

SIX  
ELEVATIONS

ET

Six Communions

Composées

POUR

L'Harmonium ou Orgue  
à tuyaux

PAR

A. BRUNEAU,

Organiste de la Cathédrale de Bourges.

Op: 204 et 205.

Prix net, 2<sup>fr</sup>



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LÉON GRUS  
EDITEUR DE MUSIQUE  
À PARIS  
31 Boul. Bonne Nouvelle

## COMMUNIONS.

Pour  
HARMONIUM.

Par  
Alexandre BRUNEAU.

A Madame la Comtesse De Montsaultuin.

Op. 204.

♩ 1.

Celeste de 8

① ④

E

①

Andantino

*espress*

*rall.*

*sostenuto*

*rall.*

*espress*

*rf*

*rf*

*cresc.*

*rall.*



## No. 2.

Grazioso espress





# **№ 3.**

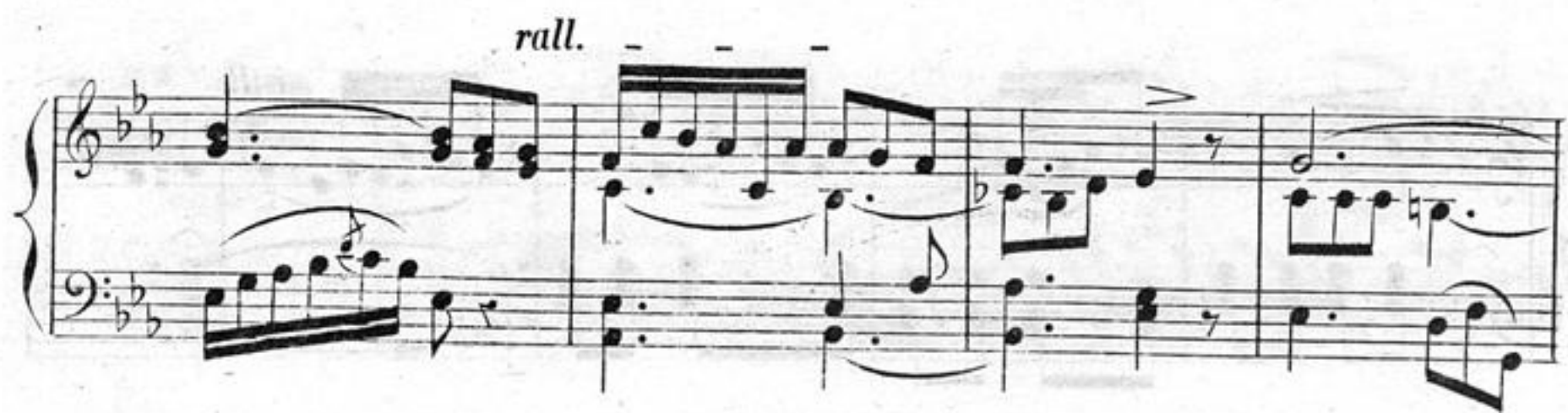
**And<sup>no</sup> misterioso**

①

E

①





**Op. 4.**  
Céleste de 8

Adagio espress

① ④  
E  
①





① ④

E

①

*rf*

*cresc.* *rall.* *a tempo*

*cresc.*

*cresc.* *rall.* *f*

*f*

*en rall.*

*en rall.*

*rf*

*rf*

*rall.*

*rall.*

# Op. 6.

Adagio espress

Céléste de 8

①

④

E

①

The musical score is written for a Celeste de 8 instrument. It begins in E major (one sharp) and 12/8 time. The tempo/mood is 'Adagio espress'. The score is divided into six systems. The first system includes fingering (①, ④) and articulation (E, ①) markings. The music features a complex melodic line in the right hand, often with slurs and ties, and a dense, rhythmic accompaniment in the left hand. The fourth system includes a 'rf' (riforma) marking and a 'Mineur' (minor) section, where the key signature changes to E minor (three sharps). The score concludes with a final system of music.

