

BOURRÉE in D MAJOR

(from: *Ouverture - Suite in D major, FWV K:D15.3*)

for 2 Flutes, Strings and Continuo

***Score (01':40")**

Johann Friedrich Fasch (1688 - 1758)

Arr. Michel Rondeau

3. Bourrée ♩ = 100

Flute I

Flute 2

Bassoon

Harpsichord

Violin I

Violin II

Viola

Double Bass

* The bassoon part seems to be non-existent in this Ouverture and the "3rd flute" part is also absent from the parts. The last page is identical to the first section of the first violin and flute part.

The letters "flu" have been added in pencil but the part is unlikely a flute part since the second part (Trio) has a 15 bar rest. Hence the bassoon part was supplied by the editor to complete the trio. MR

Fl. 1

Fl. 2

Bsn.

Hpschd.

Vln. I

Vln. II

Vla.

D.B.

BOURRÉE in D MAJOR - FWV K:D 15 - Fasch - Score

3

14

Fl. 1

Fl. 2

Bsn.

Hpschd.

Vln. I

Vln. II

Vla.

D.B.

21. 1. 2. Trio

Fl. 1

Fl. 2

Bsn.

Hpschd.

Vln. I

Vln. II

Vla.

D.B.

BOURRÉE in D MAJOR - FWV K:D 15 - Fasch - Score

5

28

Fl. 1

Fl. 2

Bsn.

Hpschd.

Vln. I

Vln. II

Vla.

D.B.

The image shows a musical score for a piece titled "BOURRÉE in D MAJOR - FWV K:D 15 - Fasch - Score". The page number is 5. The score is for measures 28 through 34. The instruments listed are Fl. 1, Fl. 2, Bsn., Hpschd., Vln. I, Vln. II, Vla., and D.B. The key signature is D Major (two sharps). The time signature is not explicitly shown but is implied to be 3/4 based on the notation. Measures 28-34 are shown, with measures 29-34 being rests for all instruments.

35

Fl. 1

Fl. 2

Bsn.

Hpschd.

Vln. I

Vln. II

Vla.

D.B.

1.

2.

Da Capo

Detailed description: This is a page from a musical score for 'BOURRÉE in D MAJOR - FWV K:D 15 - Fasch'. The page is numbered '6' in the top left. The score is for measures 35 through 40. The instruments listed on the left are Fl. 1, Fl. 2, Bsn., Hpschd., Vln. I, Vln. II, Vla., and D.B. The key signature is D Major (two sharps). The time signature is not explicitly shown but is 3/4. The score is divided into two systems. The first system contains measures 35-40. The second system contains measures 41-46. A 'Da Capo' instruction is placed between the two systems. The first ending (1.) is measures 41-42, and the second ending (2.) is measures 43-44. The score is written for Fl. 1, Fl. 2, Bsn., Hpschd., Vln. I, Vln. II, Vla., and D.B. The Fl. 1 and Fl. 2 parts have melodic lines with many slurs and ties. The Bsn. part has a more rhythmic line. The Hpschd., Vln. I, Vln. II, Vla., and D.B. parts are mostly rests, indicating they are not playing in this section.

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(from: *Ouverture - Suite in D major, FWV K:D15.3*)

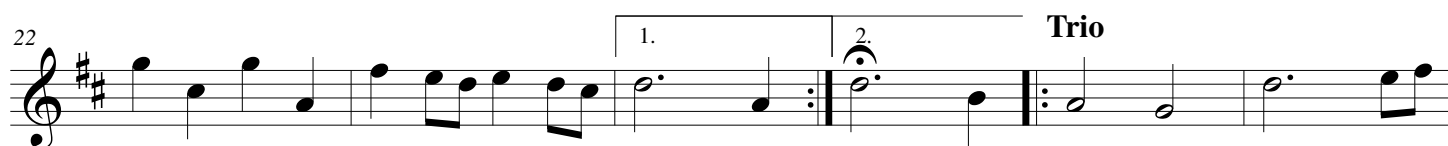
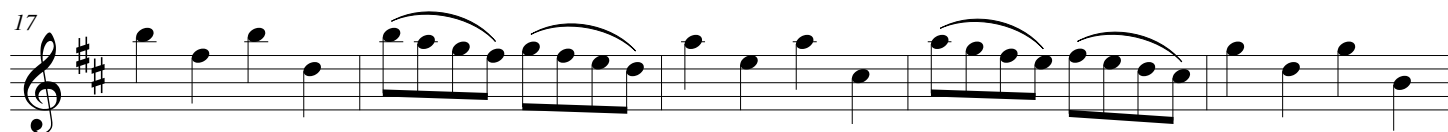
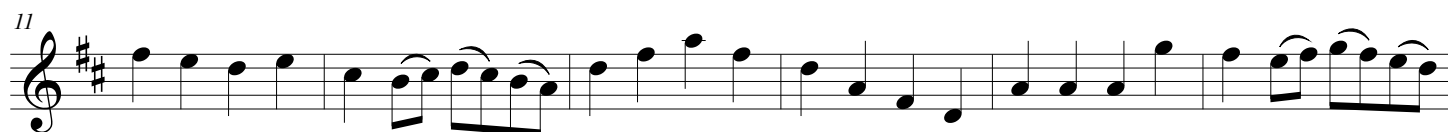
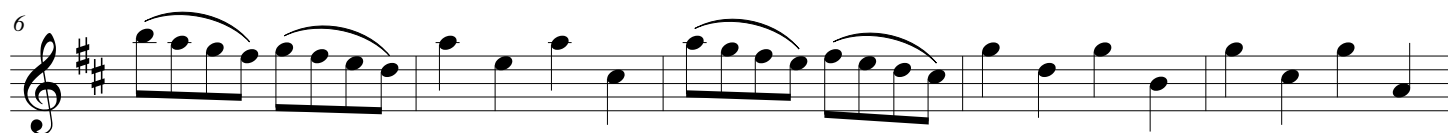
for 2 Flutes, Strings and Continuo

Flute 1

Johann Friedrich Fasch (1688 - 1758)

Arr. Michel Rondeau

3. Bourrée ♩ = 100



Da Capo

BOURRÉE in D MAJOR

(from: *Ouverture - Suite in D major, BWV K:D15.3*)

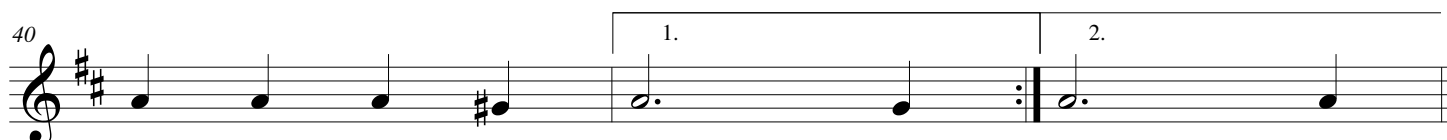
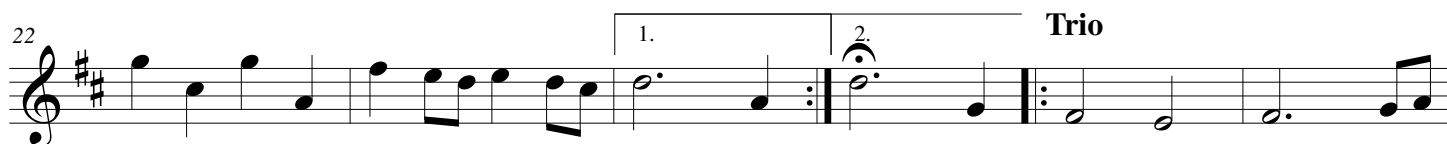
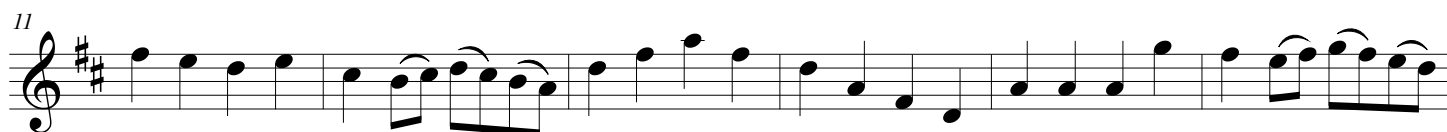
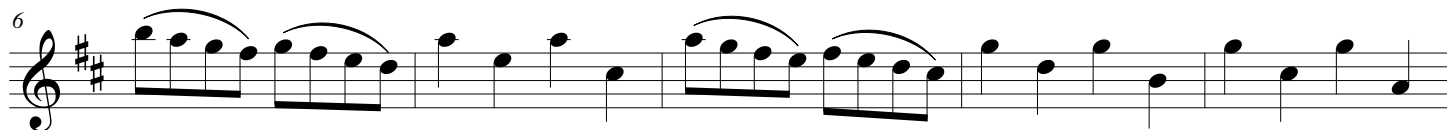
for 2 Flutes, Strings and Continuo

Flute 2

Johann Friedrich Fasch (1688 - 1758)

Arr. Michel Rondeau

3. Bourrée ♩ = 100



Da Capo

BOURRÉE in D MAJOR

(from: *Ouverture - Suite in D major, FWV K:D15.3*)

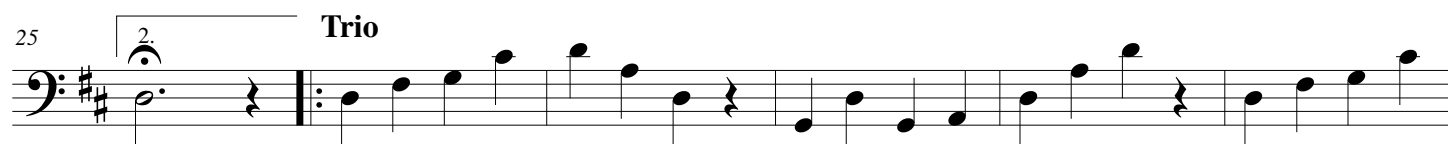
for 2 Flutes, Strings and Continuo

Bassoon

Johann Friedrich Fasch (1688 - 1758)

Arr. Michel Rondeau

3. Bourrée ♩ = 100



Da Capo

BOURRÉE in D MAJOR

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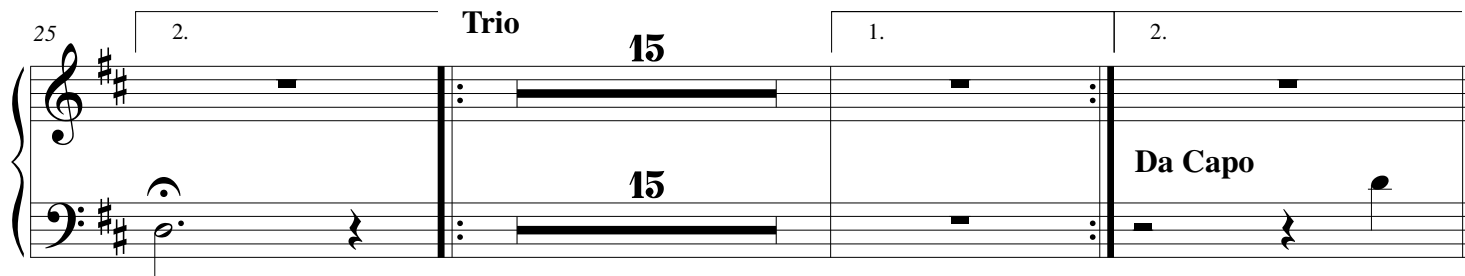
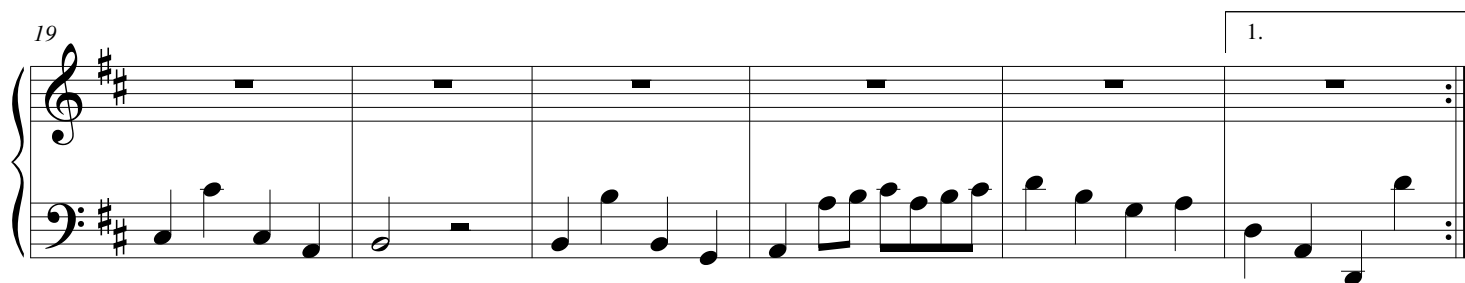
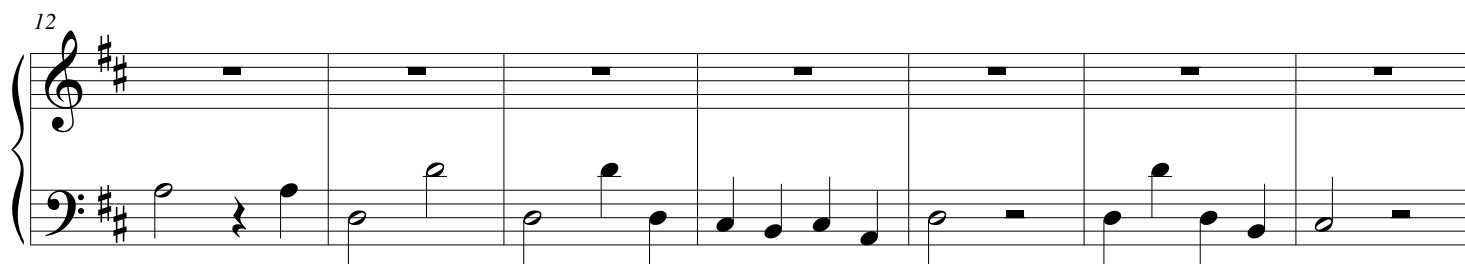
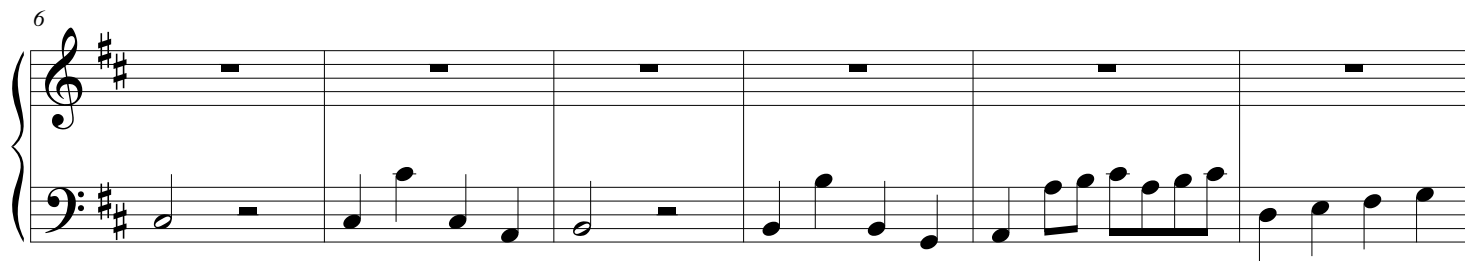
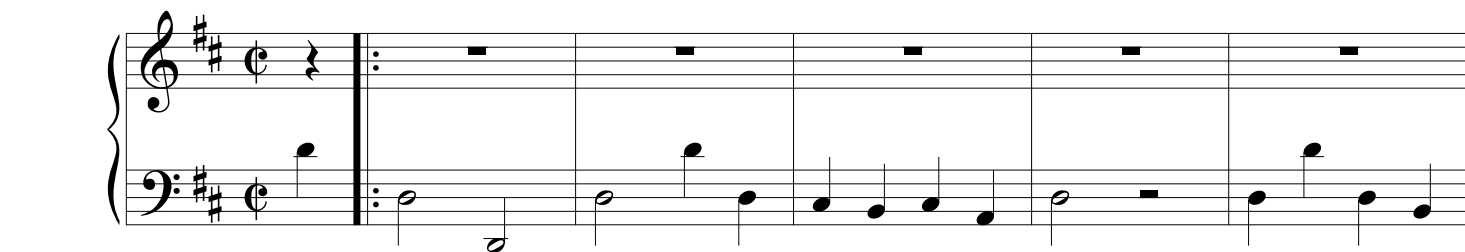
for 2 Flutes, Strings and Continuo

Harpsichord

Johann Friedrich Fasch (1688 - 1758)

Arr. Michel Rondeau

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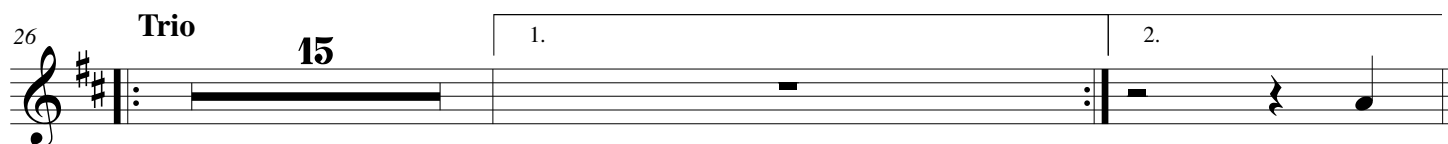
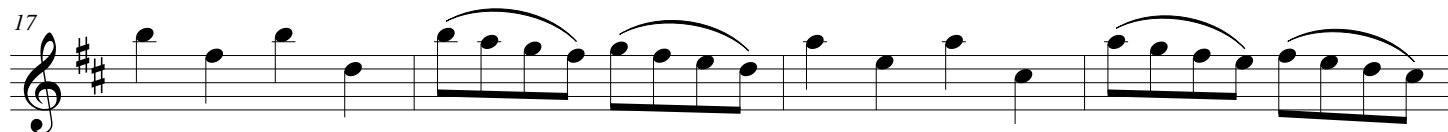
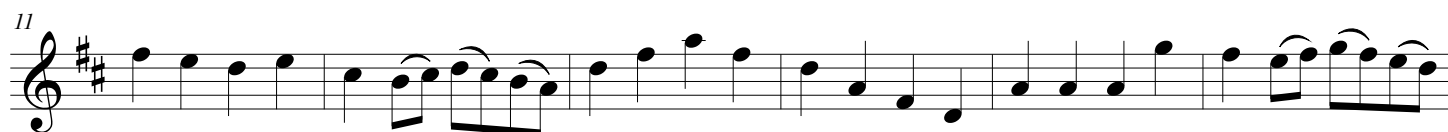
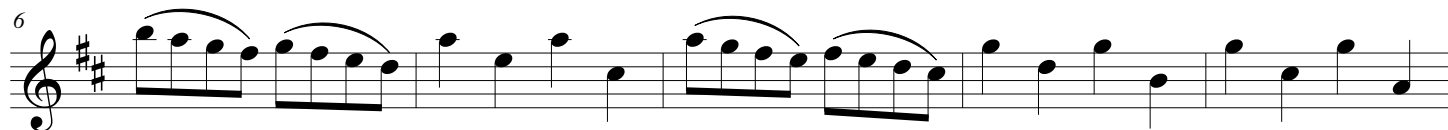
for 2 Flutes, Strings and Continuo

Violin I

Johann Friedrich Fasch (1688 - 1758)

Arr. Michel Rondeau

3. Bourrée ♩ = 100



Da Capo

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for 2 Flutes, Strings and Continuo

Violin II

Johann Friedrich Fasch (1688 - 1758)

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6

12

18

24

1.

Trio

15

1.

2.

Da Capo

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Viola

Johann Friedrich Fasch (1688 - 1758)

Arr. Michel Rondeau

3. Bourrée ♩ = 100



6



12



18



24



Da Capo

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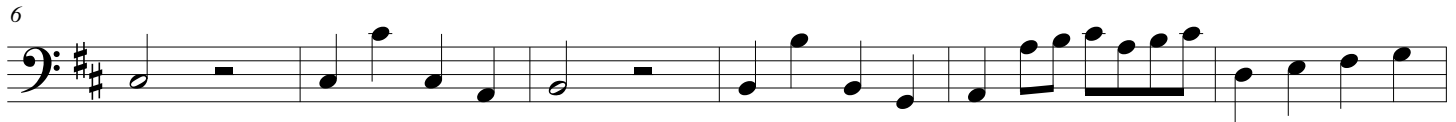
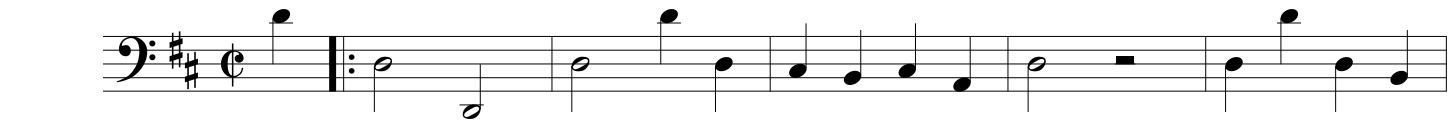
for 2 Flutes, Strings and Continuo

Double Bass

Johann Friedrich Fasch (1688 - 1758)

Arr. Michel Rondeau

3. Bourrée ♩ = 100



Da Capo