

145290

TRIO-MEISTERSCHULE

Trio-Sonaten

alter Meister

— für —

Zwei Violinen und Pianoforte

Mit Violoncell ad lib. nach der
Originalausgabe für 2 Violinen mit beziffertem Bass

— bearbeitet von —

ALFRED MOFFAT

- | | |
|--|--|
| 1. ARCANGELO CORELLI, (1653-1713) D MOLL MK 2. — | 15. GAËTANO PUGNANI, (1731-1798) C DUR MK 4. — |
| 2. PIETRO LOCATELLI, (1693-1764) D MOLL 2.50 | 16. CHARLES AVISON, (1710-1770) E MOLL 3. — |
| 3. GEORG PH. TELEMANN, (1661-1747) E MOLL 2.50 | 17. G. F. HÄNDEL, (1685-1758) A DUR 4. — |
| 4. ANTONIO VIVALDI, (1743) D MOLL 2. — | 18. JOH. CHR. SCHICKHARD, (geb 1680) C MOLL 3. — |
| 5. ARCANGELO CORELLI, (1653-1713) D DUR 2. — | 19. CARLO TESSARINI, (1690-1762) G DUR 3. — |
| 6. _____ D MOLL 2. — | 20. GIUSEPPE VALENTINI, (geb 1660) G DUR 4. — |
| 7. _____ C DUR 2. — | 21. F. A. BONPORTI, (1700) C DUR 3. — |
| 8. _____ E MOLL 2. — | 22. PIETRO LOCATELLI, (1693-1764) G DUR 4. — |
| 9. _____ B DUR 2. — | 23. G. F. HÄNDEL, (1685-1759) B DUR 4. — |
| 10. _____ G MOLL 2. — | 24. WILLIAM BOYCE, (1710-1779) C MOLL 4. — |
| 11. CHR. W. VON GLUCK, (1714-1787) F DUR 3. — | 25. JOH. STAMITZ, (1717-1757) G DUR 4. — |
| 12. GIUSEPPE SAMMARTINI, (1740) G MOLL 3.50 | 26. C. A. CAMPIONI, (um 1750) G MOLL 4. — |
| 13. LUIGI BOCCHERINI, (1740-1805) C MOLL 3.50 | 27. GIUSEPPE VALENTINI (geb 1660) D DUR (La Sampagnè) 3.50 |
| 14. ANTONIO VIVALDI, (1743) E MOLL 3. — | 28. LUIGI BOCCHERINI (1743-1805) Es DUR 4. — |

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11. Sonate à tre

von
Gluck.
1714 - 1787

VIOLINE II.

Arrangement von Alfred Moffat.

Andante affettuoso.

p sostenuto
dim. *pp*
p *poco rit.*
p a tempo *cresc.*
p *cresc.* *p*
f poco rit.

Allegro.

mf
p *f* *p* *mf*
p *mf* *3*
f *p* *mf* *3*
f *tr* *tr* 1. 2.

VIOLINE II.

The first system of the musical score for Violine II consists of six staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The music starts with a *mf* dynamic. The second staff includes a *dim.* marking and a *f* dynamic. The third staff features a *f* dynamic and a *p* dynamic. The fourth staff has a *cresc.* marking and a *p* dynamic. The fifth staff includes a *cresc.* marking, a *f* dynamic, a *p* dynamic, and a *tr* (trill) marking. The sixth staff contains a *f* dynamic, a *tr* marking, and a *mf* dynamic with a triplet of eighth notes.

Minuetto.
Con grazia.

The second system of the musical score for Violine II consists of six staves. The first staff is in 3/4 time and begins with a *mf* dynamic. The second staff starts with a *p* dynamic and includes a *tr* marking. The third staff features a *p* dynamic, a triplet of eighth notes, and a *f* dynamic with a triplet of eighth notes. The fourth staff includes a *tr* marking, a *mf* dynamic, and a *2* (second) marking. The fifth staff starts with a *f* dynamic. The sixth staff includes a *p* dynamic, a triplet of eighth notes, a *tr* marking, and another triplet of eighth notes.