

Flute 1

Les nuits d'été

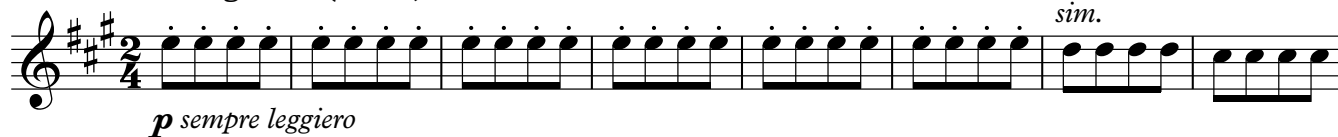
Op.7, H 81

1. Villanelle

Hector BERLIOZ

Allegretto (♩ = 96)

sim.



p sempre leggiero

9



15



21

A



29



40

B



48



54



61

C



68



un poco ritenuto A tempo

Flute 1 **sans presser**

126



Flute 2

Les nuits d'été

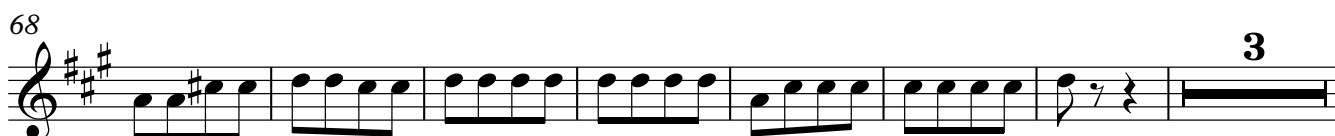
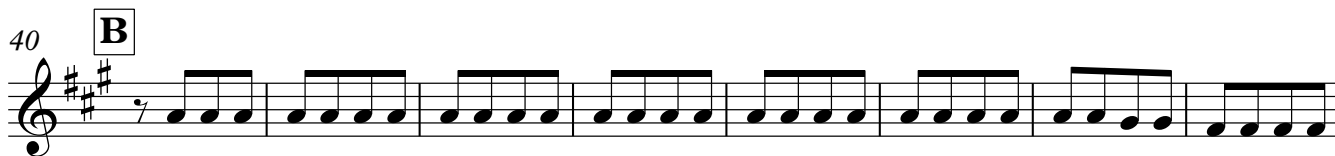
Op.7, H 81
1. Villanelle

Hector BERLIOZ

Allegretto (♩ = 96)

sim.

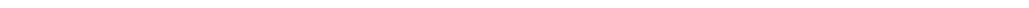
p sempre leggiero



un poco ritenuto A tempo

Flute 2 **sans presser**

126



Oboe

Les nuits d'été

Op.7, H 81

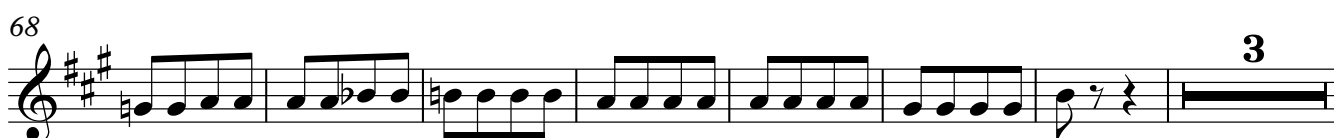
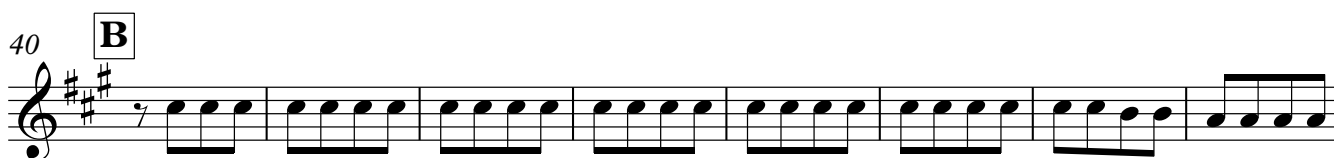
1. Villanelle

Hector BERLIOZ

Allegretto (♩ = 96)

sim.

p sempre leggiero



2

un poco ritenuto A tempo

Oboe

sans presser

78

2

D

21



105

E



112



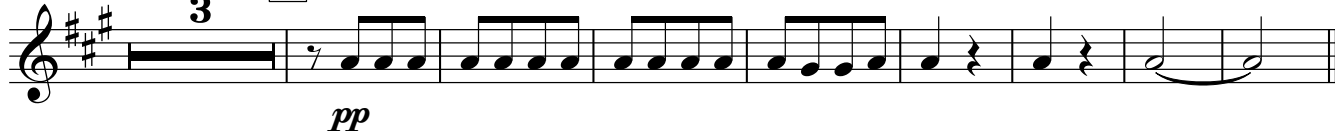
121

ritenuto

F

A tempo

3



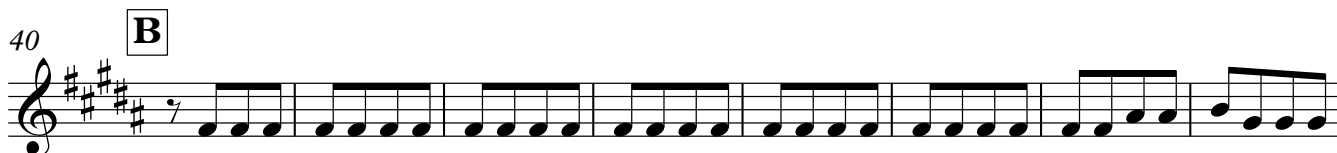
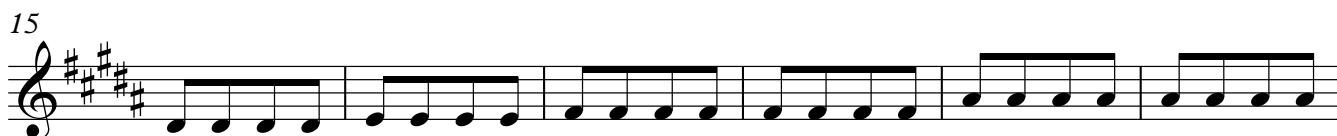
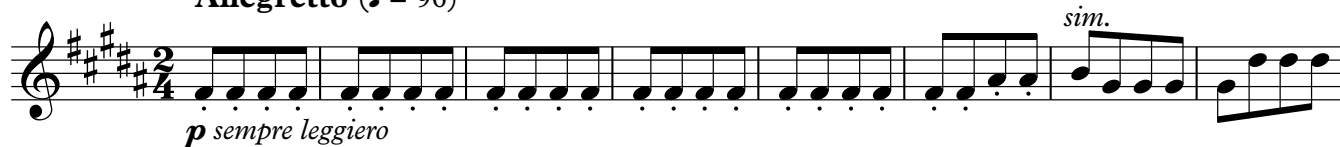
Clarinet in B $\flat$ 1
(Alternate)

Les nuits d'été

Op.7, H 81
1. Villanelle

Hector BERLIOZ

Allegretto ($\text{♩} = 96$)



un poco ritenuto A tempo Clarinet in B $\flat$ 1, (Alternate)

78 **D** **2**

p *p*

89

96 sans presser *pp*

105 **E** **5**

115 **2**

121 **3** **F** A tempo *pp*

Detailed description of the musical score: The score is for a Clarinet in B-flat 1, (Alternate). It is in G major (one sharp). The first staff (78-88) begins with a whole rest, followed by a half note G4, a quarter note F#4, and a quarter rest, then a double bar line with a '2' above it. The second staff (89-95) continues the melody. The third staff (96-104) is marked 'sans presser' and 'pp'. The fourth staff (105-114) starts with a whole rest, followed by a half note G4, a quarter note F#4, and a quarter rest, then a double bar line with a '5' above it. The fifth staff (115-120) continues the melody. The sixth staff (121-126) starts with a whole rest, followed by a half note G4, a quarter note F#4, and a quarter rest, then a double bar line with a '3' above it. The score includes various musical notations such as notes, rests, bar lines, and dynamic markings.

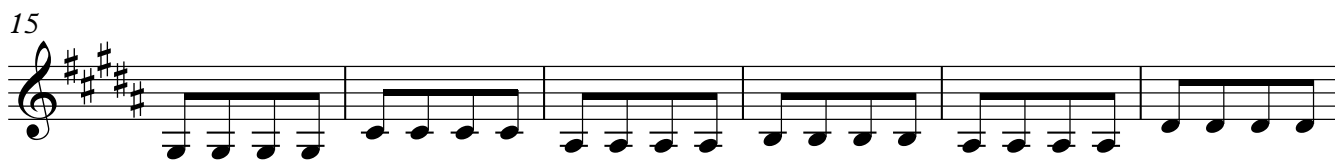
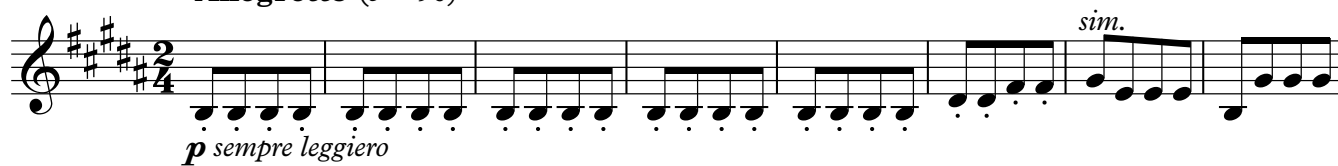
Clarinet in B $\flat$ 2
(Alternate)

Les nuits d'été

Op.7, H 81
1. Villanelle

Hector BERLIOZ

Allegretto ($\text{♩} = 96$)



2 **un poco ritenuto A tempo** Clarinet in B $\flat$ 2, (Alternate)

78 **D**

2 3

p

90

97 **sans presser**

pp

105 **E**

5

115

2

121 **ritenuto F A tempo**

3

pp

Clarinet in A 1

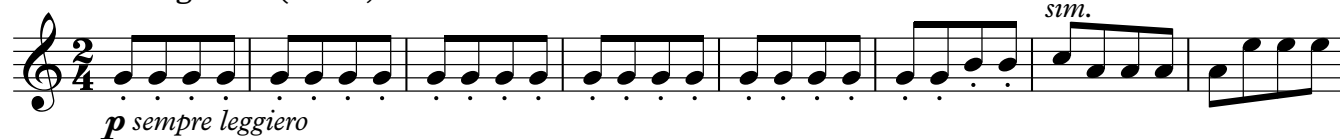
Les nuits d'été

Op.7, H 81

1. Villanelle

Hector BERLIOZ

Allegretto (♩ = 96)



2 **un poco ritenuto A tempo**

Clarinet in A 1

78 **D**

p *p*

89

96 **sans presser**

pp

105 **E**

5

115

2

121 **ritenuto** **F** **A tempo**

pp 3

Clarinet in A 2

Les nuits d'été

Op.7, H 81

1. Villanelle

Hector BERLIOZ

Allegretto (♩ = 96)



9



15



21

A



29



40

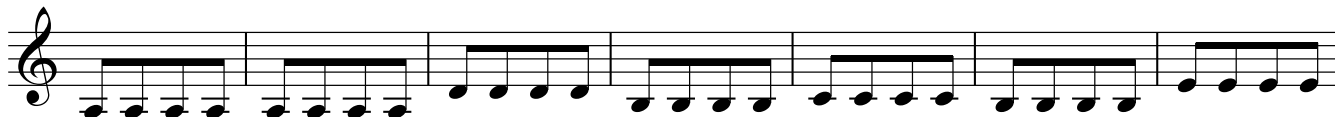
B



48



54



61

C



68



2 un poco **ritenuto** **A tempo**

Clarinet in A 2

78 **D**

2 3

p

90

97 **sans presser**

pp

105 **E**

5

115

2

121 **ritenuto** **F** **A tempo**

3

pp

The musical score is written for Clarinet in A 2. It begins at measure 78 with a treble clef and a key signature of one flat. The time signature is 2/4. The first staff (measures 78-89) includes a box labeled 'D' and fingerings 2 and 3. A dynamic marking of *p* is present. The second staff (measures 90-96) continues the melody. The third staff (measures 97-104) is marked 'sans presser' and *pp*. The fourth staff (measures 105-114) includes a box labeled 'E' and a fingering of 5. The fifth staff (measures 115-120) includes a fingering of 2. The sixth staff (measures 121-128) is marked 'ritenuto' and 'A tempo', with a box labeled 'F' and a fingering of 3. A dynamic marking of *pp* is present at the beginning of this staff. The score concludes with a double bar line at measure 128.

Bassoon

Les nuits d'été

Op.7, H 81

1. Villanelle

Hector BERLIOZ

Allegretto (♩ = 96)

20

A

13

M-S.

Nous i rons é cou ter les

mer - les, *p*

Et dis moi de ta voix si dou - ce, *p*

un poco ritenuto

sans presser

ritenuto

pp

Mezzo-soprano

Les nuits d'été

Op.7, H 81

1. Villanelle

Hector BERLIOZ

Allegretto (♩ = 96)

dolce



Quand vien- dra la sai-son nou- vel- le, Quand au-ront dis pa- ru les

10



froids, Tous les deux, nous i- rons, ma bel- le, Pour cueil- lir le mu

19

A



guet aux bois; Sous nos pieds é-gre-nant les per-les, Que l'on voit au ma

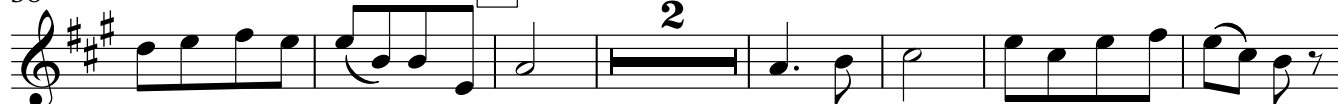
29



tin trem- bler Nous i-rons é-cou-ter les mer-les, Nou i-rons

38

B



è-cou-ter les mer-les Sif- fler. Le printemps est ve-nu, ma bel- le,

47



C'est le mois des a-mants bè- ni, Et l'oi- seau, sa- ti-

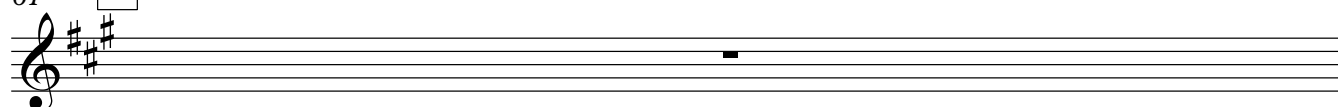
55



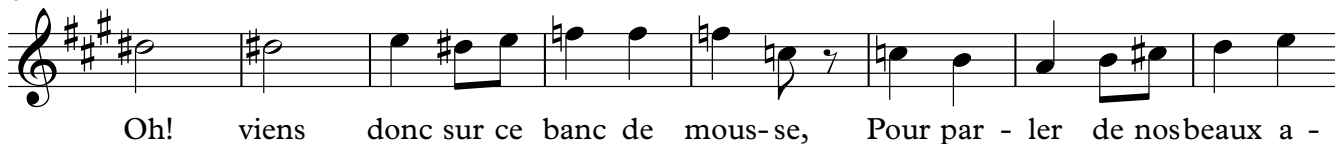
nant son ai- le, Dit des vers au re- bord du nid.

61

C



62



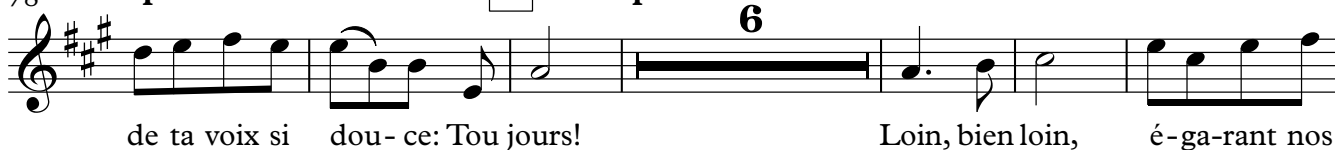
70



78

un poco ritenuto**D A tempo**

6



90



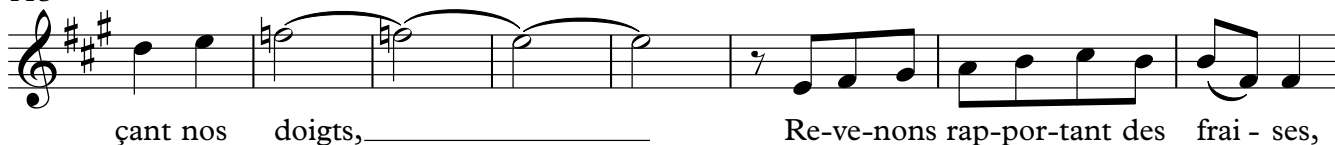
98

sans presser

105

E

113



121

ritenuto**F A tempo**

7



Violin I

Les nuits d'été

Op.7, H 81

1. Villanelle

Hector BERLIOZ

Allegretto (♩ = 96) **A**

20 9 pizz. *pp*

36 **B** 18 arco *p*

60 **C** 4 *pp*

70 pizz.

un poco ritenuto A tempo

78 arco **D** *p* *sim.*

87

94

101 **sans presser**

105 **E**

Violin I

113

121 **ritenuto** sempre pizz. F **A tempo**

pp

126

Musical notation for measure 126, treble clef, key of D major (F# and C#). The measure contains six eighth notes: D5, E5, F#5, G5, A5, and B5, followed by a whole rest.

Violin II

Les nuits d'été

Op.7, H 81

1. Villanelle

Hector BERLIOZ

Allegretto (♩ = 96) **A** 20 9

pp

35 pizz.

40 **B** 20 **C** 8 arco *pp*

75 pizz. un poco ritenuto arco **D** **A tempo** *p* *sim.*

84

93

101 sans presser **E** 8

115 pizz.

121 ritenuto sempre pizz. **F** **A tempo** *pp*

126

Viola

Les nuits d'été

Op.7, H 81

1. Villanelle

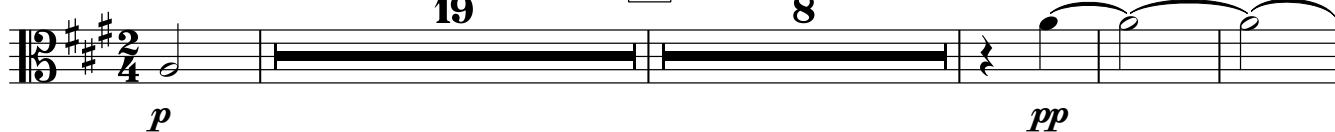
Hector BERLIOZ

Allegretto (♩ = 96)

A

19

8



32

pizz.



40

B

3

arco

p



51



61

C

3

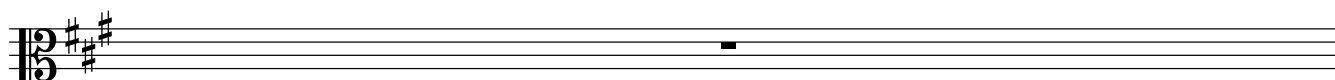


70

pizz.



78 **un poco ritenuto**



2

A tempo

Viola

79

arco

D

sim.

p

87

94

101 sans presser

105

E

2

pp

115

pizz.

121 ritenuto

sempre pizz.

F

A tempo

pp

126



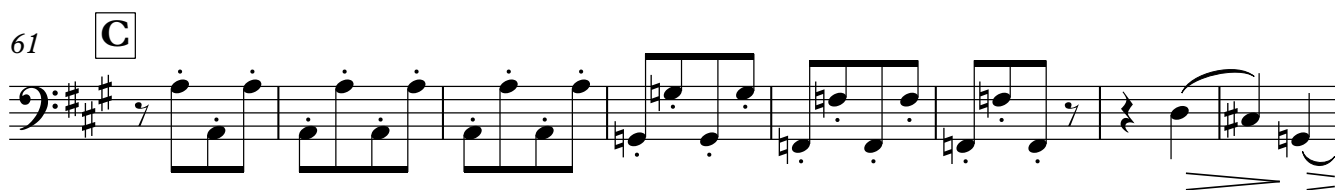
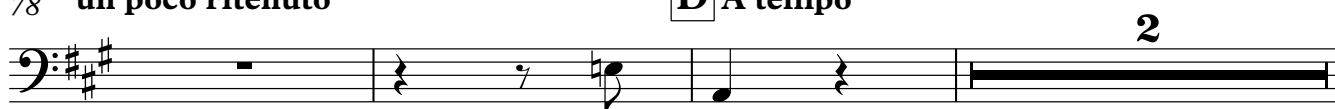
Violoncello

Les nuits d'été

Op. 7, H 81

1. Villanelle

Hector BERLIOZ

Allegretto (♩ = 96)**un poco ritenuto****D A tempo**

83 arco
p

92

101 sans presser **E** *p* *pp* 2

112 pizz.

121 ritenuto **F** A tempo arco *pp*

126

Contrabass

Les nuits d'été

Op.7, H 81

1. Villanelle

Hector BERLIOZ

Allegretto (♩ = 96) **A** pizz.

20

26

8

40 **B** 20 **C**

66

3

pp

un poco ritenuto A tempo

78 **D** 2 arco *p* 14

101 **sans presser** **E** 4 14 pizz.

121 **ritenuto** **F** A tempo 4