

DIVERTIMENTO

Written for the Basle Chamber Orchestra

BÉLA BARTÓK

I

Allegro non troppo, ♩.=78 - 72

f

8

pochiss. allarg. - - -

meno f *cresc.*

14

tempo

tornando al

più f

19

poco allarg. - - - a tempo poco rall. - - -

ff *molto dim.* *p*

25 Un poco più tranquillo, ♩.=69

pizz.

p

29

Tempo I.

Solo

Tutti

mf *f* *f*

33

ff *f*

42

rall. al Più tranquillo, ♩.=56-69

2

p leggero *mf*

47

ff *mf* *f*

53

2 Soli pizz.

ff *p*

Tutti arco

59

ff *p*

p *pp*

67

poco allarg.

ppp *pp*

Tempo I.

73

mp *p*

80

poco a poco rallent. al Più tranquillo, ♩.=68-66

p *pp*

88

4 2 4

95 Solo *p* Tutti *f*

101 *sempre f* *pp*

Solo *p* Tutti *f*

107 *sempre f* *pp* *f* 2

113 Più mosso, agitato, ♩.=80 *f* *più f*

120 *f* *ff* Tranquillo, ♩.=69 2

Solo *p* Tutti *ff* Più mosso, ♩.=80

Tempo I. 131 *fff* *f* *p*

138 poco a poco rallent. - - al Più tranquillo, ♩.=69 2

141

Tempo I.

Musical notation for measures 141-145. Measure 141 starts with a bass clef, a key signature of two flats, and a dynamic marking of *p*. The music features a series of eighth notes with slurs and accents. Measure 145 ends with a dynamic marking of *mp*.

Musical notation for measures 146-150. Measure 146 starts with a dynamic marking of *mf*. The music continues with eighth notes and slurs. Measure 150 ends with a dynamic marking of *f*. Measure 146 is marked with a box containing the number 146.

Musical notation for measures 151-155. Measure 151 starts with a dynamic marking of *ff*. The music features a *poco allargando* instruction. Measure 155 ends with a dynamic marking of *fff*. Measure 146 is marked with a box containing the number 146.

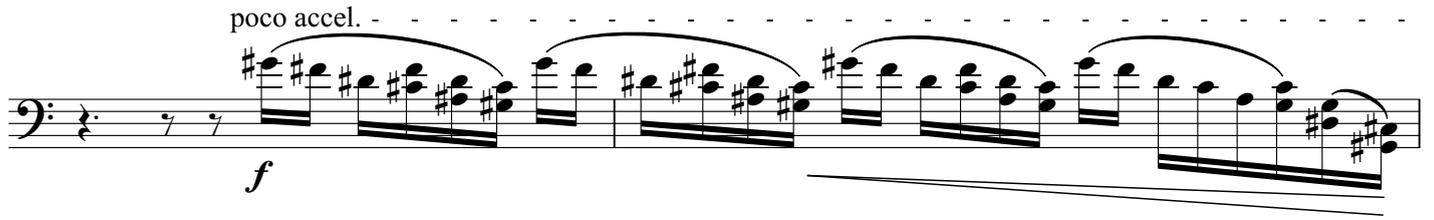
Musical notation for measures 156-160. Measure 156 starts with a dynamic marking of *p*. The music features a *2* (second) fingering. Measure 160 ends with a dynamic marking of *f*. The tempo instruction is *Quasi a tempo, ma più tranquillo, ♩.=66*.

Musical notation for measures 161-165. Measure 161 starts with a dynamic marking of *p* and the instruction *Solo pizz.*. Measure 162 starts with a dynamic marking of *f* and the instruction *Tutti arco*. Measure 165 ends with a dynamic marking of *f* and the instruction *cresc. molto*.

Musical notation for measures 166-170. Measure 166 starts with a dynamic marking of *p*. Measure 167 starts with a dynamic marking of *p* and the instruction *pizz.*. Measure 170 ends with a dynamic marking of *più p*. Measure 163 is marked with a box containing the number 163.

Musical notation for measures 171-175. Measure 171 starts with a dynamic marking of *cresc.*. Measure 172 starts with a dynamic marking of *f*. Measure 173 starts with a dynamic marking of *f* and the instruction *Tutti arco*. Measure 175 ends with a dynamic marking of *f* and the instruction *Tempo I. 2*. Measure 167 is marked with a box containing the number 167.

poco accel. -



f

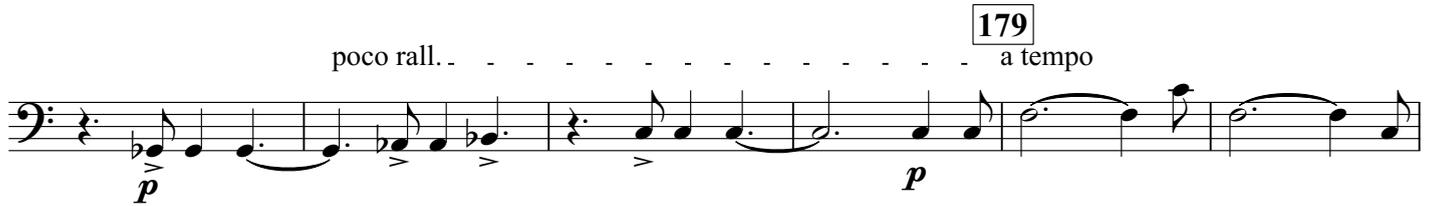
171 a tempo



ff *p* *ff*

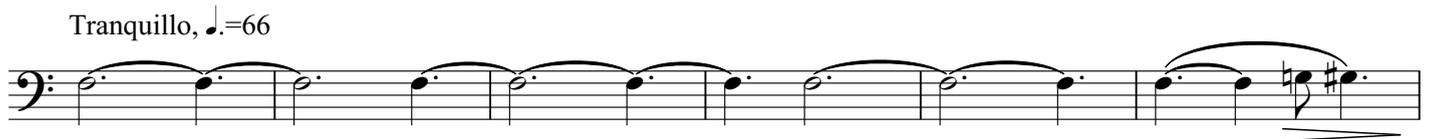
poco rall. -

179 a tempo

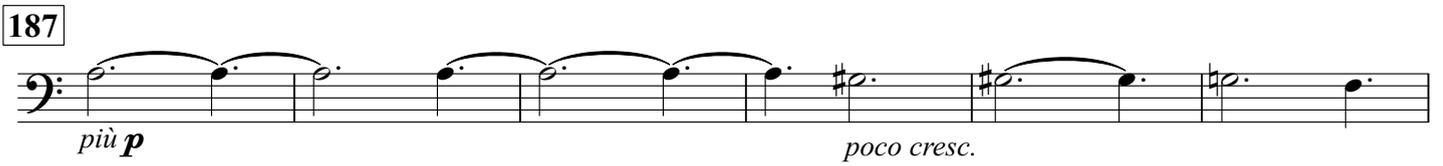


p *p*

Tranquillo, ♩.=66

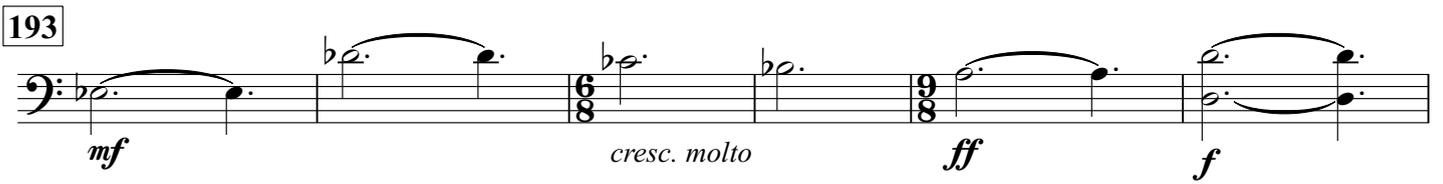


187



più p *poco cresc.*

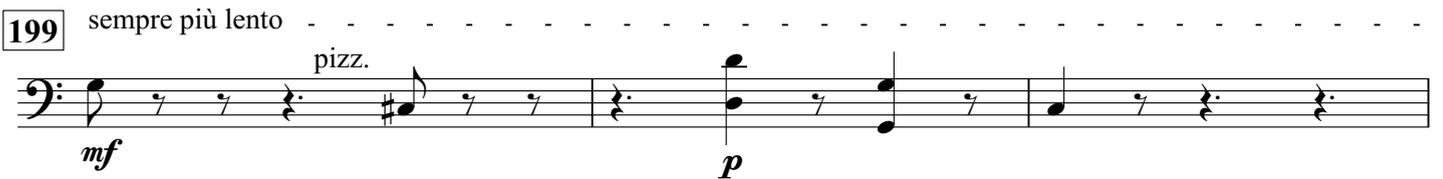
193



mf *cresc. molto* *ff* *f*

199 sempre più lento

pizz.



mf *p*

arco

♩.= ca. 50



DIVERTIMENTO

Written for the Basle Chamber Orchestra

BÉLA BARTÓK

II

Molto adagio. ♩=88

con sord
pp

6

11 *p* *più p*

17 *cresc.* *mf* *p* poco rallent. . . a tempo 20 Un poco più mosso, ♩=92

25 *legato* *p* (non div.) harm.

30 *ord.* *cresc.* *f* *pp* *p* *pp* Sostenuto, subito, ♩=70 tornando al

33 *legato* *p* Molto sostenuto, ♩=76

37

poco a poco cresc.

41 poco stringendo

poco a poco senza sord. al ♩=88

44 a tempo, ♩=76

ff dim. p pp

50

Più lento, ♩=69 Agitato, ♩=108 Lento, (♩=69) Agitato, ♩=108

ppp ff ff

56

Lento, ♩=69 Tempo I. (♩=88) con sord.

pp

poco rall.

62 Un poco più mosso, ♩=96

cresc. ff f p

66 poco rall.

2

70 a tempo sostenuto ♩=76

p pp

DIVERTIMENTO

Written for the Basle Chamber Orchestra

BÉLA BARTÓK

III

Allegro assai, $\text{♩} = 104$

4 *f*

poco rall. 14 a tempo 2 Soli pizz.

Tutti arco *f* 26 4

pizz. arco *f*

36 2 Soli pizz. *f*

49 Tutti arco *f*

62 2 Soli pizz. Tutti arco 68 14

82 92

f *ff*

103 pizz. *f*

118 arco *f*

127 133 Solo pizz. *p*

Tutti arco *p* Solo *p*

139 7 146 5 154 5

159 6 165 Tutti *f* 171 3

Solo *f* *p* *cresc.* Tutti *ff*

184 $\text{♩} = 96-100$ *ff*

192 8 200 7 207 6 214 8 222 8 230 6

8/4 2/4

236 poco a poco ritard..

Musical staff for measures 236-247. Measure 236 starts with a piano (*p*) dynamic. The staff contains a series of notes with a long slur over measures 236-247.

al Più lento, $\text{♩} = 100$

rallentando.

Musical staff for measures 248-256. Measure 248 is marked with a box containing the number 3. The staff contains notes with slurs and rests.

Violino I solo

molte volte
ad lib.

rallent. molto

Musical staff for measures 257-263. Measure 257 is marked with *pp*. Measure 263 is marked with *sf*. The staff contains a complex melodic line with many notes and slurs.

colla parte fin al §

pp

257 Ancora lento, $\text{♩} = 120$

264 Tempo I, $\text{♩} = 100$

274

Musical staff for measures 275-284. Measure 275 is marked with a box containing the number 7. Measure 284 is marked with a box containing the number 10. The staff contains notes with a piano (*p*) dynamic.

285

290

Musical staff for measures 285-299. Measure 285 is marked with a box containing the number 5. Measure 290 is marked with a box containing the number 13. The staff contains notes with slurs.

303

Musical staff for measures 303-313. Measure 303 is marked with a box containing the number 303. The staff contains notes with a forte (*f*) dynamic that transitions to piano (*p*).

314

317

325

Musical staff for measures 314-324. Measure 317 is marked with a box containing the number 8. Measure 325 is marked with a box containing the number 4. The staff contains notes with slurs.

330

Meno mosso, $\text{♩} = 84$

Musical staff for measures 330-341. Measure 330 is marked with a box containing the number 330. The staff contains notes with a fortissimo (*ff*) dynamic.

accelerando.

342

Tempo I, $\text{♩} = 104$

Musical staff for measures 342-351. Measure 342 is marked with a box containing the number 342. The staff contains notes with a forte (*f*) dynamic.

348 *f* *ff* *p* pizz. 355 5 360 3

370 4 4 (pizz.) 2 Soli *p* 381 4 arco *p*

389 12 3/4 2/4 Tutti (pizz.) *ff* 403 Più mosso, $\text{♩} = 108$ 409 5 3

arco *mf* 415 12 427 5 432 4 436 *ff* *ff*

442 4 446 7 453 Vivacissimo, $\text{♩} = 120$ *mf* *cresc.*

460

467 *f* 2

476 *più f* poco a poco rallentando 4

487 arco *più p* *mp* *p* *mf* *mp* *dim.* 499 *p*

10 **513** Lento, $\text{♩}=100$ **3** Grazioso, scherzando, poco rubato, $\text{♩}=68$ **519**

pizz. *p*

526

533 arco Vivace, $\text{♩}=108$ **5**

f

546 Vivacissimo, $\text{♩}=120$

f

555 **561**

ff

568 stringendo **574** Tempo I, $\text{♩}=100$
2 Soli

f

583 Tutti pizz. **2** Vivacissimo, $\text{♩}=112$
arco

ff *ff*