

Viola di Gamb:

Sonata à 4 in G minor

Johann Christoph Pepusch (1667 - 1752)

Adagio

Adagio section of the Sonata à 4 in G minor. The score is written for Viola di Gamb in 3/8 time, G minor. It consists of five staves of music. The first staff begins with a whole rest, followed by a series of eighth and sixteenth notes. The second staff starts with a measure rest, then continues with eighth and sixteenth notes. The third staff begins with a measure rest, followed by eighth and sixteenth notes. The fourth staff starts with a measure rest, then continues with eighth and sixteenth notes. The fifth staff begins with a measure rest, followed by eighth and sixteenth notes, and ends with a whole note G sharp.

Allegro

Allegro section of the Sonata à 4 in G minor. The score is written for Viola di Gamb in 3/8 time, G minor. It consists of five staves of music. The first staff begins with a quarter rest, followed by eighth and sixteenth notes. The second staff starts with a quarter rest, then continues with eighth and sixteenth notes. The third staff begins with a quarter rest, followed by eighth and sixteenth notes. The fourth staff starts with a quarter rest, then continues with eighth and sixteenth notes. The fifth staff begins with a quarter rest, followed by eighth and sixteenth notes, and ends with a whole note G sharp.

17



20



22



25



30



33



36



40



42



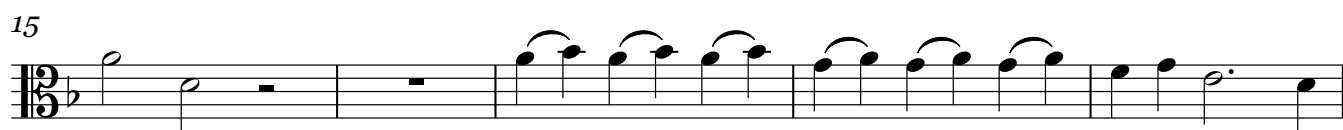
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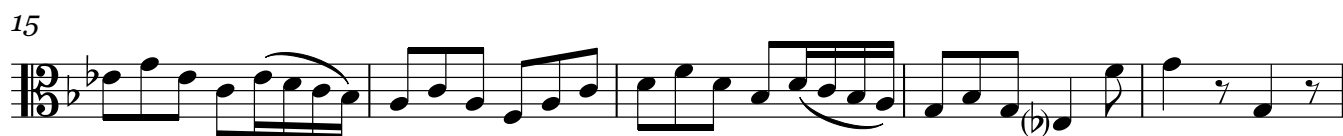
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Adagio



Gigue



20



25



30

2



37



43



49



55



59



64



67

