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pour

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A l'usage du Service Divin

EN DOUZE LIVRAISONS

par

L. RAFFY

Op. 73

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Hommage bien amical à M^r l'abbé E. Sempé.

1^{ère} LIVRAISON. Op. 73.

L. Raffy.

PRÉLUDE.

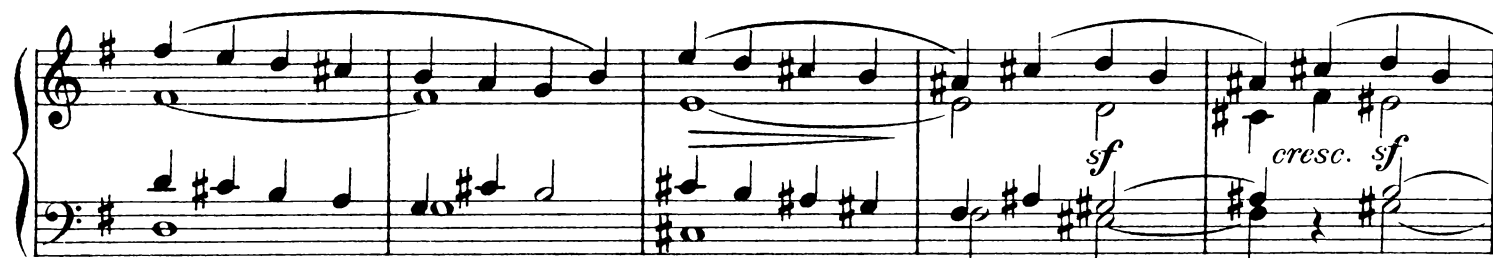
Moderato. (♩ = 63)

p

cresc.

mf

p



First system of a musical score in G major (one sharp). The tempo is marked *poco rit.* The system consists of two staves. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes.

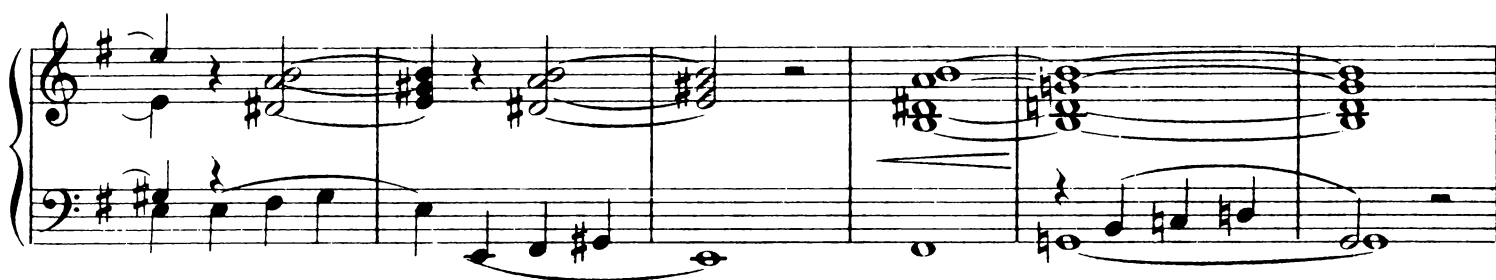
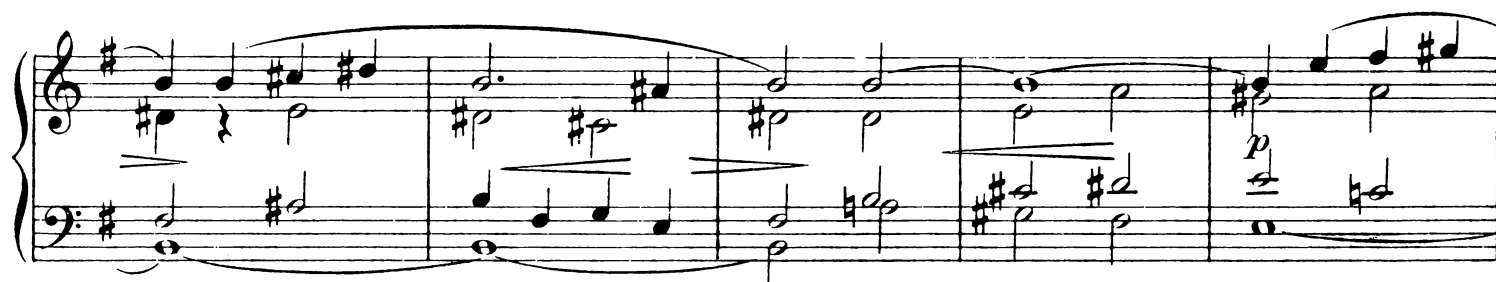
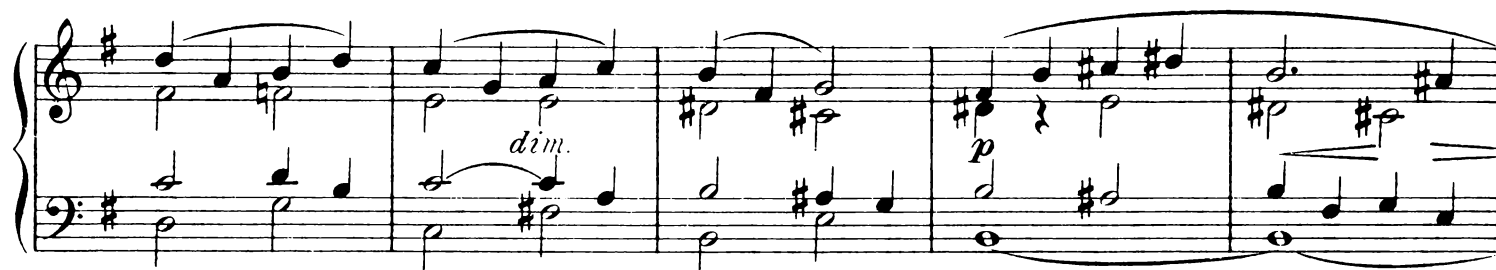
Second system of the musical score. The tempo is marked *a tempo*. The right hand continues the melodic development, and the left hand is marked with a piano (*p*) dynamic. The system contains six measures.

Third system of the musical score. The right hand has a more active melodic line. The left hand features a steady eighth-note accompaniment. A crescendo (*cresc.*) is indicated in the final measure of the system.

Fourth system of the musical score. The right hand continues with a melodic line, and the left hand has a steady accompaniment. A crescendo (*cresc.*) is indicated in the final measure of the system.

Fifth system of the musical score. The right hand features a melodic line with some rests. The left hand has a steady accompaniment. A forte (*f*) dynamic is marked in the first measure.

Sixth system of the musical score. The right hand has a melodic line with some rests. The left hand has a steady accompaniment. Dynamics include *sf* (sforzando), *cresc.* (crescendo), *sf*, *sf*, and *mf* (mezzo-forte).



ÉLÉVATION.

Lento. (♩ = 54)

①

p.
p

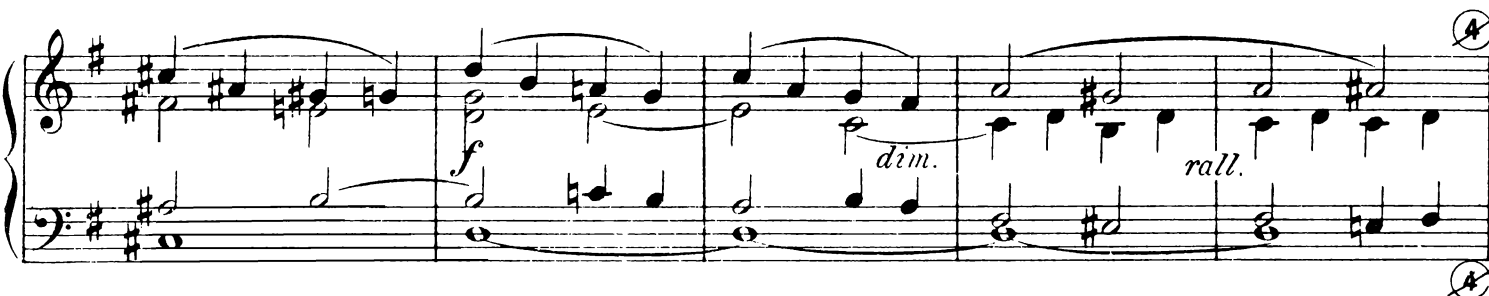
cresc. *dim.* *p.*

cresc. *p*

poco rit. *p*

④ *p* *mf* *p*

④



a tempo

p.
p

cresc. *dim.* *p.*

cresc. *dim.*

p. *dim.*

p *dim.* *rall.* *pp*

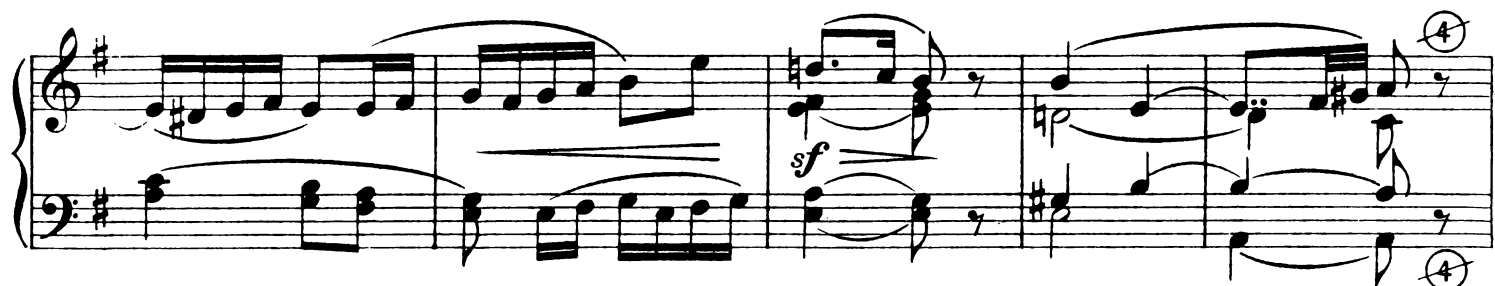
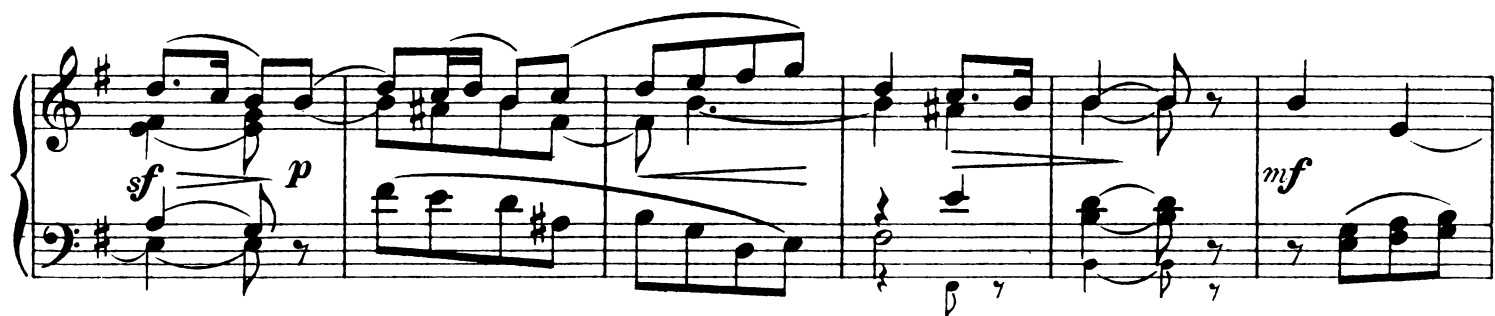
Detailed description: This page contains five systems of musical notation for a piano piece. Each system consists of a grand staff with a treble and bass clef. The key signature is one sharp (F#). The first system is marked 'a tempo' and begins with a piano (*p.*) dynamic. The second system features a crescendo (*cresc.*) followed by a decrescendo (*dim.*) and then a piano (*p.*) dynamic. The third system also shows a crescendo (*cresc.*) and decrescendo (*dim.*). The fourth system includes a piano (*p.*) dynamic and a decrescendo (*dim.*). The fifth system concludes with a piano (*p*) dynamic, a decrescendo (*dim.*), a rallentando (*rall.*), and a pianissimo (*pp*) dynamic. The notation includes various note values, rests, and phrasing slurs.

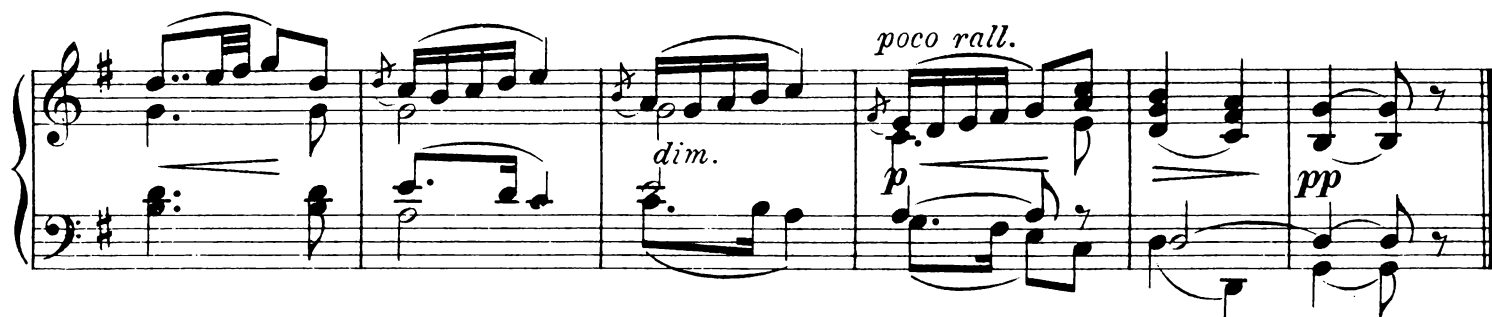
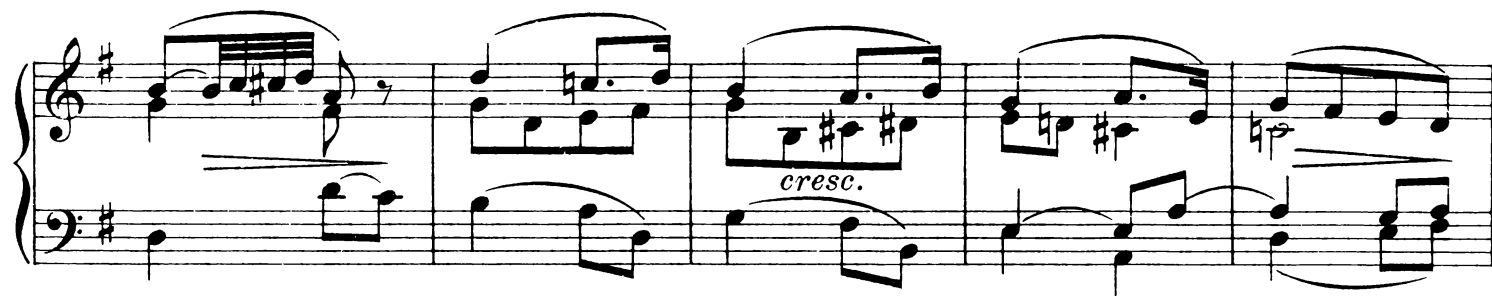
ANDANTE

en style classique

Andante. (♩=58)

The musical score is written for piano in 2/4 time, with a key signature of one sharp (F#). The tempo is marked 'Andante' with a quarter note equal to 58 beats per minute. The score is divided into five systems, each with a treble and bass staff. The first system includes a circled '1' on the left and a circled 'E' above the first staff. Dynamics include *p dolce* and *cresc.*. The second system includes a circled '1' on the left and a circled 'E' above the first staff. Dynamics include *p*. The third system includes a circled '1' on the left and a circled 'E' above the first staff. Dynamics include *p* and *sf*. The fourth system includes a circled '1' on the left and a circled 'E' above the first staff. Dynamics include *sf*, *cresc.*, *poco rit.*, and *a tempo*. The fifth system includes a circled '1' on the left and a circled 'E' above the first staff. Dynamics include *sf* and *p*. The score concludes with a circled '4' at the end of the fifth system.





MARCHE FUNÈBRE⁽¹⁾

de P. Tchaikowsky, Op. 40.

Transcrite par
L. Raffy.

Tempo di marcia funebre.

① ④ ① ① ④ ①

p doloroso e con molto sentimento

poco più f

p

poco più f

risoluto 3

ff

mf

First system of musical notation. The treble staff features a triplet of eighth notes followed by a series of eighth notes with accents. The bass staff has a half note followed by a quarter note. Dynamics include *ff*, *sf*, *mf*, and *ff*.

Second system of musical notation. The treble staff continues with a triplet and eighth notes. The bass staff has a half note followed by a quarter note. Dynamics include *mf*.

Third system of musical notation. The treble staff has a half note followed by a quarter note. The bass staff has a half note followed by a quarter note. Dynamics include *ff*. The lyrics "cre - scen - do" are written below the treble staff.

Fourth system of musical notation. The treble staff has a half note followed by a quarter note. The bass staff has a half note followed by a quarter note. Dynamics include *f*, *p*, and *p*. The lyrics "cre - scen - do" are written below the treble staff.

Fifth system of musical notation. The treble staff has a half note followed by a quarter note. The bass staff has a half note followed by a quarter note. Dynamics include *espr* and *pp*.

Sixth system of musical notation. The treble staff has a half note followed by a quarter note. The bass staff has a half note followed by a quarter note. Dynamics include *ff*. The lyrics "poco più f e cre - scen - do" are written below the treble staff.

The musical score consists of six systems of staves, each with a treble and bass clef. The key signature is three flats (B-flat, E-flat, A-flat). The notation includes various musical symbols such as notes, rests, beams, and slurs. Dynamics are indicated by *p* (piano), *f* (forte), *mf* (mezzo-forte), and *crescendo*. Performance instructions include *cantabile* and *p cresc.*. There are also circled numbers 0 and 8, possibly indicating fingerings or measures. The piece concludes with a *crescendo* marking in the final system.

p cresc.

f

cantabile

p

mf

p

mf

crescendo



First system of musical notation. The treble staff features a melodic line with a slur over the first two measures and a sharp sign in the third measure. The bass staff has a steady eighth-note accompaniment. A dynamic marking of *ff* (fortissimo) is present in the second measure, with a circled "G.O." above it.



Second system of musical notation. The treble staff continues the melodic line. The bass staff has a steady eighth-note accompaniment. A dynamic marking of *mf* (mezzo-forte) is present in the second measure, with a circled "G.O." above it. A *dim.* (diminuendo) marking is present in the third measure.



Third system of musical notation. The treble staff has a melodic line. The bass staff has a steady eighth-note accompaniment. A dynamic marking of *p* (piano) is present in the second measure.



Fourth system of musical notation. The treble staff has a melodic line. The bass staff has a steady eighth-note accompaniment. A dynamic marking of *p* (piano) is present in the second measure.



Fifth system of musical notation. The treble staff has a melodic line. The bass staff has a steady eighth-note accompaniment. A dynamic marking of *poco più f* (poco più forte) is present in the second measure.

First system of musical notation. The treble staff features a melodic line with eighth and sixteenth notes, including a triplet marked *risoluto* and *3*. The bass staff provides harmonic support with chords and moving lines. A dynamic marking of *ff* (fortissimo) is present, along with a circled 'G.J.'.

Second system of musical notation. The treble staff continues the melodic development with a triplet. The bass staff features a more active line. Dynamic markings include *mf* (mezzo-forte) and *ff*.

Third system of musical notation. The treble staff has a triplet. The bass staff continues with harmonic accompaniment. Dynamic markings include *ff* and *mf*.

Fourth system of musical notation. The treble staff features a melodic line with a crescendo marking. The bass staff continues with harmonic accompaniment. The word *cre - - - scen - - - do* is written below the treble staff.

Fifth system of musical notation. The treble staff features a melodic line with a crescendo marking. The bass staff continues with harmonic accompaniment. Dynamic markings include *ff* and *p* (piano). A circled 'G.J.' is also present.

The musical score consists of six systems of staves. The first system includes a treble and bass staff with a piano (*p*) dynamic in the treble and a pianissimo (*pp*) dynamic in the bass. A first ending bracket with a circled 1 and a second ending bracket with a circled 2 are present, with the instruction *espr.* above the second ending. The second system continues the piano part with a *poco più cre* instruction. The third system features a vocal line with the lyrics "scen - do" and a forte (*ff*) dynamic. The fourth system includes a piano (*p*) dynamic and a first ending bracket. The fifth system features a pianissimo (*pp*) dynamic. The sixth system concludes with a pianissimo (*ppp*) dynamic and a *poco rall.* instruction.

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