

Organo

# Postludium für Orgel vierhändig

SECONDO "Joseph Louis Renner" Op. 6 (1884/1887) version of -1934 Juli 11

Josef Renner jun.  
(1868 - 1934 Juli 17)

Andante

The first system of the musical score, measures 1-5. It features three staves. The top staff has a *ff* dynamic marking. The music is in 3/4 time with a key signature of one flat. Measure 1 contains a triplet of eighth notes in the right hand. Measure 5 ends with a repeat sign.

The second system of the musical score, measures 6-10. It continues the piece with various chordal textures and melodic lines across the three staves. Measure 10 ends with a repeat sign.

The third system of the musical score, measures 11-15. The music features more complex harmonic structures and melodic development. Measure 15 ends with a repeat sign.

The fourth system of the musical score, measures 16-20. It includes tempo markings *rit.* and *a tempo*, and a dynamic marking *f*. The system concludes the piece with sustained chords in the final measures.

21

8

24

8

28

8

31

8

*cresc.* *ff*

35

8

39

*ritard.*

*a tempo*

2

*mf*

2

8

45

*f*

*cresc.*

8

49

*ff*

8

53

*cresc. rit.* **fff** Tutti

8

57

8

61

*ritard.*

8

65

*rit.*

8