

Marcha Fúnebre N° 5

Martiniano Ribeiro Bastos

Requinta Eb

1ª Clarineta Bb

2ª Clarineta Bb

3ª Clarineta Bb

Sax Alto Eb

1º Sax-Horn Eb

2º Sax-Horn Eb

1º Trompete Bb

2º Trompete Bb

1º Trombone

2º Trombone

Bombardino

Baixo Eb

Baixo Bb

Caixa

Bombo

Fine

7

1. 2.

Req.

Cl.

Cl.

Cl.

Sax. A.

S. Hn.

S. Hn.

Tpt.

Tpt.

Tbn.

Tbn.

Euph.

Bx.

Sousa.

Cx.

B.

pp

pp

p

p

p

pp

p

pp

p

ff

p

ff

p

ff

p

mf

p

mf

p

p

13

Req. *f*

Cl. *f*

Cl.

Cl.

Sax. A. *mf*

S. Hn.

S. Hn. *f*

Tpt. *f*

Tpt. *mf*

Tbn. *mf*

Tbn. 4 *mf*

Euph. *mf*

Bx. *mf*

Sousa. *mf*

Cx. 4 *mf*

B. *mf*

[illegible]

25

Req.

Cl.

Cl.

Cl.

Sax. A.

S. Hn.

S. Hn.

Tpt.

Tpt.

Tbn.

Tbn.

Euph.

Bx.

Sousa.

Cx.

B.

35

Req.

Cl.

Cl.

Cl.

Sax. A.

S. Hn.

S. Hn.

Tpt.

Tpt.

Tbn.

Tbn.

Euph.

Bx.

Sousa.

Cx.

B.

4

4

p

4

4

p

38

1. 2. D.S. al Fine

Req.

Cl.

Cl.

Cl.

Sax. A.

S. Hn.

S. Hn.

Tpt.

Tpt.

Tbn.

Tbn.

Euph.

Bx.

Sousa.

Cx.

B.

ff

ff

ff

ff

ff

ff

ff

ff

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§

f

4

8 1. 2. Fine *pp*

12

17 *f*

22 *p*

27

32 *p*

35

38 1. 2. D.S. al Fine

Marcha Fúnebre Nº 5

1ª Clarineta B $\flat$

Martiniano Ribeiro Bastos

§

f

4

8 1. 2. **Fine**

pp

12

17 *f*

22 *p*

27

32 *p*

35

38 1. 2. **D.S. al Fine**

2ª Clarineta B $\flat$

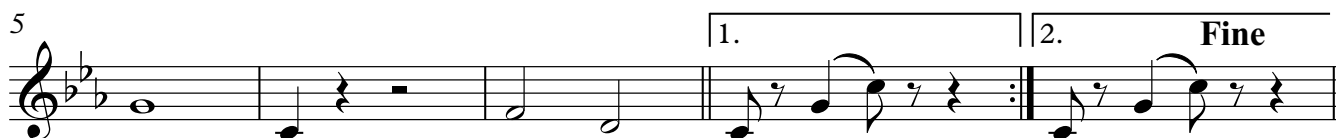
~~§~~

39 

Marcha Fúnebre N° 5

3ª Clarineta B $\flat$

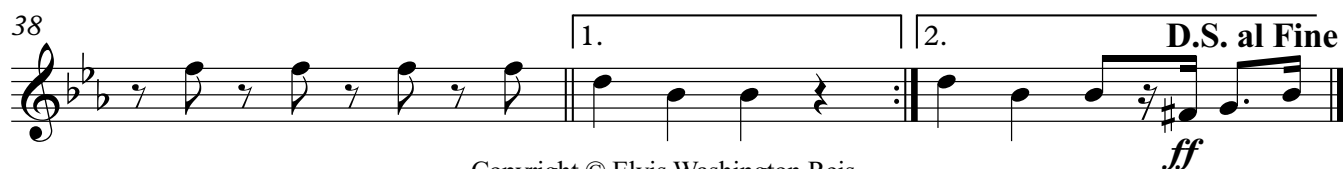
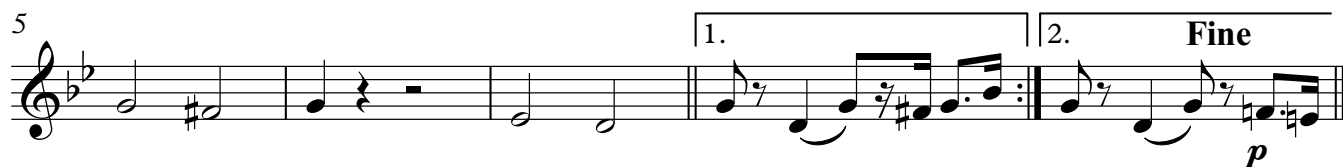
Martiniano Ribeiro Bastos



Marcha Fúnebre Nº 5

Sax Alto Eb

Martiniano Ribeiro Bastos



Marcha Fúnebre Nº 5

1º Sax-Horn Eb

Martiniano Ribeiro Bastos

§

5

1. 2. Fine

10

pp

16

21

p

26

32

p

39

1. 2. D.S. al Fine

ff

Marcha Fúnebre N° 5

2º Sax-Horn Eb

Martiniano Ribeiro Bastos

♩

f

5

1. 2. **Fine**

10

p

17

f

23

p

30

p

4

37

1. 2. **D.S. al Fine**

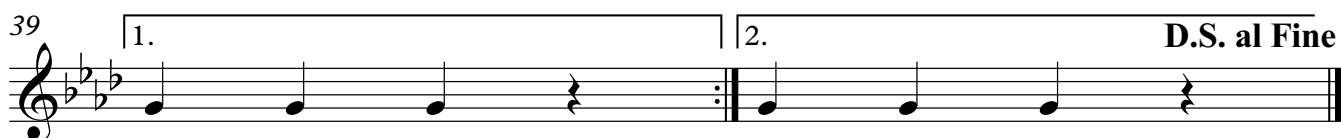
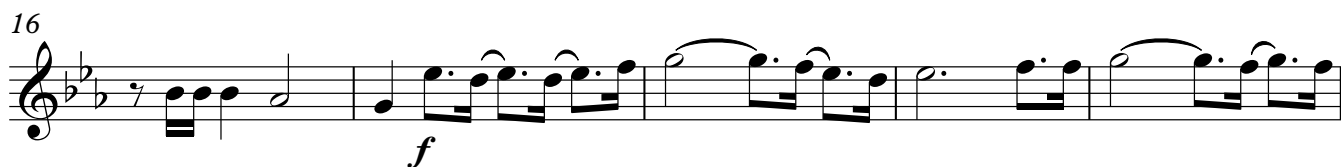
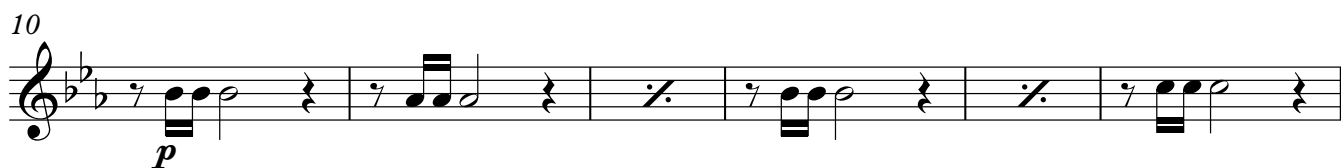
ff

Marcha Fúnebre N° 5

1º Trompete B♭

Martiniano Ribeiro Bastos

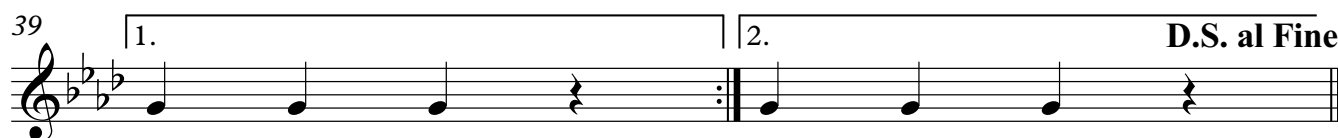
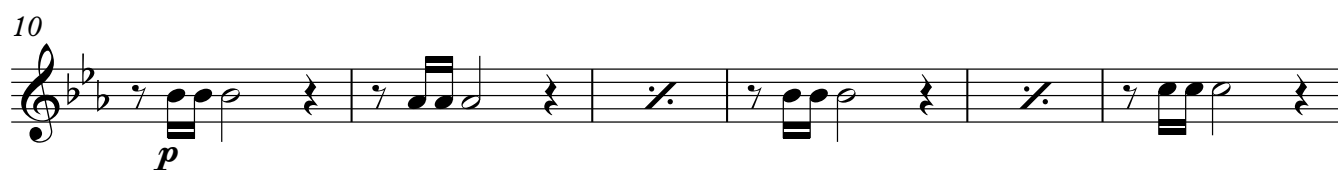
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Marcha Fúnebre Nº 5

2º Trompete B♭

Martiniano Ribeiro Bastos



1º Trombone

Marcha Fúnebre Nº 5

Martiniano Ribeiro Bastos

ff

6

p *ff* *p* Fine

10

15

mf

20

p

25

30

p

34

39

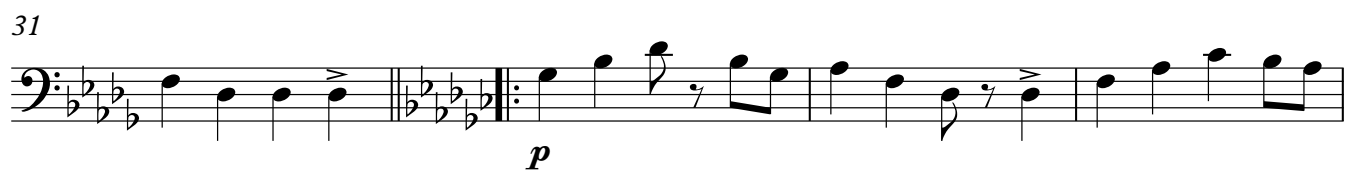
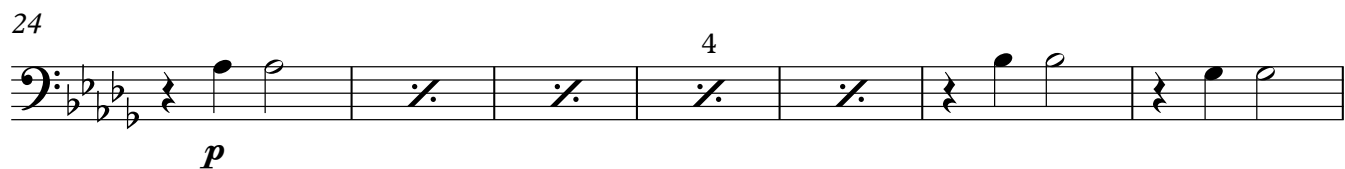
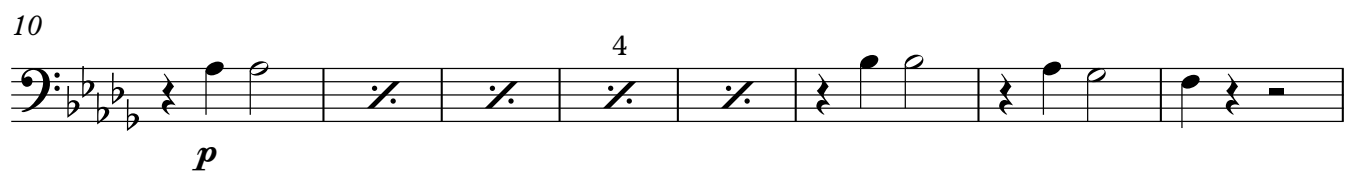
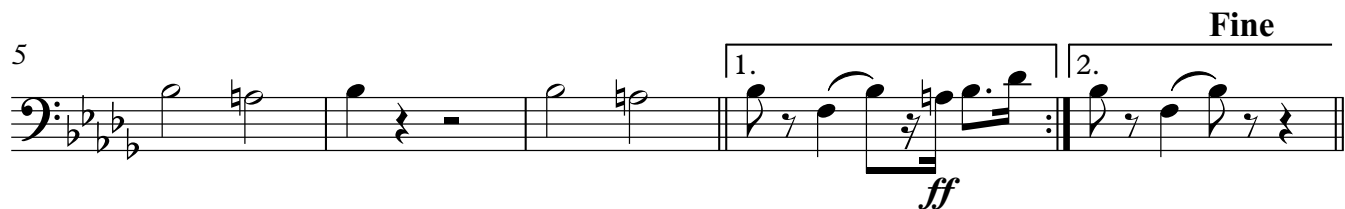
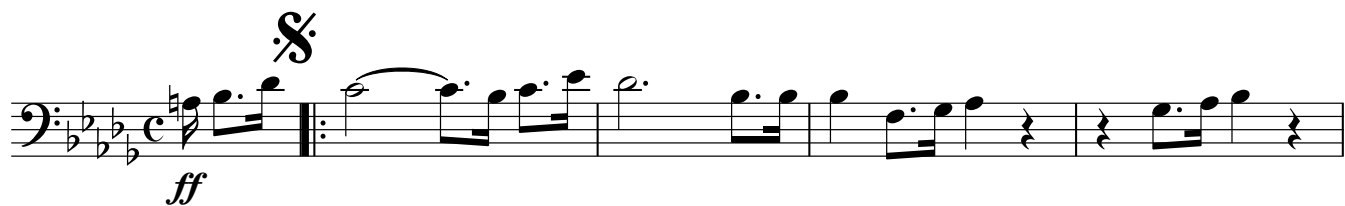
1. 2. *ff* D.S. al Fine

The musical score is written for the 1st Trombone part of a funeral march. It begins with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The first staff starts with a forte (ff) dynamic and a repeat sign. The second staff begins at measure 6 with a piano (p) dynamic, followed by a forte (ff) section and a piano (p) section leading to a 'Fine' marking. The third staff starts at measure 10. The fourth staff starts at measure 15 with a mezzo-forte (mf) dynamic. The fifth staff starts at measure 20 with a piano (p) dynamic, indicated by a hairpin. The sixth staff starts at measure 25. The seventh staff starts at measure 30 with a piano (p) dynamic. The eighth staff starts at measure 34. The final staff starts at measure 39 with a first ending (1.) and a second ending (2.) leading to a 'D.S. al Fine' (Da Segno al Fine) instruction, ending with a forte (ff) dynamic.

2º Trombone

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Bombardino

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♩

ff

5

1. *ff* 2. *p* Fine

10

15 *mf*

20 *p*

25

30 *p*

34

39 1. 2. *ff* D.S. al Fine

Baixo E $\flat$

~~§~~

5



p *mf*

13

mf

19

Example 19

[illegible]

31

p

35

35

39 1. 2. **D.S. al Fine**



Marcha Fúnebre Nº 5

Baixo B $\flat$

Martiniano Ribeiro Bastos

8



f

5



p *mf*

8

Fine



p

13



mf

19

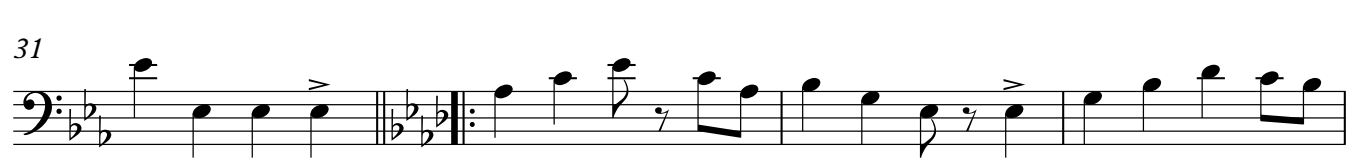


p

25

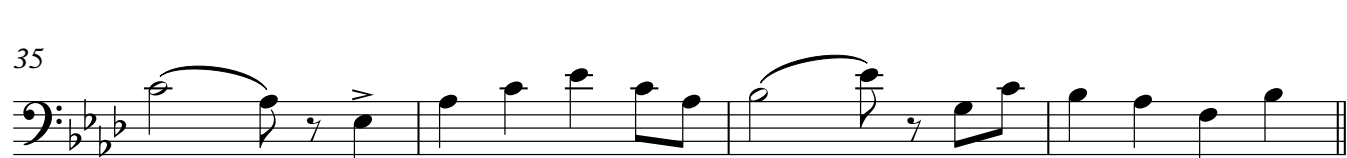


31



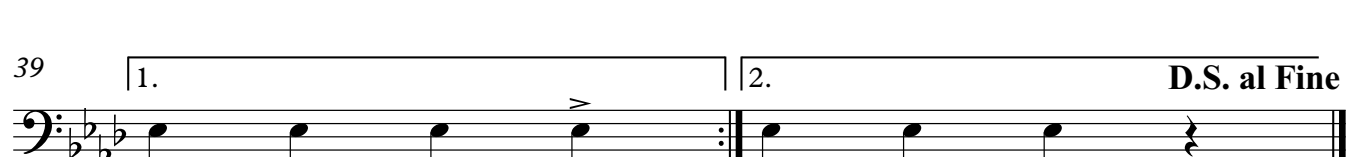
p

35



39

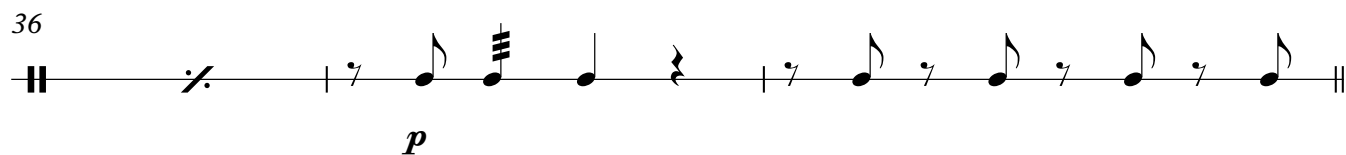
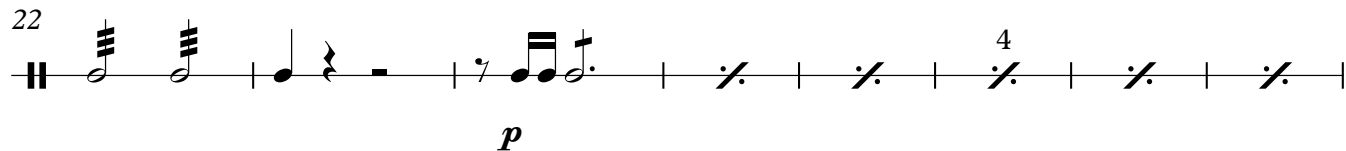
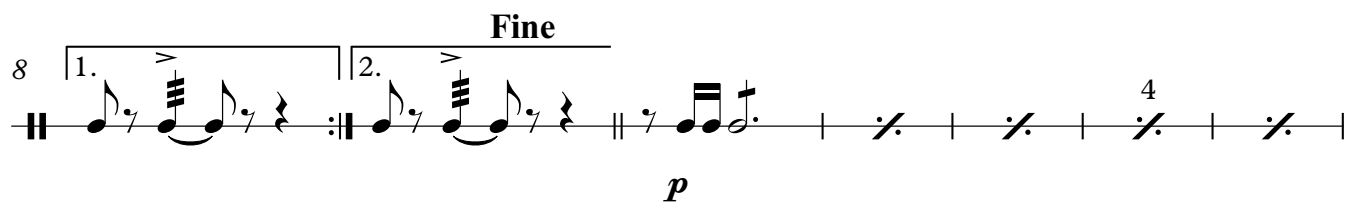
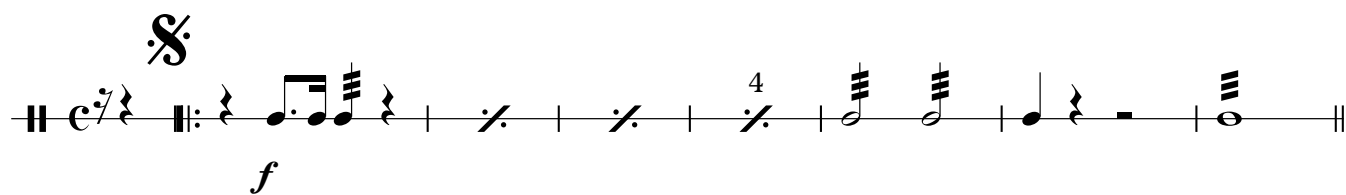
1. **2.** **D.S. al Fine**



p

Marcha Fúnebre Nº 5

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Bombo

Marcha Fúnebre Nº 5

Martiniano Ribeiro Bastos

8

f

Fine

8

mf

21

6

30

7

39

1.

2.

D.S. al Fine