

ARABESQUES

Fantaisie pour Clarinette Sib
avec accompagnement de Piano

Paul JEANJEAN

ex-Clarinette Solo à la Musique de la Garde Républicaine
Premier prix du Conservatoire de Paris
Clarinette Solo des Concerts Classiques de Monte Carlo

CLARINETTE Sib

All^o (à 3 temps)

f *expr.* *f* *expr.* *p* 3

Pressez

PIANO

All^o (à 3 temps)

Bois *mf* Cordes *mf* *p*

Pressez

f *pp*

Bois Cordes

All^{to}

mf *rall.* *f* *expr.* *f* *expr.*

All^{to}

Quat. *p* *mf*

Plus lent

All^{to}

rall. *dim.* *p* *mf*

Plus lent

All^{to}

rall. dim. *pp*

f *expr.* *dim. p* *rall.* *Plus lent* *p*

mf *rall. dim. pp* *pp* *Plus lent*

Plus animé *f* *expr.*

Plus animé *Tous mf* *expr.* *p* *Cordes*

f *très expr.* *f* *très expr.*

(Flûte 8^o) *f* *très expr.* *f* *Fl. Hois*

f *cédez* *Plus animé*

Plus animé *cédez* *f* *f*

First system of the musical score. The top staff features a melodic line with dynamic markings *f*, *dim.*, and *p*. The piano accompaniment includes the instruction *f Tous* and *p Cordes dim.* with a *pp* dynamic marking.

Second system of the musical score. The top staff includes tempo markings *Plus lent* and *All^{to}*, along with dynamics *rall. et dim.*, *p*, *mf*, and *f expr.*. The piano accompaniment features *Plus lent* and *All^{to}* markings, with dynamics *rall. et dim.*, *pp*, and *rall.*.

Third system of the musical score. The top staff has dynamics *f*, *expr.*, *rall.*, *dim.*, and *p*. The piano accompaniment includes the instruction *rall. dim.*.

Fourth system of the musical score. The top staff includes tempo markings *Plus lent* and *All^{to}*, and dynamics *mf*, *f*, and *expr.*. The piano accompaniment features *Plus lent* and *All^{to}* markings, with dynamics *pp* and *mf*.

Plus lent

dim. p

10

2^e fois plus p

All^{to} ten. 3

doux et lié

Plus lent

All^{to}

m. d.

Quat. pp 2^e fois plus p m. g.

assez lent

mf

dim. p

ten. 3

rall.

assez lent

m. d.

m. g.

pp

m. g.

rall. pp

au Mouvt (All^{to})

mf

au Mouvt (All^{to})

p

pp

Fl. Solo

p

pp

First system of the musical score. It features a vocal line with a melodic line containing several triplet figures. The piano accompaniment consists of chords and single notes in the bass line. Dynamics include *p*, *mf*, and *f*.

Second system of the musical score. The vocal line begins with a *dim.* and *rall.* marking, followed by *Lent* and *pp*. It then transitions to *All^{to}* with the instruction *ten. 3* and *doux et lié*. The piano accompaniment mirrors these dynamics, including *dim.*, *rall.*, *pp*, and *All^{to}* with *m. d.* and *m. g.* markings.

Third system of the musical score. The vocal line includes *dim. p*, *ten. 3*, *rall.*, and *assez lent*. The piano accompaniment includes *m. d.*, *m. g.*, *rall. mf*, and *assez lent*.

Fourth system of the musical score. The vocal line starts with *Plus lent* and *p*, then *All^{to}* with *mf*, *f*, and *expr.*. The piano accompaniment includes *Plus lent*, *All^{to}*, *p*, and *mf*.

Musical score system 1. Top staff: *rall.*, *Plus lent*, *All^{to}*, *dim. p*, *mf*.
 Middle and bottom staves: *Plus lent*, *All^{to}*, *rall. dim. pp*.

Musical score system 2. Top staff: *f expr.*, *f*, *animez*.
 Middle and bottom staves: *mf*, *animez*.

Musical score system 3. Top staff: *Pressez*, *ff*, *Cadence 8^{tr}*, *Plus vite*, *f*.
 Middle and bottom staves: *Pressez*, *Tous f*, *ff*, *Cadence*, *Plus vite*, *f Quat.*, *mf*.

Musical score system 4. Top staff: *Facilité*, *Lent*, *ff*.
 Middle and bottom staves: *Lent*, *ff*, *Lent*, *Tous ff*.

ff