

OSTER-ORATORIUM: 3. DUETTO E CHORUS: KOMMT, EILET UND LAUFET

Johann Sebastian Bach (BWV 249-3C)
Arr. S. Adams

Allegro

Trumpet I, II, III, IV, Trombone 1, 2, 3, and Tuba 4. The score is in 3/8 time and features dynamics of *f* (forte) and *p* (piano). A rehearsal mark 'A' is placed above the first measure of each instrument's part.

Vocal parts I, II, III, and IV, and piano accompaniment parts 1, 2, 3, and 4/T. The score is in 3/8 time. A rehearsal mark '7' is placed above the first measure of the vocal parts.

15

I

II

III

IV

1

2

3

4/T

tr

22

I

II

III

IV

1

2

3

4/T

p

p

B

B

B

B^p

B^p

B

p

f

B

B

p

f

29

I
II
III
IV
1
2
3
4/T



35

I
II
III
IV
1
2
3
4/T

40

I *mf*

II *mf*

III

IV

1

2

3

4/T

48

I *f* *p*

II *mf*

III *f* *p*

IV *f* *p*

1 *f* *mf*

2 *mf*

3 *f* *mf*

4/T *f* *p*

57

I *mf* *p*

II *p* *mf* *p*

III *mf* *p*

IV *mf* *p*

1 *mf*

2 *mf*

3

4/T

64

I *mf* *mp* **D**

II *mf* *mp* **D**

III **D**

IV **D**

1 *mf* *f* **D**

2 *mf* *f* **D**

3 *mf* *f* **D**

4/T *mf* **D**

71

I

II

III

IV

1

2

3

4/T

mf

77

I

II

III

IV

1

2

3

4/T

mf

84

I *mp* *f* *p*

II *mp* *f* *p*

III *mp* *f* *p* *mp*

IV *mp* *f* *p*

1 *mf* *f*

2 *mp* *f* *p* *f*

3 *mp* *f* *mp* *f*

4/T *mp*

91

I *mp* *f* *p* E

II *f* *p* E

III *mp* *f* *p* E

IV *f* *p* E

1 *f* *p* E

2 *f* E

3 *f* *p* E

4/T *f* E

99

I

II

III

IV

1

2

3

4/T

f

f

f

f

p

f

f

p

f



103

I

II

III

IV

1

2

3

4/T

111

I

II

III

IV

1

2

3

4/T

118

I

II

III

IV

1

2

3

4/T

mp

f

128

I

II

III

IV

1

2

3

4/T



136

I

II

III

IV

1

2

3

4/T

144

I

II

III

IV

1

2

3

4/T

p

f

mp

152

I

II

III

IV

1

2

3

4/T

f

f

f

f

f

f

G

G

G

G

G

G

G

161

I
 II
 III
 IV
 1
 2
 3
 4/T

p *f* *p* *f* *p* *f* *p* *f* *p* *f* *p* *f* *p* *f* *p* *f*

167

I
 II
 III
 IV
 1
 2
 3
 4/T

p *f* *p* *f* *p* *f* *p* *f* *p* *f* *p* *f* *p* *f* *p* *f*

175

I
II
III
IV
1
2
3
4/T

182

I
II
III
IV
1
2
3
4/T

mp
mp
mf
mf
mf
mp

189

I *mf*

II *mf*

III *mf*

IV *mf*

1 *mf*

2 *mf*

3 *mf*

4/T *mf*

==

195

I

II

III

IV

1

2

3

4/T

200

mf

I
II
III
IV
1
2
3
4/T

208

f *p*
f *p*
f
f *mf*
f *p*

I
I
I
I
I
I
I
I

I
II
III
IV
1
2
3
4/T

217

I *mf* *mp*

II *mf* *mp*

III *mf*

IV *mf*

1 *mf* *mp*

2

3 *mf*

4/T *mp*

224

I *mp* *mf*

II *mp*

III

IV

1 *mf*

2

3 *mf*

4/T *mf*

231

First system of musical notation, measures 231-236. It consists of eight staves: four treble clefs (I-IV) and four bass clefs (1-4/T). The key signature has two flats. The first treble staff (I) has a measure rest at the beginning. The second treble staff (II) has a *mf* dynamic marking. The bass staves (1-4/T) contain various rhythmic patterns, including sixteenth-note runs and chords.

237

Second system of musical notation, measures 237-242. It consists of eight staves: four treble clefs (I-IV) and four bass clefs (1-4/T). The key signature has two flats. The first treble staff (I) has a measure rest at the beginning. The second treble staff (II) has a *mf* dynamic marking. The bass staves (1-4/T) contain various rhythmic patterns, including sixteenth-note runs and chords.

244

I *mf* **K** *mp*

II *mf* **K** *mp* *mf*

III **K** *mf*

IV *mf* **K** *mp* *mf*

1 **K** *mp* *mf*

2 **K** *mf*

3 **K** *mf*

4/T **K** *mf*

251

I *f* *p*

II *f* *p*

III *f* *p*

IV *f* *p*

1 *f* *p*

2 *f*

3 *f* *p*

4/T *f*

259

I
II
III
IV
1
2
3
4/T

p *f* *f* *f*

263

I
II
III
IV
1
2
3
4/T

271

I
II
III
IV
1
2
3
4/T

276

I
II
III
IV
1
2
3
4/T

OSTER-ORATORIUM:
3. DUETTO E CHORUS: KOMMT, EILET UND LAUFET

Johann Sebastian Bach (BWV 249-3C)

Arr. S. Adams

Allegro

The musical score is written for Trumpet I in C and is in 3/8 time. It consists of ten staves of music, with measures numbered 1, 7, 15, 22, 40, 48, 57, 64, 77, 84, 91, and 99. The key signature has two flats (B-flat and E-flat). The score is divided into five sections labeled A through E. Section A starts at measure 1 and ends at measure 21. Section B starts at measure 22 and ends at measure 39. Section C starts at measure 40 and ends at measure 56. Section D starts at measure 57 and ends at measure 76. Section E starts at measure 77 and ends at measure 98. Dynamics include *f* (forte), *p* (piano), *mf* (mezzo-forte), and *mp* (mezzo-piano). There are also rests and fermatas throughout the piece.

103

109

116 F *mp*

124

130 *tr*

136 *tr*

144 *p*

153 G *f*

162 *p* *f*

167

174

179 H *mp*

185 *mf*

195

200 *mf*

208 *f* I *p*

217 *mf* *mp*

224 *mp* *mf*

231

237

244 *mf* K *mp*

251 *f* *p*

259 *f*

263

271

276

Detailed description: This image shows a page of musical notation for the piece BWV 249-3. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). The music is organized into measures, with measure numbers 195, 200, 208, 217, 224, 231, 237, 244, 251, 259, 263, 271, and 276 marked at the beginning of their respective lines. Dynamic markings such as *mf* (mezzo-forte), *f* (forte), *mp* (mezzo-piano), and *p* (piano) are placed below the notes to indicate volume. There are also two first endings, labeled 'I' and 'K', which are indicated by a box around the measure number and a double bar line with a repeat sign. The notation includes various rhythmic values, slurs, and ties, typical of a piano or violin score.

OSTER-ORATORIUM:

3. DUETTO E CHORUS: KOMMT, EILET UND LAUFET

Johann Sebastian Bach (BWV 249-3C)

Arr. S. Adams

Allegro

The musical score is written for Trumpet II in C and consists of 11 staves of music. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/8 time signature. The tempo is marked *Allegro*. The score is divided into five sections labeled A through E. Section A starts at measure 1 and ends at measure 6. Section B starts at measure 22 and ends at measure 28. Section C starts at measure 44 and ends at measure 56. Section D starts at measure 64 and ends at measure 83. Section E starts at measure 91 and ends at measure 99. Dynamics include *f* (forte), *p* (piano), *mf* (mezzo-forte), and *mp* (mezzo-piano). There are also accents and slurs throughout the piece. Measure numbers 7, 15, 22, 29, 44, 52, 57, 64, 84, and 99 are indicated at the start of their respective staves. A rehearsal mark '6' is placed above measure 30, and a rehearsal mark '14' is placed above measure 84.

105

112 *tr*

118 *F* 6 *mp*

129 *tr*

137 *tr* *tr*

145 *p*

153

161 *G* *f* *p* *f*

168

176

184 *H* *mp*

192 *mf*

201

209 *I* *f*

215 *p*

221 *mf* *mp*

226 *mp* *mf*

234

240 *mf* K

247 *mp* *mf*

252 *f* *p*

260 *f*

264

272

277

Detailed description: This image shows a page of musical notation for the piece BWV 249-3. It consists of ten staves of music, each starting with a measure number in a box. The key signature is one flat (B-flat major or D minor). The notation includes various rhythmic values, slurs, and dynamic markings. The dynamics are: *p* (piano) at measure 215; *mf* (mezzo-forte) at measure 221 and *mp* (mezzo-piano) at measure 226; *mf* (mezzo-forte) at measure 240; *mp* (mezzo-piano) at measure 247; *f* (forte) at measure 252 and *p* (piano) at measure 260; and *f* (forte) at measure 260. A 'K' symbol is placed above measure 240. The piece concludes with a double bar line at the end of measure 277.

Trumpet III in C

OSTER-ORATORIUM:

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Johann Sebastian Bach (BWV 249-3C)

Arr. S. Adams

Allegro

1 A

8

15 *tr*

22 B

29 C

52 *f* *p* *mf* *p*

64 D 15 *mp* *f* *p* *mp*

91 E *mp* *f* *p*

99 *f*

108

117 F 23

144 *p*

152 G *f*

162 *p* *f*

175

183 H *mf* *mf*

191 *mf*

200

208 I *f* *mf*

220

228

235

241 K *mf*

249

255 *f* *p* *f*

262

269 *tr*

276

Trumpet IV in C

OSTER-ORATORIUM:
3. DUETTO E CHORUS: KOMMT, EILET UND LAUFET

Johann Sebastian Bach (BWV 249-3C)
Arr. S. Adams

Allegro

The musical score is written for a single trumpet part in C major, 3/8 time, with a tempo marking of *Allegro*. The score consists of 15 staves of music, with measure numbers 7, 15, 24, 48, 57, 64, 84, 91, 99, 103, 109, 116, 147, and 153 indicated at the beginning of their respective staves. The piece is divided into seven sections, labeled A through G, which are marked with their respective starting measure numbers: A (1), B (24), C (48), D (64), E (91), F (116), and G (153). The score includes various dynamic markings such as *f* (forte), *p* (piano), *mf* (mezzo-forte), and *mp* (mezzo-piano). The key signature is one flat (B-flat), and the time signature is 3/8. The score concludes with a final *f* dynamic marking at the end of the G section.

162 *p* *f*

172 *tr*

179 *H* *mf*

187 *mf*

193 *mf*

200

208 *I* *f*

217 *mf*

224

231

237

244 *K* *mf* *mp* *mf*

251 *f* *p*

259 *f*

269

276

99 *p* *f*

109

116 *f* F 16

137 *f*

144 *mp* *p* *f*

153 *f* G

162 *p* *f*

167

174

179 H

185 *mf* *mf*

195

200

208

I

f

217

mf

mp

224

mf

231

237

244

K

mp

mf

251

f

p

259

f

263

271

276

Trombone II

OSTER-ORATORIUM:
3. DUETTO E CHORUS: KOMMT, EILET UND LAUFET

Johann Sebastian Bach (BWV 249-3C)
Arr. S. Adams

Allegro

The musical score is written in bass clef with a 3/8 time signature and a key signature of one flat (B-flat). It consists of 84 measures. The dynamics are marked as follows: *f* (measures 1-12), *p* (measures 13-14), *f* (measures 15-18), *f* (measures 29-34), *f* (measures 35-39), *mf* (measures 48-56), *mf* (measures 57-63), *f* (measures 64-70), and *mp*, *f*, *p*, *f* (measures 84-88). Section markers A, B, C, and D are placed above the staff at measures 1, 13, 48, and 64 respectively. The score includes various musical notations such as slurs, ties, and dynamic markings.

91 E

99 *p* *f*

103

111

118 F *f*

128 *f*

136

144 *f*

152

160 G *f* *p* *f*

167 1 2 3 4 5 6

175 7 8 9 10 11 12 13

182 H

189

mf

195

200

208

I 1 2 3 4 5 6 7

mf

217

224

231

237

244

K

mf

251

f

259

f

263

f

Trombone III

OSTER-ORATORIUM:

3. DUETTO E CHORUS: KOMMT, EILET UND LAUFET

Johann Sebastian Bach (BWV 249-3C)

Arr. S. Adams

Allegro

A

Musical staff 1: Bass clef, 3/8 time signature, key signature of two flats. Measures 1-8. Dynamics: *f*, *p*, *f*.

Musical staff 2: Bass clef, 3/8 time signature, key signature of two flats. Measures 9-18. Measure 9 has a '6' above it.

Musical staff 3: Bass clef, 3/8 time signature, key signature of two flats. Measures 22-28. Measure 22 has a '22' above it. Measure 24 has a 'B' above it. Dynamics: *f*.

Musical staff 4: Bass clef, 3/8 time signature, key signature of two flats. Measures 29-34.

Musical staff 5: Bass clef, 3/8 time signature, key signature of two flats. Measures 35-39.

Musical staff 6: Bass clef, 3/8 time signature, key signature of two flats. Measures 40-47.

Musical staff 7: Bass clef, 3/8 time signature, key signature of two flats. Measures 48-56. Measure 48 has a '48' above it. Measure 50 has a 'C' above it. Dynamics: *f*, *mf*.

Musical staff 8: Bass clef, 3/8 time signature, key signature of two flats. Measures 57-63.

Musical staff 9: Bass clef, 3/8 time signature, key signature of two flats. Measures 64-70. Measure 64 has a '64' above it. Measure 66 has a 'D' above it. Dynamics: *mf*, *f*.

Musical staff 10: Bass clef, 3/8 time signature, key signature of two flats. Measures 71-76.

Musical staff 11: Bass clef, 3/8 time signature, key signature of two flats. Measures 77-84.

84 *mp* *f* *mp* *f*

91 *f* *p* **E**

99 *f*

103

111 *f*

121 **F**

128

136

144 *f* *f*

152

157 *f* *p* **G**

164 *f* 13

182 *mf* **H**

OSTER-ORATORIUM:

3. DUETTO E CHORUS: KOMMT, EILET UND LAUFET

Johann Sebastian Bach (BWV 249-3C)

Arr. S. Adams

Allegro A

9

25 B

33

40

48 C

57

64 D

75

84

f *p* *f* *p* *f* *f* *p* *mf* *mp*

91 E

f

99 11

p *f*

116 F

F

124

132

144 *mp*

153 G

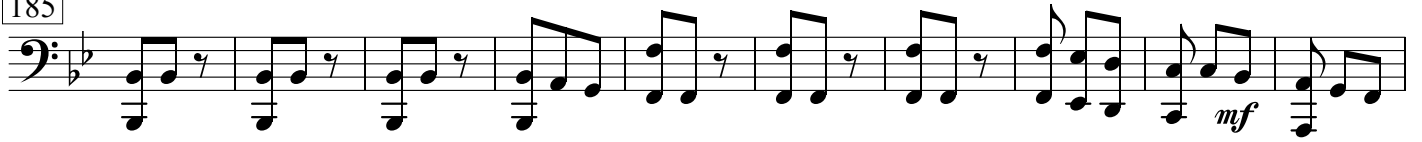
162

167

174

179 H

185



195



200



208



219



228



235



244



251



259



271

