

Les nuits d'été

Op.7, H 81

6 L'île inconnue

Hector BERLIOZ

Allegro spiritoso (♩. = 96)

f *dim.* *pp* **4**

10 *p* **3** *rit.* *p cresc.*

18 **A tempo** **A** *pp*

26 **B** **5** *rit.* *rall.* *pp*

36 **C** **A tempo** *pp* *ppp*

un poco rit. A tempo

42 **D** *mf* *f*

48 *p* *p* **3**

57 *rit.* **A tempo** **E** *mf*

64

69 **F** **6**

75 **G** *mf* *p* *p* **2** *rall.*

83 **H** *A tempo* *un poco riten.* **6**

92 **I** *A tempo* *p*

97 **5**

105 **J** *poco rit.* *p* **2**

111 *A tempo* *poco rit.* **3** *p*

119 **K** *A tempo* *poco rit.*

123 *A tempo* *p*

129 **4**

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Hector BERLIOZ

Allegro spiritoso (♩. = 96)

3 4

dim. *pp* *p*

13

3 rit. A tempo

p cresc.

20 **A** 8 **B** 5 rit. rall.

pp

36 **C** A tempo 2

pp *ppp*

un poco rit. A tempo

42 **D**

f *p*

49 3 rit.

p

59 A tempo **E**

mf

65

69 **F** 6

75 **G** *mf* *p* *p* **2** **rall.**

83 **H** **A tempo** **8** **un poco riten.** **I** **A tempo** **13**

105 **J** **2** **poco rit.** **4** **A tempo** **2** **poco rit.** **3** *p*

119 **K** **3** *p*

126 **6**

Oboe

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Allegro spiritoso (♩ = 96)

f *dim.* **pp** **4**

10 **p** **3** rit. **2**

18 **A tempo** **A** **8**

29 **B** **5** rit. rall. **C** **A tempo** **4** **ppp**

42 **D** **4** **f**

51 **p** **3** rit. **2**

59 **A tempo** **E** **p** **mf**

65

69 **F** **6** **G** **3** rall. **p**

83 **H** **A tempo** **6** un poco riten.

92 **I** A tempo *p* **3**

99 **3**

105 **J** **2** poco rit. **4** A tempo **2** poco rit. **5** *p*

119 **K** A tempo **3** poco rit. A tempo **13**

Clarinet in B \flat 1

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6 L'île inconnue

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Allegro spiritoso (♩. = 96)

f

10 *p* **2** *rit.* *p cresc.*

18 **A tempo** **A**

28 **B** **5** *pp* *rit. rall.* **C** **A tempo** **2** *pp*

un poco rit. A tempo

40 **D** *ppp* *mf* *f*

47 *p* *p*

52 **2** *rit.* *p cresc.*

59 **A tempo** **E** *mf*

64

69 **F** **6**

Clarinet in B♭ 1

75 G rall.

mf *p* *p*

A tempo **un poco riten. A tempo**

83 H I

p

96

mf

100

103

105 J poco rit.

poco rit. **3**

111 **A tempo** solo poco rit.

p *poco rit.*

A tempo **poco rit.** **A tempo**

119 K **3**

p

127 **4**

Les nuits d'été

Op.7, H 81

6 L'île inconnue

Hector BERLIOZ

Allegro spiritoso ($\text{♩} = 96$)

8 **4**

f *dim.*

10 **3** rit. **p**

p *p*

18 **A tempo** **A** **8**

A **8**

29 **B** **5** rit. rall. **C** **A tempo** **4** **ppp**

B **5** *pp* *ppp*

42 **D** **4** **f**

D **4** *f*

51 **3** rit. **p**

p **3** *p*

59 **A tempo** **E** **mf**

A tempo **E** *mf*

64

69 **F** **6**

F **6**

75 G 3 rall.

mf *p*

A tempo **un poco riten. A tempo**

83 H 8 I

p

96

mf

100

mf

104 J poco rit. 3

poco rit.

A tempo **poco rit.** **A tempo** **poco rit.**

111 2 5 K 3

p

123 **A tempo**

p

131

p

Clarinet in A 1
(Alternate)

Les nuits d'été

Op. 7, H 81

6 L'île inconnue

Hector BERLIOZ

Allegro spiritoso (♩ = 96)

f

10 **p** **rit.** **p cresc.**

18 **A tempo** **A**

28 **B** **5** **pp** **rit. rall.** **C** **A tempo** **2** **pp**

un poco rit. A tempo

40 **D** **ppp** **mf** **f**

47 **p** **p**

52 **2** **rit.** **p cresc.**

59 **A tempo** **E** **mf**

65

69 **F** **6**

Clarinet in A 1, (Alternate)

75 G rall.

mf *p* *p*

A tempo un poco riten. A tempo

83 H I

p

96

mf

100

104 J poco rit. 3

111 A tempo solo poco rit.

p

A tempo poco rit. A tempo

119 K 3

p

127 4

Clarinet in A 2
(Alternate)

Les nuits d'été

Op.7, H 81

6 L'île inconnue

Hector BERLIOZ

Allegro spiritoso (♩ = 96)

8 **4**
f *dim.*

10 **3** rit. *p*

18 **A** **8** **A tempo**

29 **B** **5** rit. rall. **C** **4** **A tempo** *pp* *ppp*

42 **D** **4** *f*

51 **3** rit. *p*

59 **E** **A tempo** *mf*

64

69 **F** **6**

Clarinet in A 2, (Alternate)

75 G rall.

mf *p*

A tempo un poco riten. A tempo

83 H I

p

96

mf

100

104 J poco rit. 3

poco rit.

A tempo poco rit. A tempo poco rit.

111 K

p

123 **A tempo**

p

131

Bassoon 1

Les nuits d'été

Op. 7, H 81

6 L'île inconnue

Hector BERLIOZ

Allegro spiritoso (♩ = 96)

Musical notation for measures 1-7. The key signature is one flat (B-flat) and the time signature is 6/8. The piece begins with a forte (*f*) dynamic, followed by a decrescendo (*dim.*) and a piano (*p*) dynamic. The melody features a mix of quarter and eighth notes, with some slurs and rests.

Musical notation for measures 8-12. This section consists of a continuous eighth-note pattern, with some notes beamed together and slurs indicating phrasing.

Musical notation for measures 13-17. The tempo is marked *rit.* (ritardando). The dynamics include *cresc.* (crescendo) and a final *rit.* marking. The notation shows a mix of eighth and quarter notes.

Musical notation for measures 18-23. The tempo is marked **A tempo**. A box labeled **A** is placed above the staff. The dynamics include *pp* (pianissimo). The notation features a mix of quarter and eighth notes with slurs.

Musical notation for measures 24-28. The dynamics include *cresc.* (crescendo). The notation consists of a steady eighth-note pattern.

Musical notation for measures 29-41. The tempo is marked **rit. rall.** (ritardando, rittardando) and **A tempo**. Boxes labeled **B** and **C** are placed above the staff. The dynamics include *pp* (pianissimo) and *ppp* (pianississimo). The notation features rests and a final note with a slur.

Musical notation for measures 42-46. The tempo is marked **un poco rit.** (un poco ritardando) and **D A tempo**. A box labeled **D** is placed above the staff. The dynamics include *f* (forte). The notation features a mix of quarter and eighth notes with slurs and rests.

50 *p*

54 *rit.*

cresc.

59 **A tempo** **E**

pp *mf*

67 **F**

pp *mf*

76 **G** *rall.*

p *p*

A tempo **un poco riten. A tempo**

83 **H** **I**

p *p*

96 **5**

p *p*

105 **J** *poco rit.* **3**

p *p*

111 **A tempo** *poco rit.* **2** **2** *solo*

p *p* *pp*

119 **A tempo** **K** *p poco rit. A tempo*

p *pp*

126 **3** **2**

p *pp*

Les nuits d'été

Op. 7, H 81

6 L'île inconnue

Hector BERLIOZ

Allegro spiritoso (♩ = 96)

Musical notation for measures 1-7. The key signature has one flat (B-flat) and the time signature is 6/8. The music begins with a forte (*f*) dynamic, followed by a *dim.* (diminuendo) and a piano (*p*) dynamic. The notation includes eighth and sixteenth notes, some with slurs and accents.

8

Musical notation for measures 8-12. The music continues with eighth and sixteenth notes, maintaining the piano (*p*) dynamic.

13

Musical notation for measures 13-17. The music features a crescendo (*cresc.*) and a ritardando (*rit.*) leading into the next section.

18 **A tempo**

A

Musical notation for measures 18-23. The tempo is marked **A tempo**. The music starts with a piano-piano (*pp*) dynamic and includes a fermata over a measure.

24

Musical notation for measures 24-28. The music features a crescendo (*cresc.*) and includes sixteenth-note passages.

29 **B**

C

Musical notation for measures 29-41. This section includes rests of 4 and 3 measures, followed by notes with piano-piano (*pp*) and piano-piano-piano (*ppp*) dynamics.

un poco rit. **A tempo**

42 **D**

Musical notation for measures 42-46. The tempo is **A tempo** with a *un poco rit.* (un poco ritardando) instruction. The music includes a 4-measure rest and a forte (*f*) dynamic.

50

p

54

cresc. **rit.**

59 **A tempo**

pp *mf* **E**

65

mf **F**

76

p **G**

un poco riten. A tempo

91

I

rall.

H A tempo

poco rit.

111

p **K**

123

A tempo

Horn in F 1

Les nuits d'été

Op.7, H 81

6 L'île inconnue

Hector BERLIOZ

Allegro spiritoso (♩ = 96)

f *dim.* *pp* *p*

10 *rit.* *p*

18 **A tempo** **A** **B** **9** *pp*

32 *rit. rall.* **C** **A tempo** **5** *ppp*

un poco rit. A tempo **D** **3**

42 *f*

50 *p* **4** *rit.* *p*

59 **A tempo** **E**

68 **F** *mf* **G** *mf* *p* **rall.**

A tempo **H** **8** **I** **13** **un poco riten. A tempo**

Horn in F 1

105 **J** **2** poco rit. **4** A tempo **2** poco rit. **6**

119 **K** A tempo poco rit. A tempo **6**

129

Horn in F 2

Les nuits d'été

Op. 7, H 81

6 L'île inconnue

Hector BERLIOZ

Allegro spiritoso (♩. = 96)

6

1 *f* *dim.* *pp*

12 *p* 2 *rit.* *p*

18 **A tempo** **A** 9 **B** 5 *pp* *rit. rall.*

36 **A tempo** **C** 4 *pp* *f* **D** *un poco rit. A tempo*

46 6 2 *p* *rit.* *p*

59 **A tempo** **E** *mf*

67 **F** 7 **G** 4 *p* *rall.*

83 **A tempo** **H** *p* 2

2

Horn in F 2

un poco riten. A tempo

poco rit.

91 I 13 J 2 4

A tempo **poco rit.** **A tempo** **poco rit.**

111 2 6 K

123 **A tempo** 13

Les nuits d'été

Op.7, H 81

6 L'île inconnue

Hector BERLIOZ

Allegro spiritoso (♩. = 96)

f *dim.* **pp** **p**

16 **rit.** **A tempo** **A** **2** **I**

26 **B** **pp** **rit. rall.**

A tempo **un poco rit.** **A tempo**

36 **C** **6** **D** **6**

f

53 **2** **rit.** **p**

59 **A tempo** **E** **mf** **rall.** **A tempo**

69 **F** **7** **G** **6** **H** **5** **solo** **p**

91 **un poco riten.** **I** **A tempo** **13** **J** **2** **poco rit.** **4**

A tempo **poco rit.** **A tempo** **poco rit.**

111 **2** **6** **K**

123 **A tempo** **p** **10**

Horn in F
(Alternate - Original)

Les nuits d'été

Op.7, H 81

6 L'île inconnue

Hector BERLIOZ

Allegro spiritoso (♩. = 96)

f *dim.* *pp* *p* *rit.*

10 *p* *rit.*

18 **A tempo** **A** **B** *pp* *rit.*

35 **rall.** **A tempo** **C** **D** *ppp* *f* *rit.*

47 *p* *p*

59 **A tempo** **E**

69 **F** *mf* **G** *p* *poco rit.* **rall.**

83 **A tempo** **H** *mf* *un poco riten.* **I** **A tempo** **J** *p* *poco rit.*

111 **A tempo** **K** *p* *poco rit.*

123 **A tempo** *pp*

Horn in C
(Alternate - Original)

Les nuits d'été

Op.7, H 81

6 L'île inconnue

Hector BERLIOZ

Allegro spiritoso (♩ = 96)

f *dim.* **pp** **p**

16 **rit.** **A tempo** **A** **6** **2** **9**

29 **B** **5** **rit.** **rall.** **C** **A tempo** **4** **pp** **rit.**

un poco rit. **A tempo** **D** **6** **2**

42 **f** **p**

58 **A tempo** **E** **mf**

67 **F** **7** **G** **4** **rall.** **p**

A tempo **H** **2** **p**

83 **solo** **un poco riten.** **A tempo** **I** **13** **J** **2** **poco rit.** **4**

91 **A tempo** **poco rit.** **A tempo** **poco rit.**

111 **2** **6** **K** **4** **p**

123 **A tempo** **13**

Horn in B \flat
(Alternate - Original)

Les nuits d'été

Op.7, H 81
6 L'île inconnue

Hector BERLIOZ

Allegro spiritoso ($\text{♩} = 96$)

f *dim.* **pp** **p** **p**

17 **A tempo** **A** 2 I

29 **B** **pp** **rit. rall.**

A tempo **un poco rit. A tempo**

36 **C** 6 **D** 6 **p**

55 2 **rit.** **A tempo** **E** **mf** **F** 7

65

76 **G** 6 **rall.** **H** **A tempo** 5 **solo** **p**

91 **un poco riten.** **I** **A tempo** 13 **J** 2 **poco rit.** 4

A tempo **poco rit.** **A tempo** **poco rit.**

111 2 6 **K**

123 **A tempo** **p** 10

Mezzo-soprano

Les nuits d'été

Op.7, H 81

6 L'île inconnue

Hector BERLIOZ

Allegro spiritoso (♩ = 96)

4 *mf*

Di - tes, la jeu-ne belle, Où vou-lez-vous al - ler? La voi-le en - fle son

10 *rit. .*

ai - le, La bri-se va souf - fler! La voi-le en - fle son ai - le, La bri-se va _____

17 *A tempo* **A** 2

_____ souf - fler! _____ L'a - vi - rom est d'i - voi - re,

24

Le pa - vil - lon de moi - re, Le gou - ver - nail d'or fin; _____

29 **B** *dolce* *rit. rall.*

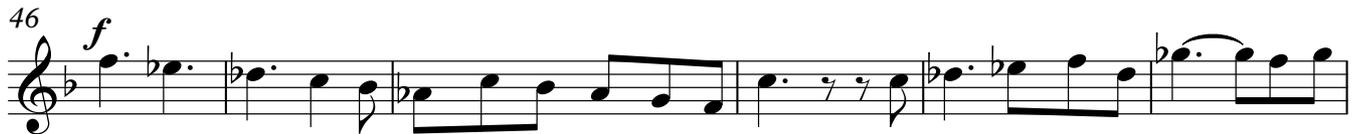
J'ai pour lest une o ran - ge, Pour voile, une ai - le d'an - ge; Pour mous - se un sè - ra

36 **C** *A tempo*

phin. J'ai pour lest une o - ran - ge; Pour voile une ai - le d'an - ge; Pour mous -

42 *un poco rit.* **D** *A tempo* 2

- se, un sè - ra - phin.

46 *f*

 Di - tes, la jeu-ne belle, Où vou-lez-vous al - ler? La voi-le en-fle son ai - le, La

52 *rit.*

 bri-se va souf- fler! La voi-le en-fle son ai - le, La bri-se va _____ souf-

59 **A tempo** **E**

 fler! _____ Est - ce dans la Bal - ti - que?_

64

 Dans la mer Pa - ci - fi - que, Dans l'i - le de Ja - va?_

69 **F**

 _____ Ou bien est ee en Nor - vè - ge, Cueil - lir la fleur de nei - ge, _

74 **G**

 Ou la fleur d'Ang-so - ka?_ Di - tes, di - tes, la jeu-ne bel - le, di -

81 *rall.* **H** **A tempo**

 - tes, Où vou-lez-vous al - ler? Me-nez- moi, _____ dit la

86 *sans presser*

 bel - le, A la ri - ve fi - dè - le Où l'on ai - -
un poco riten. A tempo

91 **I**

 - me tou jours. Cet-te ri-ve, ma chè- re, _ On ne la con-nait guè- re, _

97

 Cet - te ri-ve, ma chè- re, On ne la con-nait guè- re Au pa - ys _____ des. a-

104 **J** *poco rit.*

mours. On ne la con-naît guè - re, On ne la con-naît guè - re au pa-

Detailed description: This musical staff covers measures 104 to 108. It begins with a treble clef and a key signature of one flat (B-flat). Measure 104 starts with a half note G4, followed by a quarter rest, then eighth notes G4, A4, B4, and C5. Measure 105 contains eighth notes D5, E5, F5, and G5. Measure 106 has a quarter note G5, a quarter rest, and eighth notes F5, E5, D5, and C5. Measure 107 features eighth notes B4, A4, G4, and F4. Measure 108 ends with a quarter note E4. The tempo marking 'poco rit.' is positioned above the staff.

109 *A tempo* *poco rit.*

ys des a mours. Où vou-lez- vous al-

Detailed description: This musical staff covers measures 109 to 118. It starts with a treble clef and a key signature of one flat. Measure 109 begins with a half note G4, followed by quarter notes A4, B4, and C5. Measure 110 has quarter notes D5, E5, and F5. Measure 111 contains quarter notes G5, F5, and E5. Measure 112 has a quarter note D5, a quarter rest, and a whole rest. Measure 113 is a whole rest. Measure 114 is a whole rest. Measure 115 has a quarter note G4, a quarter rest, and eighth notes F4, E4, and D4. Measure 116 features eighth notes C4, B3, and A3. Measure 117 has quarter notes G3, F3, and E3. Measure 118 ends with a quarter note D3. The tempo marking 'A tempo' is above the first measure, and 'poco rit.' is above the last measure. A '4' is written below the staff in measure 115.

119 **K** *A tempo* *poco rit.* *A tempo*

ler? La bri - se va

Detailed description: This musical staff covers measures 119 to 126. It starts with a treble clef and a key signature of one flat. Measure 119 has a half note G4, a quarter rest, and a half note A4. Measure 120 has a quarter rest, a quarter note B4, and a quarter note C5. Measure 121 has a quarter note D5, a quarter note E5, and a quarter note F5. Measure 122 has a quarter note G5, a quarter note F5, and a quarter note E5. Measure 123 has a quarter note D5, a quarter note C5, and a quarter note B4. Measure 124 has a quarter note A4, a quarter note G4, and a quarter note F4. Measure 125 has a quarter note E4, a quarter note D4, and a quarter note C4. Measure 126 ends with a quarter note B3. The tempo markings 'A tempo', 'poco rit.', and 'A tempo' are placed above the staff. A '4' is written below the staff in measure 126.

127 *A tempo* *poco rit.* *A tempo*

souf- fler!

Detailed description: This musical staff covers measures 127 to 136. It starts with a treble clef and a key signature of one flat. Measure 127 has a half note G4, a quarter rest, and a half note A4. Measure 128 has a quarter note B4, a quarter note C5, and a quarter note D5. Measure 129 has a quarter note E5, a quarter note F5, and a quarter note G5. Measure 130 has a quarter note A5, a quarter note B5, and a quarter note C6. Measure 131 has a quarter note D6, a quarter note E6, and a quarter note F6. Measure 132 has a quarter note G6, a quarter note F6, and a quarter note E6. Measure 133 has a quarter note D6, a quarter note C6, and a quarter note B5. Measure 134 has a quarter note A5, a quarter note G5, and a quarter note F5. Measure 135 has a quarter note E5, a quarter note D5, and a quarter note C5. Measure 136 ends with a quarter note B4. The tempo markings 'A tempo', 'poco rit.', and 'A tempo' are placed above the staff. A '4' is written below the staff in measure 136.

Violin I

Les nuits d'été

Op.7, H 81

6 L'île inconnue

Hector BERLIOZ

Allegro spiritoso (♩. = 96)

f

4

dim. *pp*

9

13

rit. *cresc.*

18 **A tempo** **A**

pp *leggiero*

24

<

29 **B**

pp

33

rit. *rall.*

Violin I

36 **C** A tempo

Musical staff 36-40: Treble clef, key signature of two flats. Measure 36 starts with a piano (*p*) dynamic. The staff contains a series of eighth and sixteenth notes, ending with a *pp* dynamic marking.

41 un poco rit. **D** A tempo

Musical staff 41-45: Treble clef, key signature of two flats. Measure 41 starts with a *pizz.* (pizzicato) dynamic. Measure 42 has a *mf* dynamic. Measure 43 has an *arco* (arco) marking. The staff ends with a *f* dynamic marking.

Musical staff 46-49: Treble clef, key signature of two flats. Measure 46 starts with a piano (*p*) dynamic. The staff contains eighth and sixteenth notes.

Musical staff 50-54: Treble clef, key signature of two flats. The staff contains eighth and sixteenth notes.

55 rit.

Musical staff 55-58: Treble clef, key signature of two flats. Measure 55 has a *cresc.* (crescendo) marking. The staff contains quarter and eighth notes.

59 A tempo **E**

Musical staff 59-66: Treble clef, key signature of two flats. Measure 59 starts with a *pp* dynamic. Measure 62 has a *p* dynamic. The staff contains quarter and eighth notes.

Musical staff 67-70: Treble clef, key signature of two flats. Measure 67 has a *pp* dynamic. The staff contains eighth and sixteenth notes.

Musical staff 71-75: Treble clef, key signature of two flats. The staff contains eighth and sixteenth notes, ending with a *mf* dynamic marking.

76 **G** pizz. arco rall.

Musical staff 76-82: Treble clef, key signature of two flats. Measure 76 has a *p* dynamic. Measure 77 has a *pizz.* (pizzicato) marking. Measure 78 has an *arco* (arco) marking. The staff ends with a *rall.* (rallentando) marking.

83 **H** A tempo

Musical staff 83-87: Treble clef, key signature of two flats. The staff contains quarter and eighth notes.

un poco riten. A tempo

91 **I** pizz.

98

105 **J** poco rit. arco

p

111 A tempo poco rit. pizz.

119 **K** A tempo arco poco rit.

p

123 A tempo

p

127

131

Violin II

Les nuits d'été

Op.7, H 81

6 L'île inconnue

Hector BERLIOZ

Allegro spiritoso (♩ = 96)

Musical staff 1: Treble clef, 6/8 time signature. Starts with a forte (*f*) dynamic and ends with a diminuendo (*dim.*) marking.

5

Musical staff 2: Treble clef, 6/8 time signature. Starts with a pianissimo (*pp*) dynamic.

11

Musical staff 3: Treble clef, 6/8 time signature. Ends with a crescendo (*cresc.*) marking.

16 rit. A tempo A

Musical staff 4: Treble clef, 6/8 time signature. Includes a ritardando (*rit.*) section, a tempo change to **A tempo**, and a section marked with a box **A**. Dynamics include a hairpin crescendo and a pianissimo (*pp*) dynamic.

25 B

Musical staff 5: Treble clef, 6/8 time signature. Includes a section marked with a box **B** and a pianissimo (*pp*) dynamic.

33 rit. rall. C A tempo

Musical staff 6: Treble clef, 6/8 time signature. Includes a ritardando (*rit.*) section, a rallentando (*rall.*) section, a section marked with a box **C**, and a tempo change to **A tempo**. Dynamics include a piano (*p*) dynamic.

37 2

Musical staff 7: Treble clef, 6/8 time signature. Ends with a fermata and a second ending bracket labeled **2**.

un poco rit. A tempo

42 pizz. **D** arco
mf *f* *p*

Musical staff 42-46: Treble clef, key signature of two flats. Starts with a pizzicato chord (D) and arco. Dynamic markings: *mf*, *f*, *p*.

47

Musical staff 47-53: Treble clef, key signature of two flats. Continuation of the previous staff.

54 rit. *cresc.*

Musical staff 54-58: Treble clef, key signature of two flats. Includes a *rit.* marking and a *cresc.* hairpin.

59 A tempo **E**
pp *p*

Musical staff 59-66: Treble clef, key signature of two flats. Starts with a *pp* dynamic and a **E** box. Includes a *p* dynamic.

67 **F** *pp*

Musical staff 67-72: Treble clef, key signature of two flats. Includes a **F** box and a *pp* dynamic.

73 **G** pizz. *mf* *p*

Musical staff 73-77: Treble clef, key signature of two flats. Includes a **G** box, a *pizz.* marking, and dynamics *mf* and *p*.

78 arco *p* rall.

Musical staff 78-82: Treble clef, key signature of two flats. Includes an *arco* marking, a *p* dynamic, and a *rall.* marking.

83 **H** A tempo

Musical staff 83-90: Treble clef, key signature of two flats. Includes a **H** box and the tempo marking *A tempo*.

un poco riten. A tempo

91 **I** pizz.

Musical staff 91-97: Treble clef, key signature of two flats. Includes a **I** box and a *pizz.* marking.

98

Musical staff 98-104: Treble clef, key signature of two flats. Continuation of the previous staff.

105 **J** poco rit. arco *p*

Musical staff 105-110: Treble clef, key signature of two flats. Includes a **J** box, a *poco rit.* marking, an *arco* marking, and a *p* dynamic.

Violin II

111 **A tempo** **poco rit.** **2** pizz.

119 **A tempo** **poco rit.**

K arco *p*

123 **A tempo**

p

127

131

Viola

Les nuits d'été

Op.7, H 81

6 L'île inconnue

Hector BERLIOZ

Allegro spiritoso (♩ = 96)

f

4

dim. *pp*

10

14

cresc. *rit.*

18 **A tempo** **A**

pp

27 **B**

cresc. *pp*

34 *rit. rall.* **C** **A tempo**

p *pp* **2**

42 **un poco rit.** *pizz.* **D** **A tempo**

pizz.

Viola

44 arco
f *p*

49

54 rit.
cresc.

59 A tempo **E**
pp *p*

67 **F**
pp

74 **G** pizz. arco
mf *p* *p*

82 rall. **H** A tempo

91 un poco riten. A tempo **I** pizz.

98

105 **J** poco rit. **3**

Viola
poco rit.

111 - **A tempo**
arco

Musical staff 111-116. The staff is in 2/4 time with a key signature of one flat. It begins with a 7-measure rest, followed by a series of eighth-note patterns. A fermata is placed over a half note at the end of the staff.

117 **A tempo**
pizz. **K** arco div. poco rit.

Musical staff 117-122. The staff is in 2/4 time with a key signature of one flat. It starts with a 7-measure rest, followed by a pizzicato section, a key signature change to two flats, and an arco section. The arco section includes a *mf* dynamic marking and a *div.* (divisi) instruction. The staff concludes with a fermata.

123 **A tempo**

Musical staff 123-130. The staff is in 2/4 time with a key signature of one flat. It begins with a 4-measure rest, followed by a series of eighth-note patterns. A fermata is placed over a half note at the end of the staff.

131

Musical staff 131-136. The staff is in 2/4 time with a key signature of one flat. It begins with a 7-measure rest, followed by a series of eighth-note patterns. A fermata is placed over a half note at the end of the staff.

Les nuits d'été

Op.7, H 81

6 L'île inconnue

Hector BERLIOZ

Allegro spiritoso (♩. = 96)

Measures 1-6 of the piece. The music is in bass clef with a key signature of one flat (B-flat) and a 6/8 time signature. It begins with a forte (*f*) dynamic, followed by a decrescendo (*dim.*) and a piano (*p*) dynamic. The notation includes eighth and sixteenth notes, some with slurs and accents.

7

Measures 7-10. Continuation of the eighth-note pattern from the previous system, maintaining the piano (*p*) dynamic.

11

Measures 11-14. Continuation of the eighth-note pattern, with some notes beamed together.

15

Measures 15-19. Measure 15 starts with a *cresc.* marking. Measures 16-17 are marked *rit.* (ritardando). Measure 18 is marked *A tempo*. Measure 19 ends with a *pp* (pianissimo) dynamic.

20 **A**

Measures 20-24. Measure 20 is the start of section A, marked with a boxed 'A'. The music consists of quarter and eighth notes.

25

Measures 25-28. Continuation of the eighth-note pattern, marked with a *cresc.* (crescendo) line.

29 **B**

Measures 29-35. Measure 29 is the start of section B, marked with a boxed 'B'. The music is marked *pp* and *rit. rall.* (ritardando and rallentando).

36 **C** A tempo

Measures 36-41. Measure 36 is the start of section C, marked with a boxed 'C' and *A tempo*. The music is marked *p* (piano). Measure 41 ends with a double bar line and a '2' indicating a repeat.

42 un poco rit. **D** A tempo

Measures 42-45. Measure 42 is marked *un poco rit.* and *pizz.* (pizzicato). Measure 43 is the start of section D, marked with a boxed 'D' and *A tempo*. Measure 44 is marked *arco* (arco) and *f* (forte). Measure 45 ends with a double bar line.

Violoncello

46

p

52

p

56

rit.

A tempo

cresc. *pp*

61 **E**

p

67

F

pp

74

G

pizz.

arco

mf *p* *p*

82

rall.

H A tempo

p

87

p

un poco riten. A tempo

91

I *pizz.*

arco

p

97

p

Violoncello

103

J

poco rit.

Musical staff for measures 103-110. The staff is in bass clef with a key signature of one flat. It contains a melodic line with various note values and rests. A fermata is placed over the final note of the staff.

A tempo
111

poco rit.
div.

Musical staff for measures 111-116. The staff is in bass clef with a key signature of one flat. It features a rhythmic pattern of eighth notes in the first half, followed by a melodic line. A fermata is placed over the final note of the staff.

A tempo

poco rit.

117

pizz.

div.
arco

K

unis.

Musical staff for measures 117-122. The staff is in bass clef with a key signature of one flat. It includes a pizzicato section followed by a section marked 'div. arco' and 'unis.'. A fermata is placed over the final note of the staff.

A tempo
123

div.

Musical staff for measures 123-129. The staff is in bass clef with a key signature of one flat. It features a complex rhythmic pattern of sixteenth notes in the first half, followed by a melodic line. A fermata is placed over the final note of the staff.

130

unis.

Musical staff for measures 130-136. The staff is in bass clef with a key signature of one flat. It contains a melodic line with various note values and rests. A fermata is placed over the final note of the staff.

Contrabass

Les nuits d'été

Op.7, H 81

6 L'île inconnue

Hector BERLIOZ

Allegro spiritoso (♩. = 96)

9

f *pp*

14

18 *rit.*

cresc.

18 **A** tempo **A** 9 **B** 4 *rit. rall.*

p *pp*

A tempo *un poco rit. A tempo*

36 **C** 6 **D** 3 *p*

50

55 *rit.*

cresc.

59 **A** tempo **E** 8 **F** 6 *p*

76 **G** 5 *rall.*

83 **H** A tempo

Musical staff for measure 83, starting with a bass clef and a key signature of one flat. The notation consists of a sequence of eighth notes with stems pointing up, followed by quarter notes with stems pointing up. The dynamic marking *pp* is placed below the staff.

un poco riten. A tempo

91

I pizz.

Musical staff for measure 91, starting with a bass clef and a key signature of one flat. The notation includes eighth notes, a triplet of eighth notes, and quarter notes. A large number '3' is placed above the triplet. The dynamic marking *pp* is implied from the previous measure.

99

Musical staff for measure 99, starting with a bass clef and a key signature of one flat. The notation consists of eighth notes and quarter notes with stems pointing up.

105 **J**

poco rit.

Musical staff for measure 105, starting with a bass clef and a key signature of one flat. The notation includes quarter notes and a triplet of eighth notes. A large number '3' is placed above the triplet. The dynamic marking *pp* is implied.

A tempo

poco rit.

111

2

arco

3

pizz.

Musical staff for measure 111, starting with a bass clef and a key signature of one flat. The notation includes a double bar line, eighth notes, quarter notes, and a triplet of eighth notes. The dynamic marking *p* is placed below the staff.

A tempo

poco rit. A tempo

119 **K**

2

arco

Musical staff for measure 119, starting with a bass clef and a key signature of one flat. The notation includes a double bar line, eighth notes, quarter notes, and a slur over a group of notes. The dynamic marking *p* is implied.

128

Musical staff for measure 128, starting with a bass clef and a key signature of one flat. The notation includes quarter notes, eighth notes, and a double bar line at the end.