

Tout a par moy

fol. 70^v - 72^r

Walter Frye (d.1470s) or Gilles de Binchois (early 14c-1460)

[Cantus] (part 1 of 3)

Laborde chansonnier [Lib. of Congress MS m2.1 L25] (France, 1470s)

The musical score is written in a single system with seven staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The melody is written in a medieval style with square notes and rests. The lyrics are written below the notes, with some words connected by long horizontal lines. Measure numbers 5, 10, 15, 20, 25, 30, and 35 are indicated at the beginning of their respective staves. A sharp sign (#) appears above the staff at measures 10, 15, and 20. The score ends with a double bar line at the end of the seventh staff.

Tout a par moy _____ af - fin _____ qu'on ne _____
me voy - - e _____ si _____ tres - do -
lent _____ que plus je ne _____ pour - roy - e
je me tiens _____ seul com - me u - ne a - me es - ba - -
ye fai - sant re - gretz de _____ ma dou - lan - te _____ vi - -
e et de for - tu - ne qui _____ si fort _____
me guer - roy - - - - e.

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Tenor (part 2 of 3)

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The image shows a musical score for the Tenor part (part 2 of 3) of the piece 'Tout a par moy'. The score is written on six staves of music, each starting with a treble clef and a key signature of one flat (B-flat). The music is in a 3/4 time signature. The score is divided into measures, with measure numbers 5, 10, 15, 20, 25, 30, and 35 indicated above the staves. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and bar lines. There are some specific markings, such as a '5' above the first staff, a '1' above the second staff, and a '#' above the fifth staff. The score ends with a double bar line at the end of the sixth staff.

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The image shows a musical score for the Tenor part of the song 'Tout a par moy'. The score is written on seven staves of music, each containing a line of music. The key signature is one flat (B-flat) and the time signature is 3/4. The music consists of a series of notes and rests, with some notes beamed together. Measure numbers 5, 10, 15, 20, 25, 30, and 35 are indicated above the staves. The score ends with a double bar line and a sharp sign (#) at the end of the final staff.

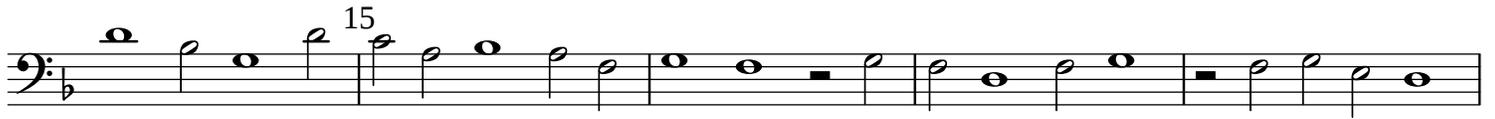
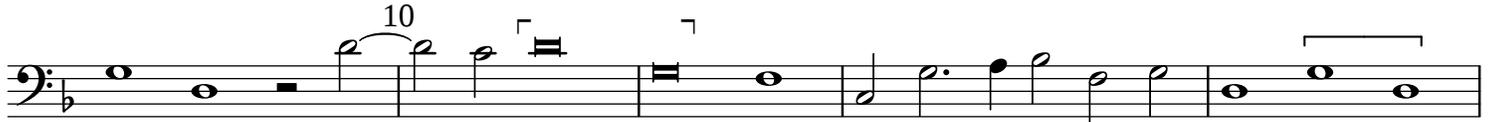
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Contra (part 3 of 3)

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5

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35

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