

Sonate IV in C-dur

"Die Kuckuckssonate"

for Trumpet, Strings & Continuo

Double Bass

I

Carl Rosier (1640-1725)

Arr. Michel Rondeau

Canzone (♩ = circa 98)

6

12

18

24

28

32

36

42

II

Double Bass

Allemande (♩ = circa 70)

Carl Rosier (1640-1725)

Arr. Michel Rondeau

7

13

1. 2.

III

Double Bass

Ciacona (♩. = circa 95)

Carl Rosier (1640-1725)

Arr. Michel Rondeau

The musical score is written for Double Bass in 3/2 time. It consists of 45 measures, divided into eight staves. The first staff contains measures 1 through 5. The second staff contains measures 6 through 11. The third staff contains measures 12 through 17. The fourth staff contains measures 18 through 23. The fifth staff contains measures 24 through 30. The sixth staff contains measures 31 through 37. The seventh staff contains measures 38 through 44. The eighth staff contains measures 45 through 45, ending with a double bar line. The tempo is marked as ♩. = circa 95. The arrangement is by Michel Rondeau, based on the original by Carl Rosier (1640-1725).