Score

Octett

für vier Violinen, zwei Bratschen und zwei Violoncells

op. 49

Joseph Joachim in Freundschaft gewidmet.

von Carl P. G. Grädener

The octet by Carl Grädener is one of a relatively small number of works for eight string instruments. It is interesting that Grädener's son Hermann also composed a work of this genre. In both the father's and the son's octet the second cello is asked to tune down the C string to B for the end of the slow movement (in B Major in both works), in Carl's case just for the last chord, in Hermann's for a longer section--a tribute to his father by the younger Grädener?

Parts for Carl's octet are posted on IMSLP, however a score is not easy to access. Therefor this score--based on these parts --might help people assess the quality of the work and--if they so wish--help rehearse it.

Quite a few errors and inconsistent markings were found in these parts and the new typeset score reflects an attempt to straighten out these inconsistencies. In some cases there were several plausible ways to resolve an inconsistency. People might prefer different solutions. For this reason a spreadsheet detailing the corrections made is posted at this link:
https://docs.google.com/spreadsheets/d/1akJcWfwnERhG6QEY1xBFatqcjMHWxq1eXyRzltr5oNQ/pubhtml

I believe it will be helpful for players--especially when sightreading, but also to save time in rehearsals--to have parts that reflect these corrections in order to have dynamics and articulation consistent through all eight voices. Therefore such parts were also posted. Every effort was made to make the parts easily readable and to arrange for acceptable page turns. However, in some places a photocopy of (part of) a page will be required for accident free performances. Most notably the repeat at the beginning of the last movement reqires a backward page turn in several parts. The first minim at the beginning of the repeated section will have to be memorized or penciled in. After that minim there is a long rest giving plenty of time for the page turn.

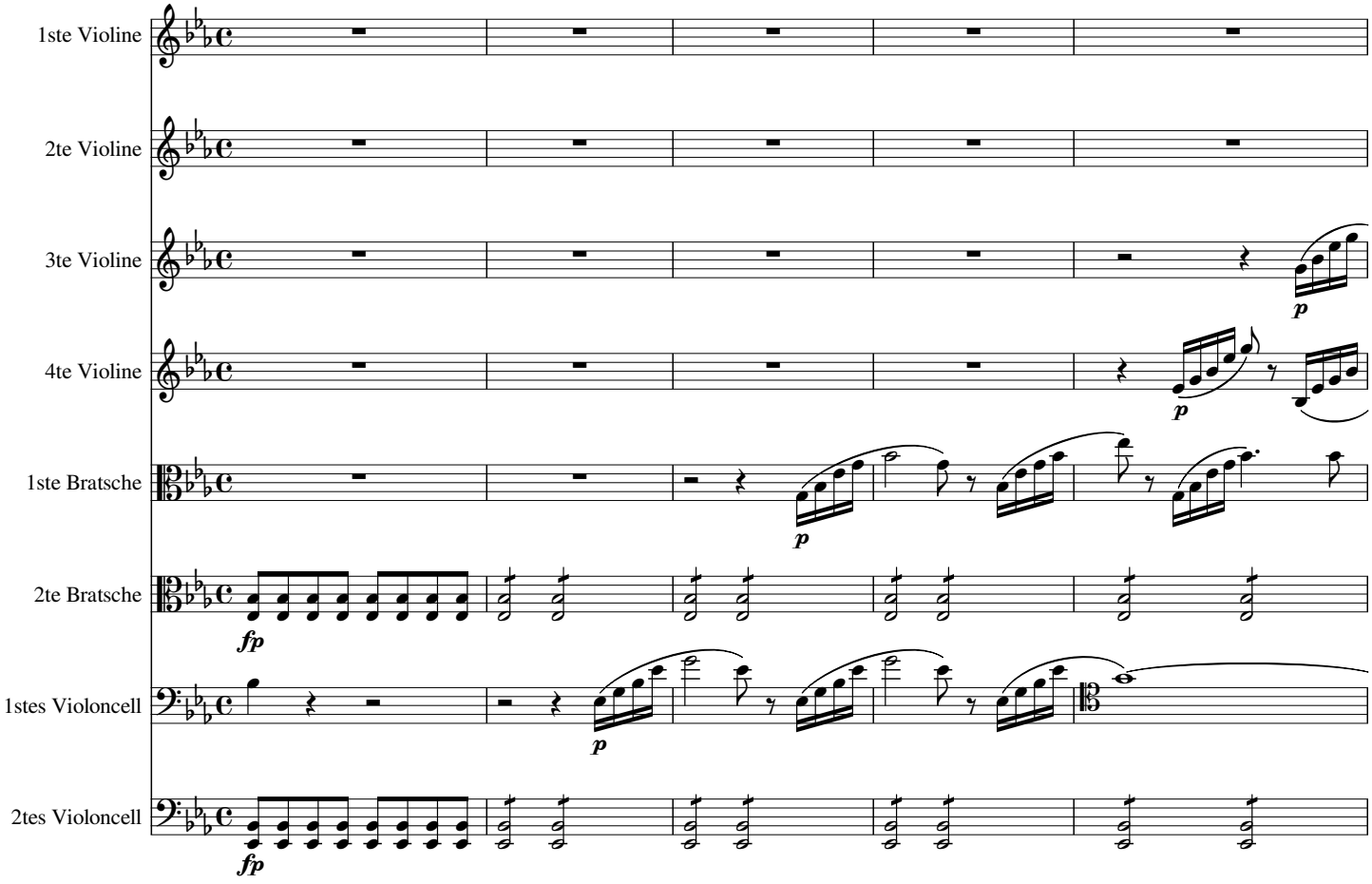
People who prefer playing the "original" may still play from the original parts that served as the source for this typeset or consult the spreadsheet.

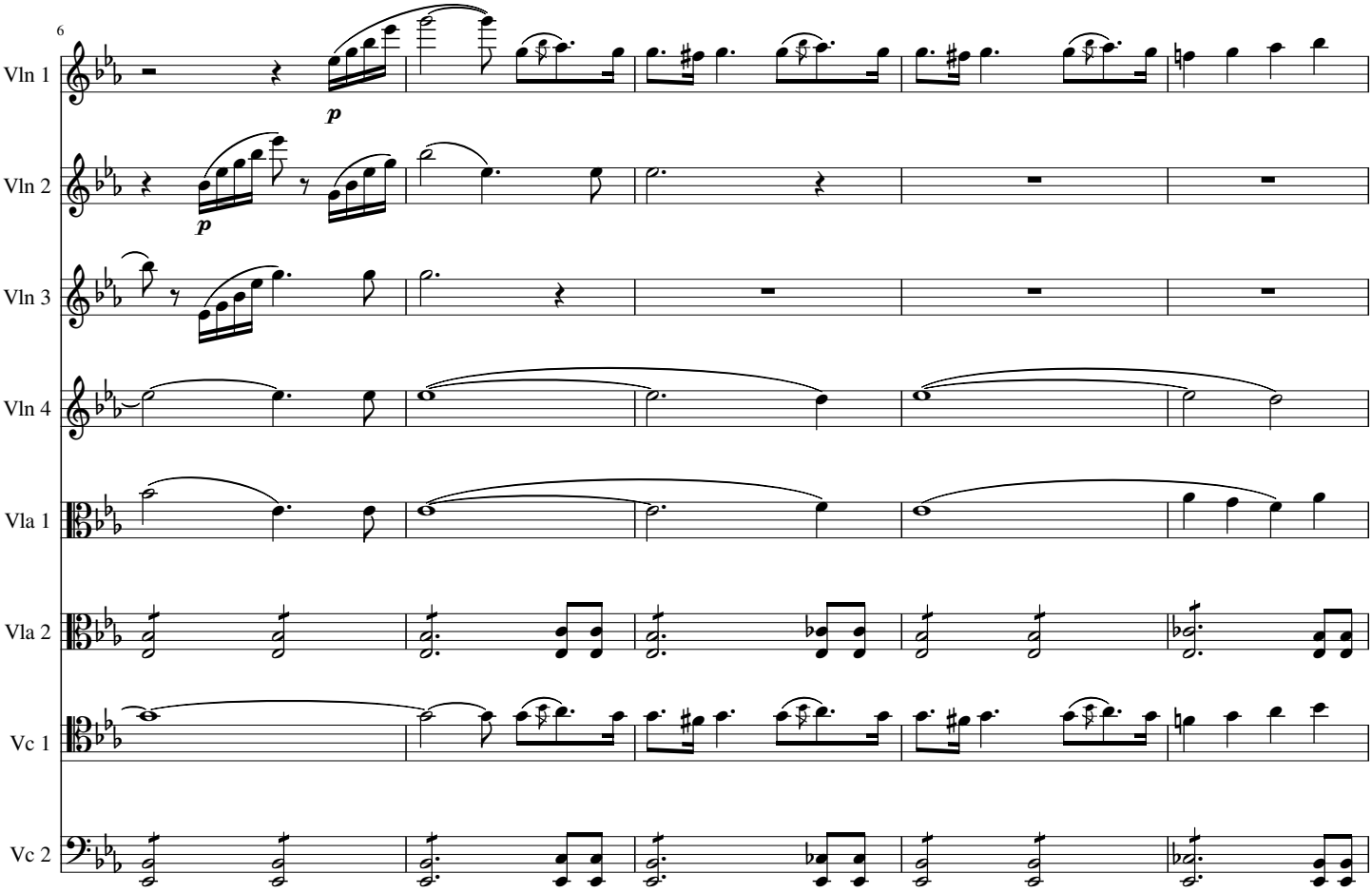
Courtesy accidentals were added where it seemed useful without documenting them in the spreadsheet; some superfluous courtesy accidentals were removed. A few fingerings found in the source here and there were not included in the typeset; they don't agree with modern practice at all, indeed they are bizarre.

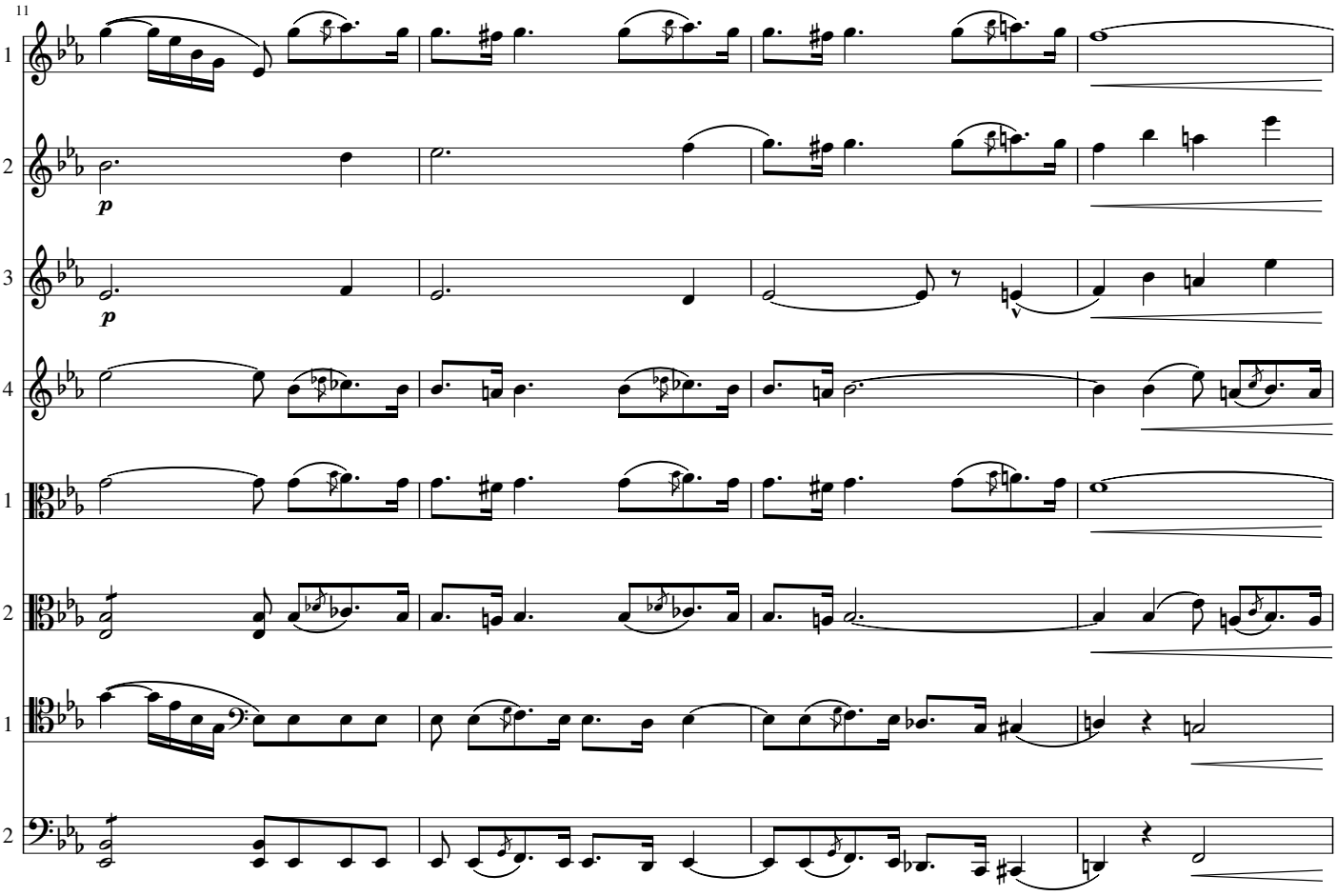
I will not expound on the quality of this octet here, rather I prefer to let readers and players make up their own minds.

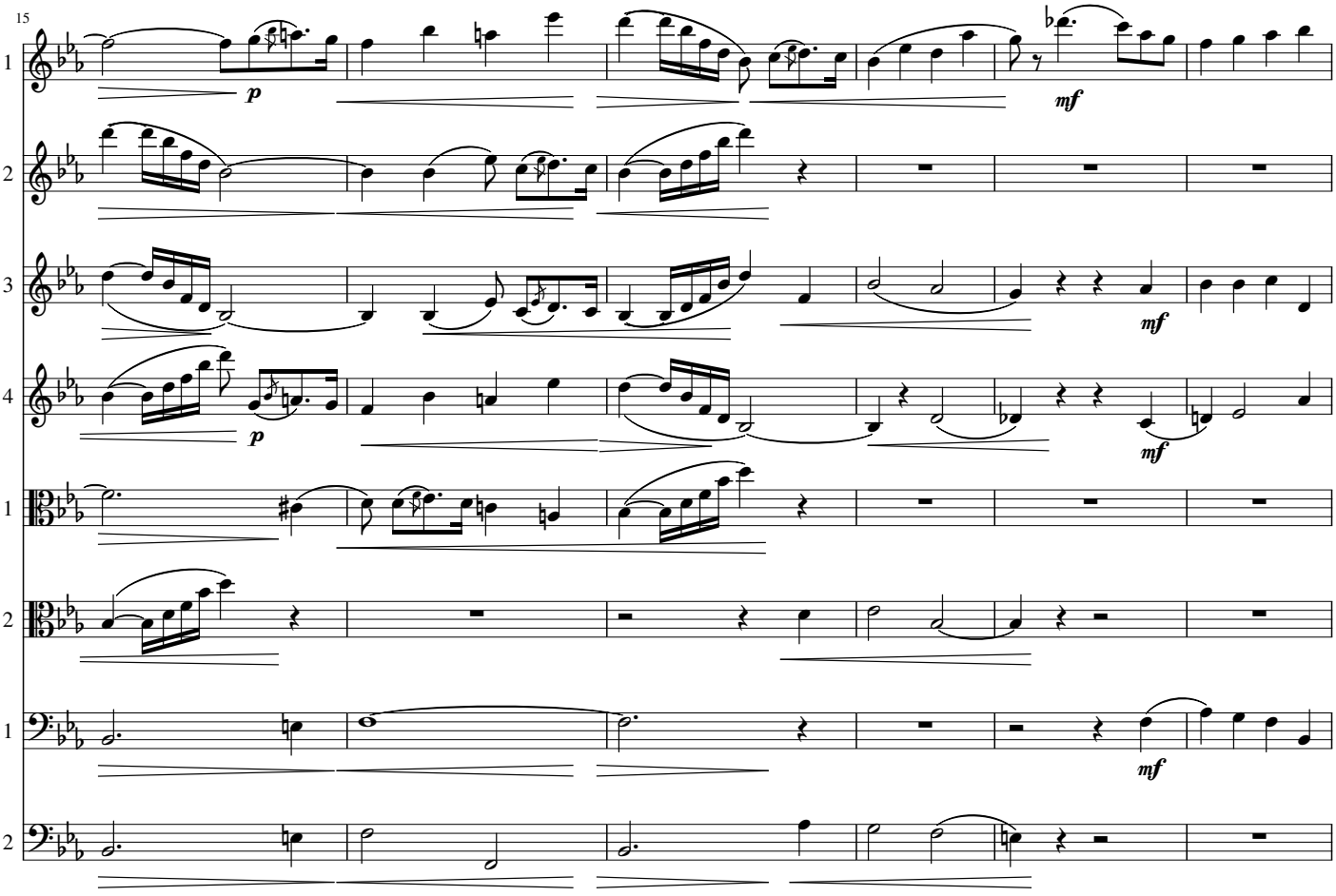
Albrecht

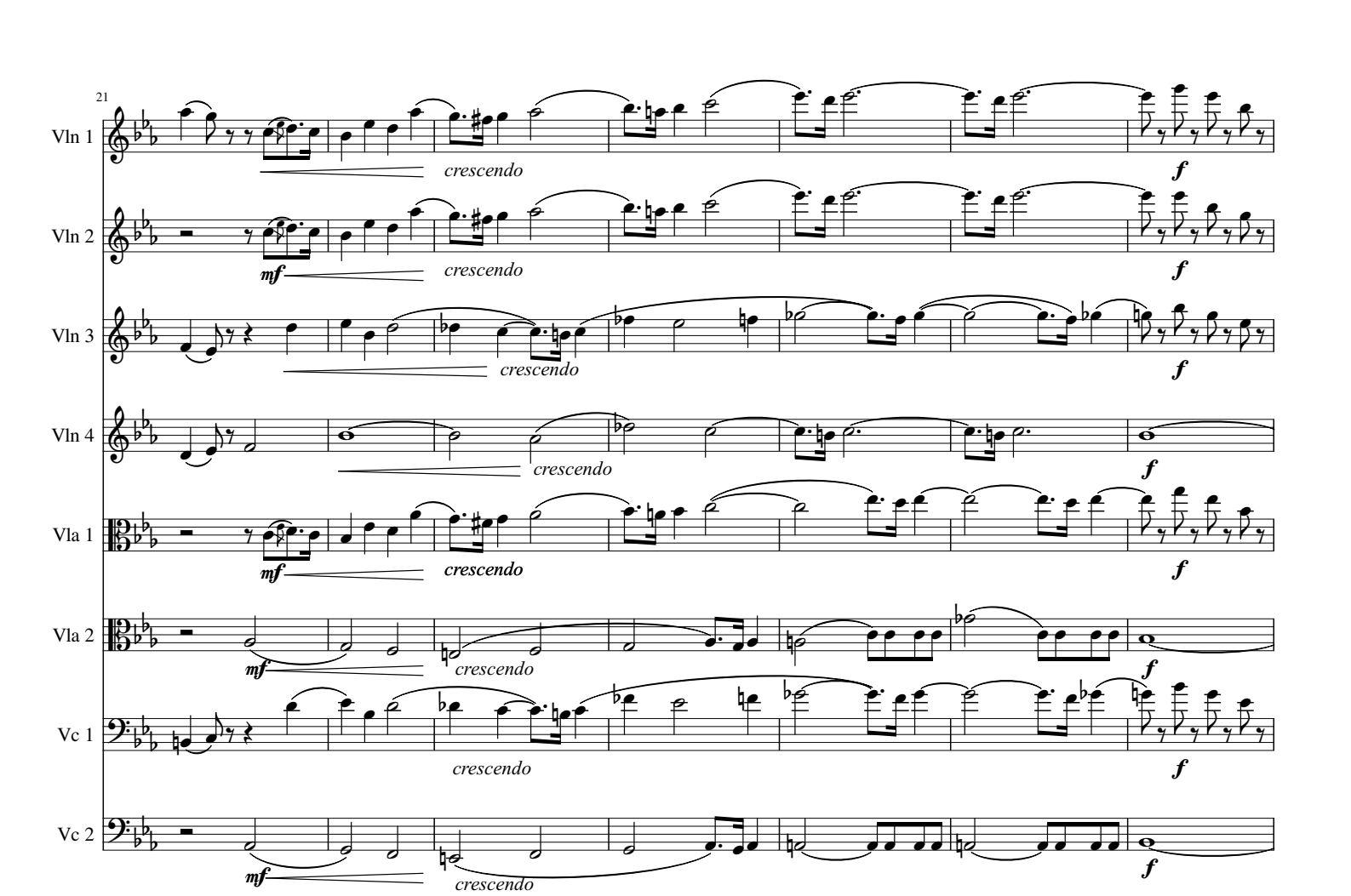
Allegro risoluto ma non troppo presto

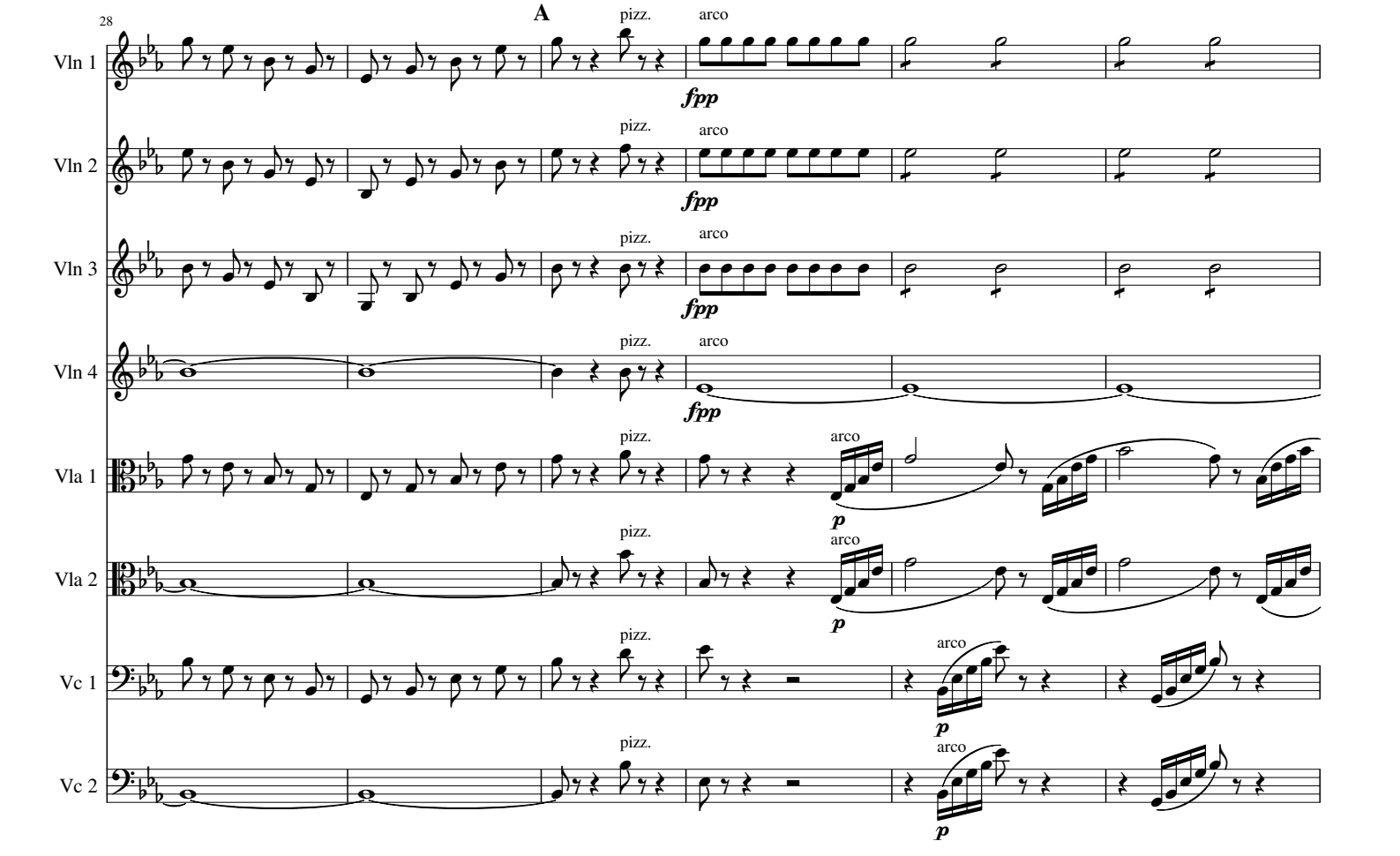


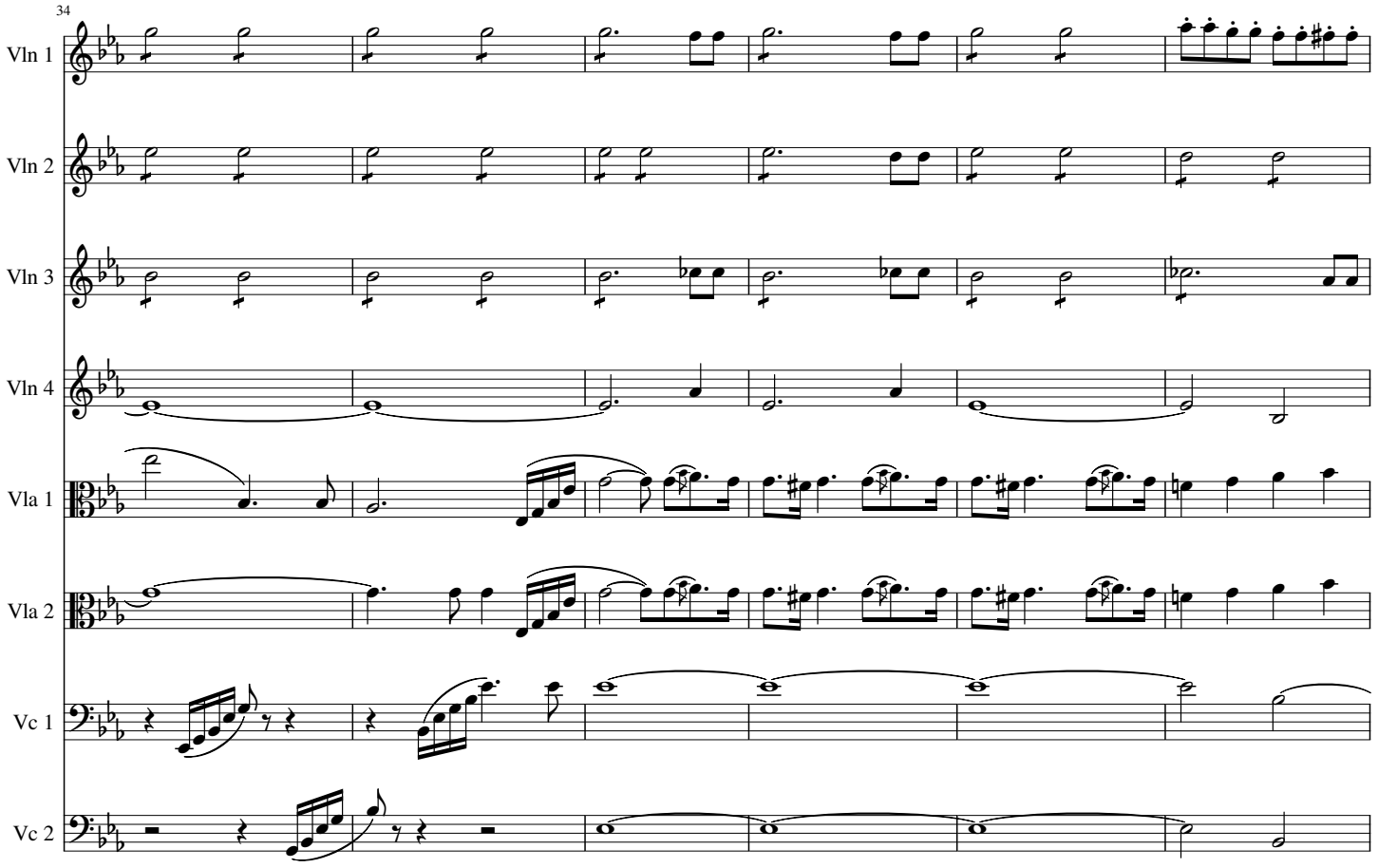


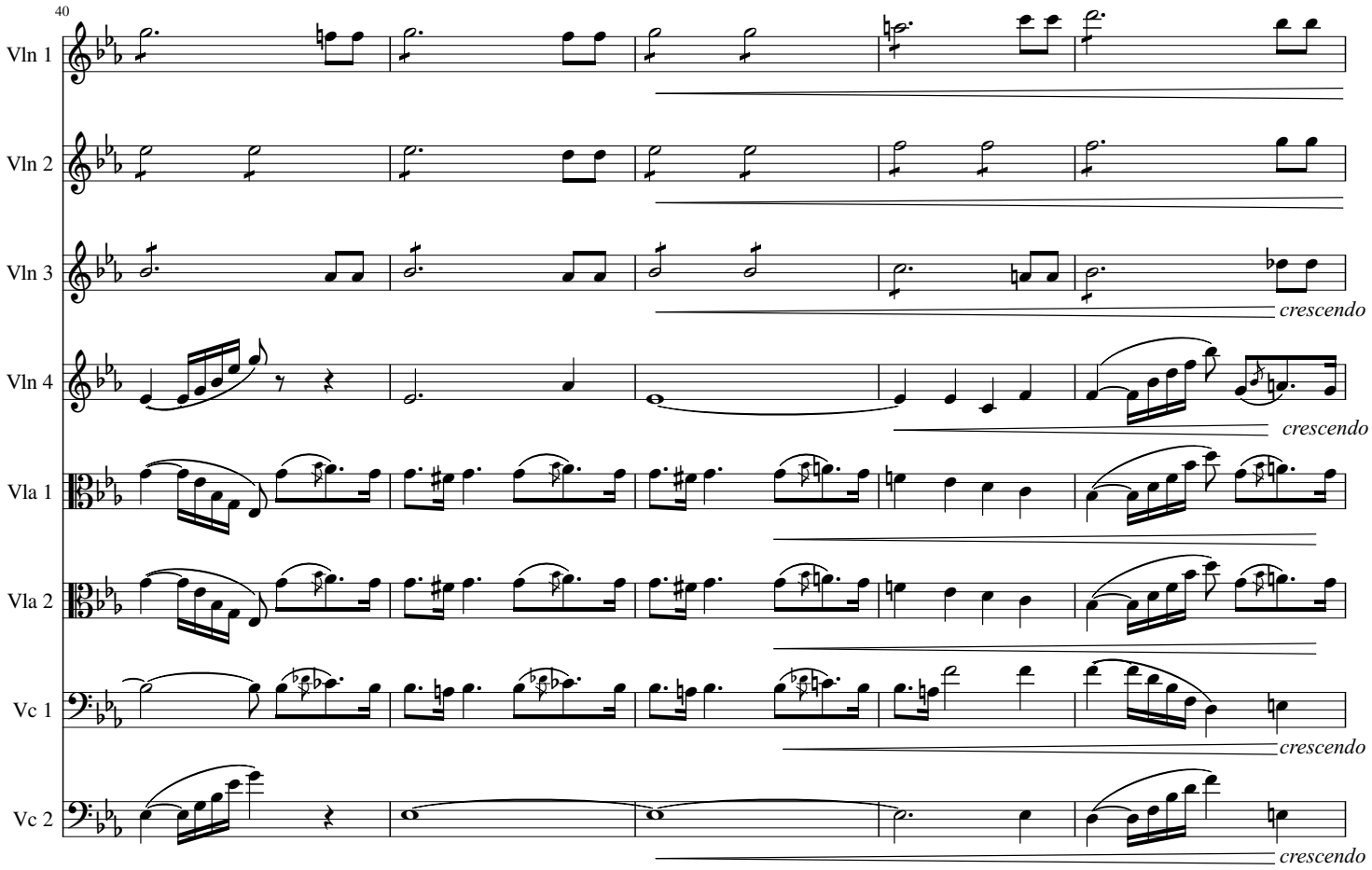

11
Vln 1
Vln 2
Vln 3
Vln 4
Vla 1
Vla 2
Vc 1
Vc 2
p
p
p

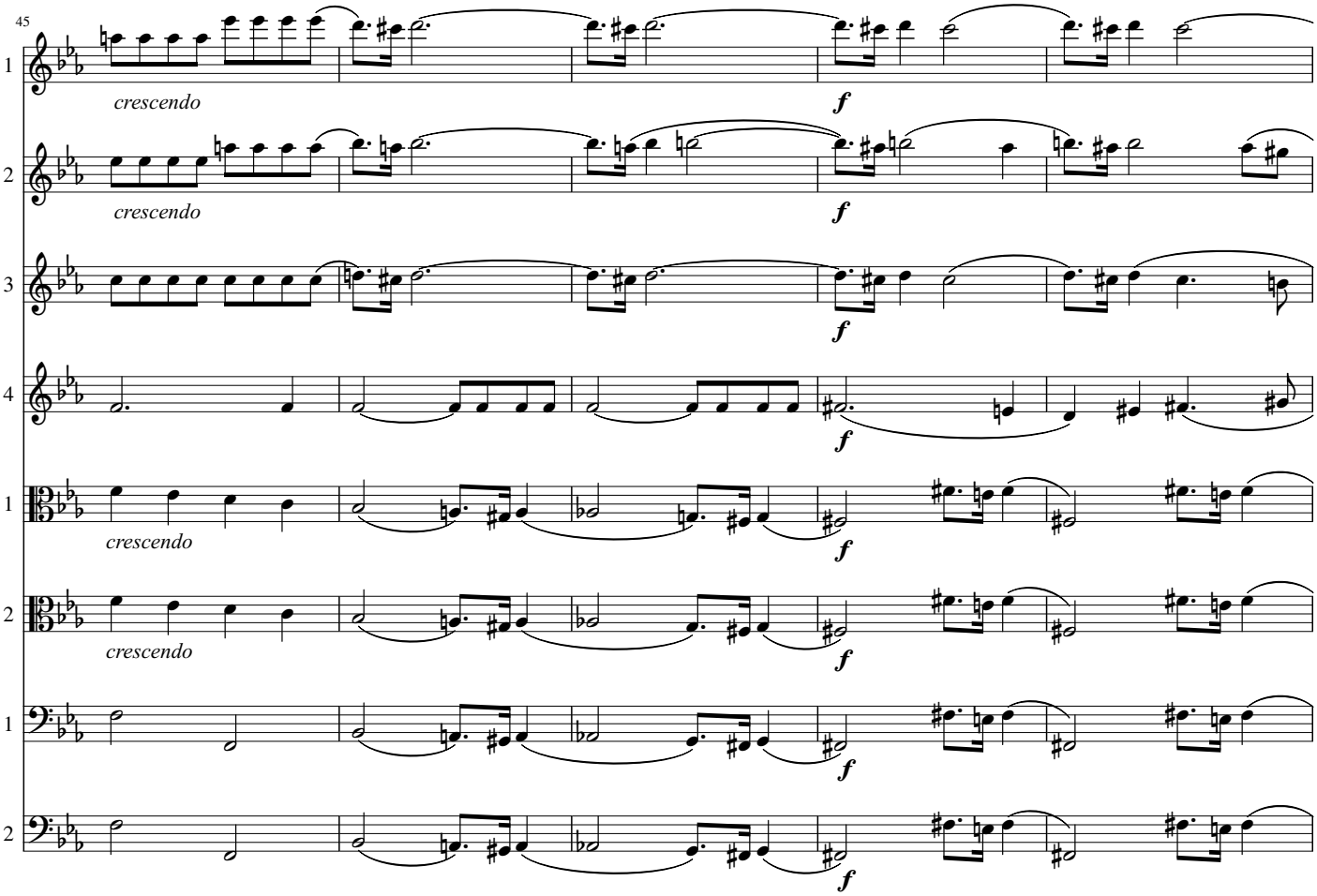

15
Vln 1
Vln 2
Vln 3
Vln 4
Vla 1
Vla 2
Vc 1
Vc 2
p
mf
mf
p
mf
mf

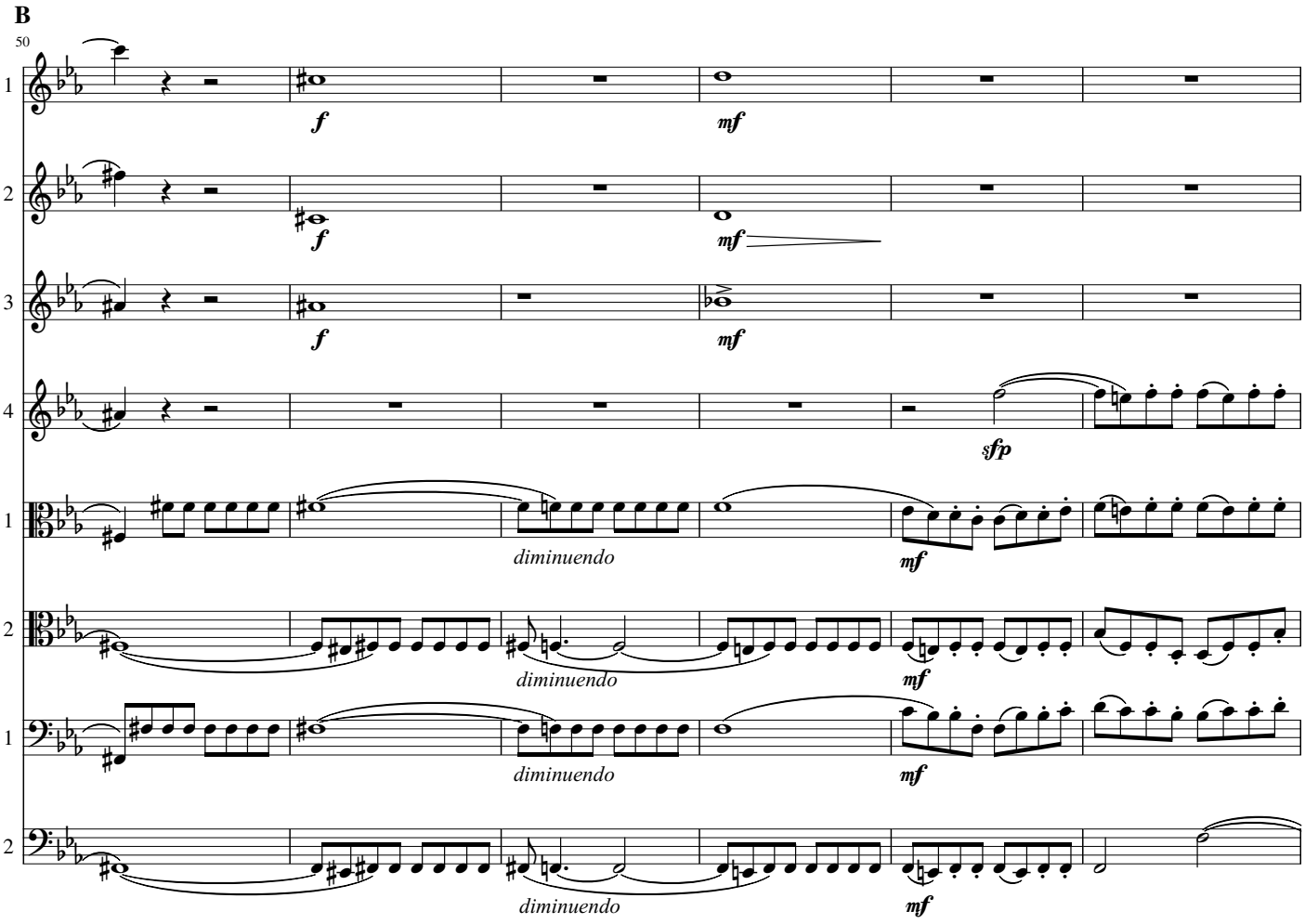

21
Vln 1
Vln 2
Vln 3
Vln 4
Vla 1
Vla 2
Vc 1
Vc 2
mf
crescendo
f

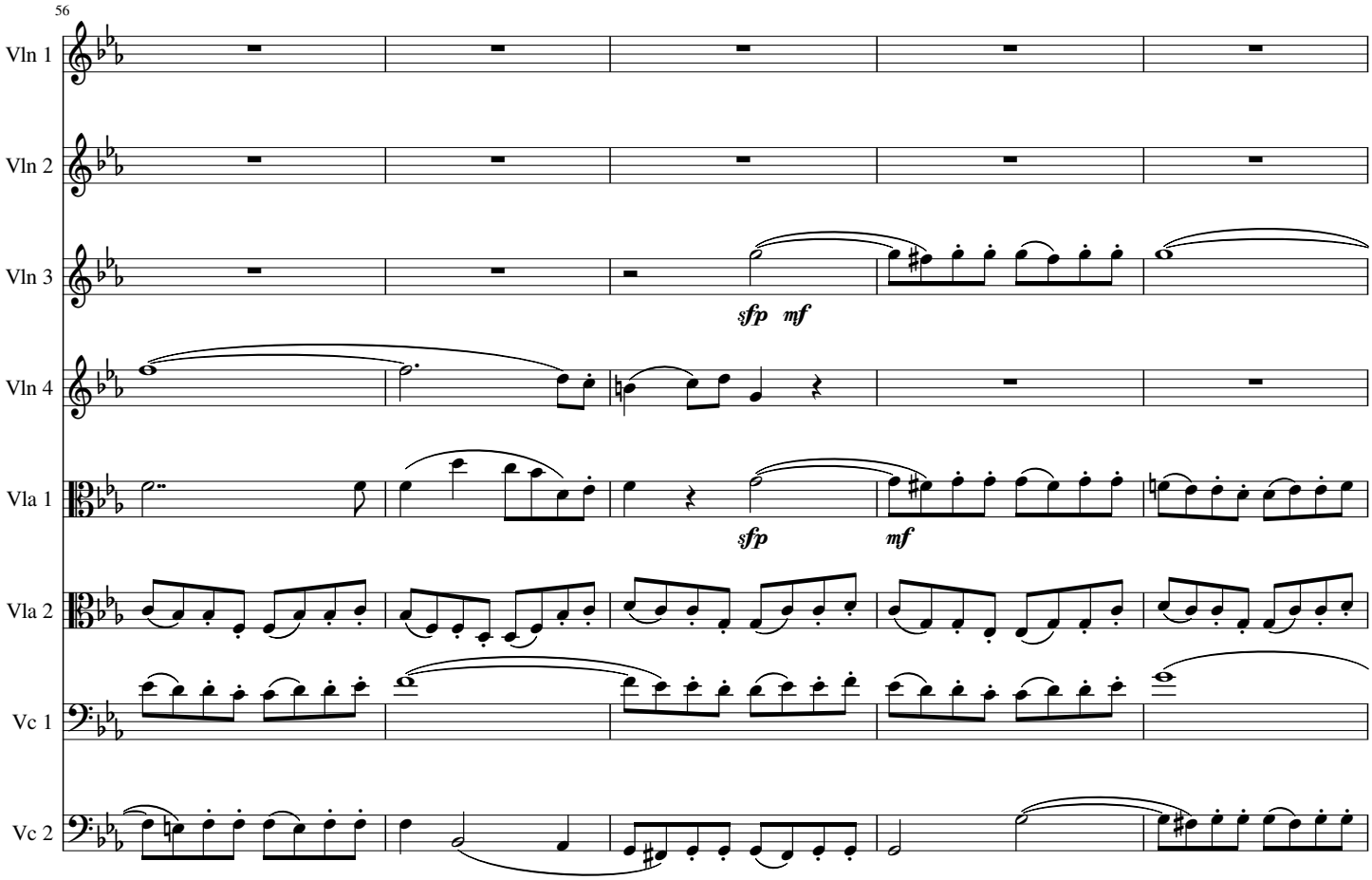

28
A
Vln 1
Vln 2
Vln 3
Vln 4
Vla 1
Vla 2
Vc 1
Vc 2
pizz.
arco
fpp
p

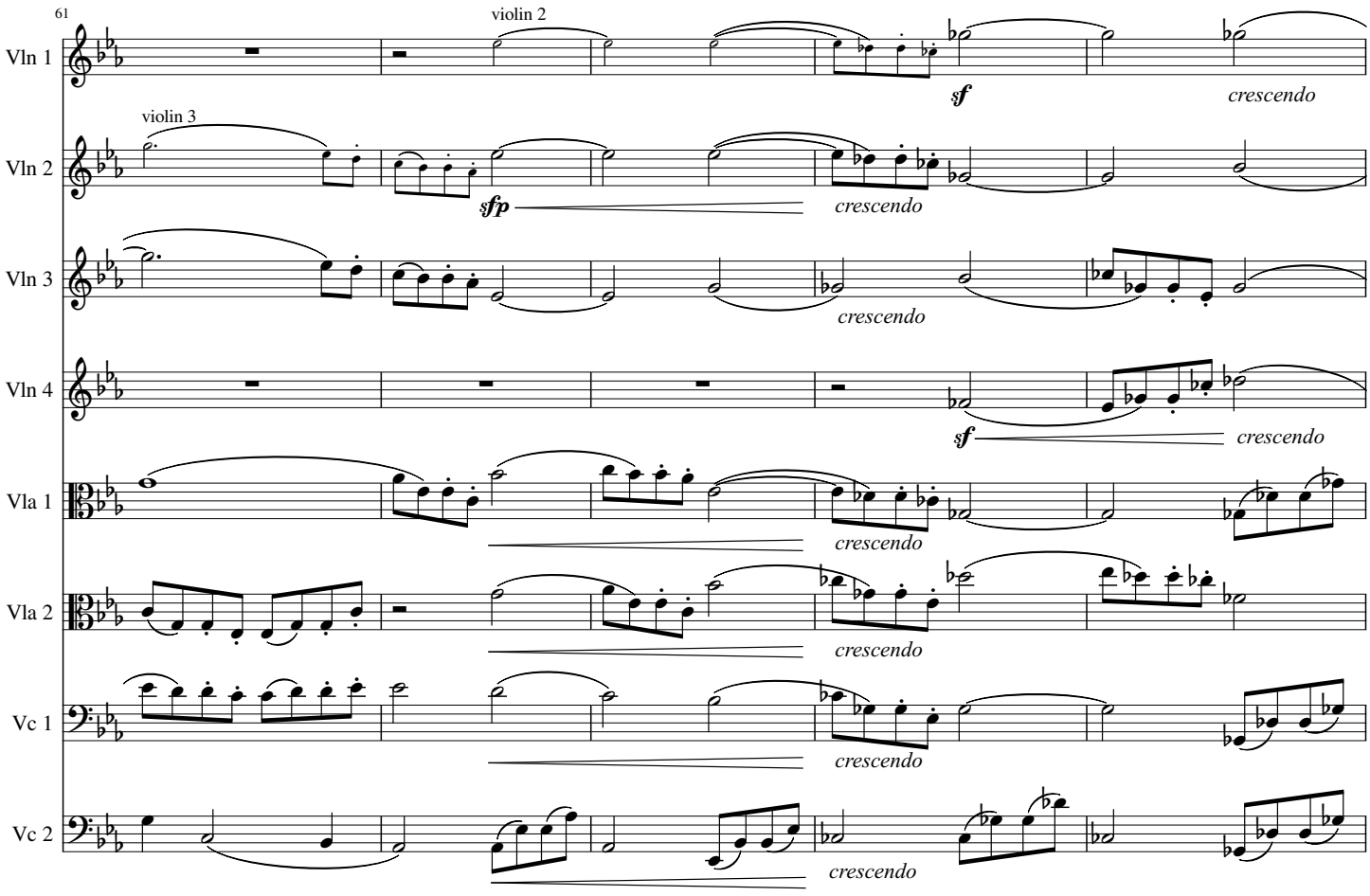

34
Vln 1
Vln 2
Vln 3
Vln 4
Vla 1
Vla 2
Vc 1
Vc 2

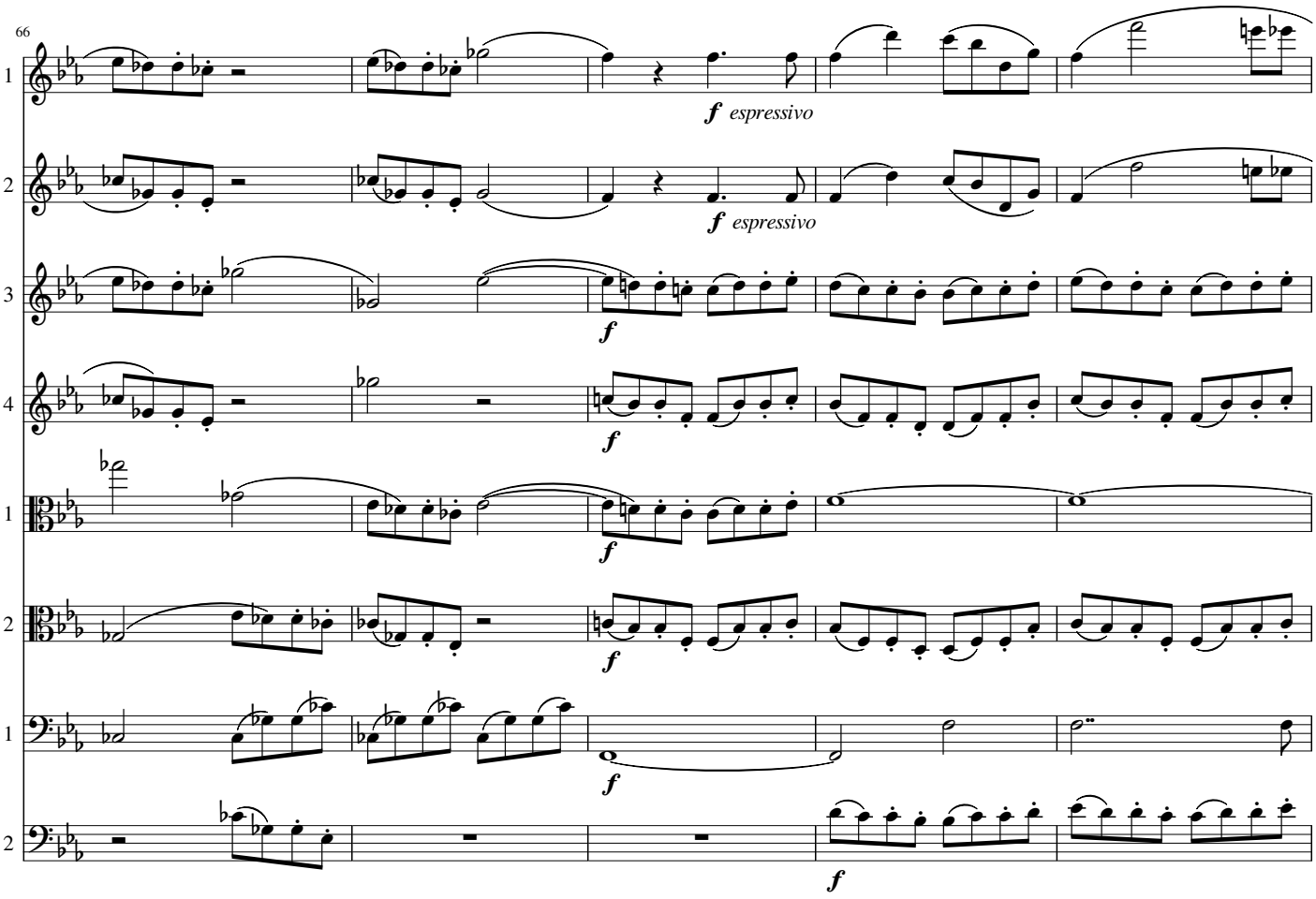

40
Vln 1
Vln 2
Vln 3
Vln 4
Vla 1
Vla 2
Vc 1
Vc 2
crescendo
crescendo
crescendo
crescendo

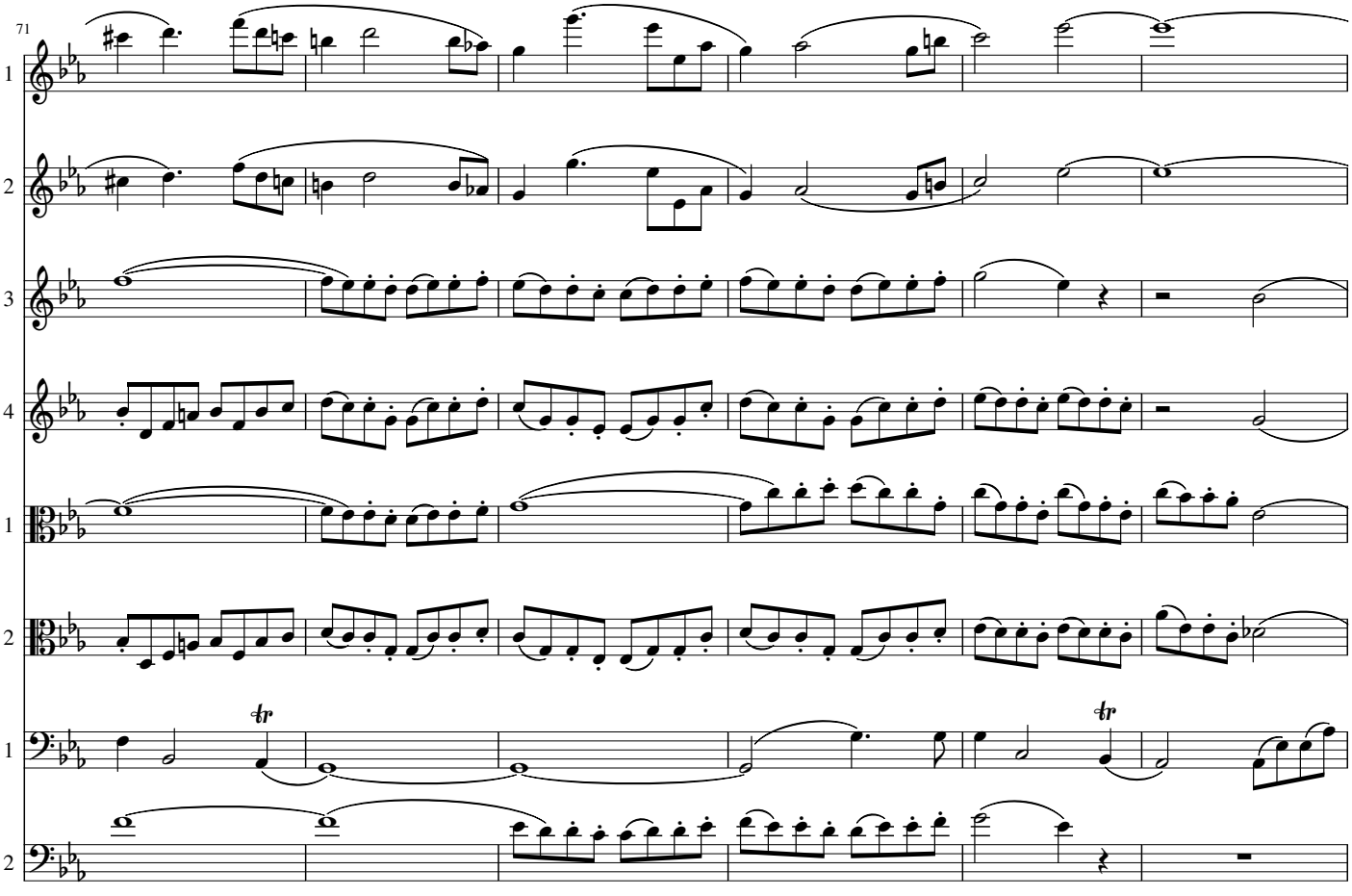

45
Vln 1
Vln 2
Vln 3
Vln 4
Vla 1
Vla 2
Vc 1
Vc 2
crescendo
f

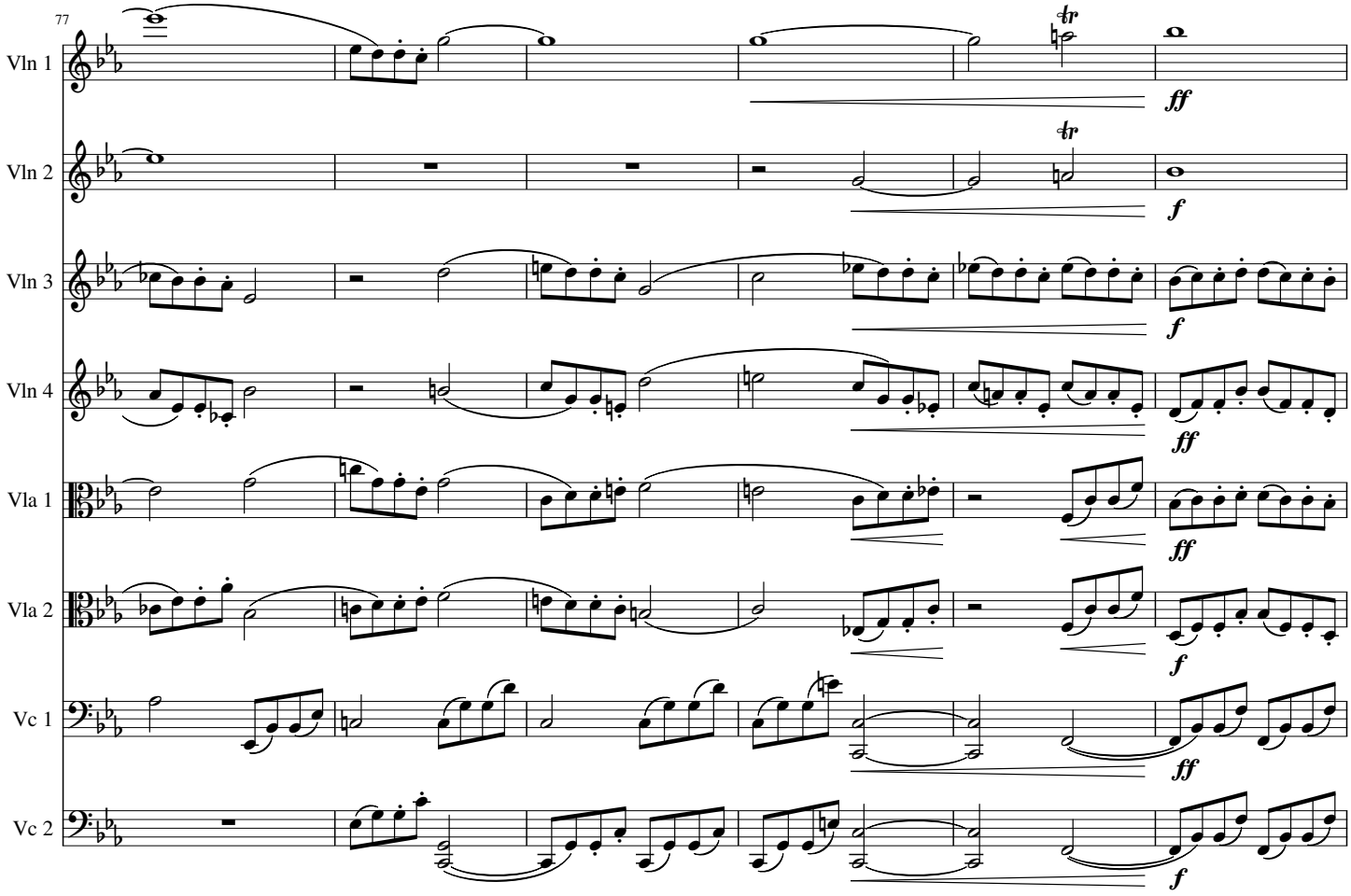

B
50
Vln 1
Vln 2
Vln 3
Vln 4
Vla 1
Vla 2
Vc 1
Vc 2
f
mf
sfp
diminuendo

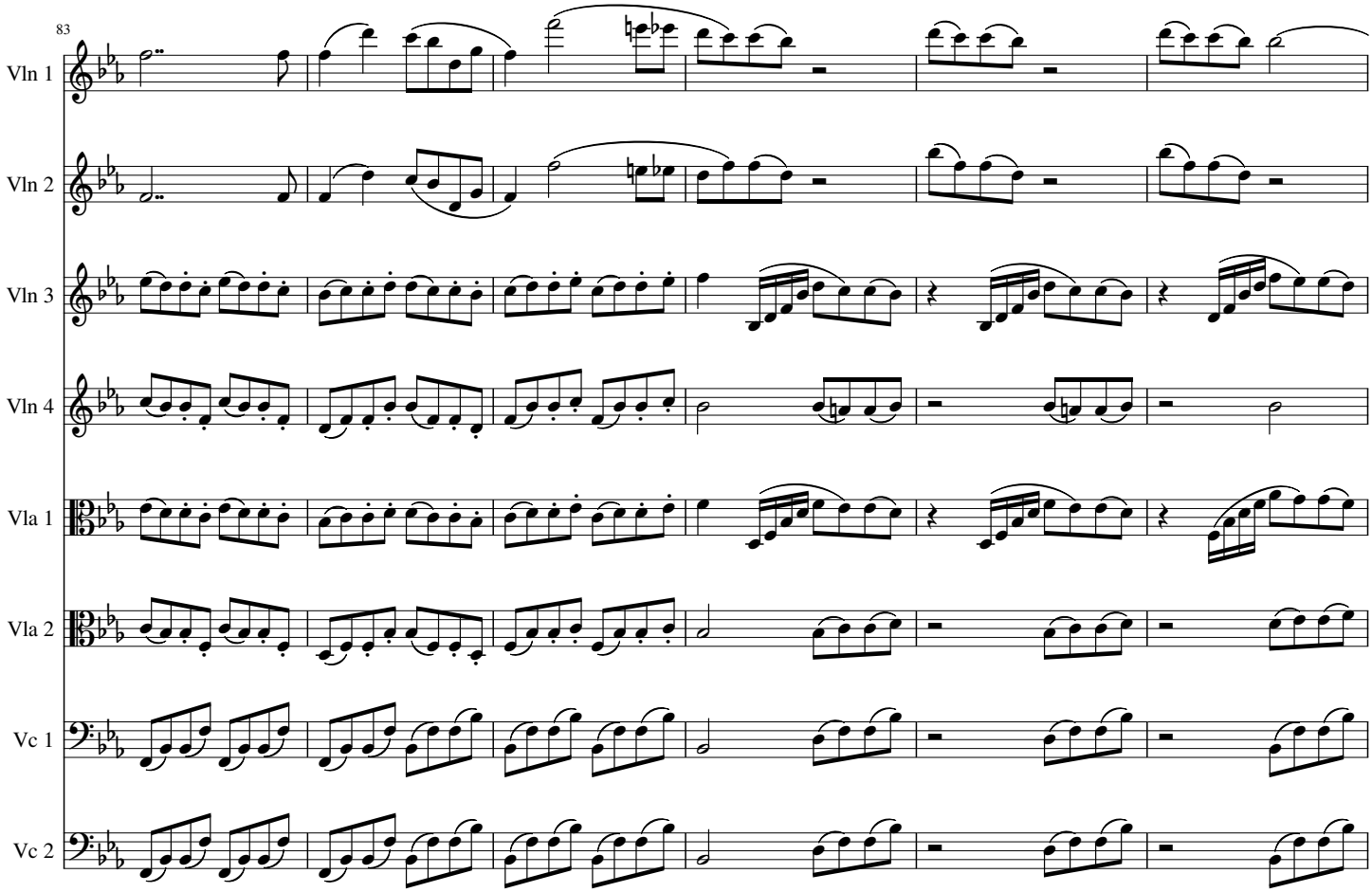

56
Vln 1
Vln 2
Vln 3
Vln 4
Vla 1
Vla 2
Vc 1
Vc 2
sfp mf
sfp
mf

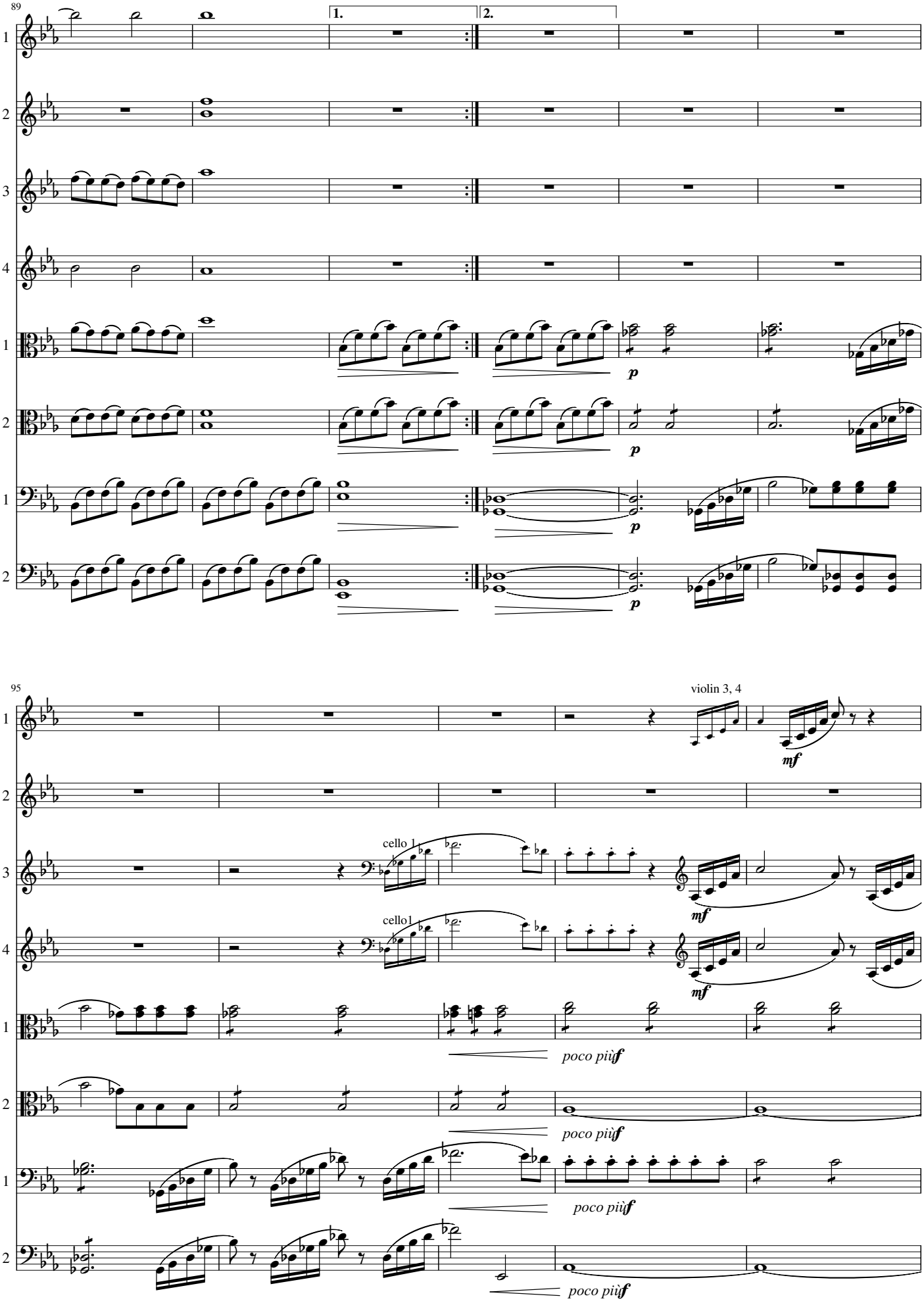

61
violin 2
violin 3
Vln 1
Vln 2
Vln 3
Vln 4
Vla 1
Vla 2
Vc 1
Vc 2
sf
crescendo
sfp
crescendo
crescendo
sf
crescendo
crescendo
crescendo
crescendo
crescendo

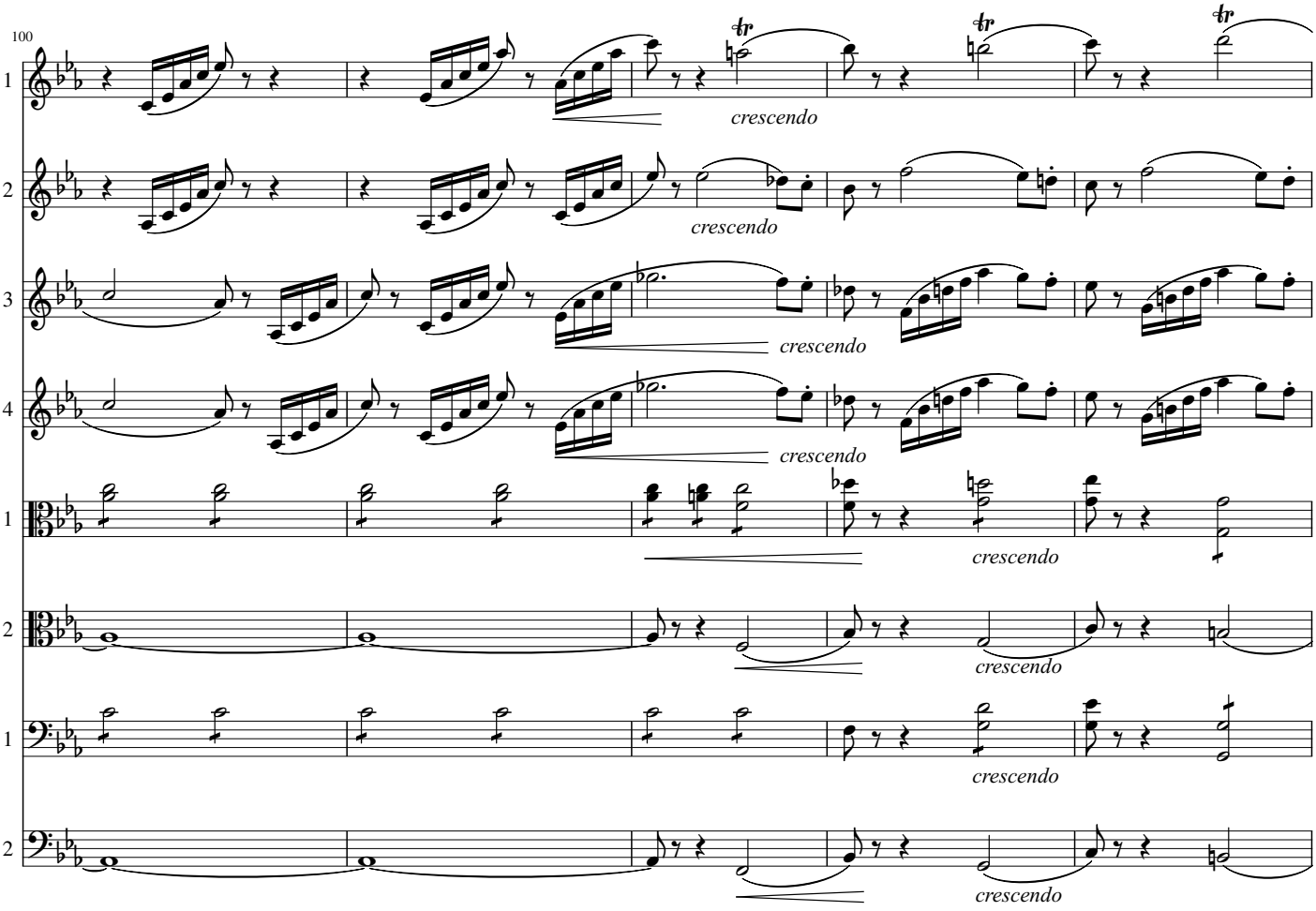

66
Vln 1
Vln 2
Vln 3
Vln 4
Vla 1
Vla 2
Vc 1
Vc 2
f espressivo
f espressivo
f
f
f
f
f
f

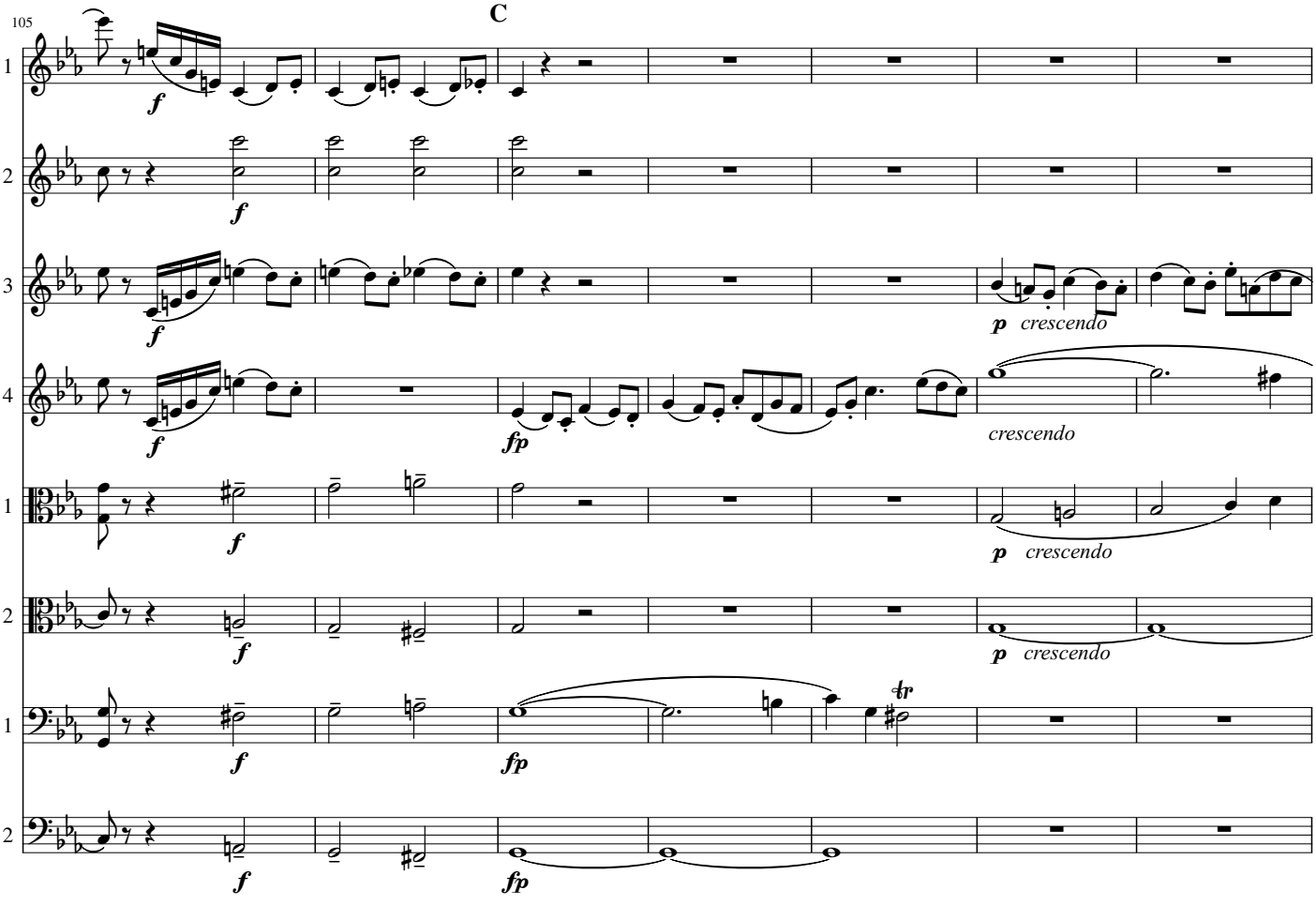

71
Vln 1
Vln 2
Vln 3
Vln 4
Vla 1
Vla 2
Vc 1
Vc 2
tr
tr

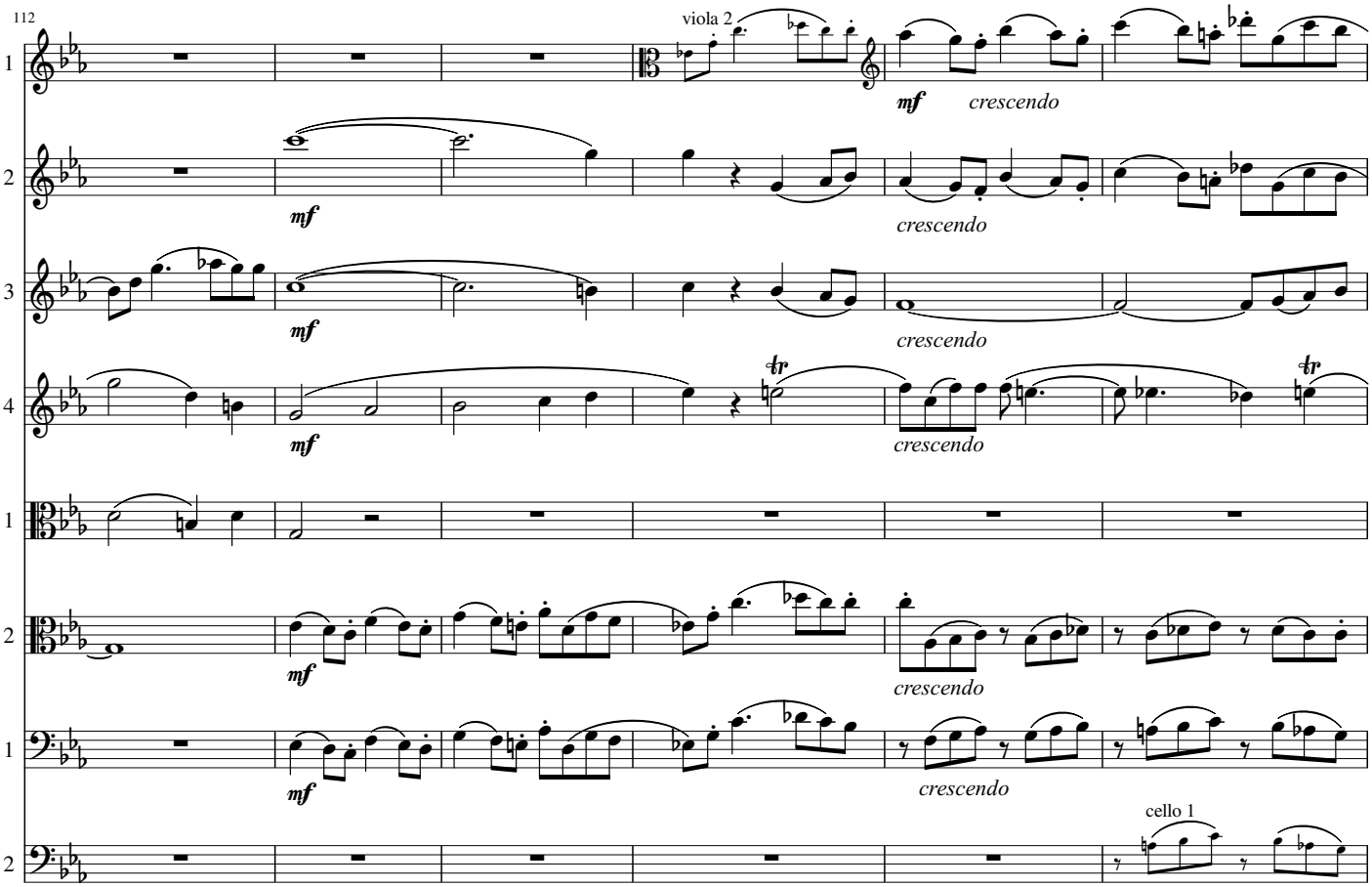

77
Vln 1
Vln 2
Vln 3
Vln 4
Vla 1
Vla 2
Vc 1
Vc 2
ff
f

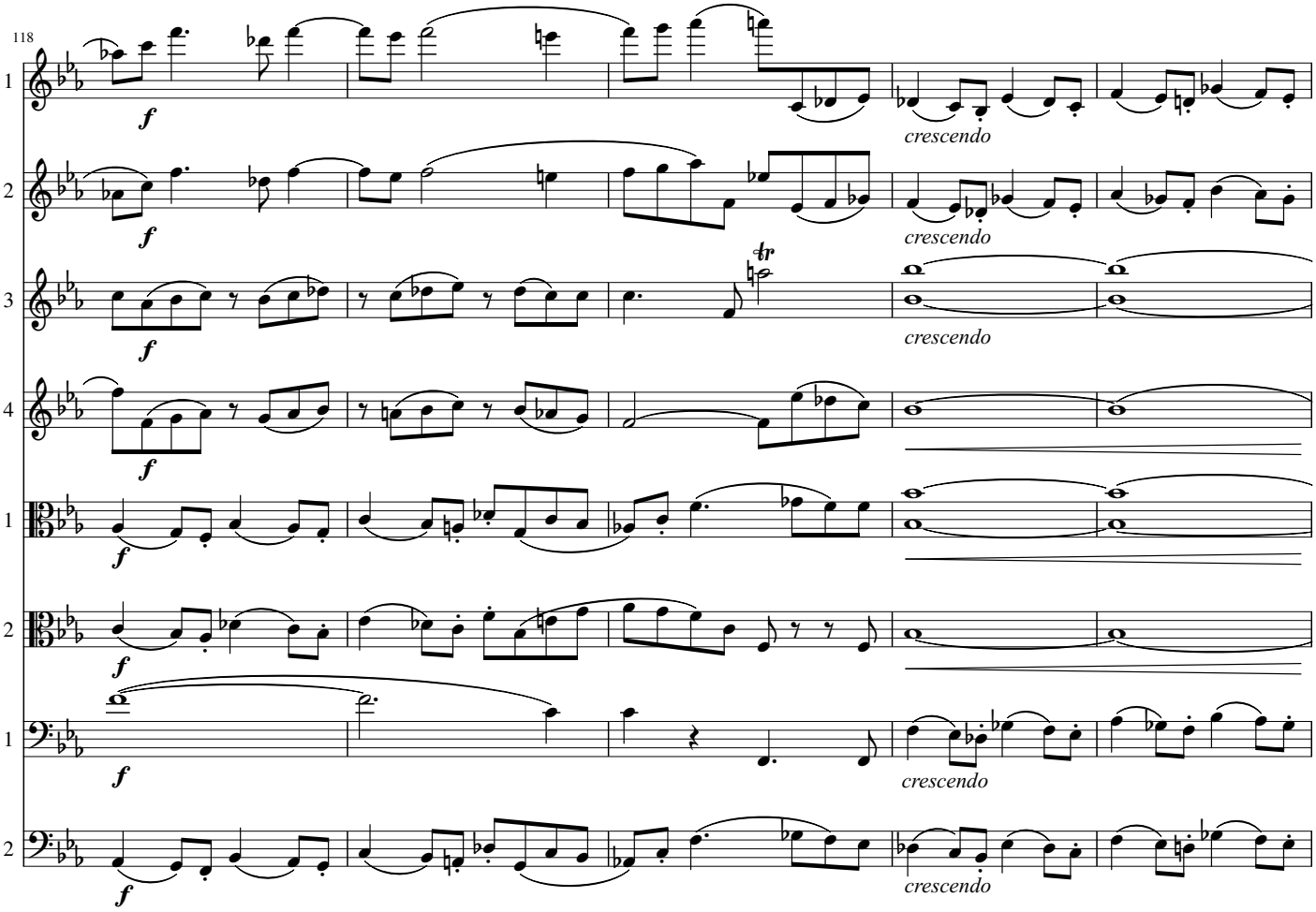

83
Vln 1
Vln 2
Vln 3
Vln 4
Vla 1
Vla 2
Vc 1
Vc 2

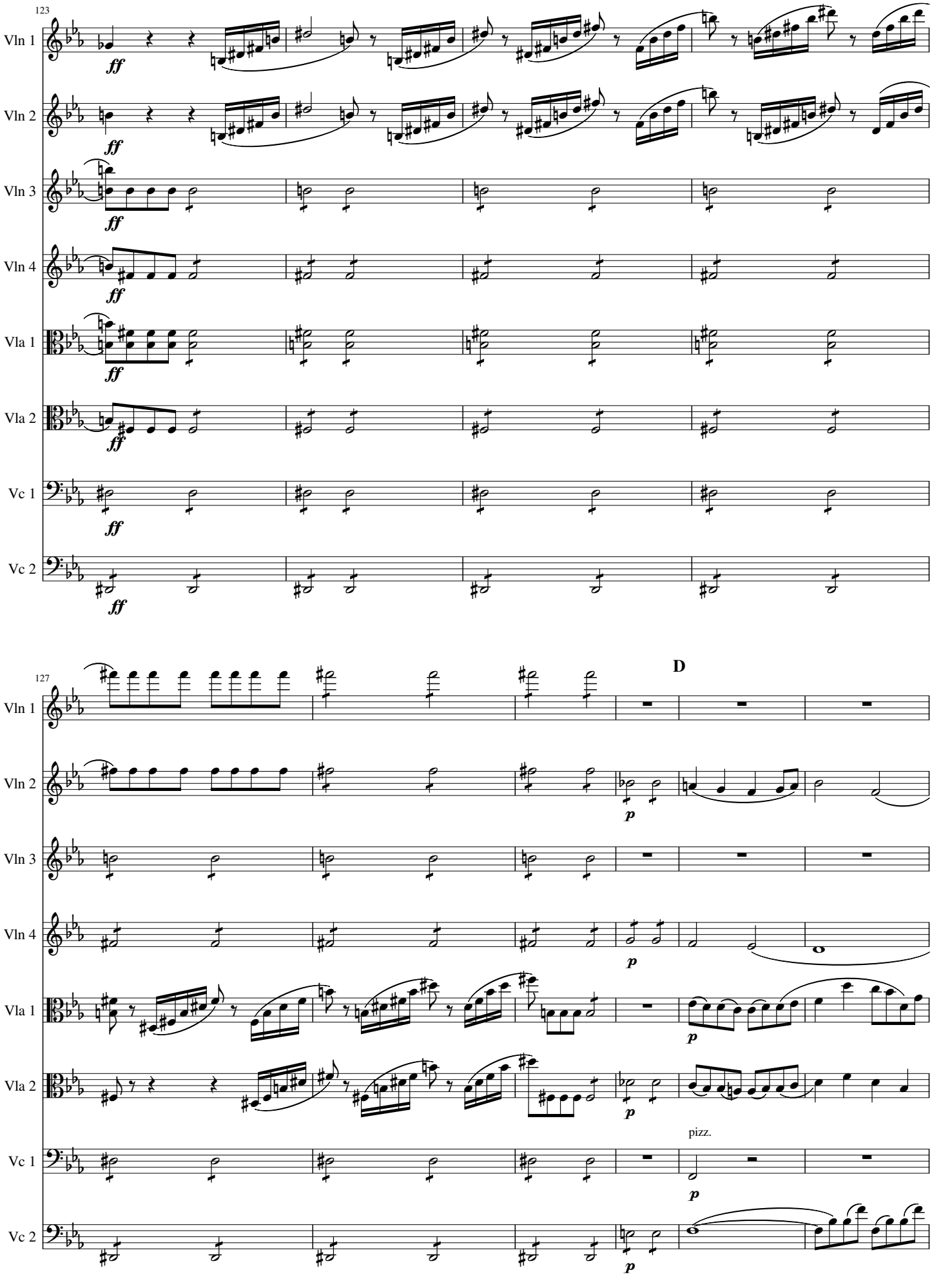

89
1.
2.
Vln 1
Vln 2
Vln 3
Vln 4
Vla 1
Vla 2
Vc 1
Vc 2
p
95
violin 3, 4
mf
cello 1
cello1
poco più f

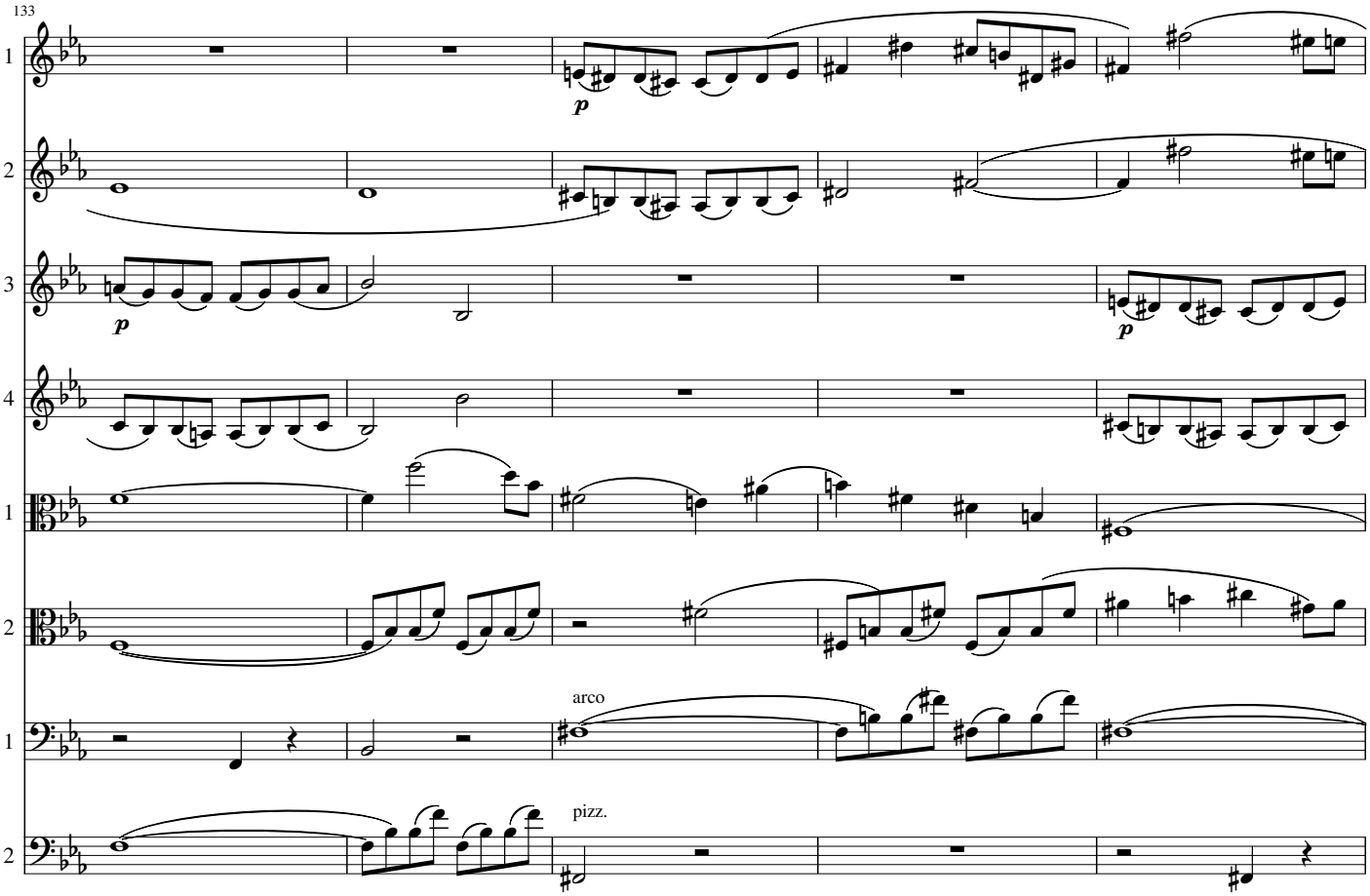

100
Vln 1
Vln 2
Vln 3
Vln 4
Vla 1
Vla 2
Vc 1
Vc 2
crescendo

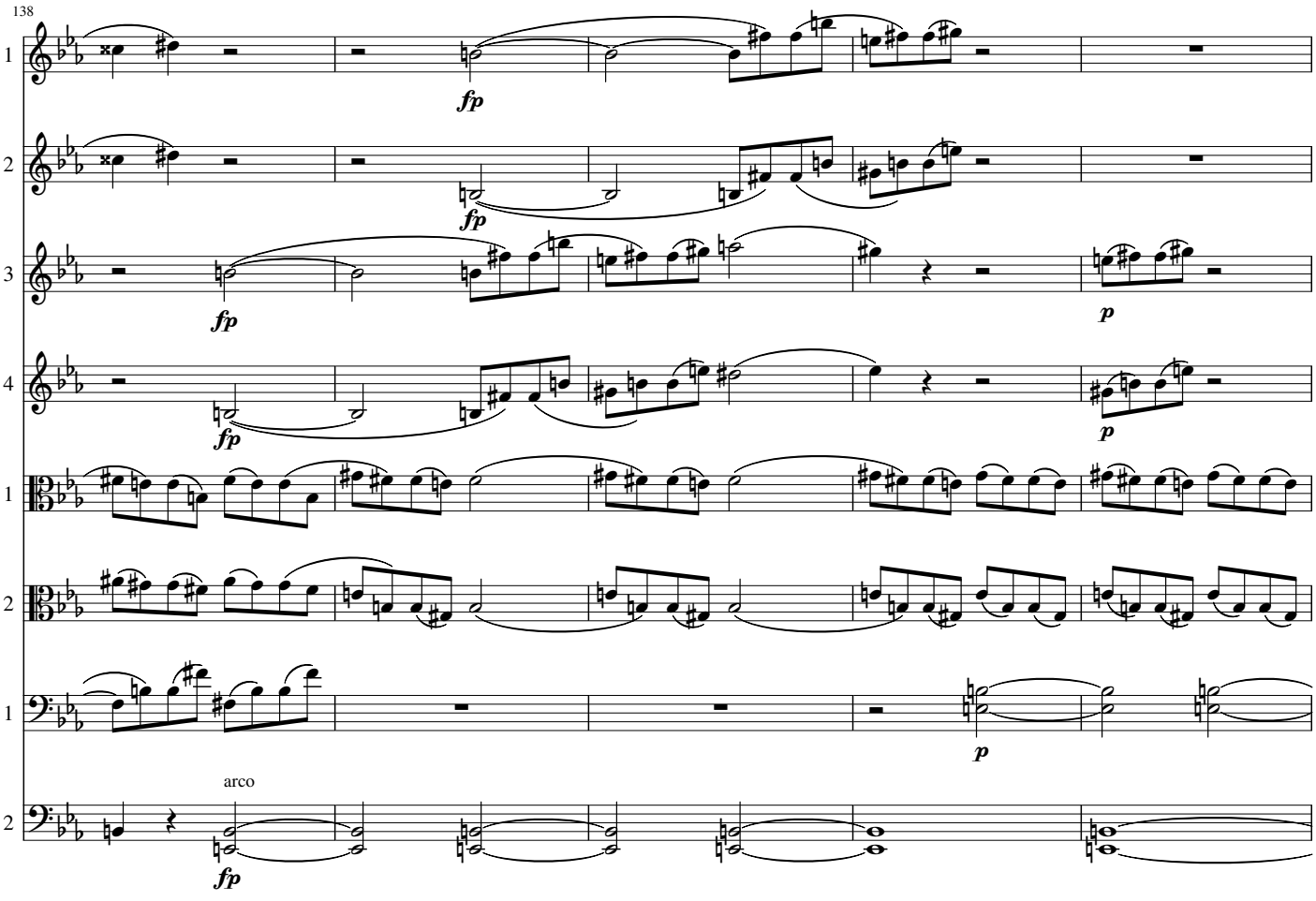

C
105
Vln 1
Vln 2
Vln 3
Vln 4
Vla 1
Vla 2
Vc 1
Vc 2
f
fp
p
crescendo

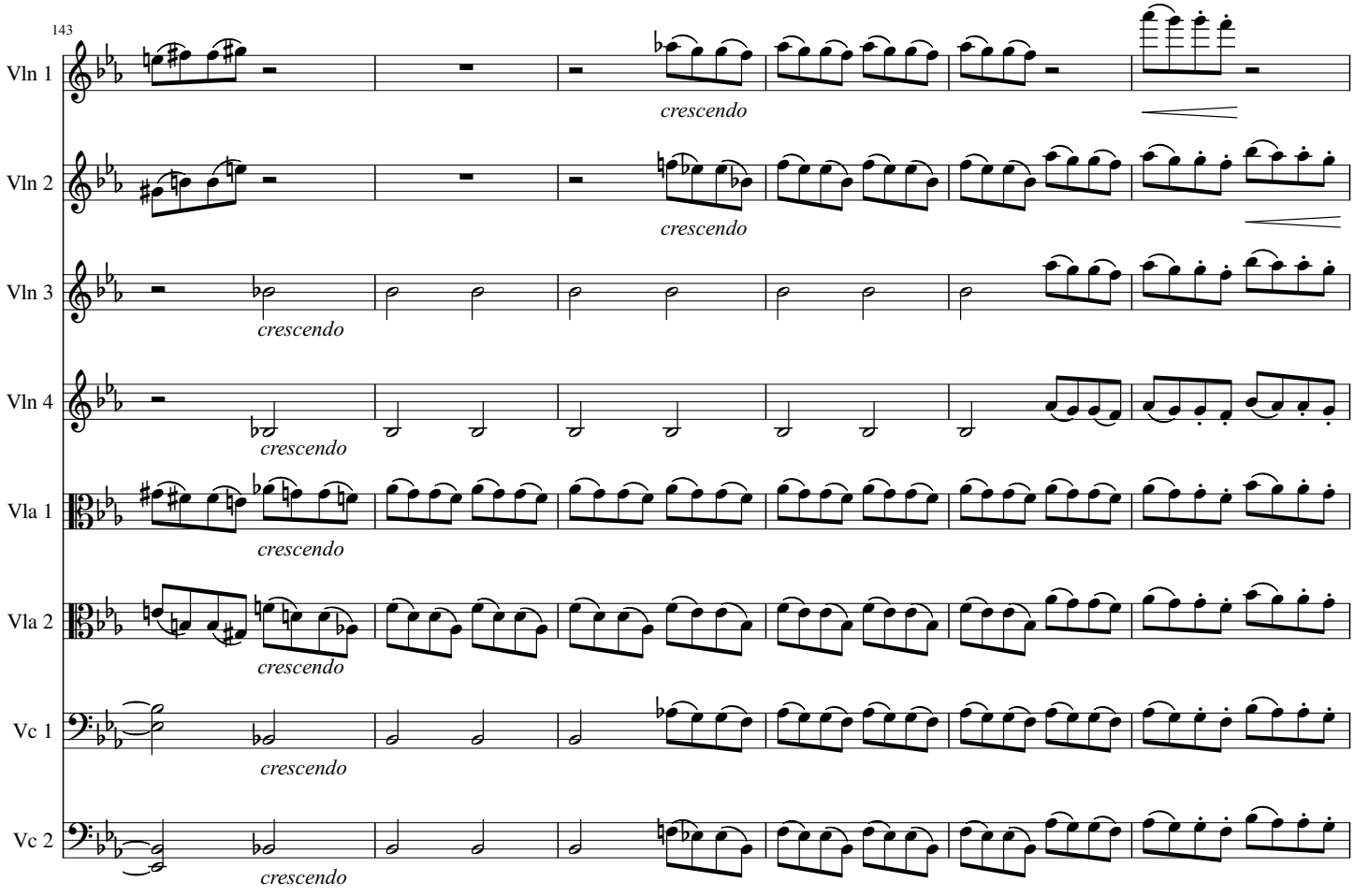

112
viola 2
Vln 1
Vln 2
Vln 3
Vln 4
Vla 1
Vla 2
Vc 1
Vc 2
cello 1
mf
crescendo
tr

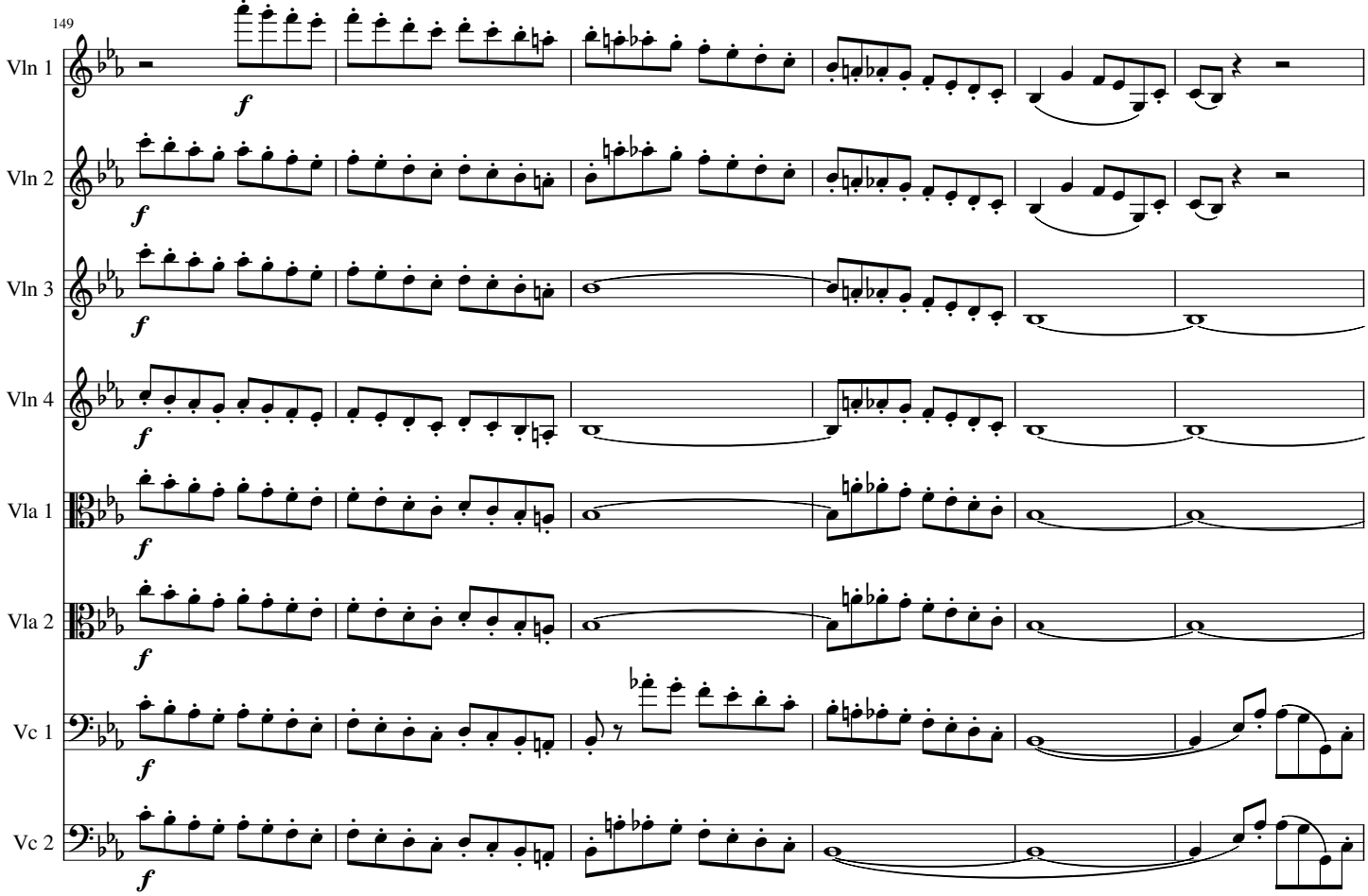

118
Vln 1
Vln 2
Vln 3
Vln 4
Vla 1
Vla 2
Vc 1
Vc 2
f
crescendo
tr

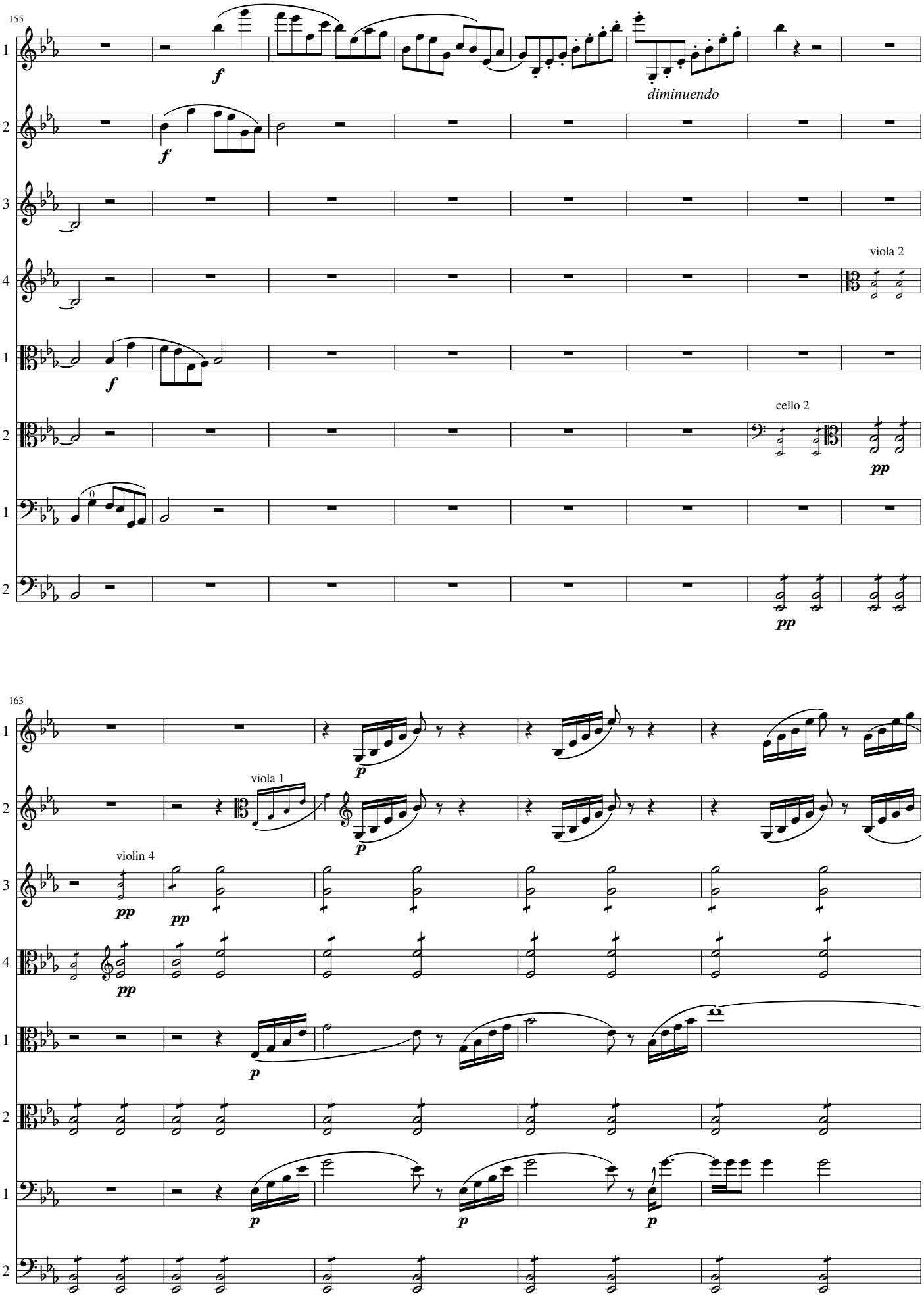

123
Vln 1
Vln 2
Vln 3
Vln 4
Vla 1
Vla 2
Vc 1
Vc 2
ff
127
D
p
pizz.

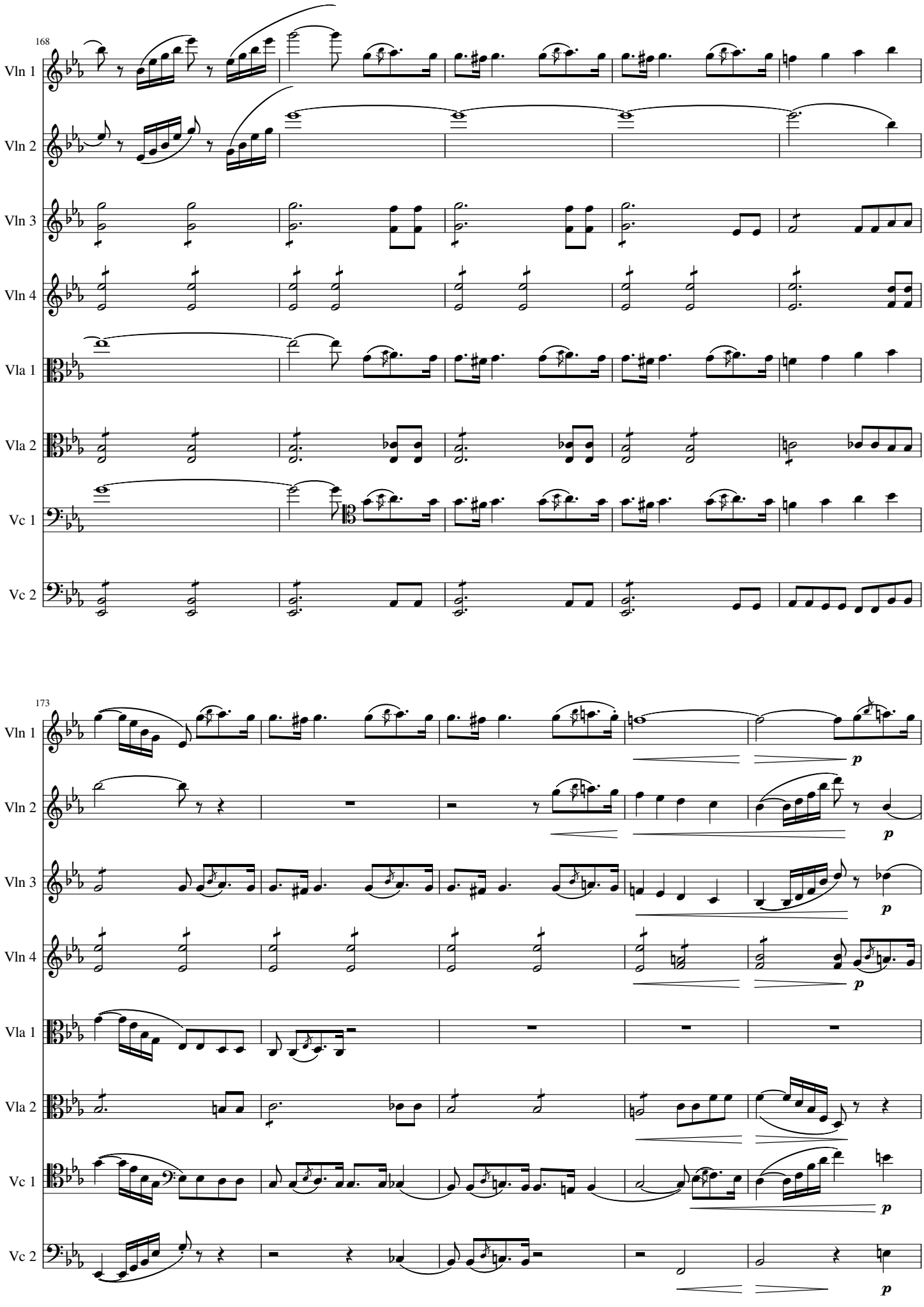

133
Vln 1
Vln 2
Vln 3
Vln 4
Vla 1
Vla 2
Vc 1
Vc 2
p
arco
pizz.

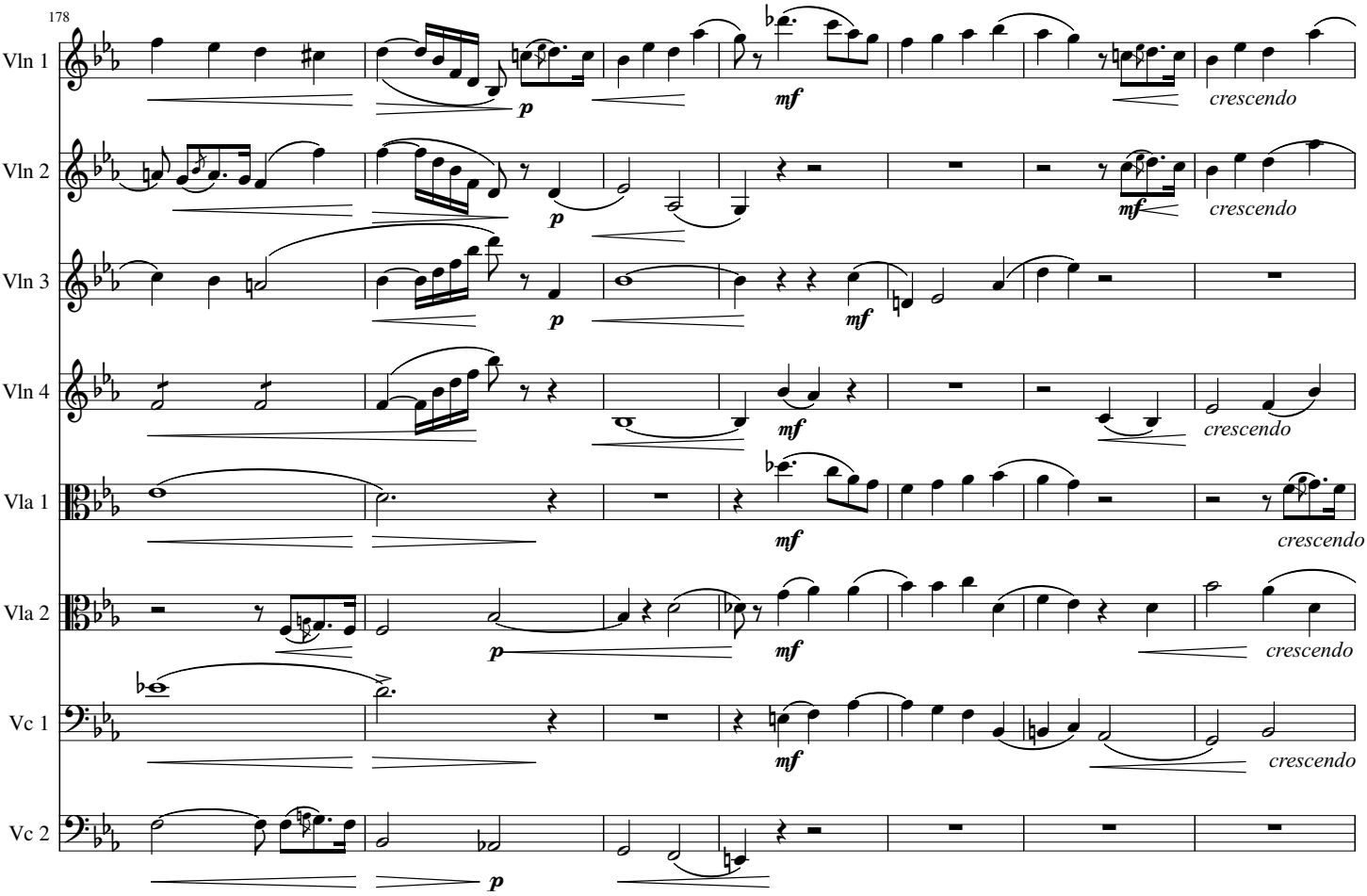

138
Vln 1
Vln 2
Vln 3
Vln 4
Vla 1
Vla 2
Vc 1
Vc 2
fp
p
arco

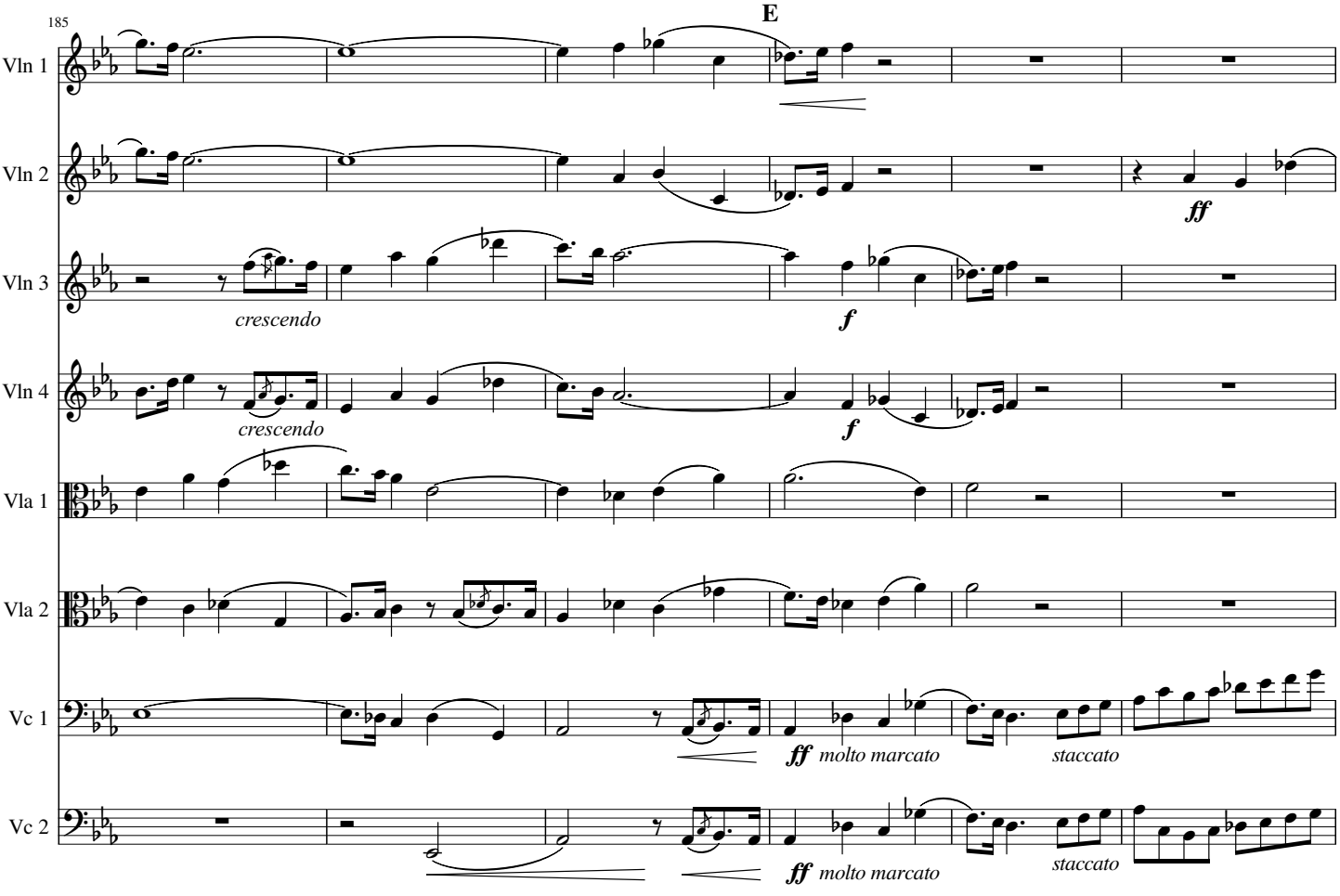

143
Vln 1
Vln 2
Vln 3
Vln 4
Vla 1
Vla 2
Vc 1
Vc 2
crescendo

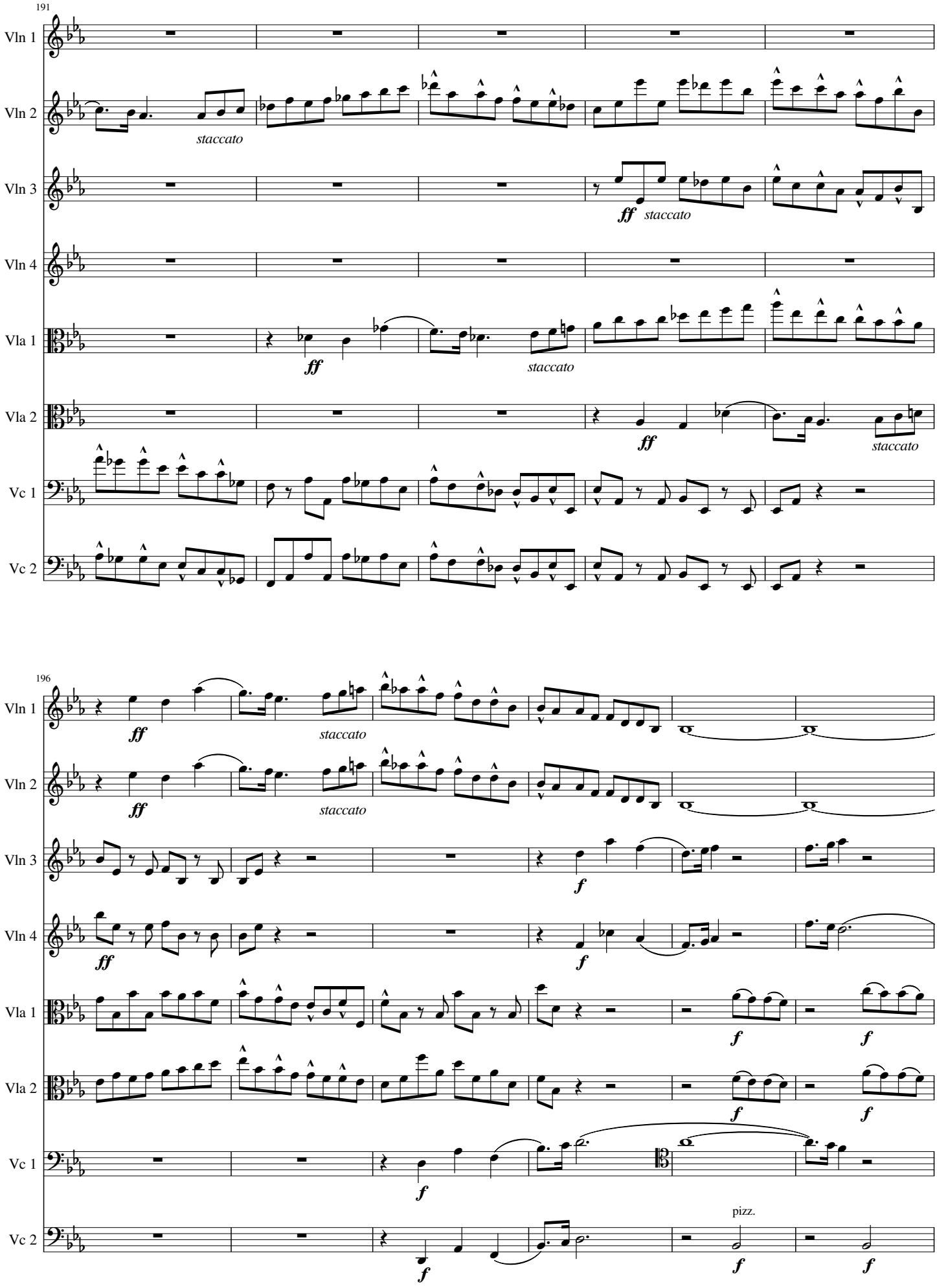

149
Vln 1
Vln 2
Vln 3
Vln 4
Vla 1
Vla 2
Vc 1
Vc 2
f

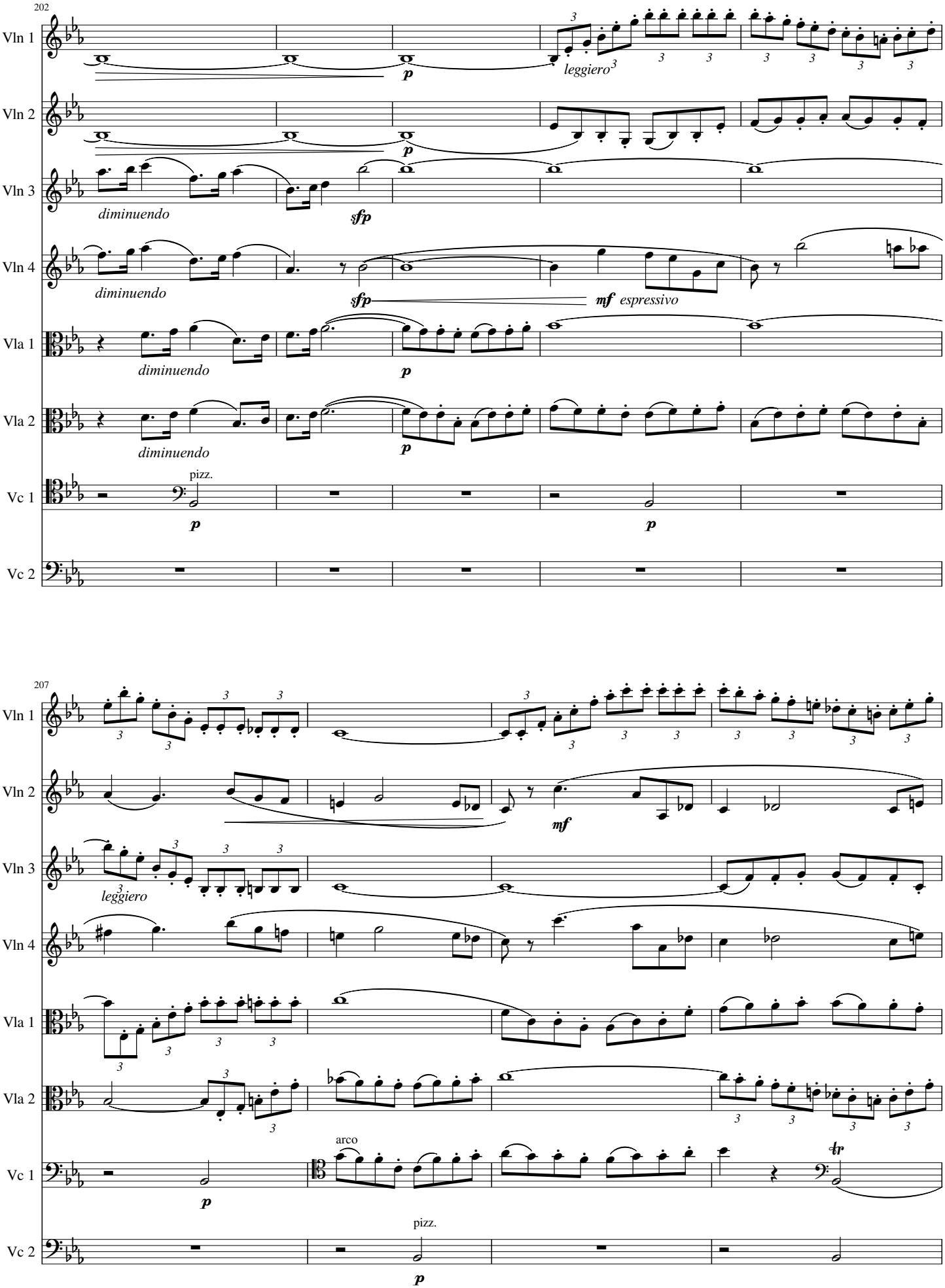

155
Vln 1
Vln 2
Vln 3
Vln 4
Vla 1
Vla 2
Vc 1
Vc 2
f
diminuendo
viola 2
cello 2
pp
163
viola 1
violin 4
p

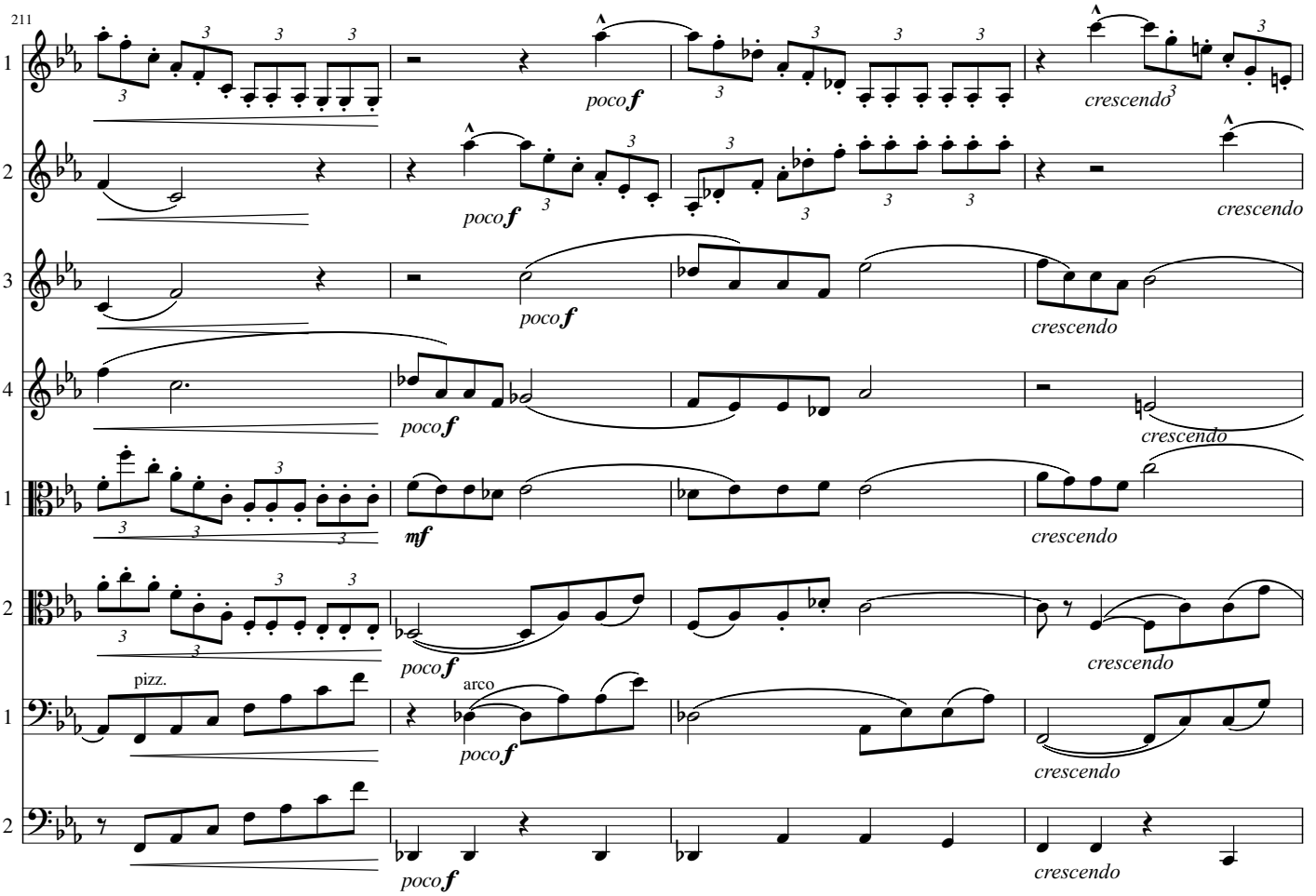

168
Vln 1
Vln 2
Vln 3
Vln 4
Vla 1
Vla 2
Vc 1
Vc 2
173
Vln 1
Vln 2
Vln 3
Vln 4
Vla 1
Vla 2
Vc 1
Vc 2
p
p
p
p
p
p

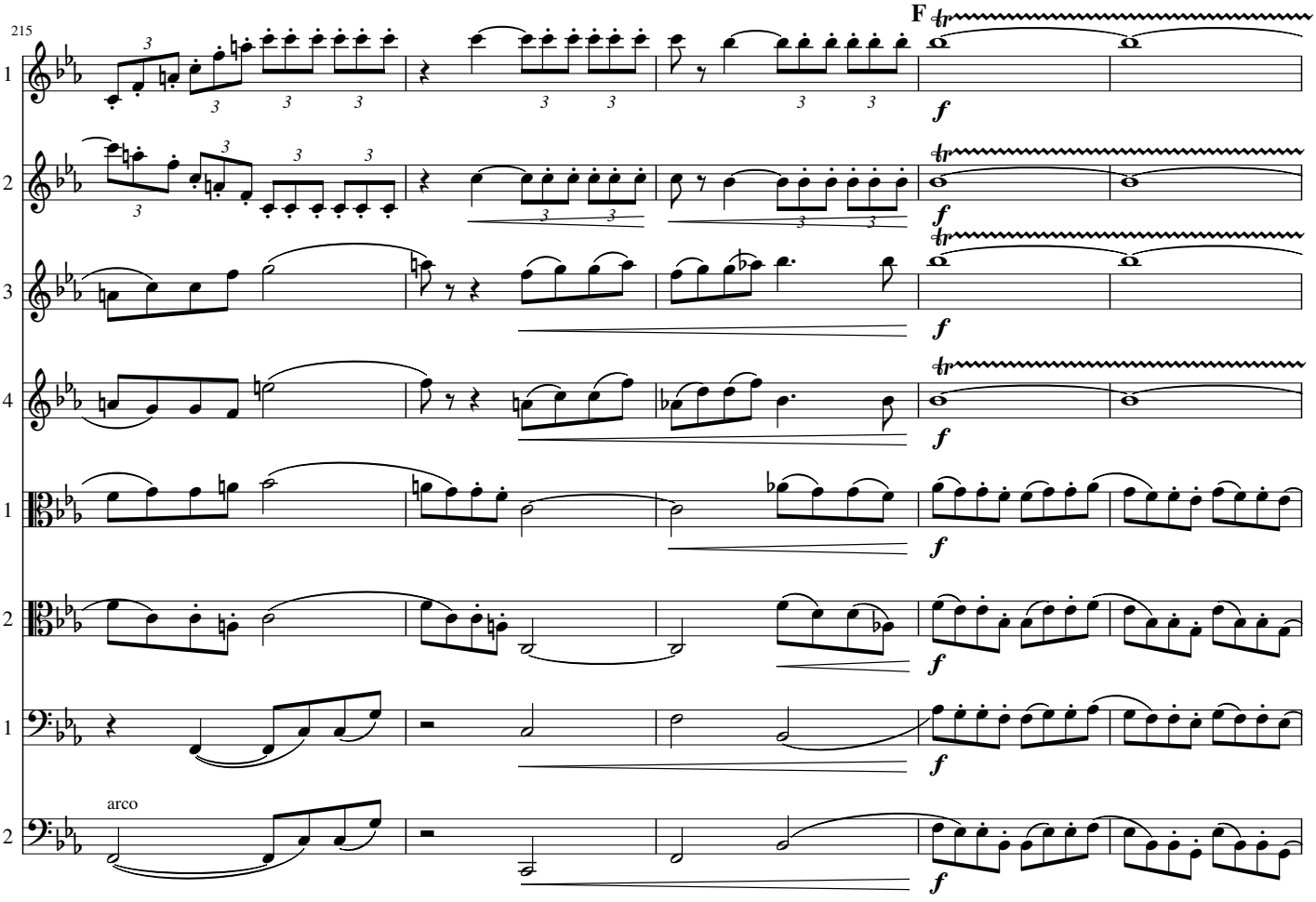

178
Vln 1
Vln 2
Vln 3
Vln 4
Vla 1
Vla 2
Vc 1
Vc 2
p
mf
crescendo

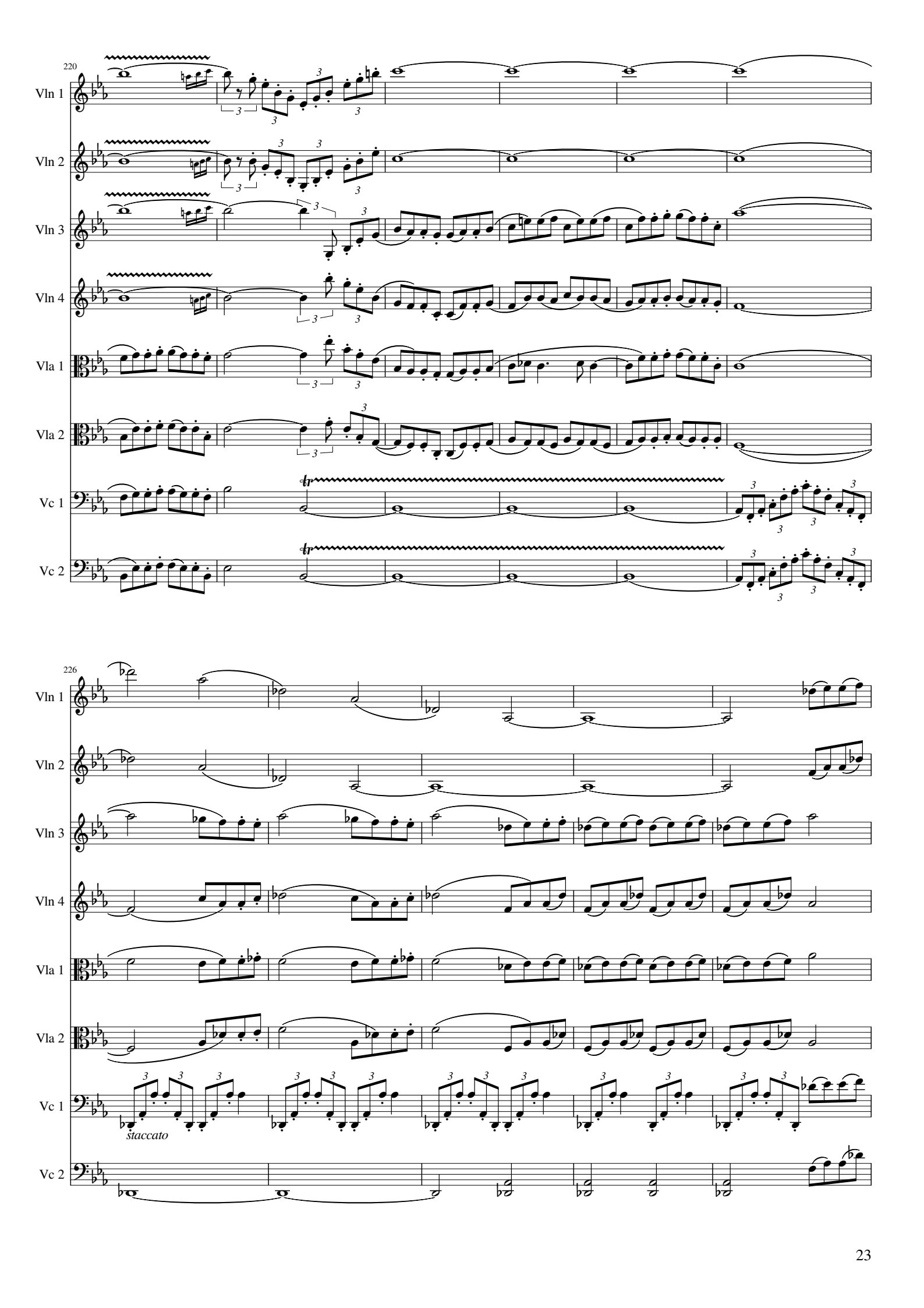

185
E
Vln 1
Vln 2
Vln 3
Vln 4
Vla 1
Vla 2
Vc 1
Vc 2
ff
f
crescendo
molto marcato
staccato

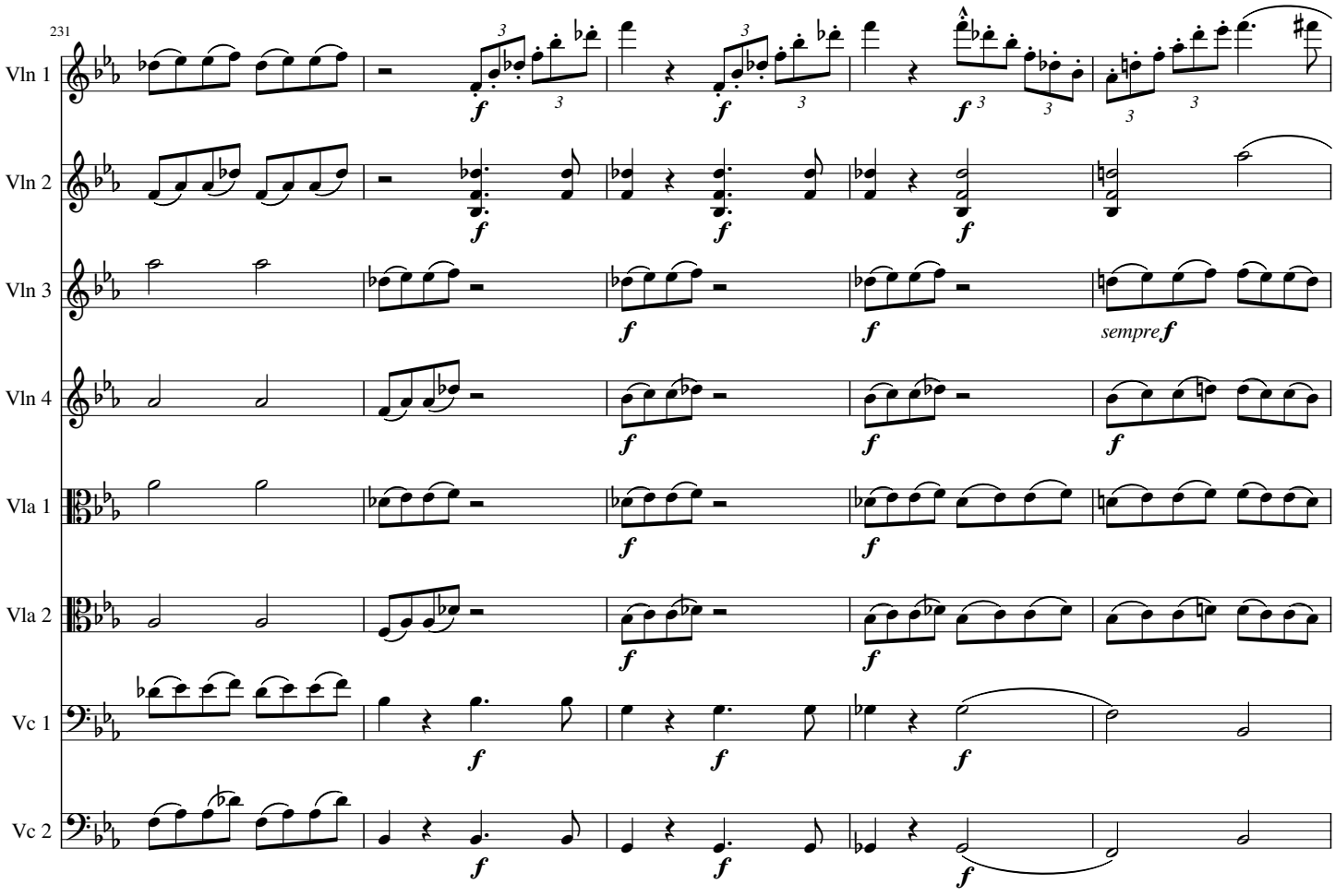

191
Vln 1
Vln 2
staccato
Vln 3
ff staccato
Vln 4
Vla 1
ff
staccato
Vla 2
ff
staccato
Vc 1
Vc 2
196
Vln 1
ff
staccato
Vln 2
ff
staccato
Vln 3
f
Vln 4
ff
f
Vla 1
f
f
Vla 2
f
f
Vc 1
f
Vc 2
pizz.
f
f

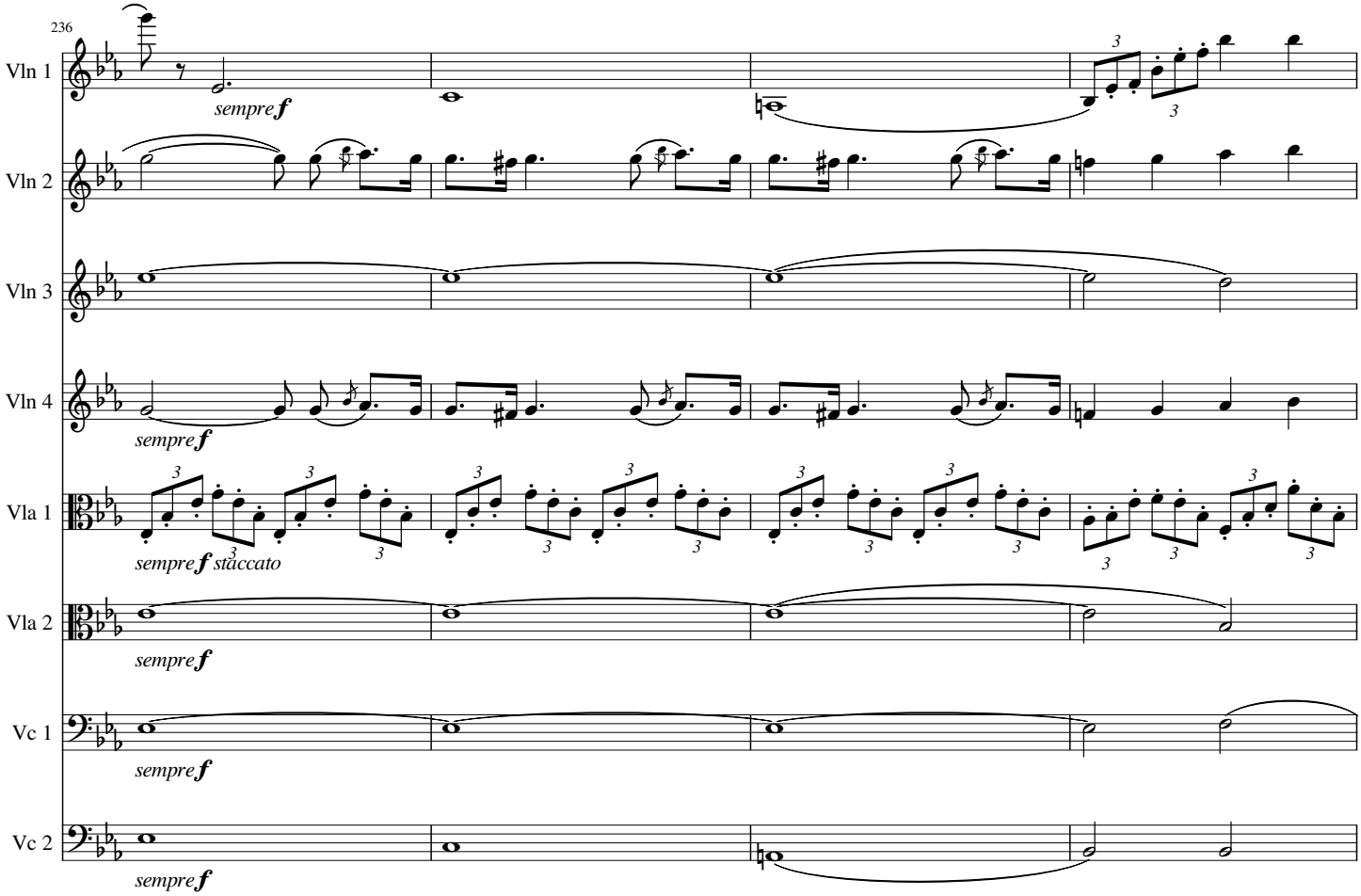

202
Vln 1
Vln 2
Vln 3
Vln 4
Vla 1
Vla 2
Vc 1
Vc 2
p
leggiero
diminuendo
sfp
mf espressivo
pizz.
207
mf
arco
tr

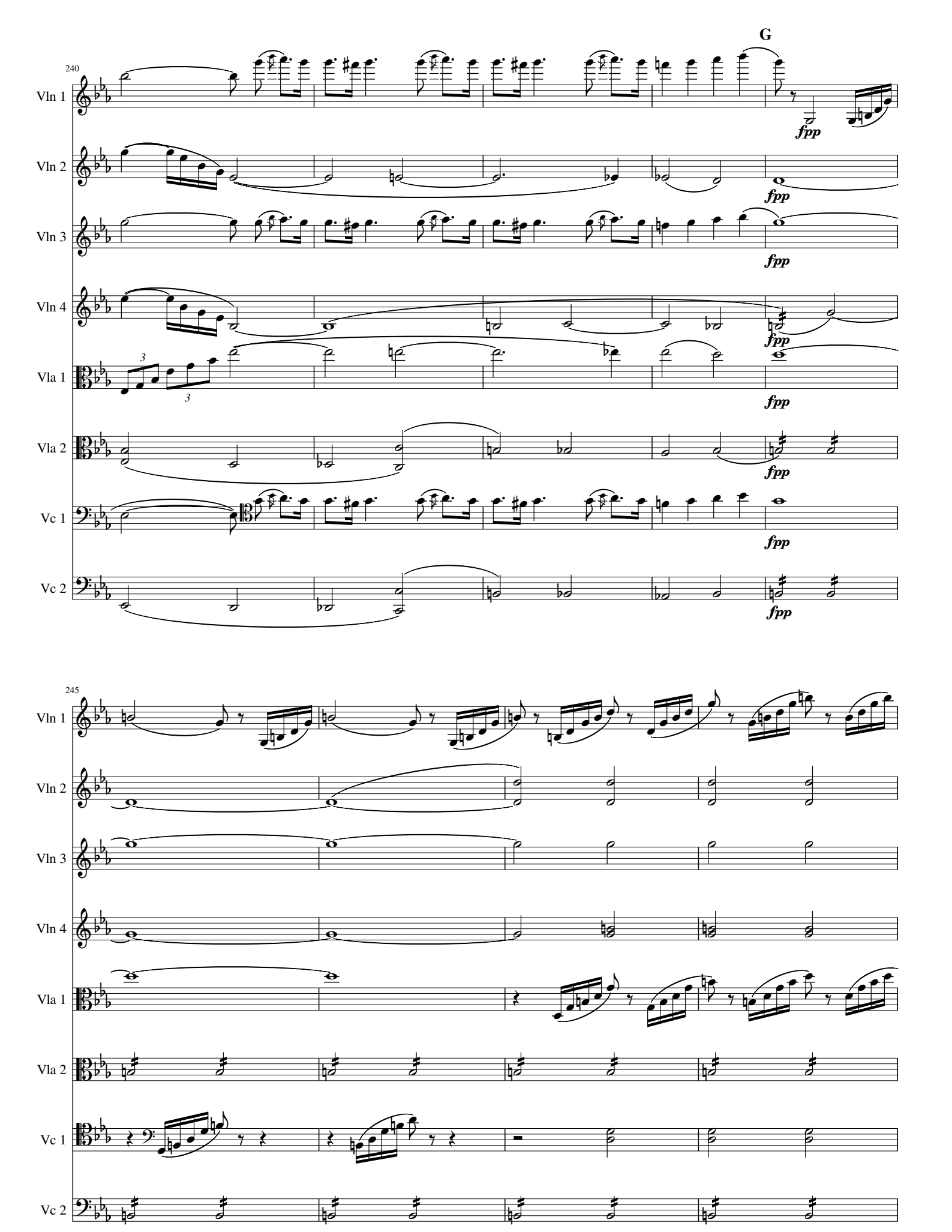

211
Vln 1
Vln 2
Vln 3
Vln 4
Vla 1
Vla 2
Vc 1
Vc 2
poco f
crescendo
mf
pizz.
arco

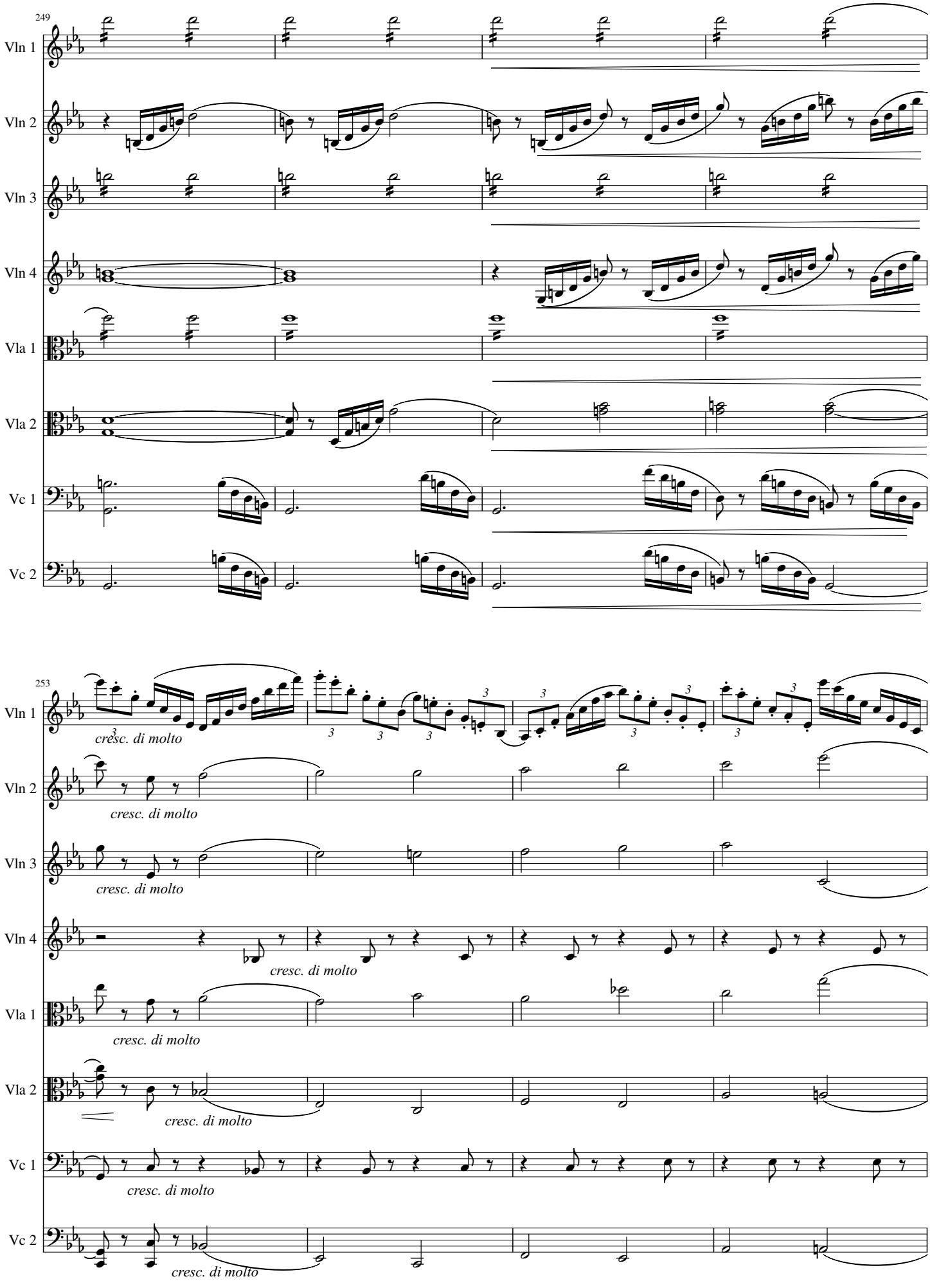

215
F
Vln 1
Vln 2
Vln 3
Vln 4
Vla 1
Vla 2
Vc 1
Vc 2
f
arco

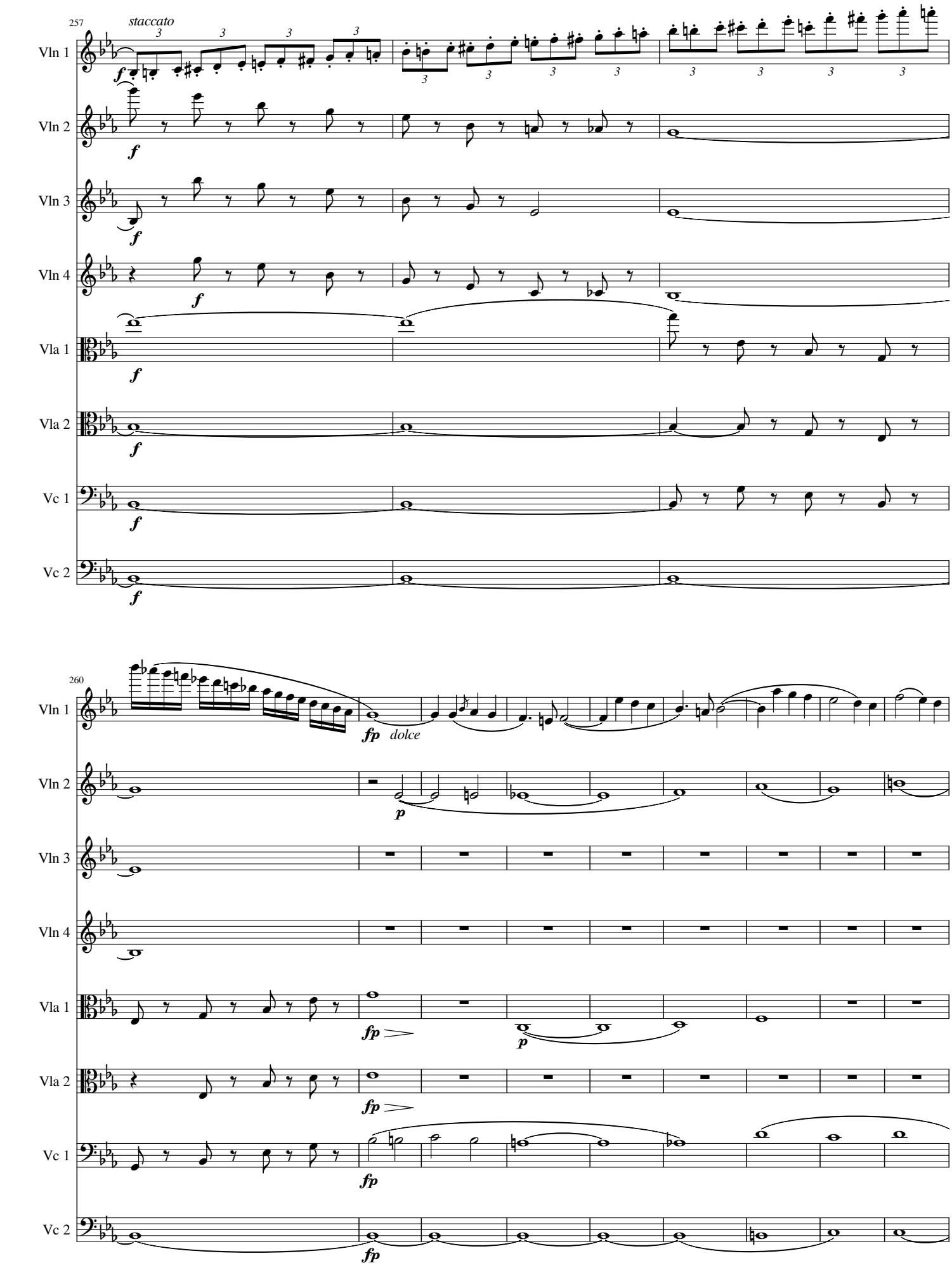

220
Vln 1
Vln 2
Vln 3
Vln 4
Vla 1
Vla 2
Vc 1
Vc 2
tr
226
Vln 1
Vln 2
Vln 3
Vln 4
Vla 1
Vla 2
Vc 1
Vc 2
staccato

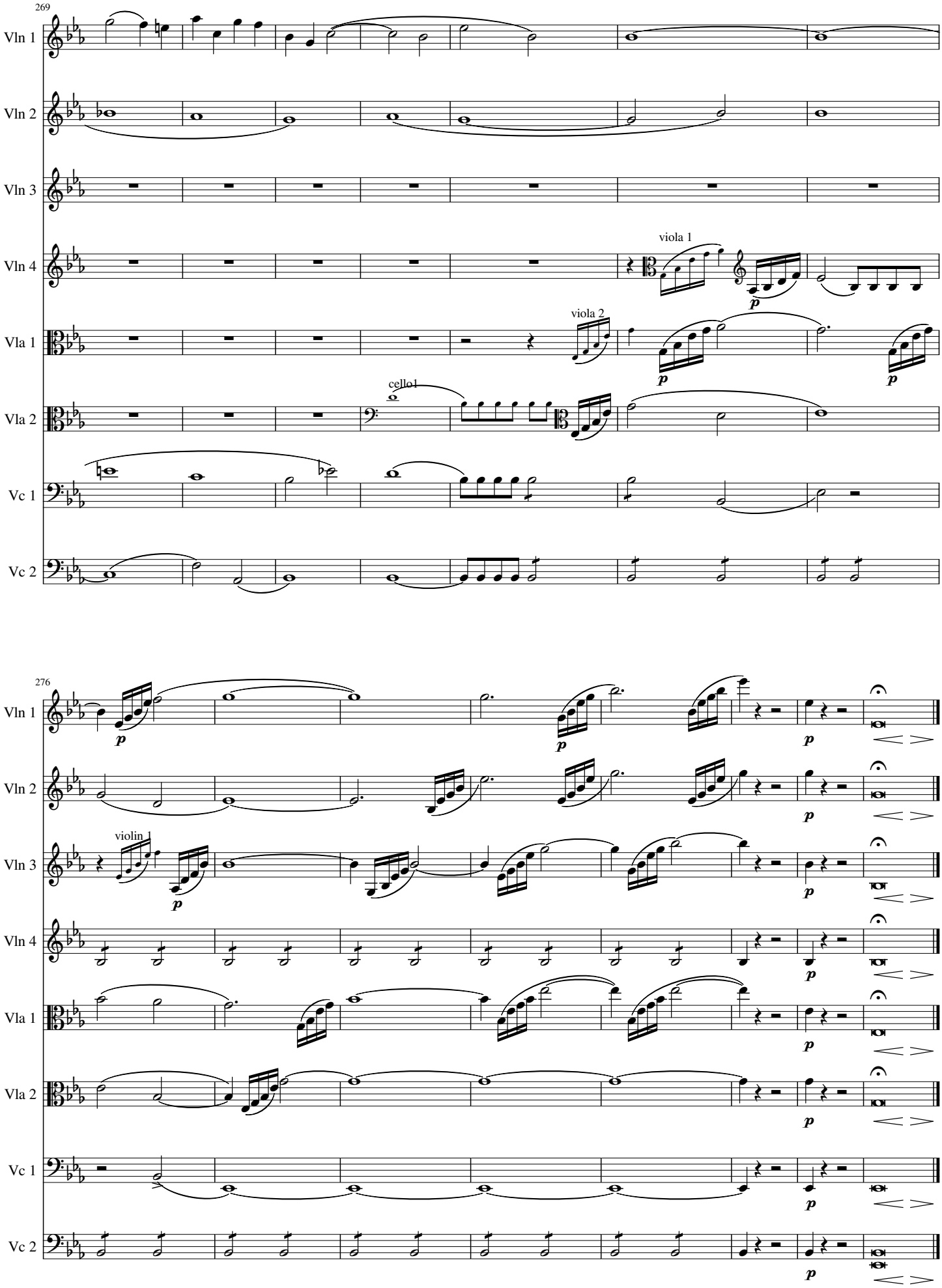

231
Vln 1
Vln 2
Vln 3
Vln 4
Vla 1
Vla 2
Vc 1
Vc 2
f
sempre f

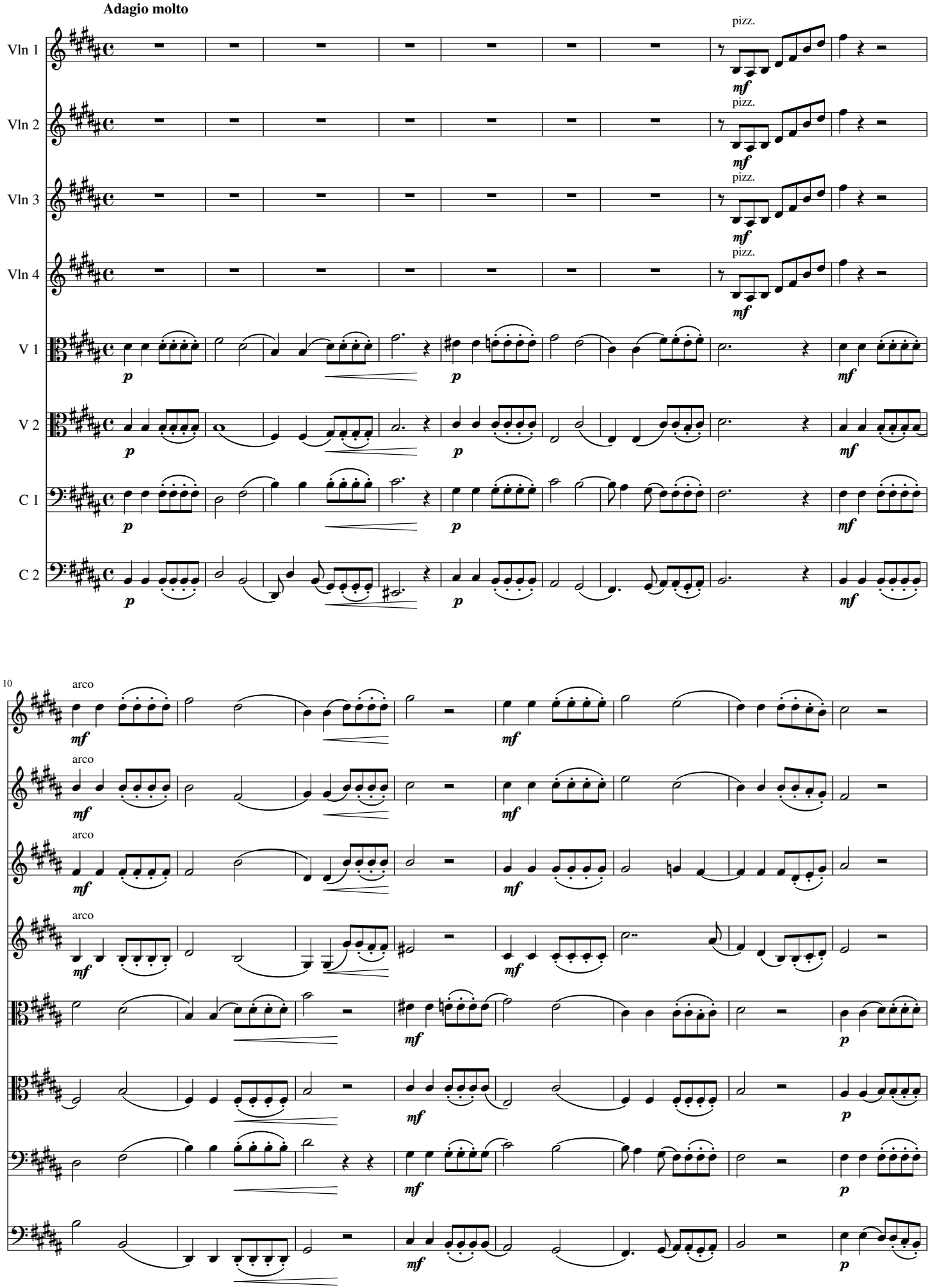

236
Vln 1
Vln 2
Vln 3
Vln 4
Vla 1
Vla 2
Vc 1
Vc 2
sempre f
sempre f staccato

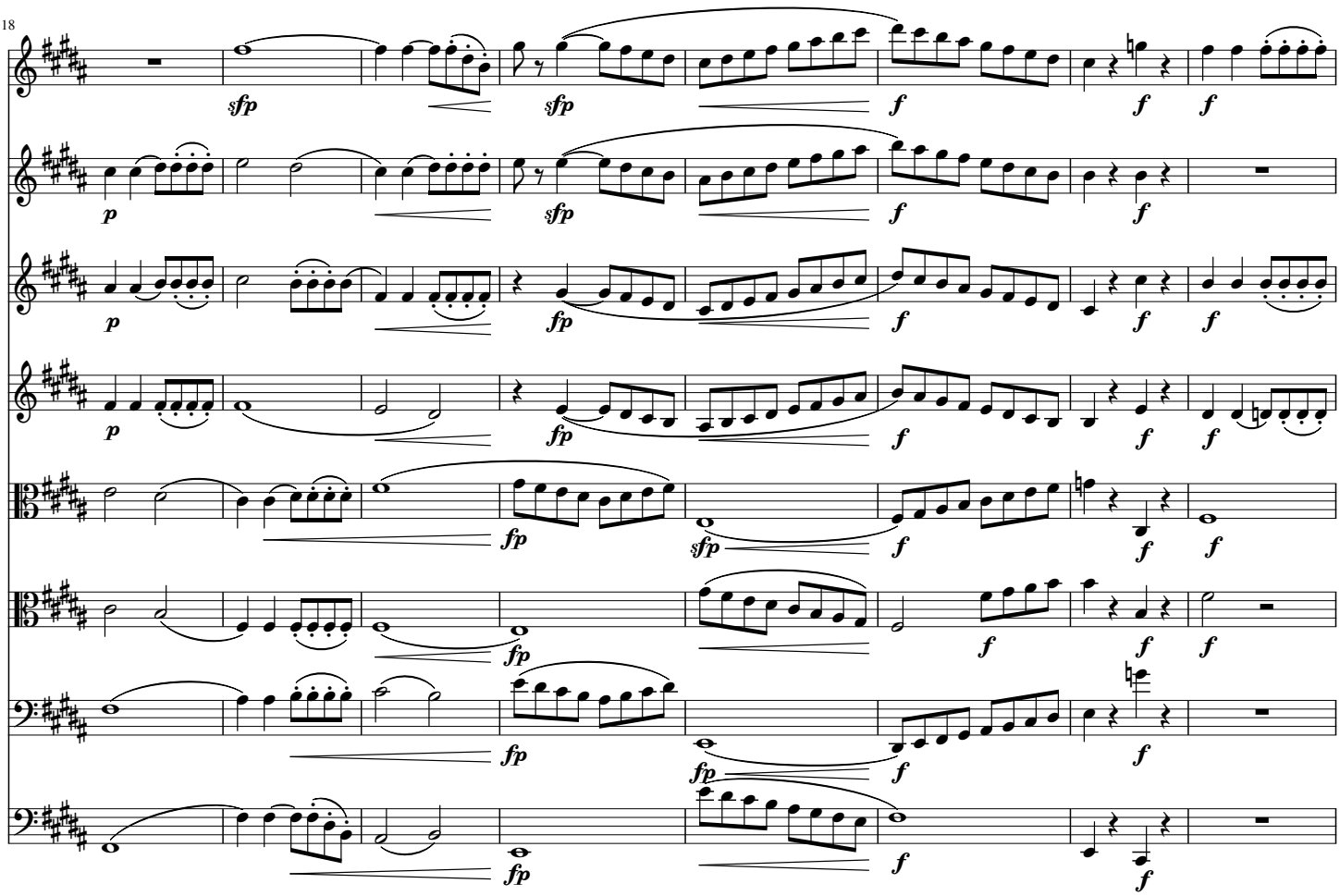

G
240
Vln 1
Vln 2
Vln 3
Vln 4
Vla 1
Vla 2
Vc 1
Vc 2
fpp
245

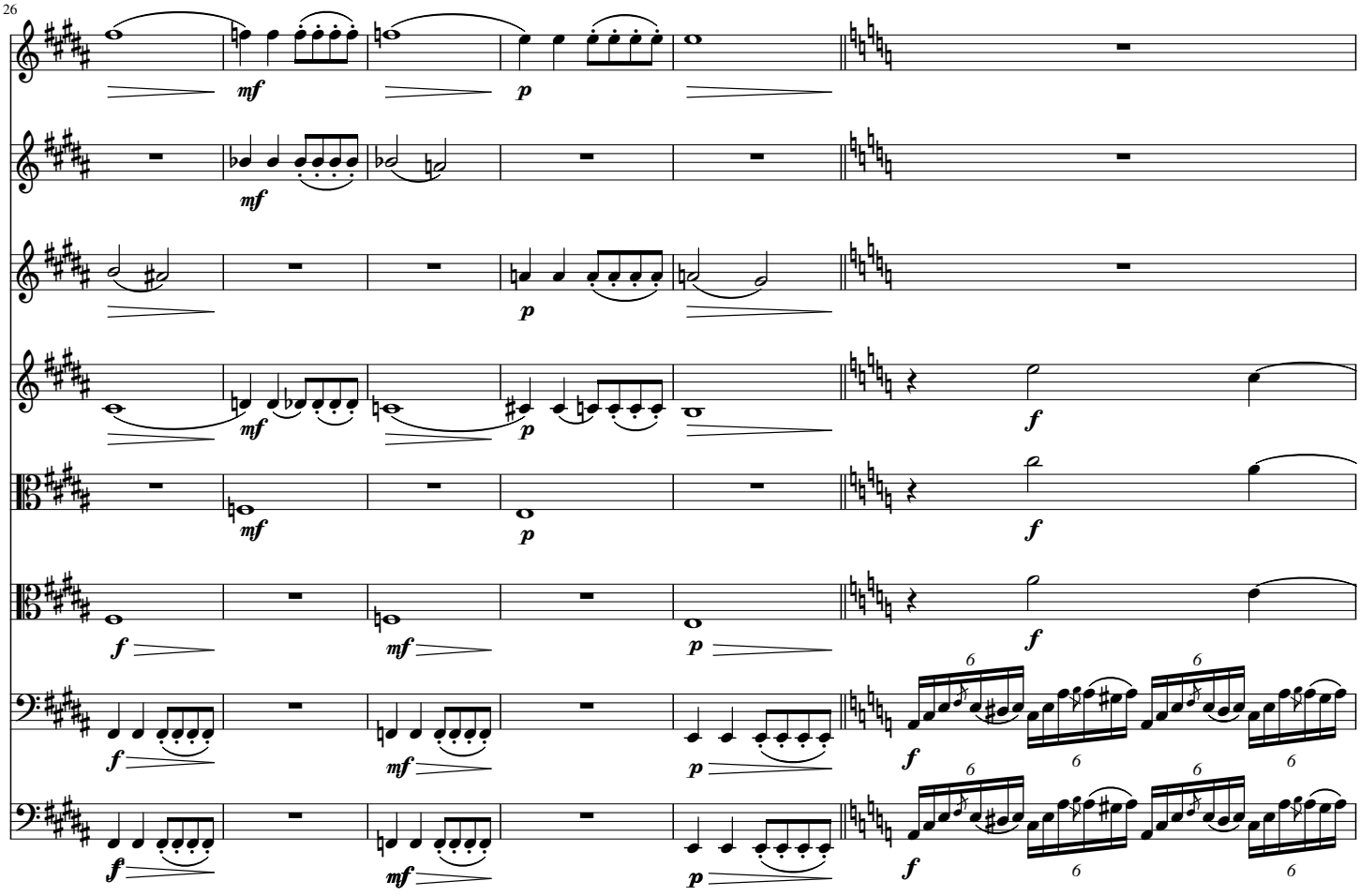

249
Vln 1
Vln 2
Vln 3
Vln 4
Vla 1
Vla 2
Vc 1
Vc 2
253
cresc. di molto
cresc. di molto
cresc. di molto
cresc. di molto
cresc. di molto
cresc. di molto
cresc. di molto
cresc. di molto

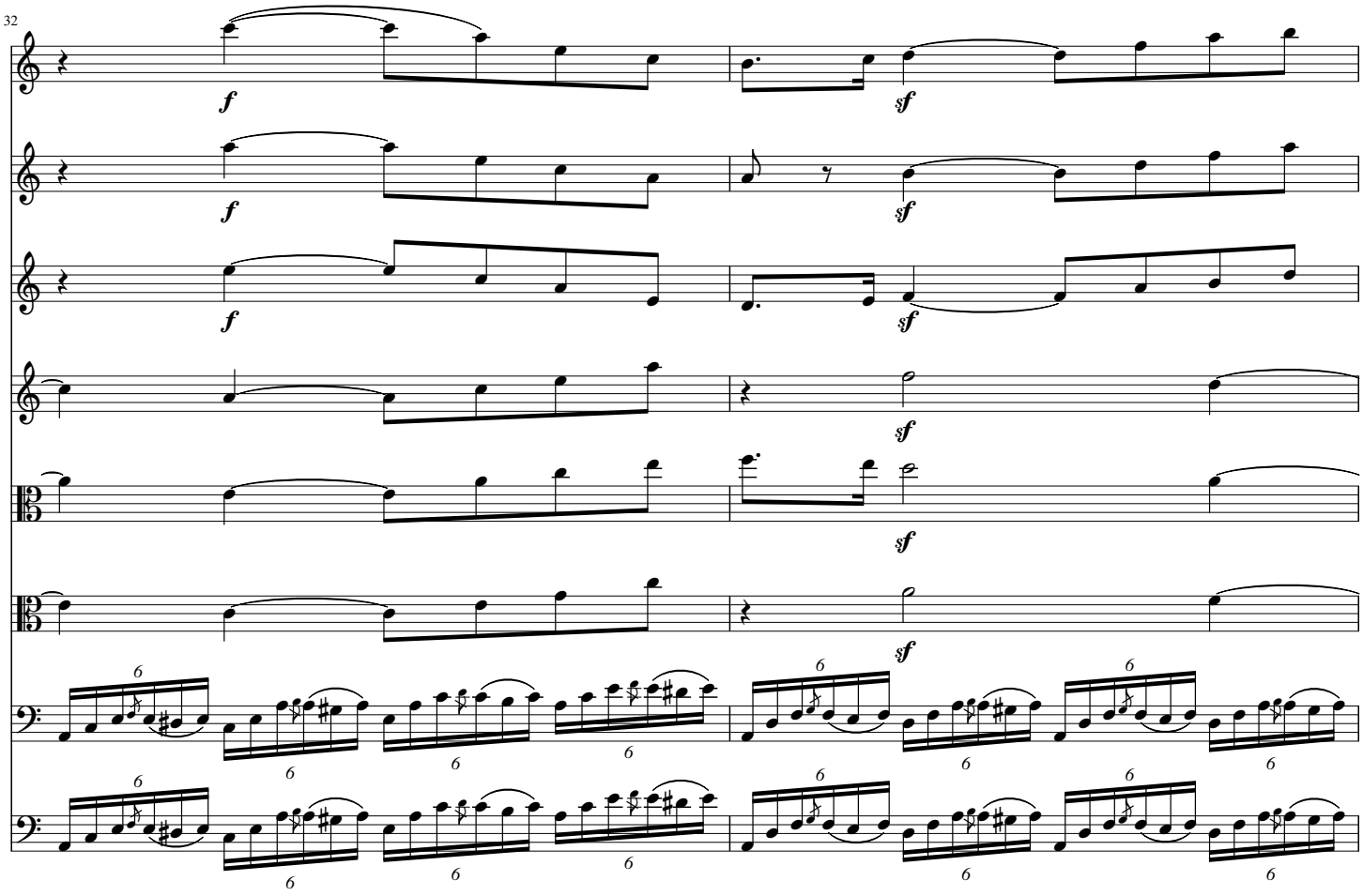

257
staccato
Vln 1
Vln 2
Vln 3
Vln 4
Vla 1
Vla 2
Vc 1
Vc 2
f
260
fp
dolce
p

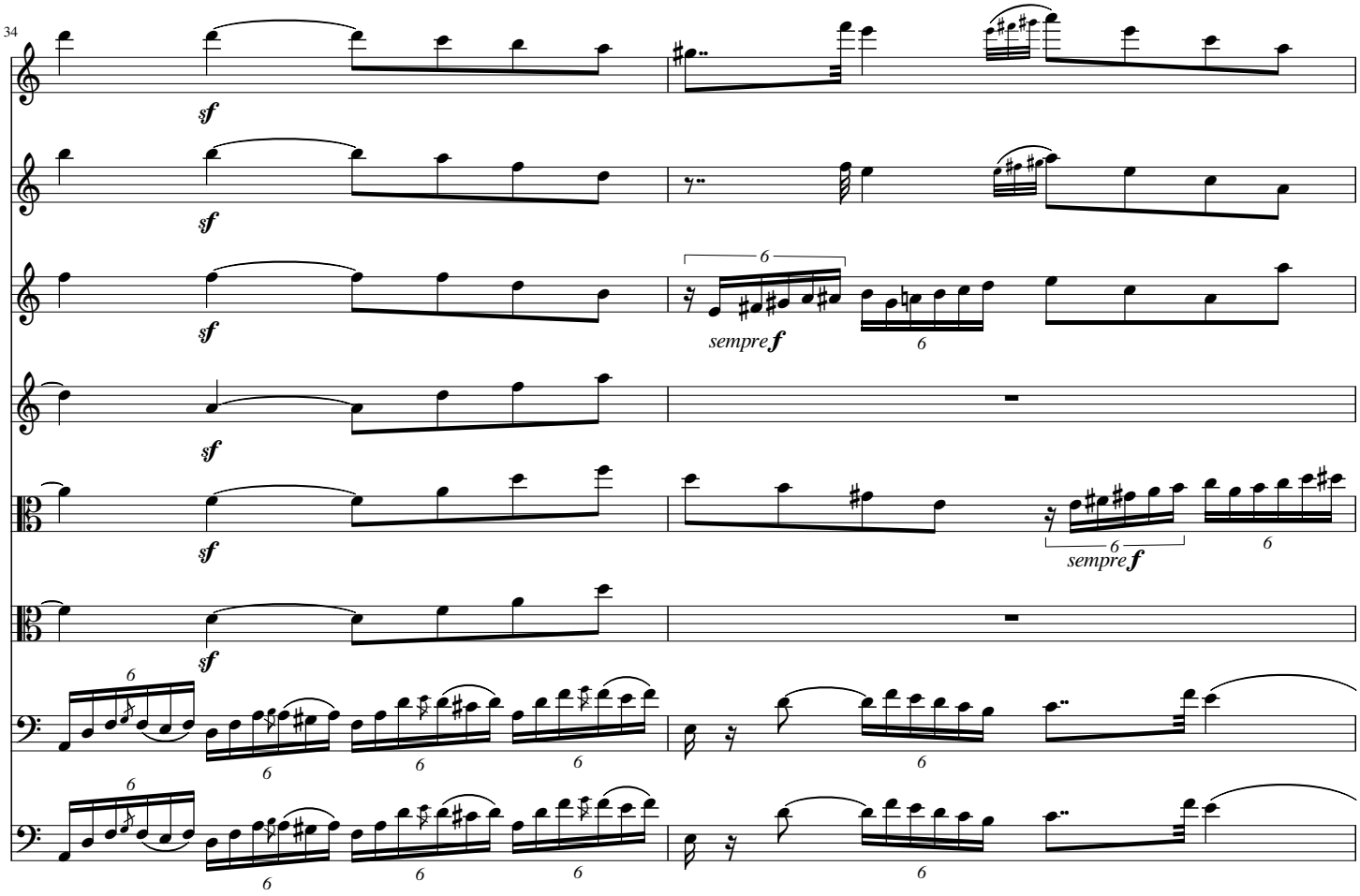

269
Vln 1
Vln 2
Vln 3
Vln 4
viola 1
Vla 1
viola 2
Vla 2
cello1
Vc 1
Vc 2
276
violin 1

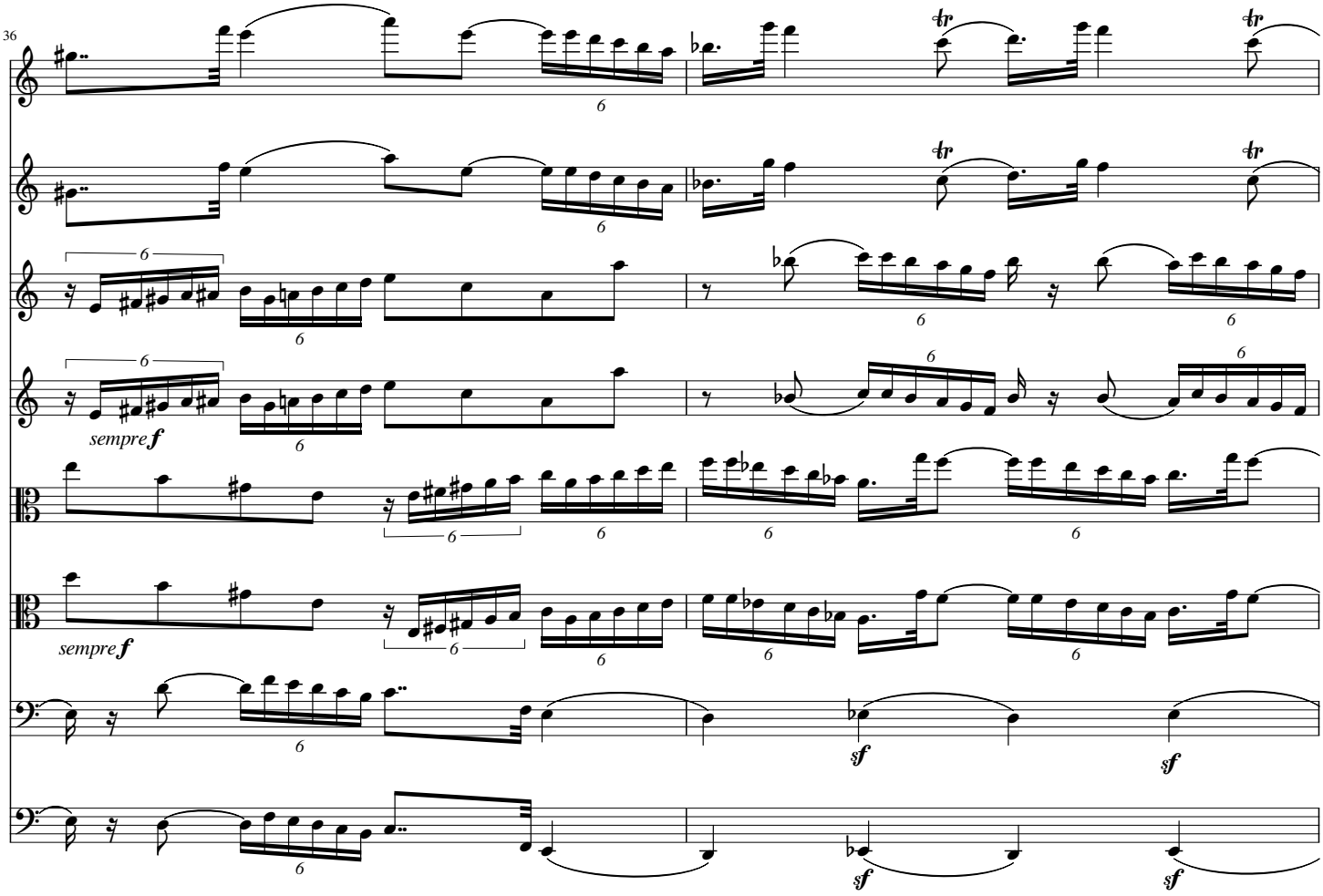

Adagio molto
Vln 1
Vln 2
Vln 3
Vln 4
V 1
V 2
C 1
C 2
pizz.
arco
10

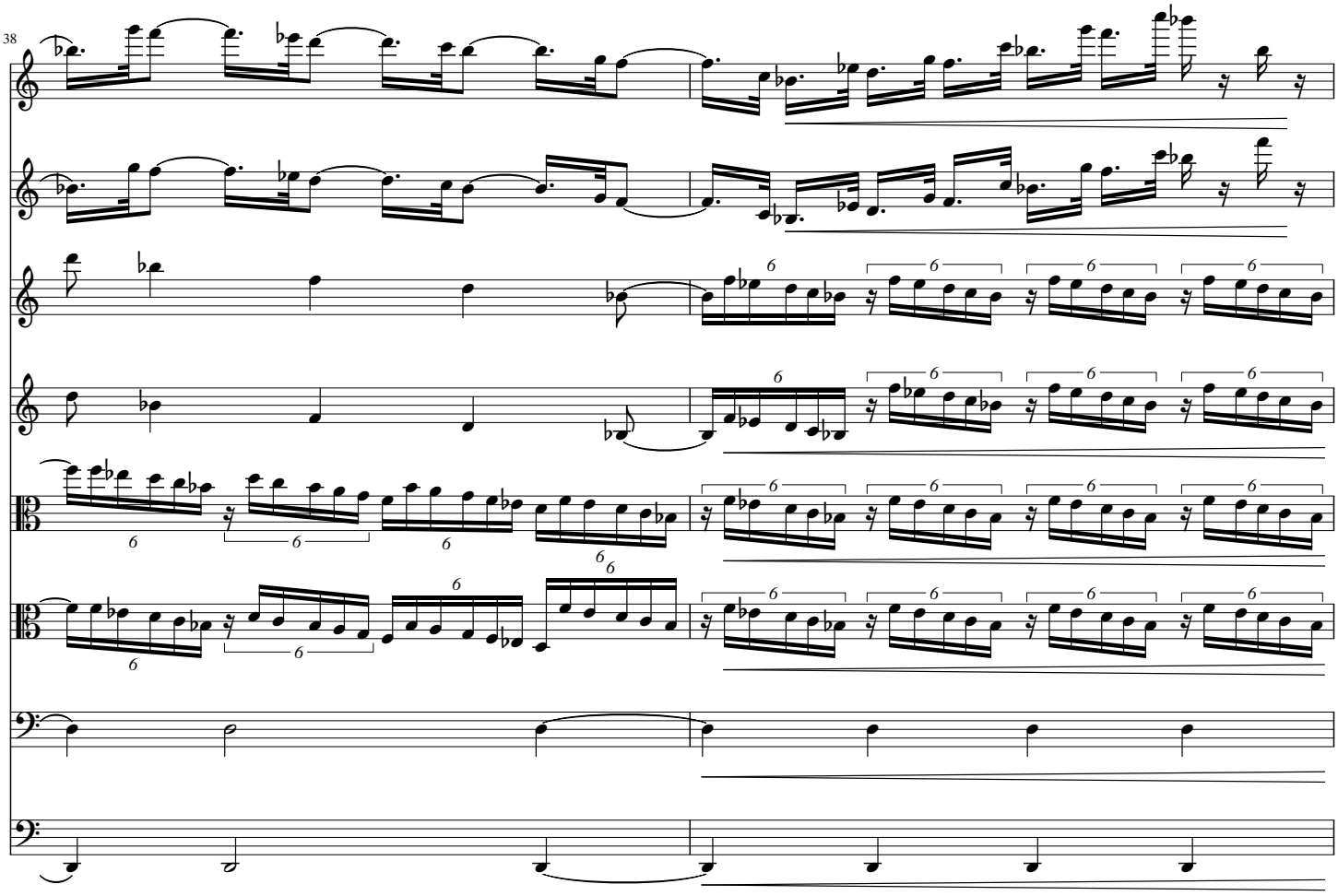

18
sfp
p
f
fp

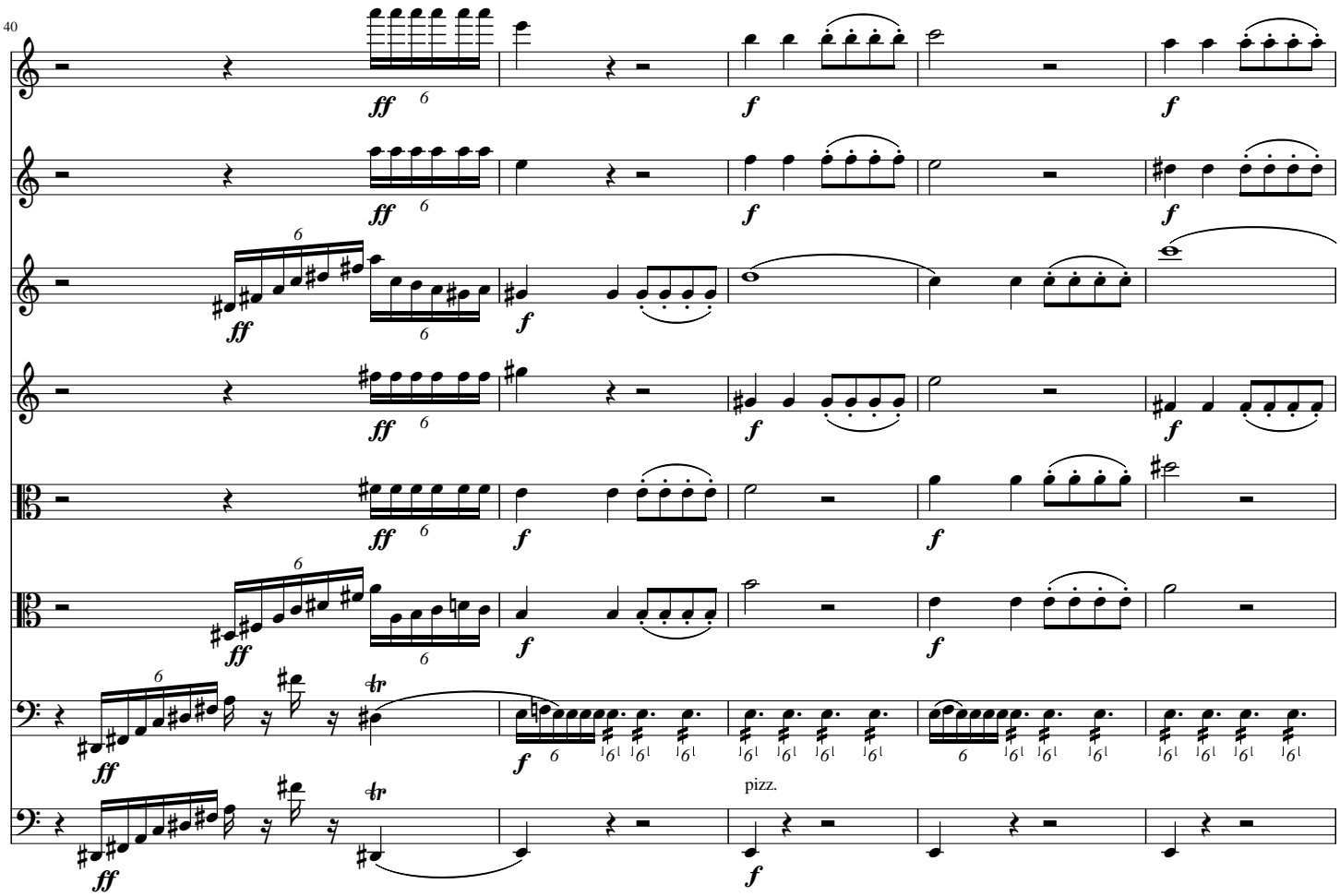

26
mf
p
f

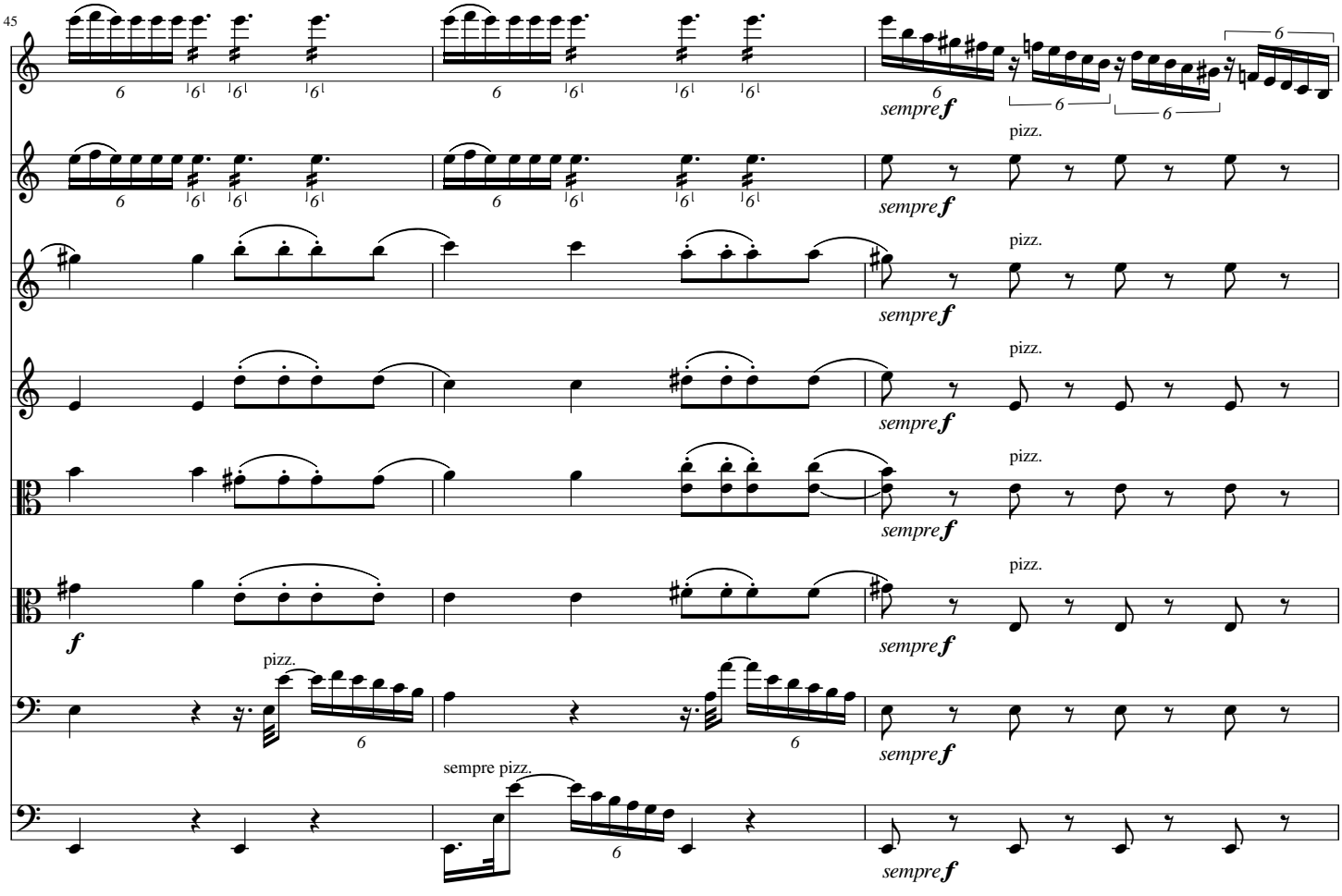

32
f
sf
6

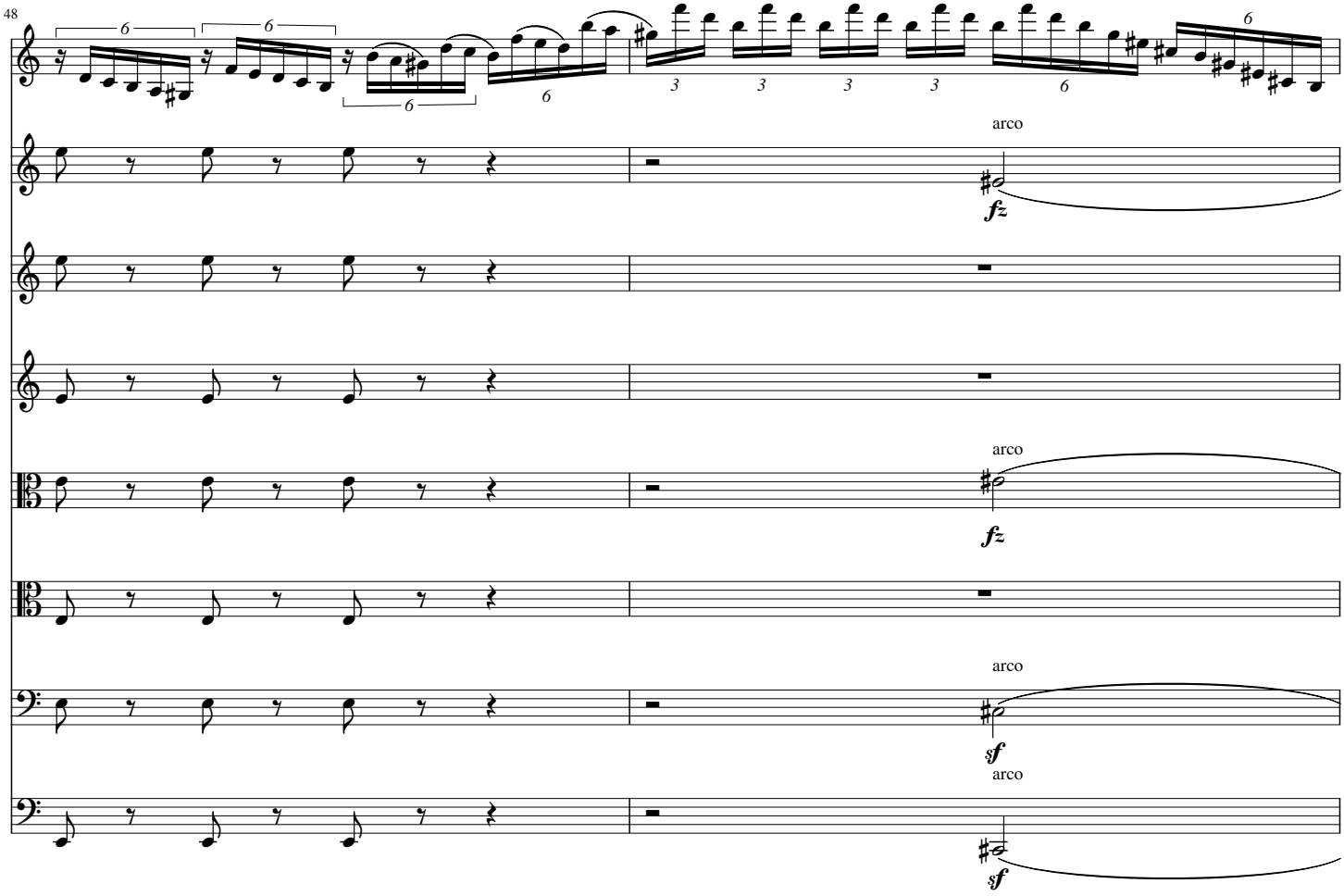

34
sf
sempre f
6

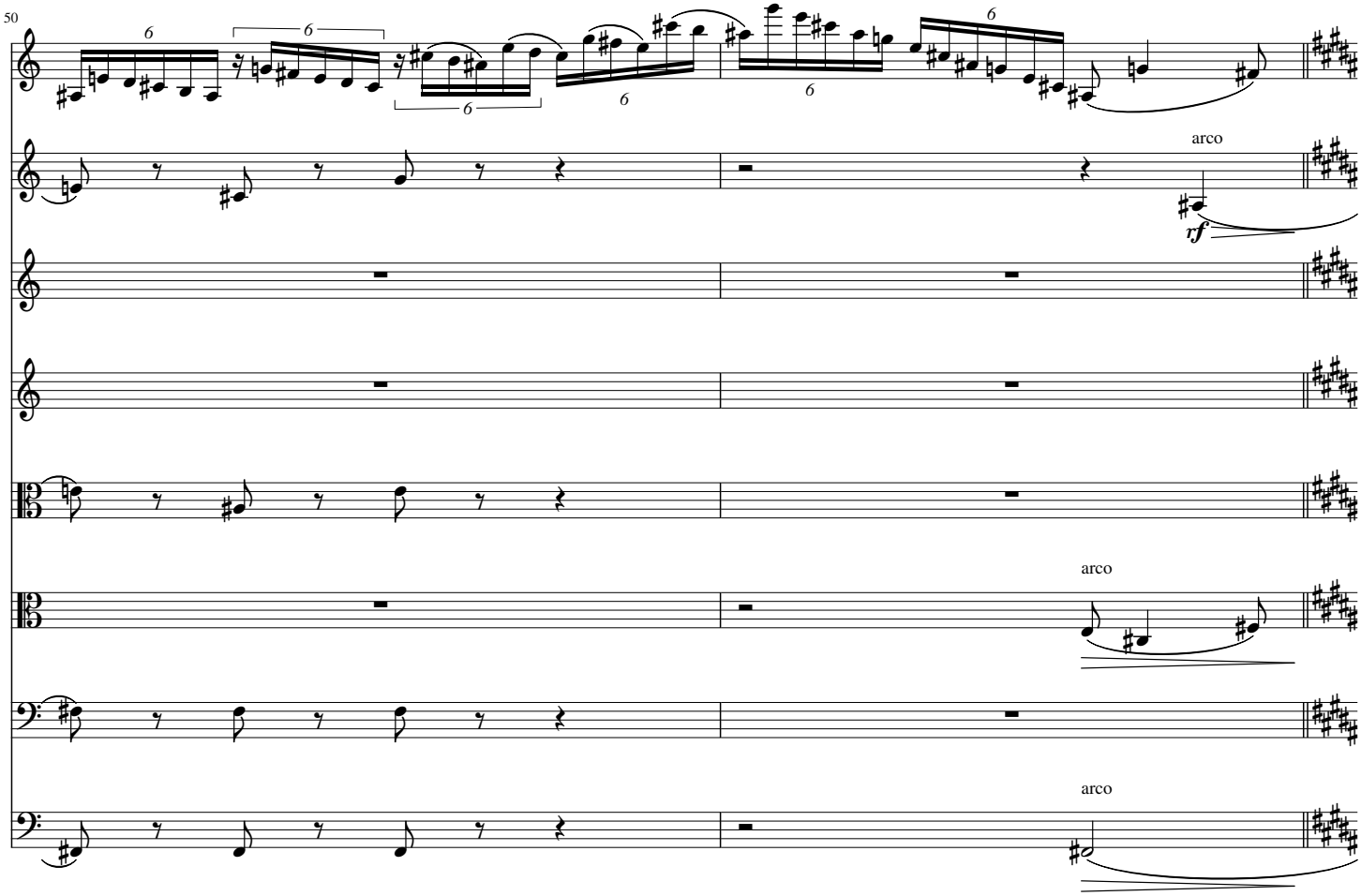

36
sempre f
sempre f
sf
sf
sf
sf

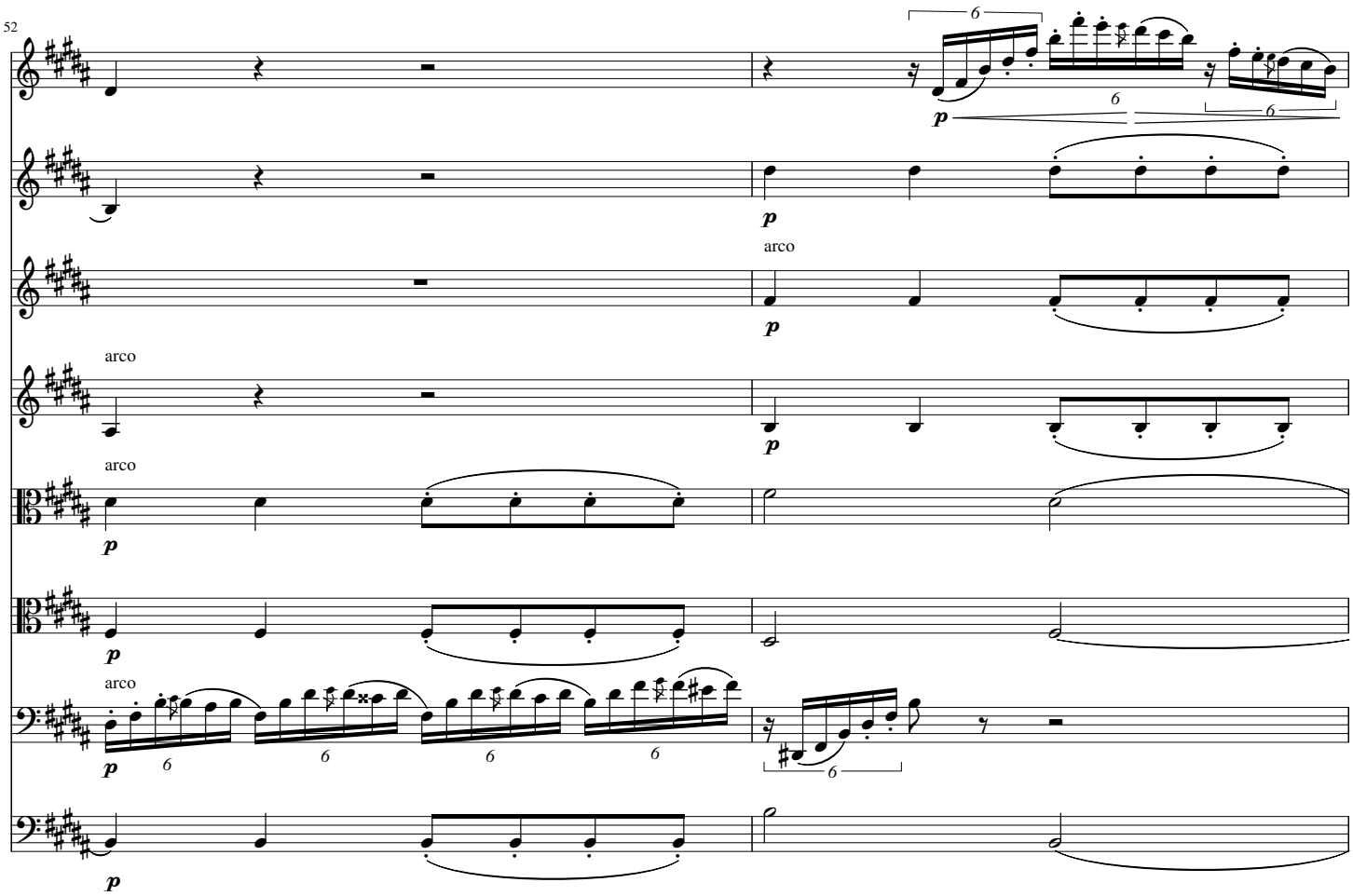

38

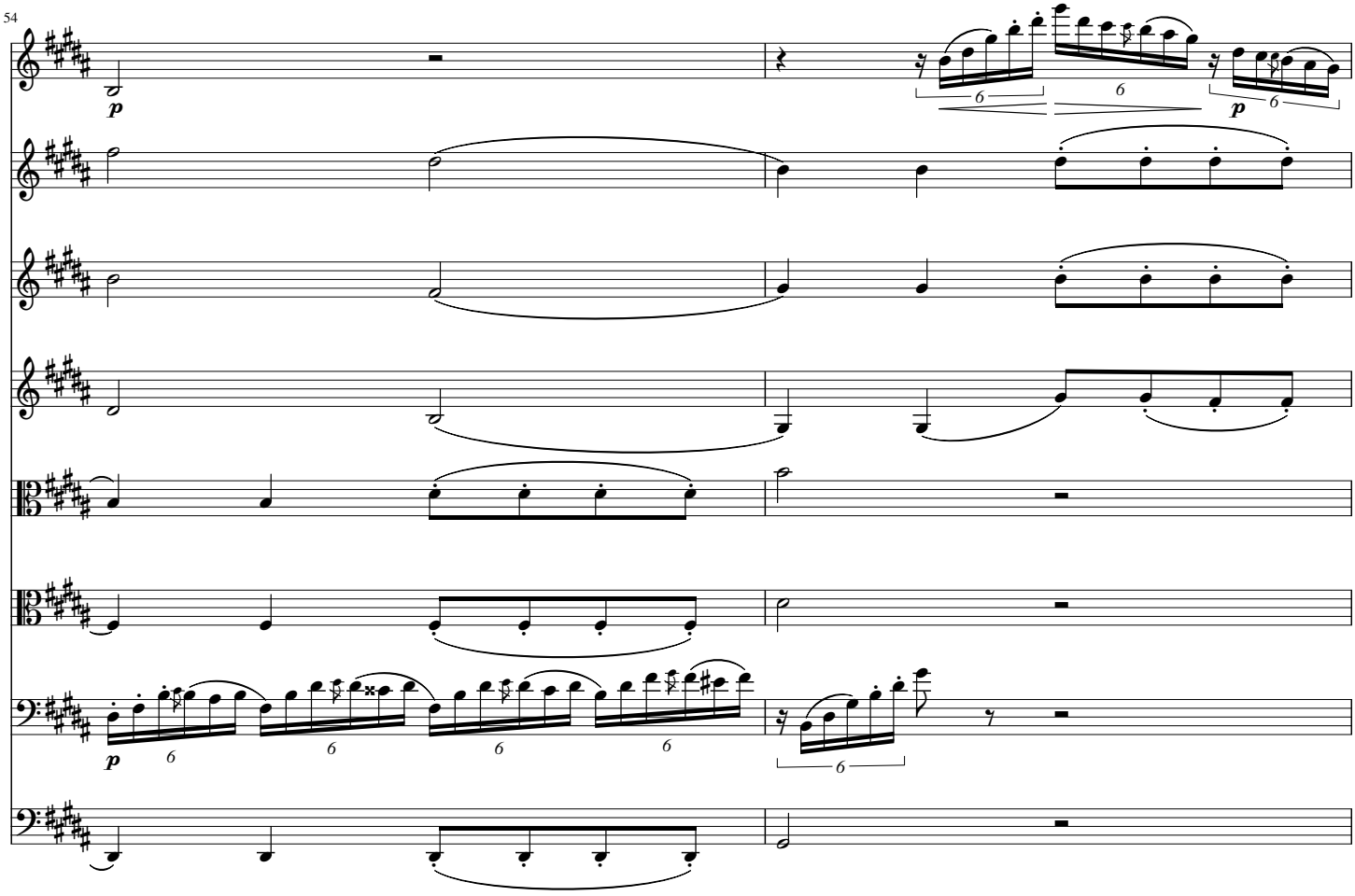

40
ff
f
pizz.

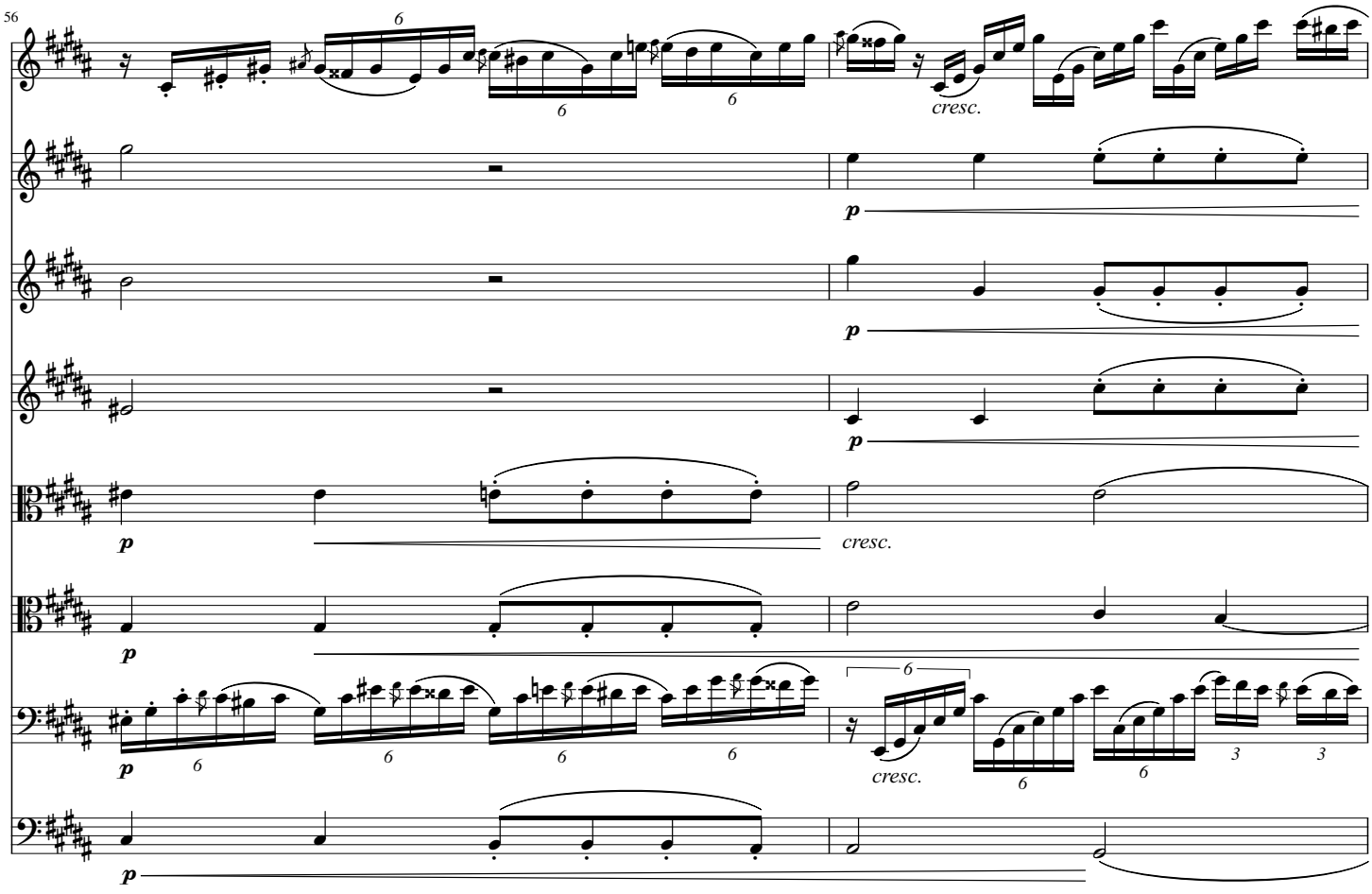

45
sempre f
pizz.
sempre pizz.

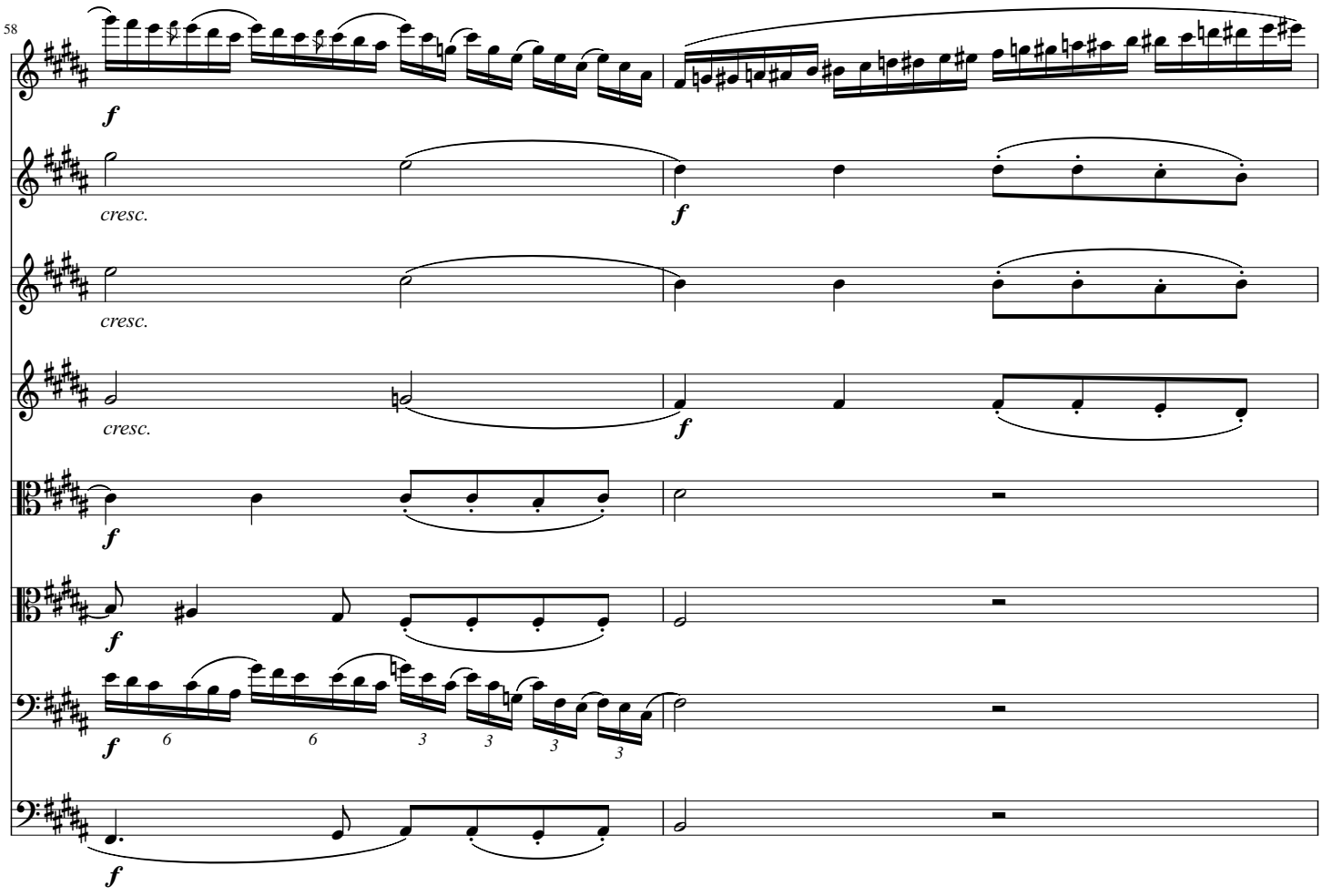

48
arco
fz
arco
fz
arco
sf
arco
sf

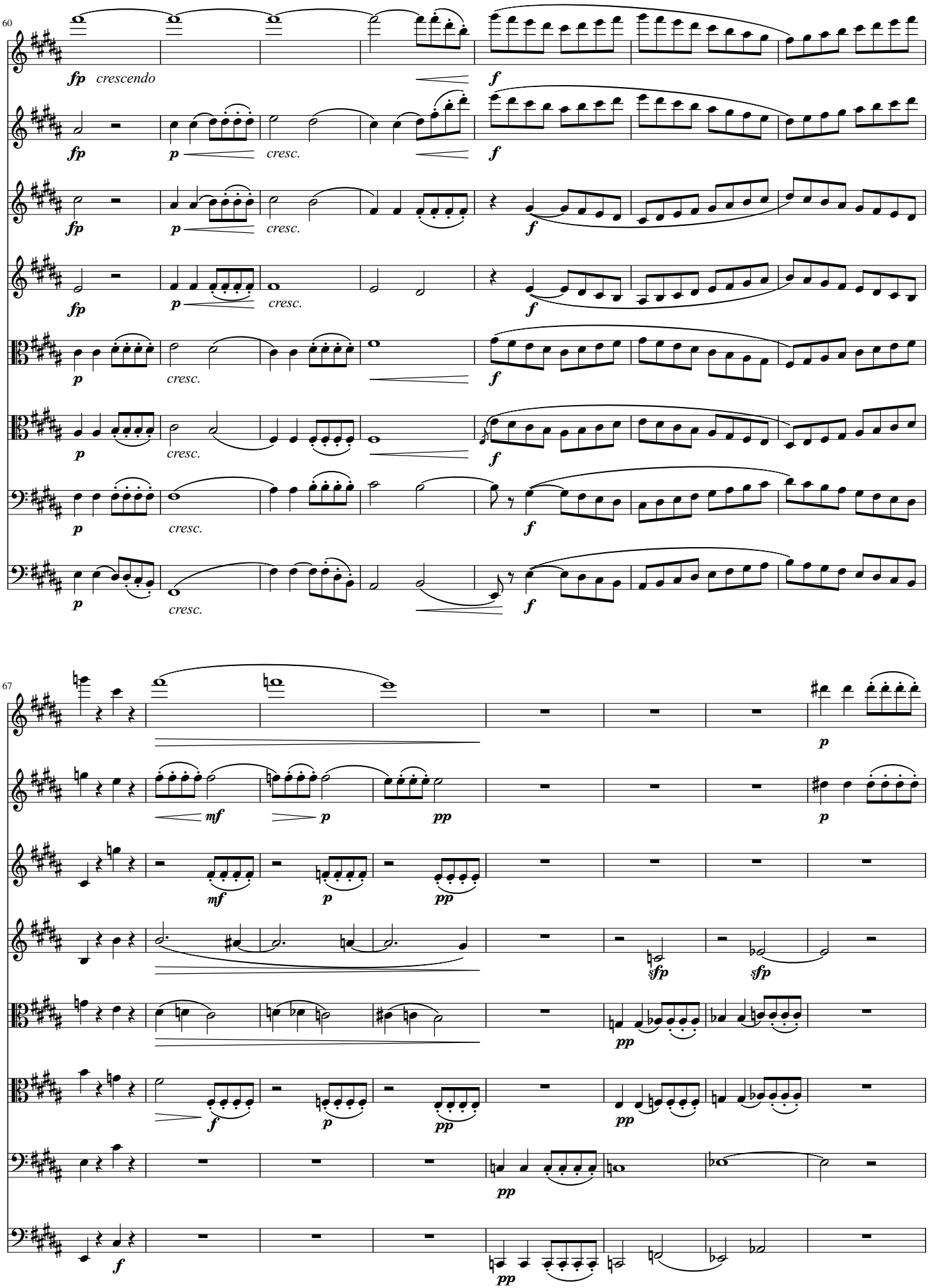

50
arco
rf
arco
arco

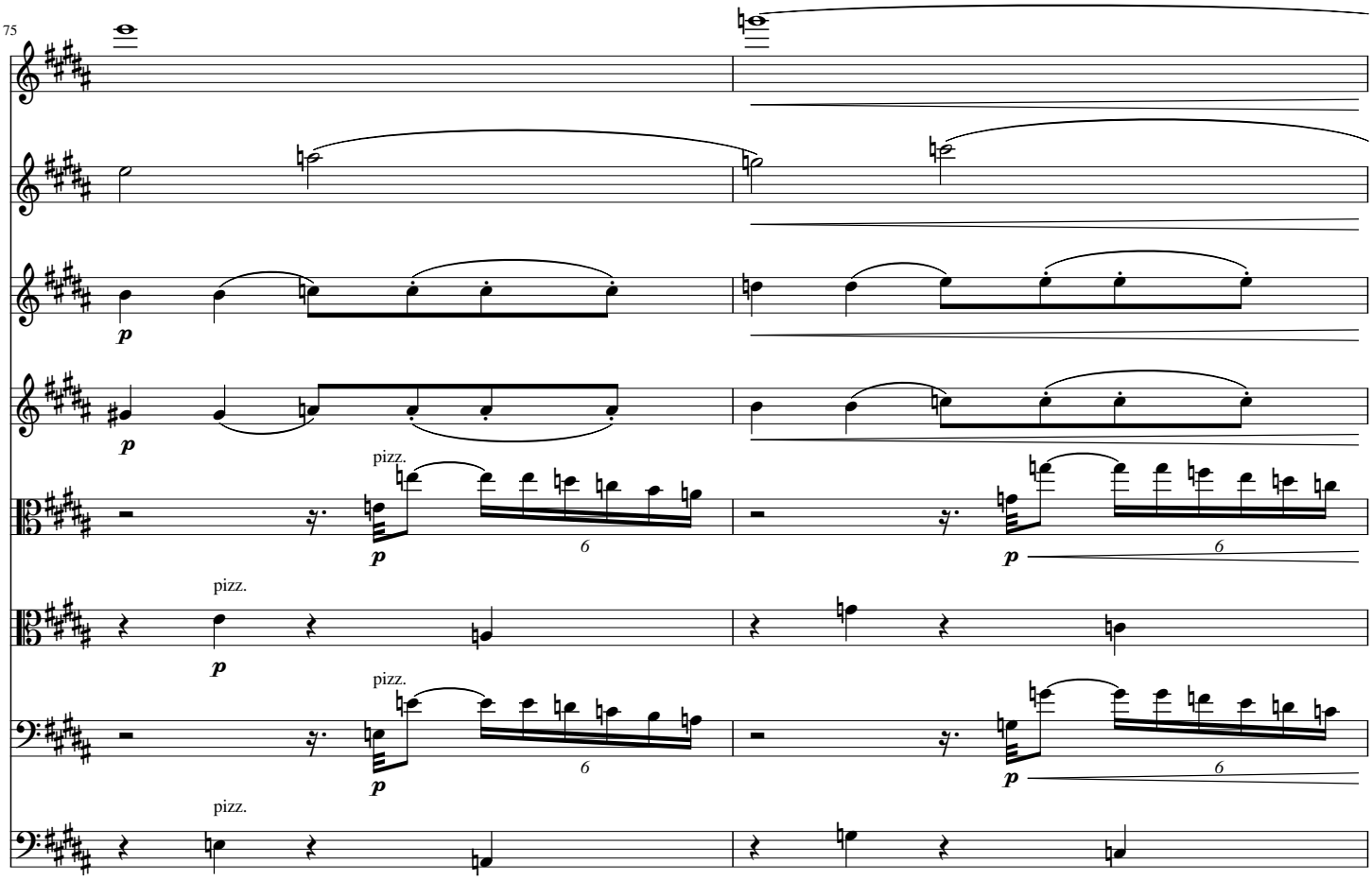

52
arco
arco
arco

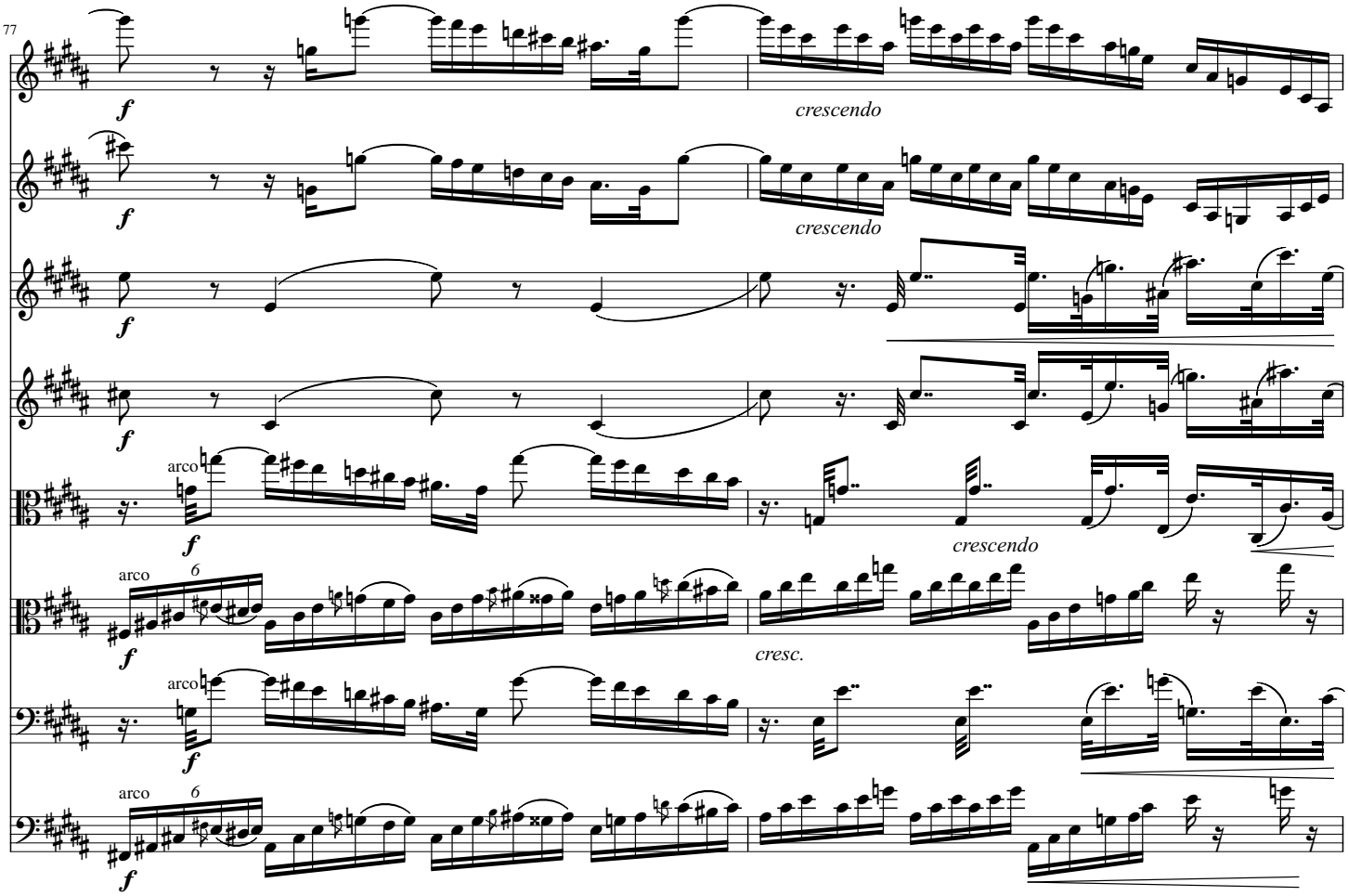

54

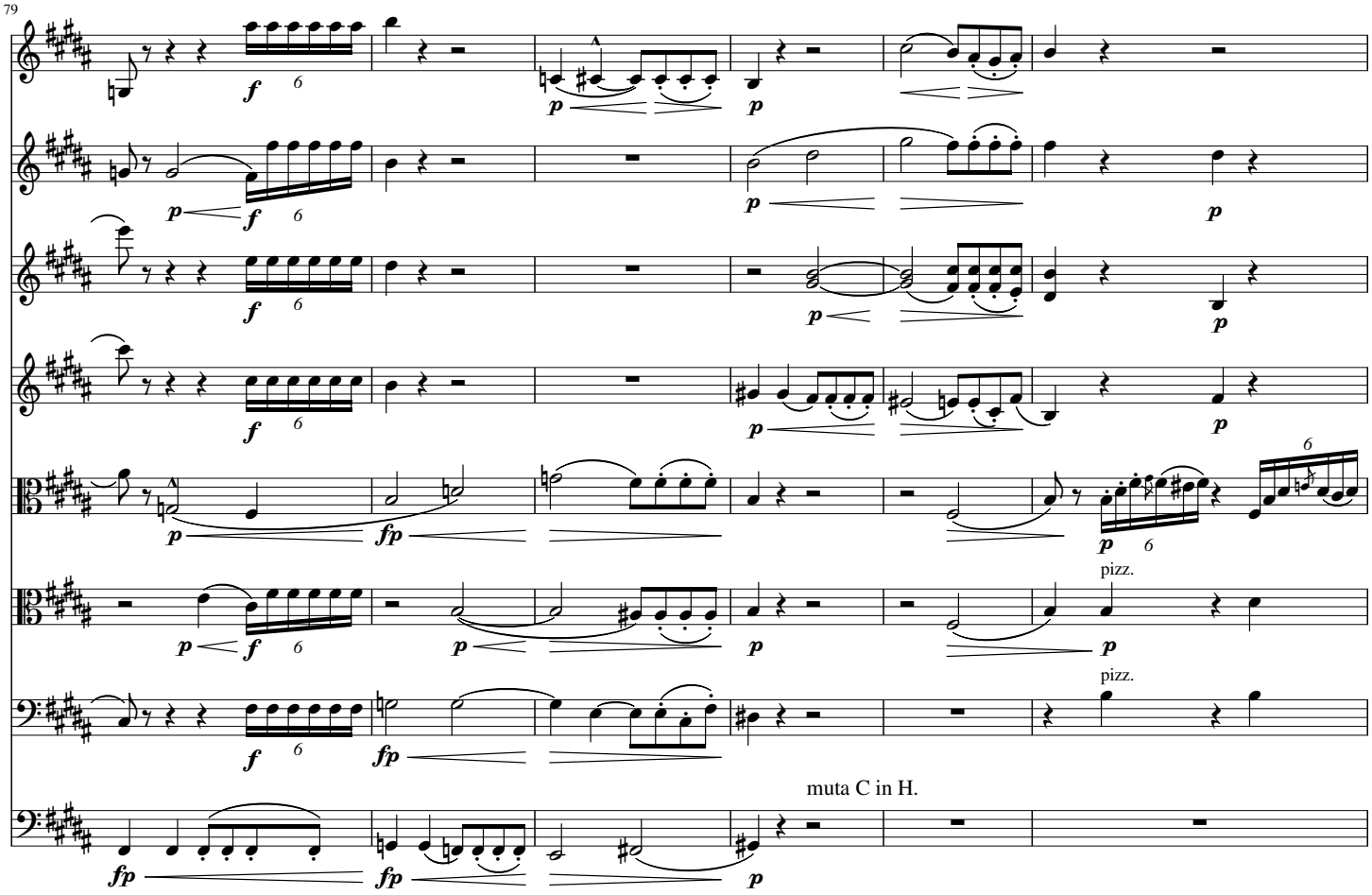

56
cresc.
cresc.
cresc.

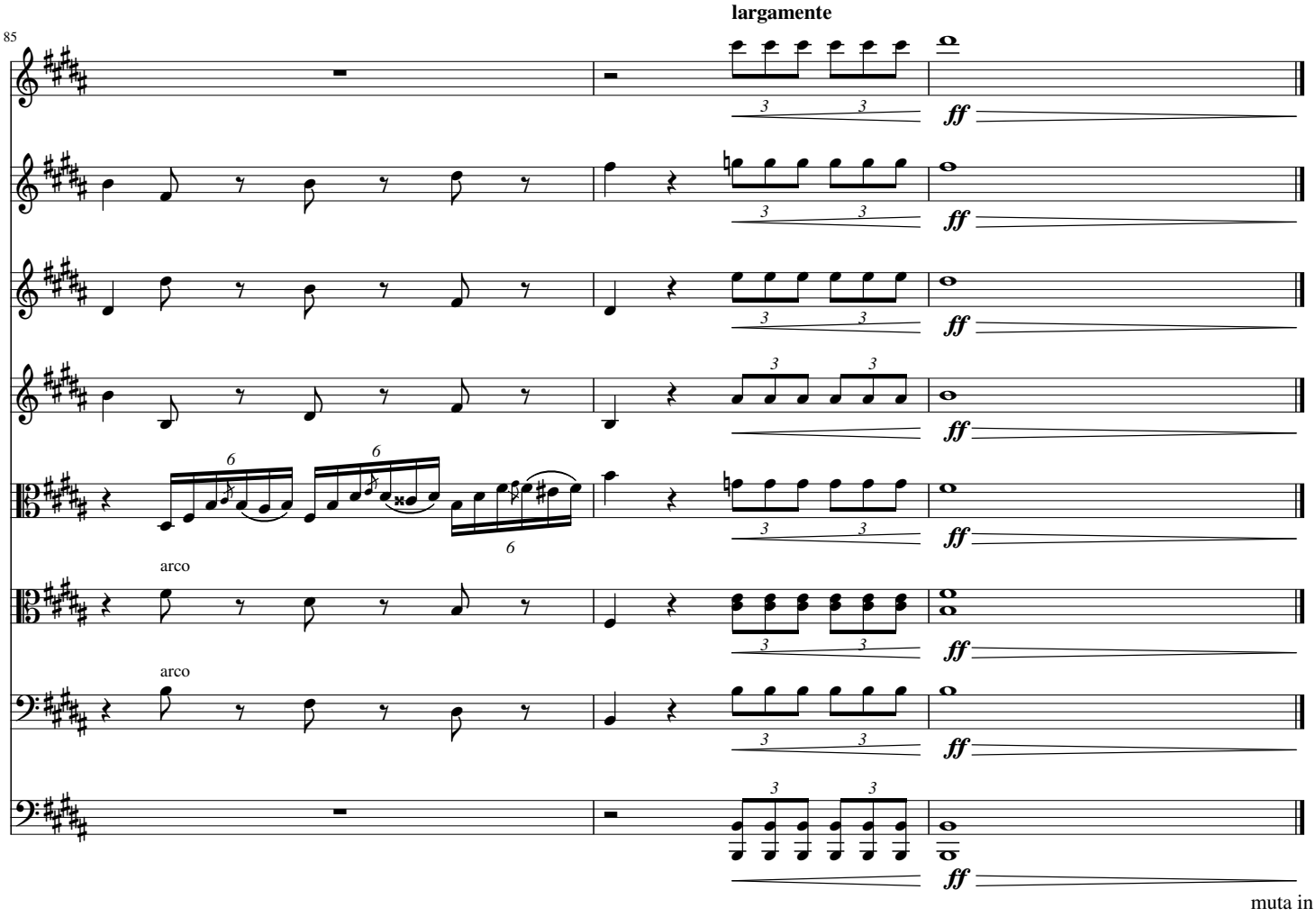

58
cresc.
cresc.
cresc.


60
fp
crescendo
f
p
cresc.
67
mf
pp
sfp

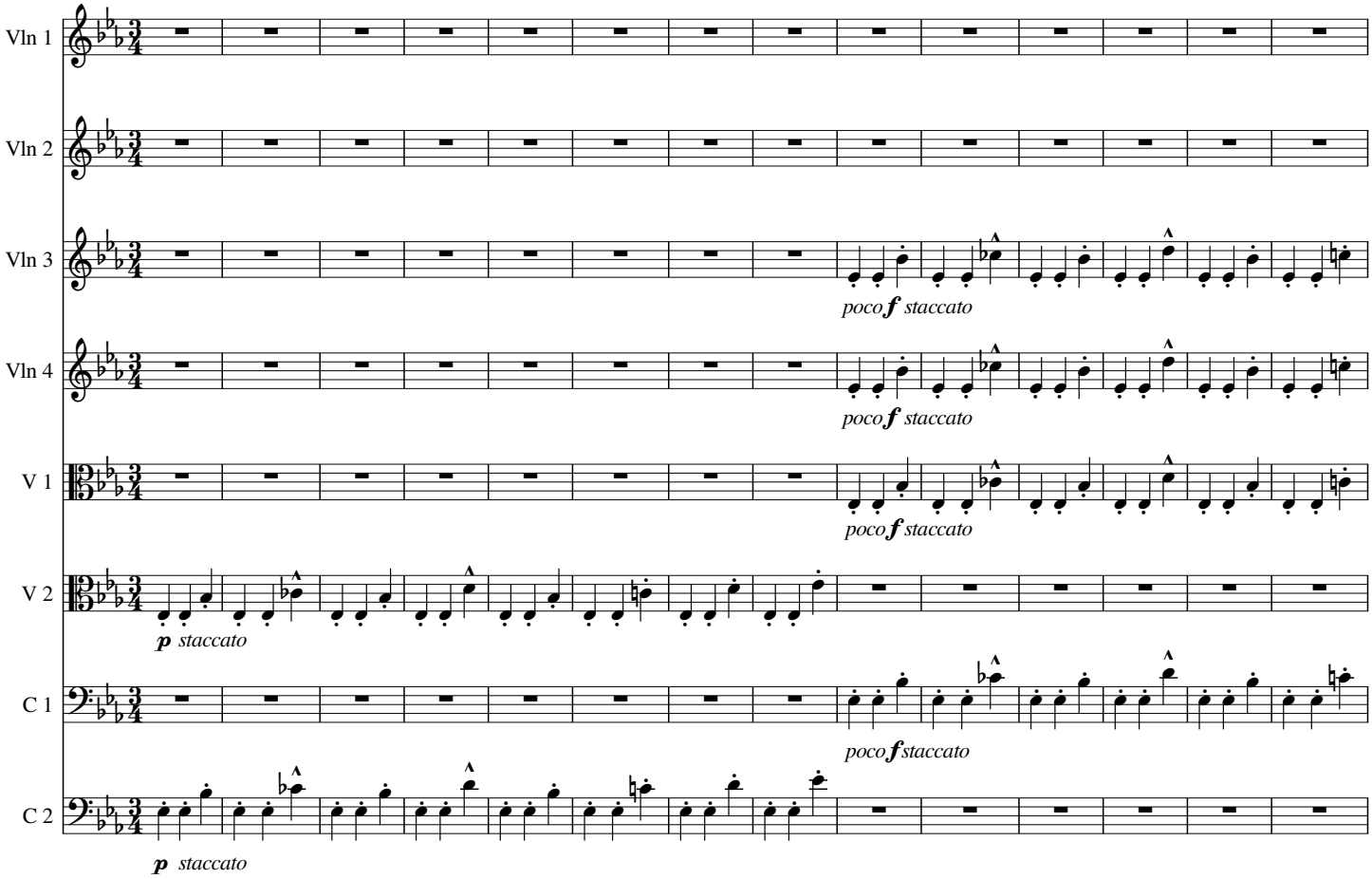

75
pizz.
pizz.
pizz.
pizz.
6
6
6
6

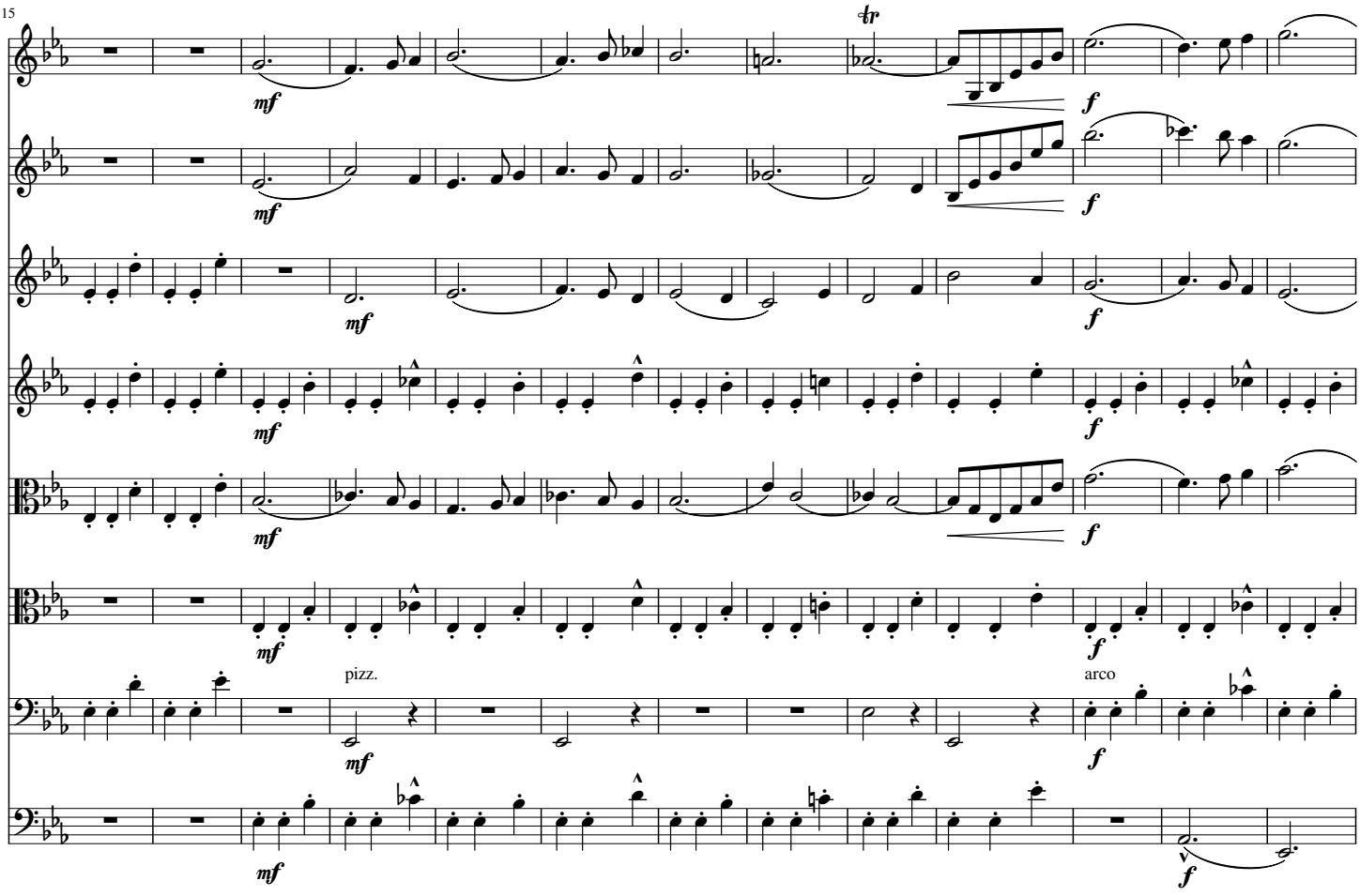

77
crescendo
crescendo
crescendo
cresc.
arco
arco
arco
arco
6
6

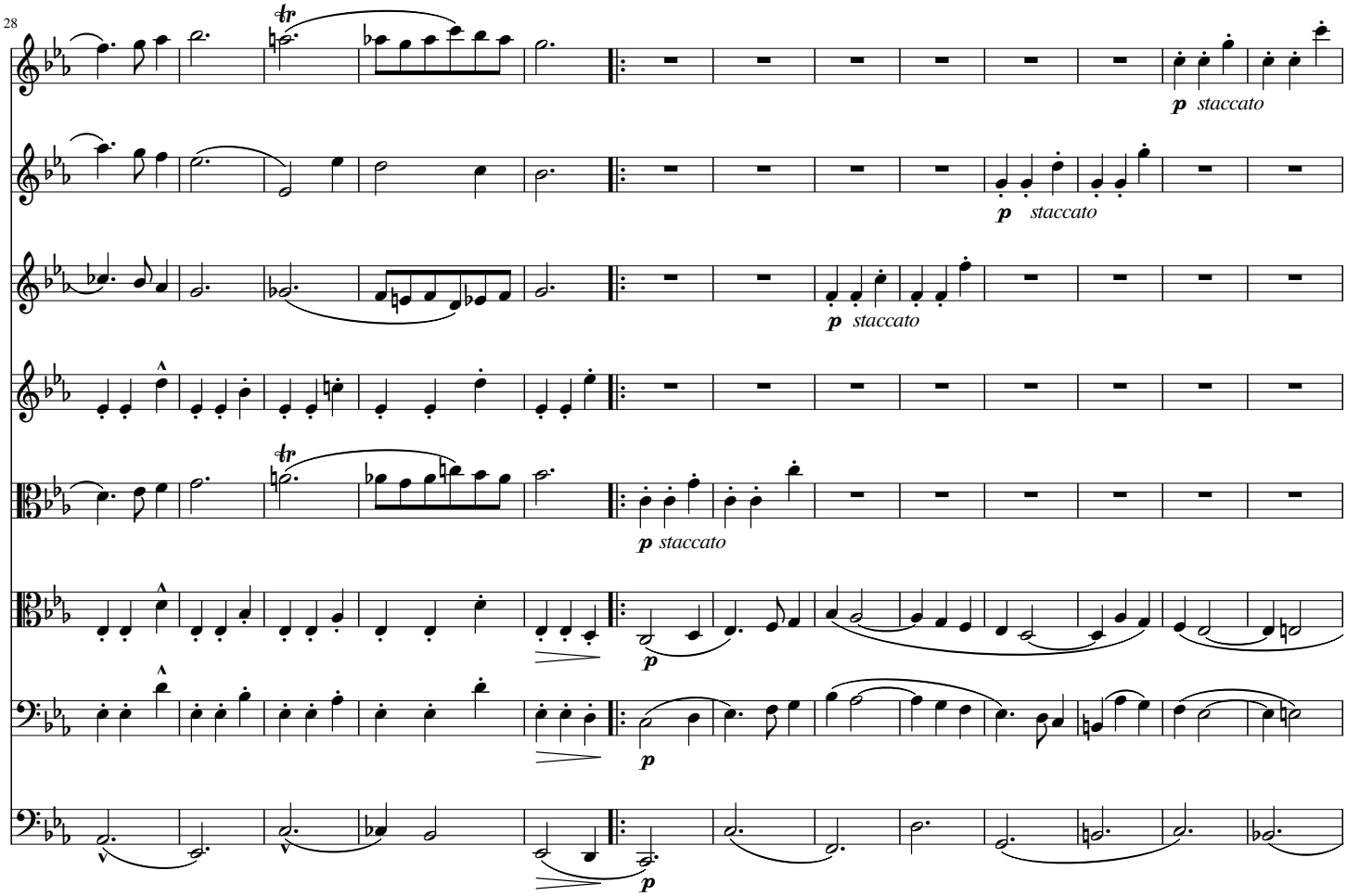

79
pizz.
pizz.
muta C in H.

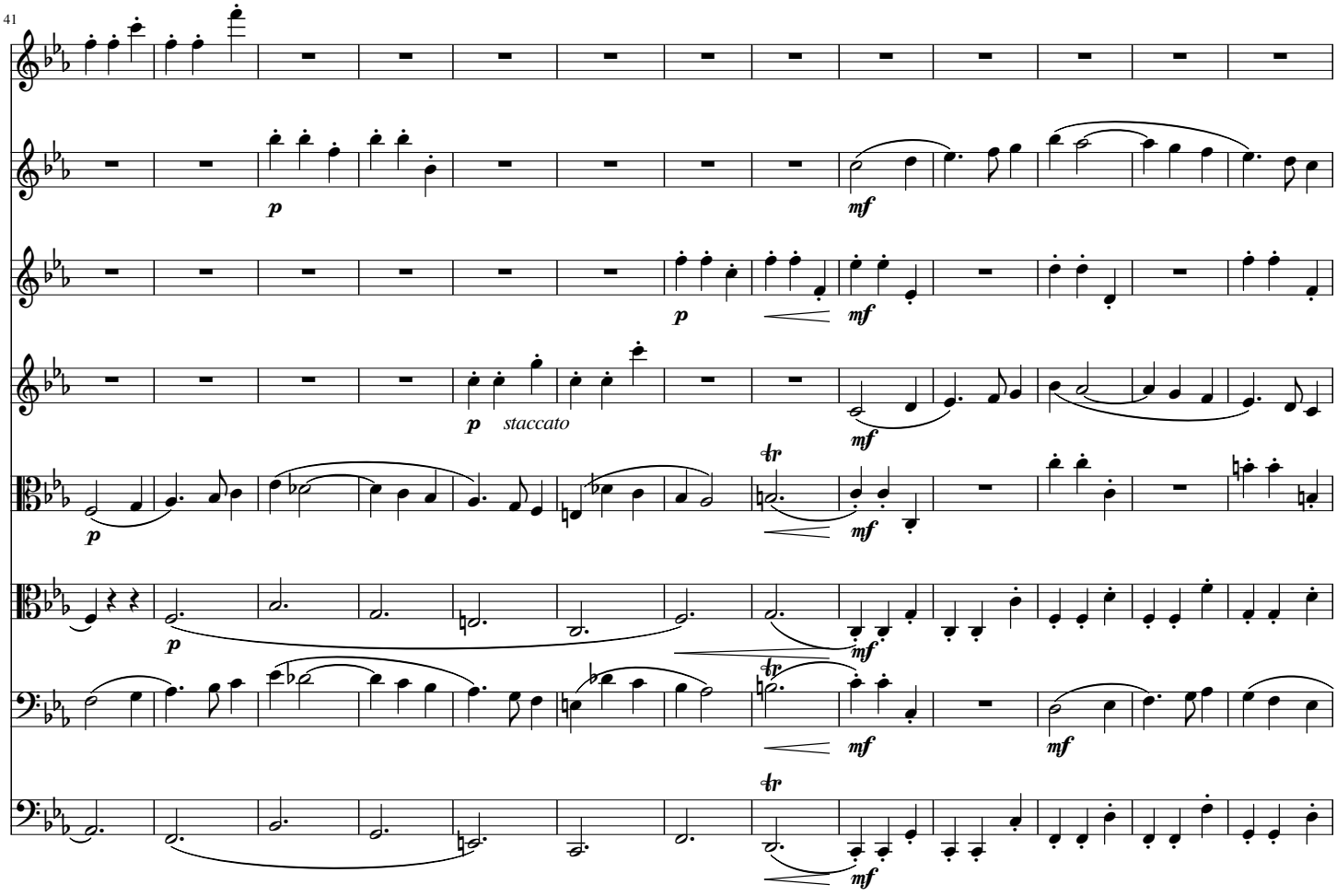

largamente
85
arco
arco
muta in C

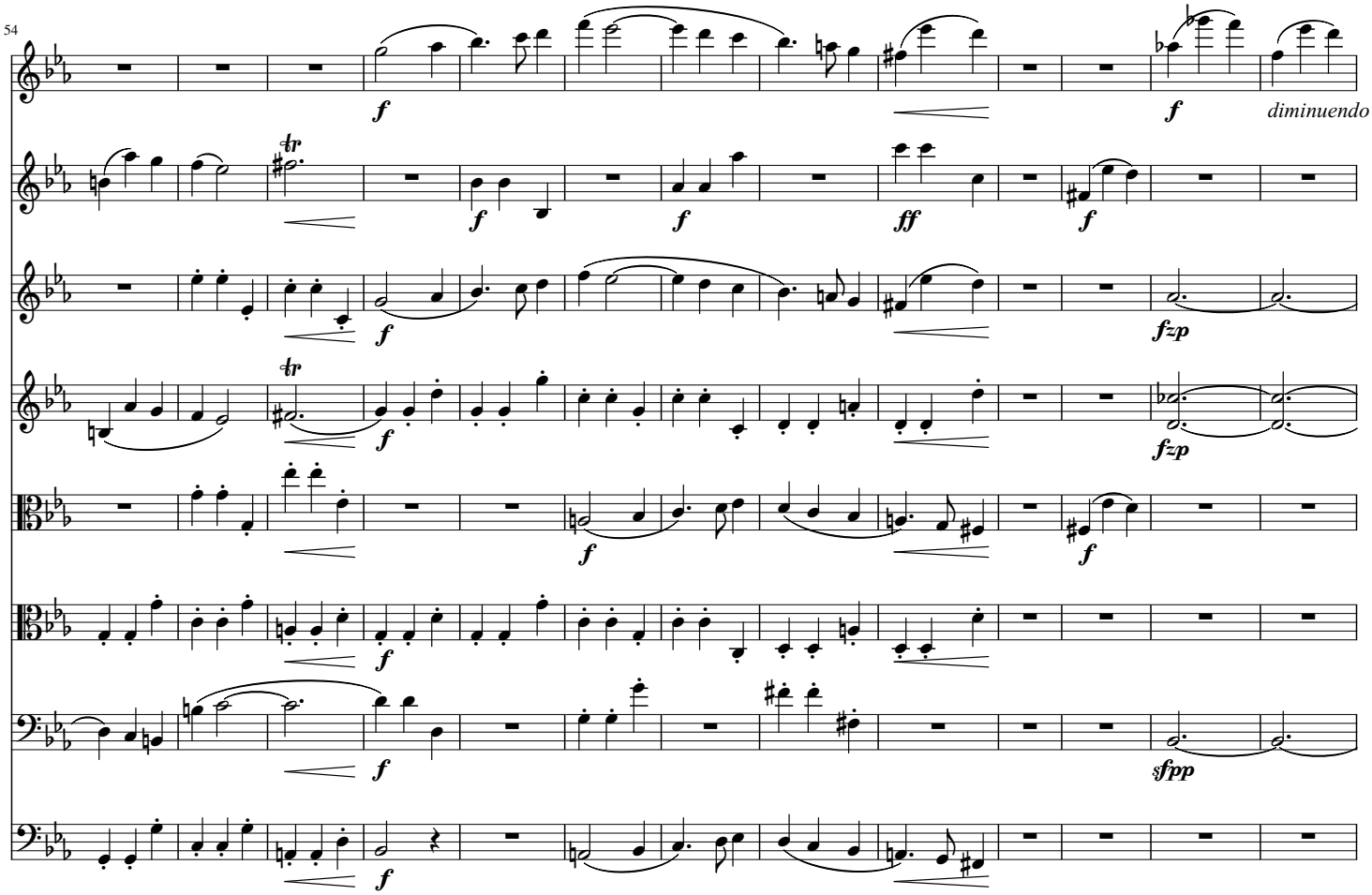
Scherzo. Allegro

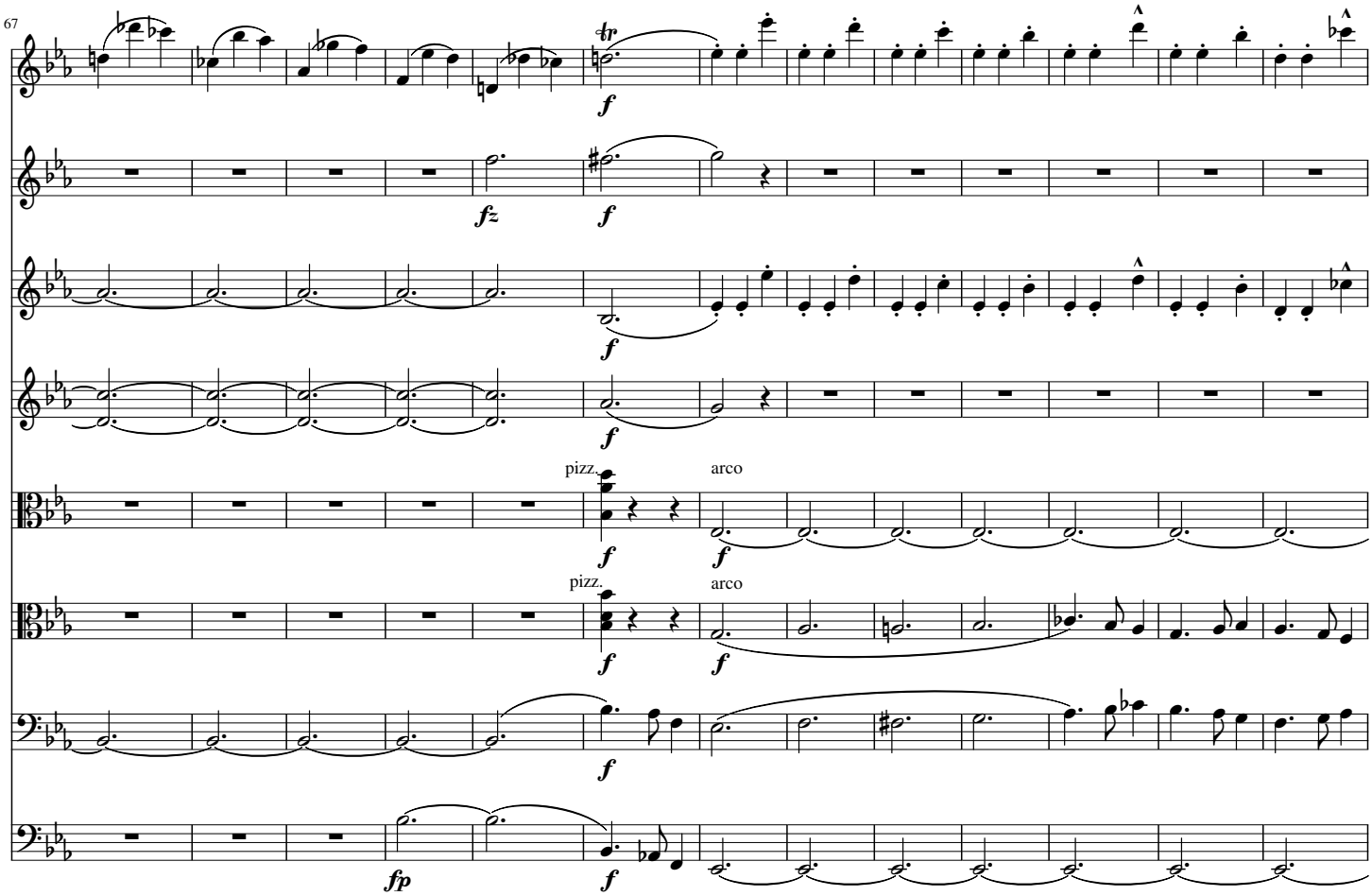


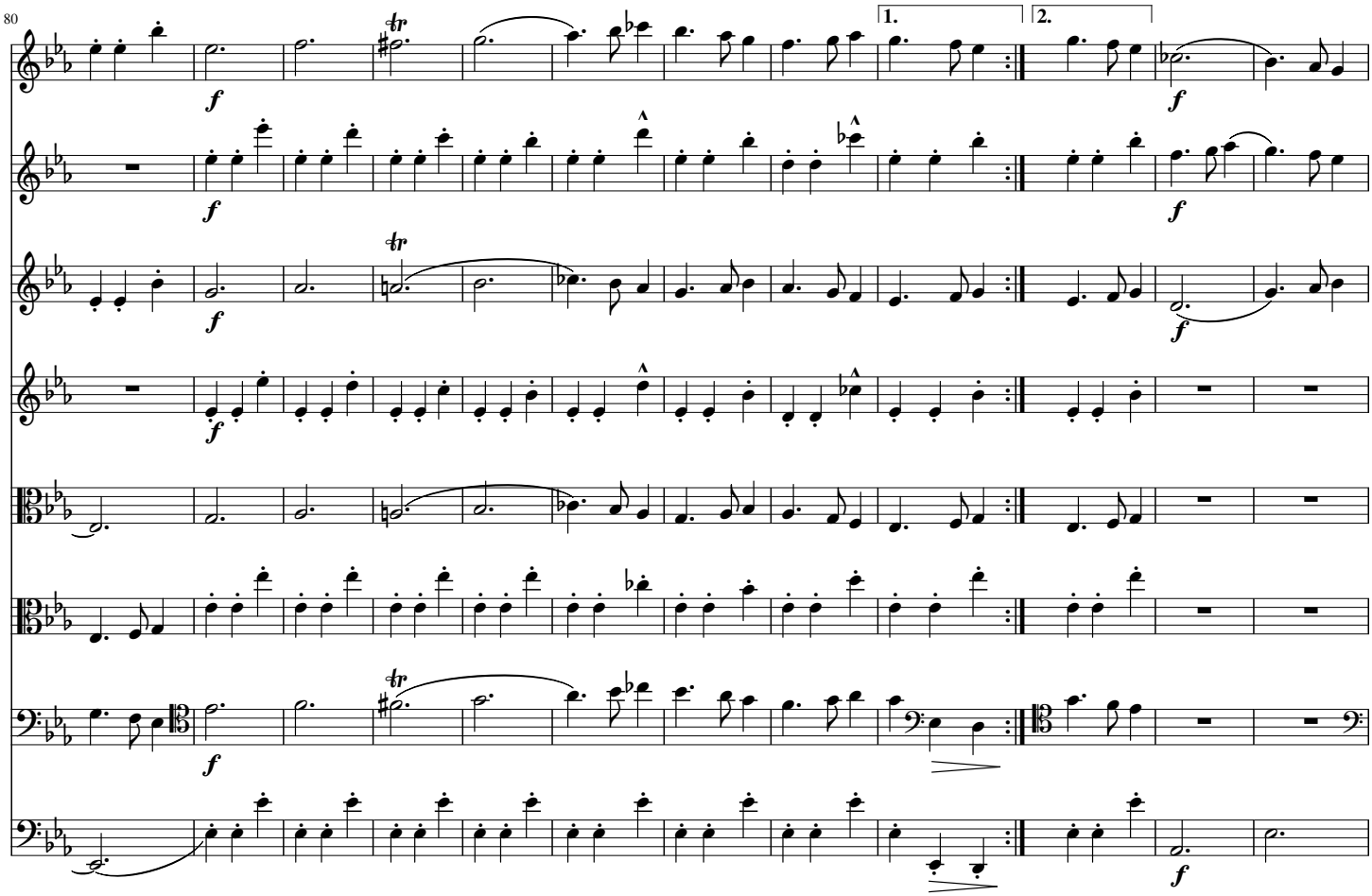


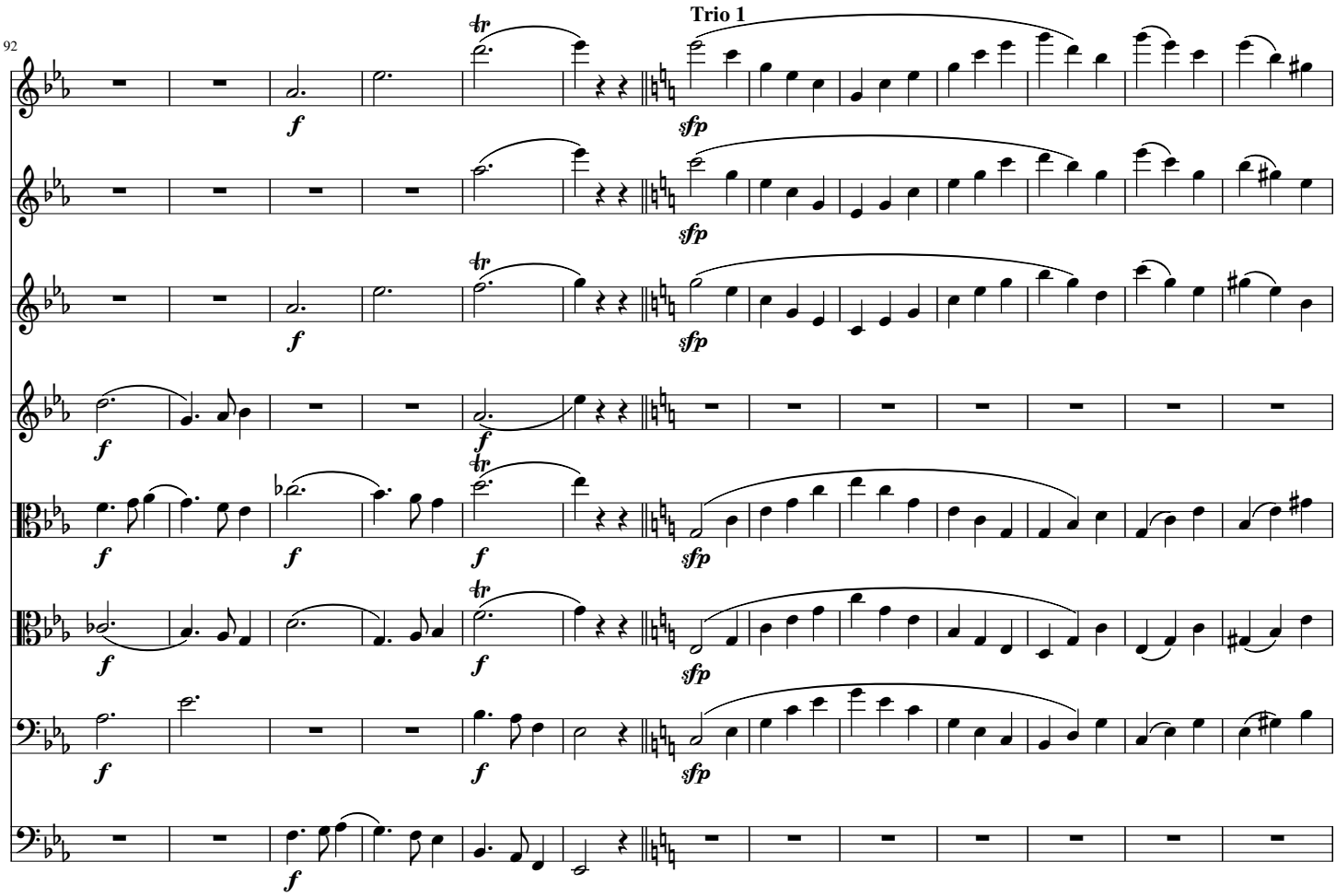

28
tr
p staccato
p staccato
p staccato
p staccato
p
p
p

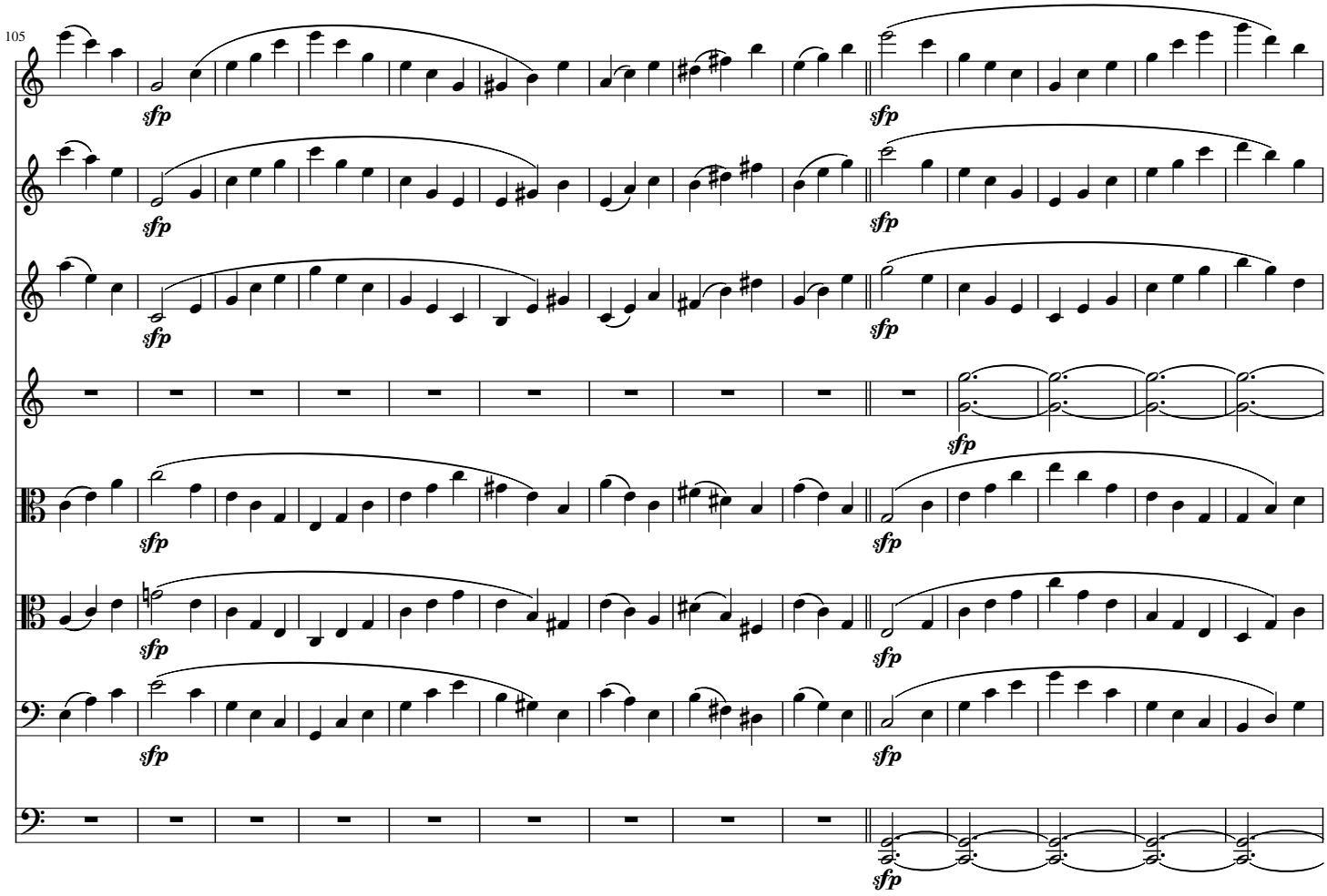

41
p
mf
p
mf
p staccato
tr
p
mf
p
mf
tr
mf
mf
tr
mf

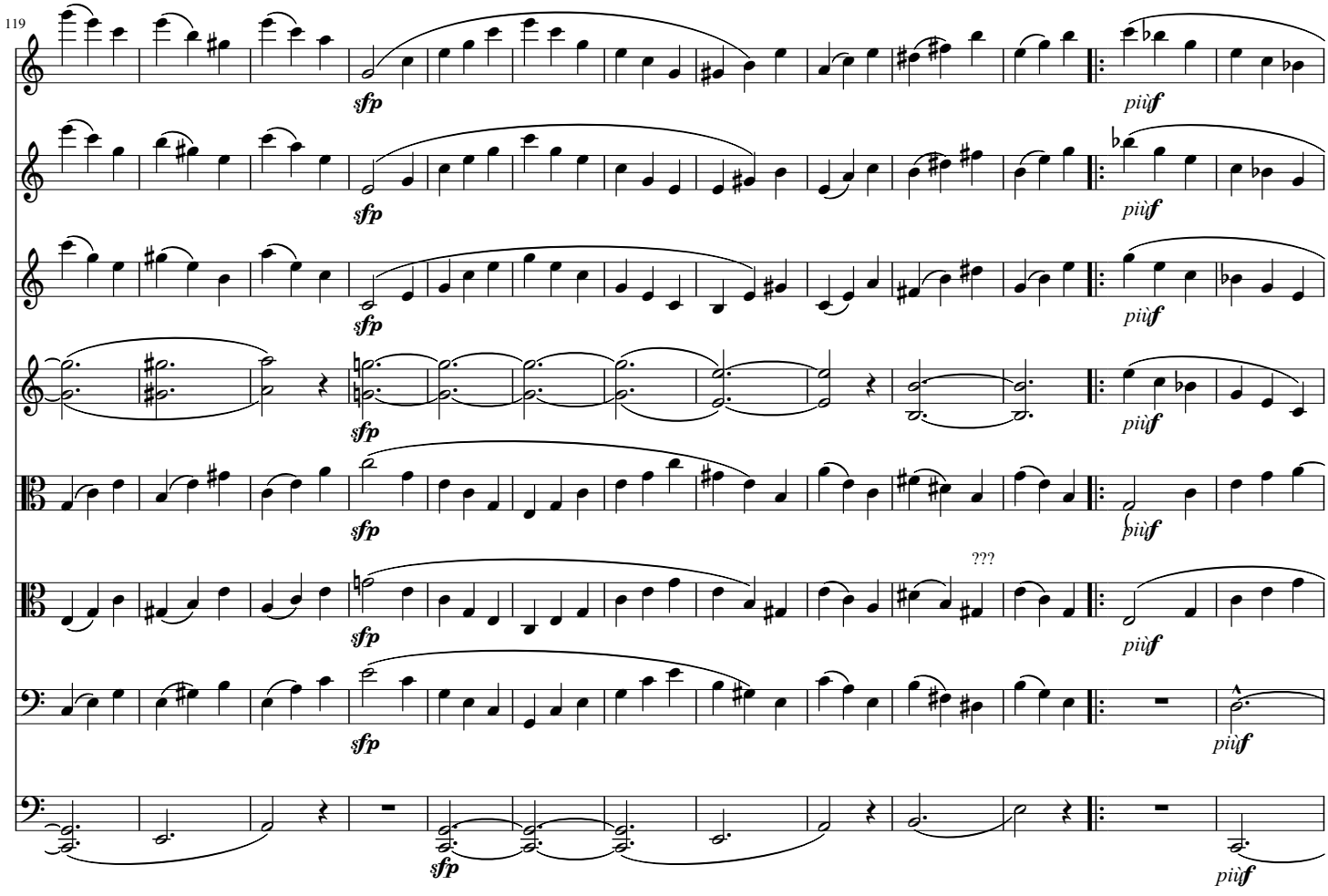

54
diminuendo

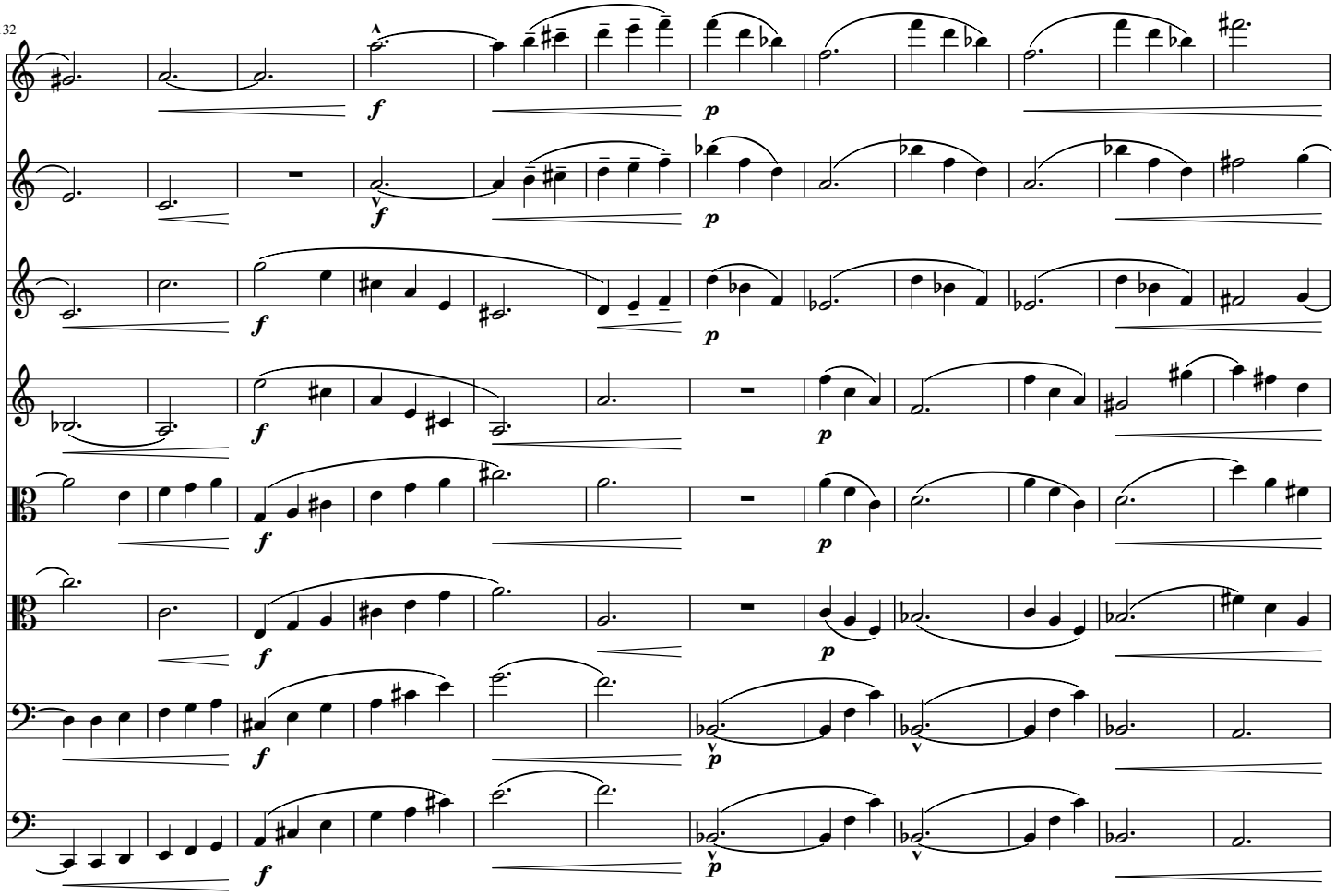

67
pizz.
arco
pizz.
arco

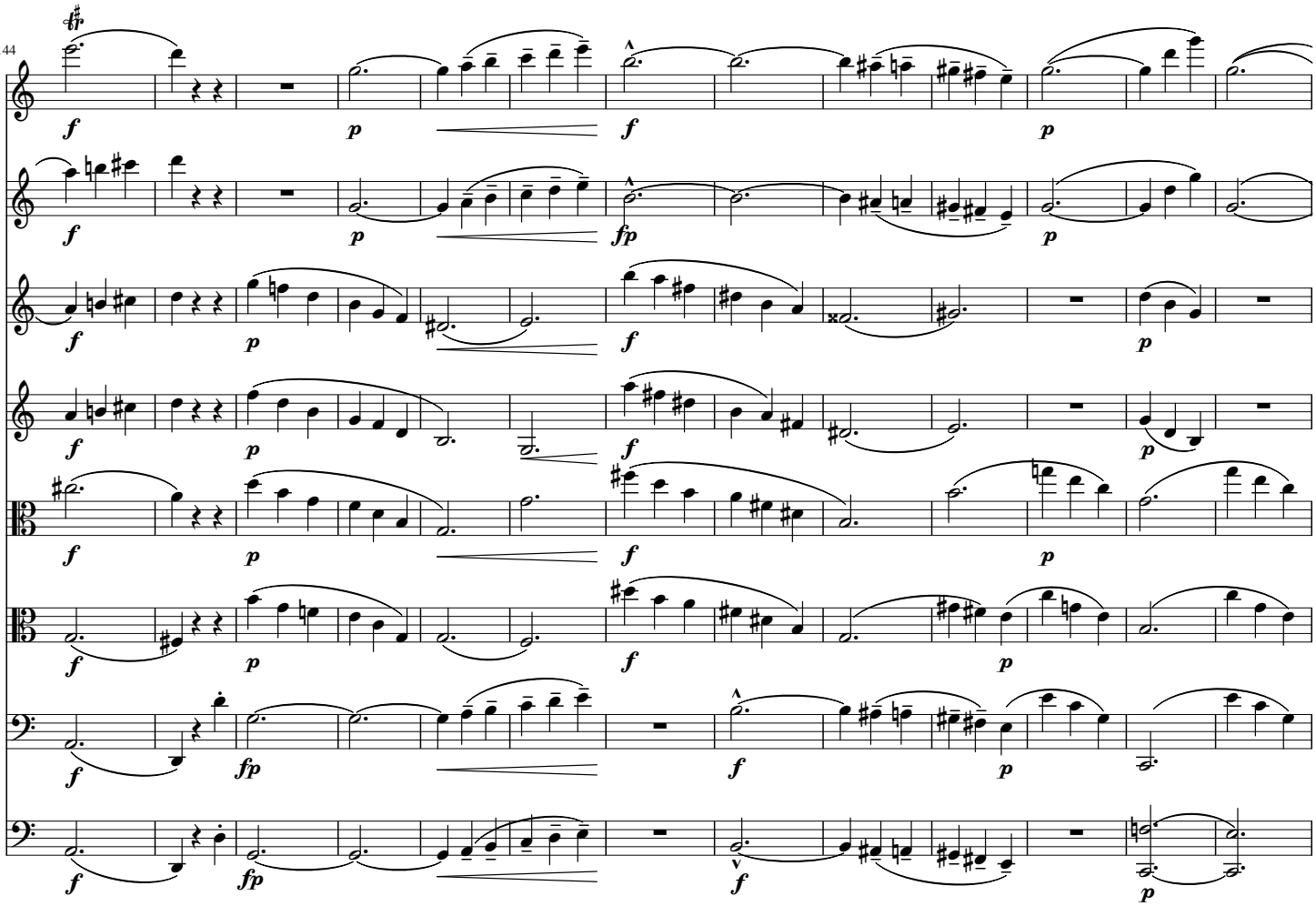

80
1.
2.

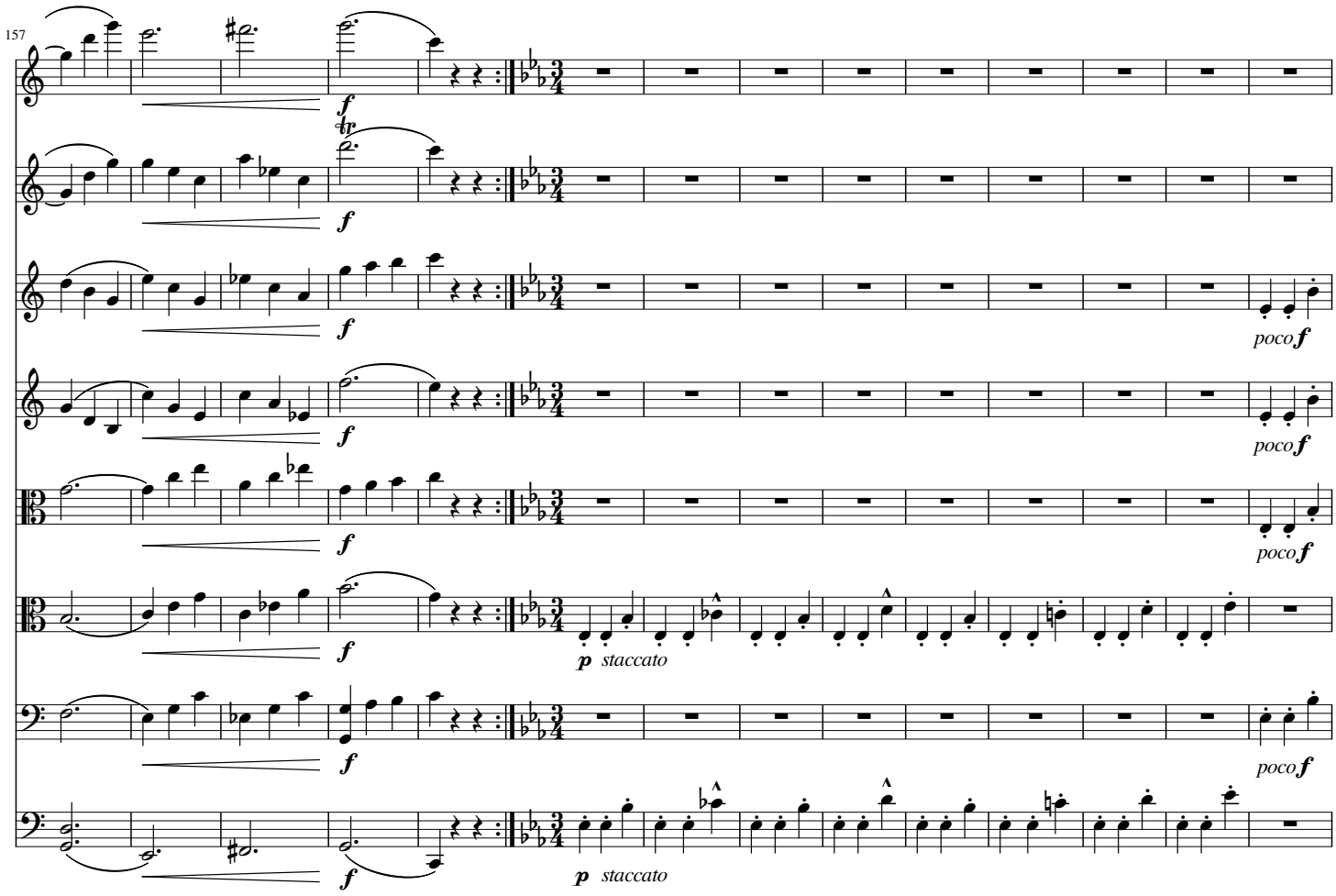

92
Trio 1

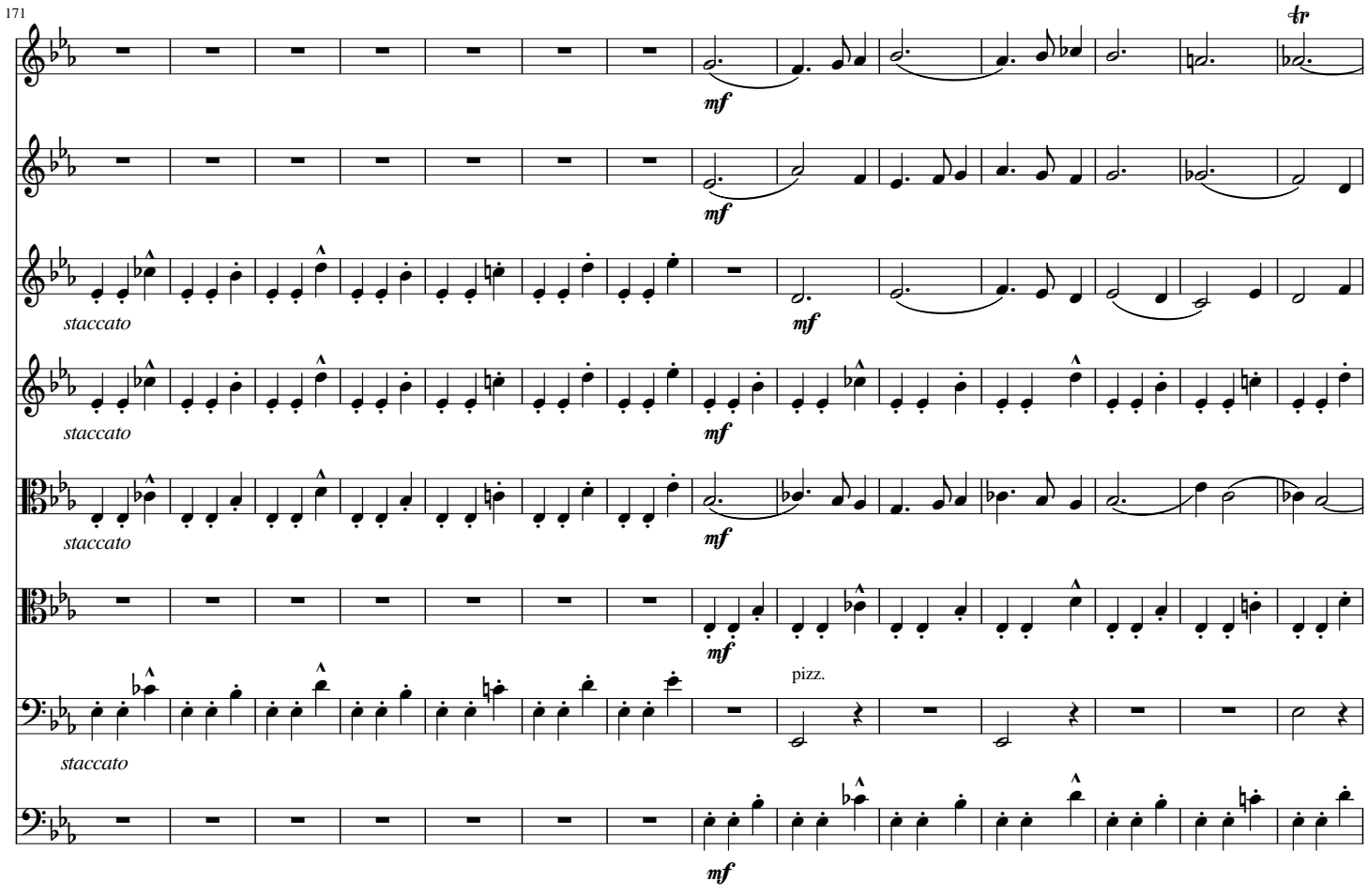

105
sfp

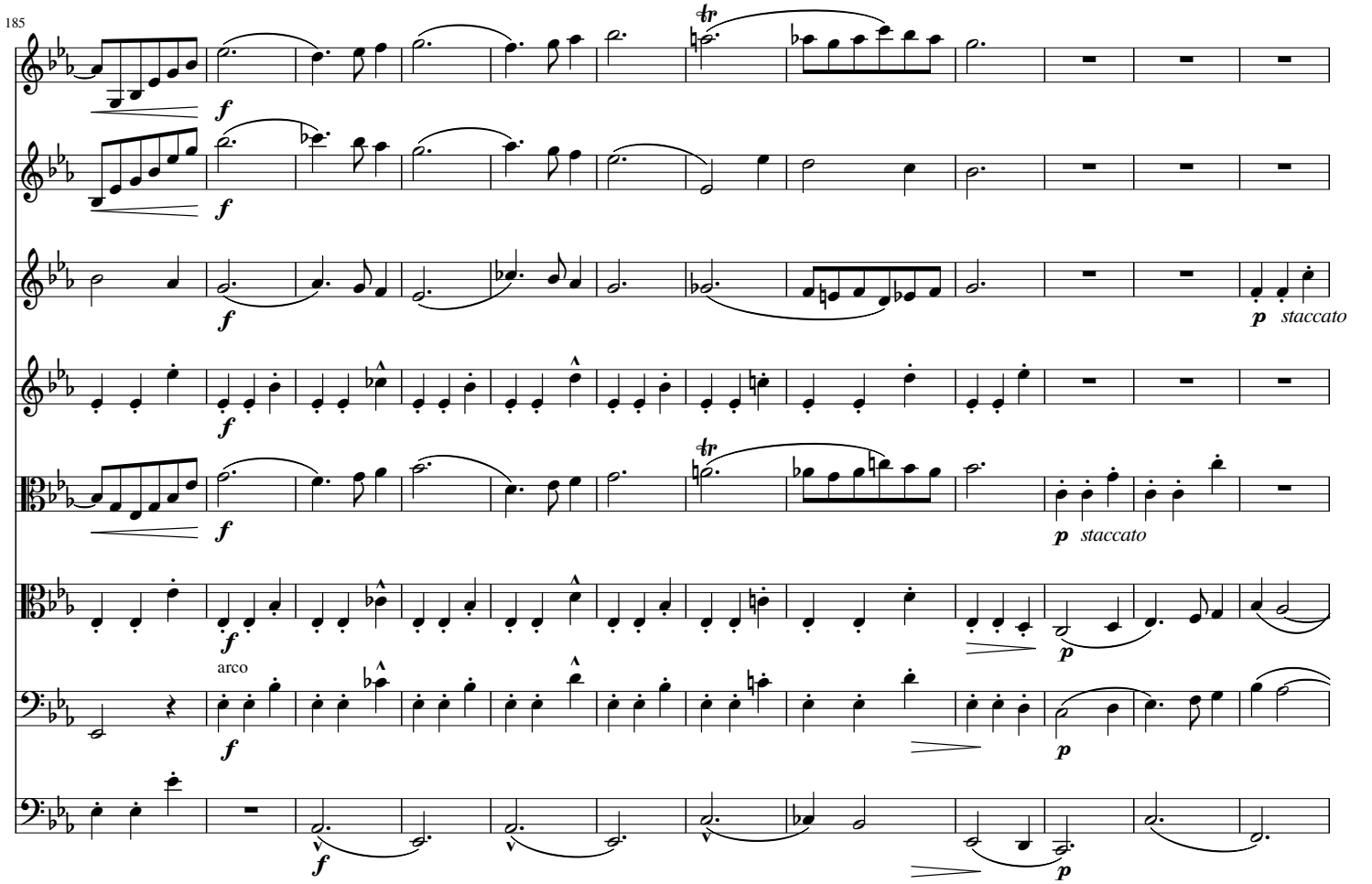

119
sfp
più f
???

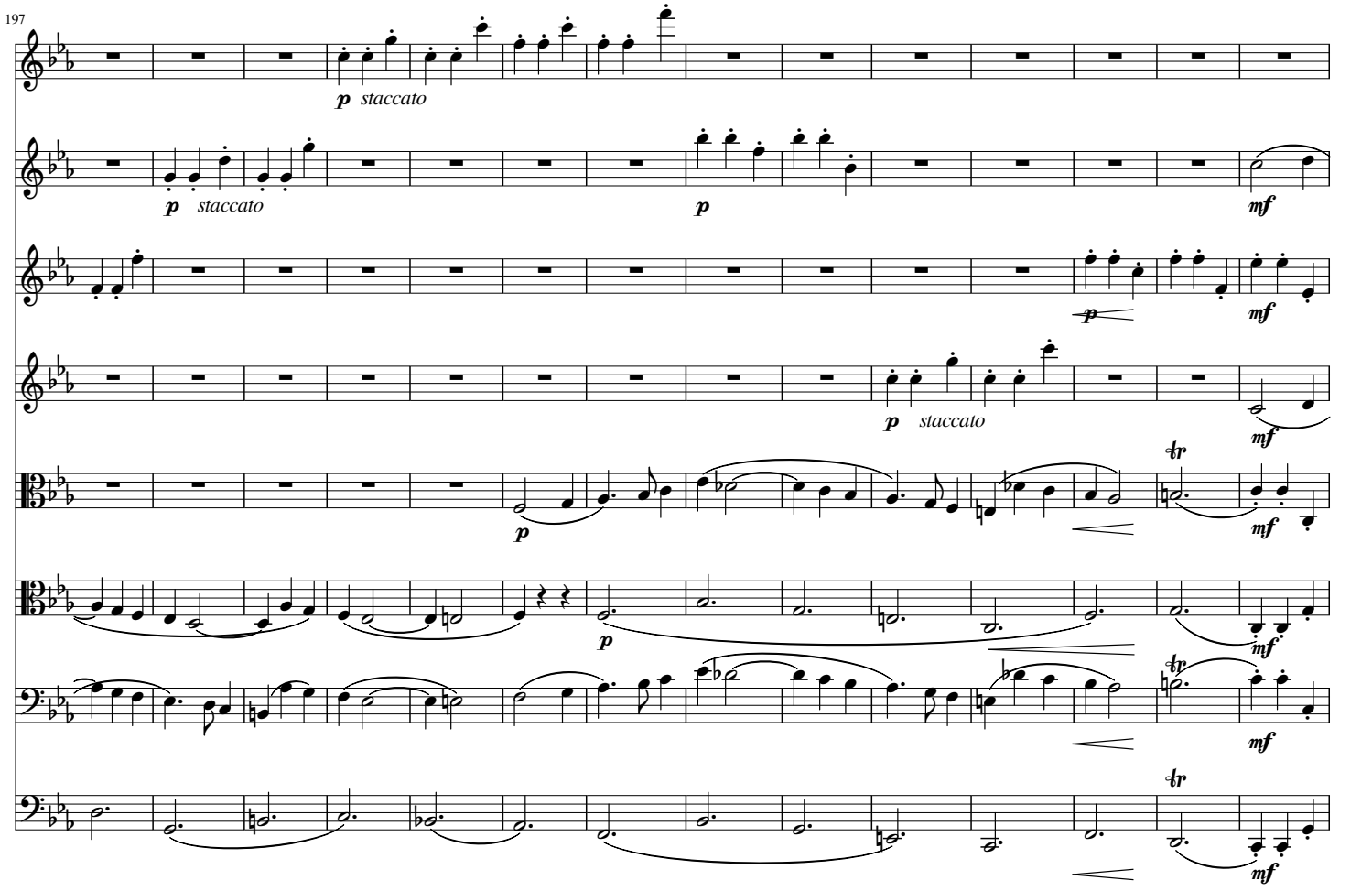

132
f
p

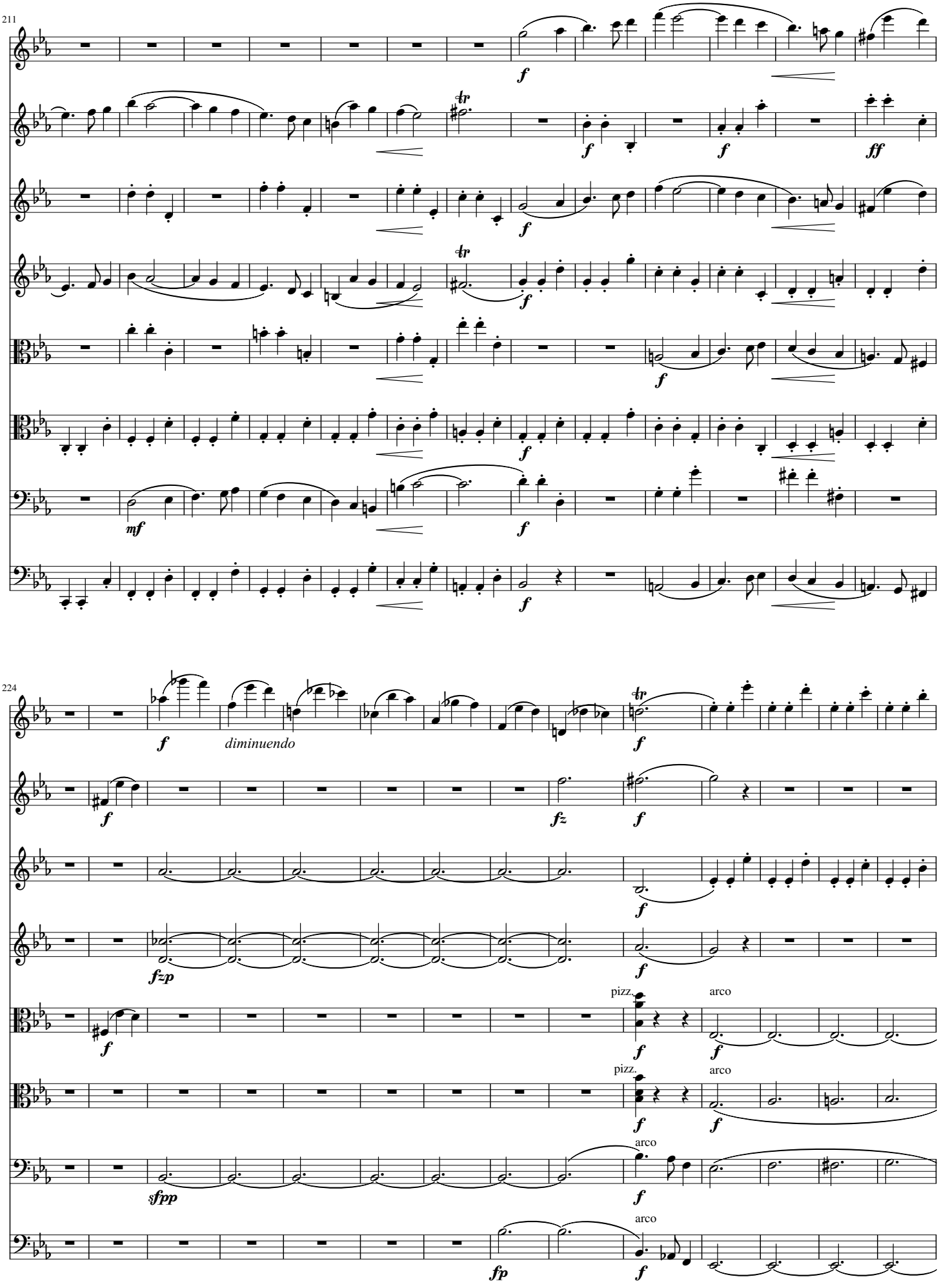

144
f
p
fp

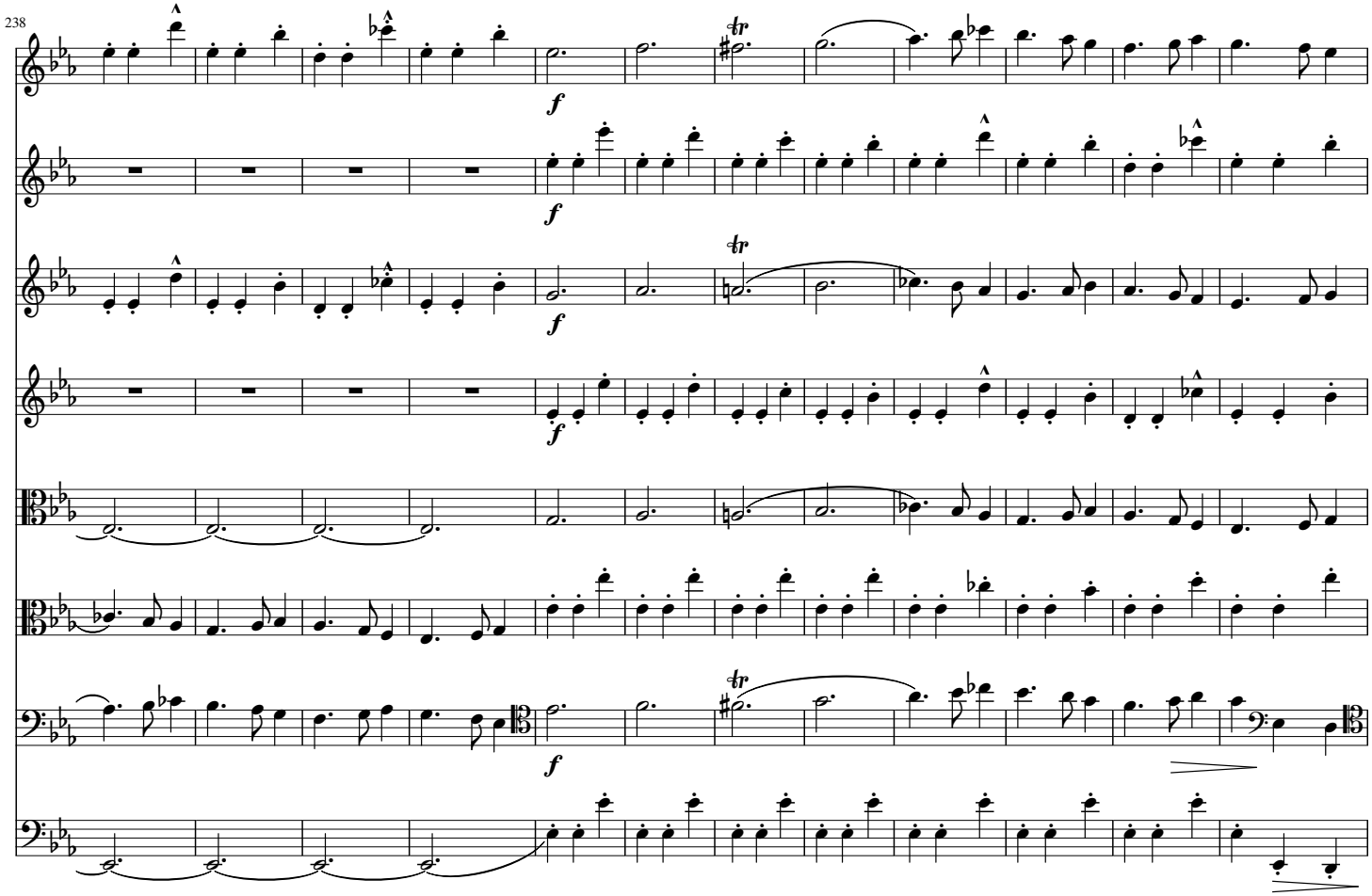

157
f
tr
poco f
p staccato

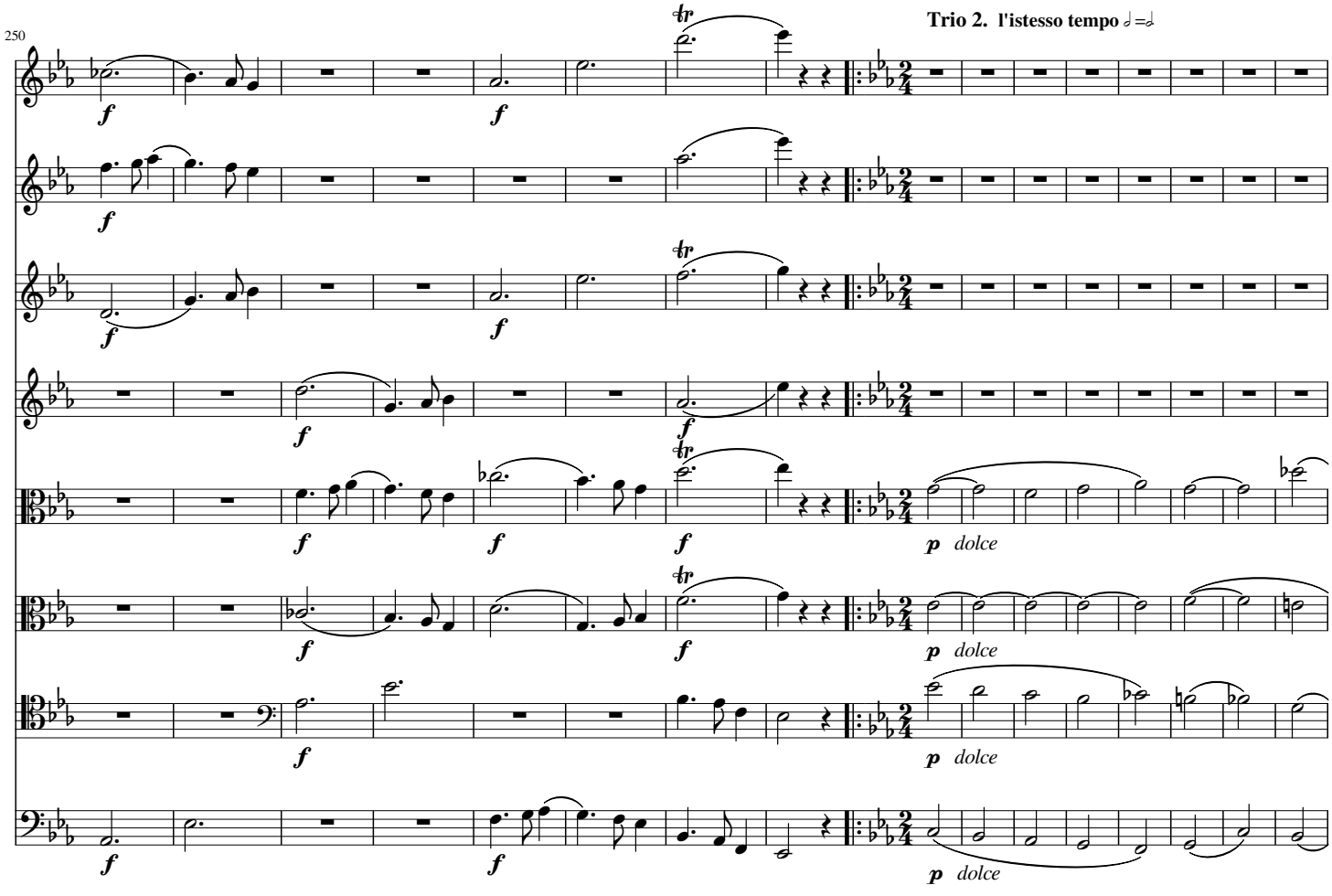

171
tr
mf
staccato
pizz.

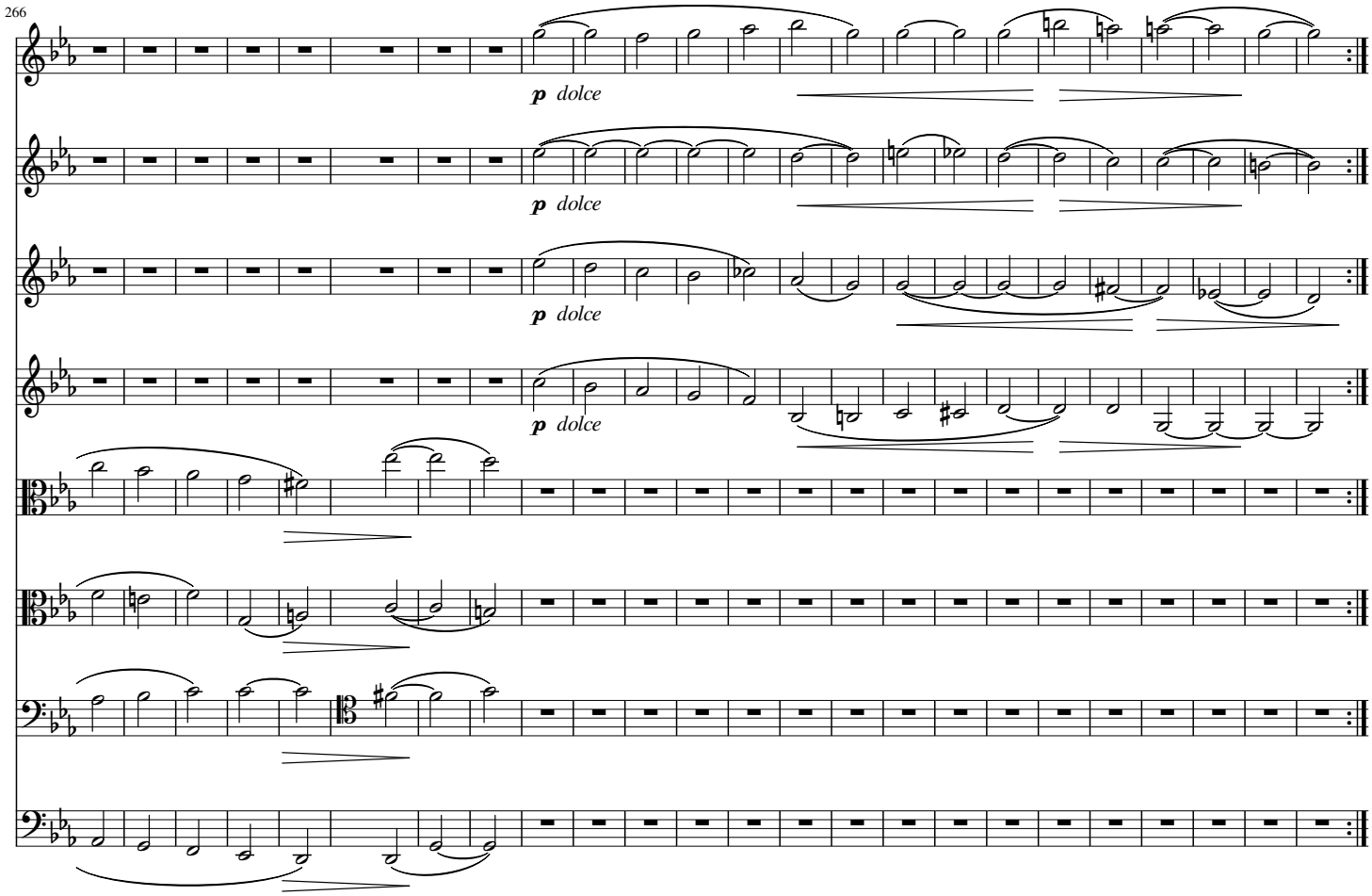

185
f
p staccato
arco

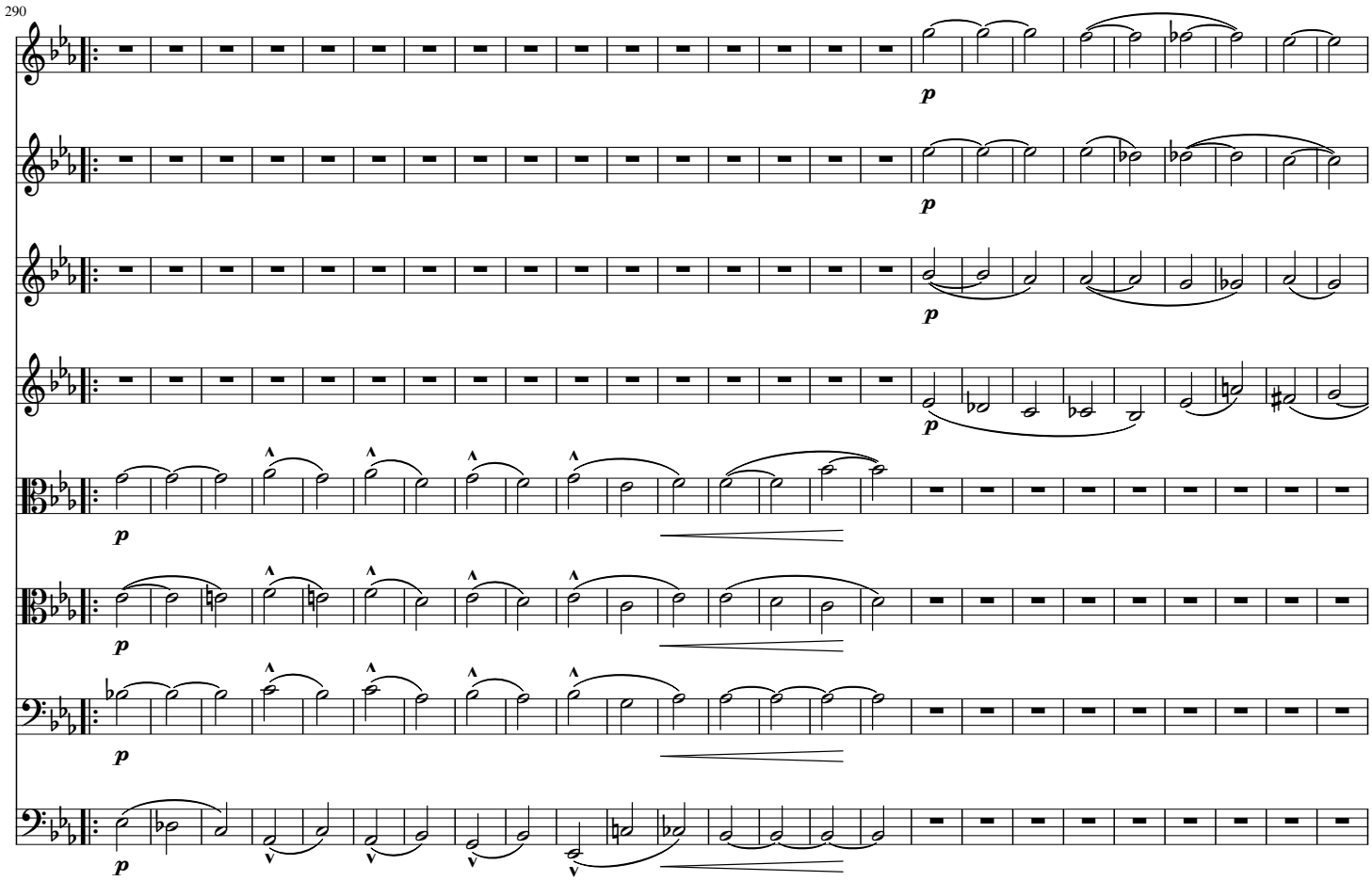

197
p staccato
mf

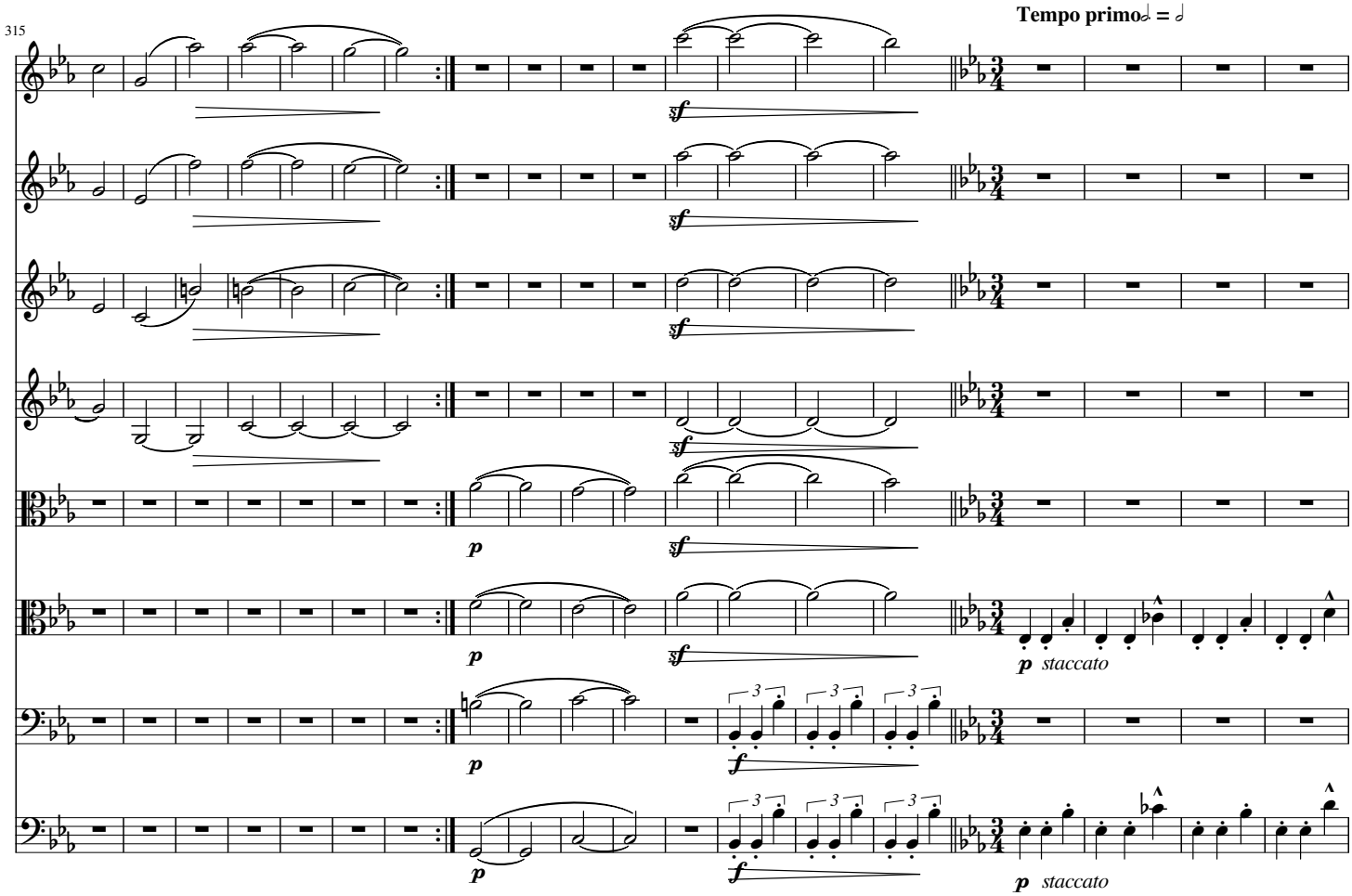

211
224
diminuendo
pizz.
arco

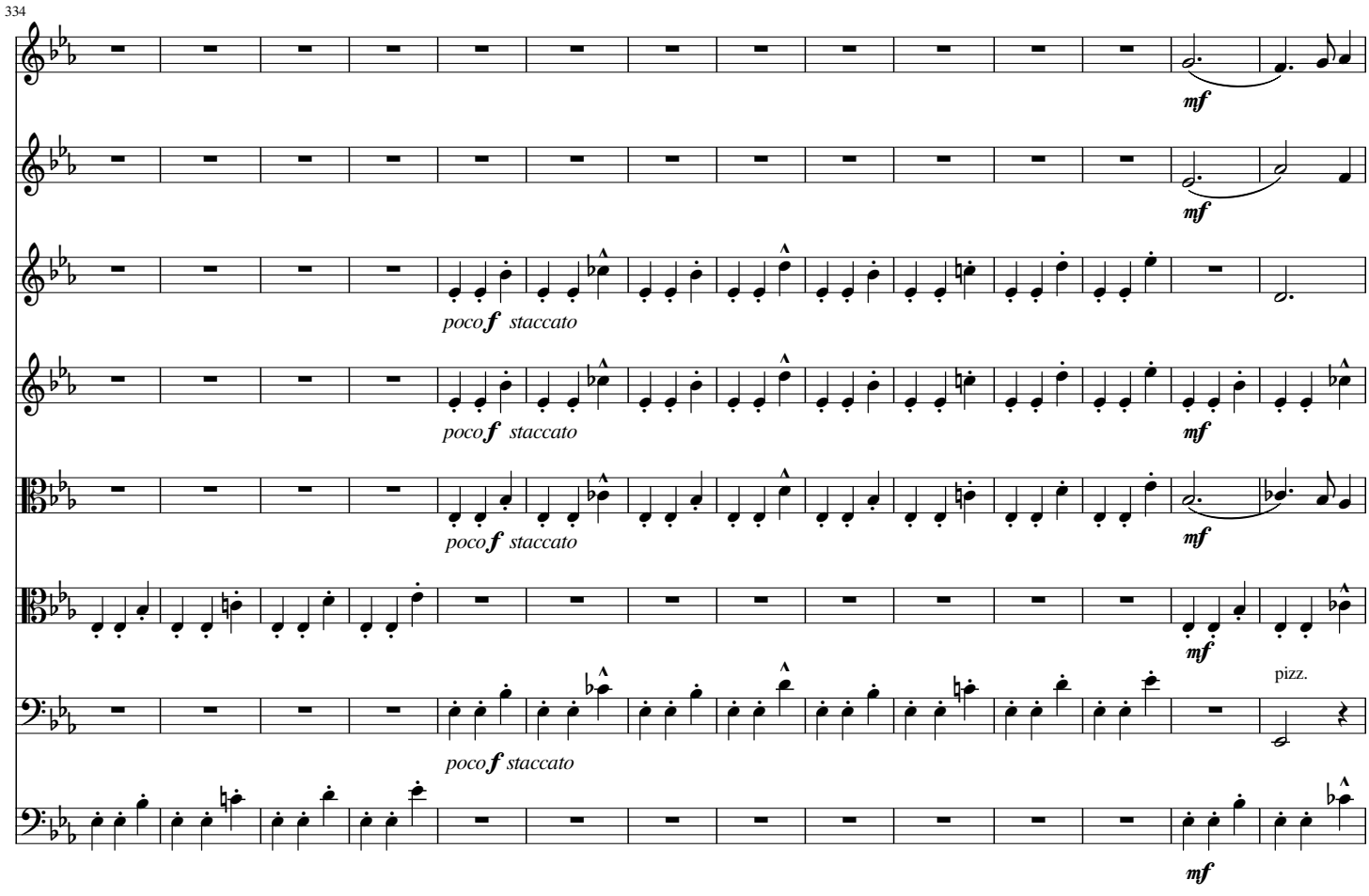

238
f

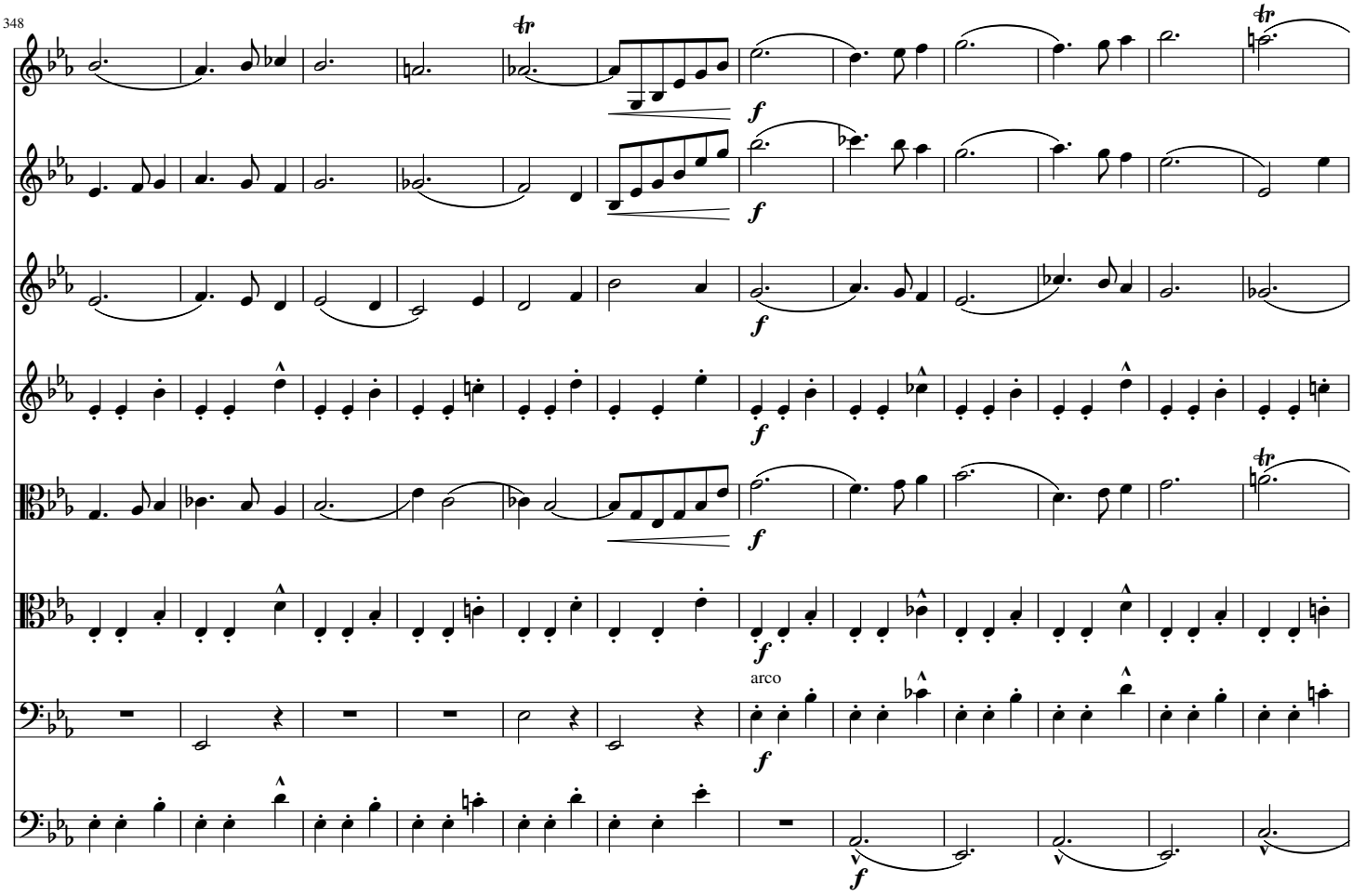

250
Trio 2. l'istesso tempo
f
p dolce

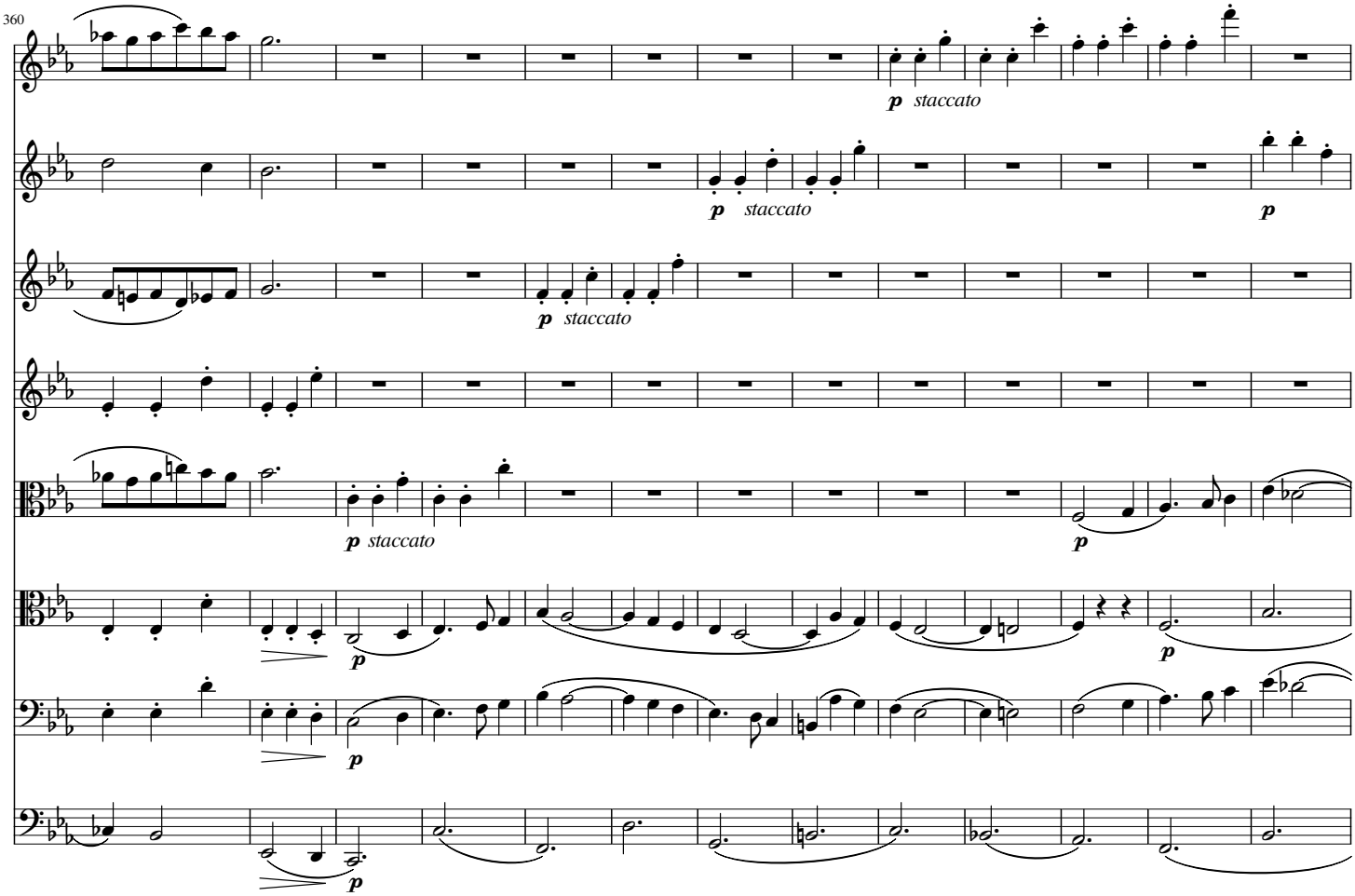

266
p dolce
p dolce
p dolce
p dolce

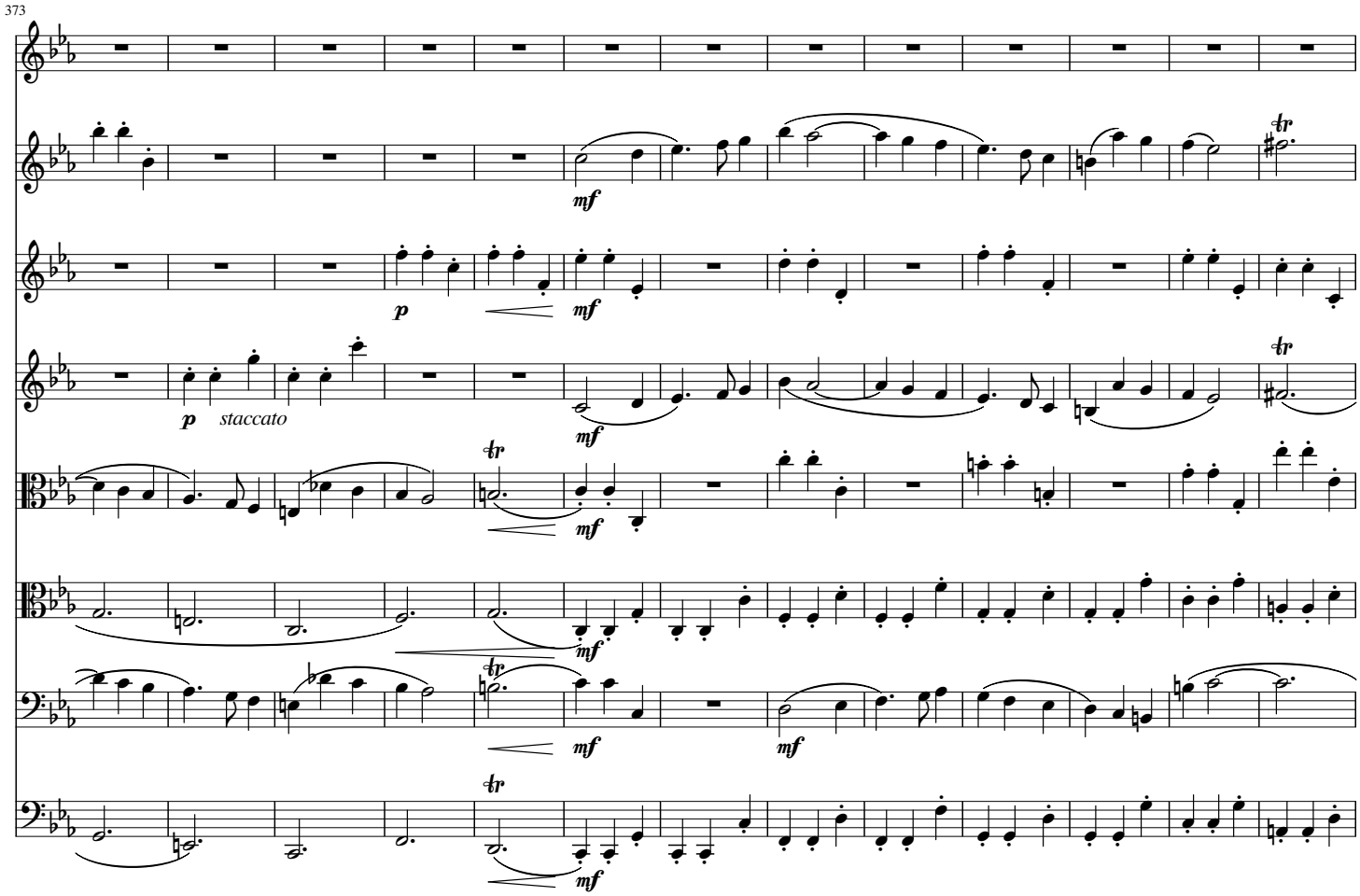

290
p
p
p
p
p
p
p

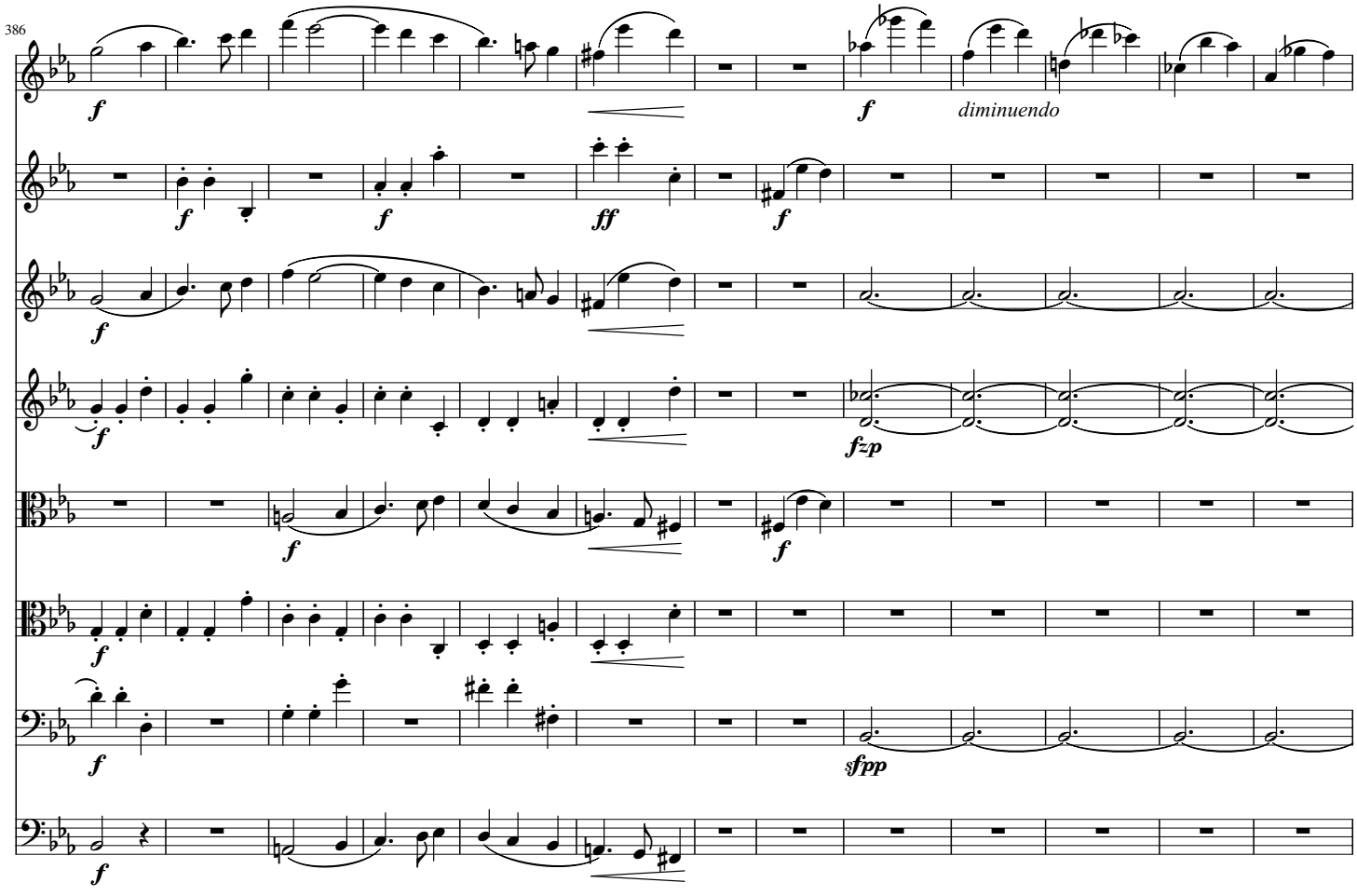

315
Tempo primo
sf
p
staccato
f

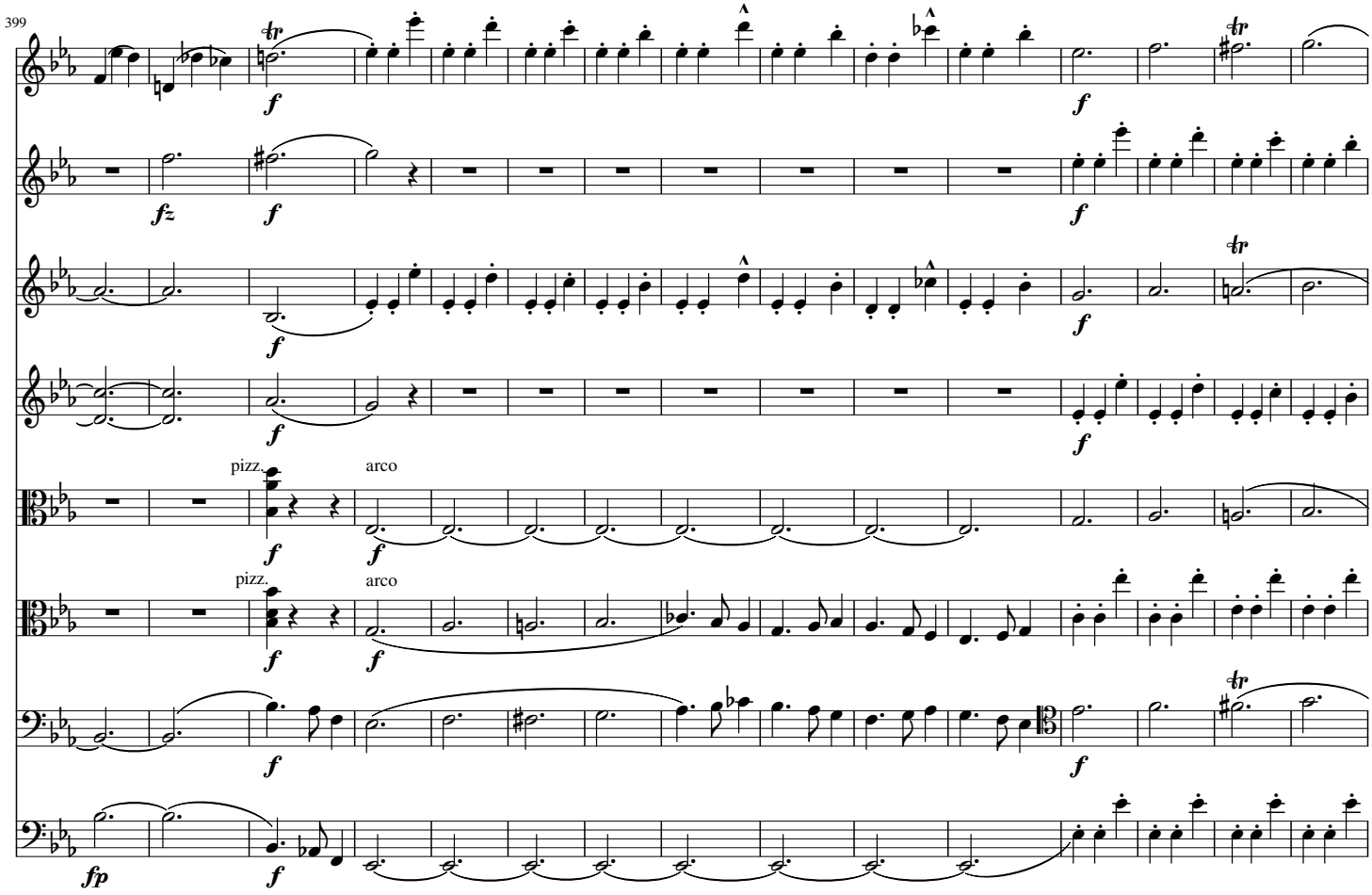

334
mf
poco f staccato
pizz.

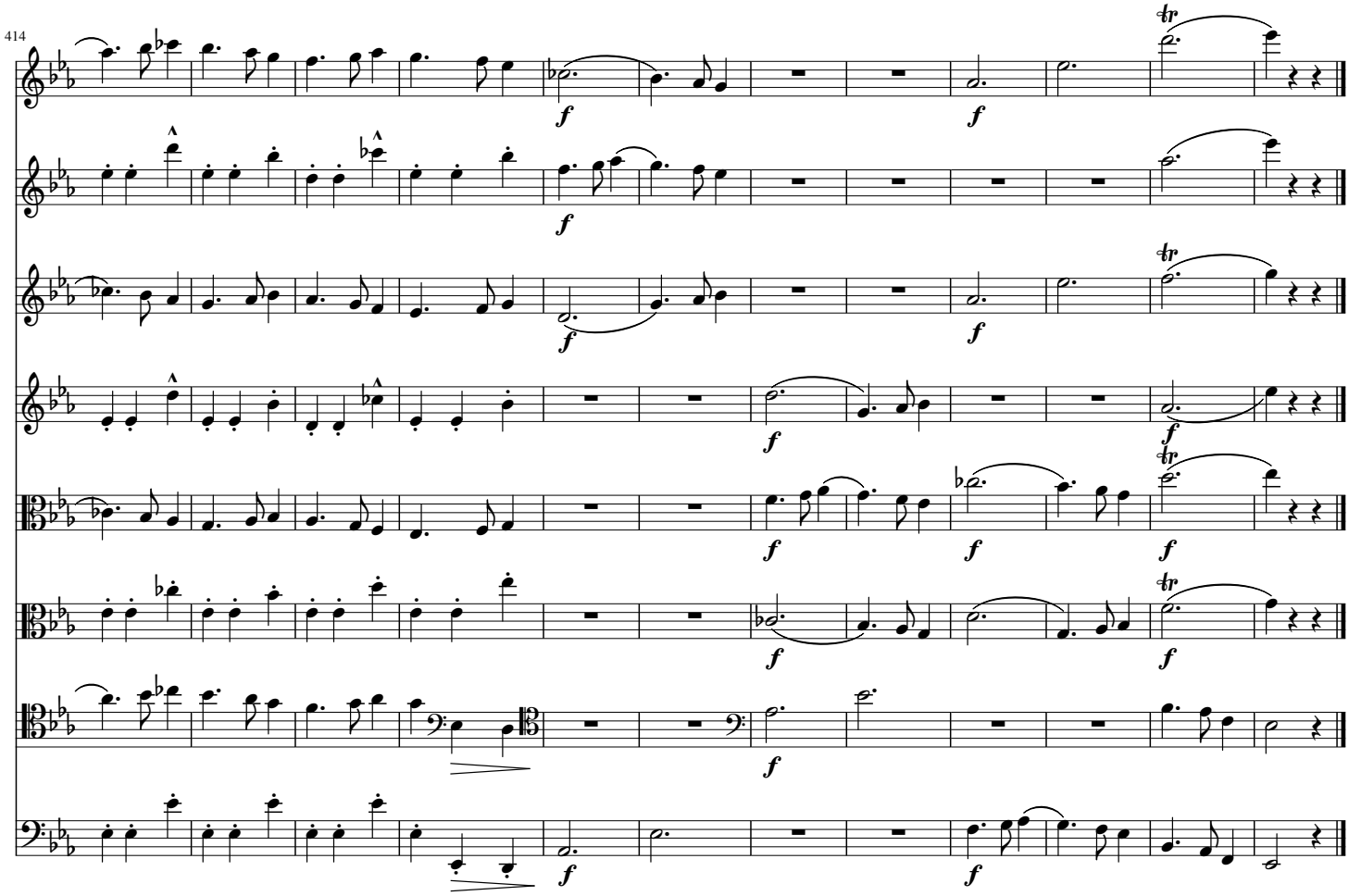

348
arco


360
staccato

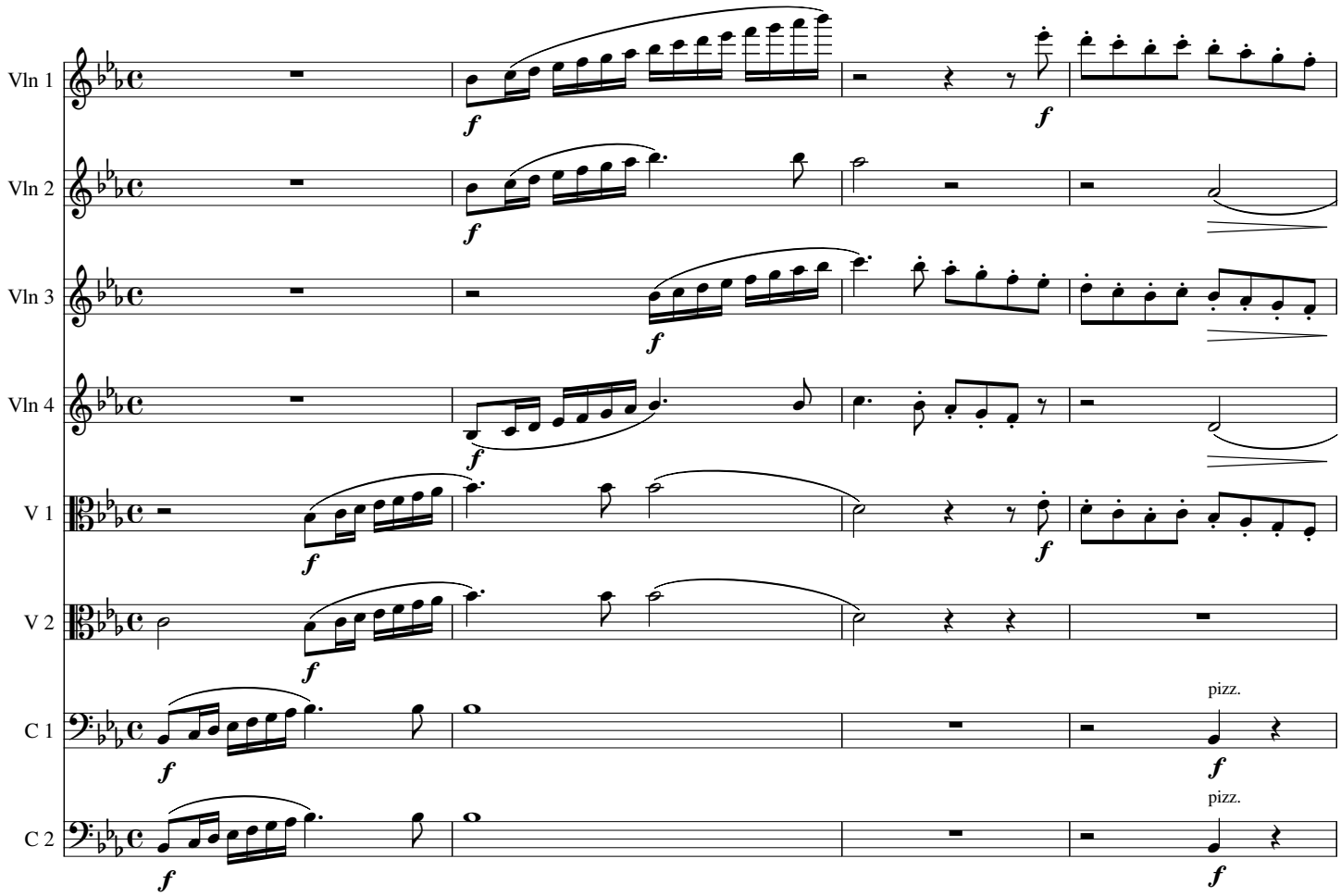

373
mf
p
staccato
tr

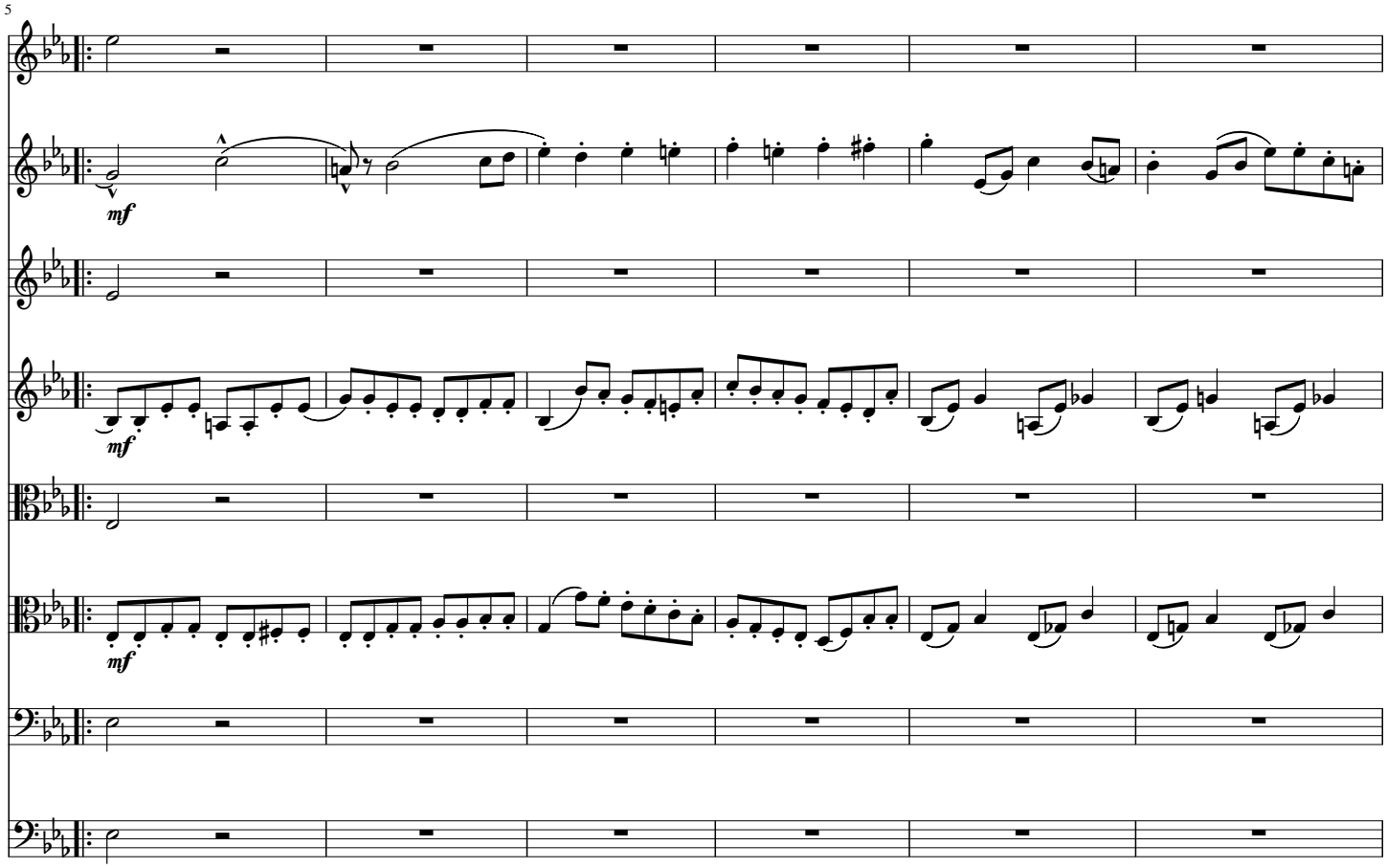

386
f
ff
fzp
sfpp
diminuendo

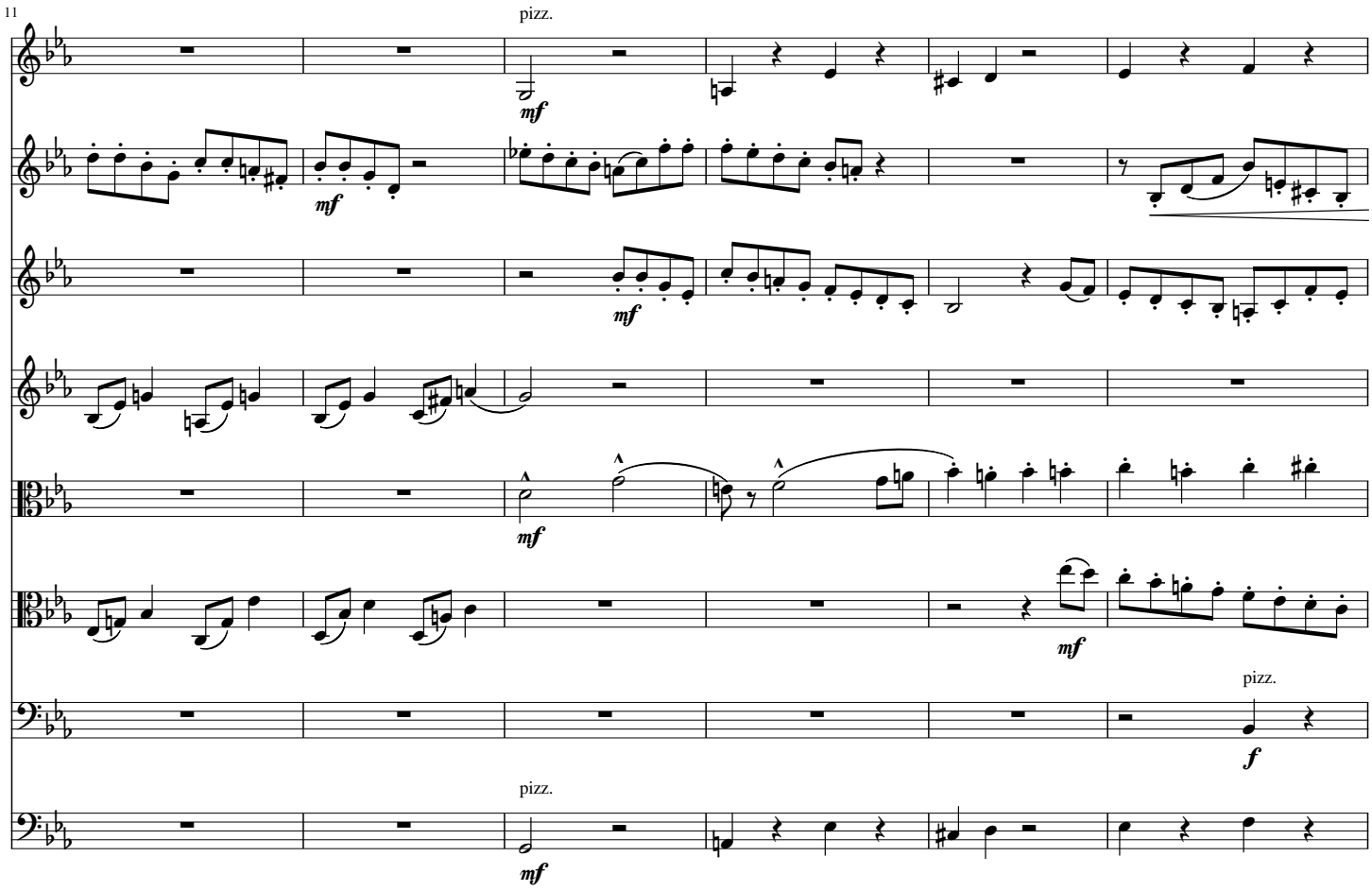

399
pizz.
arco
pizz.
arco

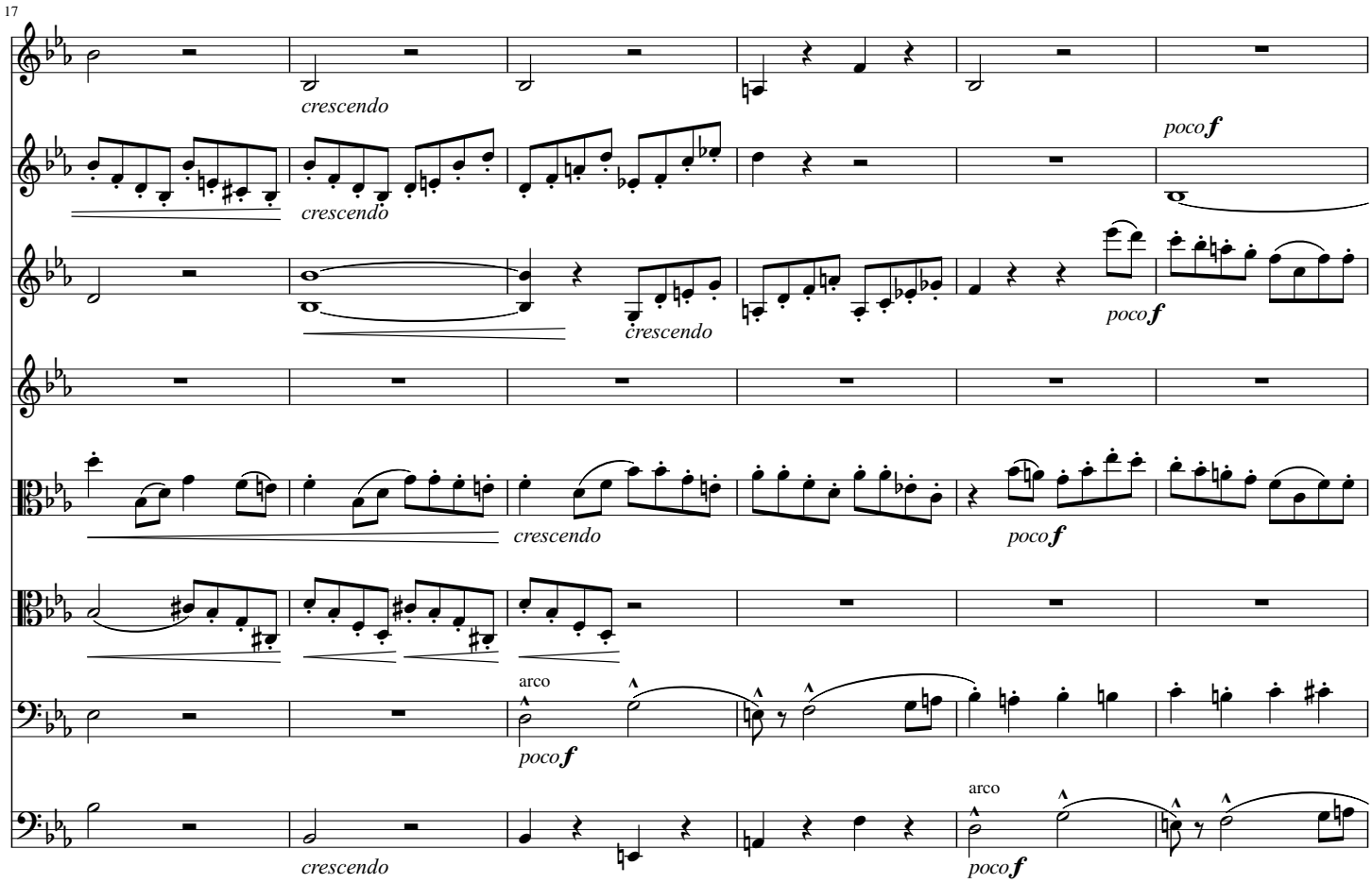

414

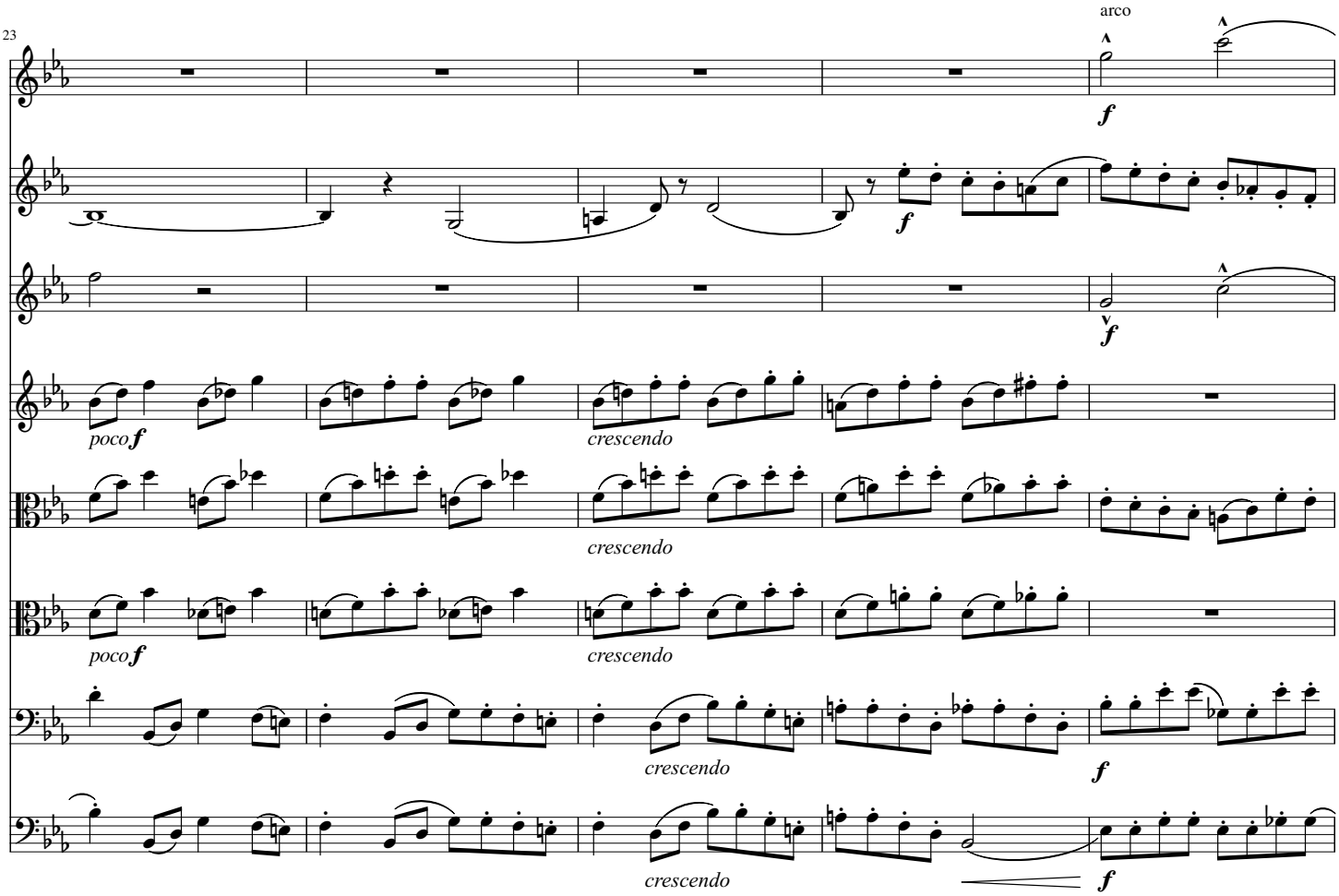
Finale. Allegro con fuoco, ma non troppo

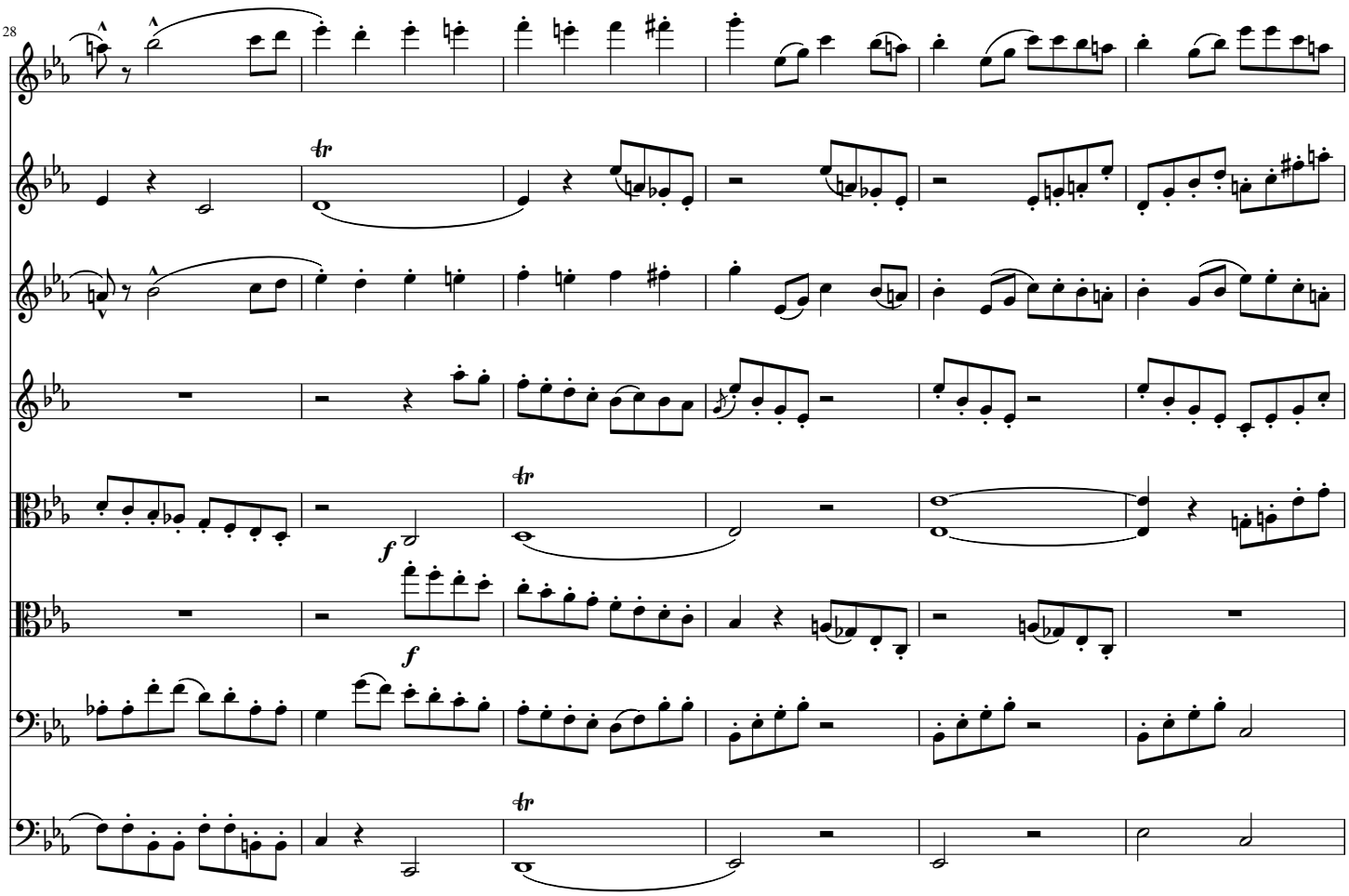


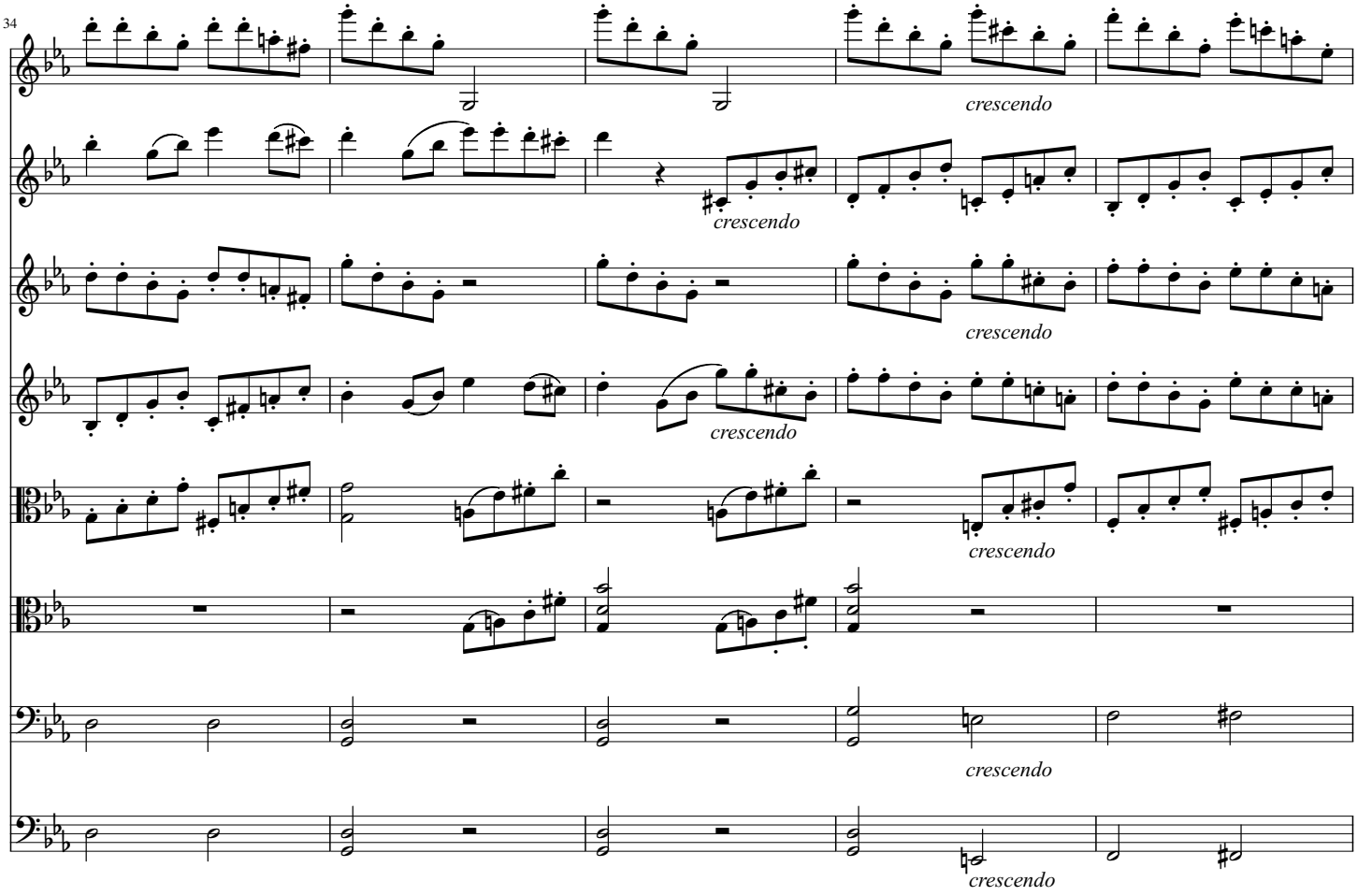


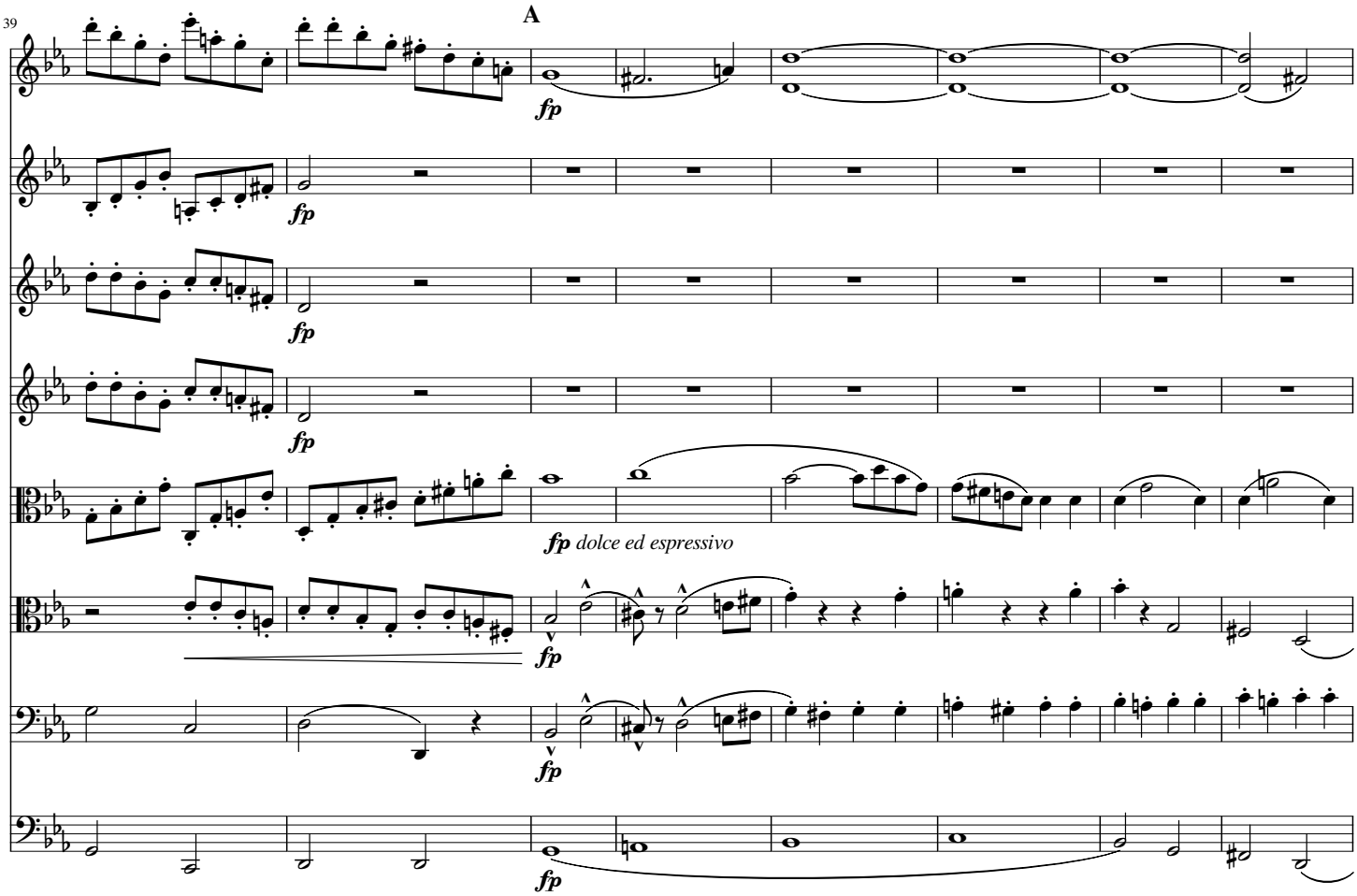

11
pizz.
mf
mf
mf
mf
mf
pizz.
f
pizz.
mf

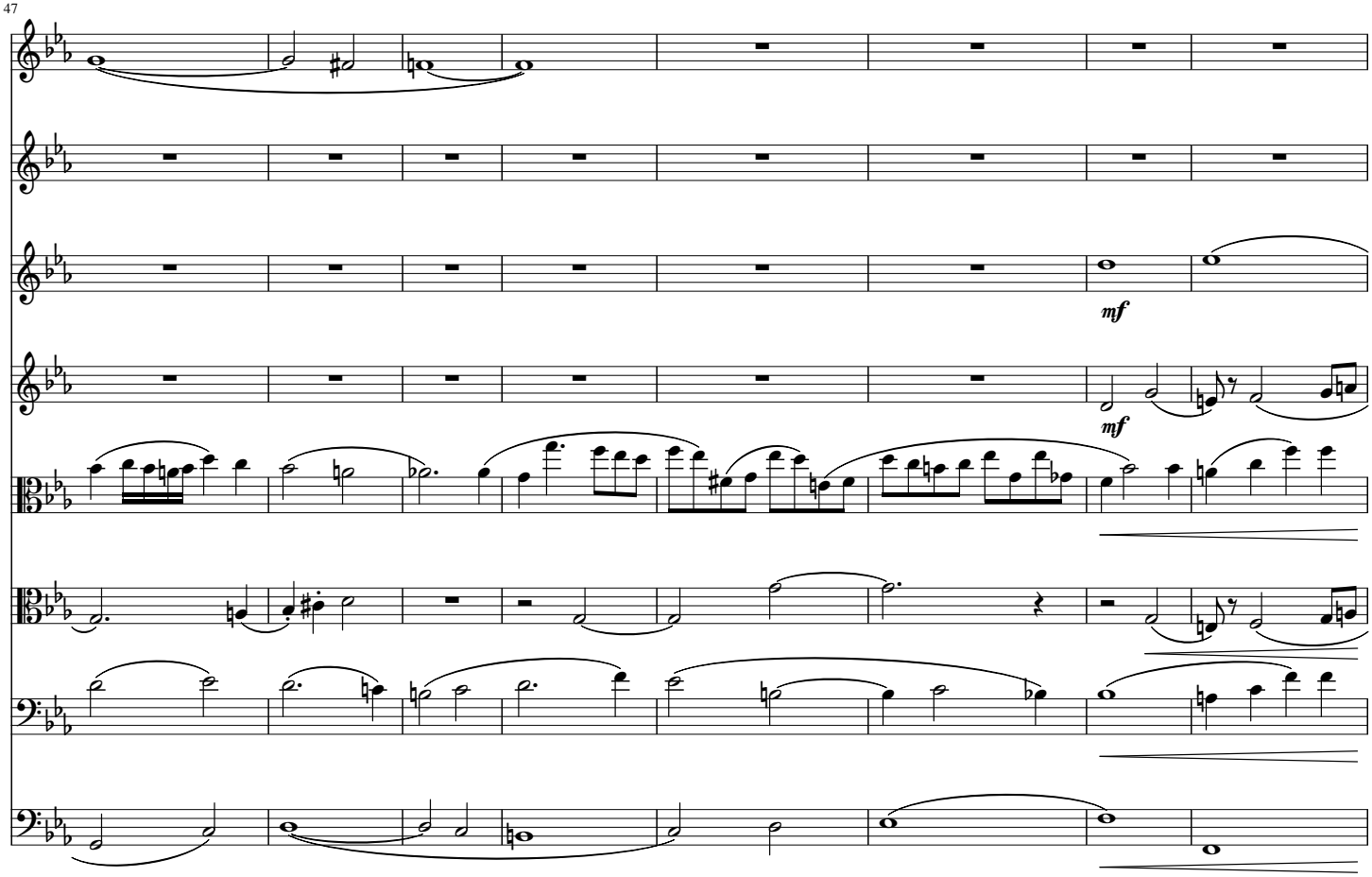

17
crescendo
crescendo
poco f
crescendo
poco f
crescendo
poco f
arco
poco f
crescendo
arco
poco f

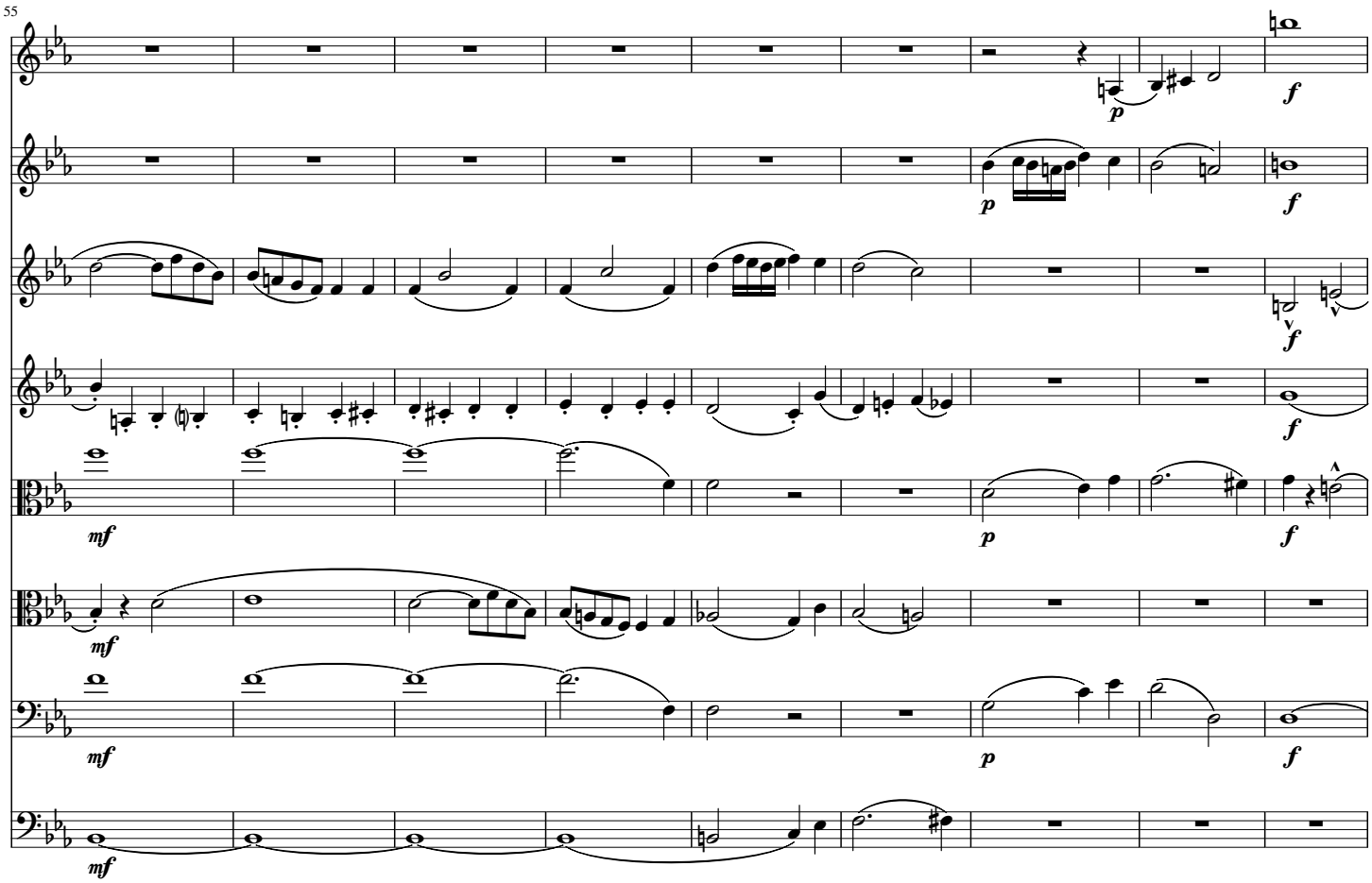

23
arco
f
poco f
crescendo
f

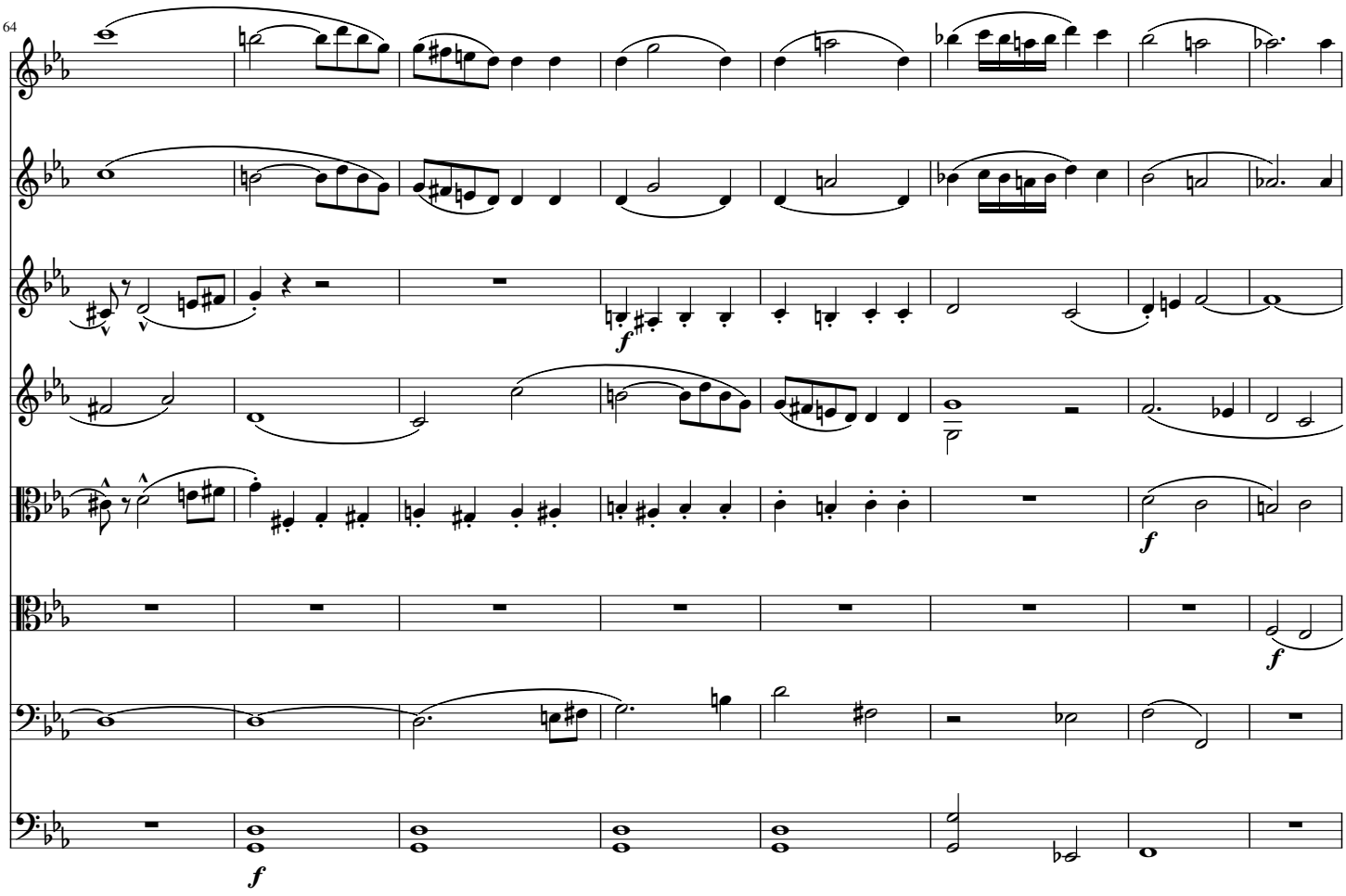

28
tr
f

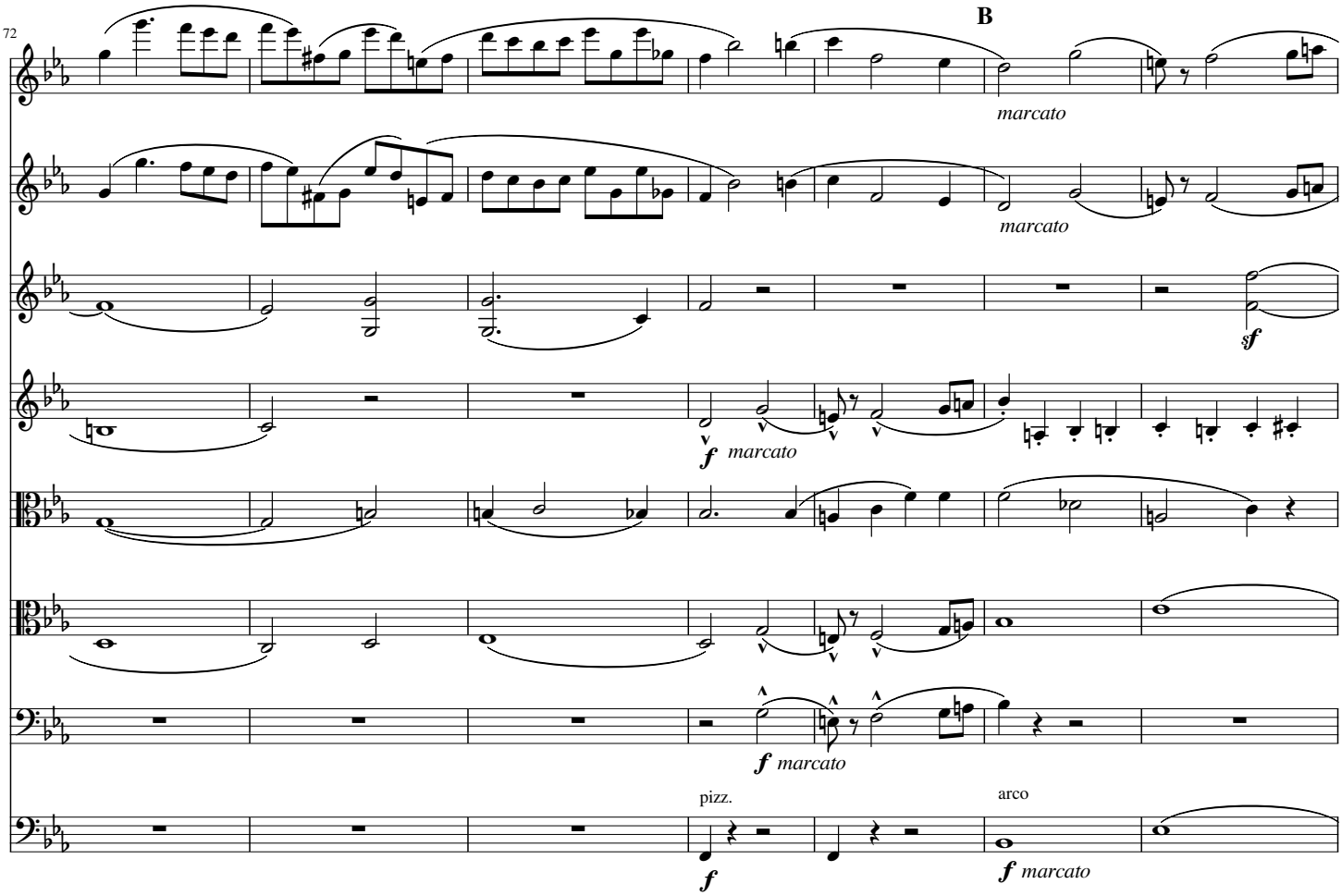

34
crescendo
crescendo
crescendo
crescendo
crescendo
crescendo

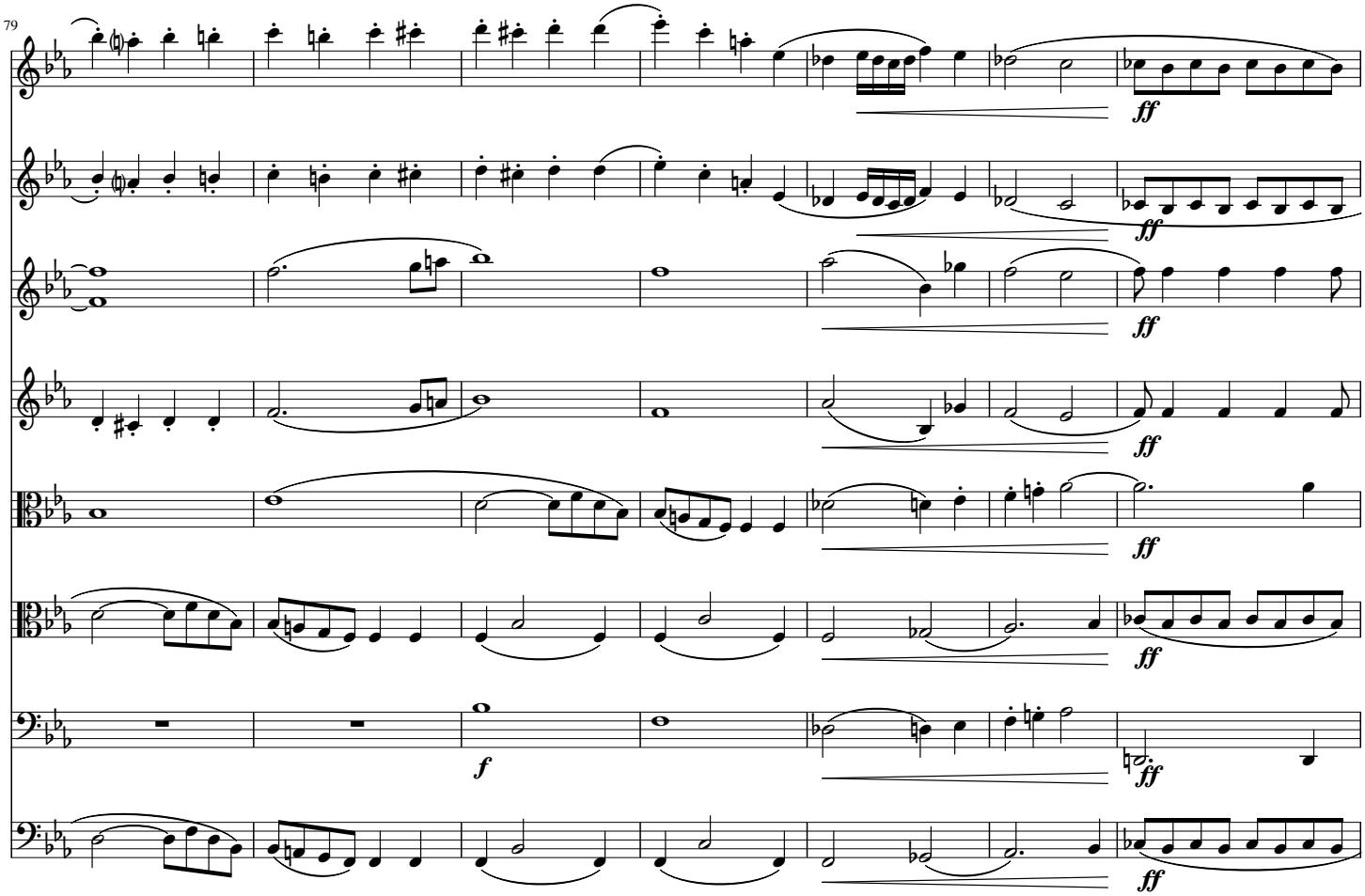

39
A
fp
fp
fp
fp
fp dolce ed espressivo
fp
fp
fp

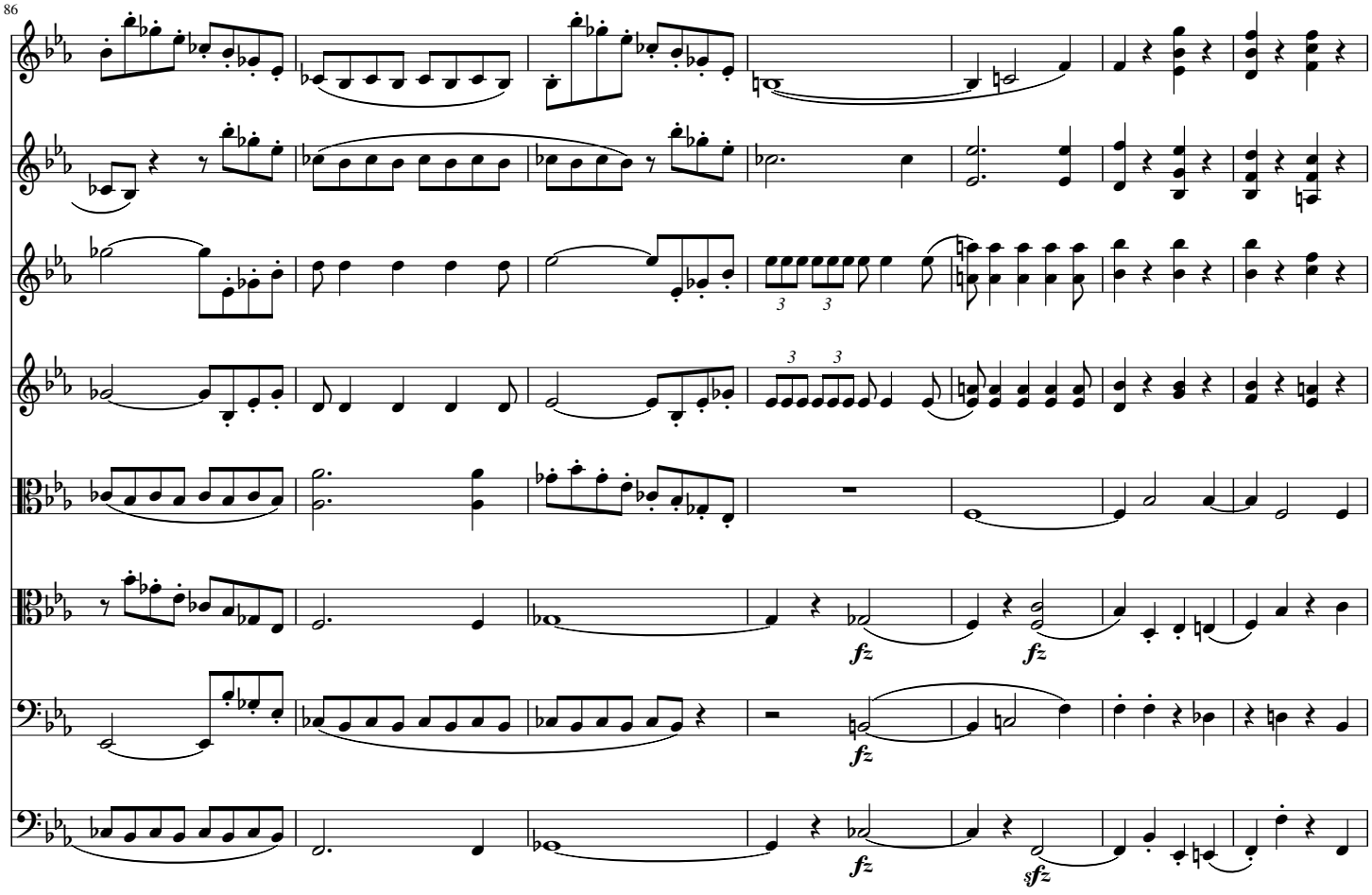

47
mf
mf

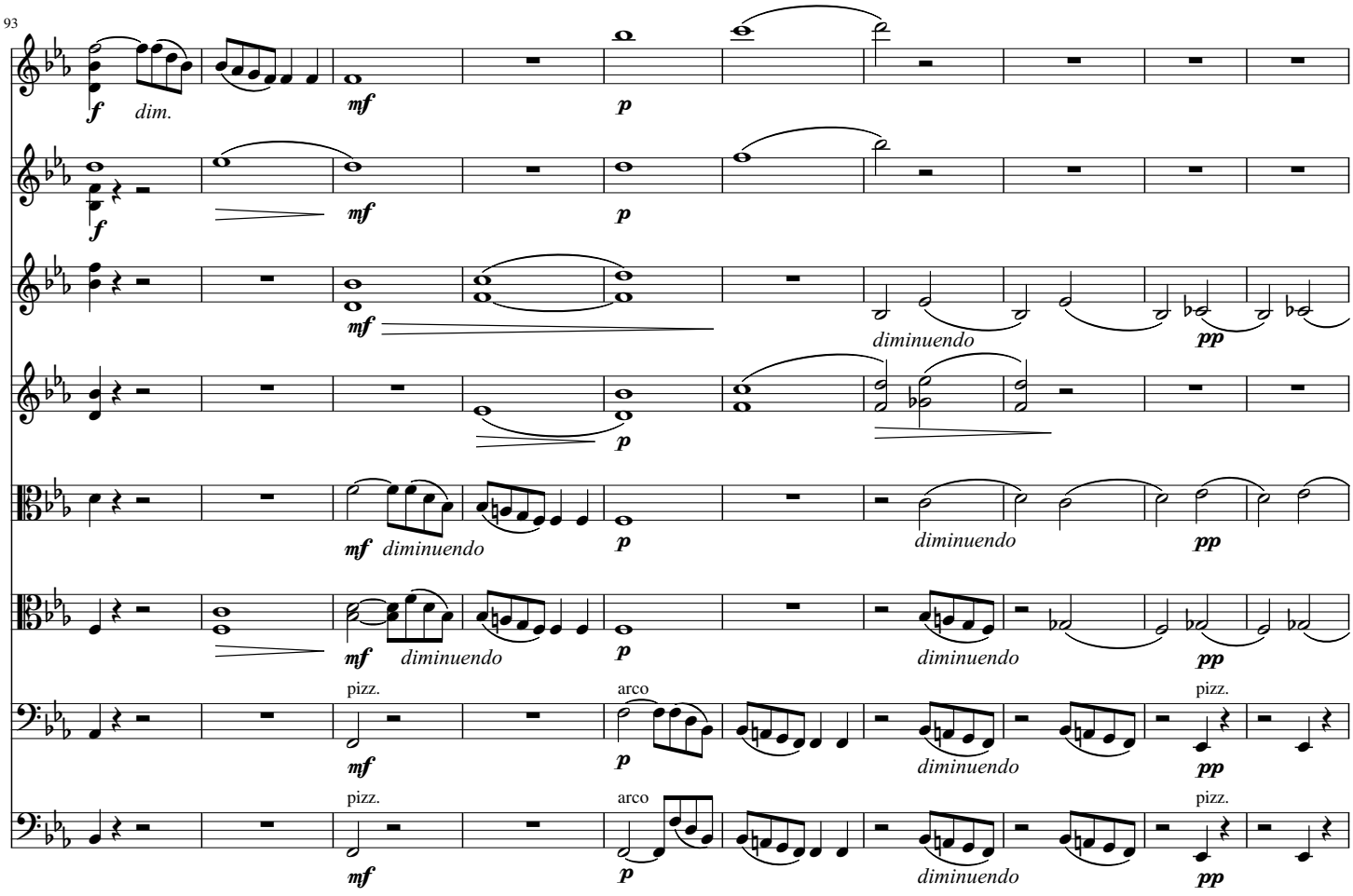

55
p
f
p
f
f
mf
p
f
mf
mf
p
f
mf

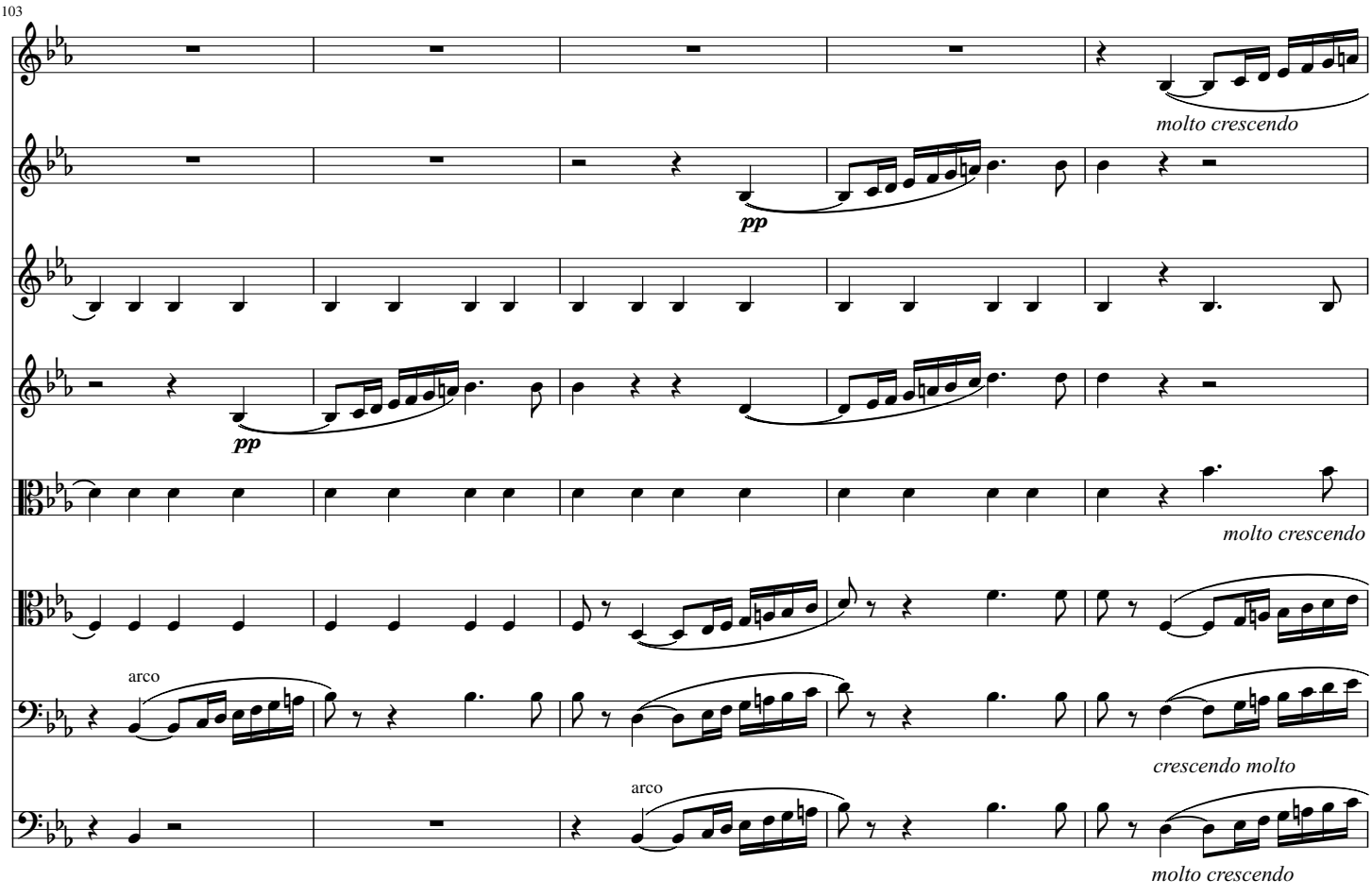

64
f
f
f

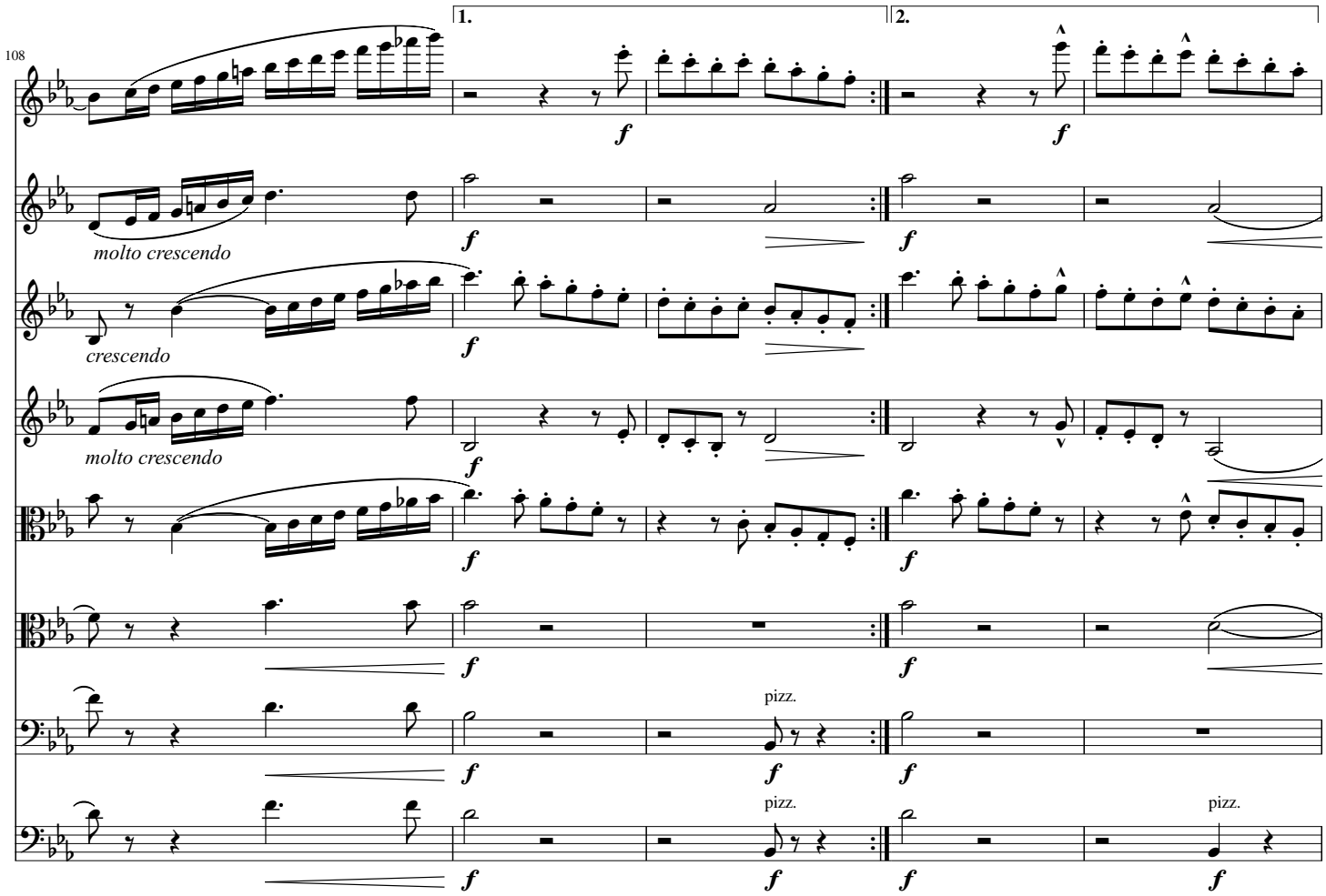

72
B
marcato
marcato
sf
f marcato
f marcato
pizz.
f
arco
f marcato

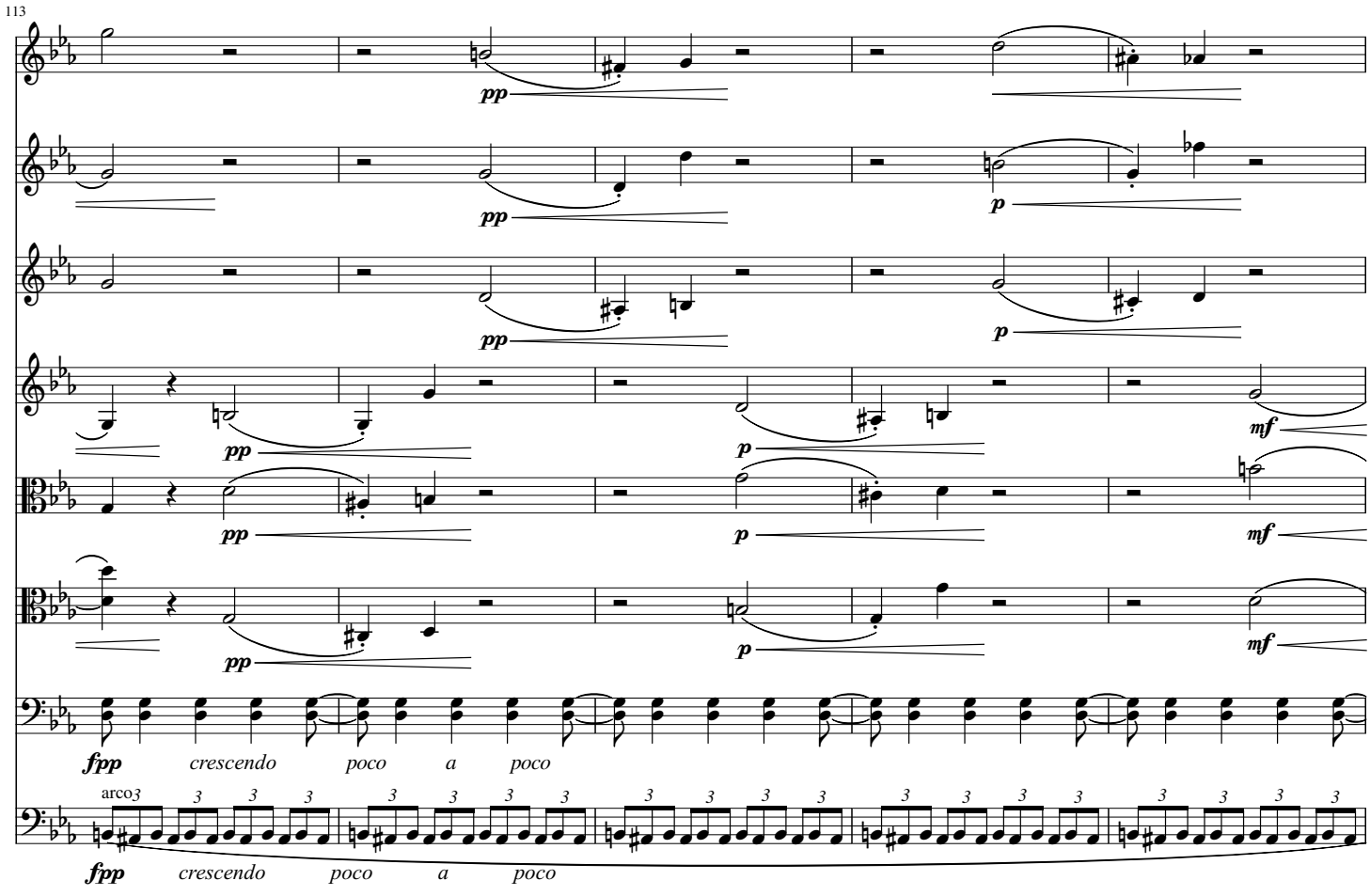

79
ff
ff
ff
ff
ff
f
ff
ff

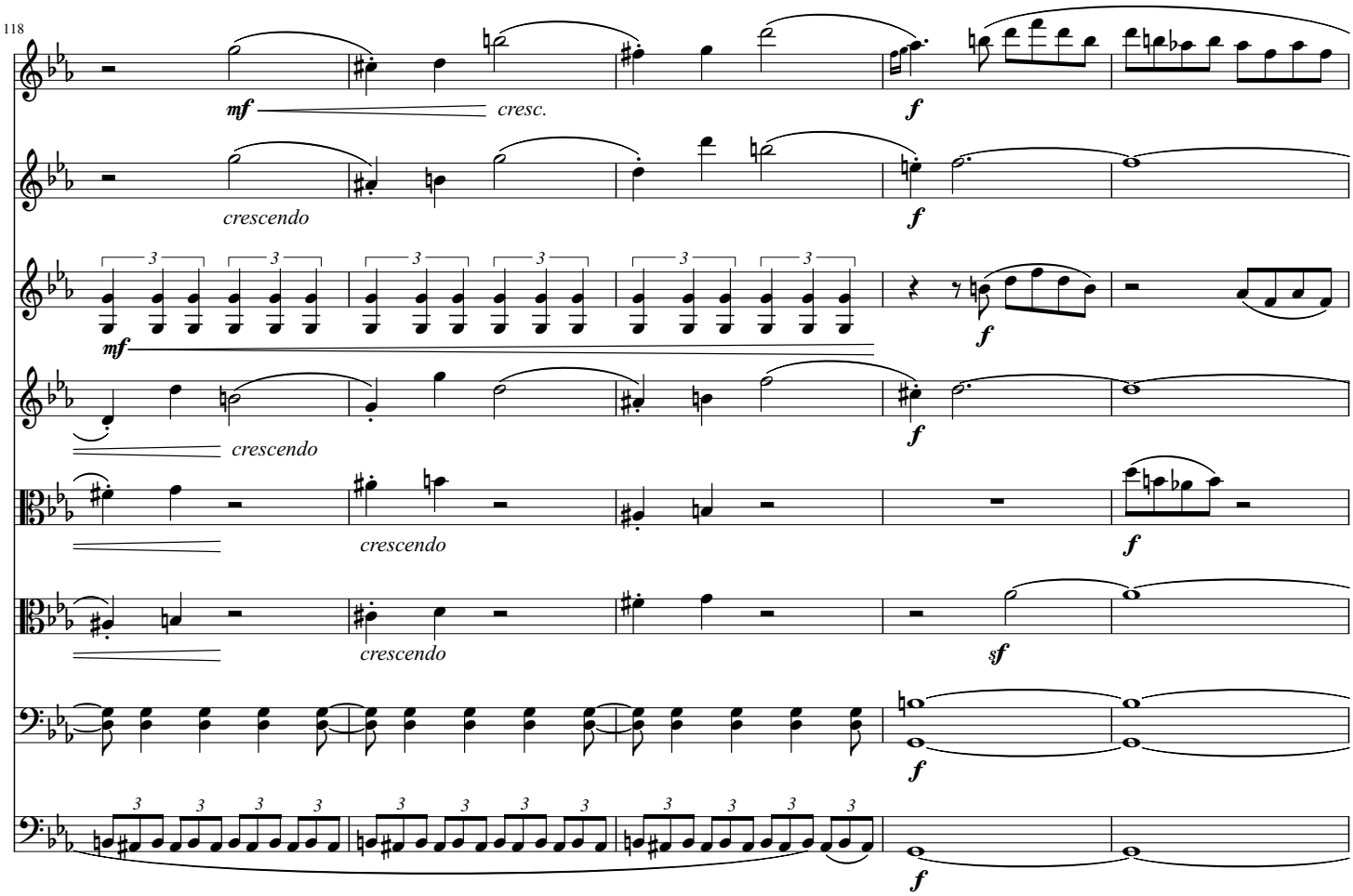

86
3
3
3
3
fz
fz
fz
sfz

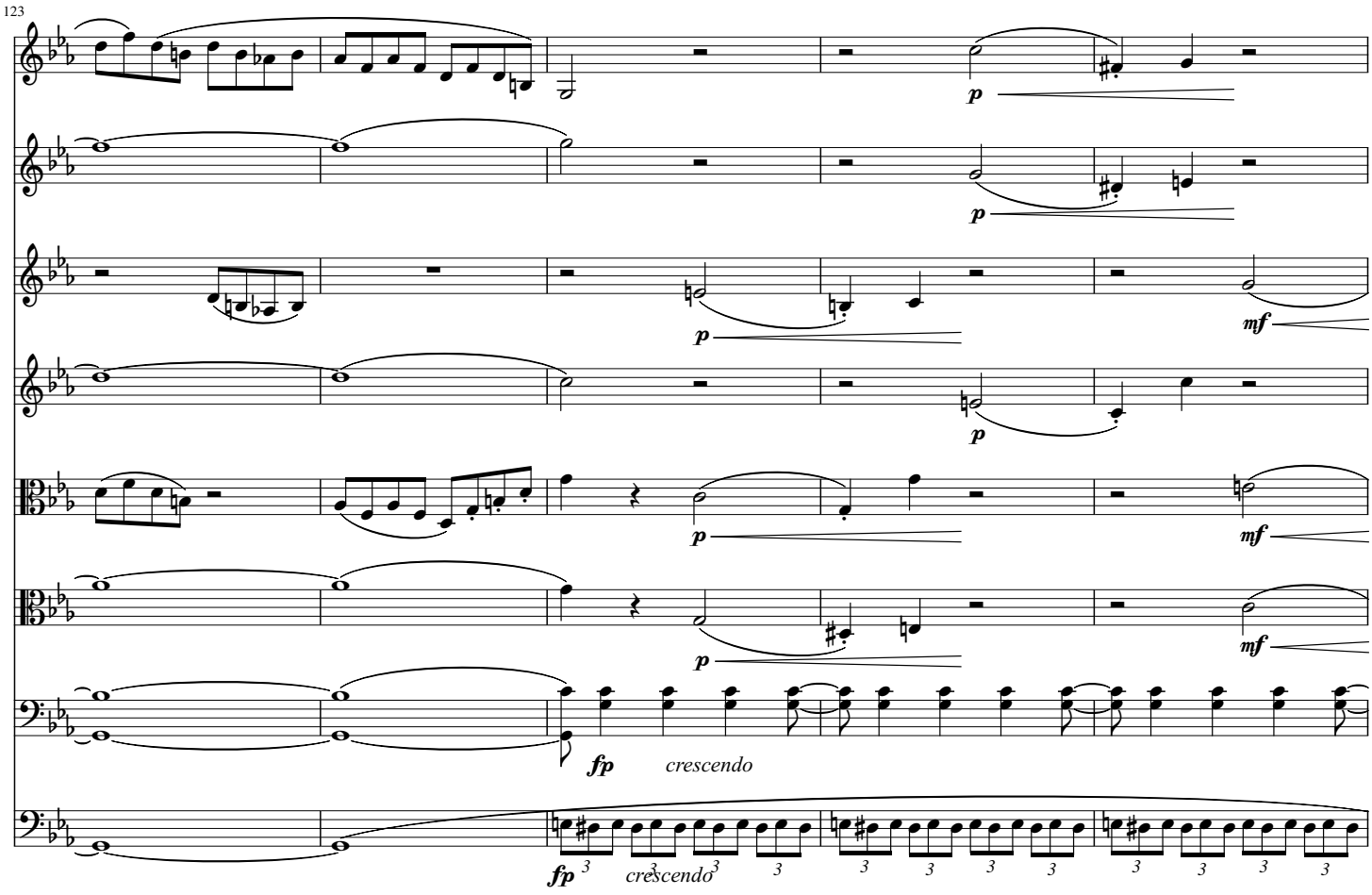

93
f
dim.
mf
p
diminuendo
pp
mf
diminuendo
p
diminuendo
pp
mf
diminuendo
p
diminuendo
pp
pizz.
arco
pizz.
mf
p
diminuendo
pp
pizz.
arco
pizz.
mf
p
diminuendo
pp

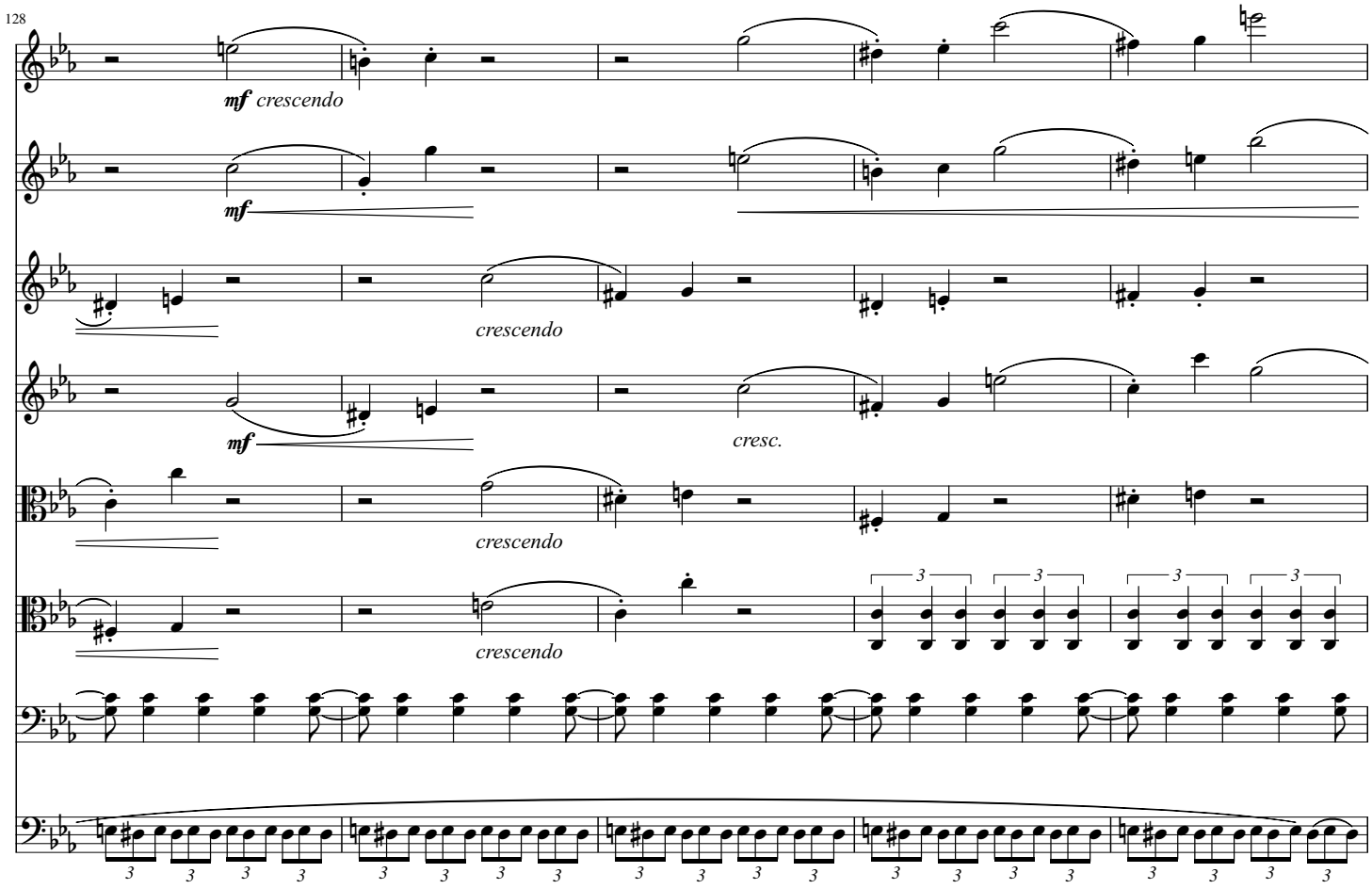

103
molto crescendo
pp
pp
molto crescendo
arco
crescendo molto
arco
molto crescendo

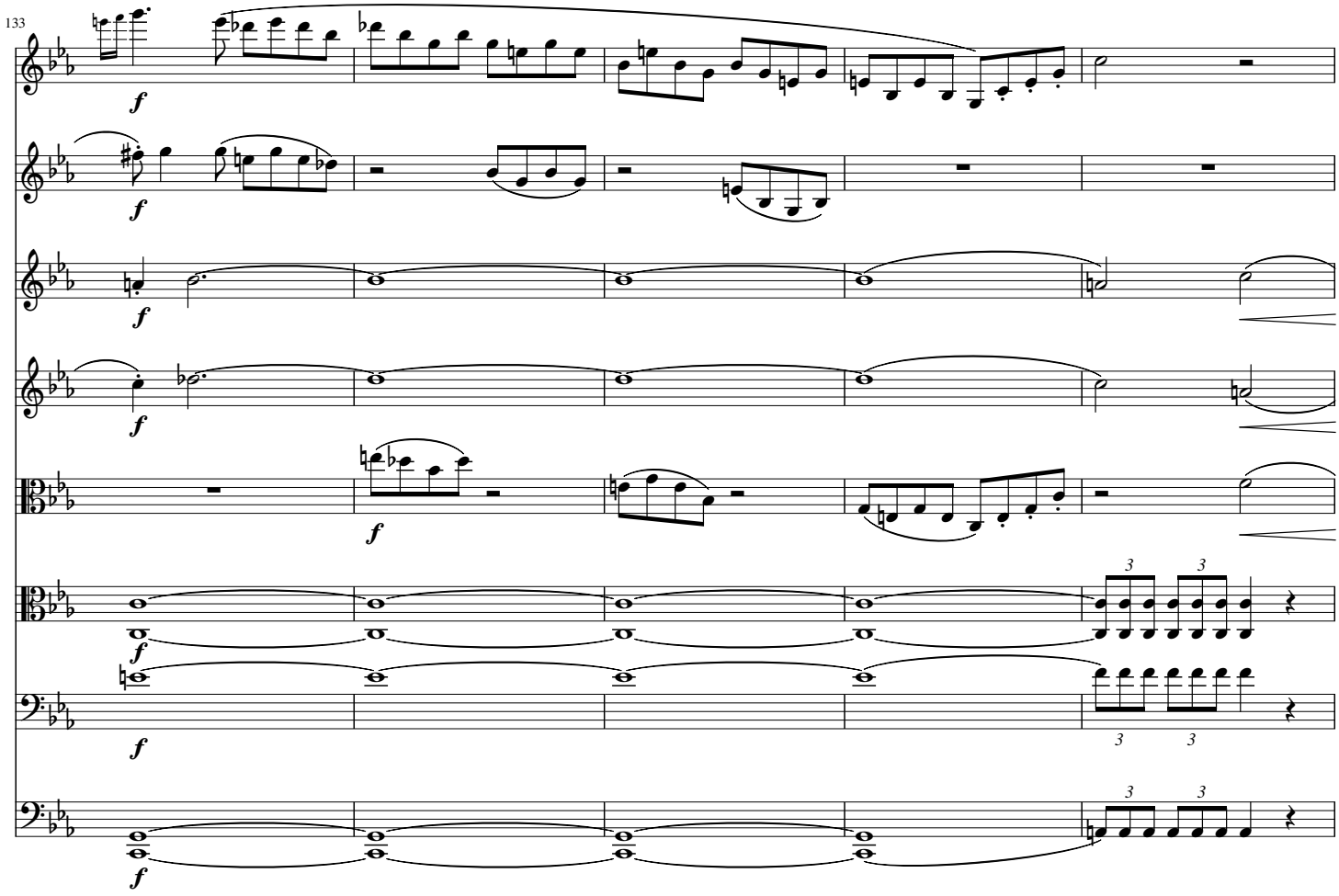

108
1.
2.
molto crescendo
crescendo
molto crescendo
pizz.
pizz.
pizz.

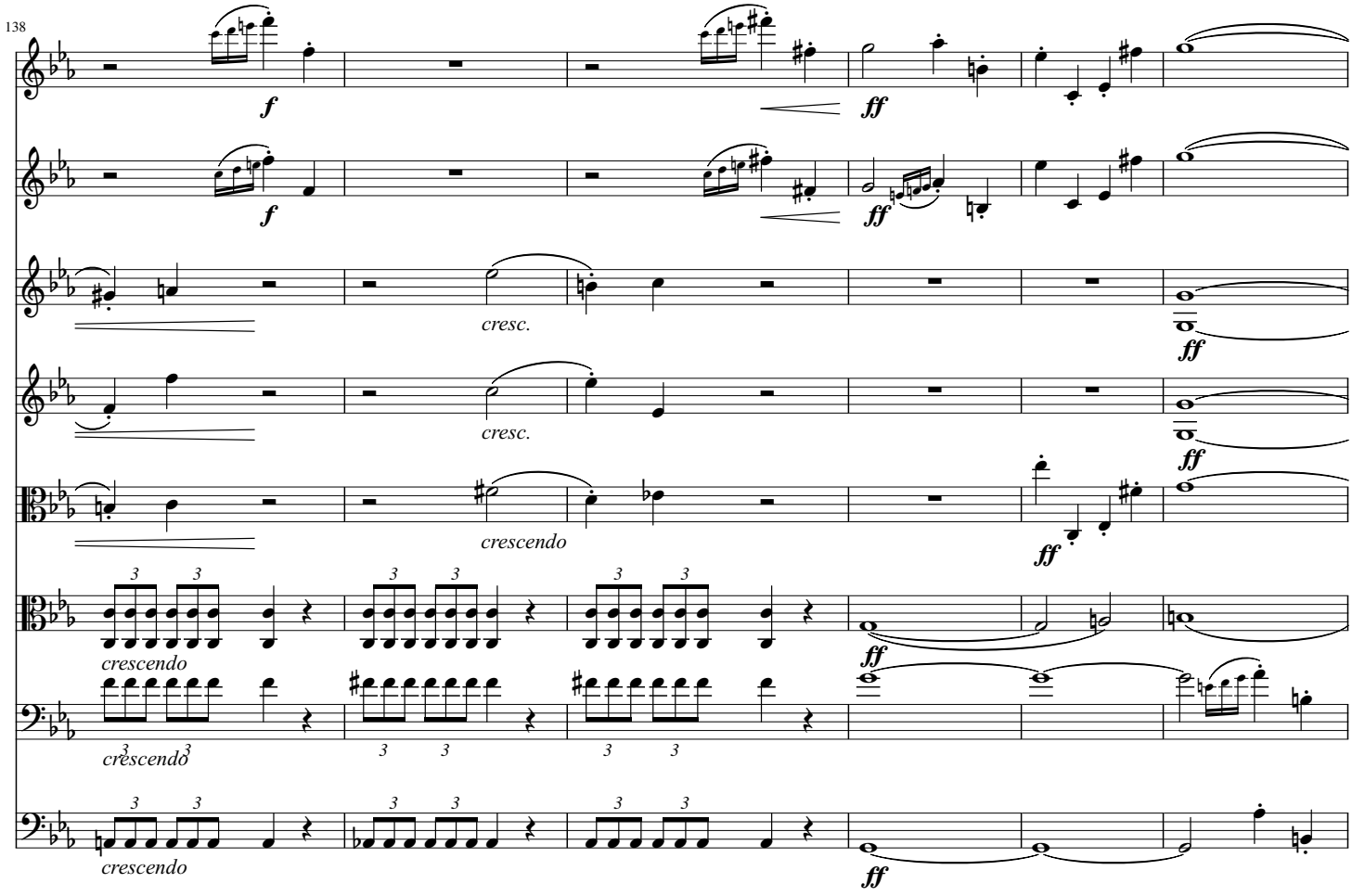

113
fpp
crescendo
poco
a
poco
arco
fpp
crescendo
poco
a
poco

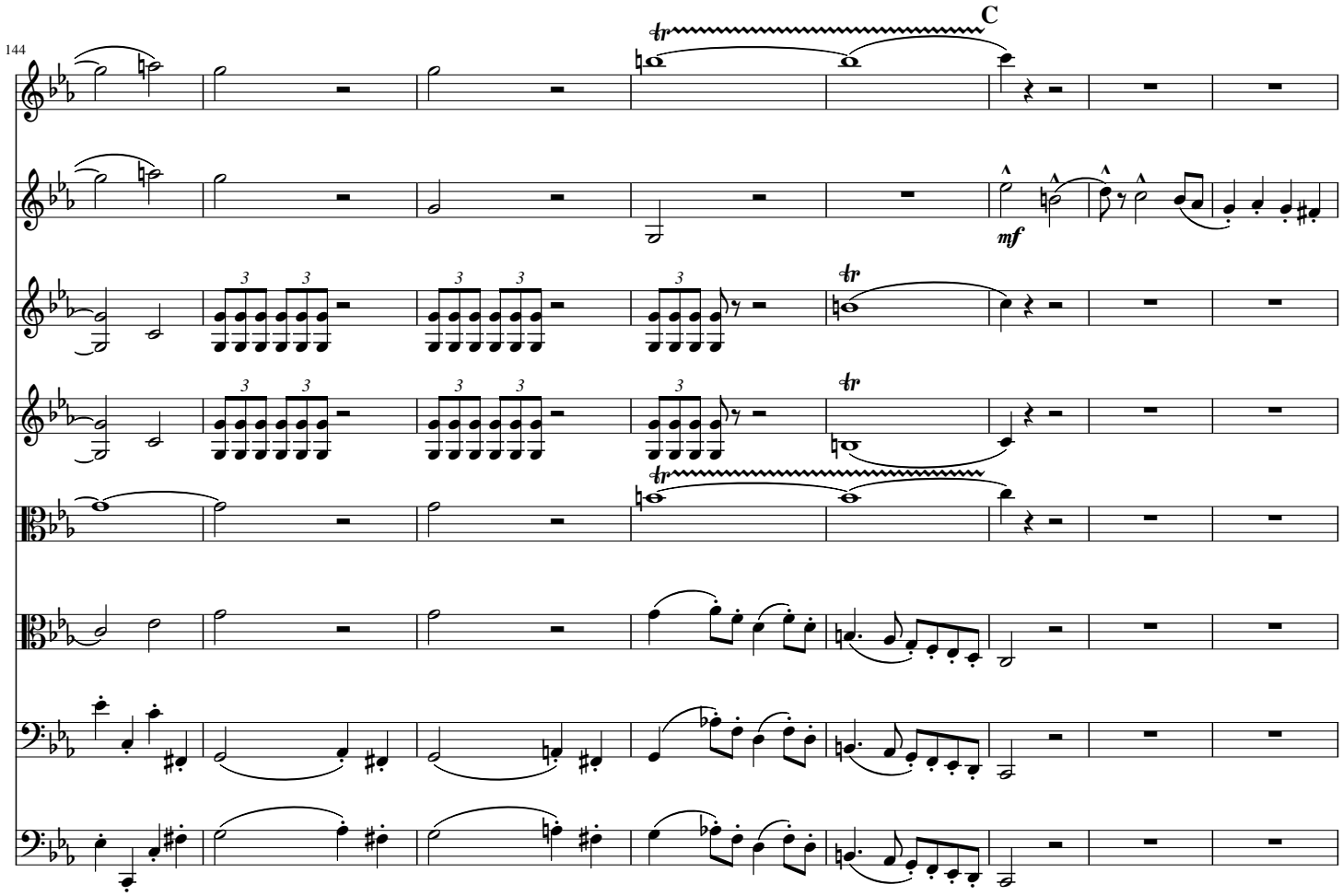

118
mf
cresc.
f
crescendo
f
mf
f
crescendo
f
crescendo
f
crescendo
sf
f
f

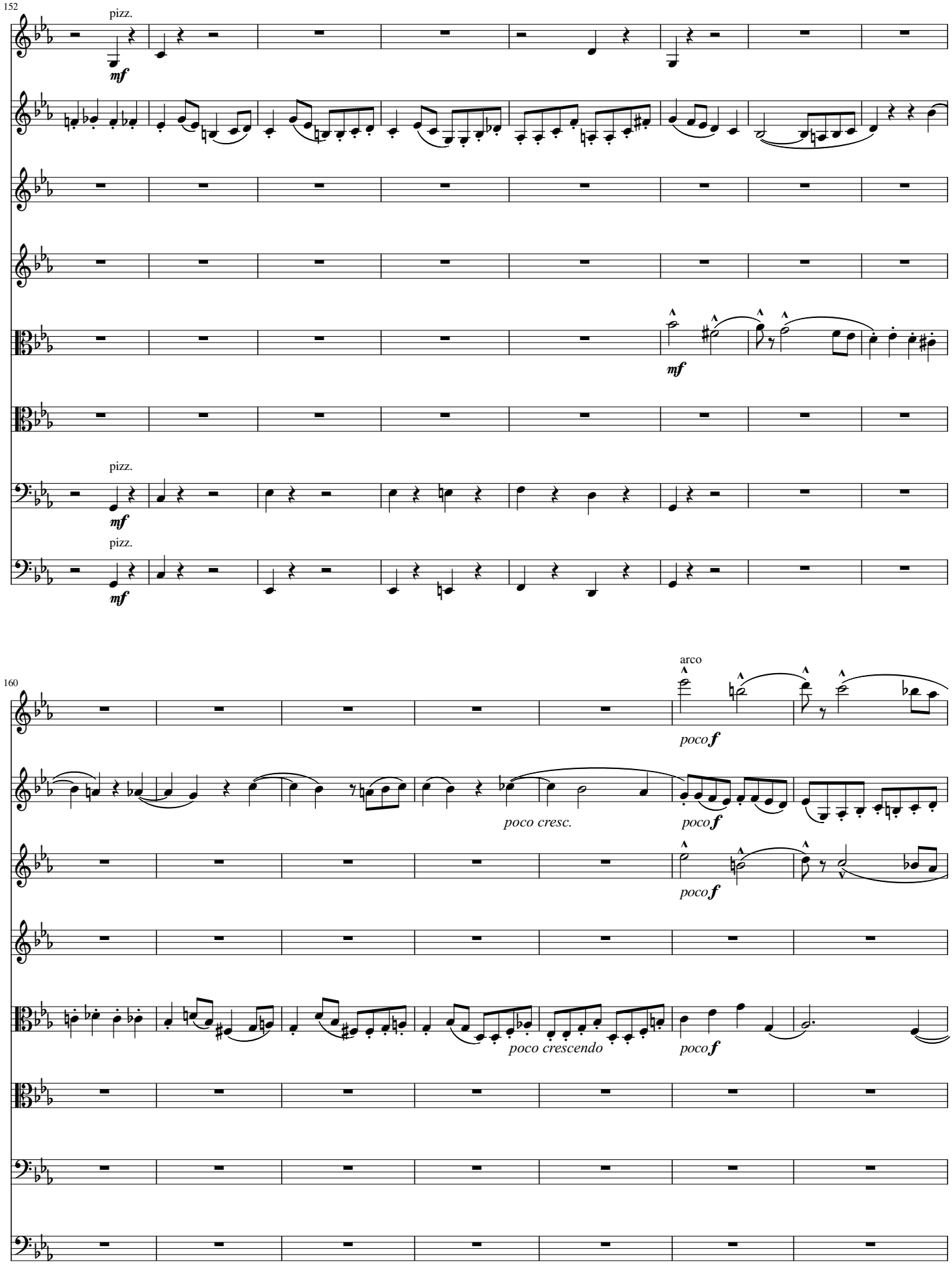

123
p
p
p
mf
p
p
mf
p
mf
fp
crescendo
fp
crescendo

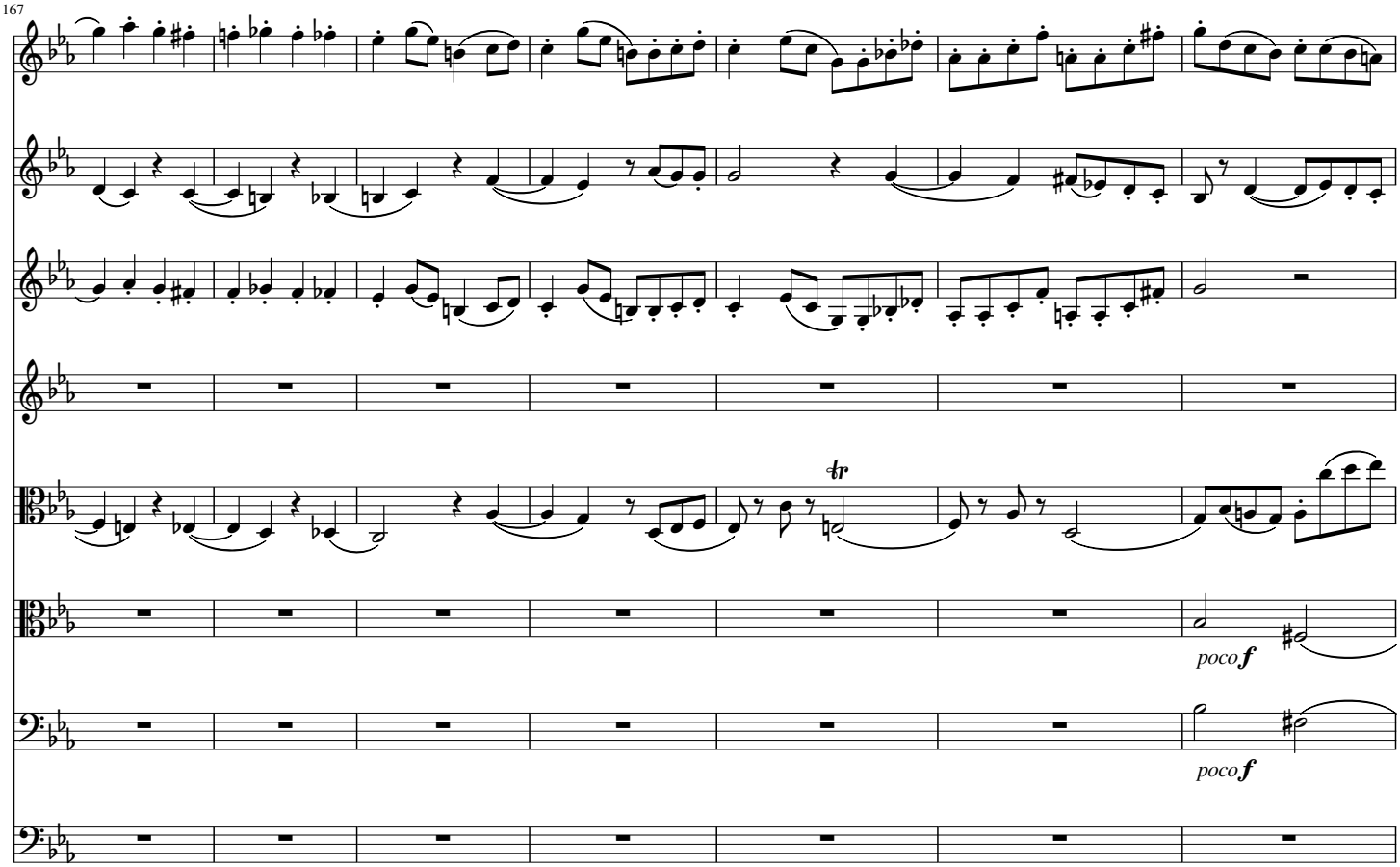

128
mf crescendo
mf
crescendo
mf
cresc.
crescendo
crescendo

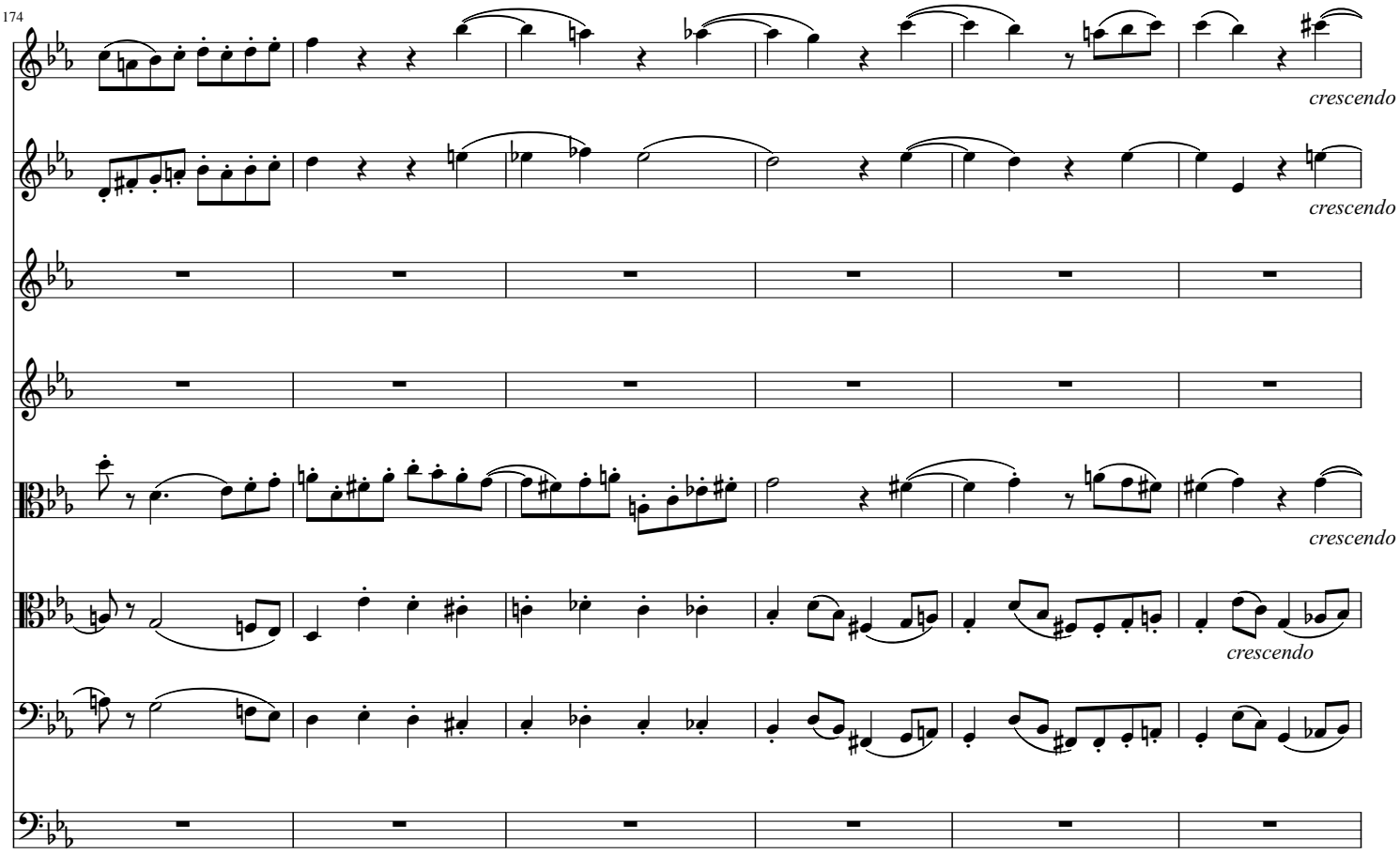

133
f
f
f
f
f
f
f

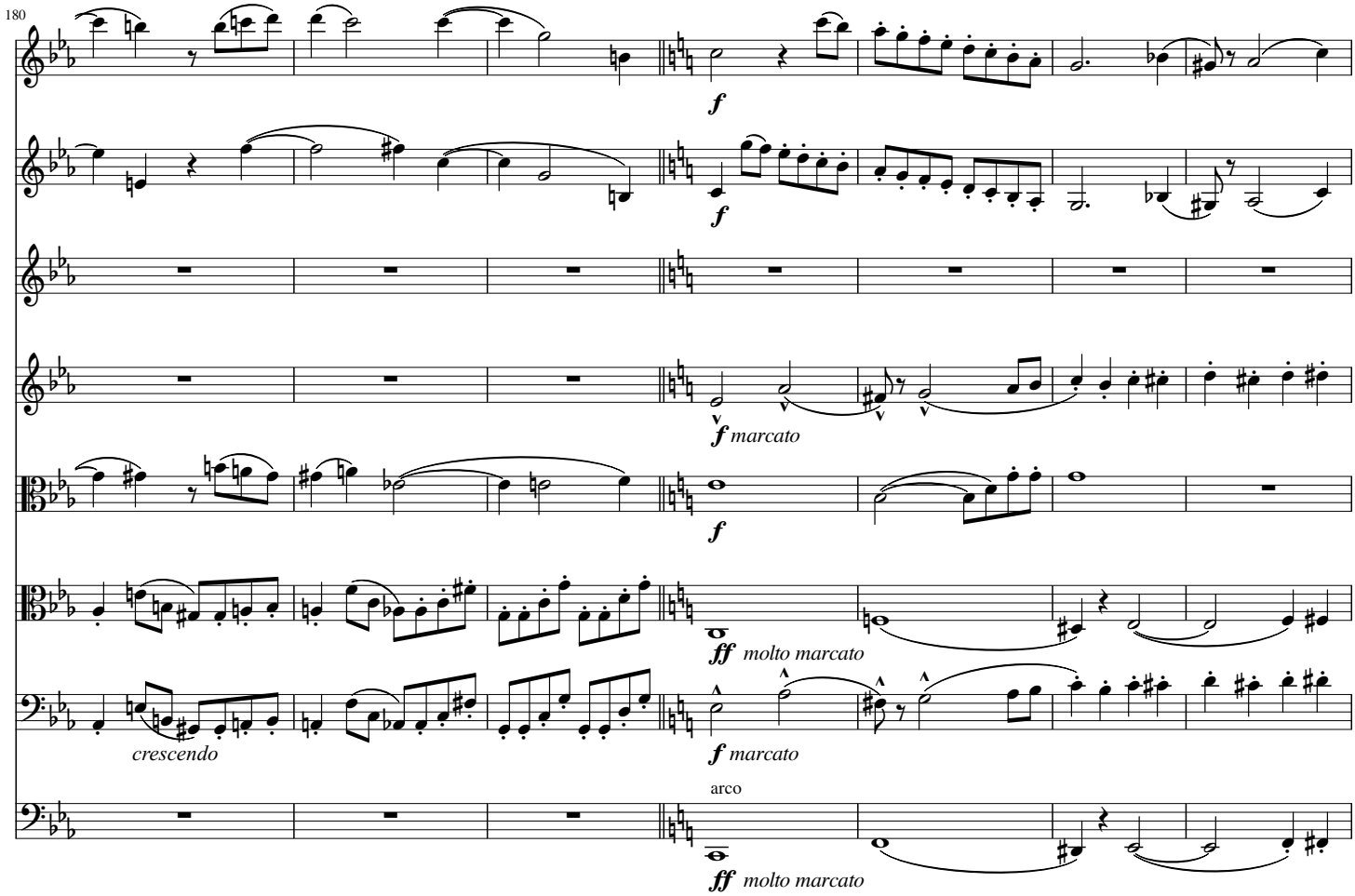

138
f
ff
cresc.
crescendo

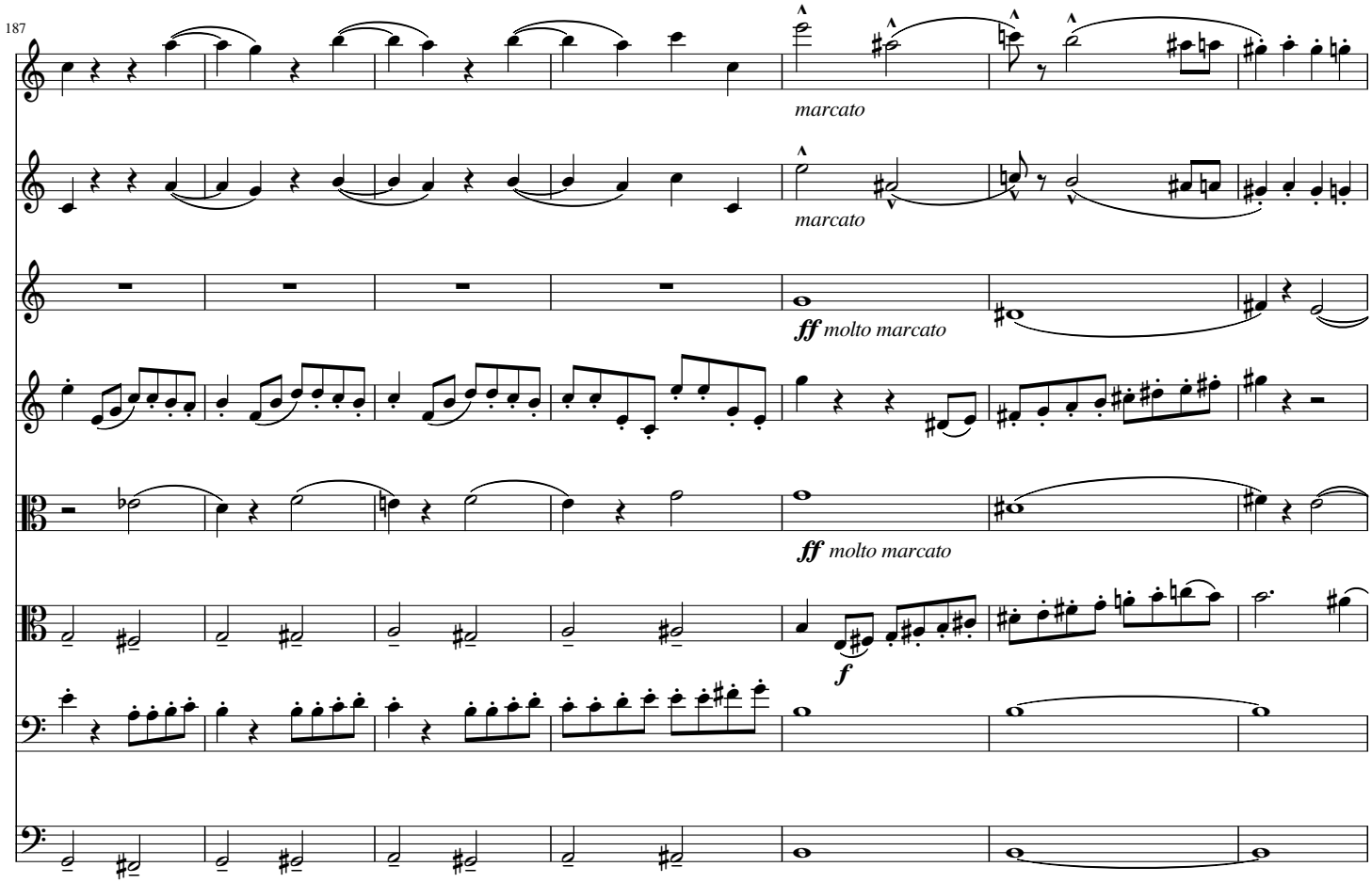

144
C
mf

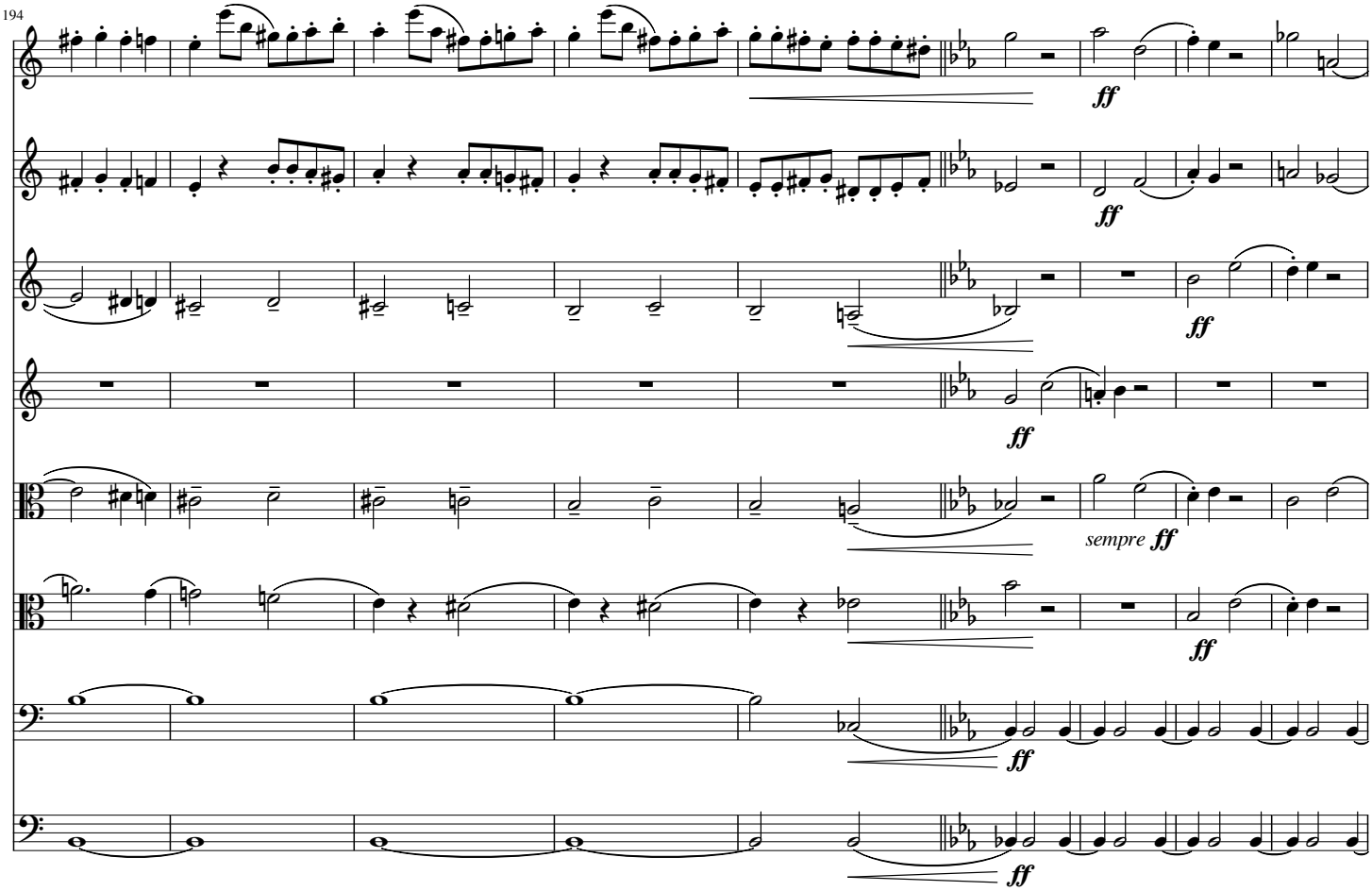

152
pizz.
mf
mf
pizz.
mf
pizz.
mf
160
arco
poco f
poco cresc.
poco f
poco f
poco crescendo
poco f

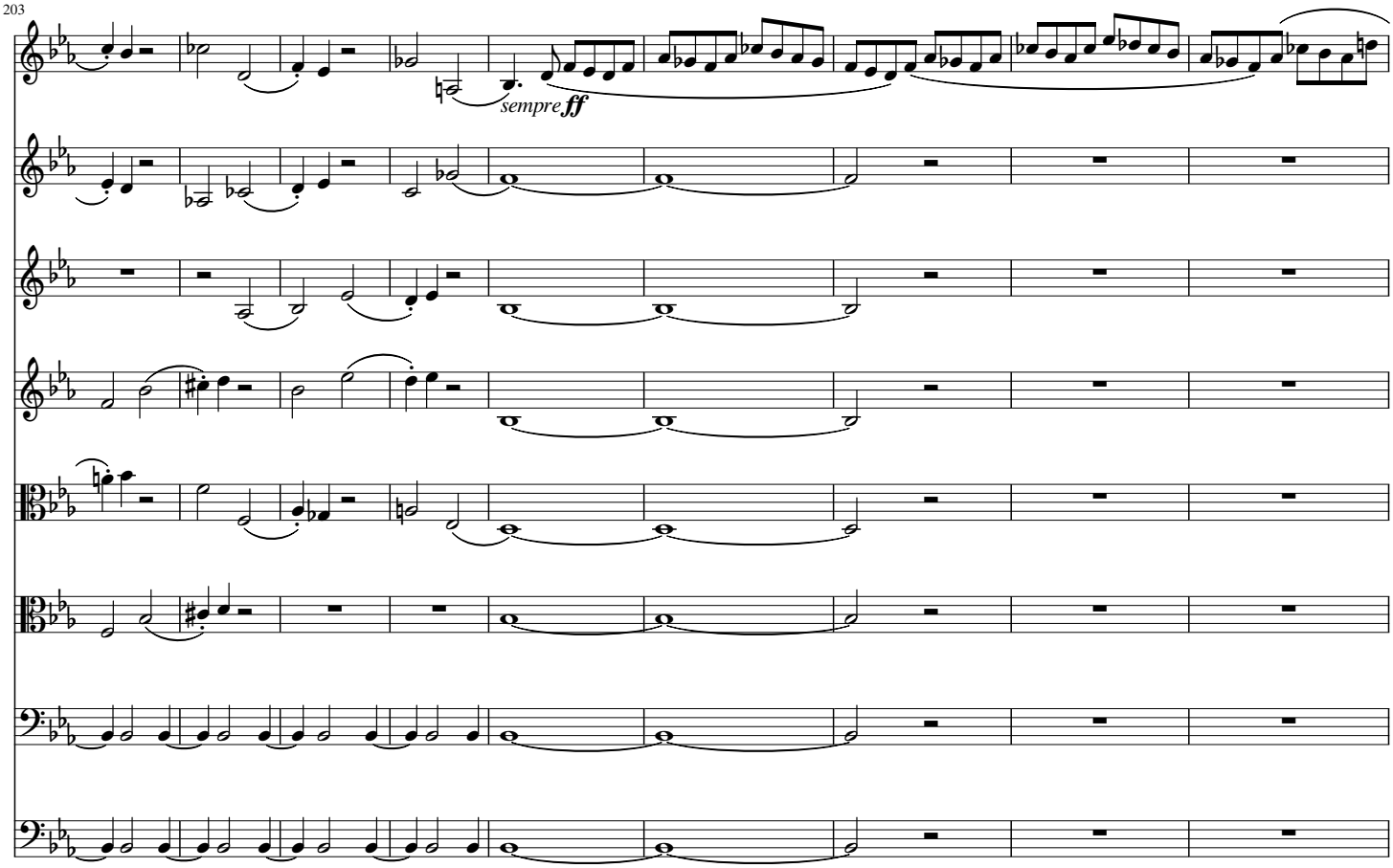

167
tr
poco f
poco f

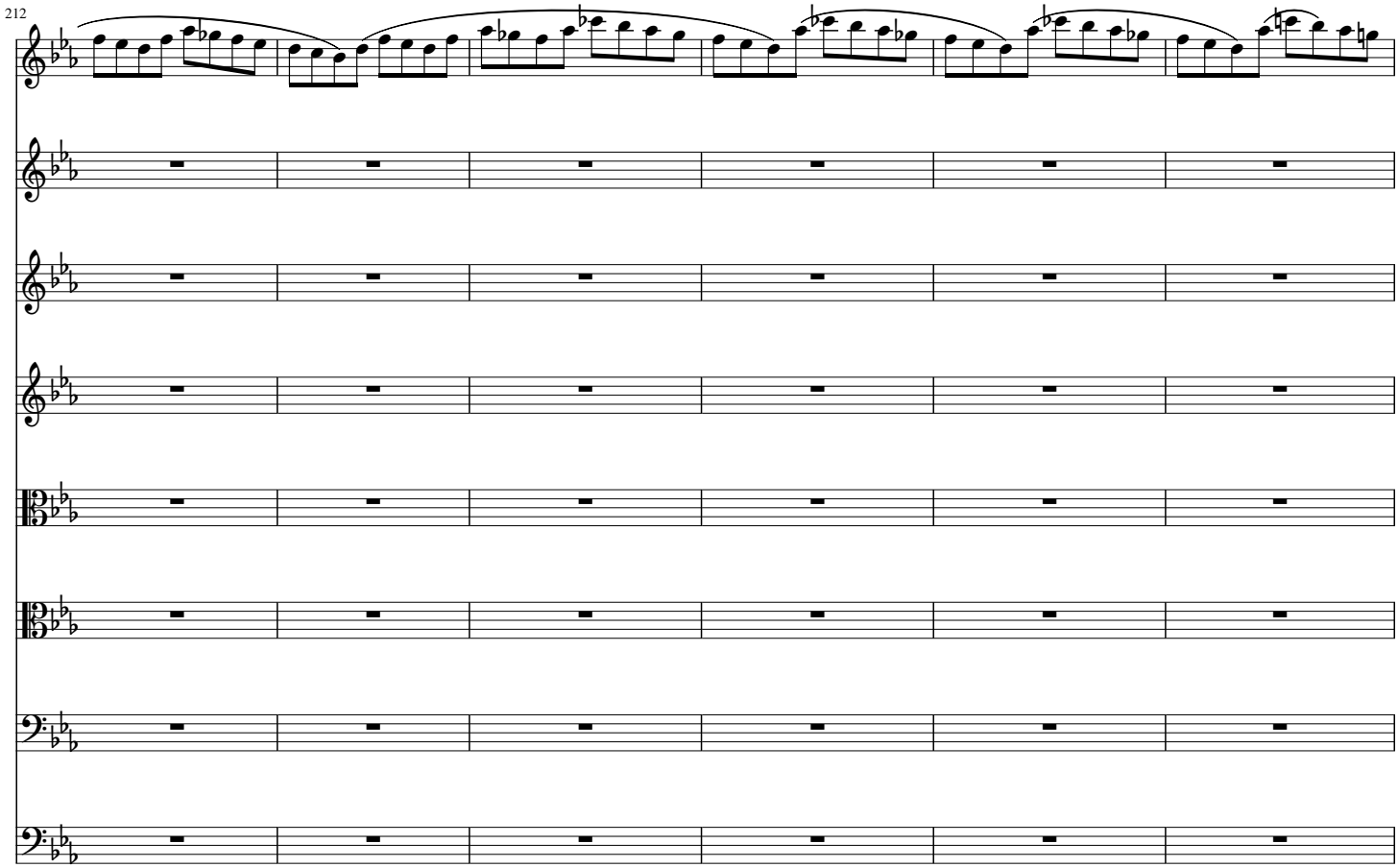

174
crescendo
crescendo
crescendo
crescendo

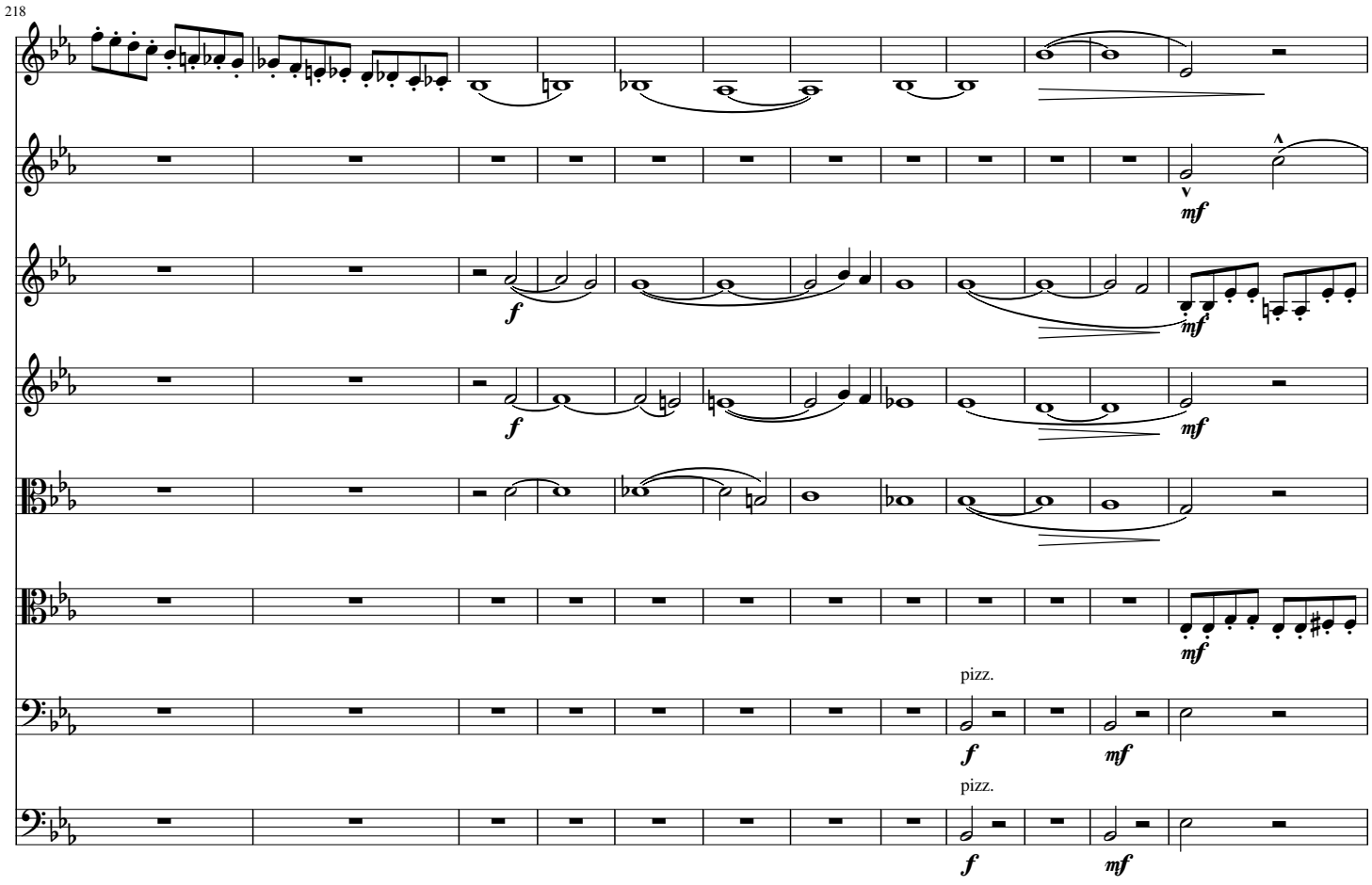

180
f
f
f marcato
f
ff molto marcato
crescendo
f marcato
arco
ff molto marcato

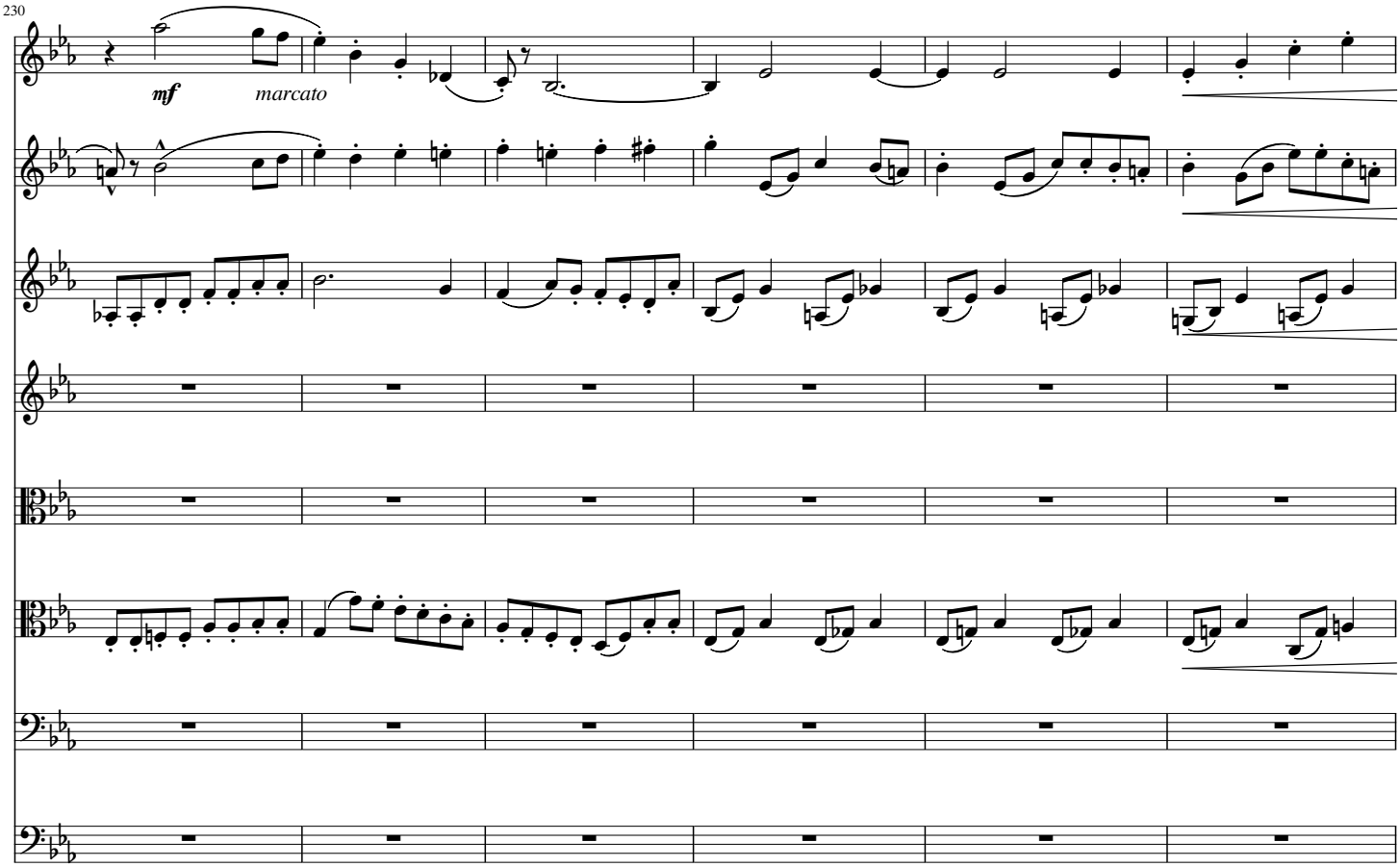

187
marcato
marcato
ff molto marcato
ff molto marcato
f

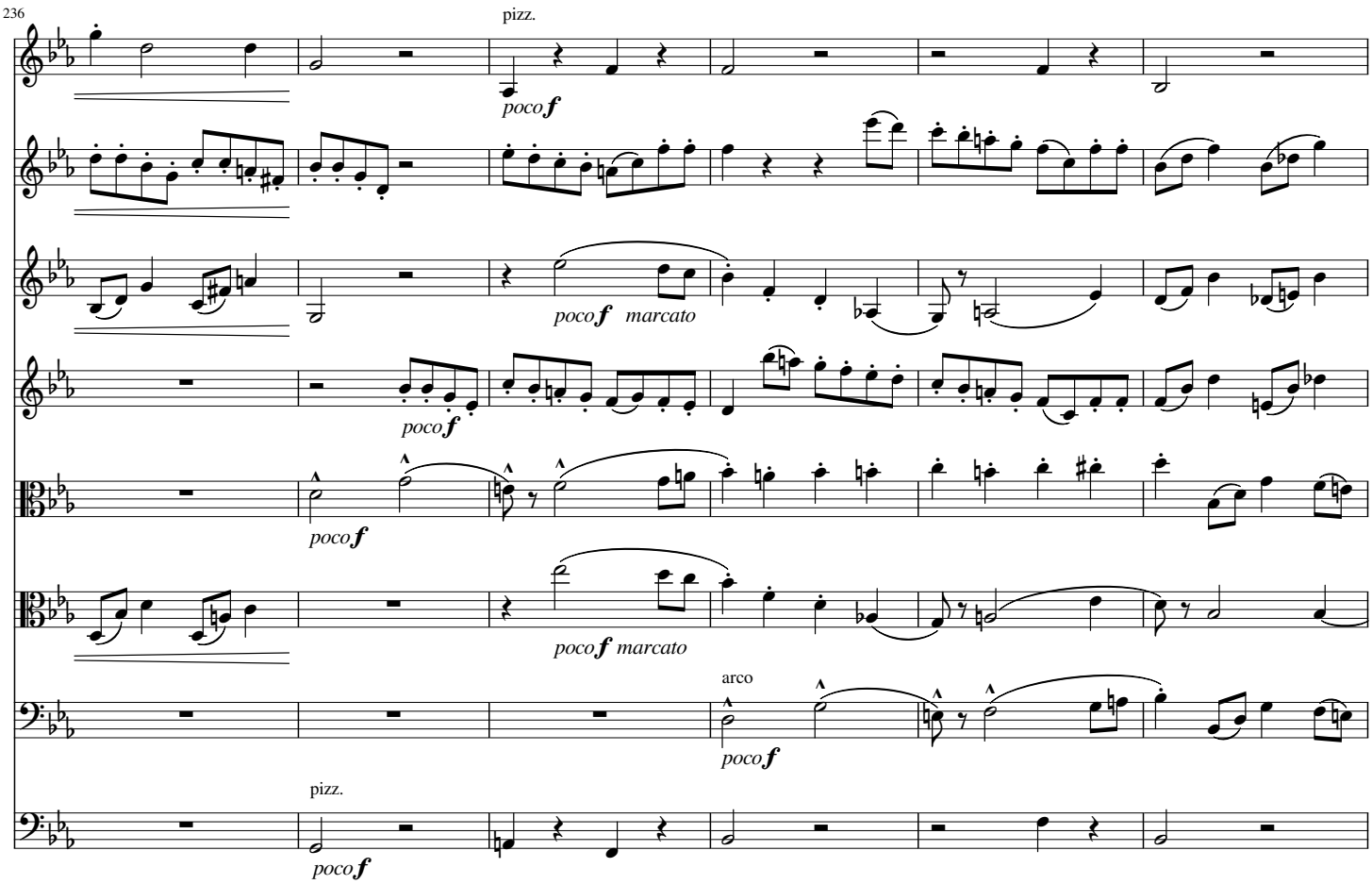

194
ff
ff
ff
ff
sempre ff
ff
ff

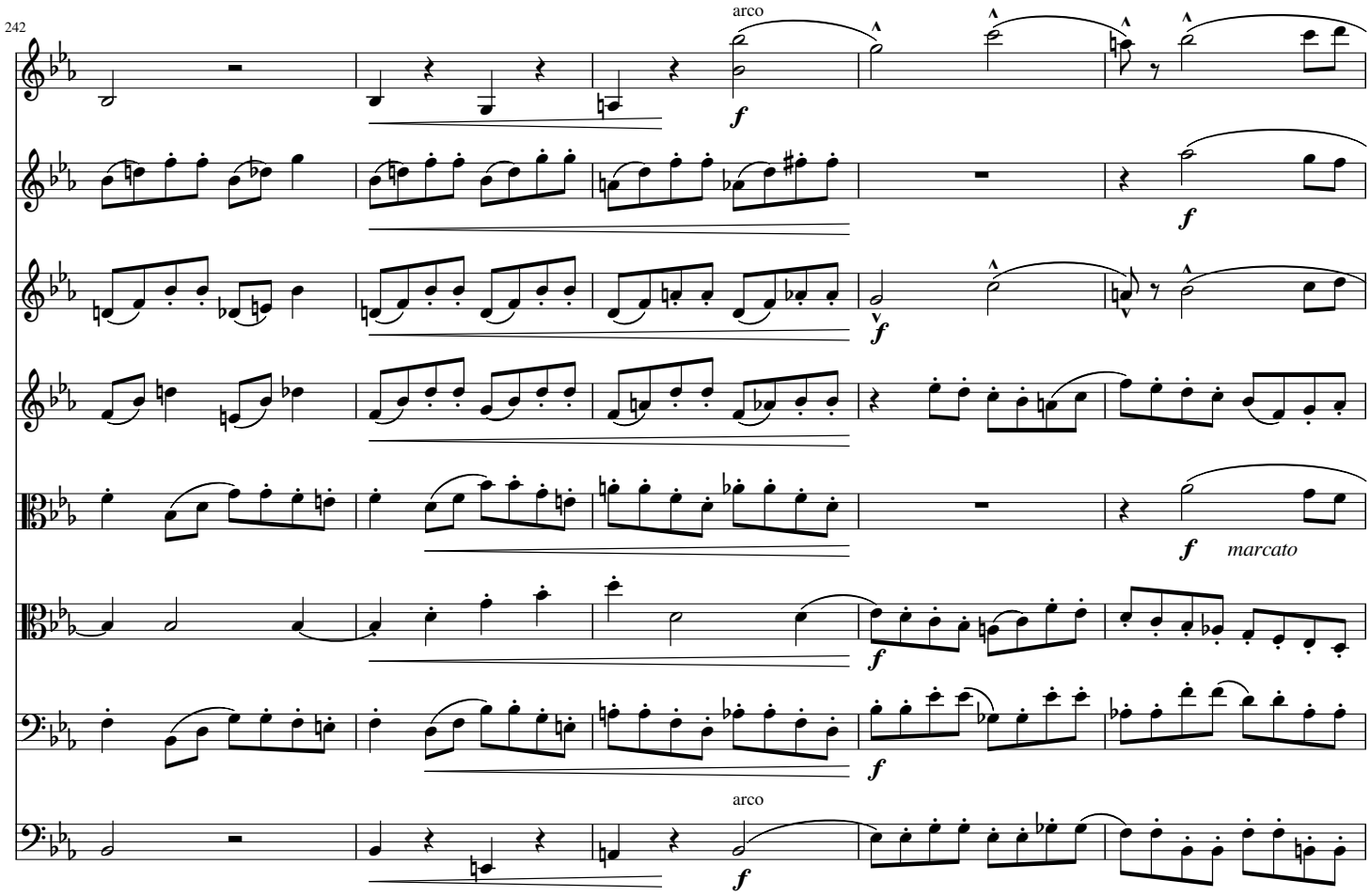

203
sempre ff

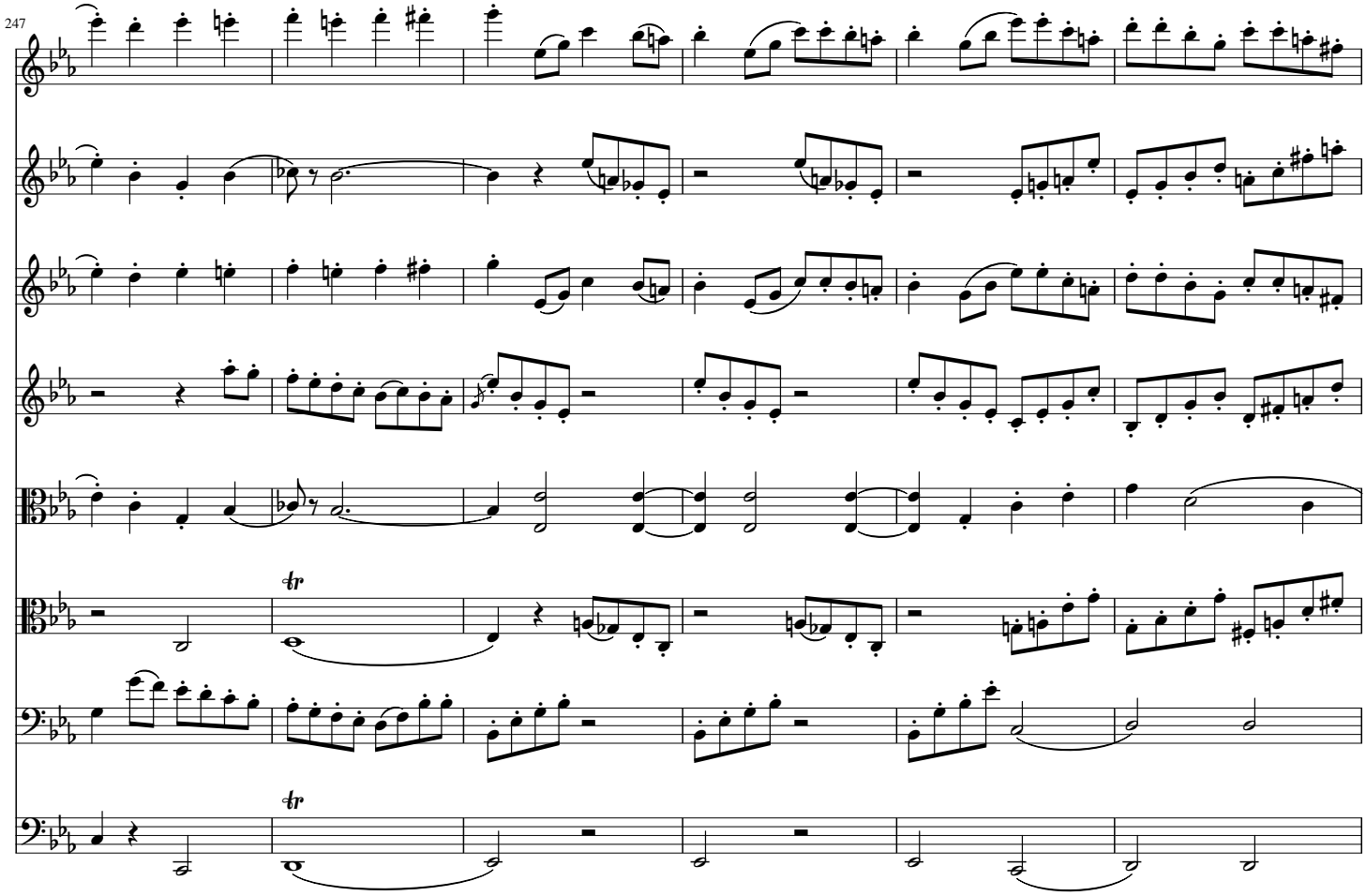

212

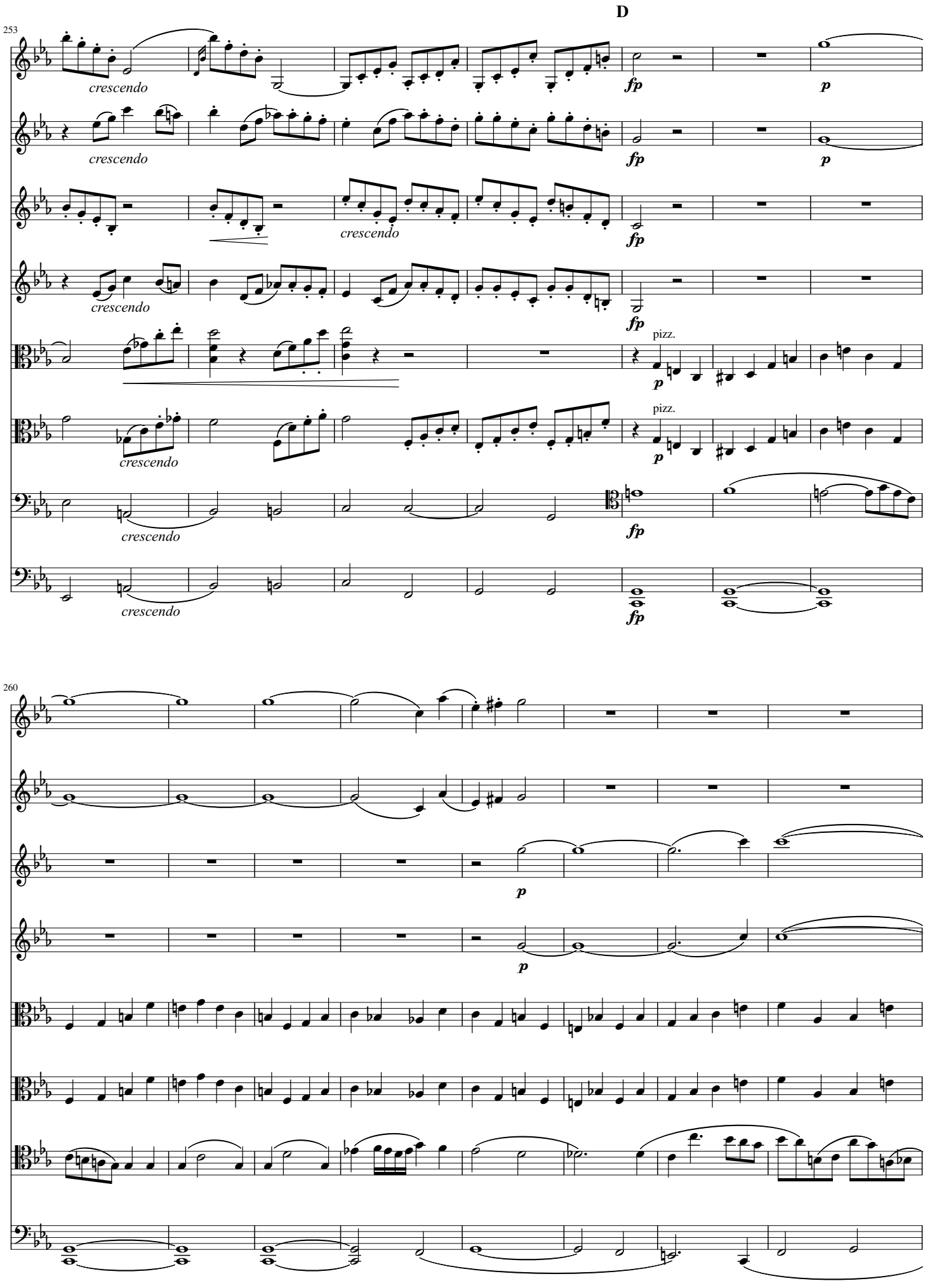

218
mf
f
mf
f
mf
mf
pizz.
f
mf
pizz.
f
mf

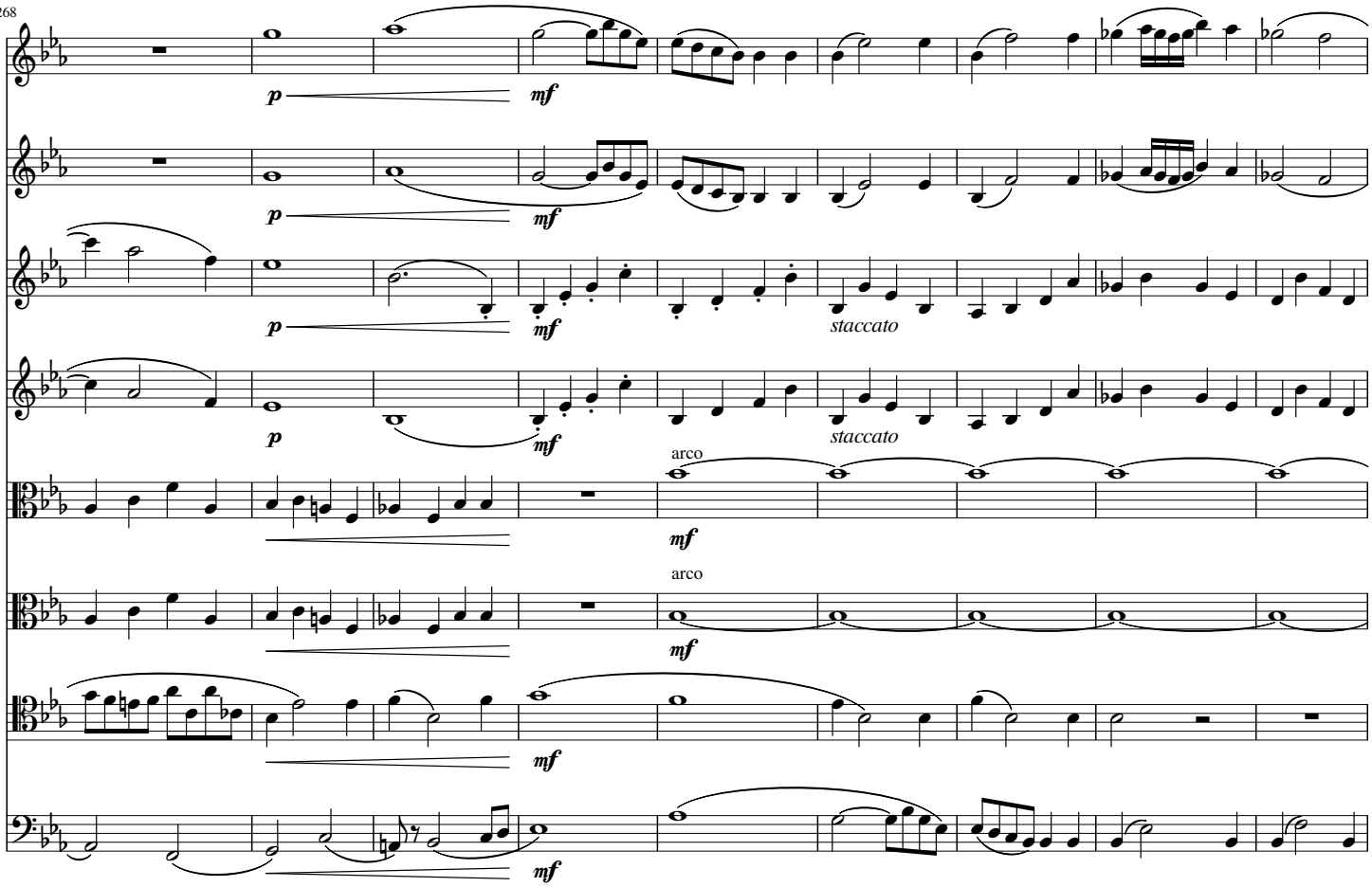

230
mf
marcato

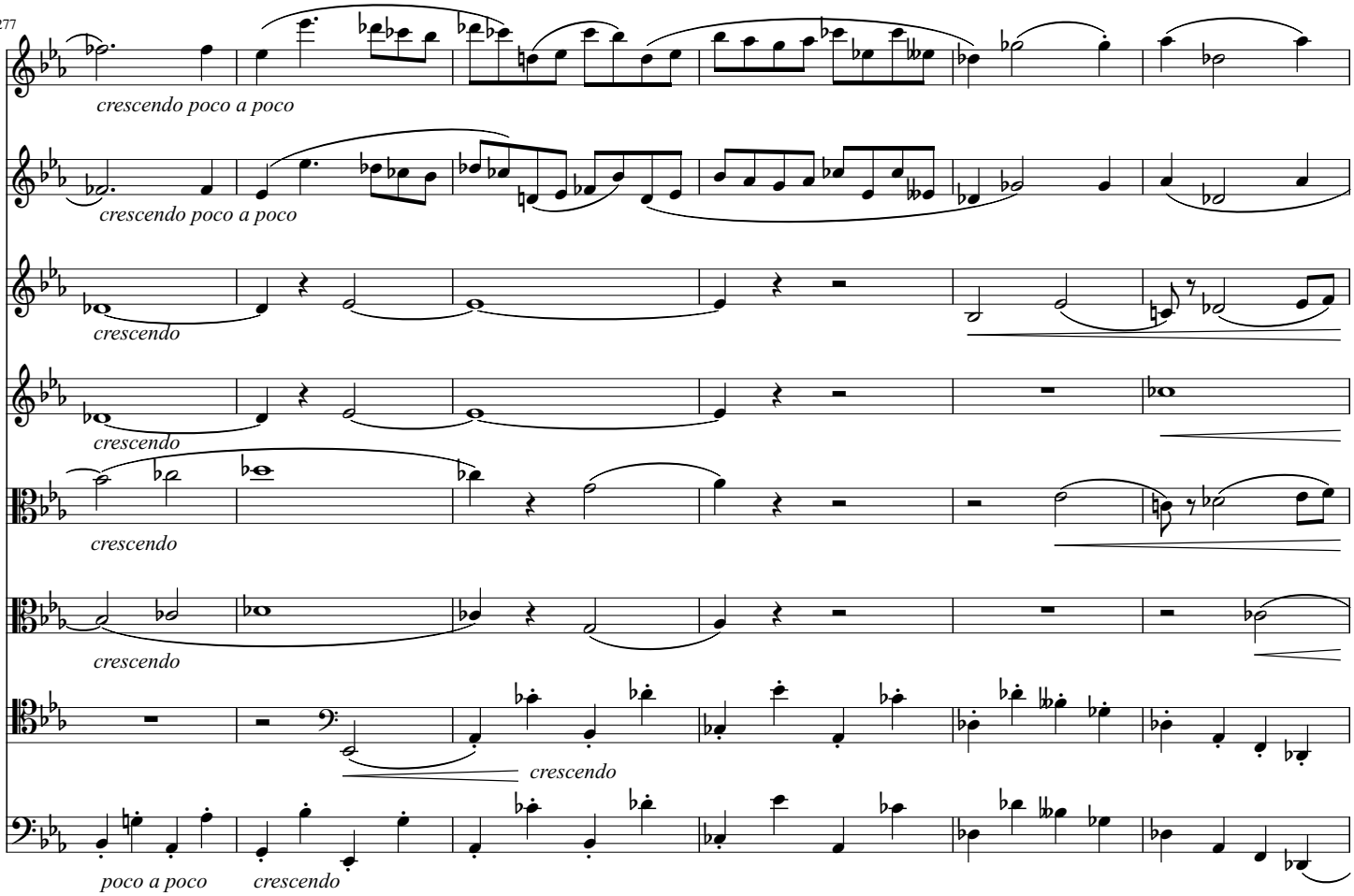

236
pizz.
poco f
poco f marcato
poco f
poco f
poco f marcato
arco
poco f
pizz.
poco f

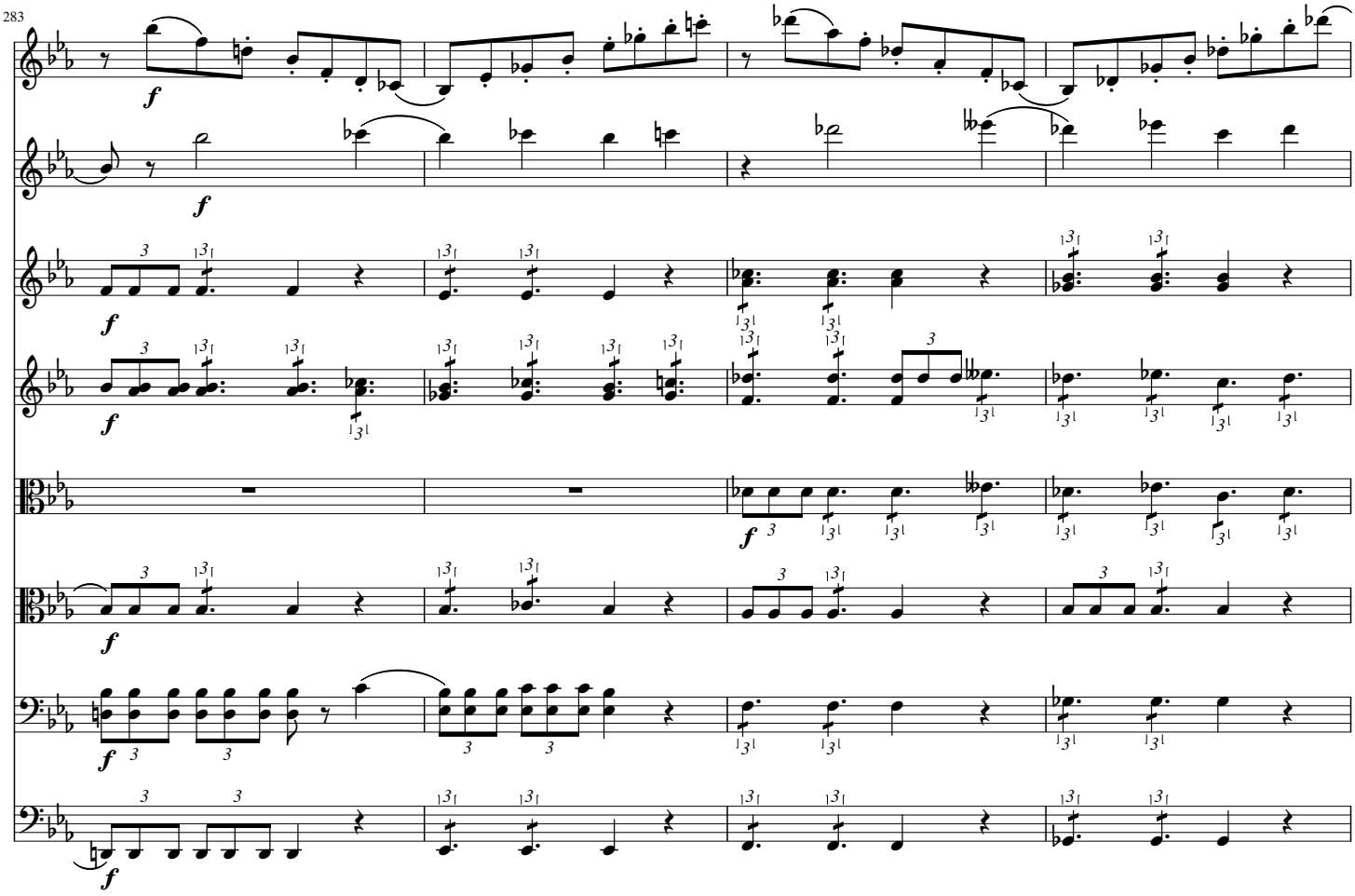

242
arco
f
f
f
f
marcato
f
f
arco
f

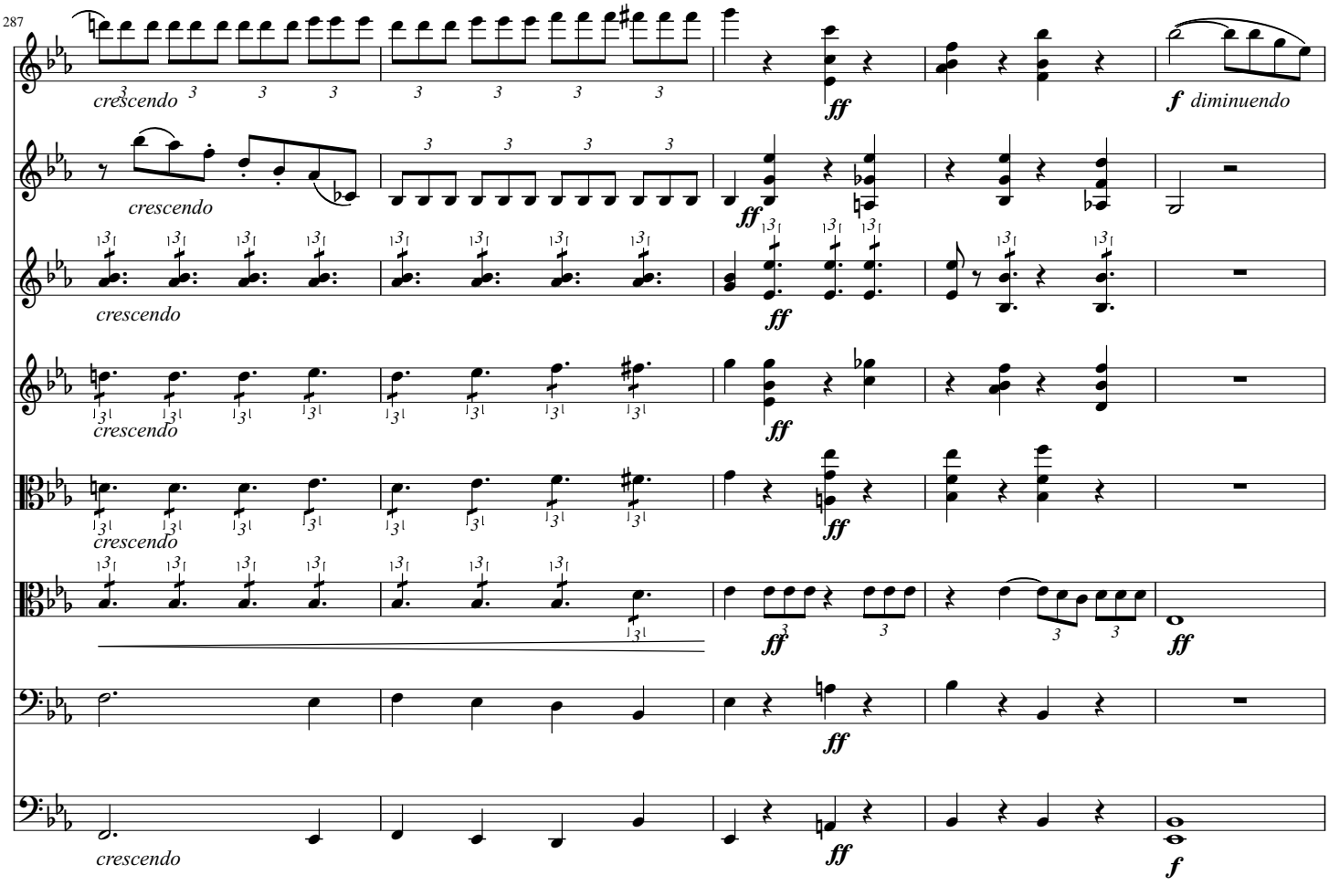

247
tr
tr

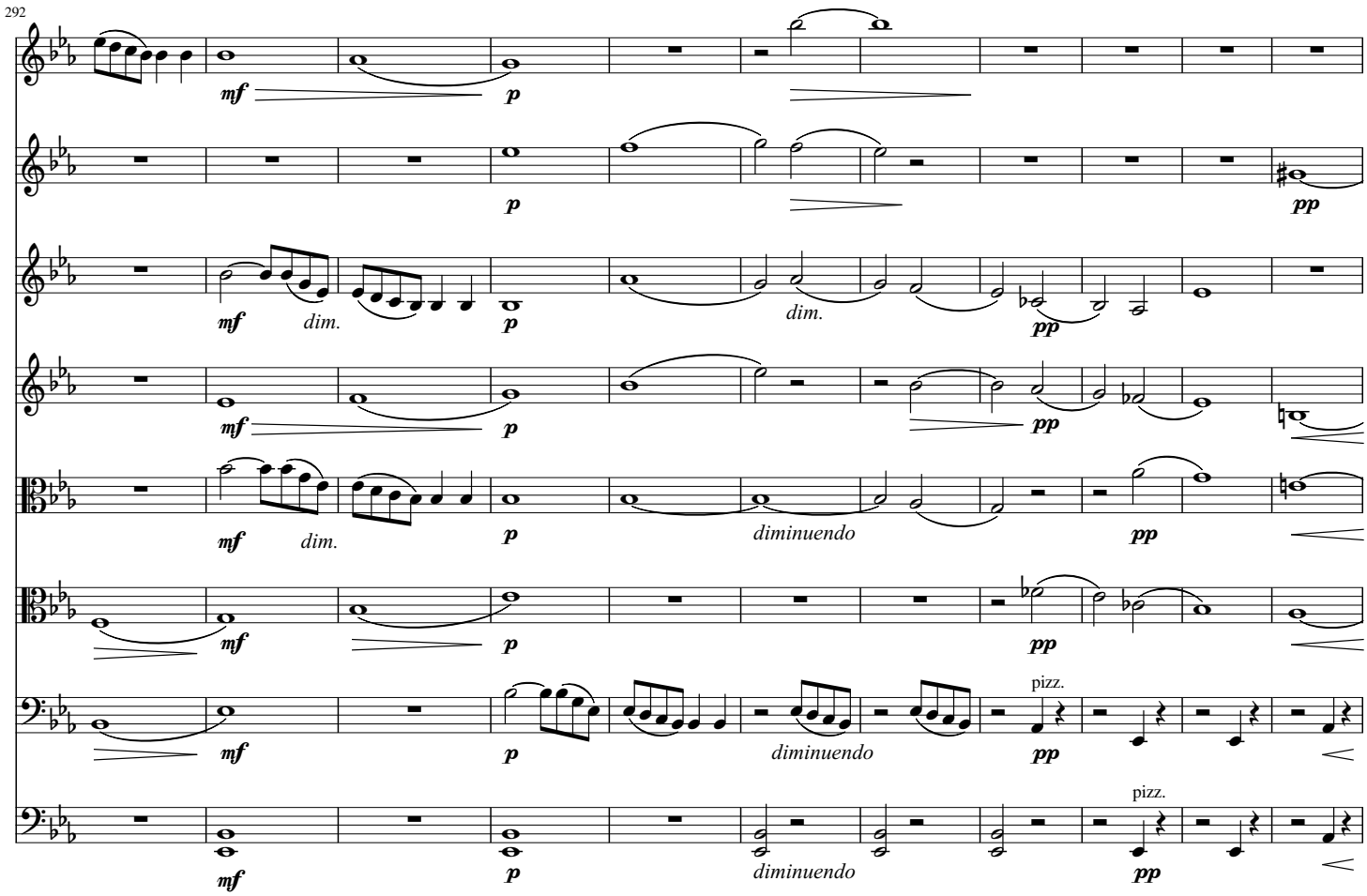

D
253
crescendo
fp
p
crescendo
fp
p
crescendo
fp
crescendo
fp
pizz.
p
crescendo
pizz.
p
crescendo
fp
crescendo
fp
260
p
p

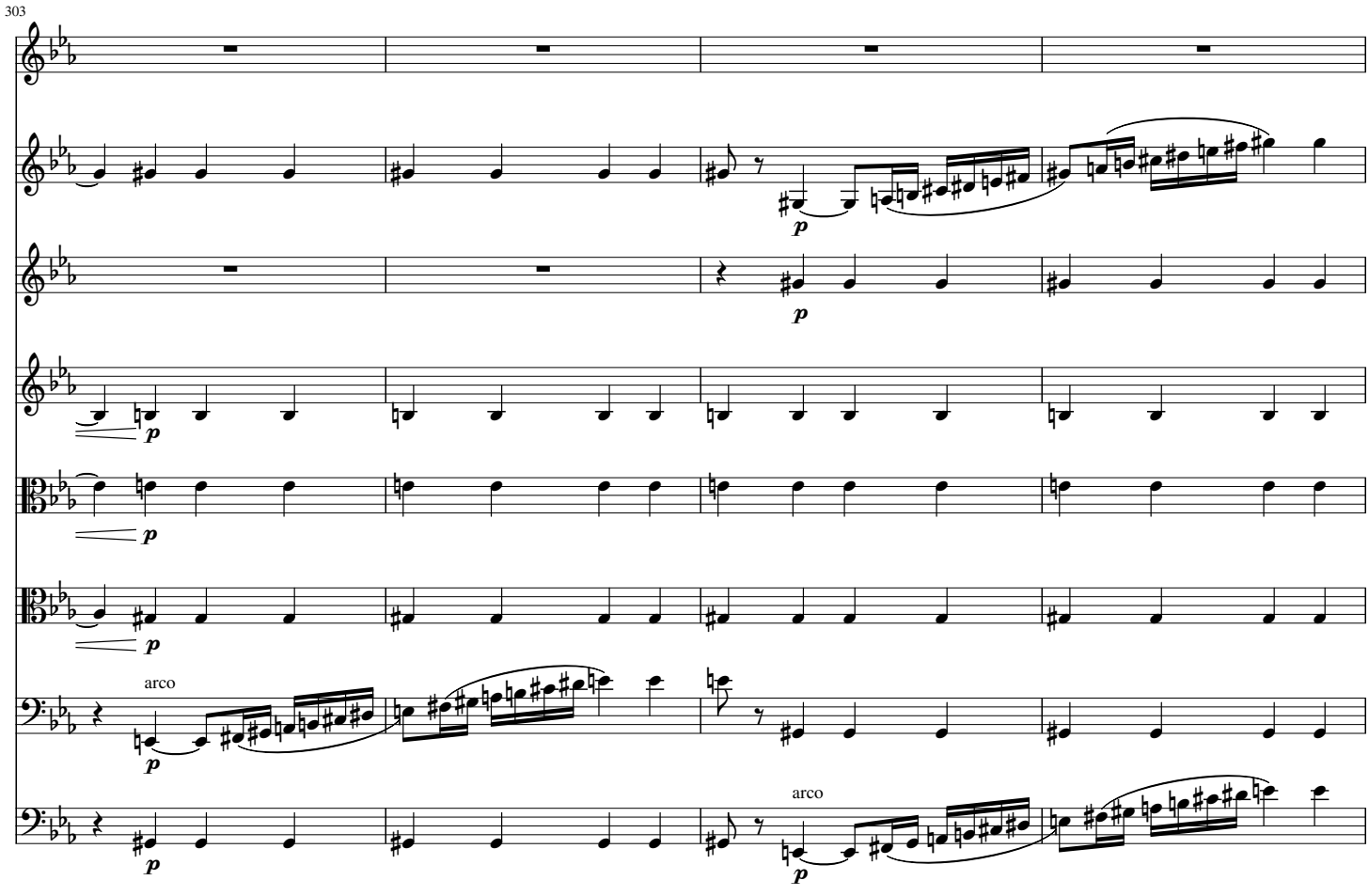

268
p
mf
staccato
arco


277
crescendo poco a poco
crescendo
poco a poco


283
f


287
crescendo
ff
f diminuendo


292
mf
p
dim.
pp
diminuendo
pizz.


303
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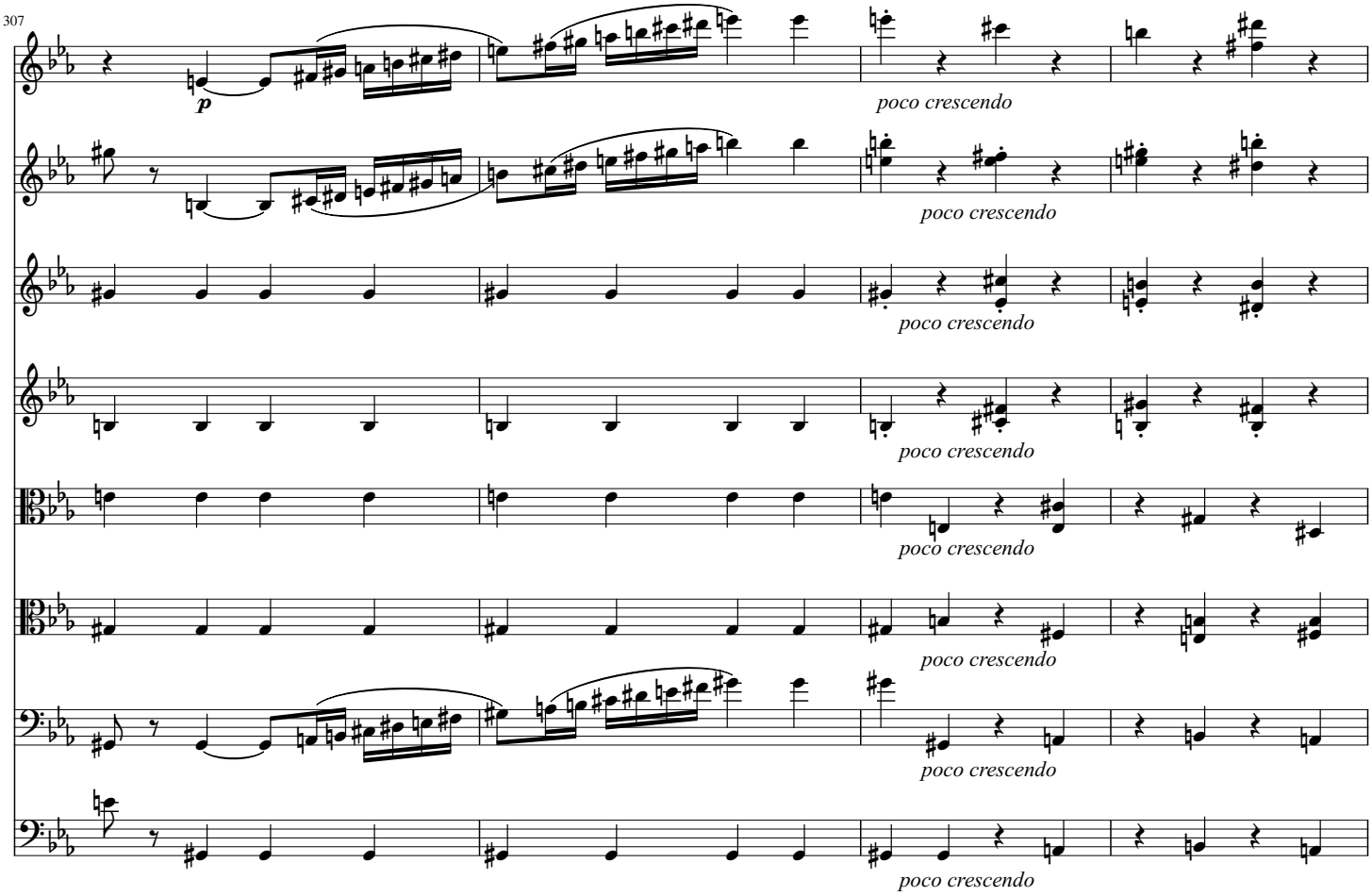
arco


307
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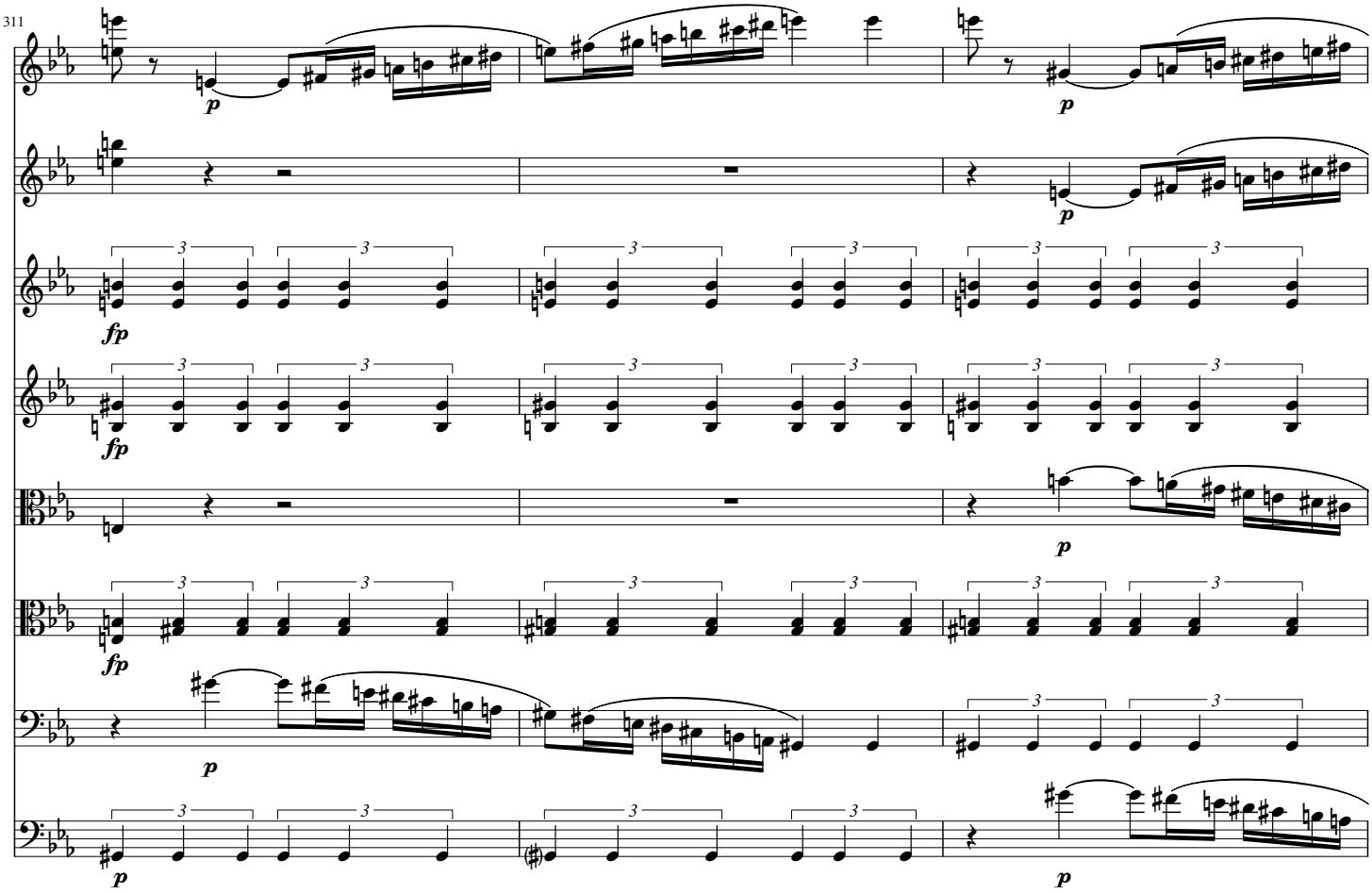
poco crescendo


311
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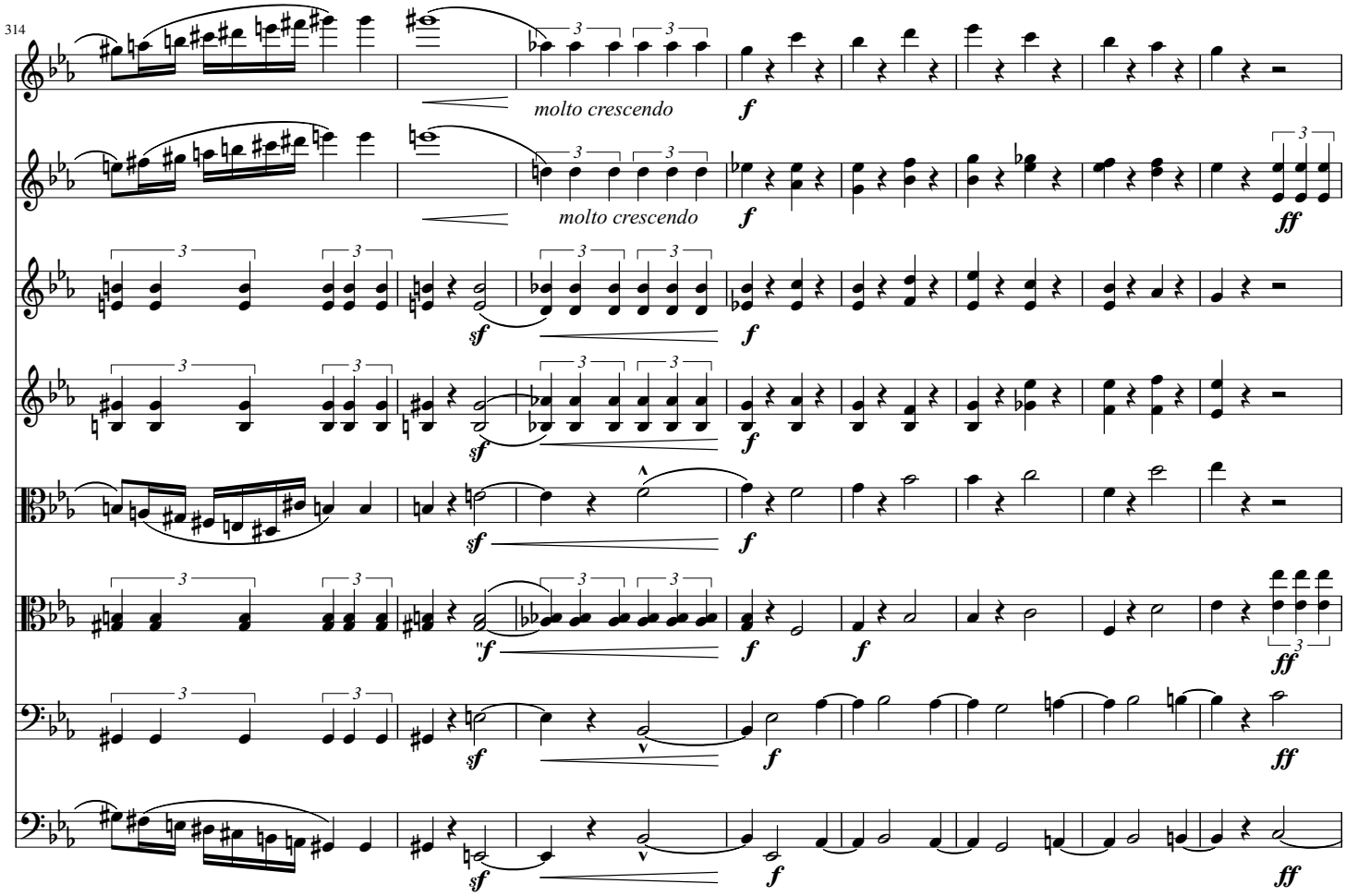
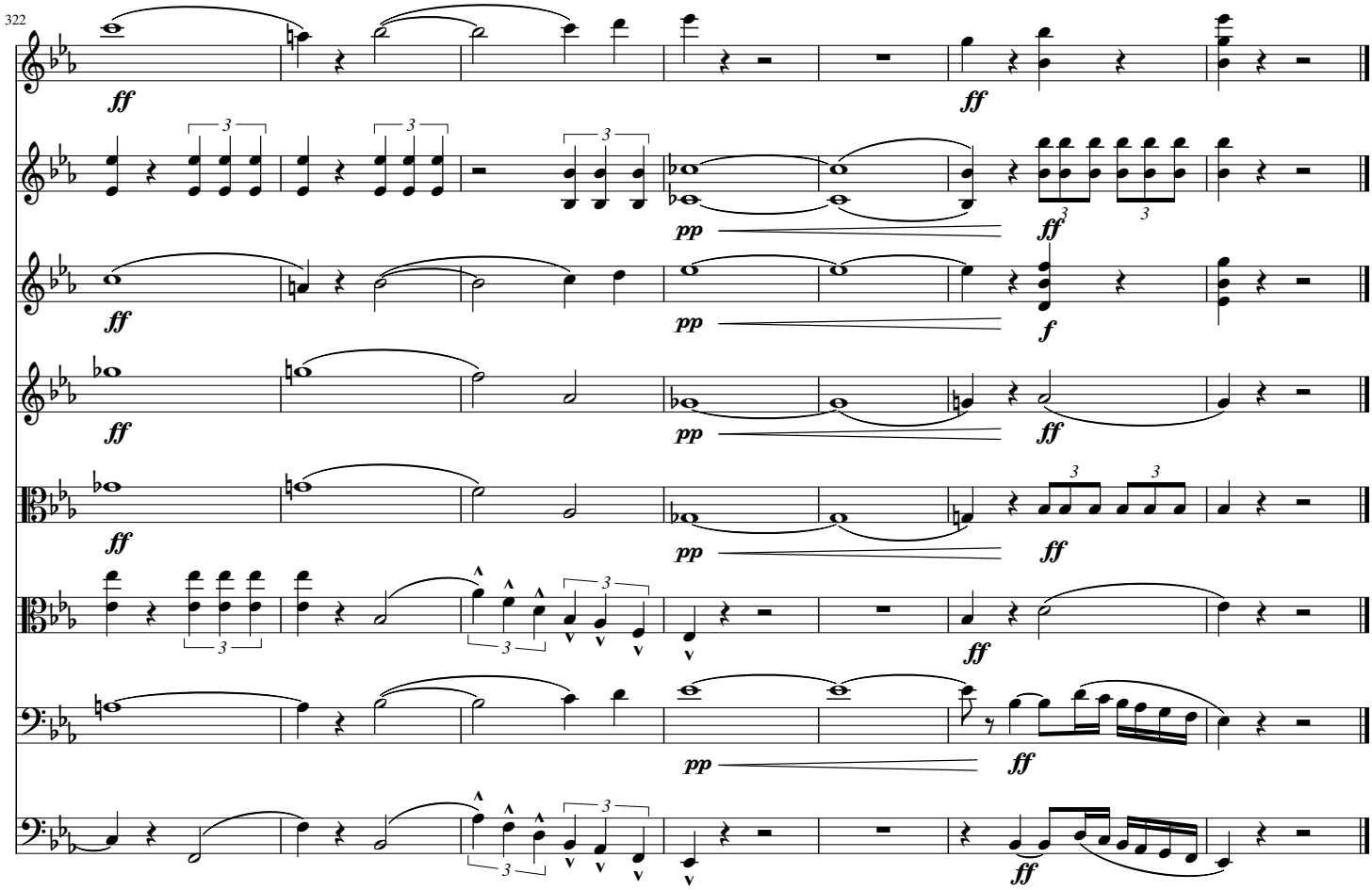
3


314
molto crescendo
molto crescendo


322