

Must We Then Meet As Strangers

Words by
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Music by
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Andantino appassionato

The musical score is written for voice and piano in 4/4 time, featuring a key signature of three flats (B-flat major or D-flat minor). The tempo is marked *Andantino appassionato*. The score is divided into three systems. The first system shows the piano introduction with a melodic line in the right hand and a triplet accompaniment in the left hand. The second system begins with a vocal entry marked *rit.* (ritardando) and *mf* (mezzo-forte), with lyrics: "Must we then meet as / Can we then meet as". The piano accompaniment continues with triplets. The third system starts at measure 6 and includes the lyrics: "stran - gers, / stran - gers, / Af - ter our dreams of joy? / When we re - call the past?". Above the vocal line, the following chords are indicated: D $\flat$, B $\flat$ m, E $\flat$ 7 (with a *cresc.* marking), A $\flat$, C7(omit 3), Fm, and A $\flat$ sus. The piano accompaniment in the third system features a more active triplet pattern in the right hand.

9 $A\flat$ $D\flat$ $B\flat7$ $E\flat7$

Oh! must the love we plight - ed One bit - ter word de -
Will not its beau - teous vi - sion Death - less in mem' - ry

12 $A\flat$ $D\flat m$ $A\flat$ $F m$ $F 7(\text{omit } 5)$ $B\flat m$

stroy?
last? Life with - out thee were lone - ly;
Give me the smiles of glad - ness

p e rall. *p a tempo* *p*

15 $G \text{dim}7$ $E \text{dim}7$ $F m$

Thou art my spir - it's sigh;
Once I could fond - ly claim;

p

17 *espress.* **B $\flat$ 7/D** **E $\flat$ sus** **E $\flat$** **E dim7**

Bid not af - fec - tion's ros - es
Whis - per with sweet af - fec - tion,

cresc.

19 **Fm** **D $\flat$ 6** **D $\flat$ 7(b5)** **C** **C**

With - er and fade and die.
Whis - per that once loved name!

dim.

22 **A $\flat$** **D $\flat$** **D $\flat$ /B $\flat$** **E $\flat$ 7**

p *con tenerezza*

O, must the love we plight - ed One heed - less word de -

Must We Then Meet As Strangers

25 *Ab* *Ab7/Gb* *F7* *F7/A* *Bbm*

f *cresc.*

stroy? Must we then meet as stran - gers,

25 *cresc.* *colla voce*

28 *Ab/Eb* *Eb7* *Ab*

p

Af - ter our dreams of joy?

28

31 *rit.* *dim.*

The musical score is for a piece in B-flat major, 4/4 time. It features a vocal line and a piano accompaniment. The piano part is characterized by triplet patterns in the right hand and sustained chords or moving lines in the left hand. The score is divided into three systems. The first system (measures 25-27) includes a vocal entry with a forte dynamic and a crescendo, followed by piano accompaniment with triplets and a 'colla voce' marking. The second system (measures 28-30) features a piano dynamic and a melodic line in the vocal part. The third system (measures 31-33) includes a ritardando and a decrescendo, ending with a repeat sign. Chord symbols are provided above the vocal line, and measure numbers are placed at the beginning of each system.