

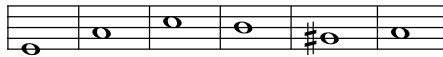
Georg Gerson

(1790–1825)

Quartetto V

für 2 Violinen,
Viola & Violoncello

G.63



Violoncello

(Original Notation)

Edited by
Christian Mondrup

Quartetto V für 2 Violinen, Viola & Violoncello

Allegro risoluto

Georg Gerson (1790-1825)

musical score for the Bass part of Quartetto V, featuring dynamic markings and performance instructions.

Measures 1-5: *f* *mf* *f*

Measures 6-11: *dimin* *mf*

Measures 12-17: *f* *rf* *rf*

Measures 18-25: *p* *cresc*

Measures 26-32: *mf fz* *fz* *f* *mf* *dimin* *p*

Measures 33-39: *fp* *mf* *p* *mf* *p*

Measures 40-46: *cresc* *mf* *p*

Measures 47-54: *f* *p* *f* *p* *f*

Measures 55-60: *p* *pf*

Measures 61-65: *cresc* *f* *mf* *f*

Measures 66-70: *mf*

Violoncello

72 *f* *dimin* *p*

78 *mf* *p*

86 *fp* *mf* *p* *mf*

94 *cresc* *fp* *fp* *cresc* *mf*

102 *f*

108 *rf* *rf* *p* *cresc*

116 *f fz fz f p*

123 *cresc* *mf* *p* *f*

130 *p* *< f > p* *< f > p* *f*

137 *pizzicato* *p* *f* *p*

144 *col arco* *f* *p* *ritard*

Violoncello

Menuetto Scherzando Allegretto

f *p* *f*

11 *p* *f* *p*

23 *cresc* *mf* *p*

34 *cresc* *f*

45 *p* *f* *p* *f*

55 *p* *f*

67 *f* [FINE] *mf* *p*

Trio *Ten*

80 *mf* *p*

96 *Ten* *mf* *p*

107 *mf* *p*

123

134 *p*

D. C. M.
Senza Replica

Violoncello

Andante con moto

This musical score for Violoncello is written in 3/8 time with a key signature of one sharp (F#). The tempo is marked 'Andante con moto'. The score consists of nine staves of music, each containing measures 1 through 12 of a system. The notation includes various dynamics, articulations, and performance instructions. The first staff begins with a piano (*p*) dynamic. The second staff starts at measure 13 with a *rf p* marking. The third staff, beginning at measure 26, includes a *cresc* instruction. The fourth staff, starting at measure 37, features two *p* markings. The fifth staff, beginning at measure 50, includes *rf pf* and *pizz p* markings. The sixth staff, starting at measure 63, includes *col arco* and *mf* markings. The seventh staff, beginning at measure 75, includes *pizz p*, *f*, *p*, *f*, and *p* markings. The eighth staff, starting at measure 87, includes *col arco*, *f*, *p*, *rf*, and *rf* markings. The ninth staff, beginning at measure 100, includes *pizz p* markings. The final staff, starting at measure 109, includes *col arco*, *mf*, *p*, *mf*, and *p* markings.

p

13 *rf p*

26 *cresc*

37 *p* *p*

50 *rf pf* *pizz p*

63 *col arco* *mf*

75 *pizz p* *f* *p* *f* *p*

87 *col arco* *f* *p* *rf* *rf*

100 *pizz p*

109 *col arco* *mf* *p* *mf* *p*

Violoncello



Violoncello

Rondo Allegro molto

Violoncello score for Rondo Allegro molto, measures 1-126. The score is written in bass clef with a key signature of one sharp (F#). The tempo is Rondo Allegro molto. The score includes various dynamics and articulations.

Measures 1-9: *p* (piano), *cresc* (crescendo).

Measures 10-20: *mf* (mezzo-forte), *p* (piano), *mf* (mezzo-forte).

Measures 21-31: *mf* (mezzo-forte), *p* (piano).

Measures 32-42: *mf* (mezzo-forte).

Measures 43-53: *mf* (mezzo-forte), *p* (piano), *cresc* (crescendo), *f* (forte), *p* (piano).

Measures 54-63: *cresc* (crescendo), *mf* (mezzo-forte), *rf* (ritardando forte), *rf* (ritardando forte).

Measures 64-77: *f* (forte), *rf* (ritardando forte), *rf* (ritardando forte), *p* (piano), *4* (quadruple), *p* (piano).

Measures 78-92: *mf* (mezzo-forte), *mf* (mezzo-forte), *f* (forte), *f* (forte), *3* (triple), *f* (forte), *3* (triple).

Measures 93-103: *p* (piano), *tr* (trill), *p* (piano), *tr* (trill), *mf* (mezzo-forte).

Measures 104-114: *p* (piano).

Measures 115-125: *cresc* (crescendo), *f* (forte), *p* (piano).

Measures 126-136: *cresc* (crescendo), *mf* (mezzo-forte), *p* (piano).

Violoncello

136 *mf* *mf* *p*

147 *cresc* *f* *mf* *pizz* *p*

158 *col arco* *mf* *tr*

168

177 *p* *mf*

186 *mf* *f* *f* 3 3

201 *p* *tr* *p* *tr* *mf*

211

221 *pizz* *p* 4 *col arco* *p*

235 *mf* *p* *f* *p*

245 *f*