

My "Good for Nothing"

Words by
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Music by
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Allegretto

The piano introduction is in 6/8 time, B-flat major. The right hand features a melody with a long slur over the first four measures, and the left hand provides a steady accompaniment of eighth notes.

B♭

E♭/B♭

B♭

B♭

5

The vocal melody begins with a repeat sign and a key signature change to E-flat major (B-flat major with one flat). It consists of eighth and quarter notes.

What are you good for, my brave lit-tle man! An - swer that ques - tion for
O - ver the car - pet, the dear lit-tle feet, Came with a pat - ter to

5

The piano accompaniment continues with a melody in the right hand and a bass line in the left hand. A *mp* (mezzo-piano) dynamic marking is present at the start of the first measure.

C7/G

F

B♭

E♭/B♭

B♭

8

The vocal melody continues with a key signature change to C major (indicated by a natural sign for the second flat). It features eighth and quarter notes.

me, if you can. You, with your fin - gers as white as a nun,
climb on my seat; Two mer - ry eyes, full of frolic and glee.

8

The piano accompaniment continues with a melody in the right hand and a bass line in the left hand, maintaining the same rhythmic pattern as the first system.

My "Good for Nothing"

11

Gm F/C C7(omit 5) F F7 Bb

You with your ring - lets as bright as the sun. All the day long with your
Un - der their lash - es looked up un - to me; Two lit - tle hands, press - ing

14

F7 Bb D Gm C7(omit 5) F

bus - y con - triv-ing, In - to all mis - chief and fun you are driv-ing;
soft on my face — Drew me down close in a lov - ing em - brace;

17

Bb Eb/Bb Bb Eb Cm/Eb

See if your wise lit - tle nod-dle* can tell What you are good for. Now
Two ros - y lips gave the an - swer so true, "Good to love you, mam - ma;

*noggin

20 $B\flat/F$ $F7$ $B\flat$

pon - der it well.
good to love you."

20 *f*

The image shows a musical score for a song. The top staff is a vocal line in G major (one flat) with a treble clef. It starts at measure 20 with a dotted quarter note G4, an eighth note A4, a quarter note B4, and a quarter rest. The lyrics 'pon - der it well.' are written below this staff. The bottom staff is a piano accompaniment in G major with a grand staff (treble and bass clefs). It also starts at measure 20. The right hand (treble clef) has a dotted quarter note G4, an eighth note A4, a quarter note B4, and a quarter rest. The left hand (bass clef) has a dotted quarter note G3, an eighth note A3, a quarter note B3, and a quarter rest. The piano part continues with various chords and melodic lines. The lyrics 'good to love you."' are written below the piano part. The score ends with a double bar line and repeat dots.