

Gamba

Tasso

O Souls
Between Gesualdo's *Ave, dulciss.* and *Gaudemus*
for Soprano and Chamber Organ (or 3 Viols)

Malcolm Hill
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$\text{♩} = 58$

Musical score for Gamba, page 1. The music is in 3/4 time, bass clef, and key signature of one flat. The tempo is indicated as $\text{♩} = 58$. The dynamic is *mp*. The score consists of two staves of music, with measure numbers 1 through 9 visible on the left side of the page.

10

Continuation of the musical score for Gamba, page 1, starting at measure 10. The music continues in 3/4 time, bass clef, and key signature of one flat. Measures 10 through 17 are shown.

18

Continuation of the musical score for Gamba, page 1, starting at measure 18. The music continues in 3/4 time, bass clef, and key signature of one flat. Measures 18 through 25 are shown.

27

Continuation of the musical score for Gamba, page 1, starting at measure 27. The music continues in 3/4 time, bass clef, and key signature of one flat. Measures 27 through 34 are shown.

36

Continuation of the musical score for Gamba, page 1, starting at measure 36. The music continues in 3/4 time, bass clef, and key signature of one flat. Measures 36 through 43 are shown.

44

Continuation of the musical score for Gamba, page 1, starting at measure 44. The music continues in 3/4 time, bass clef, and key signature of one flat. Measures 44 through 51 are shown.

53

Continuation of the musical score for Gamba, page 1, starting at measure 53. The music continues in 3/4 time, bass clef, and key signature of one flat. Measures 53 through 60 are shown.

62

Continuation of the musical score for Gamba, page 1, starting at measure 62. The music continues in 3/4 time, bass clef, and key signature of one sharp. Measures 62 through 69 are shown.

69

Continuation of the musical score for Gamba, page 1, starting at measure 69. The music continues in 3/4 time, bass clef, and key signature of one sharp. Measures 69 through 76 are shown.