

Score

Octett

für vier Violinen, zwei Bratschen und zwei Violoncells

op. 49

Joseph Joachim in Freundschaft gewidmet.

von Carl P. G. Grädener

The octet by Carl Grädener is one of a relatively small number of works for eight string instruments. It is interesting that Grädener's son Hermann also composed a work of this genre. In both the father's and the son's octet the second cello is asked to tune down the C string to B for the end of the slow movement (in B Major in both works), in Carl's case just for the last chord, in Hermann's for a longer section--a tribute to his father by the younger Grädener?

Parts for Carl's octet are posted on IMSLP, however a score is not easy to access. Therefor this score--based on these parts --might help people assess the quality of the work and--if they so wish--help rehearse it.

Quite a few errors and inconsistent markings were found in these parts and the new typeset score reflects an attempt to straighten out these inconsistencies. In some cases there were several plausible ways to resolve an inconsistency. People might prefer different solutions. For this reason a spreadsheet detailing the corrections made is posted at this link:

<https://docs.google.com/spreadsheets/d/1akJcWfwnERhG6QEY1xBFatqcjMHWxq1eXyRzltr5oNQ/pubhtml>

I believe it will be helpful for players--especially when sightreading, but also to save time in rehearsals--to have parts that reflect these corrections in order to have dynamics and articulation consistent through all eight voices. Therefore such parts were also posted. Every effort was made to make the parts easily readable and to arrange for acceptable page turns. However, in some places a photocopy of (part of) a page will be required for accident free performances. Most notably the repeat at the beginning of the last movement requires a backward page turn in several parts. The first minim at the beginning of the repeated section will have to be memorized or penciled in. After that minim there is a long rest giving plenty of time for the page turn.

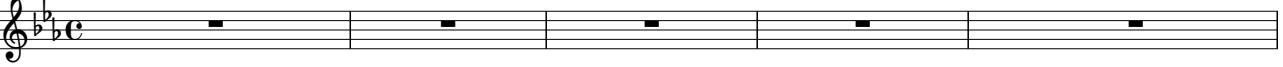
People who prefer playing the "original" may still play from the original parts that served as the source for this typeset or consult the spreadsheet.

Courtesy accidentals were added where it seemed useful without documenting them in the spreadsheet; some superfluous courtesy accidentals were removed. A few fingerings found in the source here and there were not included in the typeset; they don't agree with modern practice at all, indeed they are bizarre.

I will not expound on the quality of this octet here, rather I prefer to let readers and players make up their own minds.

Albrecht

Allegro risoluto ma non troppo presto

1ste Violine 

2te Violine 

3te Violine 

4te Violine 

1ste Bratsche 

2te Bratsche 

fp

1stes Violoncell 

p

2tes Violoncell 

fp

Vln 1 

p

Vln 2 

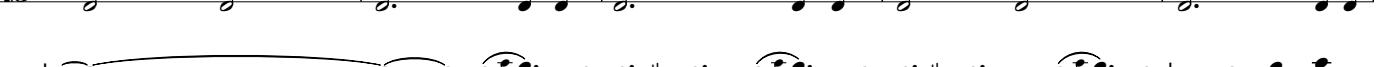
p

Vln 3 

Vln 4 

Vla 1 

Vla 2 

Vc 1 

Vc 2 

11

Vln 1

Vln 2 *p*

Vln 3 *p*

Vln 4

Vla 1

Vla 2

Vc 1

Vc 2

15

Vln 1 *p* *mf*

Vln 2

Vln 3

Vln 4 *p* *mf*

Vla 1

Vla 2

Vc 1

Vc 2

21

Vln 1 *crescendo* *f*
Vln 2 *mf* *crescendo* *f*
Vln 3 *crescendo* *f*
Vln 4 *crescendo* *f*
Vla 1 *mf* *crescendo* *f*
Vla 2 *mf* *crescendo* *f*
Vc 1 *crescendo* *f*
Vc 2 *mf* *crescendo* *f*

28

A pizz. arco
Vln 1 *fpp*
Vln 2 pizz. arco
Vln 3 pizz. arco
Vln 4 pizz. arco
Vla 1 pizz. arco *p*
Vla 2 pizz. arco
Vc 1 pizz. arco *p*
Vc 2 pizz. arco *p*

34

Vln 1

Vln 2

Vln 3

Vln 4

Vla 1

Vla 2

Vc 1

Vc 2

40

Vln 1

Vln 2

Vln 3

Vln 4

Vla 1

Vla 2

Vc 1

Vc 2

crescendo

crescendo

crescendo

crescendo

45

Vln 1 *crescendo* *f*

Vln 2 *crescendo* *f*

Vln 3 *f*

Vln 4 *f*

Vla 1 *crescendo* *f*

Vla 2 *crescendo* *f*

Vc 1 *f*

Vc 2 *f*

B

50

Vln 1 *f* *mf*

Vln 2 *f* *mf*

Vln 3 *f* *mf*

Vln 4 *sfp*

Vla 1 *diminuendo* *mf*

Vla 2 *diminuendo* *mf*

Vc 1 *diminuendo* *mf*

Vc 2 *diminuendo* *mf*

56

Vln 1

Vln 2

Vln 3

sfp mf

Vln 4

Vla 1

sfp mf

Vla 2

Vc 1

Vc 2

61

Vln 1

violin 2

sfp crescendo

Vln 2

sf crescendo

Vln 3

crescendo

Vln 4

sf crescendo

Vla 1

crescendo

Vla 2

crescendo

Vc 1

crescendo

Vc 2

crescendo

66

Vln 1

Vln 2

Vln 3

Vln 4

Vla 1

Vla 2

Vc 1

Vc 2

f espressivo

f

f

f

f

71

Vln 1

Vln 2

Vln 3

Vln 4

Vla 1

Vla 2

Vc 1

Vc 2

tr

77

Vln 1

Vln 2

Vln 3

Vln 4

Vla 1

Vla 2

Vc 1

Vc 2

83

Vln 1

Vln 2

Vln 3

Vln 4

Vla 1

Vla 2

Vc 1

Vc 2

89

Vln 1

Vln 2

Vln 3

Vln 4

Vla 1

Vla 2

Vc 1

Vc 2

1.

2.

95

Vln 1

Vln 2

Vln 3

Vln 4

Vla 1

Vla 2

Vc 1

Vc 2

violin 3, 4

cello 1

poco più f

poco più f

poco più f

poco più f

100

Vln 1

Vln 2

Vln 3

Vln 4

Vla 1

Vla 2

Vc 1

Vc 2

crescendo

crescendo

crescendo

crescendo

crescendo

crescendo

crescendo

crescendo

105 C

Vln 1

Vln 2

Vln 3

Vln 4

Vla 1

Vla 2

Vc 1

Vc 2

f

f

f

fp

f

f

fp

f

p crescendo

crescendo

p crescendo

p crescendo

tr

112

Vln 1 Vln 2 Vln 3 Vln 4 Vla 1 Vla 2 Vc 1 Vc 2

viola 2

mf *crescendo*

mf *crescendo*

mf *crescendo*

mf *crescendo*

tr *tr*

mf

crescendo

mf

crescendo

cello 1

118

Vln 1 *f* crescendo

Vln 2 *f* crescendo

Vln 3 *f* crescendo

Vln 4 *f*

Vla 1 *f*

Vla 2 *f*

Vc 1 *f* crescendo

Vc 2 *f* crescendo

123

Vln 1 ff

Vln 2 ff

Vln 3 ff

Vln 4 ff

Vla 1 ff

Vla 2 ff

Vc 1 ff

Vc 2 ff

127

Vln 1

Vln 2 p

Vln 3

Vln 4 p

Vla 1 p

Vla 2 pizz.

Vc 1 p

Vc 2

D

133

Vln 1

Vln 2

Vln 3

Vln 4

Vla 1

Vla 2

Vc 1 arco

Vc 2 pizz.

143

Vln 1 

Vln 2 *crescendo*

Vln 3 *crescendo*

Vln 4 *crescendo*

Vla 1 *crescendo*

Vla 2 *crescendo*

Vc 1 *crescendo*

Vc 2 *crescendo*

149

Vln 1 *f* 

Vln 2 *f*

Vln 3 *f*

Vln 4 *f*

Vla 1 *f*

Vla 2 *f*

Vc 1 *f*

Vc 2 *f*

155

Vln 1 *f*
 diminuendo

Vln 2 *f*

Vln 3

Vln 4

Vla 1 *f*
 viola 2

Vla 2

Vc 1 *p*
 cello 2

Vc 2 *pp*

163

Vln 1

Vln 2 *p*
 viola 1

Vln 3 *pp*
 pp

Vln 4

Vla 1 *p*

Vla 2

Vc 1 *p*

Vc 2

168

Vln 1

Vln 2

Vln 3

Vln 4

Vla 1

Vla 2

Vc 1

Vc 2

173

Vln 1

Vln 2

Vln 3

Vln 4

Vla 1

Vla 2

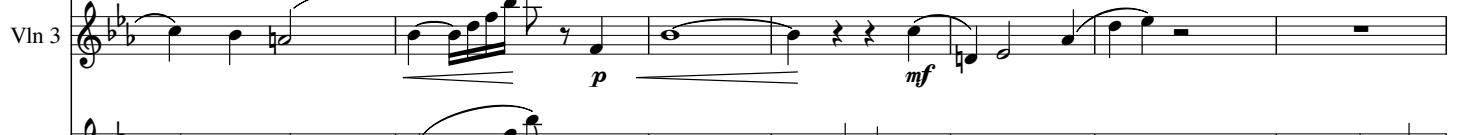
Vc 1

Vc 2

178

Vln 1 

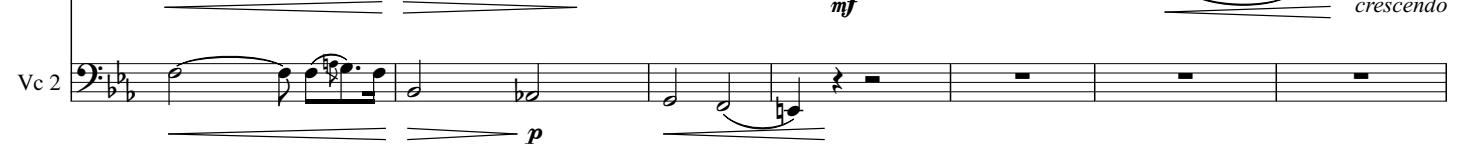
Vln 2 

Vln 3 

Vln 4 

Vla 1 

Vla 2 

Vc 1 

Vc 2 

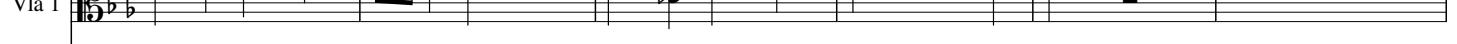
185

Vln 1 

Vln 2 

Vln 3 

Vln 4 

Vla 1 

Vla 2 

Vc 1 

Vc 2 

191

Vln 1

Vln 2 *staccato*

Vln 3 *ff staccato*

Vln 4

Vla 1 *ff* *staccato*

Vla 2 *ff* *staccato*

Vc 1

Vc 2

196

Vln 1 *ff* *staccato*

Vln 2 *ff* *staccato*

Vln 3

Vln 4 *ff* *f*

Vla 1

Vla 2

Vc 1 *f*

Vc 2 *f* *pizz.*

202

Vln 1 

207

Vln 1 

211

Vln 1

Vln 2

Vln 3

Vln 4

Vla 1

Vla 2

Vc 1

Vc 2

poco **f**

crescendo

poco **f**

crescendo

poco **f**

crescendo

pizz.

arco

poco **f**

crescendo

poco **f**

crescendo

crescendo

Musical score for orchestra, page 215, showing parts for Vln 1, Vln 2, Vln 3, Vln 4, Vla 1, Vla 2, Vc 1, and Vc 2. The score consists of eight staves. The first four staves (Vln 1, Vln 2, Vln 3, Vln 4) are in common time, while the last four staves (Vla 1, Vla 2, Vc 1, Vc 2) are in 12/8 time. The key signature is one flat throughout. The music features various rhythmic patterns, including sixteenth-note figures and sustained notes. Dynamics include *f* (fortissimo) and *tr* (trill). Measure numbers 215-216 are indicated at the top of each staff.

220

Vln 1

Vln 2

Vln 3

Vln 4

Vla 1

Vla 2

Vc 1

Vc 2

226

Vln 1

Vln 2

Vln 3

Vln 4

Vla 1

Vla 2

Vc 1

Vc 2

231

Vln 1

Vln 2

Vln 3

Vln 4

Vla 1

Vla 2

Vc 1

Vc 2

236

Vln 1

Vln 2

Vln 3

Vln 4

Vla 1

Vla 2

Vc 1

Vc 2

240

Vln 1

Vln 2

Vln 3

Vln 4

Vla 1

Vla 2

Vc 1

Vc 2

G

fpp

fpp

fpp

fpp

fpp

fpp

245

Vln 1

Vln 2

Vln 3

Vln 4

Vla 1

Vla 2

Vc 1

Vc 2

249

Vln 1

Vln 2

Vln 3

Vln 4

Vla 1

Vla 2

Vc 1

Vc 2

253

Vln 1 *cresc. di molto*

Vln 2 *cresc. di molto*

Vln 3 *cresc. di molto*

Vln 4 *cresc. di molto*

Vla 1 *cresc. di molto*

Vla 2 *cresc. di molto*

Vc 1 *cresc. di molto*

Vc 2 *cresc. di molto*

257

staccato

Vln 1

Vln 2

Vln 3

Vln 4

Vla 1

Vla 2

Vc 1

Vc 2

260

Vln 1

Vln 2

Vln 3

Vln 4

Vla 1

Vla 2

Vc 1

Vc 2

269

Vln 1

Vln 2

Vln 3

Vln 4

Vla 1

Vla 2

Vc 1

Vc 2

viola 1

p

cello 1

p

p

<>

276

Vln 1

Vln 2

Vln 3

Vln 4

Vla 1

Vla 2

Vc 1

Vc 2

violin 1

p

p

p

p

p

p

p

<>

Adagio molto

Musical score for strings and basso continuo, measures 1-9. The score consists of eight staves:

- Vln 1: Rests until measure 9, then pizzicato eighth-note pattern.
- Vln 2: Rests until measure 9, then pizzicato eighth-note pattern.
- Vln 3: Rests until measure 9, then pizzicato eighth-note pattern.
- Vln 4: Rests until measure 9, then pizzicato eighth-note pattern.
- V 1: Bassoon (Bassoon part) starts with eighth-note pairs at p , followed by eighth-note pairs at mf .
- V 2: Bassoon (Cello part) starts with eighth-note pairs at p , followed by eighth-note pairs at mf .
- C 1: Double bass (Cello part) starts with eighth-note pairs at p , followed by eighth-note pairs at mf .
- C 2: Double bass (Double Bass part) starts with eighth-note pairs at p , followed by eighth-note pairs at mf .

Musical score for strings and basso continuo, measures 10-18. The score consists of eight staves:

- Measure 10: All parts play eighth-note pairs at mf . Vln 1 has an arco.
- Measure 11: All parts play eighth-note pairs at mf . Vln 1 has an arco.
- Measure 12: All parts play eighth-note pairs at mf . Vln 1 has an arco.
- Measure 13: All parts play eighth-note pairs at mf . Vln 1 has an arco.
- Measure 14: All parts play eighth-note pairs at mf . Vln 1 has an arco.
- Measure 15: All parts play eighth-note pairs at mf . Vln 1 has an arco.
- Measure 16: All parts play eighth-note pairs at mf . Vln 1 has an arco.
- Measure 17: All parts play eighth-note pairs at mf . Vln 1 has an arco.
- Measure 18: All parts play eighth-note pairs at mf . Vln 1 has an arco.

18

Musical score for page 18, featuring six staves of music for two treble clef instruments. The key signature is A major (three sharps). The dynamics include *sfp*, *f*, *p*, *fp*, and *f*. The music consists of continuous eighth-note patterns with various slurs and grace notes.

26

Musical score for page 26, featuring six staves of music for two treble clef instruments. The key signature changes to E major (one sharp) at measure 26. The dynamics include *mf*, *p*, *f*, and 6. The music includes sustained notes and sixteenth-note patterns.

32

f

sf

f

sf

f

sf

sf

sf

6

6

6

6

6

6

6

6

6

6

6

6

6

6

6

34

sf

sf

sf

sf

sempre f

6

6

6

6

6

6

6

6

6

6

6

6

6

6

Musical score for orchestra and piano, page 36, measures 36-41. The score consists of eight staves. Measures 36-40 show the strings and piano playing eighth-note patterns with sixteenth-note grace notes. Measure 41 begins with a forte dynamic. The piano part features sustained notes and eighth-note chords.

A musical score page for orchestra and piano, numbered 38. The score consists of eight staves. The top two staves are for woodwind instruments (likely oboes and bassoon), featuring sixteenth-note patterns with grace notes. The third staff is for a brass instrument (likely trumpet or horn). The fourth staff is for another brass instrument. The fifth and sixth staves are for strings (violin and viola). The seventh staff is for cello/bass. The eighth staff is for piano. Measure 38 concludes with a repeat sign and a double bar line, indicating a return to a previous section.

A musical score page for orchestra, numbered 40. The score consists of six staves: Violin 1, Violin 2, Viola, Cello, Double Bass, and Double Bass (continuation). The key signature is A major (no sharps or flats). The tempo is indicated as 6. The dynamics include ff (fortissimo), f (forte), and tr (trill). The notation includes various note heads, stems, and rests. Measure 1 starts with a rest in the top two staves, followed by a sixteenth-note pattern in the Violin 1 staff. Measures 2-3 show eighth-note patterns in the Violin 1 and 2 staves. Measures 4-5 feature sixteenth-note patterns in the Viola and Cello staves. Measures 6-7 show eighth-note patterns in the Double Bass staves. Measure 8 concludes with a sixteenth-note pattern in the Double Bass staff, followed by a fermata and a repeat sign.

Musical score for orchestra, page 45, measures 6-10. The score consists of six staves:

- Violin 1:** Playing eighth-note patterns with sixteenth-note grace notes. Measure 6: 6. Measure 7: 6. Measure 8: 6. Measure 9: 6. Measure 10: *sempre f*, pizz.
- Violin 2:** Playing eighth-note patterns with sixteenth-note grace notes. Measure 6: 6. Measure 7: 6. Measure 8: 6. Measure 9: 6. Measure 10: *sempre f*.
- Cello:** Playing eighth-note patterns with sixteenth-note grace notes. Measure 6: 6. Measure 7: 6. Measure 8: 6. Measure 9: 6. Measure 10: *pizz.*
- Bassoon:** Playing eighth-note patterns with sixteenth-note grace notes. Measure 6: 6. Measure 7: 6. Measure 8: 6. Measure 9: 6. Measure 10: *sempre f*, *pizz.*
- Double Bass:** Playing eighth-note patterns with sixteenth-note grace notes. Measure 6: 6. Measure 7: 6. Measure 8: 6. Measure 9: 6. Measure 10: *pizz.*
- Tenor Saxophone:** Playing eighth-note patterns with sixteenth-note grace notes. Measure 6: 6. Measure 7: 6. Measure 8: 6. Measure 9: 6. Measure 10: *sempre f*, *pizz.*

48

arco

fz

arco

fz

arco

fz

arco

fz

50

arco

ff

arco

ff

arco

ff

arco

ff

52

6

p

arco

p

arco

p

p

arco

p

6 6 6 6

p

54

p

6 6

p 6

6

6

6

p

6 6 6 6

p

Musical score for orchestra, page 56, measures 6-10. The score consists of six staves. Measures 6-7 show various melodic lines with dynamic markings like *p*, *cresc.*, and measure numbers 6 above the staves. Measure 8 begins with a dynamic *p*. Measure 9 starts with a dynamic *p* and includes measure numbers 6 and 3. Measure 10 concludes the section.

A musical score page featuring six staves of music for orchestra. The key signature is A major (three sharps). Measure 58 begins with a dynamic of *f*. The first staff consists of two measures of eighth-note patterns. The second staff starts with a forte dynamic (*f*) and includes crescendo markings. The third staff also has a crescendo marking. The fourth staff begins with a dynamic of *f*. The fifth staff starts with a dynamic of *f*. The sixth staff concludes the page with a dynamic of *f*.

60

fp crescendo

fp p cresc.

cresc.

f

fp p cresc.

f

fp p cresc.

f

p cresc.

f

p cresc.

f

p cresc.

f

p cresc.

f

67

p

mf

p

pp

p

mf

p

pp

sfp

sfp

pp

f

p

pp

pp

pp

f

pp

pp

pp

75

p

pizz.

p

pizz.

p

pizz.

p

pizz.

77

f

crescendo

f

crescendo

f

arco

f

crescendo

f

arco

f

cresc.

f

arco

f

cresc.

Musical score for orchestra, page 19, measures 79-85. The score consists of eight staves. Measure 79 starts with a forte dynamic (f) in the first violin, followed by sixteenth-note patterns in the second violin and violins I & II. Measures 80-81 show woodwind entries with sustained notes and sixteenth-note patterns. Measure 82 features a prominent bassoon line. Measures 83-84 continue with woodwind and brass entries. Measure 85 concludes with a forte dynamic (f) in the bassoon and a pizzicato instruction for the strings.

Scherzo. Allegro

Vln 1

Vln 2

Vln 3

Vln 4

V 1

V 2

C 1

C 2

poco **f** staccato

p staccato

poco **f** staccato

15

40

28

tr
p staccato

p staccato

p staccato

p staccato

p

p

41

p

mf

p

mf

p staccato

mf

tr

mf

p

mf

tr

mf

mf

tr

mf

Musical score for orchestra, page 54, measures 1-8. The score consists of eight staves. Measure 1: Violin 1 (G clef) has eighth-note pairs. Measure 2: Violin 2 (C clef) has eighth-note pairs. Measure 3: Cello (C clef) has eighth-note pairs. Measure 4: Double Bass (C clef) has eighth-note pairs. Measure 5: Violin 1 (G clef) has eighth-note pairs. Measure 6: Violin 2 (C clef) has eighth-note pairs. Measure 7: Cello (C clef) has eighth-note pairs. Measure 8: Double Bass (C clef) has eighth-note pairs.

A musical score page featuring six staves of music for string instruments. The key signature is B-flat major (two flats). Measure 67 begins with a dynamic of *f*. The first staff shows eighth-note patterns. The second staff has a fermata over the first note. The third staff starts with a dotted half note followed by eighth-note pairs. The fourth staff consists of sustained notes. The fifth staff features eighth-note patterns with dynamics *pizz.* and *arco*. The sixth staff also features eighth-note patterns. The bass staff at the bottom has sustained notes. Measures 68-69 show eighth-note patterns with dynamics *fp* and *f*.

Musical score for orchestra, page 80, measures 1-2. The score consists of six staves. Measure 1 starts with a forte dynamic (f) in the first three staves. The bassoon staff begins with a half note followed by eighth notes. Measure 2 begins with a forte dynamic (f) in the bassoon staff. The score concludes with a repeat sign and two endings.

The image shows a page of sheet music for an orchestra, numbered 105. It consists of six staves of musical notation. The top four staves are in treble clef, and the bottom two are in bass clef. Each staff begins with a dynamic marking 'sf' (sforzando). The music features various note heads, stems, and beams, with some notes having sharp or double sharp symbols. Measures 1 through 4 are identical across all staves. Measures 5 and 6 show slight variations, particularly in the bass staves where the notes change. Measures 7 through 10 are also identical across all staves. Measures 11 and 12 show another variation, notably in the bass staves. Measures 13 through 16 are identical again. Measures 17 and 18 show a final variation. Measures 19 through 22 are identical. Measures 23 and 24 show one last variation. Measures 25 through 28 are identical. Measures 29 and 30 show a final variation. Measures 31 through 34 are identical. Measures 35 and 36 show one last variation. Measures 37 through 40 are identical. Measures 41 and 42 show a final variation. Measures 43 through 46 are identical. Measures 47 and 48 show one last variation. Measures 49 through 52 are identical. Measures 53 and 54 show a final variation. Measures 55 through 58 are identical. Measures 59 and 60 show one last variation. Measures 61 through 64 are identical. Measures 65 and 66 show a final variation. Measures 67 through 70 are identical. Measures 71 and 72 show one last variation. Measures 73 through 76 are identical. Measures 77 and 78 show a final variation. Measures 79 through 82 are identical. Measures 83 and 84 show one last variation. Measures 85 through 88 are identical. Measures 89 and 90 show a final variation. Measures 91 through 94 are identical. Measures 95 and 96 show one last variation. Measures 97 through 100 are identical.

132

Musical score page 132 for a string quartet. The score is divided into six staves. The top staff uses a treble clef, the second staff an alto clef, the third staff a bass clef, and the bottom three staves use a double bass clef. The music is in common time. Dynamics include *f*, *p*, and *fp*. Measures show eighth and sixteenth note patterns with slurs and grace notes.

144

Musical score page 144 for a string quartet. The layout and clefs are identical to page 132. The music continues in common time with eighth and sixteenth note patterns. Dynamics include *f*, *p*, *fp*, and *xp*.

157

f

f

f

poco f

f

poco f

f

p staccato

f

poco f

f

p staccato

171

185

Violin 1: *f*, *tr*
Violin 2: *f*
Cello: *f*
Double Bass: *p* *staccato*
Piano: *f*, *tr*
Violin 1: *p* *staccato*
Cello: *f*
Double Bass: *p*
Violin 1: *arco*, *f*
Cello: *f*
Double Bass: *p*
Violin 1: *f*
Cello: *p*
Double Bass: *p*

197

Violin 1: *p* *staccato*
Violin 2: *p* *staccato*
Cello: *p*
Double Bass: *p*
Piano: *mf*
Violin 1: *p* *staccato*
Violin 2: *p*
Cello: *p*
Double Bass: *mf*
Piano: *mf*
Violin 1: *p*
Violin 2: *p*
Cello: *p*
Double Bass: *mf*
Piano: *mf*
Violin 1: *p*
Violin 2: *p*
Cello: *p*
Double Bass: *mf*
Piano: *mf*
Violin 1: *p*
Violin 2: *p*
Cello: *p*
Double Bass: *mf*
Piano: *mf*
Violin 1: *p*
Violin 2: *p*
Cello: *p*
Double Bass: *mf*
Piano: *mf*

Musical score for page 211, featuring six staves of music for strings. The key signature is one flat, and the time signature is common time. The music consists of six measures. Measure 1: The first staff has a fermata over the first note. Measures 2-3: The first staff has eighth-note patterns. Measure 4: The first staff has eighth-note patterns. Measures 5-6: The first staff has eighth-note patterns.

Musical score for page 224, featuring six staves of music for strings. The key signature is one flat, and the time signature is common time. The music consists of six measures. Measure 1: The first staff has eighth-note patterns. Measure 2: The first staff has eighth-note patterns. Measure 3: The first staff has eighth-note patterns. Measure 4: The first staff has eighth-note patterns. Measure 5: The first staff has eighth-note patterns. Measure 6: The first staff has eighth-note patterns.

238

250

Trio 2. l'istesso tempo $\text{d} = \text{d}$

266

Musical score for page 266. The score consists of six staves. The top three staves are for two flutes (G clef) in B-flat major. The bottom three staves are for bassoon (F clef) and cello/bass (C clef). The key signature is B-flat major (two flats). The dynamics are marked *p dolce*. The music features sustained notes and grace notes.

290

Musical score for page 290. The score consists of six staves. The top three staves are for two flutes (G clef) in B-flat major. The bottom three staves are for bassoon (F clef) and cello/bass (C clef). The key signature is B-flat major (two flats). The dynamics are marked *p*. The music features sustained notes and grace notes.

315

Tempo primo $\text{d} = \text{♩}$

p

s

p

s

p

s

p staccato

p

f

p

s

p staccato

334

mf

mf

poco f staccato

poco f staccato

mf

poco f staccato

mf

pizz.

poco f staccato

mf

348

tr

f

f

f

arco

f

p staccato

p staccato

p staccato

p

p staccato

p

p

Musical score for page 373, featuring six staves of music for different instruments. The score includes measures 373 through 386. Measure 373 starts with a rest followed by a dynamic *mf*. Measures 374-375 show a pattern of eighth-note pairs with dynamics *p*, *mf*, and *tr*. Measure 376 begins with *p staccato*, followed by *tr* and *mf*. Measures 377-378 show eighth-note pairs with *tr* and *mf* dynamics. Measures 379-380 show eighth-note pairs with *tr* and *mf* dynamics. Measures 381-382 show eighth-note pairs with *tr* and *mf* dynamics. Measures 383-384 show eighth-note pairs with *tr* and *mf* dynamics. Measures 385-386 show eighth-note pairs with *tr* and *mf* dynamics.

Musical score for page 386, featuring six staves of music for different instruments. The score includes measures 386 through 399. Measure 386 starts with *f*. Measures 387-388 show eighth-note pairs with *f*, *ff*, and *f* dynamics. Measures 389-390 show eighth-note pairs with *f* dynamics. Measures 391-392 show eighth-note pairs with *fz* and *fz* dynamics. Measures 393-394 show eighth-note pairs with *f* dynamics. Measures 395-396 show eighth-note pairs with *f* dynamics. Measures 397-398 show eighth-note pairs with *f* dynamics. Measures 399 shows eighth-note pairs with *fpp* dynamics.

399

6 staves of music for strings (Violin, Viola, Cello, Double Bass, Double Bass) in 2/4, 3/4, and 4/4 time signatures. Dynamics: *f*, *fz*, *tr*, *pizz.*, *arco*, *fp*.

414

6 staves of music for strings (Violin, Viola, Cello, Double Bass, Double Bass) in 2/4, 3/4, and 4/4 time signatures. Dynamics: *f*, *tr*, *fp*.

Finale. Allegro con fuoco, ma non troppo

Musical score for orchestra, measures 1-4. The score includes parts for Vln 1, Vln 2, Vln 3, Vln 4, V 1, V 2, C 1, and C 2. The key signature is B-flat major (two flats). Measure 1: Vln 1, Vln 2, Vln 3 play eighth-note patterns. Vln 4 has a sixteenth-note pattern. V 1, V 2 play eighth-note patterns. Measures 2-3: Similar patterns continue. Measure 4: C 1 and C 2 play eighth-note patterns. Dynamics include *f*, *pizz.*, and *f*.

Musical score for orchestra, measures 5-10. The score includes parts for Vln 1, Vln 2, Vln 3, Vln 4, V 1, V 2, C 1, and C 2. The key signature changes to B-flat major (two flats). Measure 5: All parts are silent. Measures 6-7: Vln 1, Vln 2, Vln 3, Vln 4 play eighth-note patterns. V 1, V 2 play eighth-note patterns. Measures 8-9: C 1 and C 2 play eighth-note patterns. Measure 10: All parts are silent.

11

pizz.

pizz.

f

17

crescendo

poco f

crescendo

crescendo

poco f

crescendo

poco f

arco

poco f

crescendo

poco f

arco

23

Musical score for page 23:

- Staff 1: Rests, dynamic *f*, *arco*.
- Staff 2: Slurs, dynamic *f*.
- Staff 3: Rests.
- Staff 4: *poco f*, *crescendo*.
- Staff 5: *crescendo*.
- Staff 6: *poco f*, *crescendo*, *crescendo*, *f*.

28

Musical score for page 28:

- Staff 1: Slurs, dynamic *tr*.
- Staff 2: Rests.
- Staff 3: Slurs.
- Staff 4: Rests.
- Staff 5: *tr*, *f*.
- Staff 6: *tr*.

34

crescendo

crescendo

crescendo

crescendo

crescendo

crescendo

crescendo

39 A

fp

fp

fp

fp

fp dolce ed espressivo

fp

fp

Musical score for page 47. The score consists of six staves. The top three staves are for two flutes (G clef) in B-flat major. The bottom three staves are for bassoon (F clef) and cello/bass (C clef). The bassoon part includes dynamic markings *mf* and *mf*. The cello/bass part includes dynamic markings *mf* and *f*.

Musical score for page 55. The score consists of six staves. The top three staves are for two flutes (G clef) in B-flat major. The bottom three staves are for bassoon (F clef) and cello/bass (C clef). The bassoon part includes dynamic markings *p*, *f*, *p*, *f*, *mf*, *p*, *f*, *mf*, *p*, *f*, and *mf*. The cello/bass part includes dynamic markings *mf*, *f*, *f*, *mf*, *p*, *f*, and *mf*.

64

72

B

79

ff

ff

ff

ff

f

ff

86

3

3

fz

fz

fz

fz

93

f dim. *mf* *p*

mf *p*

mf *diminuendo* *pp*

p

mf *diminuendo* *p* *diminuendo* *pp*

mf *diminuendo* *p* *diminuendo* *pp*

pizz. *arco* *pizz.*

mf *p* *diminuendo* *pp*

pizz. *arco* *pizz.*

mf *p* *diminuendo* *pp*

103

molto crescendo

pp

molto crescendo

pp

molto crescendo

arco

crescendo molto

arco

molto crescendo

108

1. 2.

molto crescendo

crescendo

molto crescendo

f *f*

f *f*

pizz.

f *f*

pizz.

f *f*

pizz.

f *f*

113

pp

p

mf

pp

p

mf

pp

p

mf

pp

p

mf

fpp *crescendo* *poco a poco*

arco 3 3 3 3 3 3 3 3 3 3 3 3 3 3

fpp *crescendo* *poco a poco*

118

Musical score for page 118. The score consists of six staves. The top two staves are for flutes, the middle two for bassoons, and the bottom two for cello/bass. The key signature is one flat, and the time signature is common time. Measure 1 starts with a rest followed by eighth-note patterns. Measure 2 begins with a dynamic *mf*, followed by a crescendo, then *f*. Measures 3-4 show sixteenth-note patterns with a dynamic *mf* followed by *f*. Measures 5-6 show eighth-note patterns with a dynamic *crescendo*, then *f*. Measures 7-8 show eighth-note patterns with a dynamic *crescendo*, then *f*. Measures 9-10 show eighth-note patterns with a dynamic *crescendo*, then *f*. Measures 11-12 show eighth-note patterns with a dynamic *f*.

123

Musical score for page 123. The score consists of six staves. The top two staves are for flutes, the middle two for bassoons, and the bottom two for cello/bass. The key signature is one flat, and the time signature is common time. Measure 1 starts with eighth-note patterns. Measure 2 begins with a dynamic *p*, followed by *p*. Measures 3-4 show eighth-note patterns with a dynamic *p*, then *mf*. Measures 5-6 show eighth-note patterns with a dynamic *p*, then *mf*. Measures 7-8 show eighth-note patterns with a dynamic *p*, then *mf*. Measures 9-10 show eighth-note patterns with a dynamic *fp*, followed by *crescendo*. Measures 11-12 show eighth-note patterns with a dynamic *fp*, followed by *crescendo*.

128

mf crescendo

mf

crescendo

mf

cresc.

crescendo

crescendo

133

f

f

f

f

f

f

138

Musical score for page 138, featuring six staves of music for different instruments. The score includes:

- Violin 1:** Playing eighth-note patterns with slurs. Dynamics: *f*, *ff*.
- Violin 2:** Playing eighth-note patterns with slurs. Dynamics: *f*, *ff*.
- Cello:** Playing eighth-note patterns with slurs. Dynamics: *cresc.*, *ff*.
- Bassoon:** Playing eighth-note patterns with slurs. Dynamics: *crescendo*, *ff*.
- Double Bass:** Playing sixteenth-note patterns. Dynamics: *crescendo*, *ff*.
- Percussion:** Playing eighth-note patterns with slurs. Dynamics: *crescendo*, *ff*.

144

Musical score for page 144, featuring six staves of music for different instruments. The score includes:

- Violin 1:** Playing eighth-note patterns with slurs. Dynamics: *tr*, *C*.
- Violin 2:** Playing eighth-note patterns with slurs. Dynamics: *mf*.
- Cello:** Playing eighth-note patterns with slurs. Dynamics: *tr*.
- Bassoon:** Playing eighth-note patterns with slurs. Dynamics: *tr*.
- Double Bass:** Playing eighth-note patterns with slurs.
- Percussion:** Playing eighth-note patterns with slurs.

152

pizz.
mf

160

pizz.
mf

pizz.
mf

arco
poco f

poco cresc. *poco f*

poco f

poco crescendo *poco f*

Musical score for page 167, featuring six staves of music for two violins, viola, cello, double bass, and bassoon. The score includes dynamic markings such as *tr* (trill) and *poco f* (poco fortissimo).

Musical score for page 174, featuring six staves of music for two violins, viola, cello, double bass, and bassoon. The score includes dynamic markings such as *crescendo*.

180

f

f

f marcato

crescendo

f marcato

arco

ff molto marcato

187

marcato

ff molto marcato

ff molto marcato

ff molto marcato

f

ff

194

Musical score for page 194, featuring six staves of music. The top three staves are in G major (two treble clef) and the bottom three staves are in B-flat major (two bass clef). The score includes dynamic markings such as ***ff***, ***ff***, ***ff***, ***ff***, ***sempre ff***, and ***ff***. The music consists of eighth and sixteenth note patterns with various accidentals.

203

Musical score for page 203, featuring six staves of music. The top three staves are in B-flat major (two treble clef) and the bottom three staves are in B-flat major (two bass clef). The score includes dynamic markings such as ***sempre ff***. The music consists of eighth and sixteenth note patterns with various accidentals.

212

Musical score page 212. The score consists of six staves. The top staff is in treble clef, B-flat key signature, and common time. It features a melodic line with eighth-note patterns and slurs. The other five staves are in various clefs (treble, bass, and alto) and key signatures (B-flat, A-flat, and C major), mostly containing short dashes indicating sustained notes or rests.

218

Musical score page 218. The score consists of six staves. The top staff is in treble clef, B-flat key signature, and common time. It features a melodic line with grace notes and slurs. The middle staves show sustained notes with dynamic markings: 'f' (fortissimo) and 'mf' (mezzo-forte). The bottom staves show sustained notes with dynamic markings: 'f' (fortissimo), 'mf' (mezzo-forte), and 'pizz.' (pizzicato).

230

Musical score for page 230, featuring six staves of music for strings. The first staff uses a treble clef, the second a bass clef, and the third a bass clef. The key signature is two flats. Measure 1 starts with a dynamic *mf* and a *marcato* instruction. Measures 2-3 show eighth-note patterns. Measures 4-5 are rests. Measures 6-7 show sixteenth-note patterns. Measures 8-9 are rests.

236

Musical score for page 236, featuring six staves of music for strings. The first staff uses a treble clef, the second a bass clef, and the third a bass clef. The key signature is two flats. Measure 1 starts with a dynamic *pizz.* Measure 2 shows eighth-note patterns with a dynamic *poco f*. Measure 3 shows sixteenth-note patterns. Measure 4 shows eighth-note patterns with a dynamic *poco f marcato*. Measure 5 shows sixteenth-note patterns. Measure 6 shows eighth-note patterns with a dynamic *poco f*. Measure 7 shows sixteenth-note patterns. Measure 8 shows eighth-note patterns with a dynamic *poco f marcato*. Measure 9 starts with an *arco* dynamic and a *poco f* dynamic. Measure 10 ends with a *pizz.* dynamic.

242

D

253

crescendo

crescendo

crescendo

fp

p

fp

fp

pizz.

p

pizz.

p

crescendo

fp

crescendo

fp

260

p

p

p

268

277

Musical score for page 283, featuring six staves of music for two treble clef instruments. The score consists of six staves, each with a different dynamic marking at the beginning: the first staff has a dynamic 'f' and a fermata; the second staff has a dynamic 'f'; the third staff has a dynamic 'f'; the fourth staff has a dynamic 'f'; the fifth staff has a dynamic 'f'; and the sixth staff has a dynamic 'f'. The music includes various note heads, stems, and rests, with some measures containing triplets indicated by a '3' above the staff.

Musical score for page 287, featuring six staves of music for two treble clef instruments. The score consists of six staves, each with a different dynamic marking at the beginning: the first staff has a 'crescendo' instruction followed by a dynamic 'ff' and a 'diminuendo' instruction; the second staff has a 'crescendo' instruction followed by a dynamic 'ff'; the third staff has a 'crescendo' instruction followed by a dynamic 'ff'; the fourth staff has a 'crescendo' instruction followed by a dynamic 'ff'; the fifth staff has a 'crescendo' instruction followed by a dynamic 'ff'; and the sixth staff has a 'crescendo' instruction followed by a dynamic 'ff'. The music includes various note heads, stems, and rests, with some measures containing triplets indicated by a '3' above the staff.

292

mf *p* *pp*

mf *dim.* *p* *dim.* *pp*

mf *p* *pp*

mf *dim.* *p* *diminuendo* *pp*

mf *p* *pp*

mf *p* *diminuendo* *pp*

pizz.

mf *p* *diminuendo* *pp*

pizz.

303

p

p

arco

p

arco

p

307

307

poco crescendo

poco crescendo

poco crescendo

poco crescendo

poco crescendo

poco crescendo

311

311

p

fp

fp

p

p

p

314

molto crescendo **f**

molto crescendo **f**

ff

sf **f**

sf **f**

sf **f**

sf **f**

sf **f**

sf **f**

ff

322

ff

ff

pp

ff

ff

pp

f

ff

ff

pp

ff

ff

pp

ff

ff

pp

ff

ff

pp

ff