

Uma homenagem a meu tio-avô, grande trompetista e maestro
Maestro João Augusto Reis
Dobrado N° 7

Elvis Washington Reis

♩ = 120
S

The musical score is arranged in a standard orchestral format with 24 staves. The instruments and their parts are as follows:

- Flautim**: Treble clef, 2/4 time, playing a rhythmic pattern of eighth notes.
- Flauta**: Treble clef, 2/4 time, playing a rhythmic pattern of eighth notes.
- Requinta**: Treble clef, 2/4 time, playing a rhythmic pattern of eighth notes.
- 1ª Clarineta**: Treble clef, 2/4 time, playing a rhythmic pattern of eighth notes.
- 2ª Clarineta**: Treble clef, 2/4 time, playing a rhythmic pattern of eighth notes.
- 3ª Clarineta**: Treble clef, 2/4 time, playing a rhythmic pattern of eighth notes.
- Sax Soprano**: Treble clef, 2/4 time, playing a rhythmic pattern of eighth notes.
- Sax Alto**: Treble clef, 2/4 time, playing a rhythmic pattern of eighth notes.
- Sax Tenor**: Treble clef, 2/4 time, playing a melodic line with a *ff* dynamic.
- Sax Barítono**: Treble clef, 2/4 time, playing a melodic line with a *ff* dynamic.
- 1ª Trompete**: Treble clef, 2/4 time, playing a rhythmic pattern of eighth notes.
- 2ª Trompete**: Treble clef, 2/4 time, playing a rhythmic pattern of eighth notes.
- 3ª Trompete**: Treble clef, 2/4 time, playing a rhythmic pattern of eighth notes.
- 1ª Sax-Horn**: Treble clef, 2/4 time, playing a rhythmic pattern of eighth notes.
- 2ª Sax-Horn**: Treble clef, 2/4 time, playing a rhythmic pattern of eighth notes.
- 3ª Sax-Horn**: Treble clef, 2/4 time, playing a rhythmic pattern of eighth notes.
- Trombone de Canto**: Bass clef, 2/4 time, playing a melodic line with a *ff* dynamic.
- 1ª Trombone**: Bass clef, 2/4 time, playing a melodic line with a *ff* dynamic.
- 2ª Trombone**: Bass clef, 2/4 time, playing a melodic line with a *ff* dynamic.
- Bombardino**: Bass clef, 2/4 time, playing a melodic line with a *ff* dynamic.
- Baixo Eb**: Bass clef, 2/4 time, playing a melodic line with a *ff* dynamic.
- Baixo Bb**: Bass clef, 2/4 time, playing a melodic line with a *ff* dynamic.
- Caixa**: Percussion, 2/4 time, playing a rhythmic pattern of eighth notes.
- Bombo**: Percussion, 2/4 time, playing a rhythmic pattern of eighth notes with a *ff* dynamic.
- Pratos**: Percussion, 2/4 time, playing a rhythmic pattern of eighth notes.

This page of a musical score, numbered 15, contains the following parts and markings:

- Fltn.**: Flute part, mostly silent with a few notes at the beginning.
- Fl.**: Flute part, mostly silent.
- Req.**: Recorder part, mostly silent.
- Cl.**: Clarinet parts (three staves), all starting with a *p* dynamic marking.
- Sx. S.**: Saxophone Soprano part, starting with a *p* dynamic marking.
- Sx. A.**: Saxophone Alto part, starting with a *p* dynamic marking.
- Sx. T.**: Saxophone Tenor part, starting with a *p* dynamic marking.
- Sx. B.**: Saxophone Bass part, starting with a *p* dynamic marking.
- Tpt.**: Trumpet parts (three staves), all starting with a *p* dynamic marking.
- S. Hn.**: Horn parts (three staves), all starting with a *p* dynamic marking.
- Tbn.**: Trombone parts (three staves), all starting with a *p* dynamic marking.
- Bbd.**: Bassoon part, starting with a *p* dynamic marking.
- Bx.**: Bass parts (two staves), both starting with a *p* dynamic marking.
- Cx.**: Cymbal part, starting with a *p* dynamic marking.
- B.**: Bass Drum part, starting with a *mf* dynamic marking.
- Prts.**: Percussion part, mostly silent.

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Fltm.

Fl.

Req.

Cl.

Cl.

Cl.

Sx. S.

Sx. A.

Sx. T.

Sx. B.

Tpt.

Tpt.

Tpt.

S. Hn.

S. Hn.

S. Hn.

Tbn.

Tbn.

Tbn.

Bbd.

Bx.

Bx.

Cx.

B.

Prts.

f

42

1. 2.

Fltn. Fl. Req. Cl. Cl. Cl. Sx. S. Sx. A. Sx. T. Sx. B. Tpt. Tpt. Tpt. S. Hn. S. Hn. S. Hn. Tbn. Tbn. Tbn. Bbd. Bx. Bx. Cx. B. Prts.

ff

71

Fltn. *p* *tr*

Fl. *p* *tr*

Req. *p* *tr*

Cl. *p*

Cl. *p*

Cl. *p*

Sx. S.

Sx. A. *p*

Sx. T. *p*

Sx. B. *p*

Tpt. *p* 3

Tpt. *p* 3

Tpt. *p* 3

S. Hn. *p*

S. Hn. *p*

S. Hn. *p*

Tbn. *p*

Tbn. *p*

Tbn. *p*

Bbd. *p*

Bx. *p*

Bx. *p*

Cx. *p*

B. *mf*

Prts.

This page of the musical score, numbered 84, contains the following parts and markings:

- Fltn. (Flute):** Features rapid sixteenth-note passages with trills (tr) and a forte (f) dynamic.
- Fl. (Flute):** Similar to the Fltn. part, with trills and forte dynamics.
- Req. (Recorder):** Mirrors the flute parts with trills and forte dynamics.
- Cl. (Clarinet):** Three staves showing rhythmic patterns and sustained notes with forte dynamics.
- Sx. S. (Saxophone Soprano):** Sustained notes with forte dynamics.
- Sx. A. (Saxophone Alto):** Sustained notes with forte dynamics.
- Sx. T. (Saxophone Tenor):** Sustained notes with forte dynamics.
- Sx. B. (Saxophone Bass):** Sustained notes with forte dynamics.
- Tpt. (Trumpet):** Three staves featuring triplet eighth-note patterns and forte dynamics.
- S. Hn. (Soprano Horn):** Three staves with rhythmic eighth-note patterns and forte dynamics.
- Tbn. (Trombone):** Three staves with rhythmic eighth-note patterns and forte dynamics.
- Bbd. (Baritone):** Sustained notes with forte dynamics.
- Bx. (Bassoon):** Two staves with rhythmic eighth-note patterns and forte dynamics.
- Cx. (Cymbal):** Rhythmic patterns with forte dynamics.
- B. (Bass Drum):** Sustained notes with forte dynamics.
- Prts. (Percussion):** Sustained notes with forte dynamics.

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Fltn.
Fl.
Req.
Cl.
Cl.
Cl.
Sx. S.
Sx. A.
Sx. T.
Sx. B.
Tpt.
Tpt.
Tpt.
S. Hn.
S. Hn.
S. Hn.
Tbn.
Tbn.
Tbn.
Bbd.
Bx.
Bx.
Cx.
B.
Prts.

Detailed description of the musical score: The score is for page 8, starting at measure 97. It features a variety of instruments: Flute (Fltn.), Flute (Fl.), Recorder (Req.), Clarinet (Cl.), Clarinet (Cl.), Clarinet (Cl.), Saxophone Soprano (Sx. S.), Saxophone Alto (Sx. A.), Saxophone Tenor (Sx. T.), Saxophone Bass (Sx. B.), Trumpet (Tpt.), Trumpet (Tpt.), Trumpet (Tpt.), Horn (S. Hn.), Horn (S. Hn.), Horn (S. Hn.), Trombone (Tbn.), Trombone (Tbn.), Trombone (Tbn.), Bassoon (Bbd.), Bass (Bx.), Bass (Bx.), Cymbal (Cx.), Bass Drum (B.), and Percussion (Prts.). The music is written in a key signature of one sharp (F#) and a common time signature. The score includes various musical notations such as notes, rests, slurs, and triplets. The saxophone tenor part (Sx. T.) and bassoon part (Bbd.) feature prominent triplet patterns. The percussion parts (Cx., B., Prts.) provide a rhythmic accompaniment.

