (trill).

♩ = 80

The musical score is arranged in a standard orchestral layout. The instruments listed on the left are: Picc., Fl., Hb., Cor. A., Cl. (A.), Bk., Cor. 1., Cor. 2., Trp. (Or.), Trb., Trb. B., S., A., T., B., Vl. I., Vl. II., Alt., Vic., Ca., Tmb., Gmc., G. C., TAMB., and TBL. The score is in 2/4 time. The Piccolo, Flute, and Horn parts have melodic lines with slurs and accents. The Clarinet in A and Bassoon parts have rhythmic patterns. The Trombone and Trumpet B parts have melodic lines. The Violin I and II parts have rhythmic patterns. The Viola, Cello, and Double Bass parts have rhythmic patterns. The Timpani part has a rhythmic pattern. The Gong, G. C., and TAMB. parts have rhythmic patterns. The TBL. part has a rhythmic pattern. The score includes various musical notations such as rests, notes, slurs, and dynamics. The page number 49 is in the top right corner. The tempo marking ♩ = 80 is in the top right corner. The word 'Arco' is written at the end of the Double Bass part.

Arco

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Picc.
- Fl.
- Hr.
- Cor. A.
- Cl. (A)
- Bs.
- Cor. 1.
- Cor. 2.
- Trp. (Or)
- Trb.
- Trb. B.
- S.
- A.
- T.
- B.
- Vi. I.
- Vi. II.
- Alt.
- Vic.
- Ca.
- Tmb.
- Gong
- G. C.
- Tamb.
- Tricl.

Key musical features include:

- Woodwinds (Picc., Fl., Hr., Cor. A., Cl. (A), Bs.) playing sustained notes with long slurs.
- String section (Vi. I, Vi. II, Alt., Vic., Ca.) playing a rhythmic accompaniment, with Violins I and II marked *Pizz.* (pizzicato) in the final measure.
- Timpani (Tmb.) playing a sustained roll in the first measure, marked *pp*.
- Triangle (Tricl.) playing a sustained roll in the final measure.

p. = 60

Score for Cantate sur des Poèmes de Beuren, page 51. The score includes parts for Piccolo, Flute, Horn, Cor Anglais, Clarinet in A, Bassoon, Cor 1, Cor 2, Trumpet (Or), Trombone, Trombone Bass, Soprano, Alto, Tenor, Bass, Violin I, Violin II, Viola, Violoncello, Contrabasso, Timpani, Gong, G. C., Tambo, and Triangles. The music is in 3/4 time and features various instruments with specific markings like 'Arco' and 'p. = 60'.

Picc.

Fl.

Hr.

Cor. A.

Cl. (A)

Bs.

Cor. 1.

Cor. 2.

Trp. (F)

Tbn.

Tbn. B.

S.

A.

T.

B.

Vl. I.

Vl. II.

Alt.

Vic.

Ca.

Tmb.

Gong.

G. C.

Tamb.

Trgl.

WAS EIN CHANT DO MOL GE TAN VIR GO DUM FLO RE
NAM MICH BI DER MI ZEN HAUT SEP ON IN DE GEN

Picc.
 Fl.
 Hb.
 Cor. A.
 Cl. (A)
 Bx.
 Cor. 1.
 Cor. 2.
 Trp. (Or)
 Trb.
 Trb. B.
 S.
 A.
 T.
 B.
 Vl. I.
 Vl. II.
 Alt.
 Vic.
 Ca.
 Tmb.
 Gong.
 G. C.
 Tamb.
 Tricl.

SAM DO BRIST MICH DU MERLT AL OM
 TER ER NGT MICH DU NI SE LANCH VAI

Picc.

Fl.

Hr.

Cor. A.

Cl. (A)

Bs.

Cor. 1.

Cor. 2.

Trp. (F)

Trb.

Trb. B.

S.

A.

T.

B.

Vi. I.

Vi. II.

Alt.

Vic.

Ca.

Tmb.

Gong.

G. C.

Tamb.

Tri.

NI BUS PLA CE BAN HOY ET 0
DE FRAU DU LEN TER HOY HOY ET 0
HOY ET 0
HOY E 0

Picc.
 Fl.
 Hb.
 Cor. A.
 Cl. (A)
 Bk.
 Cor. 1.
 Cor. 2.
 Trp. (F)
 Trb.
 Trb. B.
 S.
 A.
 T.
 B.
 Vl. I.
 Vl. II.
 Alt.
 Vic.
 Ca.
 Tmb.
 Gong.
 G. C.
 TAMB.
 TRI.

MA LE DI CAN TUR TRV LI E JUX
 MA LE DI CAN TUR TRV LI
 MA LE DI CAN TUR
 MA LE DI CAN

Picc.

Fl.

Hr.

Cor. A.

Cl. (A)

Bs.

Cor. 1.

Cor. 2.

Trp. (Or)

Tbn.

Tbn. B.

S.

A.

T.

B.

Vi. I.

Vi. II.

Alt.

Vic.

Ca.

Tmb.

Gong

G. C.

Tamb.

Tubl.

TA VI AM PO SI TE

TUR TUR LIE

3

3

3

3

Picc.

Fl.

Hr.

Cor. A.

Cl. (A)

Bs.

Cor. 1.

Cor. 2.

Trp. (Or)

Tbn.

Tbn. B.

S.

A.

T.

B.

Vi. I.

Vi. II.

Alt.

Vic.

Ca.

Tmb.

Gong

G. C.

Tamb.

Tubl.

Picc.

Fl.

Hr.

Cor. A.

Cl. (A)

Bs.

Cor. 1.

Cor. 2.

Trp. (F)

Tbn.

Tbn. B.

S.

A.

T.

B.

Vi. I.

Vi. II.

Alt.

Vic.

Ca.

Tmb.

Gong

G. C.

Tamb.

Trcl.

MUR MUR AN AN MUR MUR MUR MUR MUR MUR MUR MUR MUR MUR

Picc.

Fl.

Hr.

Cor. A.

Cl. (A)

Bs.

Cor. 1.

Cor. 2.

Trp. (Or)

Tbn.

Tbn. B.

S.

A.

T.

B.

Vi. I.

Vi. II.

Alt.

Vic.

Ca.

Tmb.

Gong

G. C.

Tamb.

Tricl.

356

Picc.

Fl.

Hr.

Cor. A.

Cl. (A)

Bs.

Cor. 1.

Cor. 2.

Trp. (Or)

Tbn.

Tbn. B.

S.

A.

T.

B.

Vi. I.

Vi. II.

Alt.

Vic.

Ca.

Tmb.

Gong

G. C.

Tamb.

Tubl.

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Picc.
- Fl.
- Hr.
- Cor. A.
- Cl. (A)
- Bs.
- Cor. 1.
- Cor. 2.
- Trp. (F)
- Trb.
- Trb. B.
- S.
- A.
- T.
- B.
- Vi. I.
- Vi. II.
- Alt.
- Vic.
- Ca.
- Timb.
- Gong
- G. C.
- Tamb.
- Tubl.

The score features various musical notations including rests, notes, and dynamic markings such as *p* (piano) and *f* (forte). A triplet of eighth notes is marked with a '3' in the Piccolo and Flute parts. The vocal parts (Soprano, Alto, Tenor, Bass) have lyrics written below their staves.

Picc.

Fl.

Hr.

Cor. A.

Cl. (A)

Bs.

Cor. 1.

Cor. 2.

Trp. (Or)

Tbn.

Tbn. B.

S.

A.

T.

B.

Vi. I.

Vi. II.

Alt.

Vic.

Ca.

Tmb.

Gong

G. C.

Tamb.

Tubl.

Picc.

Fl.

Hr.

Cor. A.

Cl. (A)

Bs.

Cor. 1.

Cor. 2.

Trp. (Or)

Tbn.

Tbn. B.

S.

A.

T.

B.

Vi. I.

Vi. II.

Alt.

Vic.

Ca.

Tmb.

Gong

G. C.

Tamb.

Tubl.

ER
DO

Picc.
 Fl.
 Hs.
 Cor. A.
 Cl. (La)
 Bk.
 Cor. 1.
 Cor. 2.
 Trp. (Ur)
 Trb.
 Trb. B.
 S.
 A.
 T.
 B.
 Vl. I.
 Vl. II.
 Alt.
 Vic.
 Co.
 Tmb.
 GmC.
 G. C.
 Tmb.
 Trcl.

SPACH "VRO ME GE MIR BAZ NE MUR EST RE MO
 ER ZU DER LIN DEN CHON DI AIT SE DE A

Picc.
 Fl.
 Hb.
 Cor. A.
 Cl. (A)
 Bk.
 Cor. 1.
 Cor. 2.
 Trp. (Or)
 Trb.
 Trb. B.
 S.
 A.
 T.
 B.
 Vl. I.
 Vl. II.
 Alt.
 Vic.
 Ca.
 Tmb.
 Gong.
 G. C.
 Tamb.
 Trcl.

Lyrics:
 S. TUN DIR RE MAÏCH DER HA DE HAZ PLAN
 A. MU DU MIN NE TMAÏCH SE RE DE MAN

This musical score is for a cantata titled "Cantate sur des poèmes de Beuren". It is arranged for a full orchestra and a vocal quartet. The orchestration includes Piccolo (Picc.), Flute (Fl.), Horn (Hr.), Cor Anglais (Cor. A.), Clarinet in A (Cl. (A)), Bassoon (Bn.), Cor 1, Cor 2, Trumpet (Tpt. (U)), Trombone (Tbn.), Trombone Bass (Tbn. B.), Soprano (S), Alto (A), Tenor (T), Bass (B), Violin I (Vl. I), Violin II (Vl. II), Viola (Vcl.), Cello (Cb.), Timpani (Tmb.), Gong (Gong), Gong C (G. C.), Tam-tam (Tamb.), and Triangle (Trel.).

The vocal parts (Soprano, Alto, Tenor, Bass) have the following lyrics:

S: HOY ET 0
A: XI ET ROC TO TOM HOY ET 0
LU DUM FA CIA MUG HOY ET 0
T: HOY ET
B: HOY E 0

The score features various musical notations including rests, notes, and a triplet in the Piccolo and Flute parts. The vocal lines are written in a four-part setting with lyrics in French.

Picc.

Fl.

Hr.

Cor. A.

Cl. (A)

Bs.

Cor. 1.

Cor. 2.

Trp. (F)

Tbn.

Tbn. B.

S.

A.

T.

B.

Vl. I.

Vl. II.

Alt.

Vic.

Ca.

Tmb.

Gong

G. C.

Tamb.

Timb.

Lyrics:
Soprano: MA LE DI CAN TUR TRV LI E RUX
Alto: MA LE DI CAN TUR TRV LI
Tenor: MA LE DI CAN TUR
Bass: MA LE DI CAN

Picc.

Fl.

Hr.

Cor. A.

Cl. (A)

Bs.

Cor. 1.

Cor. 2.

Trp. (Or)

Tbn.

Tbn. B.

S.

A.

T.

B.

Vi. I.

Vi. II.

Alt.

Vic.

Ca.

Tmb.

Gong

G. C.

Tamb.

Trcl.

TA VI AM PO SI TE

TUR TUR LIE

3

3

3

3

Picc.

Fl.

Hr.

Cor. A.

Cl. (A)

Bs.

Cor. 1.

Cor. 2.

Trp. (Or)

Tbn.

Tbn. B.

S.

A.

T.

B.

Vi. I.

Vi. II.

Alt.

Vic.

Ca.

Tmb.

Gong

G. C.

Tamb.

Trcl.

526

Picc.
 Fl.
 Hb.
 Cor. A.
 Cl. (A)
 Bk.
 Cor. 1.
 Cor. 2.
 Trp. (F)
 Trb.
 Trb. B.
 S.
 A.
 T.
 B.
 Vl. I.
 Vl. II.
 Alt.
 Vic.
 Ca.
 Tmb.
 Gong.
 G. C.
 TAMB.
 TRCL.

STAT
 GRAF
 EIN
 MIR
 UN
 AN
 DEN
 DEN
 MOL
 WI
 GE
 ZEN
 TAM
 LIP
 NON
 NON
 PRO
 ABS
 CUL
 DUE
 A
 TI
 VI
 MO

Picc.
 Fl.
 Hs.
 Cor. A.
 Cl. (A)
 Bk.
 Cor. I.
 Cor. 2.
 Trp. (F)
 Trb.
 Trb. B.
 S.
 A.
 T.
 B.
 Vl. I.
 Vl. II.
 Vr.
 Vl.c.
 Cs.
 Tmb.
 Gong.
 G. C.
 Tamb.
 Trigl.

A RE DA ER HAB SPRACH ICH ICH MI MA NE CHE HER DICH PRE EIN LAM NIP TUM TUM DUL

Picc.

Fl.

Hr.

Cor. A.

Cl. (A)

Bs.

Cor. I.

Cor. II.

Trp. (U)

Tbn.

Tbn. B.

S.

A.

T.

B.

Vl. I.

Vl. II.

Vi.

Vc.

Cb.

Tmb.

GONG.

C. C.

TAMB.

TRI.

PA CUS NIUM CUM IY RA
CI ES SE CUM O RE

434

Picc.
 Fl.
 Hs.
 Cor. A.
 Cl. (A)
 Bk.
 Cor. 1.
 Cor. 2.
 Trp. (H)
 Trb.
 Trb. B.
 S.
 A.
 T.
 B.
 Vl. I.
 Vl. II.
 Afr.
 Vlc.
 Cs.
 Tmb.
 Gong.
 C. C.
 TAMB.
 TRIAN.

440

Picc.

Fl.

Hr.

Cor. A.

Cl. (A)

Bs.

Cor. 1.

Cor. 2.

Trp. (U)

Tbn.

Tbn. B.

S.

A.

T.

B.

Vi. I.

Vi. II.

Ar.

Vlc.

Cb.

Tmb.

Gong.

G. C.

Tamb.

Tri.

456

Picc.

Fl.

Hr.

Cor. A.

Cl. (A)

Bs.

Cor. 1.

Cor. 2.

Trp. (D)

Tbn.

Trp. B.

S.

A.

T.

B.

Vi. I.

Vi. II.

Ar.

Vlc.

Ca.

Timb.

Gong.

G. C.

Tamb.

Tri.

ER MAR MR

Picc. Fl. Hs. Cor. A. Cl. (A) Bk. Cor. 1. Cor. 2. Trp. (tr) Trb. Trb. B. S. A. T. B. V. I. V. II. Afr. Vlc. Cs. Tmb. Gong. G. C. TAMB. TRG.

VOF DAZ HEM DE HEM COR PO RE DE TEC TA ER

459

Picc.
 Fl.
 Hs.
 Cor. A.
 Cl. (A)
 Bn.
 Cor. 1.
 Cor. 2.
 Trp. (F)
 Trb.
 Trb. B.
 S.
 A.
 T.
 B.
 Vl. I.
 Vl. II.
 Afr.
 Vlc.
 Cs.
 Tmb.
 Gong.
 G. C.
 Tamb.
 Trigl.

RAN TE MER IN DAZ PUR GE LIM CUS PI J'É REC TA

Picc.
 Fl.
 Hs.
 Cor. A.
 Cl. (A)
 Bn.
 Cor. 1.
 Cor. 2.
 Trp. (D)
 Trb.
 Trb. B.
 S.
 A.
 T.
 B.
 Vl. I.
 Vl. II.
 Afr.
 Vlc.
 Cs.
 Tmb.
 Gong.
 C. C.
 TAMB.
 TRI.
 HOY ET O E MA LE DI CAN TUR TRAY
 HOY ET O E MA LE DI CAN TUR TRAY
 HOY ET O E MA LE DI CAN TUR TRAY
 HOY E O E MA LE

Picc.
 Fl.
 Hs.
 Cor. A.
 Cl. (A)
 Bk.
 Cor. I.
 Cor. 2.
 Trp. (III)
 Trb.
 Trb. B.
 S.
 A.
 T.
 B.
 Vl. I.
 Vl. II.
 Afr.
 Vlc.
 Cs.
 Tmb.
 Gong.
 G. C.
 Tamb.
 Trigl.

LI E IUX TA VI AM PO DI TE
 LI
 UE DI CAN TUR TRU LI E
 DI CAN TUR TRU UE

490

Picc. *f*

Fl. *f*

Hr. *f*

Cor. A.

Cl. (A)

Bs.

Cor. 1

Cor. 2

Trp. (D)

Tbn.

Tbn. B.

S.

A.

T.

B.

Vi. I.

Vi. II.

Ar.

Vlc.

Ca.

Timb.

Gong.

G. C.

Tamb.

Tri.

497

Picc.
 Fl.
 Hs.
 Cor. A.
 Cl. (A)
 Bk.
 Cor. I.
 Cor. 2.
 Trp. (III)
 Trb.
 Trb. B.
 S.
 A.
 T.
 B.
 Vl. I.
 Vl. II.
 Afr.
 Vl.c.
 Cs.
 Tmb.
 Gong.
 G. C.
 TAMB.
 TRIA.

NAM DER CHO CHER UN DE VEN DO GON BE NE VI A BA

Picc.

Fl.

Hs.

Cor. A.

Cl. (A)

Bs.

Cor. I.

Cor. II.

Trp. (III)

Tbn. I.

Tbn. II.

S.

A.

T.

B.

Vl. I.

Vl. II.

Vi.

Vc.

Cb.

Tmb.

GONG.

G. C.

TAMB.

TRI.

TURE DER SEL BE HE TE MICH BE TRO GEN LE DU COM PLE A

501

Picc.

Fl.

Hr.

Cor. A.

Cl. (1A)

Bs.

Cor. 1.

Cor. 2.

Trp. (1^{re})

Tbn.

Tbn. B.

S.

A.

T.

B.

Vi. I.

Vi. II.

Ar.

Vlc.

Cb.

Tmb.

GONG

G. C.

TAMB.

TRI.

500

Picc.

Fl.

Hr.

Cor. A.

Cl. (A)

Bs.

Cor. I.

Cor. II.

Trp. (F)

Tbn.

Tbn. B.

S.

A.

T.

B.

Vi. I.

Vi. II.

Vi.

Vcl.

Cb.

Timb.

Gong.

G. C.

Tamb.

Tri.

515

Picc.

Fl.

Hs.

Cor. A.

Cl. (A)

Bs.

Cor. 1.

Cor. 2.

Trp. (II)

Tbn.

Trp. B.

S.

A.

T.

B.

Vi. I.

Vi. II.

Ar.

Vlc.

Ca.

Tmb.

GONG

G. C.

TAMB.

TRI.

522

Tempo markings: $\text{♩} = 80$, $\text{♩} = 130$, $\text{♩} = 80$, $\text{♩} = 130$

Instrument parts: Picc., Fl., Hs., Cor. A., Cl. (A), Bk., Cor. 1., Cor. 2., Trp. (Hr.), Trs., Trs. B., S., A., T., B., Vl. I., Vl. II., Afr., Vlc., Cs., Tmb., GONG, G. C., TAMB., TRG.

Performance instructions: *pp*, *mf*, *ppizz*, *tr*

Score for Cantate sur des Poèmes de Beuren, page 87. The score is in 4/8 time and includes parts for various instruments and voices.

Instrumentation: Piccolo (Picc.), Flute (Fl.), Horn (Hs.), Cor Anglais (Cor. A.), Clarinet in A (Cl. (A)), Bassoon (Bsn.), Cor 1, Cor 2, Trumpet (Trp. (U)), Trombone (Tbn.), Trombone B (Tbn. B.), Saxophone (S), Alto Saxophone (A), Tenor Saxophone (T), Bass Saxophone (B), Violin I (Vl. I), Violin II (Vl. II), Viola (Vla.), Violoncello (Vlc.), Contrabass (Cb.), Timpani (Timp.), Gong (Gong), Cymbal (C. C.), Tam-tam (Tamb.), and Triangle (Tri.).

Tempo: $J = 80$

Performance Instructions: *pp* (pianissimo) and *ppp* (pianississimo) are indicated.

Score Structure: The score is divided into four systems. The first system includes Picc., Fl., Hs., Cor. A., Cl. (A), and Bsn. The second system includes Cor. 1, Cor. 2, Trp. (U), Tbn., and Tbn. B. The third system includes S, A, T, and B. The fourth system includes Vl. I, Vl. II, Vla., Vlc., Cb., Timp., Gong, C. C., Tamb., and Tri. The score concludes with a *ppp* marking and a fermata over the final notes.

Page-Footer: 536

Picc. *p*

Fl. *p*

Hb. *p*

Cor. A.

Cl. (A)

Bk.

Cor. 1

Cor. 2

Trp. (U)

Tbn.

Tbn. B.

S.

A.

T.

B.

Vi. I. *Pizz.*

Vi. II. *Pizz.*

Ar.

Vlc. *Pizz.*

Cb. *Pizz.*

Tmb.

GONG

G. C.

TAMB.

TRI.

549

FAS ET NEFAS

$\text{♩} = 100$

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Picc. (Piccolo): *mf*
- Fl. (Flute): *mf*
- Hr. (Horn): *mf*
- Cor. A. (Cor Anglais): *mf*
- Cl. (A.) (Clarinete): *mf*
- Bx. (Basson): *mf*
- Cor. 1 (Corni): *mf*
- Cor. 2 (Corni): *mf*
- Trp. (Utr.) (Trompe): *mf*
- Trb. (Trombe): *mf*
- Trb. B. (Trombe basse): *mf* avec tuba
- S. (Soprano): *mf*
- A. (Alto): *mf*
- T. (Ténor): *mf*
- B. (Basse): *mf*
- Vl. I (Violin I): *mf* ARCO
- Vl. II (Violin II): *mf* ARCO
- Alt. (Viola): *mf* ARCO
- Vc. (Violoncelle): *mf* ARCO
- Ca. (Contrebasse): *mf* ARCO
- Timb. (Tambourin): *mf*
- GONG (Gong): *mf*
- G. C. (Gong chinois): *mf*
- TAMB. (Tambour): *mf*
- TRGL. (Trompe à l'écrou): *mf*

The score includes various musical notations such as rests, notes, and dynamic markings. The tempo is marked as $\text{♩} = 100$. The overall dynamic level is *mf* (mezzo-forte).

Picc.

Fl.

Hr.

Cor. A.

Cl. (A)

Bs.

Cor. 1.

Cor. 2.

Trp. (Hr.)

Tbn. 1.

Tbn. 2.

Tbn. 3.

S.

A.

T.

B.

Vi. I.

Vi. II.

Vi.

Vc.

Cb.

Tmb.

GONG

G. C.

TAMB.

TRI.

599

Picc.

Fl.

Hr.

Cor. A.

Cl. (A)

Bs.

Cor. 1.

Cor. 2.

Trp. (F)

Tbn.

Tbn. B.

S.

A.

T.

B.

VI. I.

VI. II.

Ar.

Vlc.

Ca.

Tmb.

GONG

G. C.

TAMB.

TRI.

965

Picc.
 Fl.
 Hs.
 Cor. A.
 Cl. (A)
 Bk.
 Cor. 1.
 Cor. 2.
 Trp. (Hr)
 Trs.
 Trs. B.
 S.
 A.
 T.
 B.
 VI. I.
 VI. II.
 Afr.
 Vlc.
 Cs.
 Tmb.
 Gong.
 G. C.
 TAMB.
 TRL.
 FAG ET NE FAG AM BU LANT

The score is arranged in a standard orchestral format. The woodwind section includes Piccolo, Flute, Horns, Cor Anglais, Clarinet in A, and Bassoon. The brass section includes Cor Anglais, Horns, Trumpets, Trombones, and Bass Trombone. The strings section includes Violins I and II, Viola, Violoncello, and Contrabass. Percussion includes Tambourine, Gong, and Triangle. The vocal line (B) includes the lyrics: FAG ET NE FAG AM BU LANT. The score features various musical notations such as rests, notes, and dynamic markings like *p*.

Picc.
 Fl.
 Hs.
 Cor. A.
 Cl. (A)
 Bk.
 Cor. 1.
 Cor. 2.
 Trp. (D)
 Trb.
 Trb. B.
 S.
 A.
 T.
 B.
 VI. I.
 VI. II.
 Afr.
 Vlc.
 Cs.
 Tmb.
 Gong.
 G. C.
 TAMB.
 TRI.
 577

PAZ DU FE RE PA RI PRO DI GUS NON RE DI MIT VI TI UM A VA RI

Picc.

Fl.

Hs.

Cor. A.

Cl. (A)

Bs.

Cor. I.

Cor. II.

Trp. (F)

Tbn.

Tbn. B.

S.

A.

T.

B.

VIR TUS TEM FE REN TI A GUA DAM ZIH GU LA RI DE BET ME DI UM AD U TRUM QUE

VI. I.

VI. II.

Arf.

Vlc.

Ca.

Timb.

Gong.

G. C.

Tamb.

Trgl.

583

p = 90

Picc.

Fl.

Hr.

Cor. A.

Cl. (A)

Bs.

Cor. 1.

Cor. 2.

Trp. (F)

Tbn.

Tbn. B.

S.

A.

T.

B.

VI. I.

VI. II.

Ar.

Vi.c.

Ca.

Tmb.

Gong.

G. C.

Tamb.

Tri.

599

SI LE GIE DE ME MO PAS E TIV CAN CA TO NIG

VI TI UN CAU TE CON TEM PLA RI

Picc.

Fl.

Hr.

Cor. A.

Cl. (A)

Bs.

Cor. I.

Cor. II.

Trp. (D)

Tbn. I.

Tbn. II.

S.

A.

T.

B.

VI. I.

VI. II.

Ar.

Vlc.

Ca.

Timb.

Gong.

G. C.

Tamb.

Tri.

IN QUA SCRIP TUM LE GI TUR AN NU LA CUM BO NIS CUM AD DAN TI GLO RI AM

Picc.

Fl.

Hr.

Cor. A.

Cl. (A)

Bs.

Cor. I.

Cor. II.

Trp. (D)

Tbn. I.

Tbn. II.

S.

A.

T.

B.

VI. I.

VI. II.

Ar.

Vlc.

Ca.

Tmb.

Gong.

G. C.

Tamb.

Tri.

601

A NI MUN DI PO NIS IN TER CE TE RA HOC PRI MUN CON DI DE RA QUI SIT DI GNUS DO NUS

♩ = 100

Picc. *mf*

Fl. *mf*

Hb. *mf*

Cor. A. *mf*

Cl. (A) *mf*

Bs. *mf*

Cor. 1 *mf*

Cor. 2 *mf*

Trp. (B \flat) *mf*

Tbn. *mf*

Tbn. B. *mf* avec tuba

S. *mf*

A. *mf*

T. *mf*

B. *mf*

VI. I *mf*

VI. II *mf*

Ar. *mf*

Vlc. *mf*

Cb. *mf*

Timb. *mf*

GONG *mf*

G. C. *mf*

TAMB. *mf*

TRIG. *mf*

607

Picc.

Fl.

Hs.

Cor. A.

Cl. (A)

Bs.

Cor. 1.

Cor. 2.

Trp. (D)

Tbn.

Tbn. B.

S.

A.

T.

B.

VI. I.

VI. II.

Alt.

Vlc.

Ca.

Tmb.

GONG

G. C.

TAMB.

TRI.

613

Picc.

Fl.

Hs.

Cor. A.

Cl. (A)

Bs.

Cor. 1.

Cor. 2.

Trp. (F)

Tbn.

Tbn. B.

S.

A.

T.

B.

VI. I.

VI. II.

Ar.

Vlc.

Ca.

Tm.

GONG.

G. C.

TAMB.

TRI.

arco

arco

arco

arco

mf

mf

619

Picc.
 Fl.
 Hs.
 Cor. A.
 Cl. (A)
 Bk.
 Cor. I.
 Cor. 2.
 Trp. (U)
 Trb.
 Trb. B.
 S.
 A.
 T.
 B.
 Vl. I.
 Vl. II.
 Afr.
 Vlc.
 Cs.
 Tmb.
 Gong.
 G. C.
 TAMB.
 TRI.
 628

Picc.

Fl.

Hs.

Cor. A.

Cl. (A)

Bs.

Cor. 1.

Cor. 2.

Trp. (Hr)

Tbn.

Tbn. B.

S.

A.

T.

B.

VI. I.

VI. II.

Ar.

Vi.c.

Ca.

Tmb.

Gong.

G. C.

Tamb.

Tri.

631

UNE TU LI CET HY LA RI VER DO LI CET BIAN DO SI E OUA LIS OM NI DAS
SI PRU DEN TER TRU TI CUM FA LE IO E MIN DAZ FA MAN E MIC ME RE RE

u NUN TA REM MAH DO SI VIZ REC TE GID RI AN PRO ME RE RI DAN DO
SEP CA VE TO DOM DAL LAR GI TA TID O LE UM MA LE NO EF FUR DAL

Picc.

Fl.

Hs.

Cor. A.

Cl. (A)

Bs.

Cor. I.

Cor. II.

Trp. (F)

Tbn.

Tbn. B.

S.

A.

T.

B.

FRI NIM VI DE AZ GRA NIM IN TER PA LE AZ CUI DEB ET QM BUN DO
IN TE GLO RI OR IN TA CO PRO CO BRI OR OM NI BUS HA BUN DAS

VI. I.

VI. II.

Ar.

Vlc.

Ca.

Tmb.

Gong.

G. C.

Tamb.

Tri.

643

Picc.

Fl.

Hr.

Cor. A.

Cl. (A)

Bs.

Cor. I.

Cor. II.

Trp. (U)

Tbn.

Trp. B.

S.

A.

T.

B.

Vi. I.

Vi. II.

Ar.

Vlc.

Ca.

Timb.

Gong.

G. C.

Tamb.

Tri.

649

VITE PERDITE

The musical score is arranged in a standard orchestral format with 24 staves. The instruments and their parts are as follows:

- Picc.**: Piccolo, playing a melodic line in the first and fifth measures.
- Fl.**: Flute, playing a melodic line in the first and fifth measures.
- Hr.**: Horn, playing a melodic line in the second, fourth, and sixth measures.
- Cor. A.**: Cor Anglais, playing a melodic line in the third, fourth, and fifth measures.
- Cl. (A)**: Clarinet in A, playing a melodic line in the second, fourth, and sixth measures.
- Bx.**: Bassoon, playing a melodic line in the second, fourth, and sixth measures.
- Cor. 1**: Cor Anglais 1, playing a chordal accompaniment in the third, fourth, and fifth measures.
- Cor. 2**: Cor Anglais 2, playing a chordal accompaniment in the third, fourth, and fifth measures.
- Trp. (Utr)**: Trumpet, playing a chordal accompaniment in the third, fourth, and fifth measures.
- Tbn.**: Trombone, playing a chordal accompaniment in the third, fourth, and fifth measures.
- Trp. B.**: Trumpet B, playing a chordal accompaniment in the third, fourth, and fifth measures.
- S.**: Saxophone, playing a chordal accompaniment in the third, fourth, and fifth measures.
- A.**: Alto Saxophone, playing a chordal accompaniment in the third, fourth, and fifth measures.
- T.**: Tenor Saxophone, playing a chordal accompaniment in the third, fourth, and fifth measures.
- B.**: Bass Saxophone, playing a chordal accompaniment in the third, fourth, and fifth measures.
- Vi. I**: Violin I, playing a sustained chord with a *sordine* (mute) instruction.
- Vi. II**: Violin II, playing a sustained chord with a *sordine* instruction.
- Alt.**: Viola, playing a sustained chord with a *sordine* instruction.
- Vic.**: Violoncello, playing a sustained chord with a *sordine* instruction.
- Ca.**: Double Bass, playing a sustained chord with a *sordine* instruction.
- Timb.**: Timpani, playing a sustained chord in the third, fourth, and fifth measures.
- GONG**: Gong, playing a sustained chord in the third, fourth, and fifth measures.
- G. C.**: Cymbal, playing a sustained chord in the third, fourth, and fifth measures.
- TAMB.**: Tam-tam, playing a sustained chord in the third, fourth, and fifth measures.
- TRGL.**: Triangle, playing a sustained chord in the third, fourth, and fifth measures.

♩ = 100

Picc.

Fl.

Hb.

Cor. A.

Cl. (A)

Bs.

Cor. 1.

Cor. 2.

Trp. (tr)

Tbn.

Tbn. B.

S.

A.

T.

B.

VI. I.

VI. II.

Ar.

Vlc.

Cb.

Timb.

Gong.

G. C.

Tamb.

Tri.

pizz.

sfz

665

Picc.

Fl.

Hs.

Cor. A.

Cl. (A)

Bs.

Cor. I.

Cor. II.

Trp. (U)

Tbn.

Tbn. B.

S.

A.

T.

B.

VI. I.

VI. II.

Ar.

Vlc.

Cb.

Tmb.

Gong.

G. C.

Tamb.

Tri.

VI TE PER DI TE ME LE CJ SUB DI DE PAN MI NUS LI CI TE
REUM SUM DU PER CI PER QUE JUS DU CY NE RE NEC AD SUM DE CE TER

667

Picc.

Fl.

Hr.

Cor. A.

Cl. (A)

Bk.

Cor. 1.

Cor. 2.

Trp. (Hr.)

Tbn.

Tbn. B.

S.

A.

T.

B.

V. I.

V. II.

Str.

Vlc.

Cb.

Tmb.

Gong.

G. C.

Tamb.

Trgl.

DOM IRE GI QUOD VO VE RAM ET A VI TE VES FE RAM CO RI GEN DUM LE GI QUIC QUOD AM TE
 ALI FAL ROS XPS CEP NE RE REC PRO SA LUT TE RE RE PRO MU CIS AN PEE ROS ME YP SEM PER

Picc.
 Fl.
 Hs.
 Cor. A.
 Cl. (A)
 Bn.
 Cor. 1.
 Cor. 2.
 Trp. (Hr)
 Trb.
 Trb. B.
 S.
 A.
 T.
 B.
 VI. I.
 VI. II.
 Afr.
 Vlc.
 Cs.
 Tmb.
 Gong.
 G. C.
 TAMB.
 TRI.
 690

PER FE RAM PU E RI LI E GI
 NE GE RE NE FRAN DE QUI SE RA

AXE PHOEBUS AUREO

p=70

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Picc. (Piccolo)
- Fl. (Flute)
- Hr. (Horn)
- Cor. A. (Cor Anglais)
- Cl. (sA) (Clarinet in A)
- Bx. (Bassoon)
- Cor. 1 (Cor Anglais 1)
- Cor. 2 (Cor Anglais 2)
- Trp. (Utr.) (Trumpet in E-flat)
- Trb. (Trombone)
- Trb. B. (Trombone B)
- S. (Soprano)
- A. (Alto)
- T. (Tenor)
- B. (Bass)
- Vl. I (Violin I) - *Anco*
- Vl. II (Violin II) - *Anco*
- Alt. (Viola) - *Anco*
- Vc. (Violoncello) - *Anco*
- Ca. (Contrebasse) - *Anco*
- Timb. (Tambourin)
- GONG
- G. C. (Gong C)
- TAMB. (Tambourin)
- TRGL. (Trompe)

The score includes dynamic markings such as *sf* and *p*. The vocal parts (Soprano, Alto, Tenor, Bass) contain the lyrics: "A XE PHOEBUS AU RE O CEL SI O RA LUG" and "A XE PHOEBUS AU RE O CEL SI SI O RE LUG".

Picc.

Fl.

Hr.

Cor. A.

Cl. (A)

Bs.

Cor. I.

Cor. II.

Trp. (D)

Tbn.

Tbn. B.

S.

A.

T.

B.

Vl. I.

Vl. II.

Ar.

Vlc.

Cb.

Timb.

Gong.

G. C.

Tamb.

Tri.

TRAT ET NI TO RE RO SE O RA DI OS IL LUS TET VE NUS TAT

TRA ET NI TO RE RO SE O RA DI OS IL LUS TRAT VE NUS TA

692

Picc.

Fl.

Hs.

Cor. A.

Cl. (A)

Bs.

Cor. 1.

Cor. 2.

Trp. (D)

Tbn.

Tbn. B.

S.

A.

T.

B.

VI. I.

VI. II.

Arf.

Vi.c.

Ca.

Timb.

Gong.

G. C.

Tamb.

Tri.

697

TA CY BE LE FA CI E FLO REN TE FLO REN NA TO DE ME LE DAT PRE BO FA VEN

TA CY BE LE FA CI E FLO REN TE FLO REN NA TO DE ME LE DAT PRE BO FA VEN

♩ = 70
A TEMPO

Picc.
 Fl.
 Hb.
 Cor. A.
 Cl. (A)
 Bk.
 Cor. I.
 Cor. II.
 Trp. (U)
 Trb.
 Trb. B.
 S.
 A.
 T.
 B.
 Vl. I.
 Vl. II.
 Afr.
 Vlc.
 Cs.
 Tmb.
 Gong.
 C.C.
 Tam.
 Trgl.

TE
 TE
 TE
 Au RA RUM DU A VI GA GRA TI A IU VEN TE DO RAT RE MUG A VI
 ME QUAE SUP TRA RE H MC SA GU ER RE PLU NA GI TA BE

Picc.

Fl.

Hr.

Cor. A.

Cl. (A)

Bs.

Cor. 1.

Cor. 2.

Trp. (tr)

Tbn.

Tbn. B.

S.

A.

T.

B.

VI. I.

VI. II.

Alt.

Vlc.

Cb.

Timb.

Gong.

G. C.

Tamb.

Tri.

UN VO CE MO DU LAN TE PHU LO ME HA QUE RU LE TE RE A RE TRAC
SEE CO REN GU A MO RE TANC MI CHU ME TOU CO ELU DI NRE ANC O BA TTE TOU FER

709

Picc.
 Fl.
 Hs.
 Cor. A.
 Cl. (A)
 Bn.
 Cor. 1.
 Cor. 2.
 Trp. (U)
 Trb.
 Trb. B.
 S.
 A.
 T.
 B.
 V. I.
 V. II.
 Afr.
 Vcl.
 Cs.
 Tmb.
 Gong.
 C. C.
 Tamb.
 Trigl.

TAT DOU CA REN DO ME RO LE Cnr MI HA CO AP TAT
 TO NON PAT INC GNE CHE MEN TAR Cnr O RE PA MO A PAL LER A MO TO

1 2

715

f = 70

Picc. *ff*

Fl. *ff*

Hs. *ff*

Cor. A. *ff*

Cl. (A) *ff*

Bk. *ff*

Cor. 1. *ff*

Cor. 2. *ff*

Trp. (Hr) *ff*

Trs. *ff*

Trs. B. *ff*

S. *ff*
A XE PHE BUD AU RE O CEL SI O RA LUS TRAT ET NI TO

A. *ff*

T. *ff*
A XE PHE BUD AU RE O CEL SI SI O RE LUS TRAT ET NI TO

B. *ff*

Vl. I. *ff*

Vl. II. *ff*

Str. *ff*

Vcl. *ff*

Ca. *ff*

Tmbr. *ff*

Gong. *ff*

G.C. *ff*

Tam. *ff*

Trgl. *ff*

721

Picc.

Fl.

Hr.

Cor. A.

Cl. (A)

Bs.

Cor. I.

Cor. II.

Trp. (D)

Tbn.

Tbn. B.

S.

A.

T.

B.

Vi. I.

Vi. II.

Ar.

Vi. C.

Ca.

Timb.

Gong.

G. C.

Tamb.

Tri.

RE RO SE O RA DI OS IL LUS TET VE NOS TAT TA CY BE LE FA CI E FLO REN

RE RO SE O RA DI OS IL LUS TAT VE NOS TA TA CY BE LE FA CI E FLO REN

Picc.
 Fl.
 Hs.
 Cor. A.
 Cl. (A)
 Bk.
 Cor. 1.
 Cor. 2.
 Trp. (U)
 Trb.
 Trb. B.
 S.
 A.
 T.
 B.
 Vl. I.
 Vl. II.
 Afr.
 Vlc.
 Cs.
 Tmb.
 Gong.
 G. C.
 Tamb.
 Trigl.

TE FLO REN NA TO DE ME LE DAT PRE BO FA VEN TE
 TE FLO REN NA TO DE ME LE DAT PRE BO FA VEN TE

733

AVE NOBILIS

$\text{♩} = 60$

The musical score is arranged in a standard orchestral format. The vocal parts (Soprano, Alto, Tenor, Bass) are positioned in the middle of the score, with lyrics written below their respective staves. The instrumental parts are arranged in two systems: the first system includes Piccolo, Flute, Horn, Cor Anglais, Clarinet (A), and Bassoon; the second system includes Cor 1, Cor 2, Trumpets (Trp. (Utr)), Trombones (Tbn.), and Bass Trombone (Tbn. B.). The third system includes Violin I and II, Alto Saxophone (Alt.), Violoncello (Vic.), and Contrabass (Ca.). The fourth system includes Timpani (Timp.), Gong, Cymbals (G.C.), Tam-tam (Tamb.), and Triangle (Trel.). The score begins with a tempo marking of $\text{♩} = 60$ and a dynamic marking of *p*. The lyrics for the vocal parts are: Soprano: A VE NO BI LIG VE NE RA BI LIG MA RI A A MI CA BI LIG CO MES U TI MIS IN VI A MEN TER E RI GE; Alto: A VE NO BI LIG VE NE RA BI LIG MA RI A MA RI A; Bass: MA RI A A VE.

Picc. 5/4
 Fl. 5/4
 Hs. 5/4
 Cor. A. 5/4
 Cl. (A) 5/4
 Bn. 5/4
 Cor. I. 5/4
 Cor. II. 5/4
 Trp. (U) 5/4
 Trb. 5/4
 Trb. B. 5/4
 S. 5/4
 A. 5/4
 T. 5/4
 B. 5/4
 VI. I. 5/4
 VI. II. 5/4
 Afr. 5/4
 Vlc. 5/4
 Cs. 5/4
 Tmb. 5/4
 Gong. 5/4
 G. C. 5/4
 Tamb. 5/4
 Triq. 5/4

CUR SUM DI RI GE PER HEC IN VI A MO RES COR RI GE TU O RE MI GE LONGUM PER MA NOD GU BER AN PER HEC MA RI A
 NO BI LIS MA RI A MA RI A

Picc. *pp* *pp* *pp*

Fl. *pp* *pp* *pp*

Hr. *p* *p* *p*

Cor. A.

Co. (A)

Bs.

Cor. I.

Cor. II.

Tp. (U)

Tra.

Tra. B.

S. TU POST DO MI NUM CE LI AG NI NUM MA GIS TRA VIR GO VIR GI NUM LU CIS LU MI NUM MI NIS TRA

A. TU POST DO MI NUM AG NI MI NUM MA GIS TRA MA RI A

T. TU POST DO MI NUM AG NI MI NUM MA GIS TRA MA RI A

B. MA RI A

VI. I. *pp* *pp*

VI. II. *pp* *pp*

Cl. *p*

Vlc. *p*

Ca. *p*

Tmb.

Gong.

G. C. *p*

Tamb.

Tri. *pp*

751

Picc. $\frac{5}{4}$

Fl. $\frac{5}{4}$

Hs. $\frac{5}{4}$

Cor. A. $\frac{5}{4}$

Cl. (A) $\frac{5}{4}$

Bs. $\frac{5}{4}$

Cor. I. $\frac{5}{4}$

Cor. II. $\frac{5}{4}$

Trp. (Hr) $\frac{5}{4}$

Tbn. $\frac{5}{4}$

Tbn. B. $\frac{5}{4}$

S. $\frac{5}{4}$
COR IL LU MI NANG ET IL LI MI NANG QUE QUE VE TE RA I NE BRI ANG STE LA RA DI US DU PER AS TRA CEL LI

A. $\frac{5}{4}$

T. $\frac{5}{4}$

B. $\frac{5}{4}$
A VE NO BI LIS MA RI A

Vl. I. $\frac{5}{4}$

Vl. II. $\frac{5}{4}$

Alt. $\frac{5}{4}$

Vlc. $\frac{5}{4}$

Ca. $\frac{5}{4}$

Tmb. $\frac{5}{4}$

Gong. $\frac{5}{4}$

G. C. $\frac{5}{4}$

Tamb. $\frac{5}{4}$

Tri. $\frac{5}{4}$

757

Picc.

Fl.

Hs.

Cor. A.

Cl. (A)

Bs.

Cor. I.

Cor. II.

Trp. (U)

Tbn.

Trp. B.

S.

A.

T.

B.

Vi. I.

Vi. II.

Alt.

Vlc.

Cb.

Timb.

Gong.

G. C.

Tamb.

Tri.

769

PO TUM GRA TI E PRO PI NA PO TENO OM NI UM IN FE DE LI UM VIM EX TER MI NAM CHRIS TO CRE DU LUM MUN DO CIA RA
MA RI A CHRIS TO CRE DU LUM
MA RI A A VE NO BI LIS MA RI A

Picc.

Fl.

Hb.

Cor. A.

Cl. (A)

Bs.

Cor. 1.

Cor. 2.

Trp. (U)

Tbn.

Tbn. B.

S.

A.

T.

B.

Vl. I.

Vl. II.

Arp.

Vlc.

Ca.

Timb.

Gong.

G. C.

Tamb.

Tri.

775

MUN DO CA RA MUN MUN DI DO MI NA MA TER AZ DU MUS ET TE QUE RI MUS DE VO TE

MUN DO CIA RA MA RI A MA TER AZ DU MUS

p *mf*

Picc.
 Fl.
 Hs.
 Cor. A.
 Cl. (A)
 Bk.
 Cor. I.
 Cor. II.
 Trp. (U)
 Trb.
 Trp. B.
 S.
 A.
 T.
 B.
 Vl. I.
 Vl. II.
 Afr.
 Vlc.
 Cs.
 Tmb.
 Gong.
 G. C.
 Tamb.
 Triq.

I RE VO LU MUS SEP NON POS SU MUS SI ME TE SO LA SVF FI CIS SI NOS RES PI CIS IN HOC TRA MI TE NO BIS CLE RI CIS
 ET TE DUCI MUS DE VO TE MA RI A

Picc.

Fl.

Hs.

Cor. A.

Cl. (A)

Bs.

Cor. I.

Cor. II.

Trp. (Hr.)

Tbn.

Tbn. B.

S.

A.

T.

B.

Vl. I.

Vl. II.

Ar.

Vlc.

Ca.

Tmb.

Gong.

G. C.

Tamb.

Tri.

797

nos — TRIG LA I CIG A DES TO CUS TO ES TO PLE BIS SUB DI TE FOR TIS AN CHO RA

NO BIE CLE RI CIG NOV TRIG LA I CIG Ma RI A

Picc.

Fl.

Hs.

Cor. A.

Cl. (A)

Bs.

Cor. I.

Cor. II.

Trp. (U)

Tbn.

Trp. B.

S.

A.

T.

B.

Vl. I.

Vl. II.

Alt.

Vlc.

Cb.

Timb.

Gong.

G. C.

Tamb.

Tri.

793

NOB TRAHEN PO RA DIS PO NE NOB TRAHEN TO RA NOB TRAHEN PO RA DIS PO NE NOB TRAHEN RI A SUNT DO LA TI A IN TE VIR GI ME
FOR TIS AN CHOR RA NOB TRAHEN PO RA DIS PO NE MA RI A

This musical score is for a cantata, featuring a vocal ensemble and a full orchestra. The vocal parts include Soprano (S), Alto (A), Tenor (T), and Bass (B). The instrumental parts include Piccolo (Pic.), Flute (Fl.), Horn (Hr.), Cor Anglais (Cor. A.), Clarinet in A (Cl. (A)), Bassoon (Bn.), Cor Anglais 1 (Cor. 1), Cor Anglais 2 (Cor. 2), Trumpet in D (Trp. (D)), Trombone (Trb.), Trombone Bass (Trb. B.), Violin I (Vl. I), Violin II (Vl. II), Viola (Vcl.), Cello (Cb.), Double Bass (Tmb.), Gong (Gong), Cymbal (G. C.), Tam-tam (Tamb.), and Triangle (Tri.). The score is written in 4/4 time and consists of 11 measures. The vocal parts have lyrics in French. The instrumental parts are mostly rests, with some activity in the strings and woodwinds in the final measures.

799

ISTE MUNDUS

p = 60 *J* = 60

The musical score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are: Piccolo (Picc.), Flute (Fl.), Horn (Hr.), Cor Anglais (Cor. A.), Clarinet in A (Cl. (A)), Bassoon (Bsn.), Cor 1, Cor 2, Trumpet (Trp. (Utr.)), Trombone (Trbn.), Trombone B (Trbn. B.), Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), Violin I (Vl. I), Violin II (Vl. II), Viola (Vcl.), Cello (Ca.), Timpani (Timp.), Gong (Gong), Gong C (G. C.), Tam-tam (Tamb.), and Triangle (Trel.). The score begins with a tempo marking of *p* = 60 and a metronome marking of *J* = 60. The time signature is 4/4. The score is divided into two main sections by a double bar line. The first section features a *fff* dynamic marking, while the second section features a *p* dynamic marking. The vocal parts (S., A., T., B.) have lyrics in French: "IS TE MUN DUS FU RI BON DUS". The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

p = 60

Picc.
 Fl.
 Hs.
 Cor. A.
 Cl. (A)
 Bk.
 Cor. 1.
 Cor. 2.
 Trp. (Hr)
 Trb.
 Trb. B.
 S.
 A.
 T.
 B.
 Vl. I.
 Vl. II.
 Afr.
 Vlc.
 Cs.
 Tmb.
 Gong.
 G. C.
 TAMB.
 TRIG.

FAL ZA PREZ TAT GAU DI A
 FAL ZA GREZ TAT GAU DI A

011

♩ = 60

Score for Cantate sur des Poèmes de Beuren, page 133. The score includes parts for Piccolo, Flute, Horn, Cor Anglais, Clarinet in A, Bassoon, Cor I, Cor II, Trumpet (Horn), Trombone, Bass Trombone, Soprano, Alto, Tenor, Bass, Violin I, Violin II, Viola, Cello, Double Bass, Timpani, Gong, Cymbal, and Triangle. The music is in 4/4 time with a tempo of 60. The vocal parts have lyrics in French. Dynamics include piano (p) and mezzo-piano (mp).

Lyrics for Soprano, Alto, and Tenor:

Soprano: LAUS MON TA NA VI TA ZA NA

Alto: QUI A FU UNT ET DE CIR RINT CE U CAM PI LI LI A LAUS MON TA NA VI TA ZA NA

Tenor: CE U CAM PI LI LI A

Picc.

Fl.

Hs.

Cor. A.

Ci. (A)

Bk.

Cor. 1.

Cor. 2.

Trp. (H)

Tra.

Tra. B.

S.

A.

T.

B.

VI. I.

VI. II.

Arf.

Vlc.

Cs.

Tmb.

Gong.

G. C.

Tamb.

Tra.

VE RA TOL LIT PRE MI A NAM IM PEL LIT ET DUS MER GIT A NI MAS IN TAR TA RA

VE RA TOL LIT PRE MI A NAM IM PEL LIT ET DUS MER GIT A NI MAS IN TAR TA RA

VE RA TOL LIT PRE MI A A NI MAS IN TAR TA RA

arco

arco

arco

Picc. *f*

Fl. *f*

Hr. *f*

Cor. A. *f*

Cl. (A) *f*

Bk. *f*

Cor. 1 *f*

Cor. 2 *f*

Trp. (Hr.) *f*

Tra. *f*

Tra. B. *f*

S. *f*
QUE NON EST COR PO RE A Quid VI DE MUS VEL TE NE MUS IN PRE SEN TI PA TRI A

A. *f*
QUE NON EST COR PO RE A Quid VI DE MUS VEL TE NE MUS IN PRE SEN TI PA TRI A

T. *f*
QUE NON EST COR PO RE A Quid VI DE MUS VEL TE NE MUS IN PRE SEN TI PA TRI A

B. *f*
QUE NON EST COR PO RE A Quid VI DE MUS VEL TE NE MUS IN PRE SEN TI PA TRI A

Vi. I *f*

Vi. II *f*

Str. *f*

Vcl. *f*

Ca. *f*

Tmb. *f*

Gong

G. C.

Tamb.

Trgl.

635

Picc.

Fl.

Hr.

Cor. A.

Cl. (A)

Bs.

Cor. 1.

Cor. 2.

Trp. (Hr.)

Tbn.

Tbn. B.

S.

A.

T.

B.

Vl. I.

Vl. II.

Clr.

Vlc.

Ca.

Tmb.

Gong.

G. C.

Tamb.

Trgl.

IN CE LES TIG GLO RI A
CHA TU LA RI NE NE A MUS PER E TER NA RE CU LA A MEN
PER E TER NA RE CU LA A MEN
IN CE LES TIG GLO RI A O A MEN

042