

BASSONS.
LA JEUNESSE DE CHARLES-QUINT.



1

Andante.

OUVERTURE.

p

p

p

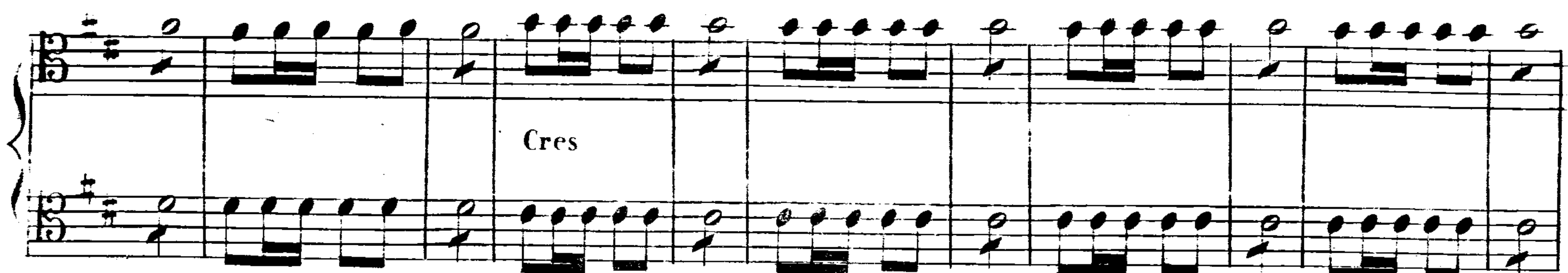
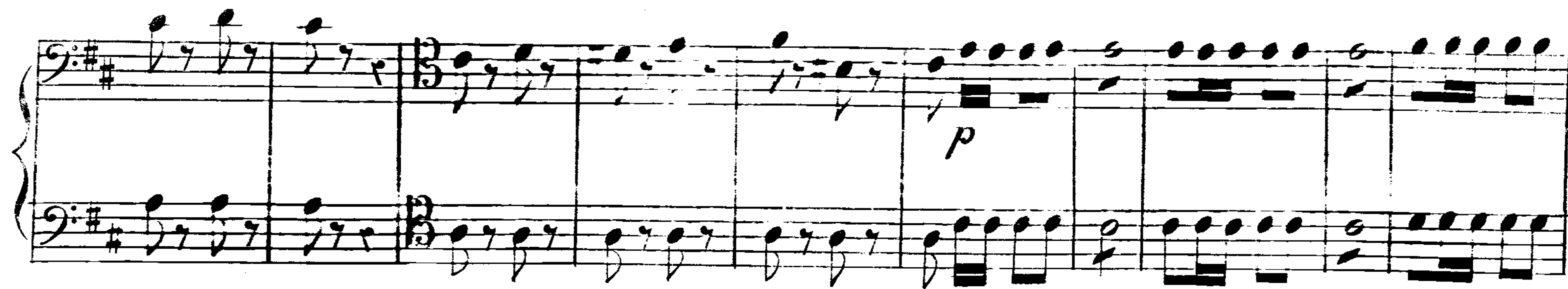
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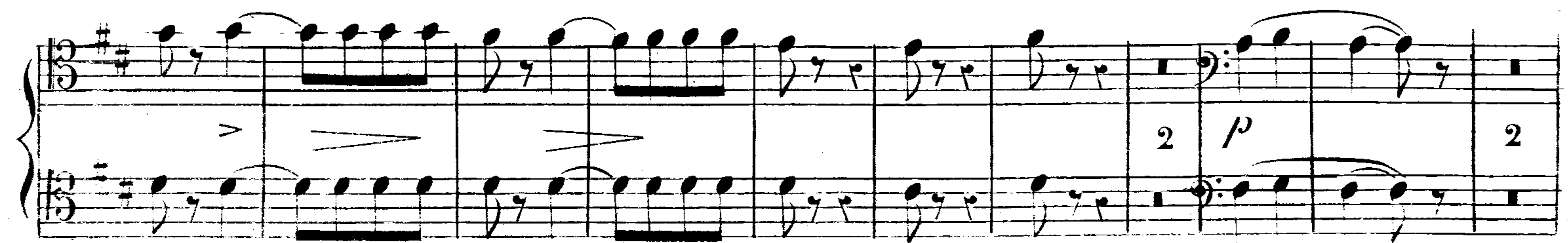
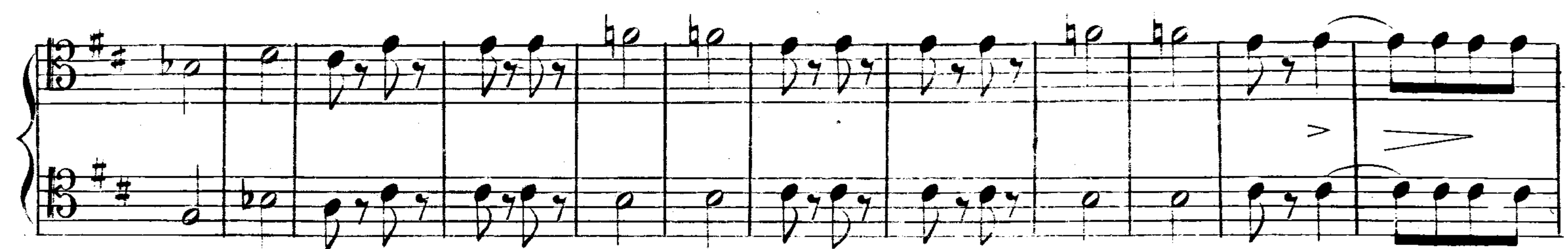
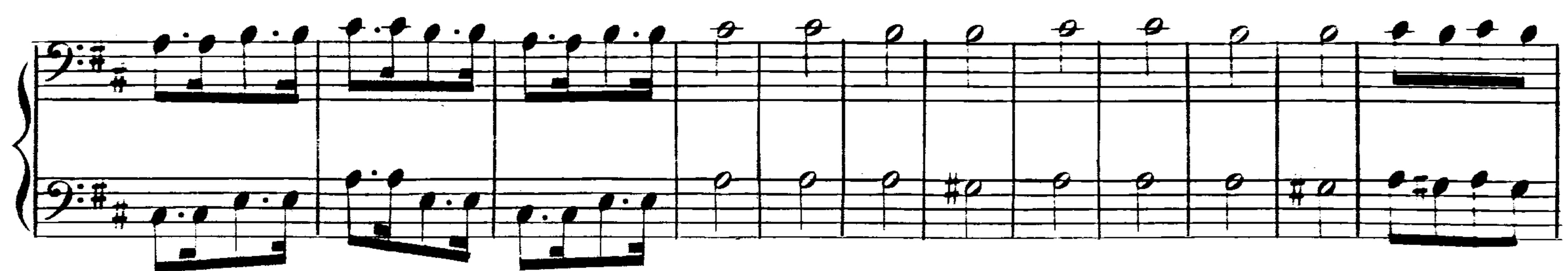
Cres - - -

un poco cres

Bis

Dim poco a poco





1 2 1 Crescendo 1

f 2 *p* 2

ff *p* *ff* *p*

p

Unis //

ff *ff* *rf* *sf* *sf*

13

Unis. //

Detailed description: This is a musical score for Bassoons, consisting of seven systems of staves. The first system shows two staves with measures 1, 2, and 1, followed by a 'Crescendo' marking and measure 1. The second system continues with measures 2 and 2, marked with *f* and *p*. The third system features alternating *ff* and *p* dynamics. The fourth system has a *p* marking and ends with 'Unis' and a double bar line. The fifth system includes *ff*, *rf*, *sf*, and *sf* markings, with measure 13 indicated. The sixth system shows a dense texture of sixteenth notes. The seventh system concludes with 'Unis.' and a double bar line.