

COLLECTION MUSICALE EN FORMAT NUMÉRIQUE
MUSIQUE INSTRUMENTALE DE STYLE POLYPHONIQUE

Floriano Canali (fl.1579-1603)
Canzon 'La Averolda'
à quatre parties instrumentales



Nomenclature :

 *Canto*

 *Alto*

 *Tenore*

 *Basso*

Source :

Canzoni da sonare a quattro et otto voci... Libro primo -
Giacomo Vincenti (Venetia) 1600.

Score for four voices: Canto, Alto, Tenore, and Basso. The music is in common time (C) and features a key signature of one sharp (F#).

Canto: The melody begins with a half note G4, followed by quarter notes A4, B4, and C5. It then descends through B4, A4, G4, F#4, E4, and D4, ending with a half note C4.

Alto: The part begins with a whole rest, followed by a half note G4, and then a series of quarter notes: A4, B4, C5, B4, A4, G4, F#4, E4, and D4.

Tenore: The part begins with a whole rest, followed by a half note G4, and then a series of quarter notes: A4, B4, C5, B4, A4, G4, F#4, E4, and D4.

Basso: The part begins with a whole rest, followed by a half note G4, and then a series of quarter notes: A4, B4, C5, B4, A4, G4, F#4, E4, and D4.

16

This musical score consists of four staves. The first staff is in treble clef and contains measures 16 through 25. The second staff is in treble clef with an 8va (octave up) marking below the staff, containing measures 16 through 25. The third staff is in treble clef with an 8va (octave up) marking below the staff, containing measures 16 through 25. The fourth staff is in bass clef and contains measures 16 through 25. The music is written in a key with one sharp (F#) and a common time signature (C). The notation includes various note values (quarter, eighth, sixteenth, and half notes), rests, and accidentals (sharps and naturals).

24

This musical score consists of four staves. The first staff is in treble clef and contains measures 24 through 33. The second staff is in treble clef with an 8va marking below the staff, indicating an octave shift. It contains measures 24 through 33. The third staff is in treble clef with an 8va marking below the staff, indicating an octave shift. It contains measures 24 through 33. The fourth staff is in bass clef and contains measures 24 through 33. The music is written in a key with one sharp (F#) and a common time signature. The notation includes various note values, rests, and a slur in the second staff.

32

This musical score consists of four staves. The first staff is in treble clef and contains measures 32 through 41. The second staff is in treble clef with an 8va (octave up) marking below the first measure, containing measures 32 through 41. The third staff is in treble clef with an 8va marking below the first measure, containing measures 32 through 41. The fourth staff is in bass clef and contains measures 32 through 41. The music is written in a key with one sharp (F#) and a 4/4 time signature. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and accidentals (sharps and naturals).

39

A musical score for four staves, measures 39-42. The notation is as follows:

- Staff 1 (Treble Clef):** Measure 39: E4, D4, C#4, B3, A3, G3, F3, E3. Measure 40: D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4. Measure 41: D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4. Measure 42: D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4.
- Staff 2 (Treble Clef):** Measure 39: B3, A3, G3, F3, E3, D3, C3, B2, A2, G2, F2, E2. Measure 40: D3, E3, F3, G3, A3, B3, C4, B3, A3, G3, F3, E3. Measure 41: D3, E3, F3, G3, A3, B3, C4, B3, A3, G3, F3, E3. Measure 42: D3, E3, F3, G3, A3, B3, C4, B3, A3, G3, F3, E3.
- Staff 3 (Treble Clef):** Measure 39: E4, D4, C#4, B3, A3, G3, F3, E3. Measure 40: D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4. Measure 41: D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4. Measure 42: D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4.
- Staff 4 (Bass Clef):** Measure 39: B3, A3, G3, F3, E3, D3, C3, B2, A2, G2, F2, E2. Measure 40: D3, E3, F3, G3, A3, B3, C4, B3, A3, G3, F3, E3. Measure 41: D3, E3, F3, G3, A3, B3, C4, B3, A3, G3, F3, E3. Measure 42: D3, E3, F3, G3, A3, B3, C4, B3, A3, G3, F3, E3.

47

The musical score consists of four staves. The first staff is in treble clef and contains measures 47, 48, 49, and 50. Measure 47 begins with a whole rest, followed by a half note G4, a quarter note F#4, and a quarter note E4. Measure 48 contains a half note D4, a quarter note C4, and a quarter note B3. Measure 49 contains a half note A3, a quarter note G3, and a quarter note F#3. Measure 50 contains a half note E3, a quarter note D3, and a quarter note C3. The second staff is in treble clef and contains measures 47, 48, 49, and 50. Measure 47 contains a half note G4, a quarter note F#4, and a quarter note E4. Measure 48 contains a half note D4, a quarter note C4, and a quarter note B3. Measure 49 contains a half note A3, a quarter note G3, and a quarter note F#3. Measure 50 contains a half note E3, a quarter note D3, and a quarter note C3. The third staff is in treble clef and contains measures 47, 48, 49, and 50. Measure 47 contains a half note G4, a quarter note F#4, and a quarter note E4. Measure 48 contains a half note D4, a quarter note C4, and a quarter note B3. Measure 49 contains a half note A3, a quarter note G3, and a quarter note F#3. Measure 50 contains a half note E3, a quarter note D3, and a quarter note C3. The fourth staff is in bass clef and contains measures 47, 48, 49, and 50. Measure 47 contains a half note G2, a quarter note F#2, and a quarter note E2. Measure 48 contains a half note D2, a quarter note C2, and a quarter note B1. Measure 49 contains a half note A1, a quarter note G1, and a quarter note F#1. Measure 50 contains a half note E1, a quarter note D1, and a quarter note C1. The key signature is one flat (Bb) and the time signature is 3/4.

53

This musical score consists of four staves. The first staff is in treble clef and contains measures 53 through 62. The second staff is in treble clef with an 8va (octave up) marking below the staff, also containing measures 53 through 62. The third staff is in treble clef with an 8va marking below the staff, containing measures 53 through 62. The fourth staff is in bass clef and contains measures 53 through 62. The music is written in a key with two sharps (F# and C#) and a common time signature. The notation includes various note values (half notes, quarter notes, eighth notes), rests, and dynamic markings such as *pp* (pianissimo) and *ppp* (pianissimissimo).

59

A musical score for four staves, measures 59-62. The notation is as follows:

- Staff 1 (Treble Clef):** Measure 59: Rest, Rest, Rest, Quarter note G4. Measure 60: Quarter note A4, Quarter note B4, Quarter note C5. Measure 61: Quarter note D5, Quarter note E5, Quarter note F5. Measure 62: Quarter note G5, Quarter note A5, Quarter note B5.
- Staff 2 (Treble Clef):** Measure 59: Quarter note D4, Quarter note E4, Quarter note F4. Measure 60: Quarter note G4, Quarter note A4, Quarter note B4. Measure 61: Quarter note C5, Quarter note D5, Quarter note E5. Measure 62: Quarter note F5, Quarter note G5, Quarter note A5.
- Staff 3 (Treble Clef):** Measure 59: Quarter note D4, Quarter note E4, Quarter note F4. Measure 60: Quarter note G4, Quarter note A4, Quarter note B4. Measure 61: Quarter note C5, Quarter note D5, Quarter note E5. Measure 62: Quarter note F5, Quarter note G5, Quarter note A5.
- Staff 4 (Bass Clef):** Measure 59: Quarter note D3, Quarter note E3, Quarter note F3. Measure 60: Quarter note G3, Quarter note A3, Quarter note B3. Measure 61: Quarter note C4, Quarter note D4, Quarter note E4. Measure 62: Quarter note F4, Quarter note G4, Quarter note A4.

65

This musical score consists of four staves, each with a key signature of two sharps (F# and C#). The first staff uses a treble clef and contains 10 measures of music, primarily featuring half notes and quarter notes. The second staff uses a treble clef with an octave 8 and contains 10 measures, including half notes, quarter notes, and two measures of whole rests. The third staff uses a treble clef with an octave 8 and contains 10 measures, featuring half notes, quarter notes, and a dotted half note. The fourth staff uses a bass clef and contains 10 measures, including half notes, quarter notes, and three measures of whole rests.

71

This musical score consists of four staves, each with a treble clef and a key signature of one sharp (F#). The notation is as follows:

- Staff 1:** Measures 71-80. Notes include G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, E59, F#59, G59, A59, B59, C60, D60, E60, F#60, G60, A60, B60, C61, D61, E61, F#61, G61, A61, B61, C62, D62, E62, F#62, G62, A62, B62, C63, D63, E63, F#63, G63, A63, B63, C64, D64, E64, F#64, G64, A64, B64, C65, D65, E65, F#65, G65, A65, B65, C66, D66, E66, F#66, G66, A66, B66, C67, D67, E67, F#67, G67, A67, B67, C68, D68, E68, F#68, G68, A68, B68, C69, D69, E69, F#69, G69, A69, B69, C70, D70, E70, F#70, G70, A70, B70, C71, D71, E71, F#71, G71, A71, B71, C72, D72, E72, F#72, G72, A72, B72, C73, D73, E73, F#73, G73, A73, B73, C74, D74, E74, F#74, G74, A74, B74, C75, D75, E75, F#75, G75, A75, B75, C76, D76, E76, F#76, G76, A76, B76, C77, D77, E77, F#77, G77, A77, B77, C78, D78, E78, F#78, G78, A78, B78, C79, D79, E79, F#79, G79, A79, B79, C80, D80, E80, F#80, G80, A80, B80, C81, D81, E81, F#81, G81, A81, B81, C82, D82, E82, F#82, G82, A82, B82, C83, D83, E83, F#83, G83, A83, B83, C84, D84, E84, F#84, G84, A84, B84, C85, D85, E85, F#85, G85, A85, B85, C86, D86, E86, F#86, G86, A86, B86, C87, D87, E87, F#87, G87, A87, B87, C88, D88, E88, F#88, G88, A88, B88, C89, D89, E89, F#89, G89, A89, B89, C90, D90, E90, F#90, G90, A90, B90, C91, D91, E91, F#91, G91, A91, B91, C92, D92, E92, F#92, G92, A92, B92, C93, D93, E93, F#93, G93, A93, B93, C94, D94, E94, F#94, G94, A94, B94, C95, D95, E95, F#95, G95, A95, B95, C96, D96, E96, F#96, G96, A96, B96, C97, D97, E97, F#97, G97, A97, B97, C98, D98, E98, F#98, G98, A98, B98, C99, D99, E99, F#99, G99, A99, B99, C100, D100, E100, F#100, G100, A100, B100, C101, D101, E101, F#101, G101, A101, B101, C102, D102, E102, F#102, G102, A102, B102, C103, D103, E103, F#103, G103, A103, B103, C104, D104, E104, F#104, G104, A104, B104, C105, D105, E105, F#105, G105, A105, B105, C106, D106, E106, F#106, G106, A106, B106, C107, D107, E107, F#107, G107, A107, B107, C108, D108, E108, F#108, G108, A108, B108, C109, D109, E109, F#109, G109, A109, B109, C110, D110, E110, F#110, G110, A110, B110, C111, D111, E111, F#111, G111, A111, B111, C112, D112, E112, F#112, G112, A112, B112, C113, D113, E113, F#113, G113, A113, B113, C114, D114, E114, F#114, G114, A114, B114, C115, D115, E115, F#115, G115, A115, B115, C116, D116, E116, F#116, G116, A116, B116, C117, D117, E117, F#117, G117, A117, B117, C118, D118, E118, F#118, G118, A118, B118, C119, D119, E119, F#119, G119, A119, B119, C120, D120, E120, F#120, G120, A120, B120, C121, D121, E121, F#121, G121, A121, B121, C122, D122, E122, F#122, G122, A122, B122, C123, D123, E123, F#123, G123, A123, B123, C124, D124, E124, F#124, G124, A124, B124, C125, D125, E125, F#125, G125, A125, B125, C126, D126, E126, F#126, G126, A126, B126, C127, D127, E127, F#127, G127, A127, B127, C128, D128, E128, F#128, G128, A128, B128, C129, D129, E129, F#129, G129, A129, B129, C130, D130, E130, F#130, G130, A130, B130, C131, D131, E131, F#131, G131, A131, B131, C132, D132, E132, F#132, G132, A132, B132, C133, D133, E133, F#133, G133, A133, B133, C134, D134, E134, F#134, G134, A134, B134, C135, D135, E135, F#135, G135, A135, B135, C136, D136, E136, F#136, G136, A136, 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G206, A206, B206, C207, D207, E207, F#207, G207, A207, B207, C208, D208, E208, F#208, G208, A208, B208, C209, D209, E209, F#209, G209, A209, B209, C210, D210, E210, F#210, G210, A210, B210, C211, D211, E211, F#211, G211, A211, B211, C212, D212, E212, F#212, G212, A212, B212, C213, D213, E213, F#213, G213, A213, B213, C214, D214, E214, F#214, G214, A214, B214, C215, D215, E215, F#215, G215, A215, B215, C216, D216, E216, F#216, G216, A216, B216, C217, D217, E217, F#217, G217, A217, B217, C218, D218, E218, F#218, G218, A218, B218, C219, D219, E219, F#219, G219, A219, B219, C220, D220, E220, F#220, G220, A220, B220, C221, D221, E221, F#221, G221, A221, B221, C222, D222, E222, F#222, G222, A222, B222, C223, D223, E223, F#223, G223, A223, B223, C224, D224, E224, F#224, G224, A224, B224, C225, D225, E225, F#225, G225, A225, B225, C226, D226, E226, F#226, G226, A226, B226, C227, D227, E227, F#227, G227, A227, B227, C228, D228, E228, F#228, G228, A228, B228, C229, D229, E229, F#229, G229, A229, B229, C230, D230, E230, F#230, G230, A230, B230, C231, D231, E231, F#231, G231, A231, B231, C232, D232, E232, F#232, G232, A232, B232, C233, D233, E233, F#233, G233, A233, B233, C234, D234, E234, F#234, G234, A234, B234, C235, D235, E235, F#235, G235, A235, B235, C236, D236, E236, F#236, G236, A236, B236, C237, D237, E237, F#237, G237, A237, B237, C238, D238, E238, F#238, G238, A238, B238, C239, D239, E239, F#239, G239, A239, B239, C240, D240, E240, F#240, G240, A240, B240, C241, D241, E241, F#241, G241, A241, B241, C242, D242, E242, F#242, G242, A242, B242, C243, D243, E243, F#243, G243, A243, B243, C244, D244, E244, F#244, G244, A244, B244, C245, D245, E245, F#245, G245, A245, B245, C246, D246, E246, F#246, G246, A246, B246, C247, D247, E247, F#247, G247, A247, B247, C248, D248, E248, F#248, G248, A248, B248, C249, D249, E249, F#249, G249, A249, B249, C250, D250, E250, F#250, G250, A250, B250, C251, D251, E251, F#251, G251, A251, B251, C252, D252, E252, F#252, G252, A252, B252, C253, D253, E253, F#253, G253, A253, B253, C254, D254, E254, F#254, G254, A254, B254, C255, D255, E255, F#255, G255, A255, B255, C256, D256, E256, F#256, G256, A256, B256, C257, D257, E257, F#257, G257, A257, B257, C258, D258, E258, F#258, G258, A258, B258, C259, D259, E259, F#259, G259, A259, B259, C260, D260, E260, F#260, G260, A260, B260, C261, D261, E261, F#261, G261, A261, B261, C262, D262, E262, F#262, G262, A262, B262, C263, D263, E263, F#263, G263, A263, B263, C264, D264, E264, F#264, G264, A264, B264, C265, D265, E265, F#265, G265, A265, B265, C266, D266, E266, F#266, G266, A266, B266, C267, D267, E267, F#267, G267, A267, B267, C268, D268, E268, F#268, G268, A268, B268, C269, D269, E269, F#269, G269, A269, B269, C270, D270, E270, F#270, G270, A270, B270, C271, D271, E271, F#271, G271, A271, B271, C272, D272, E272, F#272, G272, A272, B272, C273, D273, E273, F#273, G273, A273, B273, C274, D274, E274, F#274, G274, A274, B274, C275, D275, E275, F#275, G275, A275, B275, C276, D276, E276, F#276, G276, A276, B276, C277, D277, E277, F#277, G277, A277, B277, C278, D278, E278, F#278, G278, A278, B278, C279, D279, E279, F#279, G279, A279, B279, C280, D280, E280, F#280, G280, A280, B280, C281, D281, E281, F#281, G281, A281, B281, C282, D282, E282, F#282, G282, A282, B282, C283, D283, E283, F#283, G283, A283, B283, C284, D284, E284, F#284, G284, A284, B284, C285, D285, E285, F#285, G285, A285, B285, C286, D286, E286, F#286, G286, A286, B286, C287, D287, E287, F#287, G287, A287, B287, C288, D288, E288, F#288, G288, A288, B288, C289, D289, E289, F#289, G289, A289, B289, C290, D290, E290, F#290, G290, A290, B290, C291, D291, E291, F#291, G291, A291, B291, C292, D292, E292, F#292, G292, A292, B292, C293, D293, E293, F#293, G293, A293, B293, C294, D294, E294, F#294, G294, A294, B294, C295, D295, E295, F#295, G295, A295, B295, C296, D296, E296, F#296, G296, A296, B296, C297, D297, E297, F#297, G297, A297, B297, C298, D298, E298, F#298, G298, A298, B298, C299, D299, E299, F#299, G299, A299, B299, C300, D300, E300, F#300, G300, A300, B300, C301, D301, E301, F#301, G301, A301, B301, C302, D302, E302, F#302, G302, A302, B302, C303, D303, E303, F#303, G303, A303, B303, C304, D304, E304, F#304, G304, A304, B304, C305, D305, E305, F#305, G305, A305, B305, C306, D306, E306, F#306, G306, A306, B306, C307, D307, E307, F#307, G307, A307, B307, C308, D308, E308, F#308, G308, A308, B308, C309, D309, E309, F#309, G309, A309, B309, C310, D310, E310, F#310, G310, A310, B310, C311, D311, E311, F#311, G311, A311, B311, C312, D312, E312, F#312, G312, A312, B312, C313, D313, E313, F#313, G313, A313, B313, C314, D314, E314, F#314, G314, A314, B314, C315, D315, E315, F#315, G315, A315, B315, C316, D316, E316, F#316, G316, A316, B316, C317, D317, E317, F#317, G317, A317, B317, C318, D318, E318, F#318, G318, A318, B318, C319, D319, E319, F#319, G319, A319, B319, C320, D320, E320, F#320, G320, A320, B320, C321, D321, E321, F#321, G321, A321, B321, C322, D322, E322, F#322, G322, A322, B322, C323, D323, E323, F#323, G323, A323, B323, C324, D324, E324, F#324, G324, A324, B324, C325, D325, E325, F#325, G325, A325, B325, C326, D326, E326, F#326, G326, A326, B326, C327, D327, E327, F#327, G327, A327, B327, C328, D328, E328, F#328, G328, A328, B328, C329, D329, E329, F#329, G329, A329, B329, C330, D330, E330, F#330, G330, A330, B330, C331, D331, E331, F#331, G331, A331, B331, C332, D332, E332, F#332, G332, A332, B332, C333, D333, E333, F#333, G333, A333, B333, C334, D334, E334, F#334, G334, A334, B334, C335, D335, E335, F#335, G335, A335, B335, C336, D336, E336, F#336, G336, A336, B336, C337, D337, E337, F#337, G337, A337, B337, C338, D338, E338, F#338, G338, A338, B338, C339, D339, E339, F#339, G339, A339, B339, C340, D340, E340, F#340, G340, A340, B340, C341, D341, E341, F#341, G341, A341, B341, C342, D342, E342, F#342, G342, A342, B342, C343, D343, E343, F#343, G343, A343, B343, C344, D344, E344, F#344, G344, A344, B344, C345, D345, E345, F#345, G345, A345, B345, C346, D346, E346, F#346, G346, A346, B346, C347, D347, E347, F#347, G347, A347, B347, C348, D348, E348, F#348, G348, A348, B348, C349, D349, E349, F#349, G349, A349, B349, C350, D350, E350, F#350, G350, A350, B350, C351, D351, E351, F#351, G351, A351, B351, C352, D352, E352, F#352, G352, A352, B352, C353, D353, E353, F#353, G353, A353, B353, C354, D354, E354, F#354, G354, A354, B354, C355, D355, E355, F#355, G355, A355, B355, C356, D356, E356, F#356, G356, A356, B356, C357, D357, E357, F#357, G357, A357, B357, C358, D358, E358, F#358, G358, A358, B358, C359, D359, E359, F#359, G359, A359, B359, C360, D360, E360, F#360, G360, A360, B360, C361, D361, E361, F#361, G361, A361, B361, C362, D362, E362, F#362, G362, A362, B362, C363, D363, E363, F#363, G363, A363, B363, C364, D36

79

This musical score consists of four staves in common time (C). The first staff is in treble clef and contains measures 79, 80, 81, and 82. Measure 79 begins with a melodic line of eighth notes (D4, E4, F4, G4, A4, B4, C5) followed by a half note (D5), a quarter rest, and a half note (D5). Measure 80 continues with a half note (E5), a quarter note (F5), a half note (G5), and a quarter note (A5). Measure 81 features a half note (B5), a quarter note (C6), a half note (B5), and a quarter note (A5). Measure 82 concludes with a half note (G5), a quarter note (F5), a half note (E5), and a quarter note (D5). The second staff is also in treble clef and contains measures 79, 80, 81, and 82. Measure 79 begins with a half note (D4), a quarter rest, and a half note (D4). Measure 80 continues with a half note (E4), a quarter note (F4), a half note (G4), and a quarter note (A4). Measure 81 features a half note (B4), a quarter note (C5), a half note (B4), and a quarter note (A4). Measure 82 concludes with a half note (G4), a quarter note (F4), a half note (E4), and a quarter note (D4). The third staff is in treble clef and contains measures 79, 80, 81, and 82. Measure 79 begins with a half note (D4), a quarter rest, and a half note (D4). Measure 80 continues with a half note (E4), a quarter note (F4), a half note (G4), and a quarter note (A4). Measure 81 features a half note (B4), a quarter note (C5), a half note (B4), and a quarter note (A4). Measure 82 concludes with a half note (G4), a quarter note (F4), a half note (E4), and a quarter note (D4). The fourth staff is in bass clef and contains measures 79, 80, 81, and 82. Measure 79 begins with a half note (D3), a quarter rest, and a half note (D3). Measure 80 continues with a half note (E3), a quarter note (F3), a half note (G3), and a quarter note (A3). Measure 81 features a half note (B3), a quarter note (C4), a half note (B3), and a quarter note (A3). Measure 82 concludes with a half note (G3), a quarter note (F3), a half note (E3), and a quarter note (D3).

85

This musical score consists of four staves. The first staff is in treble clef and contains measures 85 through 94. The second staff is in treble clef and contains measures 85 through 94. The third staff is in treble clef with a key signature of one flat (B-flat) and contains measures 85 through 94. The fourth staff is in bass clef and contains measures 85 through 94. The music features various note values, including quarter, eighth, and sixteenth notes, as well as rests and ties. The notation includes slurs, ties, and a key signature change in the third staff.

90

This musical score consists of four staves, all in treble clef. The first staff begins with a treble clef and a key signature of one flat (B-flat). The second staff begins with a treble clef and an 8-measure rest. The third and fourth staves also begin with an 8-measure rest. The music is written in a common time signature. The first staff contains a series of eighth and quarter notes, ending with a whole note chord. The second staff contains a series of eighth and quarter notes, ending with a whole note chord. The third staff contains a series of eighth and quarter notes, ending with a whole note chord. The fourth staff contains a series of eighth and quarter notes, ending with a whole note chord. The score concludes with a double bar line.

Floriano Canali (fl.1579-1603)
Canzon ‘La Averolda’
à quatre parties instrumentales

Canto

The musical score is written on a single staff in treble clef with a common time signature (C). It begins with a vocal line labeled 'Canto' and continues with instrumental parts. The score is divided into measures by bar lines, with measure numbers 10, 19, 28, 37, 46, 53, 60, 66, 73, 80, and 87 marked at the start of their respective lines. The notation includes various note values (quarter, eighth, sixteenth, and thirty-second notes), rests, and accidentals (sharps and flats). The piece concludes with a final double bar line.

Floriano Canali (fl.1579-1603)
Canzon 'La Averolda'

à quatre parties instrumentales

Alto

8

10

20

29

38

47

54

61

67

74

81

88

Floriano Canali (fl.1579-1603)
Canzon 'La Averolda'

à quatre parties instrumentales

Tenore

6

14

23

32

42

51

57

64

72

80

89

Canzon ‘La Averolda’

à quatre parties instrumentales

Basso

4

5

16

25

2

35

44

53

60

68

2

77

3

87