

1^{er} et 2^{me} TROMBONNES.
LA JEUNESSE DE CHARLES QUINT.

Andante 78

OUVERTURE.

Tromp et Cors. V^o Tr Cors V^o Tr. Cors. V^o

Tr. Cors. V^o Tr. Cors. V^o

p crescendo.

3 *ff* 3

20 *p* 8 *f*

This musical score is for the 1st and 2nd Trombones. It consists of seven systems of staves, each with a treble and bass clef. The key signature is one sharp (F#). The time signature is 3/4. The score includes various musical notations such as notes, rests, and dynamic markings. Measure numbers 2, 8, 18, 20, 16, 5, and 1 are indicated at the beginning of their respective systems. The score ends with a double bar line and repeat dots.

ff 2 8 f

18 V^o

20 ff 8

ff 2 ff 16

5

1



5^{me} TROMBONNE .

La jeunesse de CHARLES QUINT.

And^{te} 78

OUVERTURE

Tromp: C. V^o Tromp: C. V^o T. C. V^o

T. C. V^o T. C. V^o T. C.

cres

ff

3

ff

3

20

pp

f

8

ff

2

ff

8

f

18

V^o 1^o

V^o

Tromb:

20

pp

f

8

ff

2

ff

16

ff

3

ff

1