

N^o

Collection

DE

130 VERSETS

Dans les Tons usités pour alterner avec le Chant des
Psaumes Magnificat, Hymnes,

et divisés en 3 Recueils.

POUR

Orgue-Harmonium

PAR

ALEXANDRE BRUNEAU

Organiste de la Métropole de Bourges.

Officier d'Académie.

OP: 237.	1 ^{er} Recueil de 50 Motets	15 F.
— 238.	2 ^e — 40 —	12 .
— 239.	3 ^e — 40 —	12 .

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COLLECTION

DE

130 VERSETS

POUR

ORGUE HARMONIUM

EN 3 RECUEILS.

1^{er} RECUEIL Op: 237.

20 VERSETS EN RÉ MINEUR
15 » EN LA MINEUR
15 » EN DO MINEUR

2^e RECUEIL Op: 238.

10 VERSETS EN SOL MINEUR
15 » EN DO MAJEUR
15 » EN RÉ MAJEUR

3^e RECUEIL Op: 239.

10 VERSETS EN MI^b MAJEUR
20 » EN FA MAJEUR
10 » EN LA MAJEUR

Ouvrages d'Alexandre Bruneau qui se trouvent chez les mêmes Editeurs:

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Op: 103 à 107 Le Trésor des Jeunes Organistes, Collection en 10 Livraisons de Morceaux religieux pour
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Communions Versets de procession & Chaque Livraison _____ 9^f

COLLECTION DE 130 VERSETS.

1

3^e RECUEIL.

A. BRUNEAU.

Op. 239.

10 VERSETS EN MI^b MAJEUR.

№ 1.

Moderato espressione.

rall. - - -

②

E

④ ③ ①



Solo de Violoncelle ou Saxophone.

A tempo.



№ 2.

Andantino.

rall.

①

E

①



All^{to}



sostenuto

No. 3.

Andantino grazioso.

① ④
E
①

espressione mf

p

rf

rall. — — — — — *rit* — — — — — *A tempo.*

f

p

rit — — — — —

No. 4.

G. J.

ff

cresc.

marcato.

ff

cresc.

rf

ff

Op. 5. Moderato espress.

①

①

rall.

cresc.

rall.

Op. 6. Maestoso.

① ②

CHORAL. *f*

cresc.

mf

cresc.

rf

rall. --- *ff*

rf

cresc.

f

Op. 7.

Maestoso.

①

G. J.

①

First system of the musical score for Op. 7, Maestoso. It consists of a piano (G. J.) and a bass staff. The piano part begins with a forte (ff) dynamic and a crescendo (cresc.) marking. The bass part provides a steady accompaniment. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C).

Second system of the musical score. The piano part continues with a crescendo (cresc.) and a forte (rf) dynamic. The bass part also features a crescendo (cresc.) and a rallentando (rall.) marking towards the end of the system. The piano part ends with a double bar line.

Op. 8.

And^{no} grazioso.

tr

① ② ③

①

First system of the musical score for Op. 8, And^{no} grazioso. It consists of a piano and a bass staff. The piano part begins with a forte (rf) dynamic and a trill (tr) marking. The bass part provides a steady accompaniment. The key signature has two flats (B-flat and E-flat), and the time signature is 6/8.

Second system of the musical score. The piano part continues with a forte (rf) dynamic and a trill (tr) marking. The bass part also features a forte (rf) dynamic. The piano part ends with a double bar line.

Third system of the musical score. The piano part continues with a forte (rf) dynamic and a trill (tr) marking. The bass part also features a forte (rf) dynamic. The piano part ends with a double bar line.

No. 9.

Largo maestoso.

① ②

f

rall.

④ ② ①

cresc.

f

ff rall.

No. 10.

Moderato.

G. J.

rall.

A tempo.

f

sostenuto.

rf

f

f

rall.

20 VERSETS EN FA MAJEUR.

No 1. Andantino mod^{to} espres:

① E ①

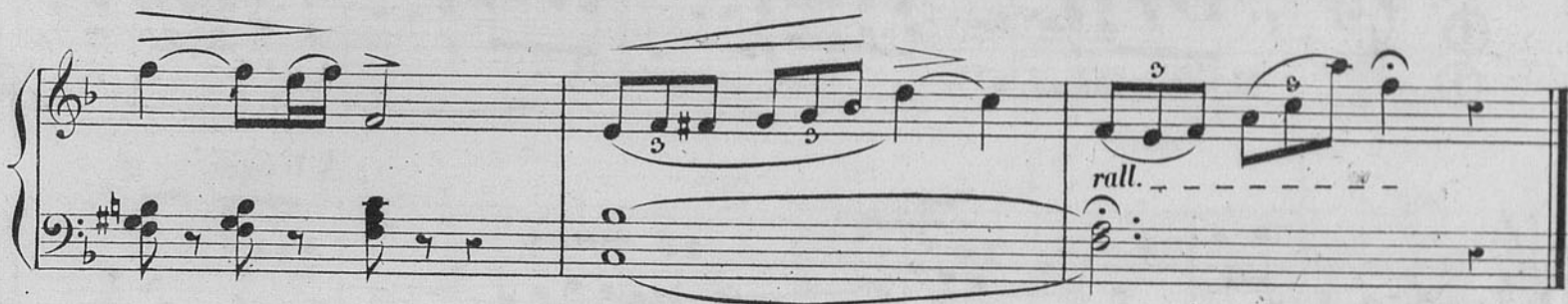
rall. A tempo

f rall. ff

No 2. And^{no} espres.

① ② E ①

cresc. rall. rf ritard A tempo.



№ 3. Maestoso.



№ 4. Grazioso espressione.

① ④
E
①

bien détaché et p.

rit ----- *A tempo.*

f ----- *rall.* ----- *p*

sostenuto.

rf ----- *cresc.* ----- *f*

№ 5. Moderato grazioso.

① ②
①

p ----- *rf*

②

rf ----- *rall.*

No. 6.

Maestoso.

G. J.

①

②

ff marcato. f rall. - - - f

A tempo. f rf p

cresc. ff

No. 7.

Mod^{to} espressione.

① ②

③

p sostenuto. f rall.

mf p rf f cresc.

A tempo. f rall.

Op. 8.

②

E Solo de Violoncelle.

④ ③ ①

rf

rall.

f

rf

f

A tempo.

rf

rall. — — — — — *ritard*

Op. 9.

Largo.

① ②

f

mf

pressez.

rf

f

cresc.

ff

№ 10. And^{no} espressione.

① ④

①

ritard

rall.

A tempo.

pp

f

rall.

f

rall.

smorzendo.

№ 11. Andante.

Trémolo ① ou
Céleste de 8.

E

①

Jeu doux ou Sourdine.

p sostenuto

rf

f

rall.

A tempo.

f

mf

ôtez la Sourdine

rf

rall.

No. 12.

Maestoso Allegro.

G. J.

①

①



No. 13.

Largo maestoso.

① ② ④ ①

④ ①



The first system of the piano score consists of two staves. The right staff begins with a treble clef and a key signature of one flat (B-flat). It contains a melodic line with eighth and sixteenth notes, some beamed together. The left staff begins with a bass clef and the same key signature. It contains a bass line with eighth and sixteenth notes, also beamed together. The system concludes with a double bar line. Dynamics include *rf* (ritardando forte) and *ff* (fortissimo).

№ 14. Moderato.

The second system of the piano score consists of two staves. The right staff begins with a treble clef and a key signature of one flat. It contains a melodic line with eighth and sixteenth notes. The left staff begins with a bass clef and the same key signature. It contains a bass line with eighth and sixteenth notes. The system concludes with a double bar line. Dynamics include *f* (forte), *mf* (mezzo-forte), and *rf* (ritardando forte).

The third system of the piano score consists of two staves. The right staff begins with a treble clef and a key signature of one flat. It contains a melodic line with eighth and sixteenth notes. The left staff begins with a bass clef and the same key signature. It contains a bass line with eighth and sixteenth notes. The system concludes with a double bar line. Dynamics include *cresc. marcato.* (crescendo marcato) and *f* (forte).

The fourth system of the piano score consists of two staves. The right staff begins with a treble clef and a key signature of one flat. It contains a melodic line with eighth and sixteenth notes. The left staff begins with a bass clef and the same key signature. It contains a bass line with eighth and sixteenth notes. The system concludes with a double bar line. Dynamics include *f* (forte).

№ 15. **Maestoso.**

77. 15. Maestoso.

G. J.

f

espress.

p

rf

cresc.

f

rf

ff

rall.

№ 16. **Andante.**
8-----

②

E

①

espressione.

p

8

rall. *All^{to}*

8

8

rf *pp*

Op. 17. *And^{no} mod^{to} espressione.*

rall. ----- *A tempo.*

① ② ④

④ ② ①

f *rf* *rall.*

f *rall.* *ritard*

Op. 18.

And^{no} grazioso.

②

④ ③ ①

rf

trémolo.

rf

f

rall.

Op. 19.

Pastorale.

① ④

E

①

p

rf

rall.

f

rall. ritard.

A tempo.

p p

rall.

Op. 20.

Allegretto.

①
G. J.

①

f cresc.

ff Vol

10 VERSETS EN LA MAJEUR.

N^o 1. Maestoso.

G. J.

N^o 2. And^{no} mod^{to} espressione.

E

en diminuent

rall.

No. 3.

Lento. (Choral)

① ②

① ②

cresc.

rf

f

rall.

ff

ff

No. 4.

Cantabile espressione.

① ④

E

①

rall.

No. 5.

And^{no} espressione.

②
E
④ ③ ①

No. 6.

Maestoso All^o.

①

G. J.

①

① ④

E

①

The image shows a musical score for a piano piece titled "The Rose Tree". The score is written for piano (p) and consists of three systems of music. Each system has a treble and bass staff. The key signature is one sharp (F#), and the time signature is 3/4. The first system contains measures 1-4, the second system contains measures 5-8, and the third system contains measures 9-12. The music features a mix of eighth and sixteenth notes, with some measures containing triplets. A "rall." (rallentando) marking is present between the second and third systems. The score ends with a double bar line.

rall.

№ 8.

① ③ ④

①

8. No. 8.

① ③ ④

①

rall.

rall.

A tempo.

J

 π

No. 9.

Maestoso.

G. J.

ff marcato. cresc. ff mf

No. 10.

Maestoso.

① ② ④ ①

① ④ ② ①

ff cresc. ff ff rall.