

Kleines und leichtes
Orgel-Vademecum

135 kurze, leichte und kirchliche
Prae-, Inter- und Postludien

in 45 Nummern für Orgel (auch für Harmonium spielbar)

komponiert von

Clemens Breitenbach.

Op. 16.

Mk. 3.— no.

Eigentum des Verlegers für alle Länder.

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Kleines und leichtes Orgel-Vademecum.

Clemens Breitenbach, Op.16.

C dur.

1 a.

mf rit.

Exercise 1a is an 8-measure piece in C major, marked mezzo-forte (mf) and ending with a ritardando (rit.). The melody is in the right hand, starting on G4, moving up stepwise to D5, then descending. The left hand provides a simple harmonic accompaniment with chords and single notes.

b.

p Man.

Exercise b is an 8-measure piece marked piano (p) and marked 'Man.' (Mancipio). The melody is in the right hand, starting on G4, moving up stepwise to D5, then descending. The left hand provides a simple harmonic accompaniment with chords and single notes.

c.

f

Exercise c is an 8-measure piece marked forte (f). The melody is in the right hand, starting on G4, moving up stepwise to D5, then descending. The left hand provides a simple harmonic accompaniment with chords and single notes.

2 a. C dur.

mf

rit.

Man.



b.

p

Man.



c.

f



3 a. C dur. *mf*

This musical exercise is in C major and 3/4 time. It consists of 16 measures. The right hand features a series of chords and moving lines, while the left hand provides a steady accompaniment with eighth notes. The piece concludes with a repeat sign.

b. *p* Man. *rit.*

This musical exercise is in C major and 3/4 time, consisting of 16 measures. The right hand has a more active melody than the left. The tempo is marked 'Man.' (Meno mosso) and ends with a 'rit.' (ritardando) instruction. A repeat sign is at the end.

c. *f*

This musical exercise is in C major and 3/4 time, consisting of 16 measures. It is marked 'f' (forte). The right hand has a strong, active melody, and the left hand has a supporting bass line. The piece ends with a repeat sign.

4 a. C dur.

mf

rit.

b. *p*

Man.

rit.

c.

rit.

5 a. C dur.

f

b. Man.

f

c.

f

C dur.

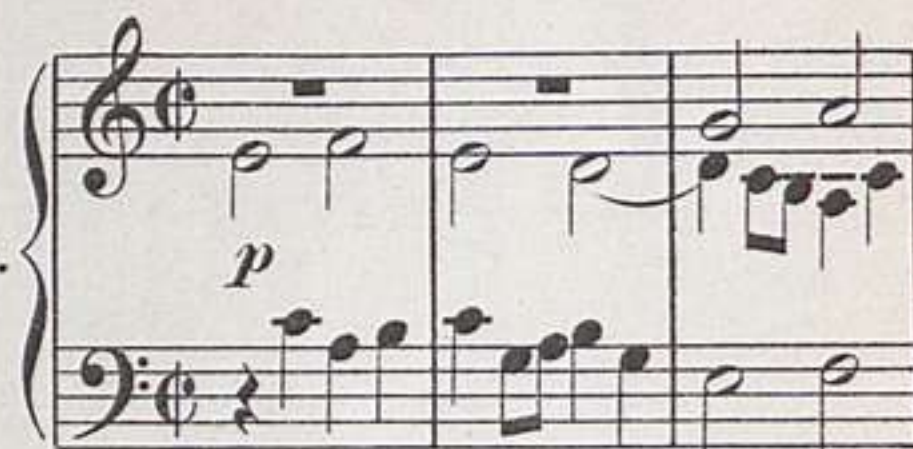
6 a.

mf

b.

p

Man.



c.

f

C dur.

7 a.

mf

rit.

b.

Man.

c.

f

8 a. C dur. *mf*

Man. Sec.

b. *p*

Man.

c. *f*

Sec.

9 a. C dur.

mf

b.

p *rit.*

Man.

c.

f

10 a. G dur.

Man. Sed.

b.

Man. Sed.

c.

Man. Sed.

11 a. *G dur.*

mf

b.

p

c.

f

12 a. *G-dur.* *mf*

b. *p* *Man.* *Sec.*

c. *f*

13 a. *D dur.*

mf

b.

p

Man.

Scd.

c.

f

Scd.

14 a. *D dur.* *mf*

b. *p* *Man.* *Sed.*

c. *f* *rit.*

15 a. A dur.

mf

Man.

f

b.

p

Man.

f

c.

f

Man.

p

16 a. E dur. *p*

Man. Sed.

This musical exercise is in E major (three sharps) and common time. It consists of 16 measures. The right hand features a melody of eighth and sixteenth notes, while the left hand provides a harmonic accompaniment of eighth and sixteenth notes. The piece begins with a piano (*p*) dynamic. The first measure is marked 'Man.' and the eighth measure is marked 'Sed.'.

b. *mf*

Man. rit.

This musical exercise is in E major (three sharps) and common time, consisting of 16 measures. The right hand has a more active melody with many sixteenth notes. The left hand plays a steady accompaniment of eighth notes. The dynamic is mezzo-forte (*mf*). The first measure is marked 'Man.' and the final measure is marked 'rit.'.

c. *f*

This musical exercise is in E major (three sharps) and common time, consisting of 16 measures. The right hand features a melody with many sixteenth notes and some rests. The left hand provides a rhythmic accompaniment of eighth notes. The dynamic is forte (*f*).

17 a. *F dur.*

p

Man.

Sec.

b. *mf*

Man.

Sec.

c. *f*

Man.

Sec.

18 a. *F dur.* *mf*

8 measures

b. *p*

8 measures

Man.

c. *f*

8 measures

19 a. *F dur.* *mf*

Measures 1-8. Treble clef, 3/4 time, F major. The melody starts with a quarter rest, then eighth notes G4, A4, B4, C5, B4, A4, G4. The bass line has whole rests for the first two measures, then eighth notes F3, G3, A3, B3, C4, D4, E4. The piece ends with a repeat sign.

b. *f*

Man. *Sed.*

Measures 1-8. Treble clef, 3/4 time, F major. The melody starts with a quarter rest, then eighth notes G4, A4, B4, C5, B4, A4, G4. The bass line has whole rests for the first two measures, then eighth notes F3, G3, A3, B3, C4, D4, E4. The piece ends with a repeat sign.

c. *f*

Measures 1-8. Treble clef, 3/4 time, F major. The melody starts with a quarter rest, then eighth notes G4, A4, B4, C5, B4, A4, G4. The bass line has whole rests for the first two measures, then eighth notes F3, G3, A3, B3, C4, D4, E4. The piece ends with a repeat sign.

20 a. *F dur.*

mf *rit.*

Man.

b.

f

Man.

30. A

c.

f

F dur.

21 a. *mf*

b. *f*
Man.

c. *f*

The image shows three musical staves, labeled a, b, and c, for a piano piece in F major (F dur.) and 2/4 time. Each staff contains 8 measures of music. Staff a is marked *mf* and features a melody in the right hand with a bass line in the left hand. Staff b is marked *f* and includes the instruction 'Man.' (Mancuso), with a more active bass line. Staff c is marked *f* and shows a complex texture with many beamed sixteenth notes in both hands. The key signature has one flat (Bb) and the time signature is common time (C).

F dur.

22 a. *ff*

b. *p* Man.

c. *f* Man.

Sec.

Man.

Sec.

23 a. *F dur.* *mf*

Man.

b. *p*

Man. Ped.

c. *f*

Man.

24 a. *F dur.*

mf

b.

Man.

c.

f

25 a. **B dur.**

mf

Man.

b.

p

Man.

c.

f

Man.

26 a. *B dur.* *mf*

8 measures

b. *mf* *rit.*

Man. *Sed.*

8 measures

c. *f*

8 measures

Es dur.

27 a. *mf*

b. *f* Man. Sed.

c. *f*

The image displays three staves of musical notation, labeled 27 a, b, and c. Each staff consists of a treble and bass clef and a common time signature. Staff 27 a is marked with a mezzo-forte (*mf*) dynamic and the tempo marking 'Es dur.'. Staff b is marked with a forte (*f*) dynamic and includes markings for 'Man.' and 'Sed.'. Staff c is marked with a forte (*f*) dynamic. The notation includes various musical symbols such as notes, rests, and dynamic markings.

28 a. *Es dur.*
p

8

b. *mf*
Man.

8

c. *f*
Man.
rit.

8

As dur.

29 a. *mf*

b. *p*

Man. Sed.

c. *rit.* *f*

The musical score consists of three systems, labeled 'a.', 'b.', and 'c.'. Each system is written for piano and bass staves in G major (one sharp) and 2/4 time. System 'a.' is marked 'mf' and 'As dur.'. System 'b.' is marked 'p' and includes lyrics 'Man.' and 'Sed.'. System 'c.' includes a 'rit.' section followed by a 'f' section. The score features various musical notations including notes, rests, and dynamic markings.

As dur.

30 a. *mf*

Man. Sed.

b. *f*

Man. Sed.

c. *f*

31 a. *As dur.*

mf

b. *p*

Man. *Sec.*

c. *f*

32 a. A moll. *mf*

This system contains 10 measures of music. The right hand features a melodic line with eighth and sixteenth notes, often beamed together, and includes some grace notes. The left hand provides a harmonic accompaniment with chords and moving lines. The key signature has one flat (B-flat), and the time signature is 3/4.

b. *p* Man. Sed.

This system contains 10 measures of music. The right hand continues the melodic development with various intervals and rests. The left hand has a more active, rhythmic accompaniment. The dynamics shift from piano (*p*) to mezzo-forte (*mf*) in the final measures. The key signature remains A minor.

c. *f*

This system contains 10 measures of music. The right hand features a more complex melodic line with many beamed sixteenth notes. The left hand has a strong, rhythmic accompaniment with many chords. The dynamics are marked forte (*f*). The system concludes with a double bar line and repeat dots.

33 a. A moll. *mf*

This musical exercise is in A minor, 2/4 time, and consists of eight measures. The melody in the treble clef begins with a half note A4, followed by a quarter note G4, a half note F4, and a quarter note E4. It then moves to a half note D4, a quarter note C4, and a half note B3. The bass line starts with a half note A3, followed by a quarter note G3, a half note F3, and a quarter note E3. It then moves to a half note D3, a quarter note C3, and a half note B2. The exercise concludes with a final A4 in the treble and A3 in the bass.

b. *p* Man.

This musical exercise is in A minor, 2/4 time, and consists of eight measures. The melody in the treble clef begins with a half note A4, followed by a quarter note G4, a half note F4, and a quarter note E4. It then moves to a half note D4, a quarter note C4, and a half note B3. The bass line starts with a half note A3, followed by a quarter note G3, a half note F3, and a quarter note E3. It then moves to a half note D3, a quarter note C3, and a half note B2. The exercise concludes with a final A4 in the treble and A3 in the bass.

c. *f*

This musical exercise is in A minor, 2/4 time, and consists of eight measures. The melody in the treble clef begins with a half note A4, followed by a quarter note G4, a half note F4, and a quarter note E4. It then moves to a half note D4, a quarter note C4, and a half note B3. The bass line starts with a half note A3, followed by a quarter note G3, a half note F3, and a quarter note E3. It then moves to a half note D3, a quarter note C3, and a half note B2. The exercise concludes with a final A4 in the treble and A3 in the bass.

A moll.

34 a. *mf*

Man. Ped.

b. *p*

Man. Ped.

c. *f*

35 a. **E moll.** *mf*

Man. Scd.

b. *p*

Man. Scd.

c. *f*

Man. Scd.

36 a. H moll. *mf*

Man. Sed.

This musical score for 36 a. is in D minor (H moll.) and mezzo-forte (mf). It consists of two staves. The upper staff features a melody with eighth and sixteenth notes, including slurs and ties. The lower staff provides a harmonic accompaniment with eighth and sixteenth notes. The piece concludes with a double bar line and repeat dots.

b. *p*

Man. Sed.

This musical score for b. is in D minor and piano (p). It consists of two staves. The upper staff has a melody with slurs and ties, while the lower staff has a corresponding accompaniment. The piece ends with a double bar line and repeat dots.

c. *f*

This musical score for c. is in D minor and forte (f). It consists of two staves. The upper staff features a melody with slurs and ties, and the lower staff has a harmonic accompaniment. The piece concludes with a double bar line and repeat dots.

37 a. D moll. *mf*

b. *p* Man. *rit.*

c. *f* Man. *rit.* Sec.

D moll.

38 a.

38 a. *p*

Handwritten musical score for 38 a. The piece is in D minor (D moll.) and common time (C). It consists of two staves. The right hand (treble clef) features a complex melody with many beamed sixteenth and thirty-second notes, and some slurs. The left hand (bass clef) plays a simple accompaniment of half notes. The key signature has one flat (Bb). The piece ends with a double bar line and repeat dots.

b.

b. *mf*

Handwritten musical score for b. The piece is in D minor (D moll.) and common time (C). It consists of two staves. The right hand (treble clef) plays a melody of eighth and sixteenth notes. The left hand (bass clef) plays a steady eighth-note accompaniment. The key signature has one flat (Bb). The piece ends with a double bar line and repeat dots.

c.

c. *f*

Handwritten musical score for c. The piece is in D minor (D moll.) and common time (C). It consists of two staves. The right hand (treble clef) plays a melody of half and quarter notes. The left hand (bass clef) plays a steady eighth-note accompaniment. The key signature has one flat (Bb). The piece ends with a double bar line and repeat dots.

D moll.

39 a. *p*

b. *mf*
Man.

c. *f*

rit.

D moll.

40 a.

Exercise 40 a is a piano piece in D minor, marked *p*. It consists of 16 measures. The right hand features a melodic line with eighth and sixteenth notes, including a trill in measure 10. The left hand provides a harmonic accompaniment with chords and moving lines. The piece concludes with a double bar line.

b.

Exercise b is a piano piece in D minor, marked *f*. It consists of 16 measures. The right hand has a more active melodic line with many beamed sixteenth notes. The left hand features a steady accompaniment of eighth notes. The piece ends with a double bar line.

c.

Exercise c is a piano piece in D minor, marked *f*. It consists of 16 measures. The right hand features a melodic line with dotted rhythms and some trills. The left hand has a steady accompaniment of eighth notes. The piece concludes with a double bar line.

G moll.

41 a.

41 a. Musical score in G minor, 3/4 time. The piece begins with a mezzo-forte (*mf*) dynamic. The melody in the right hand features eighth and sixteenth notes, while the left hand provides a steady accompaniment of eighth notes. The key signature has two flats (Bb and Eb), and the time signature is 3/4. The score concludes with a repeat sign.

b.

b. Musical score in G minor, 3/4 time. The piece begins with a piano (*p*) dynamic. The right hand features a melody with some chromaticism, and the left hand has a more active accompaniment. A 'Man.' (Mancuso) marking is present in the left hand. The score ends with a 'rit.' (ritardando) marking and a repeat sign.

c.

c. Musical score in G minor, 3/4 time. The piece begins with a forte (*f*) dynamic. The right hand features a melody with some chromaticism, and the left hand has a more active accompaniment. The score ends with a repeat sign.

G moll.

42 a. *p* *rit.*

b. *mf* Man.

c. *f*

The image shows three staves of musical notation for piano in G minor. Staff 42 a. (measures 42-49) begins with a piano (*p*) dynamic and a ritardando (*rit.*) marking. It features a complex texture with many beamed sixteenth and thirty-second notes in both hands. Staff b. (measures 50-57) starts with a mezzo-forte (*mf*) dynamic and includes a 'Man.' (Mancuso) marking. The texture is less dense than staff a. Staff c. (measures 58-65) begins with a forte (*f*) dynamic and continues with dense, fast-moving passages. All staves are in G minor (two flats) and common time (C).

43 a. C moll.

mf

Man.

b.

p

Man.

c.

f

F moll.

44 a.

44 a. *p*

Handwritten musical score for 44 a. in F major (F moll. in the original image). The piece is in 2/4 time. The right hand (treble clef) features a melody with many beamed eighth notes and some chords. The left hand (bass clef) provides a harmonic accompaniment with chords and some moving lines. The piece ends with a repeat sign.

b.

b. *mf*

Handwritten musical score for b. in F major. The right hand (treble clef) has a melody with eighth and sixteenth notes. The left hand (bass clef) has a steady eighth-note accompaniment. The piece ends with a repeat sign.

Man.

Sed.

c.

Handwritten musical score for c. in F major. The right hand (treble clef) has a melody with eighth and sixteenth notes. The left hand (bass clef) has a steady eighth-note accompaniment. The piece ends with a repeat sign.

c. *f*

Handwritten musical score for c. in F major. The right hand (treble clef) has a melody with eighth and sixteenth notes. The left hand (bass clef) has a steady eighth-note accompaniment. The piece ends with a repeat sign.

F moll.

45 a.

45 a. *mf* *rit.*

Man. 3rd.

Handwritten musical score for 45 a. in F major (F moll. is likely a typo for F major). The score is in 3/4 time. The upper staff (treble clef) begins with a *mf* dynamic and ends with a *rit.* marking. The lower staff (bass clef) has a *Man.* marking and a *3rd.* marking. The piece concludes with a double bar line and a repeat sign.

b.

b. *p* *rit.*

Handwritten musical score for b. in F major. The score is in 3/4 time. The upper staff (treble clef) begins with a *p* dynamic and ends with a *rit.* marking. The lower staff (bass clef) has a *p.* marking. The piece concludes with a double bar line and a repeat sign.

c.

c. *f* *rit.*

Handwritten musical score for c. in F major. The score is in 3/4 time. The upper staff (treble clef) begins with a *f* dynamic and ends with a *rit.* marking. The lower staff (bass clef) has a *p.* marking. The piece concludes with a double bar line and a repeat sign.

Inhaltsverzeichnis.

Dur:

Nº		Seite.
1.	<i>C dur</i>	1
2.	<i>C dur</i>	2
3.	<i>C dur</i>	3
4.	<i>C dur</i>	4
5.	<i>C dur</i>	5
6.	<i>C dur</i>	6
7.	<i>C dur</i>	7
8.	<i>C dur</i>	8
9.	<i>C dur</i>	9
10.	<i>G dur</i>	10

Nº		Seite.
11.	<i>G dur</i>	11
12.	<i>G dur</i>	12
13.	<i>D dur</i>	13
14.	<i>D dur</i>	14
15.	<i>A dur</i>	15
16.	<i>E dur</i>	16
17.	<i>F dur</i>	17
18.	<i>F dur</i>	18
19.	<i>F dur</i>	19
20.	<i>F dur</i>	20
21.	<i>F dur</i>	21

Nº		Seite.
22.	<i>F dur</i>	22
23.	<i>F dur</i>	23
24.	<i>F dur</i>	24
25.	<i>B dur</i>	25
26.	<i>B dur</i>	26
27.	<i>Es dur</i>	27
28.	<i>Es dur</i>	28
29.	<i>As dur</i>	29
30.	<i>As dur</i>	30
31.	<i>As dur</i>	31

Moll:

Nº		Seite.
32.	<i>A moll</i>	32
33.	<i>A moll</i>	33
34.	<i>A moll</i>	34
35.	<i>E moll</i>	35
36.	<i>H moll</i>	36

Nº		Seite.
37.	<i>D moll</i>	37
38.	<i>D moll</i>	38
39.	<i>D moll</i>	39
40.	<i>D moll</i>	40
41.	<i>G moll</i>	41

Nº		Seite.
42.	<i>G moll</i>	42
43.	<i>C moll</i>	43
44.	<i>F moll</i>	44
45.	<i>F moll</i>	45

▲ = rechte Spitze
 ▲ = linke Spitze

⌋ = rechter Absatz
 ⌋ = linker Absatz

a = Præludium
 b = Interludium
 c = Postludium