

la Caverne. ouverture.

Corno 1°.

15

*andante* 8

in Mi  $\text{C}$

*pp Solo*

*Corno 2° Solo*

*solo* *poco f*

*f*

*p*

*p*

*à Volonte.*

*all:* 3

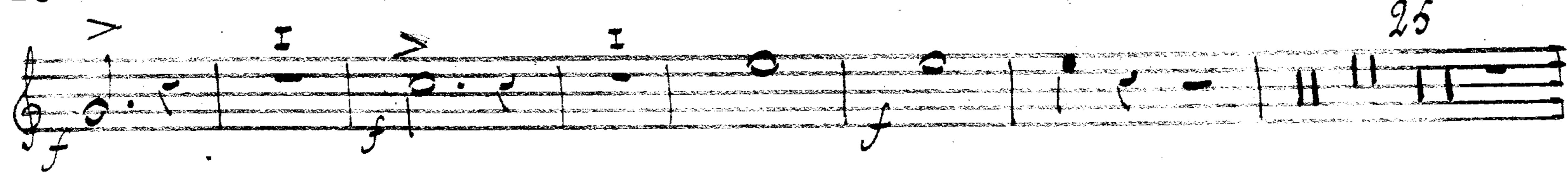
*3*

*f*

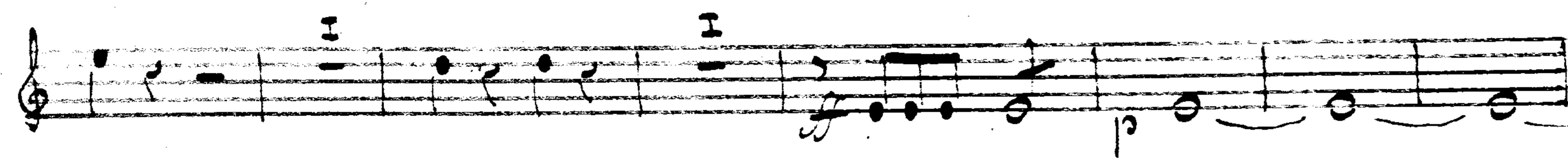
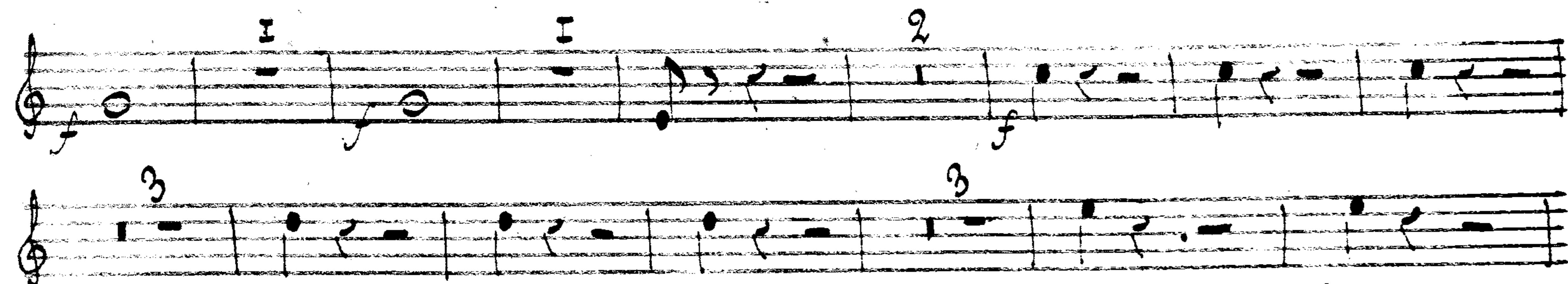
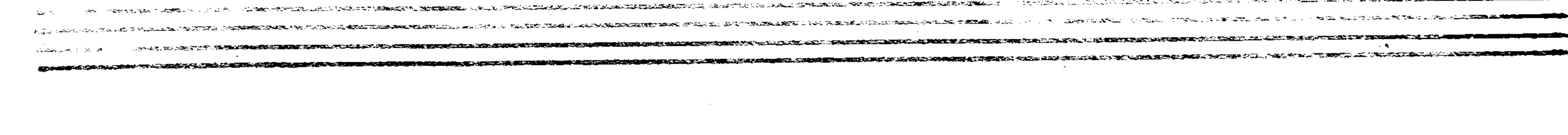
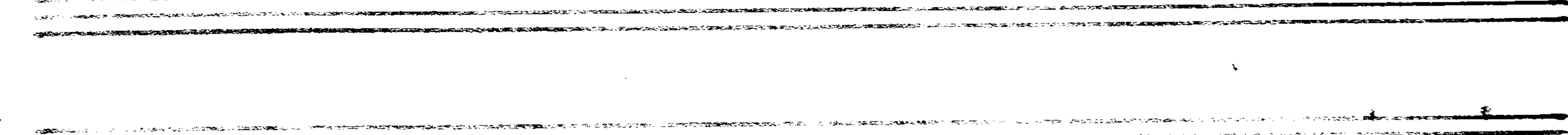
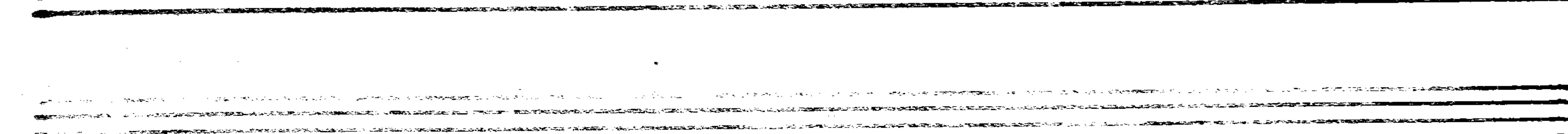
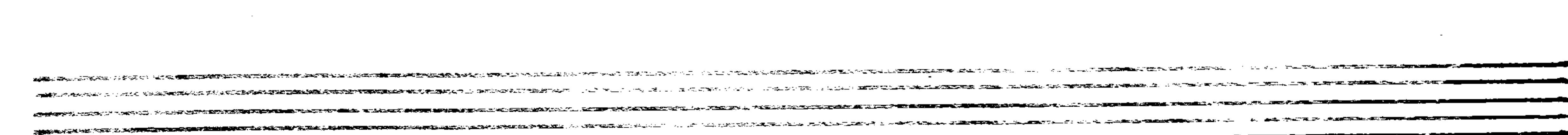
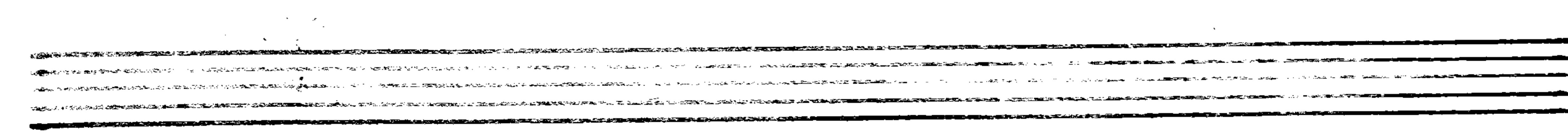
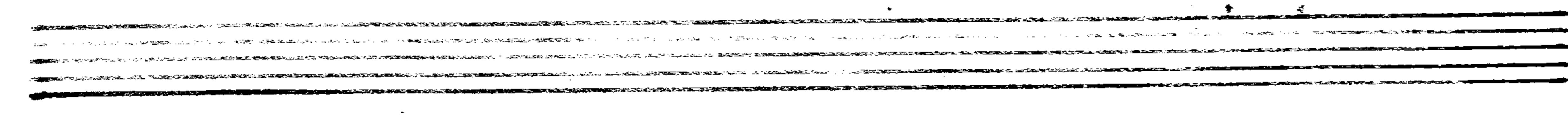
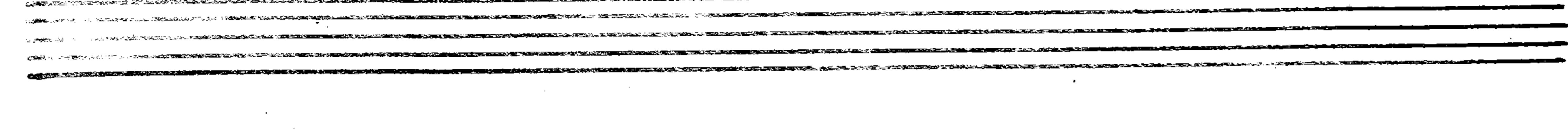
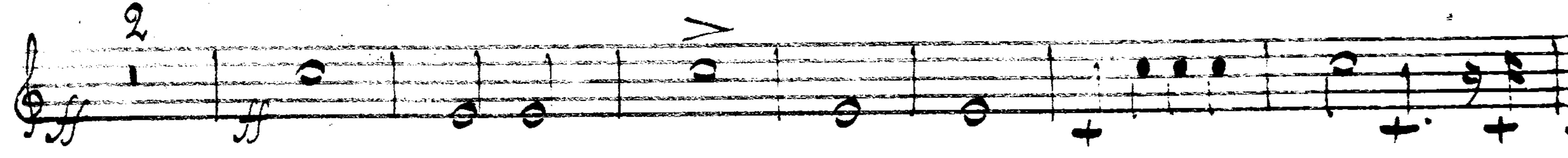
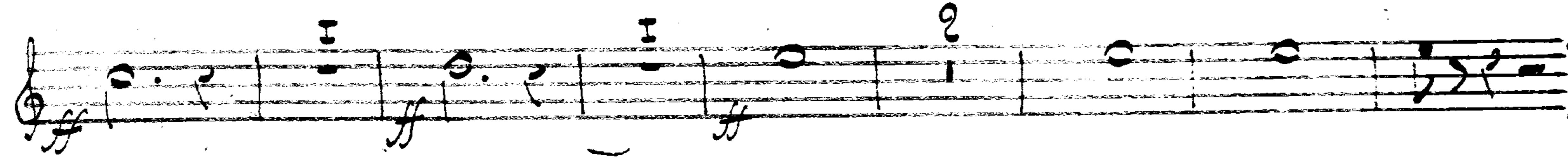
*7*

*Volte subite*

16



25

17 Serrez le mouvement *ff*

209

## la Caverne. ouverture.

andante

Corro 2:

15

on mi *8*

5 Solo

13 Solo

19 all: 9 prenez le cor in re

21

23

25

27

29

31

33

35

## la Caverne. ouverture.

## Corro 3°.

7

andante

*modut* *C*

pp      p      Cres      poco f      f

28 Solo      29

all: 3

3      3      3

5      8

pp      3      3

f+      f+      f+

17      >      >      >      >

ff      >      >      >      >

209