

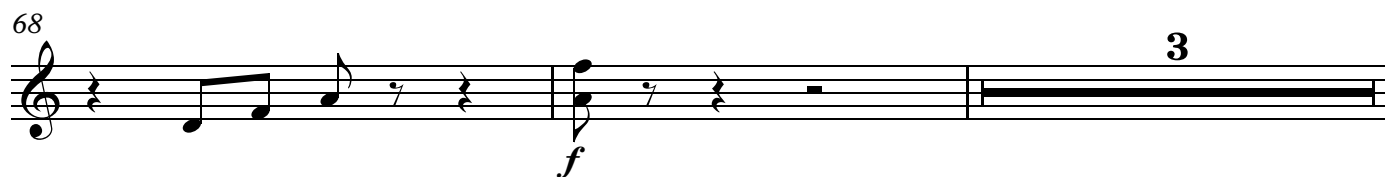
Violin

*Piano Trio in C major**Violin, Cello, Pianoforte*Daniel Léo Simpson
San Carlos, California USA
March 24, 2016

I

Allegro ♩=120

Violin part of Piano Trio in C major, Movement I. The score is in 4/4 time, starting with a treble clef and a key signature of one sharp (F#). It begins with a forte (f) dynamic and an Allegro tempo of 120 beats per minute. The piece features various dynamics including f, mp, cresc., pizz., arco, and mf. It includes several measures of rests, a repeat sign with a first ending bracket, and a final measure with a repeat sign and a first ending bracket. The score is divided into measures 1-4, 5-8, 9-13, 14-18, 19-21, 22-30, 31-36, and 37-40.



Violin

3

73 arco
mp cresc. *f* *mf*

78 *mp*

83 poco rit. *mp* *p*

87 dim. •poco meno mosso ♩=112 pizz. *mp*

92 arco

97 *f* *mf*

102 *mf* *f* *mp*

108 Tempo I ♩=120

114 pizz. *mp* *mp*

121 arco *f* poco rit. a tempo ♩=120 dim. *p*

125 *p*

Violin score for measures 130-159. The score is written in treble clef with a key signature of one flat (B-flat). The tempo and dynamics are indicated throughout the piece.

Measures 130-134: *mf* (measures 130-131), *mp* (measures 132-134). A fermata is placed over the final note of measure 134.

Measures 135-138: *f* (measures 135-136), *mp* (measures 137-138). A fermata is placed over the final note of measure 138.

Measures 139-142: *f* (measures 139-140), *mp* (measures 141-142). The tempo marking *poco meno mosso* with a quarter note equal to 112 is indicated above measures 141-142. A fermata is placed over the final note of measure 142.

Measures 143-147: *mf* (measures 143-144), *f* (measures 145-146), *mf* (measure 147). The tempo marking *a tempo* with a quarter note equal to 120 is indicated above measures 145-146. A fermata is placed over the final note of measure 147.

Measures 148-154: *p* (measures 148-149), *f* (measures 150-151), *f* (measures 152-154). A triplet of eighth notes is marked with a '3' above measures 150-151. A fermata is placed over the final note of measure 154.

Measures 155-158: *f* (measures 155-156), *f* (measures 157-158). A fermata is placed over the final note of measure 158.

Measures 159-162: *f* (measures 159-160), *f* (measures 161-162). A fermata is placed over the final note of measure 162.

Violin

II

Daniel Léo Simpson
San Carlos, California
March 11, 2016

Andante ♩=76

19

mp 3 3

24 3 5

29 5

32 3 3 3 3 3 5

35 5 *p*

40 pizz. (*p*)

44 *cresc.* *mf*

50 arco *mp* *mf* 3

V.S.

Violin part of the II Piano Trio in C major - Simpson 032216, measures 56-91. The music is written for a violin in C major, 3/4 time. The key signature has one flat (Bb). The tempo is marked *poco rit.* and *poco meno mosso*. The dynamics range from *mp* to *mf* to *p* to *mp*. The piece features several triplet patterns and a final measure with a double bar line and a 2-measure rest.

Measures 56-63: *mp* (measures 56-59), *mf* (measures 60-63). Triplet patterns are present in measures 56, 57, 58, 59, 60, 61, 62, and 63.

Measures 64-66: *mp* (measures 64-66). Triplet patterns are present in measures 64, 65, and 66.

Measures 67-68: Triplet patterns are present in measures 67 and 68.

Measures 69-74: *poco rit.* $\text{♩} = 76$ (measures 69-74). Dynamics: *p* (measures 69-72), *mp* (measures 73-74). Triplet patterns are present in measures 69, 70, 71, 72, 73, and 74.

Measures 75-80: *mp* (measures 75-80). Triplet patterns are present in measures 75, 76, 77, 78, 79, and 80.

Measures 81-86: Triplet patterns are present in measures 81, 82, 83, 84, 85, and 86.

Measures 87-90: Triplet patterns are present in measures 87, 88, 89, and 90.

Measure 91: *rit.* *poco meno mosso*. Triplet patterns are present in measures 91 and 92.

100 **a tempo** ♩=76

mf 3 3 3 3 3 3 3 3

105 3 3 *cresc.* 3

109 3 3 3 3 3 3 *f* 3 3 3 3

111 3 3 6 3 *poco rit..* *p*

116 **poco meno mosso** ♩=69

mp *mf* *mp* 3 3

122 *mf* *mp*

126 **rit..** **a tempo** ♩=69

p *p* 3 *mp*

132 *rit..*

137 **a tempo** ♩=69 **rit..**

p *pp*

Violin

III

Daniel Léo Simpson

March 2, 2016

San Carlos, California USA

Allegro ♩.=112

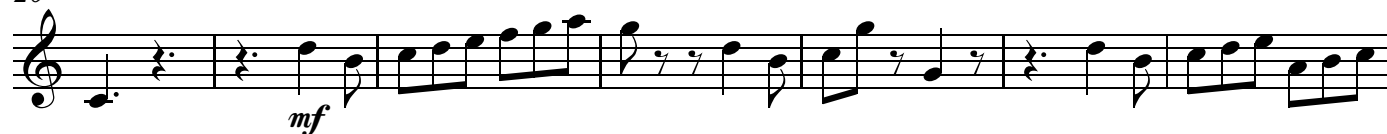
9



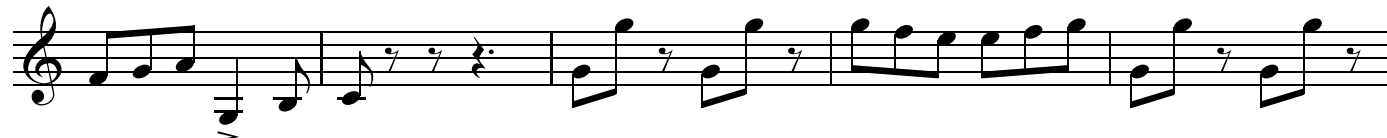
14

tr

20



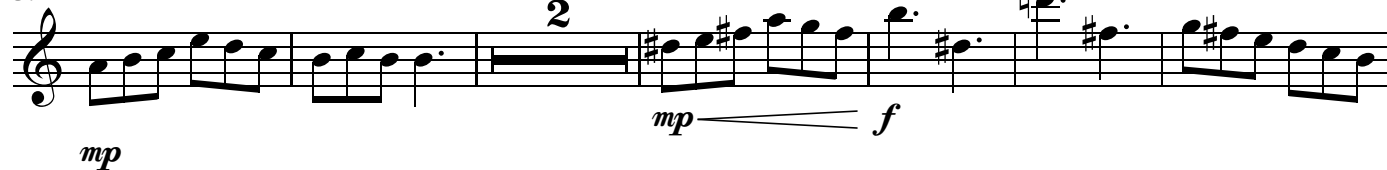
27



32



39



47



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cum sancto spiritu

56 *dim.*

62 *mp*

68 *cresc.* *f* *tr* *mp*

76 *poco rit..* 2

84 - *a tempo* ♩.=112 9 *p* *f*

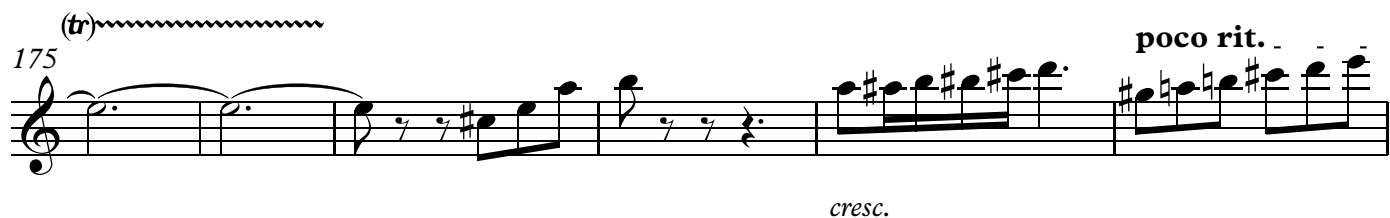
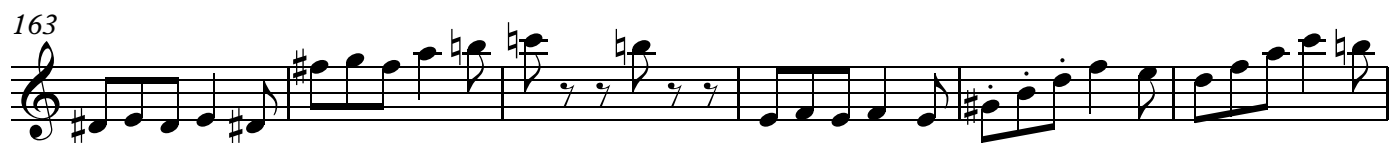
98 *tr*

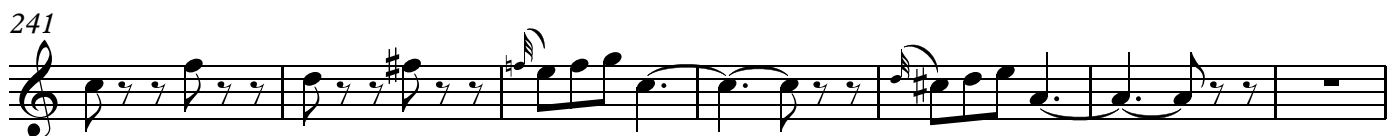
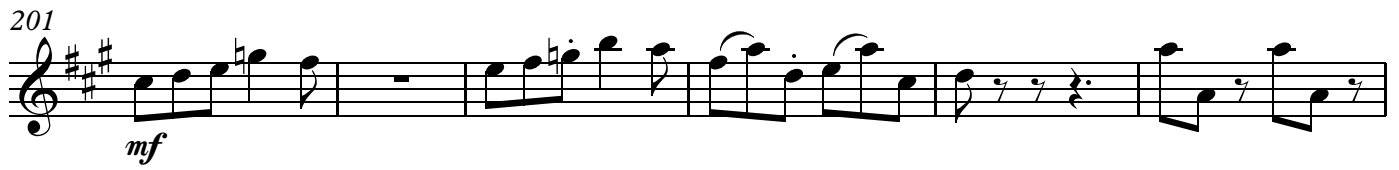
104 3 1. 2.

114 *mp* *f*

120

126 1. 2. 4





248

254

261

268

276

283

290

296

303

310

317

322

mp

cresc.

f

dim.

mp

f

ff

f

a tempo ♩ = 112

tr.

tr.

tr.

tr.

ff

The image shows a page of a musical score for the Violin part of the III Piano Trio in C Major by Simpson, measures 248 to 322. The score is written in treble clef with a key signature of one sharp (F#). The tempo is marked 'a tempo' with a metronome marking of 112. The dynamics range from *mp* (mezzo-piano) to *ff* (fortissimo). The music features various melodic lines, including trills, slurs, and accents. The page number 12 is in the top left corner, and the instrument name 'Violin' is in the top right corner.