

BÉLA BARTÓK

DIVERTIMENTO

Written for the Basle Chamber Orchestra

Violoncello

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I

Allegro non troppo, ♩=78 - 72

f

8

meno f

pochiss. allarg. - - - - - tornando al - - - - - **14** tempo

cresc.

più f

19 poco allarg. - - - - -

25 *ff*

a tempo poco rall. - - - - - Un poco più tranquillo, ♩=69

Solo pizz. Tutti arco

molto dim. *p* *p* *p*

Tempo I.

29 Solo

Solo Tutti

p *p* *p* *f*

Tutti Solo pizz.

p *mf* *mf* *f*

33

Tutti arco

f *ff* *f*

p cresc. *ff*

rall. al Più tranquillo, ♩.=56-69

p *arco* *leggero* *Tutti*

mf *ff* *arco* *Solo pizz.*

mf *f* *ff* *Tutti*

p *2 Soli*

cresc. molto *ff* *p* *ff* *Tutti*

p *pp*

ppp *pp* *poco allarg.*

mp *p* *Tempo I.*

poco a poco rallent. *al*

80 Più tranquillo, ♩.=68 -66

mf molto espr. cresc.

88

f con calore

95

Solo p Tutti f

sempre f 101 pp p

Tutti f 107 sempre f

Solo p Tutti f Solo p Tutti f

113 Più mosso, agitato, ♩.=80

sff f più f

120

f ff

Tranquillo, ♩.=69
Solo

p

125 Più mosso, $\text{♩} = 80$
Tutti
Tempo I.

131 div. (in 2)
fff *f* *p*

poco a poco rallent. al **138** Più tranquillo, $\text{♩} = 69$

141 Tempo I.
p *mp* *mf* *f*

146

poco allargando - - - - - Quasi a tempo, ma più tranquillo, $\text{♩} = 66$
Solo pizz. *ff* *fff* *p*

Tutti arco *p* pizz. *p* arco

Solo *p* Tutti *f*

Solo pizz. Tutti div. arco *p* *f*
cresc. molto

Solo *p* Tutti pizz. *p* **163** 2 soli *più p*

Tutti arco *f* **167** Tempo I. 2

poco accel.

mf cresc.

171 a tempo

II

ff p ff p

poco rall.

p ppp p div.

179 a tempo

pizz.

Tranquillo, $\text{♩} = 66$
arco

p ppp

p ppp

187

Solo
espr.
gli altri

più p *poco cresc.*

193

molto espr. e sempre f

mf

199

cresc. molto *ff* *f* *mf* *p*

sempre più lento

♩. = ca. 50
pizz. (non arpegg.)

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II

Molto adagio. ♩=88
con sord

pp

6

11
p

più p *cresc.* - - - - -

17 *mf* *p* Un poco più mosso, ♩=92
poco rallent. a tempo 20 *p*

legato 25 *div.*

30 *f* *pp* *p* *pp*
Sostenuto, subito, ♩=70 *cresc.* - - - - - *p* *pp*
tornando al

33 Molto sostenuto, $\text{♩}=76$

legato
p

37

41 poco stringendo

poco a poco senza sord.

al $\text{♩}=88$

44 a tempo, $\text{♩}=76$

(dim.) *p* *pp* *ppp*

50 Più lento, $\text{♩}=69$

Agitato, $\text{♩}=108$

Lento, ($\text{♩}=69$) Solo

Agitato, $\text{♩}=108$

Lento, $\text{♩}=69$

ff *pp* *ff*

56 Tempo I, ($\text{♩}=88$)
con sord.

pp

poco rall. 62 Un poco più mosso, $\text{♩}=96$

cresc.

66

poco rall.

ff *f* *p* *pp*

70 a tempo

sostenuto $\text{♩}=76$

p *pp*

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III

Allegro assai, $\text{♩} = 104$

2 *f*

poco , rall. 14 Solo a tempo *f*

Tutti *f*

26 Solo *f* Tutti *f*

36 Solo pizz. *f*

49 arco Tutti *f*

62 Solo *f* Tutti *f* 68 12

82 92

f *ff*

div (a 2)

2 Soli (div)

103 *f*

118 *f* Tutti

127

133 Solo *p* Tutti *p* 139 146 2

Solo *f* *p* 154 2

Tutti *f* Solopizz. *p* *mf* *f* 159

165 arco *f* Tutti Solo *f* 171 2

Tutti Solo Tutti

f *p* *cresc.* *ff*

184 $\text{♩} = 96-100$

Detailed description: This block contains the first system of music, measures 184 to 191. It features a single bass clef staff. The tempo is marked as quarter note = 96-100. The dynamics range from *f* to *ff*. The markings 'Tutti' and 'Solo' are placed above the staff. The music consists of a melodic line with various articulations and a steady accompaniment.

192

Detailed description: This block contains measures 192 to 199. It continues the musical line from the previous system. The dynamics are marked as *ff*. The notation includes slurs and various rhythmic patterns.

200

mf

207

Detailed description: This block contains measures 200 to 213. The dynamics are marked as *mf*. Measure 207 is specifically labeled. The music features a mix of eighth and sixteenth notes with slurs.

214

ff

236

Detailed description: This block contains measures 214 to 235. The dynamics are marked as *ff*. Measure 236 is labeled. The music continues with a consistent rhythmic and melodic flow.

222 8 230 6

poco a poco ritard...
Solo

f espr.

3

Detailed description: This block contains measures 236 to 247. It includes a 'Solo' section with a 'poco a poco ritard...' instruction. The dynamics are marked as *f espr.*. There are triplet markings (3) and a fermata over the final measure of this section.

248

Più lento, $\text{♩} = 100$

rallentando...

Tutti

p

al

Detailed description: This block contains measures 248 to 277. The tempo is marked as 'Più lento, quarter note = 100'. The dynamics are marked as *p*. The markings 'Tutti' and 'al' are present. The music features a slower, more lyrical quality.

Violino I solo

molte volte ad lib.

rallent. molto

sf *sf*

colla parte fin al %

pp

Detailed description: This block contains measures 278 to 307. It includes a 'Violino I solo' section with 'molte volte ad lib.' and 'rallent. molto' instructions. The dynamics are marked as *sf* and *pp*. The notation includes a double bar line with a percentage sign and a fermata.

264

Tempo I, ♩=100

Solo

257 Ancora lento, ♩=120

3

Musical notation for measures 257-264. Measure 257 starts with a triplet of eighth notes marked *p*. The music transitions to a faster tempo starting at measure 264, marked *Solo* and *p*, with a dynamic change to *sf*.

274 Tutti

Solo

Musical notation for measures 274-284. The piece is marked *Tutti* and *p*. A *Solo* section begins at measure 278.

285

Tutti

Musical notation for measures 285-289. The piece is marked *Tutti*.

290 Solo

Musical notation for measures 290-302. The piece is marked *Solo* and *p*.

303

Tutti

Musical notation for measures 303-313. The piece is marked *Tutti* and *p*. A dynamic change to *p* is indicated at measure 303.

Musical notation for measures 314-316. The music features a melodic line with a slur.

314

317

325

Musical notation for measures 317-325. The music features a rhythmic pattern with a slur. Measure 325 has a '4' below it.

Meno mosso, ♩=84

ff

Musical notation for measures 330-334. The piece is marked *Solo* and *ff*.

Musical notation for measures 335-340. The piece is marked *accelerando.*

Tempo I, $\text{♩} = 104$

342 Tutti *f* *ff* 6

348 *f* *ff*

355 360 Solo pizz. *p*

370 Tutti *p* *f* arco

Solo *p* Tutti *p* *mf* *f* 381 *p*

pizz. 389 *cresc.* arco *mf*

Tutti *ff*

403 Più mosso, $\text{♩} = 108$ 409 *f* *mf*

415 *f*

427 432 *sf* *sf* *sf* *sf*

436 **3** **442** **4**

ff *sff*

446

ff *sff*

453 Vivacissimo, ♩=120 **460**

mf *cresc.*

467

f

Solo *tr* **476** Tutti

p *più f*

Solo poco a poco rallentando Tutti pizz.

f *p*

487 arco

più p *mp* *p* *mf* *mp* *dim.*

499 **5** **3** Lento, ♩=100

p *p*

